Nottingham Voice

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Social Security Complaints

Threat to City

Claimanis

SOCIAL SECURITY OFFICERS IN NOTTING-HAM HAVE BEEN THREATENING TO DELAY CLAIMS WHERE COMPLAINTS ARE MADE TO THEIR SENIOR OFFICERS OR TO THE DEPARTMENT OF HEALTH AND SOCIAL SECURITY IN LONDON.

This is the claim made by members of the People's Centre who have recently been finding it increasingly difficult to pursue claims in local offices. They say that this is a result of a series of complaints made to the Department by the Centre last October.

In October, the People's Centre wrote to Michael Meacher, Joint Parliamentary Under Secretary of State, after he had said he would investigate any instances of malpractice in the Department. The letter instanced four different cases where there had been substantial delays in processing appeals made by claimants, or delays in implementing decisions which had gone against the Department. Only three months later Michael Meacher replied to these complaints - a reply which was not considered satisfactory by the People's Centre since it dealt with the individual cases

alone and neglected the basic issues.

Attitudes among DHSS staff are now so hostile that difficulties are being found in even contacting some officers at all. A People's Centre worker was recently told after phoning the Regional Office of the DHSS on behalf of a claimant "why don't you make a complaint to the Minister? I'm sure that we can delay the matter for a couple of months further if you do." In other words - don't try complaining or we'll make it worse for the claimant.

This kind of attitude is also being found in other local offices. David Lane (well known over the years for being unsympathetic to their claimants) and Station Street Social Security Offices have also taken this line. In the case of Station Street the People's Centre claims that it is now impossible to contact them at all since they refuse to speak to People's Centre workers even when claimants are in the Centre and offer to identify themselves over the phone. A letter has been written to Michael Meacher pointing (continued on page 2)





(continued from page 1)

this out.

And this is despite Michael Meacher's assurances that "appropriate action has been taken to put matters right" and that he hoped "your clients will not experience any difficulties in the future."

It is time that some civil servants learnt that they are the employees of the public and not a law unto themselves. It is particularly disturbing when civil servants are deliberately trying to stop people who are not satisfied with the service they are receiving from contacting their political representatives. Naturally, it is a part of the job of Social Security clerks to safeguard public money but it is also a part of their job to serve the members of the public who are unfortunate enough to have to rely on public funds to live. Meanwhile, the correspondence continues and we will be letting you know of the outcome of the Centre's latest letter to Michael Meacher. Perhaps he will be able to answer this one in less than three months!

in the Meadows after the standard three minute speech reserved by politicians for this sort of flag-waving exercise.

But there were at least a dozen City and County Councillors – including the City Council leader John Carroll and the Housing Committee Chairman Bert Littlewood, no less – who could have performed the "ceremony" quite adequately.

There's been much publicity in the Press about how the City Council, bless them, saved at least a hundred pounds by cutting out extravagant five-course civic banquets.

Big Deal. They could probably have saved another hundred by not inviting Tony Crosland at all. Pressmen, covering the event for newspapers, radio and television, had to queue up in a line like schoolkids to ask - in turn what the Minister thought of the bread, cheese and pickles. They were kept in line by Crosland's "aides". Well, they had to do something to justify their existence. Talking of aids. The party rolled up at Kirk White Court in one of those famous lilac leopards. One humourist at the ceremony was heard to remark that he'd never seen the coach so full . . .

BIG DEAL

AMIDST ALL THE POMP, ceremony and publicity surrounding the visit of Environment Minister Tony Crosland to Nottingham on Friday, one question remains to be answered: EXACTLY WHAT DID IT ACHIEVE?

OK. So he handed over the fifty thousandth council house in Kirk White Court

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

For whom the bell tolls

THE FORCES ARE ALREADY GATHERING to prevent any changes in the licensing hours in Nottingham.

The following is an extract from a letter sent by Mr David Jackson, Landlord of the Bell Inn, Market Square.

"As you are no doubt aware, the Licensing Justices turned down the application by CAMRA and a group of registered clubs to alter the terminal hour in the city.

I am sure that, from my observation in

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This edition was produced by: Fred Broad, Ian Cuthill, Roger Critchley, Maggie Smith, Nigel Lee, Ian Hornsey, Alan Fountain, A.B. Dick and others. court, this was due in no small way, to the excellent way Mr R.F. Anderson represented the views of the group . . .

I am led to believe that CAMRA may make a similar application next year and we should be even more prepared to deal with the situation then. May I respectfully suggest that we all keep an incident diary throughout the next twelve months, noting all those occurences both in our houses and in the city centre streets, which enforce our argument. Would you also keep any press cuttings and any other information relevant to this issue."

Surely this gentleman is overreacting to the situation.

The Nottingham branch of CAMRA were using their rights as citizens to make application to the Licensing Magistrates for a change in the licensing laws.

Mr Jackson's reaction is probably due to his resentment of customers actually having the nerve to do something about the service provided.

Anyway, we know that some licensees will do all that they can to maintain 10.30 pm closing in Nottingham.

Despite this, there are plenty of licensees who would like to see 11.00 pm closing introduced at weekends. Many of these landlords want the extra half hour for the convenience of their customers rather than themselves.

Another reason for not being downhearted is the likelihood that all the licensing laws will be changed anyway.

Kenneth Clarke (MP for Rushcliffe) has a Private Member's Bill going through Parliament at the moment that will give landlords freedom to open between 10.00 am and 12.00 at night. They will be able to choose their own hours within these limits. Referring back to Mr Jackson's letter, he asks the other landlords to keep any press cuttings that are relevant to the issue. We can only refer Mr Jackson to the "Morning Advertiser", the daily newspaper of the licensed trade. During the last few weeks it has been full of articles about landlords throughout the country applying for increases in hours in their licensing areas. The applications have been through local LVAs (Licensed Victuallers Associations) and all were successful.

difference between $\pounds 8.70$ and $\pounds 10.90$, plus a share of the rent).

Lord Denning showed that the category of joint householder was "erroneous in law". But he said he wasn't willing to overrule an appeal tribunal (members of these tribunals have no legal qualifications). So you will lose about £1.50 even though it's against the law. SUPPLEMENTARY BENEFITS COMMISSION RULES OK.

What can you do about it?

1. Make sure you get a separate rent book. If you are subletting, make sure the main landlord will allow this (note that the Council will not allow subletting, but they do allow boarders). Or,

2. Say you are paying board to someone in the house who is working. You may get up to $\pounds 20$. Example: claim $\pounds 9.50$ bed and breakfast, plus 50p for each of the other 14 meals, plus the personal allowance ($\pounds 3.50$). You will have to appeal to get more than $\pounds 15$. Remember to work out the expenses (food, gas, electric, etc.) for the inland revenue or the person you are paying board to will get clobbered for income tax.

Price

The moral is obvious. The vast majority of landlords throughout the country want 11.00 pm closing. A vociferous group of landlords in Nottingham do not. All we can suggest is that you talk to the landlord of your local and if necessary persuade him of the desirability of and demand for later hours.

SIGNS VERY SIMILAR TO THIS HAVE

sprung up round Nottingham's shops this week as a result of the Government's latest public relations exercise to get a new low pay deal this year.

Don't be fooled! It is a voluntary code for retailers with let-out clauses if their costs rise too fast. It will only last for six months. The list chosen is based on items that were only expected to rise by about 5% anyway; they also include items that have recently soared in price, eg postal rates, milk, etc.

The best advice so far is to look for the hundreds of things not on the list and buy now because they are very likely to increase in price by far more than 5%. Like the Voice?!

PEOPLE ON SOCIAL SECURITY who share a house be warned!

Social Security are starting to implement an "Appeal Court Decision" reached by Lord Denning last year. It means that people who share a house will lose about £1.50 per week. Previously, claimants have been either non-householders (£8.70 plus £1 towards the rent, weekly allowance), or householders (£10.90 plus the rent). Householders who share are now in a new category of joint householders (£8.70, plus a share of the CITYGATE, the latest office complex at the top of Maid Marian Way, is "not yet let" according to Mr Corder of John E. Mitchell, Estate Agents. There are parties "interested" in this black building which Mr Corder says is "one of the largest available in the country", But no one has signed on the dotted line. Mind you, it is not finished until about April or May. We will have to wait and see if this building becomes the black elephant of Nottingham.

It's nice out!

A VOICE CORRESPONDENT recently gave us a list of genuine extracts from letters received by the Gas Board.

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We particularly liked: "I told my husband it was safe to leave it in all night but he won't. If he comes to the showroom like I did, can the lady satisfy him behind the counter and talk him out of it?"

Or the rather more obscure: "Since I made arrangements with your salesman I am having a baby and would like to change it for a drying cabinet."

Or the lady who's got serious problems: "It is about time your workmen came back to fill in the hole because we are fed up of having it in the street, it is a big attraction and we are getting children by the dozen."

GETTING BETTER?

The sorry history goes on but it always seems to come back to the original choice of plant. The Voice asks the questions that have never been answered: *Were guarantees of performance demanded and have they been met? *If guarantees were not secured, why not? *If guarantees have not been met, what action has been taken against the contractors and/or the designers? *Was the best choice made initially?

Paranoia Corner

Scene: Council House Entrance Hall. Action: Delivery by hand of letter addressed to Cllr J Carroll. (Plain brown typed envelope, no Belfast or Park Ward postmark.) Council Servant (humble but proud of his uniform?): "Who is it from?" Messenger (wearing beard and donkey jacket): "Why?... It says inside."

THE EASTCROFT INCINERATOR needs another £300,000 spent on it over the next three years to make it work properly.

This amazing fact is hidden in the small print of the County Environment Committee's budget for the next five years. £37,000 was needed in this year's budget for urgent modifications but next year's budget anticipates that £224,000 will be needed for "miscellaneous works".

The main item is for further work to the heat exchanger tubes (cost $\pounds 162,000$) to solve the problem of hot gases fouling up the plant and thus causing closedowns.

This is a problem we have criticised in the past because it could have been avoided if other types of plant had been installed. In fact some work has been done on this already and Ray Wilson, Assistant Director of Planning and Transportation, says that "although it's not cured, it's a bit better all the time".

So will the money be spent? It looks very likely for Ray Wilson says that including it in the budget amounts to more than a contingency sum.

Apart from the $\pounds 224,000$, the budget includes provision for some Von Roll shears at $\pounds 80,000$. This equipment is meant to chop up the bigger items of refuse, such as furniture, so that the grates are not fouled up by large items. Coventry installed such equipment from the start. Add all these sums together and you get a figure of $\pounds 341,000$ in four years. The Council chose the third lowest tender for the incinerator on the grounds that the initial extra cost would be gained by lower running costs over the years. But this hasn't happened. Council Servant: "So I can tell him who it is from?"

Messenger (perplexed): "Can't you just give it to him?"

Council Servant: "Is it from the People's Club (sic)?"





Hood again

ROBIN HOOD & his notorious robber band struck again in the Sherwood district of Nottingham late last night.

The latest victims were a party of Augustinian canons riding back to Newstead Abbey on the lower deck of a Trent bus with £400 in their saddlebags after a week extorting tithes from peasants in Radford and Hyson Green.

The attack took place at about 10 p.m. as the bus was travelling along a lonely stretch of Mansfield Road near the Metropole Bingo Hall. The outlaws, who had been hiding among the council houses on the Sherwood Estate, brought the vehicle to a halt by flagging it down at a bus-stop. An arrow was put through the nearside front tyre to make certain. The men-at-arms guarding the party fled upstairs when they recognised Robin Hood's men and refused to come down until they had gone. Following the usual pattern of these attacks, the leader of the marauding party, Little John, invited the travellers to dine with his master Robin Hood at his hideout in the depths of the Sherwood Estate. The victims were then blindfolded and led through a maze of roads, drives, avenues, circuses and crescents until their blindfolds were eventually removed in a council house front room somewhere in the middle of the estate. Here they were invited by the outlaw captain to join him in a meal of venison washed down with Shipstone's Nut Brown Ale. In accordance with tradition, it was then suggested that the captives make some payment for their meal, since the outlaws were only poor yeomen and the Church was extremely rich. Replying according to custom, the captives pleaded that they were only poor canons and had spent their last penny on their bus fare back to Newstead. Little John was then ordered to check their baggage and, after spreading his cloak on the ground and emptying onto it the contents of the saddlebags, he reported that the party had been carrying some £400 in marks, groats, nobles and new pence. The entire sum was then appropriated by Robin Hood, who informed the travellers that if they had told the truth he would only have taken half.

and turned loose on Mansfield Road, Little John remarking that if they didn't have enough money for their fare they would have to walk back to Newstead.

This is the third attack on clergymen in the last month and police are appealing for witnesses. A £100 reward has been offered for information leading to the conviction of persons poaching royal deer in the Corporation shrubberies on the Sherwood Estate.

Our Municipal correspondent reports that the Sheriff of Nottingham, Councillor Gerry Elliott, has made a vow that he will not rest until he sees Robin Hood up before the City Magistrates.

Mice one!

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FOLLOWING RECENT action by sanitary inspectors in the new Meadows council estate, several thousand brown mice are making a complaint to the police alleging harassment and illegal eviction.

Housing Department officials claim that the mice, originally made homeless by the Meadows clearance programme, have been illegally squatting in new council houses on the estate.

However, a spokesman for the mice said that they had no alternative because of the Council's misguided slum clearance policy. Wholesale destruction of large areas of old housing meant that houses were being destroyed faster than they were being replaced, and as a result thousands of mice had nowhere to live.

Many of them had been staying with relatives on the new estate, and several hundred had been sleeping rough on the Victoria Embankment. With the waiting list currently at 11,000 there was little hope of them being rehoused in the near future. Urgent short-term action was required. What they had in mind was about a mile of skirting board with small holes at regular intervals.

The spokesman claimed that nearly all the mice had been born in the Meadows and would prefer to be rehoused in the same area. Because their plight had been ignored completely they had been forced to take matters into their own paws. Further action might include a march on the Council House with a demonstration in the Market Square and a mass nibble-in at a Council banquet. They were also applying to join the Meadows Association of Tenants and Residents (MATAR) which, following the decline of owner-occupation in the area, might just as well be renamed the Meadows Association of Tenants and Rodents.

The captives were then blindfolded again

"We're very determined," said the spokesmouse, "and it will take more than the Pied Piper of Hamelin to stop us."

I.N. FILINGS

Remember the promises . . .

CONTINUING OUR SERIES ON GOVERNMENT SPENDING CUTS. THIS WEEK WE LOOK AT THE EFFECT OF CUTS ON HOUSING IN NOTTINGHAM.

THE GOVERNMENT is forcing local councils including Nottingham to introduce massive cuts in housing – in house building, maintenance and house-buying by individuals and the Council. Remember the promises?

"Local councils' lending will be expanded so that they can play a major role in helping house purchasers . . . encourage the public ownership of rented property . . . help conserve homes and areas that can be improved with the aid of grants rather than demolish them." (Labour Party Election Manifesto, 1974) Yes - just a sample of October 1974's election promises which look a bit sick in the light of present cuts in money available to local councils; in Crosland's immortal words, "the party is over" for many people living in poor housing in Nottingham. fewer houses improved but also <u>lower stand-</u> ards of improvement. Out will go such "luxuries" as new doors and windows, rewiring, central heating, etc. It could also mean houses bought by the Council from private landlords standing empty for long periods before repairs and improvement are carried out.

The only exceptions to the rule are improvements and conversions of acquired dwellings in housing action areas – whenever the City Council finally gets round to declaring any. Tenants and residents groups might like to push harder for action areas as a way of getting more houses improved by the Council.

Pressure

After political pressure from the Treasury and the City financial institutions, the Government gave itself powers in the 1974 Housing Act to control council spending on improving their own housing stock and houses bought from landlords. This is the infamous S 105 of the Act, which has since been used to force savage cuts in council improvement money.

Each year the City Council makes its bid for a share of the improvement cake. Last year (1975/76) the Council bid for £7.4 million and got £5.75 million. For 1976/77, the Council put in for £6.25 million and has been allocated only £3,270,000 - a cut of 43% in straight money terms. Given the inflation in building costs, this allocation represents a staggering cut in real terms. Don't think the year after is going to be any brighter. For the letter from the Department of the Environment to the Council warns that councils should "avoid a disproportionate build-up of expenditure for 1977-78" and commitments should be limited to a "maximum of 50% of the allocation for 1976/77" i.e. £1.63 million in Nottingham. Cut backs on this scale will mean not only

Reality

To sum up: the home improvement picture for the next year looks grim. Despite all the Government talk about shifting councils away from policies of wholesale clearance to improving existing older houses, the reality is very different. All the rhetoric about home improvements is nothing but a smokescreen to disguise further cutbacks in spending on working-class housing.

Council mortgages were brought in to help low-income families who could not get loans from the building societies. Council money for mortgages was an early candidate for the chop.

In June 1975, planned lending by local authorities for house-purchase was cut by half. In Nottingham, this meant that the City Council could only lend £1.68 million until March 1976. Outstanding applications for mortgages added up to more than this so the mortgage scheme was suspended. For next year, 1976/77, the Council have been given $\pounds1,386,000 - a$ cut of nearly 18%. Priority will go to existing council tenants, families in clearance areas, the homeless, people on the housing waiting list and applicants wanting to buy older houses. Just totting up this list shows that £1.68 million is not going to go far. The Government's hope is that the building societies will

Despite Government protests that public spending on housing has not been cut, the truth can no longer be concealed. Five main aspects of housing have suffered and taken together they could wreck the current housing plans of the Council. These main aspects are:

*Improvement of older housing.

*Council buying of privately rented housing.

*Council mortgages.

*Repairs and maintenance of council housing.

*New council house building.



fill the gap. But Crosland has yet to put any real pressure on the societies to lend 100% mortgages to working class families on cheaper older property.

Labour's election promises to encourage councils to buy up private rented and empty houses to improve conditions and maintain a supply of cheaper rented housing has been attacked on two fronts: Government Circular 64/75 (sent only to councils and not publicly available) limited councils to buying houses in Housing Action Areas, General Improvement Areas and Priority Neighbourhoods (none in Nottingham) and houses standing empty for over six months. Permission is needed for any single purchase over £100,000.

A second hidden cut will result from councils cutting back their acquisition programmes - knowing they won't have the money to improve the homes they buy.

Casualty

that they spent last year, after allowing for unavoidable increases in pay and prices. The present budget includes £2.2 million for repairs and £1.9 million for "management", i.e. only £44 per house for repairs.

Despite Government claims to the contrary, new house building has not survived intact from the current round of cuts. In a series of directives, councils have been told to trim costs on new house building. For example, no garages are to be provided, and reduced spending on estate roads will occur.

Problem

But the real problem for councils stems from the escalating burden of interest charges on money borrowed for building homes. Local authorities paid out £449 million in loan interest in 1968-69 but almost three times as much, £1,126 million, in 1974-75. Not only is this burden increased through new building but money borrowed at low rates of interest in the past have had to be repaid and the money reborrowed at much higher rates. In Nottingham, debt charges on money borrowed for the construction of houses adds up to £14.1 million at the present time. Even with a Government subsidy of £8.0 million, ratepayers and council tenants must find £6.1 million each year just to pay for existing interest charges. Continuing programmes of redevelopment and house building can only push up this burden. Although this article has concentrated on (continued on page 10)

The first casualty of these restrictions in Nottingham was the Council's scheme to allow families needing rehousing from clearance areas to find houses up for sale on the private market and ask the Council to buy them. The scheme was halted last year and will mean that families will have less chance to be rehoused locally and may have to wait longer in unfit houses before they are moved out. The Government has stated that there must be "restraint" on spending on repairs, management and maintenance, and has asked the Council to keep to the same amount per house

EXPENSE ACCOUNT

Policy making?

READERS WILL RECALL the nerve-wracking excitement which the tale of local government reform produced. Back in the heady days of the '60s, when mild was a shilling a pint, anything seemed possible, even to hard-boiled local government officers - Newcastle-on-Tyne, for example, was going to be the "Brasilia of the Northern Hemisphere" (and Malcolm Macdonald its Pele?). In this delirious suspension of everyday existence, local government was to become (simultaneously) both the leader of, and responsive to, the local community by means of the radical change of council organisation discussed last week.

The main feature of this restructuring was

This disillusionment with the "new order" is also apparent in the various management services which mushroomed after Bains. These come under various names - work study, O & M (organisation and methods), operational research, corporate planning - but their basic aim is to improve efficiency by finding new ways of doing old activities. The greatest (and most heralded) of these is corporate planning, which usually involves the production of a gigantic "position statement" which sets out exactly what the authority is trying to achieve and how it is trying to do it. Unfortunately, it's not the sort of bedtime reading you sit down to with a cup of Horlicks and so most people tend to ignore them.

All this illustrates the dangers inherent in these moves towards the "corporate", "managerial", local authority caused by the Bains Committee recommendations.

the setting up of a Policy Committee, usually composed of all the other committee chairmen with a sprinkling of "backbench" councillors and minority party representatives. As a result, power in local authorities has become even more centralised – the Frank Higginses, Michael Cowans, etc., have become even more remote from "ordinary" councillors.

This has advantages - like the Cabinet, the fact that all the powerful are members means that they are able to formulate and push through policies. Whether these policies are the right ones, and whether there should be this gap between "chairmen" and the rest is more debatable.

There is the disadvantage that the Policy Committee can become a sort of institutionalised horse-trading system between, say, the Education and Social Services Committee Chairmen acting without reference to the other committee members, or that it becomes the repository for "difficult" decisions which lesser committees are unwilling to take - "Well, I think this is really a matter of policy" a chairman will say if his supporters are divided on some issue.

But, on the whole, the Policy Committee has been a moderately successful innovation.

One area where it has been useful is as a watchdog on council goings-on, as with the County's Policy Review Panel investigation of the Architect's Department in County Hall. Nottingham City Council also possesses a Performance Review Sub-Committee. Unfortunately, a name like this implies some performance to review - that the last meeting was cancelled is, of course, purely coincidental. All these developments have taken place on the councillor side - whether the parallel changes in the management structure have been worthwhile is a separate question entirely.

American ideology

The greatest of these is that ideas and theories have been uncritically borrowed from other areas - in particular managerial ideologies from American multi-national companies - without considering their relevance to local government. The end product is in some ways the same as a multinational company - their managerial elite are responsible to no-one and their control or superior understanding of technical information ensures that informed criticism (which is the only criticism which might be effective) is rare. And the point is the fact that both City and County Councils have dynamic and controversial programmes - housing clearance at the Meadows or St Ann's, the Festival Hall, the Collar - the fact that able councillors like Michael Cowan, John Carroll, Frank Higgins, etc., are able to work almost full time on council business, the fact that they have a Policy Committee to co-ordinate and push their plans through, the fact that they have access to the sophisticated info which their management teams are pumping out - the fact, finally, that they, and senior officials like Brian Collins, Director of Planning and Transportation have a new conception of their roles which enables them to force schemes like the Collar through. All these are, at least partially, due to the fact that a guy called Bains and his colleagues sat in a dusty room, collected evidence from obscure individuals and organisations and made their recommendations. That, after all, is the way our society works . . . ALAN HUDSON



A LOOK AT THE LOCAL SCENE IN NOTTINGHAM.

ONE CHARACTERISTIC of any music scene is that it is never static as venues change, bands come and go and musical fashion changes. And the Nottingham area is no exception in this respect.

Currently there's a pretty healthy scene in and around the city, and the recent return of the Warren Arms, Stapleford to regular jazz promotions represents a major development. For several months Peter Kirk, Manager at the Warren, has had to curtail his programme of "live" music because of escalating costs and falling beer sales in the currently depressing economic situation, but a group of regular jazz enthusiasts at the pub have launched a fund-raising programme, and as a result of their efforts jazz is back in a big way. The Harry Brown Band is now resident on Mondays, and the Hot Club of France-styled Swing Quintet on Wednesdays. Guest groups have been booked in on Tuesdays and it's the aim of the organisers to present top-flight London musicians occasionally. On Sunday lunchtimes the Tommy Owen and Bas Peat Trios play alternately. The Warren Arms can now claim to be the premier jazz venue in Nottinghamshire on the strength of the variety of its activity and the regularity of promotions.

Saturday spot following the success of their Monday night residency.

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Noel Jiggins at the Dancing Slipper, West Bridgford, has returned to the big time with some attractive bookings in the future, including Gene Connors on March 12th, Memphis Slim (26th), Cousin Joe (April 9th) and George Melly (May 8th). Big names are also booked into the Swing Society's Wednesday sessions at the Federation House Social Club, with Bud Freeman scheduled for March 31st and Peanuts Hucko for April 14th.

Top guest bands are regularly booked into the Test Match Hotel, West Bridgford, where the long-established Nottingham Rhythm Club continue a jazz tradition. Monthly sessions are held on the second Thursday of each month - watch Nottingham Voice for details. The Mercia Jazz Band have had a good thing going at the Tally Ho!, Sneinton Dale, for a long time, and Johnny Hobbs presents jazz and nostalgic music at the Blue Boar, Hucknall, on Mondays and Thursdays.

Chris Burke's New Orleans Band have always been a force on the local scene in recent years, and they currently hold down residencies at the Albany Hotel on Fridays, and Moor Farm Inn on Thursdays. One way or another there's plenty of choice for jazz punters in the East Midlands, especially for those willing to drive further afield into Leicestershire and Derbyshire . . . but that's the concern of their own particular alternative press. CLIFF LEE

Old General

Within the city the Old General Hotel features three jazz spots in its programme, with the Nottingham Jazz Orchestra retaining a long-term connection on Sundays, the Ken Eatch Band alternating with the Nottingham All Stars on Thursdays, and the Phoenix Jazz Band on Wednesdays. Another pub with a long-established jazz tradition is the Bell Inn on the Old Market Square, where once again two groups alternate the Tuesday sessions the Ken Eatch Band again, and the Mike Cole Band - while the Footwarmers plough a wellestablished groove on Sunday lunchtimes. A friendly landlady who really enjoys the music characterises the Earl of Chesterfield, where the Swing Quintet occupy Fridays and the New Crescent Dixielanders are currently attempting to establish a Sunday slot. There has also been a notable success for jazz at the Bulwell Social Club, where the Savoy Jazz Band were invited to take up the coveted



PEOPLE'S FOOD CO-OP Lincoln Estate, East London.

This is certainly a very interesting pamphlet, written by a group of women in East London.

The pamphlet describes how they set up a co-op and details how they buy the food at cost price, share out what they want and sell the rest on a local market. But there's a lot more to it than that.

"It has brought a lot of people together and given them the opportunity to take some action about things, we've taken our own action over food prices."

The main stress throughout is the effect the co-op's had on the women involved:

"You are solid against your husband, if he puts you down you've got something to answer back, constructively – just other women – 'cos you realise they go through the same changes

. . .

"Women get all the dirty work in society now - we do all the menial jobs without which the upper strata couldn't survive, but we're despised for it. If we try and break out we're regarded as an exception - there's something funny about us."

Some of the women would normally spend most of their time alone with young kids in the estate.

"The flats don't make it easy to talk . . . the architecture of these places makes it unnecessarily hard."

Isolation

The food co-op has done a little to overcome isolation. It has also enabled the women to start a playgroup, a women's self-help therapy group, and boost the numbers on the Women's Day march last year. At the same time, food prices continue to rise, unemployed husbands still usually expect their wives to look after the kids and do the housework and councils continue to build estates that breed isolation and cost a fortune to rent.

This pamphlet contains a rich variety of ideas about what the problems are and what to do. I'm sure it will be of interest to those in co-ops in Nottingham and to many others.

WashIf/EreEa

IT'S NOT VERY OFTEN that we can find something good to say about our Council but the City Leisure Department deserves top marks for its public laundries.

There are four altogether in Nottingham: Radford (off Alfreton Road, near Canning Circus), Lenton (off Castle Boulevard), Portland (Muskham Street, Meadows) and New Basford (Noel Street).

With free extractors, steam battery operated driers - 5p lasts 15-20 minutes as against seven minutes in a launderette - and an ironing machine for 2p, you can do a 22lb wash for under 45p. Best of all it's possible to get tea, coffee and bovril on request for 4p or 5p. There are also crisps, biscuits and cold drinks in the summer.

Attendants and plant mechanics are always on call, a far cry from most launderettes (remember last time the launderette machine went wrong? You probably used that telephone and were asked to stick an "Out of Order" notice up . . .). They are open Monday to Friday, from 7.45 am until 6.00 pm (last wash) and Saturday, from 8.45 am until 3.00 pm (last wash). And, as for space, there are six large tables for folding clothes at Noel Street and never any shortage of chairs. The only complaint is that four laundries can't adequately cover this city, and only the chosen few "locals" can reap the benefits. Perhaps more laundries in the not-so-distant future?

KEITH VENABLES

(Pamphlet available from Mushroom Bookshop and Pathfinder Book Centre, price 5p)

The Jug & Bowl A. HALLAM, M. WHYMAN ARKWRIGHT STREET 5B NOTTINGHAM **ARE INTERESTED IN PURCHASING**

(continued from page 7)

spelling out how cutbacks in public expenditure are likely to affect housing in the city, it is vital to see these cuts as only one part of the Government's systematic campaign to cut living standards. Growing unemployment, the £6 pay limit and cuts in public spending add up to the most sustained attack on the standard of living of working class people since the war. Only by linking groups of tenants and residents, local trade unionists – especially workers in the public sector – local Labour Party branches, etc., can a sustained resistance to the Government be built and cuts in public expenditure be reversed.



Next week we look at how the spending cuts are affecting provision of social services locally.

TED WDEK

THEATRE

PYGMALION and Entertaining Mr Sloane continue at the Playhouse. In Pygmalion, yet another successful play, Zoe Wanamaker and William Russell give notable performances. although we'd always imagined Henry Higgins to be a little bit younger...?

For those who've not heard of the play, it's about a famous professor who gives elocution lessons in London in the days when young girls sold flowers on the street corners. One such girl asks how to "talk proper" and finds herself turned into a duchess . . .

The top award should go to the back stage staff for the excellent sets and four of the slickest set changes we've ever seen. There's also Lloyd George knew my Father at the Co-op Arts Theatre in which a titled lady objects to the government's plans to drive a motorway through her back garden. And at the University, as part of the Cripp's Hall Festival, there is a farce by Philip King.



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All dates run from Sunday, 29th February, to Saturday, 6th March.

CRIPPS HALL FESTIVAL

EVERY YEAR, the gentlemen of Cripps indulge in an orgy of fine classical music, presumably to the delight of their local industrial benefactor.

It started last week and continues with a Lieder recital this Saturday, and the University Chamber Orchestra and an Allegri string quartet on Sunday and Monday. The following week, there is a recital with harp and flute, and a Victorian evening.

CINDAVE

ODEON Angel Row (47766) Odeon 1 One Flew over the Cuckoo's Nest (X) Sun. 3.30(4.15) 6.30(7.15) Week (2.25) 4.40(5.25) 7.40 (8.30) (New film with Jack Nicholson)

Odeon 2

• The Man from Hong Kong (X) Sun. 4.25 7.55 Week 1.55 5.25 8.55 (A new film with George Lazenby) • The Killer on the Phone (AA) Sun. 2.45 6.15 Week 3.45 7.10 (Telly Savalas)

Odeon 3

The Return of the Pink Panther (U) Sun. 4.00(4.30) 6.30(7.05) Week (3.05) 5.00(5.35) 7.30 (8.05) (One long string of Sellers sketches - OK if you like him)

DOG DAY AFTERNOON

AMONGST THE NEW FILMS this week is Dog Day Afternoon which is a portrait of a bank robbery which turns into a siege apparently inspired by "real life" events.

It is mainly concerned with. the exploration of the shifting relationships the robbers develop with the hostaged bank employees, the crowd, which becomes a permanent feature of the unfolding drama, the media, and, of course, the police, as well as the portrayal of the chief robber. well played by Al Pacino, whose motives for the crime dominate the rest of the film. Caught between the stated aim of "telling it like it was" and the demands of the dramatic thriller mould in which it is based, the film nevertheless manages to focus on some of the areas which might help us to understand the nightmare it represents.

FOLK FESTIVAL

MEANWHILE, next weekend, more conventional students indulge in an orgy of real ale and folk music.

All the local ales will be there as well as the ever more trendy Ruddles (even Sainsbury's sells it), and hopefully many more besides.

There's Alistair Anderson and the Two Beggarmen as well as a Ceilidh and all sorts of folk dancing. You get nearly twelve hours for only £1. Can't be bad.

SELL OUT

EVERYTHING seems to be sold out this week. This includes 10 cc, Andre Previn, Oscar Peterson, and Ride, Ride.

Odeon 4

Mary Poppins (U). Sun. 3.00(3.30) 5.50(6.20) Week (2.25) 4.50(5.20) 7.45 (8.15)

Odeon 5 Rollerball (AA) Separate performances. Sun. 2.45 6.30 Week 2.30 7.30 (Game of death to replace war)

Note: times in brackets are for the main feature.

ABC

Chapel Bar (45260)

ABC 1 Jaws (A) Sun. 5.15 8.15 Week 2.10 5.15 8.15 ABC 2 • To the Devil a Daughter (X) Sun. 4.55 8.05 Week 2.30 5.40 8.50

From next week we'll try and tell you what is coming up in advance.

THE RIGHT TO WORK

IT'S A WEEK of activity over unemployment with a demonstration in Nottingham this Saturday, and Paul Foot addressing a national march in Derby next Saturday.

There is also a meeting on the subject on Tuesday.

(Dennis Wheatley: Black magic with Richard Widmark and Christopher Lee.) Candy Stripe Nurses (X) Sun. 3.30 6.35 Week 4.05 7.15 ABC 3 Dog Day Afternoon (X) Sun. 5.00 7.50 Week 2.30 5.20 8.15 (A robbery turns into a siege - a film worth seeing)

CLASSIC Market Street (44749) Classic 1 Gone With the Wind (A) 2.15 6.15 Classic 2 Sex Life in a Convent (X) 3.25 6.15 9.00 The Female Bunch (X) 2.00(not Sun) 4.45 7.30 Tatler (members only) Under Duress, Mrs Stone's Thing, continuous from 12.00. Cabaret: Thurs, 1.15 3.50 6.25 9.00.

SAVOY

Derby Road, Lenton (42580) Savoy 1

• The Taking of Pelham 1.2.3. (AA)

6.55 (Hijack on New York subway)

• Juggernaut (A)

5.00 8.45 (Threat to blow up the Queen Mary) Savoy 2 And Then There Were None (A)5.40 8.55 (From Agatha Christie's "Ten Little Niggers") • Guns Across the Veldt (A) 7.20 (Western) Savoy 3 • Bite the Bullet (A) 8.25 (Pony Express story) The Thief Who Came to Dinner (A) 6.30 (Comedy with Ryan O' Neill as a thief)





Sun 29th A nest of Gentlefolk (U) (USSR 1969, 106 mins. From a novel by Turgenev.)

5th, 6th, 7th

Janice (X)

(Joseph Strick, USA, 1973, 84 mins. A "road" girl and two drivers, and their everlasting pursuit of financial gain)

POLYTECHNIC UNION

Shakespeare Street (Members Only)

• Wed 3rd: Gold, with Roger Moore and Susannah York. 3.00 and 7.30. 25p. Followed by Disco until midnight, 20p.

Cripps Dining Hall. 25p. Tues 2nd Bournemouth Symphony Orchestra: Mozart, Granados, Ravel, Beethoven. 7.30, Southwell Minster. Wed 3rd •LSO with Andre Previn. 6.45, Albert Hall, sold out. Thurs 4th • Lunchtime concert: van Dorp, Britten. 1.30, Great Hall, Nottingham University. Fri 5th Grenadier Guards. 7.30, Albert Hall. Schubert Lieder Recital: Die Schone Mullerin. 8pm, Music Studio, Beeston Lane, University. Free. Sat 6th • English Sinfonia with Bingham Choral Society and Southwell Choral Society. Brahms: German Requiem. 7.30,

Bingham Sports Centre. Schubert Lieder Recital: Wintereisse. 8pm, Music Studio, Beeston Lane, University.

ELITE

Parliament Street (43640) I'm not Feeling Myself Tonight (X) Sun. 3.10 5.55 8.40 Week 3.35 6.20 9.00 Housewives on the Job (X) Sun. 4.35 7.20 Week 2.15 5.00 7.45

FUTURIST

Valley Road, Basford (77016)
Five Fingers of Death (X)
5.30 8.55 (Kung Fu)
High Crime (X)
7.12

BYRON

High Street, Hucknall (35 2278) Sun-Thurs French Connection No 2 (X)

5.40 8.15 (Gene Hackman) Fri & Sat Please Sir (U) 1.40(Sat only) 5.00 8.35

• King Elephant (U) 3.25(Sat only) 6.45

CLASSICAL

Sat 28th

English Sinfonia (conductor -Neville Dilkes, narrator -Richard Baker): Families Concert, Poulenc, Holst, Saint-Saens, Ibert. 11am, Albert Hall. • Lieder recital: Satie, Goddard, Brahms, Schumann (Dichterliebe). 8pm, Cripps Dining Hall, Nottingham University. 40p. Sun 29th • The World of Gilbert and Sullivan, backed up by local operatic societies. 7.45, Nottingham Playhouse. • Nottingham University Chamber Orchestra: Bedford, Zelenka, Haydn. 8pm, Cripps Dining Hall, Nottingham University. 25p. Mon 1st • Allegri String Quartet: Beethoven, Shostakovich. 8pm,

Tickets:

For Albert Hall, from Clement Pianos, Derby Road (47912). For Cripps Hall Festival, from Anthony Pristavec, Cripps Hall (56101, ext 2006/2463).

ROCK etc.

Sat 28th

Sam Apple Pie, Nottingham Boat, Trent Bridge.
Staple Diet, 8.30, Albany Mint Bar, Maid Marian Way.
Maxim, 7-10.45, Grey Topper, Selston Rd, Jacksdale.
Outlook, 9-2, Hilcote Country Club, Blackwell (collar and tie).
Shannon 9-2 Storth-

Shannon, 9–2, Storthfield, Storth Lane, South Normanton (smart dress, members only). • Man, Loughborough University. Sun 29th Mensch, 12-2.30pm, New Unity Club, Middle St, Beeston. • Flett, Nottingham Boat. Strange Days, Britannia, Trent Bridge. Cisco, Imperial, St James's Street. Montanas, Grey Topper.

FILM THEATRE Broad Street (46095) Fri & Sun, 7.30. Sat, 5.00 and 8.00. 45p. Sat 28th

• The Cranes are flying (A) (USSR 1957, 92 mins. Excellent weepie; story of civilians in the rear in World War 2)

• Cissy Stone with Body and Soul, 7-10.30, Golden Diamond, Stoney St, Suttonin-Ashfield.

Mon 1st

Mike Heron's Reputation (ex Incredible String Band), Golden Diamond.

Great Eastern, 8pm, Test Match Hotel, Gordon Sq, West Bridgford.

Tues 2nd

• Staple Diet, 8.30, Trent Bridge Inn, West Bridgford. Magnum Opus II, 9-2, Scamps, Wollaton St (Members only).

• Wheels, New Unity Club, Beeston.

Wed 3rd

• Slender Loris, Imperial. • Desperate Dann, Britannia. • Maxim, 9-2, Parkside, Station St (smart dress). Frydae, 7-10.30, Hucknall Miners Welfare, Portland Rd. Thurs 4th



• Singers night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop. Sun 29th

Geoff Bingham and Don Coggin, Scottish Dancing with the 8pm, Co-op Folk Club, Crown Hotel, Western Boulevard. • Singers night, 8pm, Southwell Folk Club, Admiral Nelson, Westhorpe. Mon 1st

John Leonard and John Squires, 8pm, Burton Joyce Folk Club, Wheatsheaf, Burton Joyce.

Tommy Landon and Duo, Country Music Club, Horse and Jockey, Mill St, Old Basford. Sat 6th Hebric, 8pm, Cropwell Bishop. Nottingham University Folk Festival. 12am-11.30pm, Portland Building. £1. Ceilidh with Excelsior Band. Folk Concert with Alistair Anderson and The Two Beggarmen.

Galloway Scottish Dance Group.

Morris Dancing with Arthur Froggatt and Eric Foxley. English and American Dancing with John and Paul Mee. Real Ale Exhibition - Ruddles, Marstons, Home, Shipstone, Kimberley, etc.

Mensch, Imperial.

• Tatum, 8pm, Test Match. Colin Staples and Friends (Blues), 8.30, Albany Mint Bar (accomplished musicians phone 260240 or 52242).

 Eastwood, Grey Topper. • Bitter Suite, Langley Mill Working Men's Club, Station Road (members only).

Fri 5th

• Desperate Dann, 8pm, Imperial.

Matarka, 8pm, Test Match. • Troy, Old General, Radford Road.

• Strife, Golden Diamond. • Dreamseller, Hilcote. Maxim, Storthfield.

Babe Ruth and Stan Webb's Broken Glass, Trent Polytechnic Union (members only).

Sat 6th

• Nutz, Nottingham Boat. • Festival, 8.30 Albany Mint. Tandem, Storthfield. •Silk, Hilcote.

• Family Affair, Grey Topper. Boxer + Widowmaker, Loughborough University Union. ● 10 cc, De Montfort Hall sold out.

Tues 2nd

Arnold Folk Music Society, Arnold Hill Comprehensive, Gedling Road.

• John Shelton, resident singer, Sunday Lunch 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Paul Kronk, 8pm, Hand and Heart Folk Club, Hand and Heart, Derby Road.

Wed 3rd

Bob Davenport, 8pm, Beeston Folk Club, Three Horseshoes, Middle Street, Beeston. Thurs 4th

• John Timpany and Audrey Smith, 8pm, Carlton Folk Club, Windsor Castle, Carlton Hill.

• The Two Beggarmen, 8pm, Lambley Folk Club, Robin Hood and Little John, Lambley. • Albert Hall Trio and Guests, 8pm, Beechdale Hotel, Beechdale Road.

• The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 5th

Singers night, 7.45, Notting-

JAY AY A

Tommy Owen Trio, Warren Arms, Stapleford.

 Trad Jazz with the Footwarmers, Bell Inn, Angel Row. Sunday Evening

Harry Brown Trio, 8pm, Green Dragon, Oxton.

• New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

 Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

Harry Brown Quintet, 8pm, Warren Arms.

Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

Nottingham Youth Jazz Orchestra, 8.30, Old General. Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row. Wednesday New Crescent Dixieland Band, 8.30, Albany Mint Bar, Maid Marian Way. • The Neil Gordon Sound with Dilly Archer, 8pm, Warren Arms, Stapleford. Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

FOLK, C&W

Sat 28th • Folk Dance Party: Plum Tree Band + Roaring Jelly, Dancing Slipper, Central Ave, West Bridgford.

ham Traditional Music Club, News House, St James's St. • King of the Fairies (A top Coventry group), 8pm, Hemington Folk Club, Three Horseshoes, Hemington. • Susan Archer, 8pm, Generous Briton Folk Club, Generous Briton, Alfreton Rd. John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

Phoenix Jazz Band, 8.30,
Old General, Radford Road.
Mercia Jazz Band, 8.15,
Tally Ho, Oakdale Road,
Carlton.

• Big Band records, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

Harry Brown Trio, 8pm,
Green Dragon, Oxton.
Chris Burke's New Orleans
Band, 8pm, Moor Farm Inn,
Coventry Lane, Bramcote.
Ken Eatch, 8.30, Old
General.

Oscar Peterson, 7.30, Albert Hall, sold out. Friday

Chris Burke's New Orleans Music, 8.30, Albany Mint Bar, Maid Marian Way.
Swingtet, 8.30, Earl of

Chesterfield, Carlton Hill.



Moor Farm Inn Off Coventry Lane, Bramcote (259669). Gun Deck Disco: 7 nights. Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Commodore

Nuthall Road (71746). Sun & Tues-Fri, 8-12. Peter Gordeno and his dancers.

Palais

Lower Parliament Street (51075). Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2, Band+Group+Disco (Wed, over 21 night). Sherwood Rooms Broadmarsh (50556). Sat, 8-1, Group+Band. "Music to suit all tastes." +Heart of the Midlands Goldsmith St (49282). Sun, 7-12. Mon-Sat, 7.30-2. Book meals 48 hours in advance. • Fri, 2.30: Home Safety Committee, Guildhall.

ADVICE

People's Centre (Independent) 33 Mansfield Road (411227). General advice, legal advice, tribunal representation, gay advice, health advice. Mon-Fri, 10.00-6.00. Citizens' Advice Bureau (Council and Government) Beastmarket Hill (411792). General advice, solicitor, financial advice. Mon, 10.00-7.00. Tues-Fri, 10.00-5.00. Sat, 10.00-12.30. **Beeston CAB** Library, Foster Avenue (221074).General advice. Eastwood CAB Library, Nottingham Road (Langley Mill 68065). General advice. Consumer Advice Centre (County Council) Beastmarket Hill (411741). All consumer problems. Mon-Fri, 9.00-5.30 (Wed, 6.30). Sat, 9.00-12.30. Information Bureau (City Council) Milton Street (40661). General information. Mon-Fri, 8.30-5.30. Sat, 9.00-12.30. Housing Advice Centre (City Council) Upper Parliament Street (40814).Housing advice? Mon-Fri, 8.45-5.00. Community Relations Council (Government) 61B Mansfield Road (49861). Advice on immigration, housing, race relations. Race Relations Board (Government) Birbeck House, Trinity Sq. Complaints of racial discrimination. Toc H free legal advice (Law Society) 31 Shakespeare Street (43316). Thurs, 7.00-9.00. Off the record (Independent) 33 Mansfield Road (44246). Youth counselling. Mon, Wed, Fri, 7.00-9.30. Indian Workers Association International Centre, 61B Mansfield Road. Sun, 2.00-4.00.

DISCOS

Nottingham Boat Club Trent Bridge (869032). Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section. +Union Rowing Club Trent Bridge (863848). Thurs, Sat, Sun, 7.45-11.00. New Brittania Trent Bridge (862167). Wed, Fri, Sun, 7.30-11.00. +Scamps Wollaton Street (43890). Tues-Sat, 8-2. Thurs, ladies free ("It's a silly law, anyway", said a spokesman). Tiffany's Victoria Centre (40398). Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire. Dancing Slipper Central Avenue, West Bridgford (811022). Mon & Wed, 7.30-11. +Ad Lib

St Mary's Gate (52682).

+ Members and guests only.

COUNCIL

COUNTY COUNCIL Meetings: County Hall, West Bridgford (86336). Mon, 11am: Schools Sub-Committee. Tues, 11am: Further Education Sub-Committee. Thurs, 11am: Finance Committee.

CITY COUNCIL

Phone 48571 to check meetings.
Tues, 2.30: Personnel Committee, Council House.
Wed, 2pm: Community Facilities Liaison Committee, Council House.
Wed, 3pm: Joint Community Facilities Committee, Council House.
Thurs, 11am: Housing Committee, Council House.
Fri, 10.30: Plans Sub-Committee, Council House.
Fri, 2.30: Baths and Parks Committee, Guildhall.

Mon-Sat, 9-2, Sun, 9-12. +Sergeant Pepper's Commerce Square (51178). Mon, Wed, Fri, Sat, 9-2. Sun, 9-12. Sandpiper Broadway, off Stoney Street (54381). Mon & Tues, 10-2, Wed-Sat, 9-2, Sun, 9-12. +Nottingham Forest Club City Ground (862961). Sat, 8-10.30.

Pakistan Friends League International Centre. Sat & Sun, 2.00-4.00

Members of Parliament • Jack Dunnett (East Nottingham - phone 40555). Fri 5th, 6pm, 59A Derby Road. • Michael English (West Nottingham - phone 48087). Sat 28th, 11am-noon, 218 Mansfield Road.

MEETINGS

Sat 28th

Down with Unemployment! March and demonstration, organised by Nottingham Trades Council. Assemble 10.30am in Victoria Park, Bath Street. Meeting in Old Market Square at noon, approx, with Ken Gill, General Secretary, AUEW (TASS). Sun 29th • The Scourge of Nationalisation - P.G. Hart; Cosmopolitan Debating Society, 2.30, ICC. Mon 1st National Childbirth Trust exercises, discussion, etc., before and after birth. 6.45-9.45pm, ICC. English for Newcomers. 10-noon, ICC. English for Asian ladies. (Mon & Thurs) 6-8pm. ICC Gingerbread (one parent families). 7.30-9.30, ICC. Battered Wives meeting, 8pm, People's Centre, 33 Mansfield Road. Tues 2nd • What of the Church? - Ian Savile, the Bishop of Southwell's advisor on evangelism, 1-1.45pm, Saint Mary's Church, High Pavement. • West Indian Women's Association. (Tues, Wed, and Thurs) 7-9.30 pm, ICC. • Free instruction in relaxation and meditation, Ananda Marga. (Tues, Wed, and Thurs) 7.30, 7 Villa Road (601140).



• Senior Citizens' Lunch Club. 12-2pm, ICC.

Wed 3rd

 The Reason for Rejections – Ena Young; Nottingham
 Writer's Club, 7pm, Society
 of Artists Studio, 71 Friar
 Lane.

• Gay Liberation Front, 8pm, Peacock, Mansfield Road. Thurs 4th

• Folk Dance Group. 7.30-9.45, ICC.

• Alcoholics Anonymous. 7.30, People's Centre, 33 Mansfield Road (also Fri, 7.30 and Sun, 2.30; ICC). Rape, and rape crisis centres - Women's Group discussion. 8pm, Women's Centre, Newcastle Chambers. • Viva Portugal - a documentary film of the first year of the new Portugal. 7.30, Albert Hall. 40p (tickets from Pathfinder Books, 95 Goldsmith Street). International Community Centre - a public meeting to adopt a constitution to make the centre more self supporting. 7.30, ICC.

• Caves at Home and Abroad – illustrated talk by Dr Tony Waltham. 7.30, Adult Educa– tion Centre, Shakespeare St. 30p.

 Socialist Educational Association - a social. 7.30, Newcastle Arms. All welcome. Sat 6th

• The "Right to Work" march from Manchester reaches Derby and is received by the Mayor. Paul Foot speaks at 4.30 at Derby Guildhall. Coach leaves the Salutation, Maid Marian Way at 2pm, fare 50p (15p for unemployed).

(ICC = International Community Centre, 61B Mansfield Road, 49842)

RADIO

RADIO TRENT (301 Medium, 96.2 VHF)

Fri 5th

• Tea for over 60s. 4pm, ICC.

News: Mon-Fri, 12.30-1pm and 6-6.30pm. • Sport: Fri, 6.30-7pm, and Sat, 2-6.30pm. Graham Knight's Open Line (581881), 6.30-8pm: Mon: Scouts and Guides. Tues: Home Safety and Safety at Work. Wed: Gardening. Thurs: Current Affairs. Fri: A local MP (7-8pm). Records: (Mon-Fri) 6-9am, John Peters; 9-12.30, Peter Quinn; 1-3pm, Chris Baird; 3-6pm, Kid Jensen; 8-10pm, Guy Morris; 10-1am, Jeff Cooper.



National Abortion Campaign,
 8pm, Women's Centre, 24
 Newcastle Chambers, Angel
 Row.

• The Right to Work - Cliff Hughes (Secretary of East Midlands Right to Work Group), and Murray Armstrong (International Socialist Coventry Organiser), 8pm, ICC.

 Pays:

 ** And in Long Eaton,

 Grantham, Hucknall, Pinxton,

 Retford, Staple ford;

 Jandiacre, Boston & Skegness.

 Application forms in all shops,

 or from Greater Nottingham

 Cooperative Society,

 Public Relations Department,

 243 Derby Road, Lenton,

 Nottingham. Telephone. 44021.

 Chris Baird, Sun, 8pm-1am: Interview with Slade (8-9).
 New album from Colosseum II world exclusive (9-10).
 Final part of Jim Croce story (10-11).

Complete Commander Cody concert (De Montfort Hall) (11-1). Times approximate.

RADIO NOTTINGHAM (197 Medium, 95.4 VHF, Rediffusion Channel C)

News: Mon-Fri, 6.30-9am, 12.45-1.30pm, 5-6pm.
Sport: Fri, 6-6.45pm, and Sat, 2.40-6pm.
Open Line (44444): Mon-Thurs, 9-10am. Tues: Education Shop - children in secondary schools.
In My Opinion: Mon, 10-10.30. (The elderly in the community - Freddie Gaunt



Mansfield v Wrexham, 3pm,
 Field Mill, Mansfield.

• Nottingham Forest away to Carlisle.

• Derby v Newcastle, 3pm, Baseball Ground, Derby.

RUGBY

• Sat 28th: Nottingham away to Hull.

• Sat 6th: Nottingham v Manchester, 3pm, Ireland Ave, Beeston.

GREYHOUND RACING

• Mon & Fri: Long Eaton Stadium, Station Road, Long Eaton.

THEATRE

NOTTINGHAM PLAYHOUSE Wellington Circus (45671). • Pygmalion (George Bernard Shaw). Mon-Thurs, 7.30. (The original "My Fair Lady") • Entertaining Mr Sloane (Joe Orton. Fri, 7.30. Sat, 5pm & 8pm. (A funny, frightening, black comedy - recommended)

THEATRE ROYAL

Theatre Square (42328).
This week: Ride, Ride
(sold out - gallery seats 35p).
Next week: Joseph and the
Amazing Technicolour Dreamcoat (lyrics - Tim Rice).

CO-OP ARTS THEATRE George St (46096). • Lloyd George knew my Father (William Douglas Home's latest comedy). Mon-Sat, 7.30. 55p. (A titled lady threatens to commit suicide when the Government decides to drive a motorway through her back garden)

talks to Neil Williamson, Divisional Organiser of Age Concern, and others) Yes. No. Help! Sun, 10.30-11am and Wed, 6-6.30pm. (Computers -Could you talk to them? Can you trust them? Tony Church talks to Robin Judd, Computer Director of Trent Polytechnic)

• Spectrum (the arts): Sun, 2pm.

Orange Blossom Special (Country): Sun, 1-1.30pm, and Wed, 7.30-8.15pm.
Extravaganza (rock): Tues, 7.30-9pm, and Sat, 10.10-11.30am.
Soul over Nottingham: Wed, 8.15-9pm.
Jazz: Thurs, 7.30-9pm, and Sun, 1.30-2pm.

• Classical: Sun, 4-5pm.

SPORT

FOOTBALL Sat 28th Nottingham Forest v Oldham,

CYCLISTS' TOURING CLUB
Sun 29th: Intermediate and Junior Section (284449), tour to Nelson's Monument. Meet
9am, Commodore, Nuthall Rd.
Sun 29th: Older members (over 40), tour to Mackworth.
Meet 9.30, Old Wollaton Park
Gates, Derby Road.
Sat 6th: Saturday Section (864232), tour to Ollerton
House. Meet 9.30, Daybrook

WRESTLING

• Thurs 4th: 7.45, Victoria Leisure Centre, Bath Street.

EXHIBITIONS

Castle Museum (43615) 10.00-4.45, 7 days. • Cut, folded, and tied, by Richard Smith, from the Arts Council. 14th Feb-7th March. West Bridgford Library Arts Panel Exhibition, by Rushcliffe Arts Council. 9th Feb-8th March. Cripps Hall, Nottingham University, 7-9.30pm. Exhibition of Fine Art, by Gavin Robson. 22nd Feb-9th March. Lace Market Theatre Halifax Place (57201) Paintings and Collage, by Trent Art Group. 7-11pm.

CRIPPS HALL LIBRARY Nottingham University. • See How They Run (A farce by Philip King). Tues-Sat, 7.30.

LACE MARKET THEATRE Halifax Place (57201/233695). • Stay Where You Are (A one act play by Olwen Wymark). Sat 6th, 8.30. 35p.

HAYMARKET THEATRE Leicester (0533 52521). • A Midsummer Night's Dream (William Shakespeare). 25th Feb-13th March. (With Mia Farrow as Puck)

AUSTEN BROTHERS CIRCUS

The Forest (73794). March 1st-March 13th. Mon-Fri, 5pm and 8pm. Sat, 2pm and 5pm. 40p-£1.40 (Tickets from the circus site or from Co-op Travel, Upper Parliament St.) NOTE These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself. Dates deadline: Monday for the following week (Phone: 411676).

3pm, City Ground, Nottingham.
Derby v Liverpool, 3pm,
Baseball Ground, Derby.
Notts County away to Portsmouth.

Mansfield away to Preston.
Mon 1st
Mansfield v Brighton, 7.30,
Field Mill, Mansfield.

Sat 6th

• Notts County v West Brom, Trent Art Group. 7-3pm, Meadow Lane, Nottingham. 23rd Feb-6th March.