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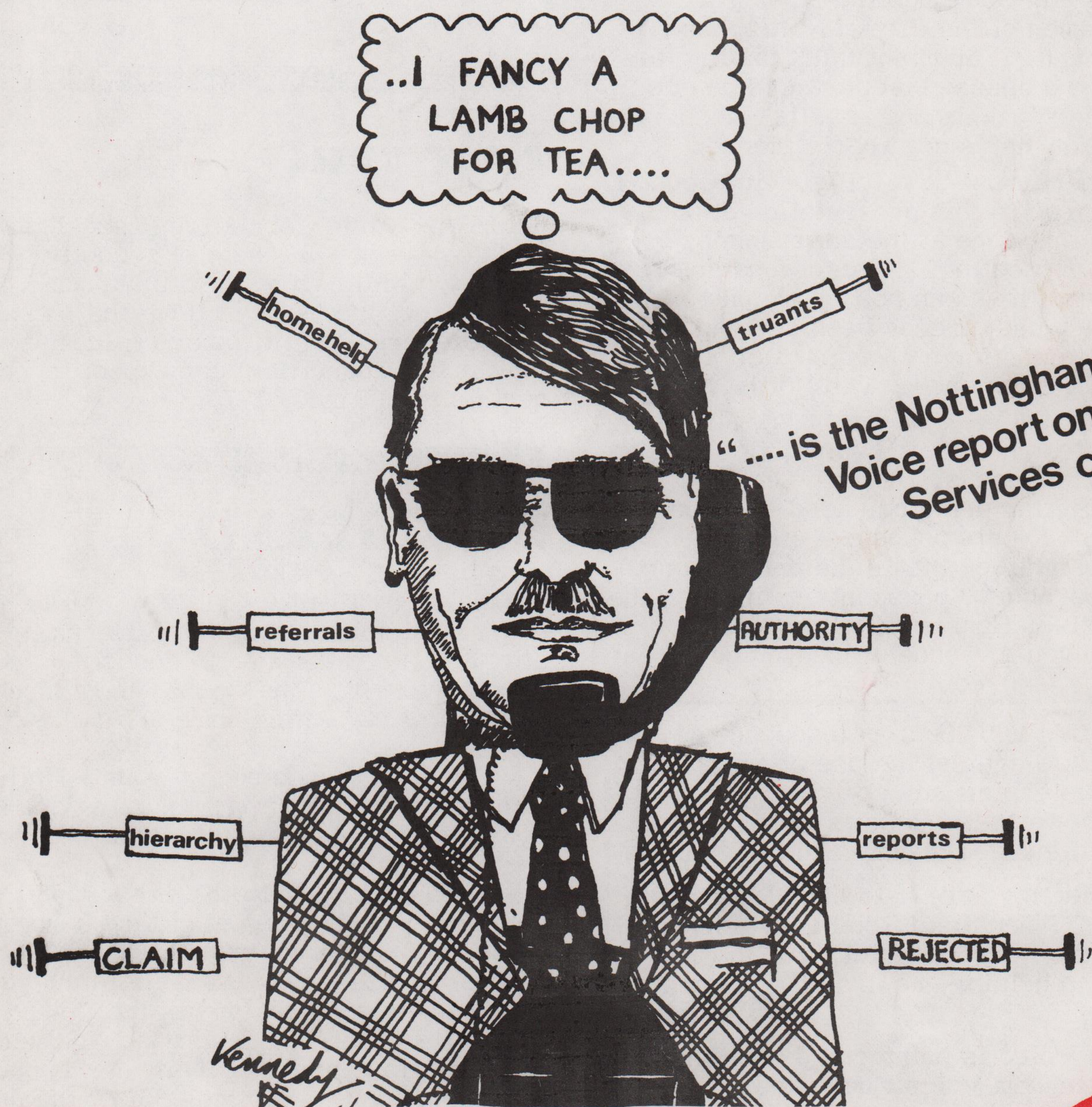
Nottingham Voice

6 MAR 76

EVERY SATURDAY

NUMBER 28

SOCIAL SERVICES: THE STRAIN IS TELLING



& WEEKLY GUIDE TO WHAT'S ON

10p

CIVIC KNEES UP

We leave you to wonder what you get to eat

This edition was produced by: Fred Broad, Roger Critchley, Maggie Smith, Nigel Lee, Pete Campbell, Ian Hornsey, Alan Fountain, Chas Griffin, A.B. Dick and others.

We think "brought into conformity with the County Council's graphic house style" means something like "will be made to look the same by painting a little bush on them". The cost? Oh, a mere £13,000. Peanuts by County standards.

SAVOY HOTEL

The inside story

A VICTORY just won by local strikers now looks threatened - by an unholy alliance of management with the one union that didn't give the strike any support.

Stories of low wages, bad conditions and autocratic management in the hotel industry have long been legion. So when staff at Nottingham Savoy Hotel struck they quickly won wide local union and political support. Within two weeks the strike was apparently won - but now a devious management is seemingly hoping to snatch victory from defeat by pressing staff into joining a different union from that the workers fought to get recognised.

John Semons - whose victimisation sparked off the strike - told Nottingham Voice the story.

The Savoy Hotel has long been notorious in hotel circles for its feudal labour relations. Anyone whose face didn't fit was out, says John, which led to a staff turnover of 87% per year and twenty four managers with little black books to keep in line a staff of two hundred.

Last straw

The last straw came when a new staff contract was presented which said there were no set hours and no overtime rates. John, second chef in the kitchens, decided to organise a branch of the Transport and General Workers Union. Rapidly many of the staff joined and the local T&GWU office arranged a meeting with the management.

Then, says John, the blow struck.

"I was called to the manager's office on a Sunday afternoon, told I was redundant and given two minutes notice. When I demanded to know whether it was because of my union activities they said - what union?"

So the staff in the union struck and the T&GWU officially recognised the strike.

At first management claimed they were unaffected. But the strikers knew different. Trade dropped by two-thirds; management were forced to make their own deliveries and get rid of the rubbish. Even staff still working collected for the strike. And management "explanations" of events to customers were "corrected" by the staff who served them.

Nottingham trade unionists and political activists rallied round on the picket lines. At first the Hotel wasn't talking to anybody - then it offered to take the strikers back - minus strike leader John who they offered to buy off. The strikers weren't interested.

So then the management offered union recognition, with all the perks (a union

noticeboard etc.). But John would have to take a lesser job - demoted from second chef to chip cooker, a drop in wages of £13 a week. Further he couldn't be shop steward.

The union was for this.

"Naturally", says John, "I wasn't too happy but as the main demand seemed to be won I didn't want to stand in the way of a return to work."

So the strike was over and a "solicitous" management gave John two weeks paid holiday.

Two weeks later John returned to find a curious somersault. A management which had previously been pressurising staff not to join a union were now urging them to get signed up. But the union they were pushing was not the T&GWU but the General and Municipal Workers - a union that hadn't even offered the workers support.

The management's conversion to trade unionism became more understandable when it emerged that the officers of the new G&M branch were members of the management who held the same offices in the Hotel's staff association - the head receptionist, head housekeeper, and chief electrical officer among them.

Not only is the management exerting pressure in favour of the G&M, it's also clearly trying to squeeze out the T&GWU and number one target is John Semons.

John has been told there is no chance of promotion for him. It's been suggested it's

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in his own interests to get another job elsewhere. They stopped him moving round the Hotel to meet other staff members and conversations he does have are broken up by management. Now he has been told his wife Janet must leave in three months as it's management policy that husbands and wives can't work together, though when John went to work at the Hotel it was known that he was married to Janet who was already working there.

T&GWU notices are ripped from the union notice board which was one of the gains of the strike.

Local T&GWU official Bill Morris thinks it's an inter-union mix-up that can be cleared up through official union machinery. The G&M locally have broken agreements about the apportioning of "union franchises" but Bill's confident, he says, that the unions can clear it up at national level.

John sees it rather differently.

"It's not really an inter-union dispute. The management say they're against the T&GWU because it's a militant union, but it's not the union who are militant, it's the workers who are militant."

John and the other militants are determined to continue to fight for the staff - of whatever union - or of none - for there are Phillipine immigrants working on permits, which makes it illegal for them to change jobs, who are having to work all hours and at any

job for minimal rates - but who are worried about joining a union because unions are illegal back home.

So the fight at the Savoy is by no means over. But, says John, "I'm happy. The management thought I'd get out and find a better job elsewhere but I'm staying to fight and that's got the management scared."

The fight could soon reach a new level. As we go to press T&GWU members are holding a meeting in preparation for opening negotiations with the management.

DOLE MARCH

LAST SATURDAY'S MARCH by the Trades Council against unemployment ended in a rally in Slab Square addressed by Ken Gill from the AEUW.

Calling on unionists to "fight for the recall of the TUC", he attacked the public expenditure cuts as savage, reminding his audience that £2,000 million could be wiped off public spending if jobs were found for half a million of the unemployed.

Perhaps his most relevant remark concerned the "compromise" between the union movement and the Labour Party, since, he said, "the Labour movement would not tolerate one million unemployed if the Tories were in power."

HARD SELL

LAST WEEK'S SALES DRIVE around pubs provided Voice salesmen with an interesting view of some attitudes in the city.

First, we'd like to thank the landlords, landladies and customers of the New Market, Imperial, Peacock, Royal Children, Sawyer's Arms, Horse and Groom, Yates's Wine Lodge, the Flying Horse, the Peveril, the Playhouse Bar, Borlace Warren, the Greyhound and the Crown at Beeston, and a special thanks to the Hand and Heart.

However, all was not sweetness and light. Our Voice salesman sought permission from a lady in the lounge of the Old Corner Pin who, he assumed, was the landlady. Permission was gracefully given. Shortly, the landlord, Mr Heppenstall, appeared to eject our salesman who then made a valiant attempt to give him a complimentary copy. His answer to this generous offer was "You couldn't give me one to wipe my arse on. Get out!"

Our salesman left, feeling unwelcome, but was comforted by two customers from the bar who said "He's an ignorant bastard" and "Don't worry, he's beviied."

We hope that Voice readers will take note of civilised pubs where the Voice will be available and patronise them extensively. We are also looking, despite the above story, for eager salesmen and women to sell the Voice on commission in established pub outlets.

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Gutter Press

Feathered frenzy

FOLLOWING LAST WEEK'S report that large numbers of mice had been made homeless by the Council's slum clearance programme in the Meadows, police and Housing Department officials anticipate further trouble from squatters as the mating season gets under way for thousands of birds.

Property owners are warned to be on the look-out for illegal occupation of gutters, drainpipes, chimney pots, roof-beams, holes in walls, flower pots, letter boxes and wellington boots.

Although critical of what they describe as "alarmist rumours", officials privately concede that, if present population trends continue, whole inner city areas could be taken over by pigeons and starlings, and, under certain circumstances, things could turn quite nasty. One official admitted that it was not impossible to envisage the lynching of old ladies caught feeding pigeons in the Market Square.

More ominous, however, is the presence in the bird population of known political activists eager to exploit any situation which may arise. These include not only known left-wing sympathisers like robins, who openly advertise the colour of their allegiance, but also other dubious characters like house sparrows, who are strongly suspected of crypto-anarchist tendencies, their disorderly communal life-style being clearly opposed to normal criteria of social stability.

Police are optimistic that any outbreak can be controlled, however. A spokesman commented that, fortunately, large numbers of birds had a strongly developed territorial instinct and could therefore be relied upon to support good, old-fashioned property values.

Busted

EXPERTS IN THE LOCAL authority transportation departments continue their work on imaginative plans to solve Nottingham's traffic problems. In the pipeline at the moment are believed to be the following schemes.

Spiral bus route. To facilitate cross-city travel, this service will begin by circum-

navigating the city boundary and will then proceed in a series of ever-decreasing circles until it reaches the Market Square.

Snail service. To ensure that everyone in the city is within easy reach of a bus route, this service will also start on the city boundary and will pass along every street in the city until it arrives in the Market Square two days later.

Microbuses. These vehicles will be available at hundreds of special micro-depots throughout the city for use when regular services are inconvenient or break down. Painted in City Transport cream and green, they will be one-person vehicles with a specially designed two-wheel pedal-drive propulsion system controlled by a "handlebar" steering device.

Roulette traffic scheme. The Nottingham ring-road will be replaced by a special road built on rollers which will run all the way round the city at sixty miles an hour. Every so often this will stop and a few cars will be able to drive on or off.

Green Grasshopper buses. These will run into the city centre from special "Stop 'n' Hop" sites, enabling motorists to escape the frustration of the Roulette traffic scheme. They will run along special "bus-only" lanes and will leap over all obstructions on specially elasticated tyres.

Doomsday contingency plan. In the event of a strike, oil-crisis, revolution, financial failure, universal mechanical break-down or Christmas Day, a special scheme will be activated whereby potential passengers will walk to their destinations wearing cream and green overalls and a specially designed hat displaying a route number and destination board.

DOORS!

MEANWHILE, CITY TRANSPORT officials have denied reports of a vicious outbreak of uncontrolled door-slamming on Corporation buses. These are rumoured to have caused trapped elbows, bruised shoulders, and on one occasion a badly sprained wrist.

"In the course of a normal day's operation," explained a spokesman, "a few drivers may make occasional errors of judgment leading to the temporary trapping of passengers or parts of passengers before they have fully boarded or alighted. It would be quite wrong to describe this as an epidemic or to talk of drivers with a vendetta against the travelling public. It is also quite untrue that a mysterious white Park 'n' Ride bus has appeared in the Wollaton area and is carrying out savage attacks on motorists who refuse to use the service."

I.N. FILINGS

The city that cares?

THIS WEEK WE CONTINUE OUR SERIES ON GOVERNMENT SPENDING CUTS WITH A LOOK AT WHAT IT MEANS TO SOCIAL SERVICES IN NOTTINGHAM

"THERE IS A CRISIS AFFLICTING SERVICES WHICH THE COMMUNITY NEEDS. THIS CRISIS IS CAUSED BY SEVERE CUT-BACKS IN PUBLIC EXPENDITURE WITH THE THREAT OF EVEN WORSE TO COME."

So says one of the publicity leaflets launching a campaign by the National and Local Government Officers Association (NALGO) against the Labour Government's proposals for cut-backs in public spending.

NALGO represents the white-collar workers in many local government authorities which are now being faced with the task of wielding the axe in accordance with Whitehall directives. Amongst those workers are many employed as social workers who are already being forced to recognise what such cuts will mean in real human terms to the poor, the sick, the unemployed, and the vulnerable members of the community.

Only last week we saw the latest figures projected by Chancellor Denis Healey for cut-backs in public spending over the next few years. Even these figures, appalling as they are, must be considered against the background of sweeping economies applied by local councils over the past year. National spending on social services alone will be cut by £152 million between 1976 and 1979.

Serious problems

These figures mean for the Nottinghamshire Social Services Department, bearing in mind the whole range of services it provides such as home-help, meals-on-wheels, day-nursery facilities and provision for the disabled, that a desperate situation will be created for many in the community.

Edward Culham, the Social Services Director, commented in July, 1975, that the Government's cut-back in Social Service building projects would lead to serious future problems. His attack followed an announcement that the Department of Health and Social Security had slashed the capital building programme for Nottinghamshire from thirteen projects to a mere three. According to him, such cuts were merely "piling up the problems for the department".

Amongst the schemes deleted in a drastically reduced programme for the period 1976-80 were two day centres for the elderly,

three day nurseries, two homes for the younger physically handicapped and two homes for the mentally handicapped. From the original 1976-77 budget proposals, nine major establishments have been deleted or deferred such as a working boys' hostel at Mansfield, a home for the mentally handicapped at Bingham, and a day nursery at Clifton. In those cases where building projects have only been "deferred" to a later date read sometime, never - for instance, three day nurseries proposed for Bulwell, Bilborough and Radford in the 1974 budget, and put back till after 1979, disappeared altogether from the present budget.

Buildings are merely one aspect of social services however. General development projects for 1976-77 have been cut back by £2.1 million and the limit to the projected growth of social services set at 3.9%.

Shortage

In practice, this means twenty less home-helpers than previously decided despite a present shortage. It means that meals-on-wheels charges will rise from 8p to 10p. The provision of telephones for the disabled is allowed an extra £16,000 in the 1976-77 budget, but this is halved to £8,000 the following year. This has already had practical implications for social workers who have to refuse telephones to categories of disabled people who in the past would have qualified.

Area social work teams have received a circular indicating that of the number of telephones provisionally approved, there would be a limit of only six telephones installed in each area. This is clearly against the law as laid down in the Chronically Sick and Disabled Act.

It is obvious what the net effects of such cuts are within the community. The trend is towards "community care" as a cheap option for the care of children, the old and sick, by making them the responsibility of their families and neighbours rather than of society as a whole. Many social workers are not in favour of putting the old and the sick in homes, but neither are they in favour of more unpaid work being required from members of the family in general and housewives in particular to solve the problems of profitability of big business and the crisis of social expenditure.

Social workers already work in an area of scarce resources where even existing provisions are woefully inadequate. They

therefore become instruments for the carrying out of management aims including selectivity and means testing with its Poor Law attitude to the deserving and undeserving poor.

Control over spending the limited money available is being removed even further from the community. Community projects and facilities are the first to be deleted.

We have seen recent examples of this in Nottingham when Government Urban Aid grants meant specifically for local activities organised by local people were taken over by the Council for several of its own projects.

Women in the family who are forced by inflation to go out to work to boost the family income are finding that there are as many as a hundred people waiting before them to place their kids in day-nurseries. Cuts in new building such as this can only worsen the situation.

This shortsightedness is reflected in the provision for homelessness allowed for 1976 to 1980. It works out at £37,000 each year, which bears no relation to inflation and to the inevitable growth in demand for such a service in a time of overcrowding and lengthy council house waiting lists.

Money

Even if, effectively, the money available for the provision of social services remained the same, the effects would be disastrous for the already disadvantaged groups. It is precisely at the time of an economic crisis that people are thrown back on these services. Barbara Castle has challenged social workers to become involved in deciding priorities within Social Services Departments yet the provision of such services must be seen as a priority as a whole.

Nottinghamshire's Social Services Department's response has been that "... the department must make a beginning by clarifying priorities and attempting to control work."

Five categories of work were decided in descending order of priority, with the lower ones dealt with ONLY if staff and resources allow.

1. Includes life or death situations (neglect of children, suicidal persons and elderly confused at risk) or situations of high risk requiring immediate help.
2. Specific work set out by legal statute or departmental rules such as court work, children in care, supervision in foster homes and so on.
3. Preventive work with families, children at risk, the mentally ill and physically handicapped.
4. Concerns isolated persons at risk such as the elderly and mentally disturbed.
5. Covers work with isolated individuals including drug addicts and alcoholics.

This only justifies the inadequate staffing



"Right, then, before I go shopping, would you rather die of cold or starvation?"

and lack of resources imposed by the cuts. It means not only an inadequate service to people or groups but a growing demoralisation amongst social workers who retreat from trying to help people to carrying out management policy. It allows a redefining of problems for the convenience of the Department and makes possible a tendency to ignore "awkward" and "disruptive" persons who refuse to accept second best.

It is necessary to question why there should be a decline in services and why it should be inevitable and necessary as Government Ministers and local Councillors tell us.

There are other ways of doing arithmetic than accepting that resources should be limited to ensure the profits of private industry. If the economy were socially owned and controlled by and for the working class, resources could be found once and for all to meet desperate social problems - problems which private enterprise has failed to deal with despite twenty years of so-called economic growth and prosperity.

Fight back

In Newcastle, the local Trades Council called a conference to discuss the government cuts and established four monitoring committees to cover the effects of cuts in health, education, housing, and transportation on Tyneside.

As a result of their reports, a Tyneside Action Committee against cuts was formed to link together people who are opposed to the cuts.

It is easy to see where such an initiative would be useful locally. There have been a number of examples such as the fight against the "theatre point" office block, local initiatives against private hospital beds in the National Health Service and so on.

The Nottingham and District Trades Council is in a unique position of being able to sponsor such a conference and this could be the beginnings of a fight-back in Nottingham.

EXPENSE ACCOUNT

PUBLIC BAR

DILIGENT AFICIONADOS of Council agendas will note that in the next meeting of the Education Committee's Schools Sub-Committee on Monday, 1st March, there is an item called "Arnold Hill Campus (Bus Supervision)" followed, in big capital letters, by the words "RESTRICTED CIRCULATION."

Arnold Hill School is situated on the busy Gedling Road and every morning and afternoon receives and discharges hundreds of milling schoolchildren.

At the moment the buses which transport some of these kids turn around in the school yard - a dangerous manoeuvre at the best of times, you might suppose. And you'd be right. Tragically, a pupil was knocked down and killed last year. Now teachers are expected to supervise, on a voluntary basis, the loading and unloading of these buses - a heavy responsibility which, not surprisingly, they are unhappy about.

Now this matter has been under discussion for some time and, hopefully, can be resolved at the Committee meeting.

The question remains - why is it so important that it be kept confidential? Aren't the parents of the children at this school, the teachers who work there or the general public entitled to know what's going on?

The irony of the situation is that there is no need for secrecy because it is precisely the sort of localised issue which a committee is best at dealing with. In all probability it will be resolved in a common-sense manner and to the Council's credit. It seems, once again, that they're cutting off their nose to spite their face.

The trouble is that, once upon a time, councils all over the country were like one big happy family, where everyone knew everyone else and scurried about their business without any interference from the big, bad, outside world. Councillors, like little girls sadly standing at the edge of a dance-floor, are timid little creatures, preferring the anonymity of darkness to the harsh, bright light of day.

Opening time

Then, one morning, far away over the Trent, in a big city, the Government, at a stroke, made these innocent creatures open their cosy little gatherings to strangers - the Press - and the PUBLIC!

But our councillors are resourceful fellows, that's why we elect them. And, wilting beneath the gaze of unfamiliar faces, soon put their furry heads together to get round these tyrannical regulations.

For, obviously, the only people who'd want to go to council committee meetings are troublemakers and degenerates - that's why the military-type doorman at City Hall looks you up and down and wants to know what you're going for. He does, after all, have his job to do - we could be planning to assassinate Cllr Carroll or, like the CIA with Castro, trying to smuggle in some strange poison to try and make Gerry Elliot's sideburns fall off - and then he'd be out as Sheriff!

Although the whole spirit of the 1974 Local Government Act was to remove secrecy and all the suspicions that it creates from local authority decision-making, it did allow sub-committees to remain closed to press and public. So what County Hall, for example, does to protect our heroes from a fate worse than losing their deposit, is to debate and decide all Policy Committee business, which is usually the most important in the Council, in the Policy Sub-Committee first, so that the main Committee is only concerned with ratifying the Sub-Committee's decisions. This usually takes about five minutes.

CON~trast

It's a stark contrast with the Conservative Leicestershire County Council where all Policy Committee decisions are made in full view of the public - even if none attend.

Unfortunately, this little subterfuge is not the only way that committees can ignore the provisions of the 1974 Act for they are allowed to vote to exclude the public if, to quote from the County Council minutes, "In view of the confidential nature of the business to be transacted, publicity would be prejudicial to the public interest".

This happens at most meetings. Usually it is with some justification, e.g. when discussions of individuals are taking place, but sometimes not - one Chesterfield DC committee recently excluded the public from over half the agenda items. Readers can judge Nottinghamshire County Council for themselves from the example given earlier.

The arguments for open and against secret decision-making are so strong that councillors should exclude the public from their committee meetings only on the rarest occasions.

ALAN HUDSON

BOOKS

NEW BUS TIMETABLE

AT LAST the new bus timetable is out. Completely redesigned so you can work out where you are going as you go there, if you see what I mean.

Apart from the difficulties of finding out why some buses are in heavy print and some in light print (bad instructions) and wondering why there were different colour bus routes (pink, blue, etc.) only to discover that this would make sense when a new master map was produced but doesn't make sense now, there can be few complaints about the new timetable.

A lot of thought and work has gone into trying to make it easier to understand. It's definitely an improvement, and worth a read unless you stick to the same bus all the time.

Over two hundred pages (some in colour), a bargain at 15p. Available amongst other places at the Bus Depot, Parliament Street, the Information Centre, Milton Street, and Slab Square Kiosk (selling well there).

BLUE NOTE

"ELLO, ELLO, ELLO! (Knees bend) What ave we got ere, then? Snaps of Auntie Mabel and the kids, is it? A likely tale, sir, if I might umbly say so. More like filth and depravity, if I know what's what.

"However, be that as it probably is, let us ave a butchers at this alleged image. (Twirl of mutton chop sidewhiskers)

"As I suspected! Devilish clever, constable. The pictorial representation what I ham olding does indeed at first glance appear to represent a middle-aged lady with two attendant nippers disporting themselves at a lido not a million paces from Skegness.

"Innocent enough, but are we to be hoodwinked, constable? Note the slight raising of Auntie Mabel's hemline to a point adjacent to just above the neatly turned ankle. Note also the position of the hand of that nipper. Firmly grasping the shaft of his little spade at an angle not unadjacent to the perpendicular regarding Auntie Mabel's aforesaid.

"But all this is circumstantial so far, constable. The point is, lad, can you spot the clincher?

"Study the image carefully, lad. Does not the eye discern the photographic frame bearing the numeral 2?

"I put it to you that the numeral 2 indicates that this image is but titillation

for what is to come in pictures 3, 4, 5, etc., up to and probably including 36.

"Surround this man, constable, using the minimum force, and hand him a copy of our terms. 25% gross on all incomes, including film rights; fifty quid in used oncers before I take me foot off his ear; and Auntie Mabel's unlisted phone number.

"Right, constable. A quick knees bend in the corner and we'll be on our way."

SMALL ADS

Rates: 2p per word, 10p box number. Deadline: Saturday, for the following week's edition.

MONOTONY - The new game. Start rich and win by qualifying for social security. 30p, including postage, to Nottingham Voice, 33 Mansfield Road.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box No. 1, Nottingham Voice.

DON - Get well soon.

I, **VICTOR CLAUD MINARD**, do hereby disclaim to the following incorrect allegations:

1. I am not a revolutionary marxist nor a communist.
2. I was not a fifth column collaborator neither in, nor before the 1939/1945 war.
3. I am not now, nor ever have been, an ex-criminal intelligence agent.
4. I am not in sympathy with terrorism, nor in keeping with its empathy of anarchy.
5. I have never been an under cover courier, neither political nor criminal.
6. I don't buy or sell information.

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FILMS

"IT COULD HAPPEN TO YOU" is a long overdue film about VD. It claims to be unsensational and non-moralising, and amazingly this is true.

It's a documentary which sets out to break through the myths about "sexually transmitted diseases" and the fear, anxiety, and guilt which surrounds them. It informs about the symptoms and the cures, and stresses the importance of early treatment as well as getting all "contacts" to be checked.

The film is about an ordinary group of teenagers, some more promiscuous than others. Mick, picks up gonorrhoea from a girl at a party. Over the next few weeks he passes it on to a few other girls who, in turn, pass it on to others . . .

The film explores the reactions people have to VD; what happens to them when they go along to a clinic; and the problems of telling other people that they may be infected.

All the clinic scenes use "real" medical staff, though the rest of the cast are professional actors. And all through the film Dr Catterall, consultant in sexually transmitted diseases at Middlesex Hospital, keeps popping up to explain what VD is all about.

Symptoms

Sexually transmitted diseases are the second most common diseases in the world after measles. The film is concerned with gonorrhoea and syphilis, gonorrhoea being much more common. The film also mentions gonorrhoea of the throat which is becoming more common with the increase of oral sex.

In both male and female, the main symptoms of gonorrhoea are:

1. a discharge from penis/vagina.
2. pain when passing water.
3. passing water more frequently.

The symptoms are more noticeable in the male than the female, and 60% of females with gonorrhoea don't notice anything in the first few weeks.

If untreated, the disease will spread, for example causing swollen testicles or swelling of joints like arthritis; women may become sterile, and unborn babies may get infected eyes and other disorders.

Diagnosis involves taking a smear from the discharge, making a culture and leaving it for a couple of days, then looking for germs under a microscope.

Treatment involves tablets and a large but "painless" injection of penicillin or an alternative antibiotic, and there is a high

success rate.

Most cases of syphilis involve homosexual men, and the film looks at syphilis in the context of a homosexual relationship.

In the first stage of syphilis a sore appears on the side of the penis. This disappears and in the second stage spots appear all over the skin and the subject may feel a "little unwell" as with flu. This stage is very infectious: syphilis germs are like nasty little corkscrews which burrow their way into the skin. In the third stage the germs go deeper and attack the bones and internal organs. There will be no indication other than blood tests. It may result in heart failure, madness, paralysis, etc., but this can take ten, twenty, thirty years. An unborn baby can be killed or seriously injured.

If treated in the first stage there is a high chance of successful cure with penicillin or an alternative.

Entertaining

The purpose of the film is to inform people about VD and encourage them to seek early diagnosis. But it is presented in a very entertaining way. In one scene a promiscuous secretary is merrily handing out contact slips to everyone in the office. Her big boss isn't so pleased though; he has to explain it to his wife.

The film uses common language ("Oh shit", says the guy who realises he's got syphilis) but it isn't particularly crude. You won't see any tits or bums, though you will see an infected penis.

One criticism of the film is that by association, after seeing it, you may feel that if you have any sexual intercourse you are likely to get gonorrhoea, and if you are a homosexual male you are likely to get syphilis. The people who are making the film are, understandably, not concerned to point out that neither of these is at all likely to happen. But on the other hand they don't overplay the danger.

Dr Catterall comments at the end of the film: casual sex increases the chances of getting VD as does using the pill rather than the sheath; if you are going to be promiscuous the best advice is to keep an accurate diary with all the names and addresses of the people you've been with . . .

The film is on at the Elite next week. It is part of a trial - at Birmingham, Bristol, and Nottingham. As with all films, unfortunately, the box office returns will decide whether it goes on general release.

It is an excellent documentary which seeks to smash through a long standing taboo, and provides valuable information for all of us who are ignorant about VD. It deserves as much support as it can get.

It has an AA certificate so all children over fourteen can see it.

THE WEEK

THE FILM NOT TO MISS this week is "One Flew Over the Cuckoo's Nest", which is being held over (as is the entire Odeon programme).

Randall MacMurphy, accused of rape and violence, and sentenced to hard labour, has himself committed to a hospital for the bewildered.

He seemed O.K. when he went in, but is there any way to get out again?

Jack Nicholson and Will Sampson co-star in this adaptation of Ken Kesey's novel. It's been hacked about a bit from the original, but it has emerged as one of the most powerful films we've seen in the last five years.

Meanwhile, the ABC, for reasons best known to itself, has decided to replace "Dog Day Afternoon" with Ken Russell's "Lisztomania".

Called "the most mysogynistic, addled and grandiosely witless movie to be seen in London" by critic Tony Rayns, one can only yearn for the glimpses of ability the director used to show us.

SEVEN DAY MATCH

TREVOR DANN has spent the whole week with Notts County.

On Sunday morning on Radio Nottingham he reports on training, briefings, as well as yesterday's match with West Brom. A programme for everyone with even the vaguest interest in football.

THE FUTURE

De Montfort Hall
Leicester (0533 27632)

●Man (Mar 15), Diana Ross (Mar 16), Stylistics (Apr 4), Leo Sayer (Apr 11), Rick Wakeman (Apr 20), Elton John (sold out), Shirley Bassey (May 9), Leonard Cohen (May 13), Alex Harvey (May 22).

Plays

●The Servant of Two Masters, from March 18,



All dates run from Sunday, 7th March to Saturday, 13th March.

Nottingham Playhouse.

●Who's Afraid of Virginia Woolf?, from March 16, Leicester Haymarket (0533 52521).

Albert Hall

Tickets: Clement Pianos, Derby Road (47912)

●Royal Philharmonic (March 16 and April 8), English Sinfonia (March 19 and April 9), Steeleye Span (March 22, unconfirmed),

Janet Baker (March 26).

Commodore
(71746)

●New Vaudeville Band (March 14), The Searchers (March 18 & 19), Lonnie Donegan (March 21), Jackie Pallo (Wrestling, March 23).

Dancing Slipper
(811022)

●Jazz: Gene Connors (March 20), Memphis Slim (March 26), Roy Williams and Johnny Barnes with Terry Shaw New Orleans Band (April 9), George Melly (May 8).

Swing Society (Jazz)

Federation Club, Sherwood.

●Eric Pembleton, (March 17), Bud Freeman (March 31), Peanuts Hucko (April 4).

Also

●Focus (March 15), University (55912); Frupp (March 21) Playhouse (45671); Freddy Randall with Phoenix Jazz Band (March 24), Old General Radford Road.

CINEMA

Note: times in brackets are for the main feature.

ODEON

Angel Row (47766)

Odeon 1

●One Flew over the Cuckoo's Nest (X)

Sun. 3.30(4.15) 6.30(7.15)
Week (2.25) 4.40(5.25) 7.40

(8.30) (Must be the best film on in Nottingham)

Odeon 2

●The Man from Hong Kong (X)
Sun. 4.25 7.55

Week 1.55 5.25 8.55 (A new film with George Lazenby)

●The Killer on the Phone (AA)
Sun. 2.45 6.15

Week 3.45 7.10 (Telly Savalas)

Odeon 3

●The Return of the Pink Panther (U)

Sun. 4.00(4.30) 6.30(7.05)

Week (3.05) 5.00(5.35) 7.30

(8.05) (One long string of Sellers sketches - OK if you like him)

Odeon 4

●Mary Poppins (U)

Sun. 3.00(3.30) 5.50(6.20)

Week (2.25) 4.50(5.20) 7.45

Odeon 5

●Rollerball (AA)

Separate performances.

Sun. 2.45 6.30

Week 2.30 7.30

(Game of death to replace war)

ABC

Chapel Bar (45260)

ABC 1

●Jaws (A)

Sun. 5.15 8.15

Week 2.10 5.15 8.15

ABC 2

●Lisztomania (X)

Sun. 2.45(3.20) 5.00(5.40)

7.25(8.00)

Week (1.30) 3.15(3.50)

5.40(6.15) 8.00(8.40)

(Makes one yearn for the old Ken Russell)

ABC 3

●To the Devil a Daughter (X)

Sun. 4.55 8.05

Week 2.30 5.40 8.50

(Dennis Wheatley: Black magic with Richard Widmark and Christopher Lee.)

●Candy Stripe Nurses (X)

Sun. 3.30 6.35

Week 4.05 7.15

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●Earthquake (A)

6.00 8.15

Savoy 2

●Sharks Treasure (A)

5.30 9.00 (Underwater adventure film)

●Moonrunners (A)

7.10 (Illicit spirits, US)

Savoy 3, Sun & Mon

●Can You Keep It Up For a Week? (X)

5.50 8.50

●Sex Without Love (X)

7.25

Savoy 3, Tues-Sat

●The Legend of Bruce Lee (AA)

6.00 8.55

●Naked over the Fence (AA)

7.20 (With Sylvia Kristel)

CLASSIC

Market Street (44749)

Classic 1

●Maid for Pleasure (X)

2.40 5.40 8.40

●Red Hot Zorro (X)

1.15 4.10 7.15

Classic 2

●Easy Rider (X)

1.00 4.40 8.30

●Midnight Cowboy (X)

2.40 6.20

(Two films worth seeing again)

Tatler (members only)

●Sex behind bars, Astrology

of Sex, continuous from 12.00.

Cabaret: Thurs, 12.50 3.20

6.00 8.40

ELITE

Parliament Street (43640)

●It Could Happen to You (AA)

Sun. 2.40 5.45 8.55

Week 2.40 5.55 9.10

(Excellent documentary about VD)

●This is a Hijack (AA)

Sun. 4.00 7.10

Week 4.05 7.20

FUTURIST

Valley Road, Basford (77016)

●Confessions of a Window

Cleaner (X)

5.30 8.43

●Cleopatra Jones (X)

7.12

Saturday matinee

●One Hour to Doomsday (U)

3.04

●Bugs Bunny Show (U) 2.20

BYRON

High Street, Hucknall

(35 2278)

Sun-Thurs

●Enter the Seven Virgins (X)

6.05 8.45

●Girls Come First (X)

5.15 7.55

Fri & Sat

●Digby the Biggest Dog in the World (U)

1.45(Sat only) 5.15 8.40

●Father Dear Father (A)

3.15(Sat only) 6.45



POLYTECHNIC UNION

Shakespeare St (members only)

●Wed 10th: On Her Majesty's Secret Service.

3.00 and 7.30. 25p. Followed by Disco until 12pm, 20p.

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5.00 and 8.00. 45p.

5th, 6th, 7th

●Janice (X)

(Joseph Strick, USA, 1973, 84 mins. A "road" girl and two drivers, and their everlasting pursuit of financial gain)

12th, 13th, 14th

●Black Holiday (A)

(Marco Leto, Italy, 1973, 112 mins. In 1931, a university lecturer refuses to take the oath of loyalty to Mussolini, and is sentenced to five years exile)

CLASSICAL

Sat 6th

●English Sinfonia with Bingham Choral Society and Southwell Choral Society. Brahms:

German Requiem. 7.30,

Bingham Sports Centre.

●Schubert Lieder Recital:

Winterreise. 8pm, Music

Studio, Beeston Lane,

University.

●Beethoven Evening - Nottm

Pro Musica Orchestra. 7.30,

St Mary's Church, High

Pavement. £1.

Mon 8th

●The Nash Ensemble:

Britten, Beethoven, Bennett.

8pm, University Music Studio,

Beeston Lane. Free.

●Harp and Flute Recital:

Mozart, Bach, Debussy,

Honegger, Metcalf, etc. 8pm,

Cripps Dining Hall, University.

50p.

Tues 9th

●Nottingham Saxophone

Quartet: Krein, Glazunof, etc.

12.45-1.45. Arkwright Lecture Theatre, Shakespeare Street.

●A Victorian Evening. 7.30, Cripps Library, University. 50p.

Thurs 11th

●Postgraduate concert. 1.30, Great Hall, University.

●Chamber Music: Mozart, etc. 8pm, Ancaster Hall, University.

●Dartington String Quartet:

Mendelssohn, Debussy,

Shostakovich (Nottingham

Music Club). 7.30, Co-op

Education Centre, Broad

St. £1.

Sat 13th

●Halle Orchestra (Conductor - James Loughran): Ravel,

Bizet, Berlioz. 7.30, De

Montfort Hall, Leicester.

65p-£1.70.

Note: Sun 14th - Halle at

Kings Hall, Derby (96 31111):

Ravel, Elgar, Tchaikovsky.

●Ynysbwl Male Voice Choir.

7.30, Albert Hall. 60p, 80p.

Tickets:

For Albert Hall, from Clement

Pianos, Derby Road (47912).

For Cripps Hall Festival, from

Anthony Pristavec, Cripps

Hall (56101, ext 2006/2463).

ROCK etc.

Sat 6th

●Nutz, Nottingham Boat, Trent Bridge, 8-12. Doors close 10.15.

●Festival, Albany Mint Bar, Maid Marian Way, 8.30.

●Family Affair, Grey Topper, Selston Rd, Jacksdale,

7-10.45. (Tel: 943 3232)

●Silk, Hilcote Country Club,

Blackwell, nr J28, M1, 9-2.

(Collar and tie. Tel: 942

811248)

●Tandem, Storthfield Country

Club, Storth Lane, South

Normanton, 9-2. (Members

only, smart dress)

●Little Acre, Golden Diamond,

Stoney St, Sutton-in-Ashfield,

7-10.30.

●Boxer + Widowmaker,

Loughborough University.

●10cc, De Montfort Hall,

sold out (Sat & Sun).

Sun 7th

●New Merseys, Commodore,

Nuthall Road, 8-12.

●Aaron, Nottingham Boat.

●Zenda Jacks, Britannia

Club, Trent Bridge, 8-11.

● Cisco, Imperial, St James's Street, 7pm.

● O'Hara's Playboys, Grey Topper.

Mon 8th

● Great Eastern, Test Match Hotel, Gordon Sq, West Bridgford, 8pm.

● Scorpions, Golden Diamond, Sutton-in-Ashfield, 7-10.30.

Tues 9th

● Staple Diet, Trent Bridge Inn, 8.30.

● Frydae, Scamps, Wollaton Street, 9-2. (Members only)

● Magnum Opus II, Springwater Social Club, Calverton.

Wed 10th

● Slender Loris, Imperial, St James's Street, 8pm.

● Great Eastern, Britannia, Trent Bridge, 9.30.

● The Tymes, Hucknall Miners Welfare, Portland Road, 7.30.

● Fresh Aire, Sandpiper, Broadway, off Stoney Street.

● Mighty Flea, Loughborough University.

Thurs 11th

● Festival, Albany Mint Bar, 8.30.

● Tatum, Test Match, West Bridgford, 8pm.

● Mensch, Imperial, 8pm.

● Rain, Grey Topper, Jacks-dale.

● Merseybeats, Langley Mill Working Men's Club, Station Road, Langley Mill (members only).

● Jess Roden Band, Kings Hall, Derby (Tickets from Melody Fayre, 96 41960).

● Deep Purple, Granby Halls, Leicester (0533 27632).

Fri 12th

● Zodiac, Old General, Radford Road, 8.30.

● Desperate Dann, Imperial, 8pm.

● Matarka, Test Match, West Bridgford, 8pm.

● Klan, Hilcote Country Club, Blackwell (members only, smart dress).

● Cresters, Storthfield Country Club, S. Normanton (Members only).

● Gryphon, Golden Diamond, Sutton-in-Ashfield.

Sat 13th

● Storm, Albany Mint.

● Agnes Strange, Nottingham Boat.

● Julie Tippet's Butterfly (i.e. Julie Driscoll). 7.30, Lenton Hall, University. 60p.



● Slack Alice, Clifton College.

● Paul Stewart Set, Hilcote.

● Sidewinder, Grey Topper.

● Tandem, Storthfield.

● Tymes, Golden Diamond.

● Pentangle II, Loughborough University.

FOLK, C&W

Sat 6th

● Folk and Real Ale Festival, 12am-11.30pm, Portland Building, University. £1.

Alistair Anderson, The Two Beggarmen, Ceilidh, Folk Dancing.

● Hebric, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 7th

● Bothy Band + Swelkie, 8pm, Playhouse (45671). £1-£1.20.

● Singers night, 8pm, Co-op Folk Club, Crown Hotel, Western Boulevard.

● Cudgel, 8pm, Southwell Folk Club, Admiral Nelson, Westhorpe.

Mon 8th

● Singers night, 8pm, Burton Joyce Folk Club, Wheatsheaf, Burton Joyce.

Tues 9th

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● Hand and Heart Folk Club, 8pm, Hand and Heart, Derby Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 10th

● Therapy, 8pm, Beeston Folk Club, Three Horseshoes, Middle Street, Beeston.

Thurs 11th

● Autumn Design, 8pm, Carlton Folk Club, Windsor Castle, Carlton Hill.

● Singers night, 8pm, Lambley Folk Club, Robin Hood and Little John, Lambley.

● Clarendon Folk Club, 8pm, Newcastle Arms, Sherwood St.

● Albert Hall Trio (country),

8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road.

Fri 12th

● Singers night, 7.45, Nottingham Traditional Music Club, News House, St James's Street.

● Dave Green, 8pm, Hemington Folk Club, Three Horseshoes, Hemington.

● Tommy Landon and Duo with Keith Manifold, 8.30, Country Music Club, Horse and Jockey, Mill Street, Old Basford.

● Folk Concert: Ian Campbell Folk Group, Bonnie Dobson, Doug Porter, Graham Cooper. 7.45, County Hall, West Bridgford. Bar. 50p.

Tickets from Clement Pianos (47912).

Sat 13th

● Swelkie, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

JAZZ

Sunday Lunch

● Bas Peat Trio, Warren Arms, Stapleford.

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtun.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

● Harry Brown Quintet, 8pm, Warren Arms.

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

● Nottingham Youth Jazz Orchestra, 8.30, Old General.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

Wednesday

● New Crescent Dixieland Band, 8.30, Albany Mint Bar, Maid Marian Way.

● Swing Quintet, 8pm, Warren Arms, Stapleford.

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
 - Phoenix Jazz Band, 8.30, Old General, Radford Road.
 - Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.
 - Big Band records, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.
- Thursday
- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
 - Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
 - Jazz and Poetry with Nottm All Stars, 8.30, Old General.
 - Humphrey Lyttleton, 8-11.30, Nottingham Rhythm Club, Test Match Hotel, West Bridgford.
- Friday
- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

DISCOS

- Nottingham Boat Club
Trent Bridge (869032)
Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.
- +Union Rowing Club
Trent Bridge (863848). Thurs, Sat, Sun, 7.45-11.00.
- New Britannia
Trent Bridge (862167). Wed, Fri, Sun, 7.30-11.00.
- +Scamps
Wollaton Street (43890). Tues-Sat, 8-2. Thurs, ladies free ("It's a silly law, anyway", said a spokesman).
- Tiffany's
Victoria Centre (40398). Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.
- Dancing Slipper
Central Avenue, West Bridgford (811022). Mon & Wed, 7.30-11.
- +Ad Lib
St Mary's Gate (52682). Mon-Sat, 9-2, Sun, 9-12.
- +Sergeant Pepper's
Commerce Square (51178). Mon, Wed, Fri, Sat, 9-2. Sun, 9-12.
- Sandpiper
Broadway, off Stoney Street (54381). Mon & Tues, 10-2, Wed-Sat, 9-2, Sun, 9-12.



+Nottingham Forest Club
City Ground (862961). Sat, 8-10.30.

Moor Farm Inn
Off Coventry Lane, Bramcote (259669). Gun Deck Disco: 7 nights. Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Palais
Lower Parliament Street (51075). Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2, Band+Group+Disco (Wed, over 21 night).

Sherwood Rooms
Broadmarsh (50556). Sat, 8-1, Group+Band. "Music to suit all tastes."
+Heart of the Midlands
Goldsmith St (49282). Sun, 7-12. Mon-Sat, 7.30-2. Book meals 48 hours in advance.

+ Members and guests only.

COUNCIL

COUNTY COUNCIL

- Meetings: County Hall, West Bridgford (863366)
- Mon, 11 am: Information and Public Protection Committee.
 - Tues, 11am: Police Committee.
 - Wed, 11am: Development Control Committee.
 - Thurs, 11am: Education Policy Sub-Committee.

CITY COUNCIL

- Phone 48571 to check meetings.
- Tues, 3pm: Finance Committee, Council House.
 - Wed, 2.30: Allotments Committee, Lawrence House.
 - Wed, 3.15: Leisure Services (Industrial Museum) Joint Advisory Sub-Committee. Industrial Museum, Wollaton Hall.
 - Thurs, 10am: Planning Committee, Council House.
 - Fri, 9.30am: Policy and

Resources (Festival Hall) Sub-Committee, Council House.
● Fri, 2.30: Public Services Committee, Lawrence House.

ADVICE

- People's Centre (Independent)
33 Mansfield Road (411227). General advice, legal advice, tribunal representation, gay advice, health advice. Mon-Fri, 10.00-6.00.
- Citizens' Advice Bureau (Council and Government)
Beastmarket Hill (411792). General advice, solicitor, financial advice. Mon, 10.00-7.00. Tues-Fri, 10.00-5.00. Sat, 10.00-12.30.
- Beeston CAB
Library, Foster Avenue (221074). General advice.
- Eastwood CAB
Library, Nottingham Road (Langley Mill 68065). General advice.
- Consumer Advice Centre (County Council)
Beastmarket Hill (411741). All consumer problems. Mon-Fri, 9.00-5.30 (Wed, 6.30). Sat, 9.00-12.30.
- Information Bureau (City Council)
Milton Street (40661). General information. Mon-Fri, 8.30-5.30. Sat, 9.00-12.30.
- Housing Advice Centre (City Council)
Upper Parliament Street (40814). Housing advice? Mon-Fri, 8.45-5.00.
- Community Relations Council (Government)
61B Mansfield Road (49861). Advice on immigration, housing, race relations.
- Race Relations Board (Government)
Birbeck House, Trinity Sq. Complaints of racial discrimination.
- Toc H free legal advice (Law Society)
31 Shakespeare Street (43316). Thurs, 7.00-9.00.
- Off the record (Independent)
33 Mansfield Road (44246). Youth counselling. Mon, Wed, Fri, 7.00-9.30.
- Indian Workers Association International Centre, 61B

Mansfield Road.
Sun, 2.00-4.00.

Pakistan Friends League
International Centre.
Sat & Sun, 2-4pm.

Members of Parliament

- Jack Dunnett (East Nottingham - phone 40555)
Fri, 6pm, 59A Derby Road.
- Bill Whitlock (North Nottingham - phone 48087)
Sat 13th, 10.30-noon, 218 Mansfield Road.
- Michael English (West Nottingham - phone 48087)
Sat 6th, 11-12 noon, 218 Mansfield Road.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 7th

- People of Ireland - film, and discussion with Russell Gent. 2.30, Workers Educational Association, 16 Shakespeare Street, 20p.
- What went wrong? - Robert Ramsey. Cosmopolitan Debating Society. 2.30, ICC.
- Lesbian Group. 2pm. (75985).

Mon 8th

- Gingerbread (one parent families). 7.30, ICC.
- National Childbirth Trust - exercises, discussion, etc., before and after birth. 6.45-9.45, ICC.



- English for Newcomers. 10am, ICC.
- English for Asian Ladies (Mon & Thurs). 6pm, ICC.
- Tues 9th
- Senior Citizens' Lunch Club. 12-2pm, ICC.
- West Indian Women's Association (Tues, Wed, Thurs). 7.30, ICC.
- Free instruction in relaxation and meditation - Ananda Marga (Tues, Wed, Thurs). 7.30, 7 Villa Road (601140).

Thurs 11th

- Children - Women's Group discussion. 8pm, Women's Centre, 24 Newcastle Chambers, Angel Row.
- Alcoholics Anonymous. 7.30, People's Centre, 33 Mansfield Road (Also Fri, 7.30 and Sun, 2.30; ICC).
- Folk Dance Group. 7.30, ICC.
- "Socialist Perspectives for Women's Liberation" - Hilary Wainwright from IMG. 8pm, ICC.

Fri 12th

- Tea for over 60s. 4pm, ICC.

- Everest - Doug Scott gives an illustrated lecture. 7.30, YMCA, Shakespeare St. Tickets: 50p from YMCA (43068).

(Also at Albert Hall, Mon 15th, 7.30. Tickets: 50p from Clement Pianos, Derby Road (47912).

Sat 13th

- The single woman and her dependants - meeting for unmarried women. 2.30, ICC.
- Without words - Open Encounter. 10am, Adult Education Centre. £1.50 (nearly sold out). Casual dress recommended.

RADIO

RADIO NOTTINGHAM

(197 Medium, 95.4 VHF, Rediffusion Channel C)

- News: Mon-Fri, 6.30-9am, 12.45-1.30pm, 5-6pm.
- Sport: Fri, 6-6.45pm, and Sat, 2.40-6pm.
- Open Line (44444): Mon-Thurs, 9-10am. Tues:

The Ideal Home.

- In My Opinion: Mon, 10-10.30. (God Is: with Fr O'Neill, Rev Protheroe, Rabbi Braslavsky.)

- The Seven Day Match: Sun, 10.30-11am and Wed, 6-6.30pm. (Trevor Dann spent all of last week with Notts County and reports on training, briefings, etc., as well as yesterday's match).

- Spectrum (the arts): Sun, 2pm.

- Orange Blossom Special (Country): Sun, 1-1.30pm, and Wed, 7.30-8.15pm.

- Extravaganza (rock): Tues, 7.30-9pm, and Sat, 10.10-11.30am.

- Soul over Nottingham: Wed, 8.15-9pm.

- Jazz Incorporated: Thurs, 7.30-9pm.

- Classics for you: Sun, 4-5pm.

RADIO TRENT

(301 Medium, 96.2 VHF)

- News: Mon-Fri, 12.30-1pm and 6-6.30pm.

- Sport: Fri, 6.30-7pm, and Sat, 2-6.30pm.

- Graham Knight's Open Line (581881), 6.30-8pm:

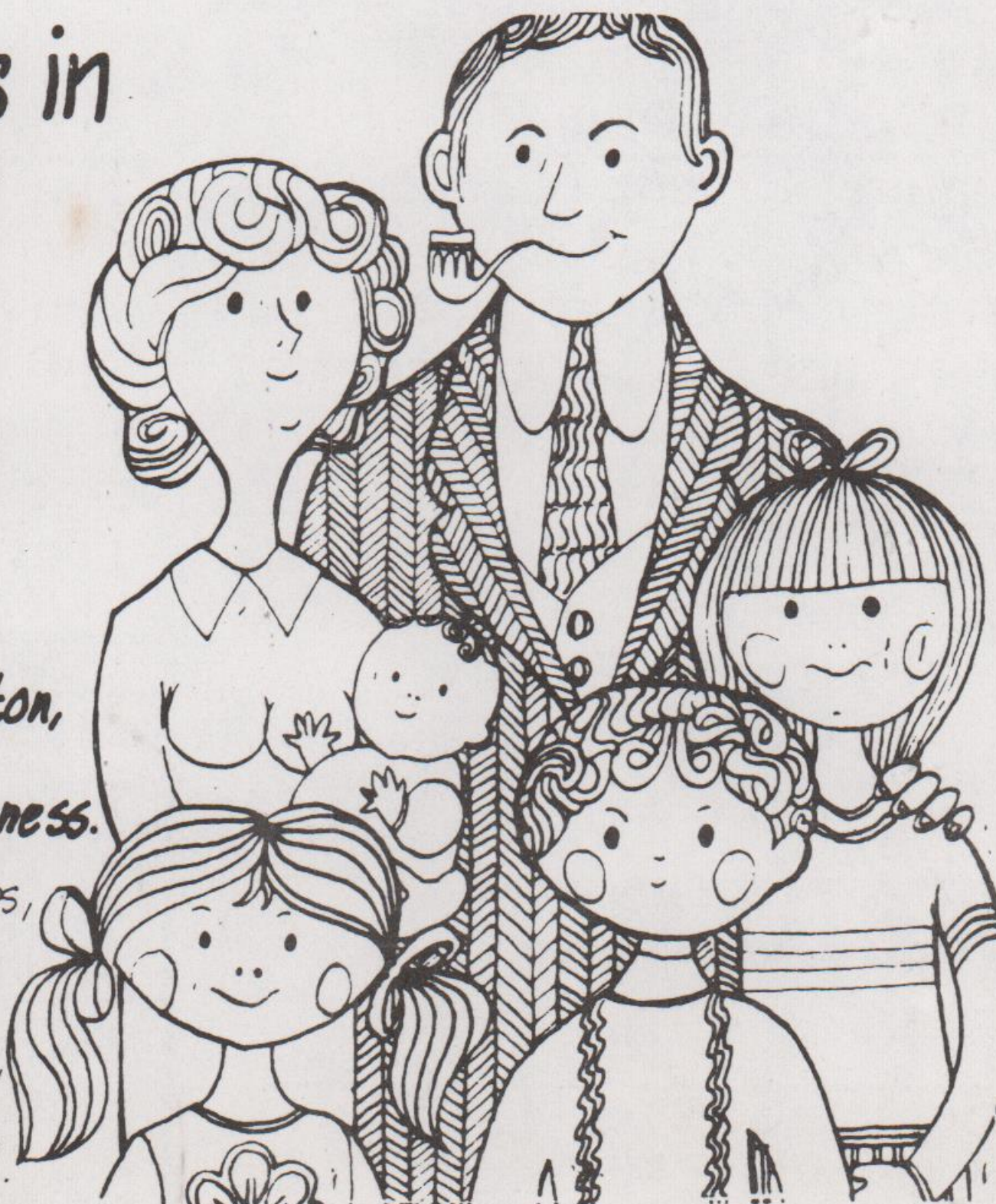
Mon: What is Happiness?

Tues: Dialects.

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or from Greater Nottingham
Co-operative Society,
Public Relations Department,
243 Derby Road, Lenton,
Nottingham. Telephone 44021.



Wed: The Telephone and Television.

Thurs: Current Affairs.

Fri: Kenneth Clarke, MP for Rushcliffe (7-8pm).

● Records: (Mon-Fri) 6-9am, John Peters; 9-12.30, Peter Quinn; 1-3pm, Chris Baird; 3-6pm, Kid Jensen; 8-10pm, Guy Morris; 10-1am, Jeff Cooper.

● Chris Baird, Sun, 8pm-1am: East of Eden in Concert (8-10). The difficulties of breaking into the music business with a local singer/songwriter, Stephen Graham, with comments from Marc Bolan, Julie Felix, etc. (10-10.30). Interview with Russ Ballard (from Argent) (11-12). Ralph McTell in Concert (12-1).

SPORT

FOOTBALL

Sat 6th

- Derby v Newcastle (FA Cup), 3pm, Baseball Ground, Derby.
- Notts County v West Brom, 3pm, Meadow Lane, Nottingham.
- Mansfield v Wrexham, 3pm, Field Mill, Mansfield.
- Nottingham Forest away to Carlisle.

Mon 8th

- Mansfield v Millwall, 7.30, Field Mill, Mansfield.

Sat 13th

- Nottingham Forest v Fulham, 3pm, City Ground, Trent Bridge.
- Derby v Norwich City, 3pm, Baseball Ground, Derby.
- Notts County away to Oxford United.
- Mansfield away to Peterborough.

RUGBY

- Sat 6th: Nottingham v Manchester, 3pm, Ireland Ave, Beeston.
- Wed 10th: Nottingham v Nuneaton, 7.30, Ireland Ave, Beeston.
- Sat 13th: Nottingham v Rugby, 3pm, Ireland Ave.

GREYHOUND RACING

- Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

CYCLISTS' TOURING CLUB

- Sun 7th: Intermediates to Bradgate Park (45 miles).



9am, Lime Tree Ave, Middleton Blvd. Carry lunch. (Tel. 284449)

MOTOR RACING

- Sun 7th: National Motor Cycle Races, 12.30, Mallory Park, Kirkby Mallory, nr Hinckley (Tel: Earl Shilton 42931).

CANOEING

- Sat 13th: Marathon sponsored paddle from Swarkstone, 11 am, down the Trent to Holme Pierrepont - to raise finance for the Olympic Canoe Squad (Tel: 581541).

EXHIBITIONS

Midland Group Gallery

11 East Circus St (42984)

Mon-Sat, 10.30-5pm.

- Three dimensional wooden corner pieces and metal lockers by Chris Dawson.
- Dyed canvas sewn together by Stephanie Bergman. (Both to March 27th)

Gallery 359

359 Aspley Lane (294067)

Tues-Thurs, 10.30-5pm (Fri & Sat, schools and colleges by appointment)

- Paintings by Paul Waplington.
- Ceramics by Gill McCubbin. (Both 11th March-17th April)

Braithwaite & Dunn

3 Canning Circus (49142)

Tues-Sat, 9.15-5.30.

- Transit of Venus: a series of drawings by David Willetts. (To March 20th).

108 Derby Road

Mon-Sat, 9.30-5pm

- Etchings by Phil Greenwood and Christopher Penny. (To March 27th)

THEATRE

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

- Entertaining Mr Sloane (Joe Orton) Mon-Wed, 7.30 (Last week).

- Pygmalion (George Bernard Shaw)

Thurs & Fri, 7.30. Sat, 4.30 and 8pm (slick, fast moving performance).

THEATRE ROYAL

Theatre Square (42328)

- Joseph and the Amazing Technicolour Dreamcoat (with Paul Jones; lyrics by Tim Rice)

Mon-Fri, 7.30. Sat, 5pm and 8pm. £1.25-£2. (To March 20)

LACE MARKET THEATRE

Halifax Place (57201/233695)

- Stay Where You Are (Olwen Wymark - One Act Play) Sat 6th, 8.30. 35p.

- Loot (Joe Orton)

Sat 13th, 7.30. 35p.

(Presented by Nottingham University Dramsoc.)

- Late Night Show.

Sat 13th, 10pm. 35p.

(Presented by Playhouse Roundabout Company)

HAYMARKET THEATRE

Leicester (0533 52521)

- A Midsummer Night's Dream 25th Feb-13th March. (With Mia Farrow as Puck)

DERBY PLAYHOUSE

Derby (96 363275)

- A View from the Bridge (Arthur Miller) 9th-27th March.

SOUTHWELL MINSTER

- Murder in the Cathedral (T.S. Eliot)

Fri & Sat, 7.30. Tickets 50p from Secretary, Minster Grammar School.

AUSTEN BROTHERS CIRCUS

The Forest (73794).

March 1st-March 13th.

Mon-Fri, 5pm and 8pm.

Sat, 2pm and 5pm.

40p-£1.40 (Tickets from the circus site or from Co-op Travel, Upper Parliament St.)

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).