

# Nottingham Voice

8 MAY 76

EVERY WEEK

NUMBER 37



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**AND FULL GUIDE TO WHAT'S ON**

**10p**





# Nottingham Voice

## Trent trouble

THE DISPUTE BETWEEN the journalists in the Radio Trent newsroom and the management continues with the management threatening redundancies if the claim is pressed. The people in the newsroom, members of the National Union of Journalists, are asking to be paid on the nationally agreed levels, which they say would cost the station only £2,500 per year.

Radio Trent have said that there would be four redundancies at junior level if the union pressed their case. They say they cannot afford to pay the full rates. However, they are appointing a new News Editor, and creating a new job - that of News Presentation Editor - for the present News Editor, Bob Kilby. This new job will be costing Radio Trent in the region of £4,500 per year - nearly twice the amount it would take to settle the dispute.

Meanwhile, other union activity is stirring at Trent. The Association of Broadcasting Staff (the non-journalists' union in local radio) called a meeting on the 30th April while John Peters was on air. John Peters had to leave the studio since it was a mandatory meeting, and although he had informed management, it took them some time to find a tape recorder to put on the emergency tape. The result was that Trent went off the air for a short period. Listeners who rang in were told that this was caused by a "technical fault".

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to come along to the Peacock at 7.00 p.m.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.  
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This edition was produced by: Fred Broad, Nigel Lee, Chas Griffin, Anne Griffin, Marian Jeffries, Mick Jordan, Hugh Davies, A.B. Dick and others.

## Excuse

NOBODY WAS SURPRISED to hear that Michael English MP did not speak at the Trades Council May Day Rally last Saturday. The Labour Party had refused to be involved and arranged their own meeting for Denis "I may be fatter than you" Healey.

Was Michael English leant on? No, he says. His official excuse was that the invitation to speak did not specify the day (he has photostats to prove it) and he thought it would be Sunday as in past years. So he had a surgery on Saturday morning.

But where was he when his apology was read out in the Square? Our Voice reporter can reveal exclusively that he was to be seen in a local hostelry not 400 yards away.

## FESTIVAL

NOTTINGHAM'S CELEBRATED FESTIVAL will be costing the City about £82,000 this year, according to the City's Entertainments Department. About £32,000 is expected in ticket sales and other receipts. And so the subsidy will be in the region of £50,000.

But some alarming details have come to light which show just how much the Festival is inviting the participation of local groups and local people in the planning and organisation of this once a year spectacle.

The plans include the provision of entertainments for community groups to help them put on their own "mini-festivals". These provisions are for the use of the Coldstream Guards Band for one hour, for children's entertainment and for a pop group. And just two communities are taking advantage of these offers, Strelley and St Ann's.

The cost of these lavish provisions are estimated by Mr Nuttridge, the City's Entertainments manager, as in the region of £400 per community, if they were booked direct, and rather less than that if the block booking of the City is taken into account.

The Festival Fringe, those events which are organised independently of the City, have yet to receive any money for their events. The Voice asked Mr Nuttridge how much the City will give towards the Fringe. "I'm not going to tell you," he said. "I haven't got to give



you the information," he added. "It is 'x' number of pounds."

At the recent Press Conference to launch the Festival, Mr Nuttridge said that they had no information on Fringe Festival activities. He repeated this to the Voice when we asked whether this was really true. "I had no information at that time," he said.

And yet in the programme that was distributed to the Press on that day there was listed the rock extravaganza that the Fringe is putting on at the Playhouse.

## BUILDING

WE HAVE RECEIVED the following information which will be of interest to some of our readers:

A new centre has just been opened in Hyson Green. Known simply as "The Building", it is intended to be used by groups or individuals attempting to control their own lives or who are involved in projects or activities of a radical or revolutionary nature.

The Building is situated near the Goose Fair site on the Forest and consists of a small hall and six other rooms. The finishing touches are being made but it is ready for use now.

Those involved at the moment are interested in using it as a place for holding meetings, showing films, printing, jumble sales, information centre and library for both the young and old. You can even do your washing there. It is hoped to include music and dancing as soon as possible.

Groups such as women's groups, trades unions, gay groups, tenants groups, and black people's groups and those interested in living in a better world may wish to either help or to use it.

Anyone interested should call at 36 Gregory Boulevard or ring 600337.

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## HOW THEY SAW IT

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"I would not bother listening to them. They are trying to tell landlords what to do. They will be trying to tell the Government what to do next. They are a minority group trying to impose their will on the majority."

GEORGE GENT, chairman of the 280-strong Nottingham Licensed Victuallers Association on hearing that CAMRA (the Campaign for Real Ale, membership 30,000) are supporting a Private Member's Bill which would allow licensees to sell alcohol at any time between 10 a.m. and midnight.

Footnote: Mr Gent recently told the Voice that his ideal opening hours would be between 9 p.m. and 10.30 p.m. only, because that was the time when he made most money.

"I hope we shall see in years to come in Nottingham masses of citizens running around."

DENIS HOWELL, Minister of Sport, launching a new fitness campaign in the Old Market Square.

"One of many reasons why Kirkstead Street is in a dilapidated, pulled down and demolished state is the fact that we started the programme in 1971 to rehouse the people in very poor conditions . . ."

COUN. GERRY ELLIOTT, Sheriff of Nottingham and Conservative candidate for Radford Ward, speaking on "Election Special" on BBC Radio Nottingham.

(continued on page 9)

## Don Truscott

A final farewell to BBC Radio Nottingham reporter Don Truscott, who died on Sunday, May 2nd, aged 34.

Don was the best-known and longest-serving member of the station's news team . . . best-known perhaps because he was usually the first reporter to arrive at the scene of any major incident in the city and county. His breathless reports from the radio car - often delivered to a background of crackling flames and firemen's hoses - will be much missed. He'll also be missed in the lounge of the Peacock Hotel on Mansfield Road . . . dubbed "Studio Three" by the landlord when answering incoming 'phone calls . . . more often than not for Don Truscott.

He was - forgive the old cliché - a colourful character . . . an ex-public schoolboy turned mobile disco operator. He joined the BBC as a technical whizz-kid, but quickly grasped the opportunity to become a reporter when Radio Nottingham set up its own newsroom. He had the knack of getting on with everyone . . . a great pal of the Carlton dustmen when they were on strike a few years ago, and equally at home at the smartest cocktail party (although he'd have a quiet grumble about the absence of real ale at such events).

Don will be greatly missed by all who knew him . . . including the firemen who have been known to complain that he arrived at the scene of a fire before they did.



# MERRY - GO - ROUND

## HEATED ACTION

IT TOOK A DEVIL of a long time for someone to get round to it. But at last a council house tenant has taken some POSITIVE action against the NCB tyrants and their wicked undemocratic district heating scheme.

And who is this people's vanguard? None other than Coun. Peter Never-look-a-gift-horse-in-the-mouth Burgess, our old friend the Land Committee chairman.

By jove, he's the only city councillor in a council house connected to the dastardly scheme, and he's doing something about it.

He's taking a High Court action to prevent the April Fool's Day district heating charge rise of 20% from being put into effect. He says, quite rightly, that the council have not agreed to this latest increase. They refused to talk to the NCB about it.

And the agreement says the charges have to be agreed between the council and the board. So he's got a convincing argument.

And he's got a firm of solicitors who can turn a penny or two and know a profitable High Court appearance when they see one.

Who? Why Beer, Dunnett and Co. Where does the Dunnett part come from? Why Jack, your friendly East Nottingham MP, a member of the firm until his recent retirement from practice.

No doubt our Peter went to them on warmest recommendations.

And for Peter it's manna from heaven - a burning (sic) local issue invaluable in the build-up to the city council elections.

If he's been voted back in St Ann's, it will be interesting to see if he persists with the action or whether his devotion to the cause of justice suddenly wanes.

## ECONOMY DRIVE

NOTTS COUNTY COUNCIL have recently been going to almost paranoid lengths to justify their spending on receptions and other civic functions.

And Finance Committee chairman Coun. Michael Cowan has got considerable mileage out of baiting Gedling's Godfather Herbert Bird about how the county's spending on hospitality per head of population is less than miserly Gedling's.

But this worthy attitude of self-restraint does not apparently prevail with some of Coun. Cowan's colleagues.

Jim Connolly, a canny Scot from Worksop, has been banned from driving for a year and fined £80 for driving with over double the

legal limit of alcohol in his blood.

Worksop magistrates heard that the police followed Big Jim, NUM president at Bevercotes pit, along the A1 and saw the car "wandering and cross the centre of the road on three occasions".

And where had Mr Connolly been to drink enough booze to take him to more than double the limit? ... Why, he told the beaks, at a county council function.

## HEARTS OF OAK

EVEN THOUGH THE £ is crashing, inflation is rampaging, beer doesn't taste like it used to, and they never make tasteful family movies any more, there are surely some fine bits of Nottinghamshire history we can hang on to and cherish ... or are there?

It seems that even the Major Oak, that splendid memorial to our old Notts worker-hero R. Hood, is on the way out, despite the elaborate web of wires that holds it together.

Mrs E. Darby, of Morven Avenue, Mansfield Woodhouse, says the Major Oak is shrinking.

And she should know - science is on her side. When her father was in the bloom of youth, he and 31 other members of the Mansfield Male Voice Choir climbed into it.

Yet, horror of horrors, today it cannot take anywhere near that number, she claims. Perhaps it never recovered - or maybe some of the choir are still in it.

But have no fear Mrs Darby, I too have taken medical, scientific and sociological advice. Times were hard in the coalfields in the bad old days. It was bread and dripping on the good days, so people must have been smaller.

Try again with the little people Mrs Darby - I'm sure they can oblige.

BARKER

## SMALL REMOVALS

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# Gutter Press

## Apathy NOW!

The Scene: A suburban front-room. Two men have half an eye on a flickering replay of "Cracked Vertebra of the Month".

Joe. That telly's on the blink, eh?

Cyril. Aye, well . . .

Joe. Gonna get it fixed?

Cyril. Might. It'll do though, won't it?

Joe. Oh, yeah.

(A pause, in which Cyril wonders whether to scratch his nose.)

Cyril. Well, then.

Joe. Right.

Cyril. Have we got a quorum?

Joe. Dunno. I didn't bring one.

Cyril. Is Reg coming? He said he might.

Joe. Yeah, well. You know Reg.

(Pause. Cyril scratches nose.)

Cyril. He's the one printing our election thing, isn't he?

Joe. Yeah. Big feller, spotty face.

Cyril. Yeah, I know him. Anyway, I suppose we'd better get started. I hereby call the Lenton and Bingham branch of the Apathy League to order.

Joe. Hang on.

Cyril. What?

Joe. It's "Rising Damp" in ten minutes.

Cyril. Yeah, I know.

Joe. Well . . .

Cyril. That's why I want to start. So we can finish a bit early.

Joe. Oh, right.

Cyril. Have you got an agenda?

Joe. Eh? Ah, yes. Well, Dick said he'd try and get on to Sid if he saw him. Something about could Arthur knock something together.

Cyril. But he's not here.

Joe. Dick?

Cyril. Arthur.

Joe. And Sid.

Cyril. And Sid. Any apologies?

Joe. Well Sid said he would have sent one only he was too busy.

Cyril. O.K. We'd better minute that, I suppose. Got a pencil?

Joe. No, Arthur's got it.

Cyril. For the agenda?

Joe. It's the horizontal hold, I reckon.

Cyril. Yeah. It'll do though, won't it?

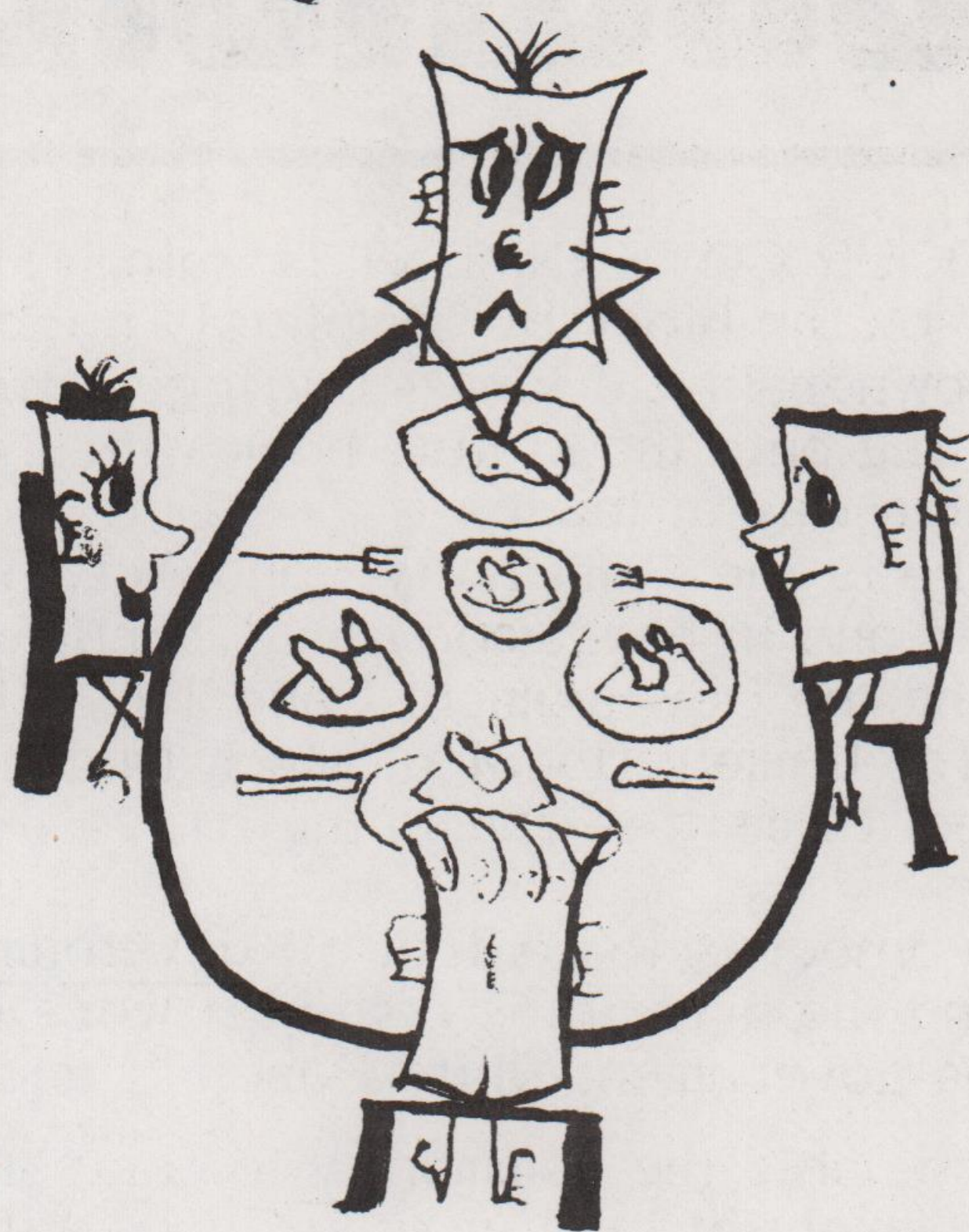
Joe. Oh yeah.

(Pause. Joe lifts hand to scratch ear but decides not to.)

Cyril. I don't see any point really.

Joe. No, it'll do.

## Percy the Pound



There's a chicken each. You'll have to wait while I carve the potato!

Cyril. I mean they're all behind us anyway. Look at the last election.

(Joe scratches nose in error.)

20% Labour, 10% Conservative, 70% Apathy. We should be running this bleeding Council.

Joe. Yeah, makes yer sick.

Cyril. Makes you tired of trying to help.

Joe. They're all the bleeding same.

Cyril. I don't know why we bother.

Joe. Does the volume work?

## No chips with anything (if available)

I FIND IT VERY HARD to believe that anyone is hoarding potatoes these days. A hundred years ago - well, possibly. Somebody caused the Irish potato famine after all.

But not today, when exploitation is officially over and anyone who thinks otherwise is either labelled an extremist or owns his own business.

The truth of the matter is that the farmers and wholesalers are doing it for Britain. By withholding excess carbohydrates they are encouraging healthy diets and therefore low-profile waistbands, making us a fitter slimline race, and ultimately a Great Nation.

Furthermore, expensive spuds soak up a lot of surplus money which would otherwise be squandered on luxuries - all of which are fattening or debilitating.

You see, it's all for your own good, you ungrateful wretch.

P.J. GROB WORTH



# COUNCILS MOVE INTO

NO LABOUR GOVERNMENT is going to stick its neck on the block by completely nationalising the ownership of land - but legislation is now getting onto the statute book which goes part of the way at least.

There is the Community Land Act, passed last year and in operation since April 5th this year, and the Development Land Tax Bill now before Parliament (local MP Jack Dunnett is on the select committee examining it).

The object is to control all development land, and the principles behind it were expressed in the government White Paper "Land":

- (a) "to enable the community to control the development of land in accordance with its needs and priorities";
- (b) "to restore to the community the increase

in value of land arising from its efforts" (the theory being that what gives land value is the presence of the community around it, and that profits on its sale and development should therefore go to the community and not private developers).

So far, so idealistic - as well as greater control over undesirable development, this should mean better provision for such socially useful things as children's playgrounds, parks and community centres. But there is growing evidence that this is not the way the Community Land Act is working out, and that some of its effects, in Nottingham as elsewhere, may be the complete reverse of what was intended.

To understand how this has happened, it is necessary to look at the legislation in more detail.

## 1. LITTLE BY LITTLE

WHEN THE COMMUNITY LAND ACT comes into full force, development will take place only on land which has been bought by a local authority. (But there are some quite sizable exceptions, such as all schemes up to about twelve houses and all factories up to 15,000 square feet, as well as land held by charities and all land held by builders and developers on 12th September, 1974.)

The Act will take effect only in gradual stages, however, because local authorities could not possibly afford to buy all the land which falls under the terms of the Act.

Stage 1. Since April 5th this year, local authorities have had the power to acquire development land, but are not yet required to do so - instead, they have only been asked to

consider whether to do so.

Stage 2. As local authorities build up resources and expertise, the Secretary of State for the Environment will make "duty orders" stating that certain kinds of development in an area must pass through the local authority.

Stage 3. When these "duty orders" cover the whole country and all developments, a date will be set for a change in the method of compensating the owners of the land: until this date, compensation will be on market value (less tax); after this date, it will be on current use value - i.e. the value of land or a building as it is used at present without the increase in value which comes when planning permission is granted for a profitable new development.

## 2. WHO DOES WHAT

AS FOLLOWERS OF THE local government saga will realise, a large snag in the smooth carrying out of the Act is deciding which areas are the responsibility of the County Council, and which of the District Councils - Nottingham, Broxtowe, Gedling and the rest. Since local government reorganisation in 1973, there has been an overlap in planning responsibilities which has still not been properly sorted out.

To solve this problem, the County and District Councils between them are required to

prepare a Land Acquisition Management Scheme for the whole county. This is supposed to define which local authority has responsibility for acquiring which land and for which purpose.

In Nottinghamshire, the County Council appears to have handed over exceptionally wide powers to the Districts to decide which land to acquire. Frank Higgins, Chairman of the Planning and Transportation Committee, was almost certainly under a lot of District Council pressure to do this, especially from Nottingham



# LAND SPECULATION

City Council, who are still very prickly about the powers they lost under reorganisation.

But whatever use the Labour City Council make of the County's generosity, it is a fair guess that Tory Broxtowe and Gedling will use their new powers to acquire land for private housing as a way of halting any City Council attempt to use the land for overspill from the City. (The recent blocking by Broxtowe District Council of the City Council's over-

spill plans at Assarts Farm is a forewarning.)

This could, in fact, be one of the major betrayals of the Act's intentions. Although, under a Labour government, loan sanction might be refused for such a purchase, a Tory government and Tory County Council could easily support this use of the Act. For just this reason, there is already a lobby of outer London Tory boroughs to prevent a Tory government from wholesale repeal of the Act!

## 3. QUESTIONS OF POLICY

SINCE LOCAL AUTHORITIES have been given such wide powers by the Community Land Act, they obviously need to develop some sort of policy for carrying them out.

As well as Land Acquisition Management Schemes, each District and County Council has been asked to submit a five-year "rolling programme" of land it wishes to acquire under the Community Land Act so that government approval can be given to borrow the necessary money for 1977-8. This rolling programme must be submitted by 31st May this year: in the City it was approved by the Policy and Resources Committee on 30th March (naturally, it is not available for public inspection).

The five-year rolling programmes are supposed to be related to a "Land Policy Statement" setting out the Council's intended scope of activity under the Community Land Act, and relating the proposed acquisition of sites to some sort of planning policy. The City apparently intends that "all acquisitions and disposals of land will take place within planning policies for the area in force at the time" - which sounds fine until any attempt is made to pin down these "planning policies".

In fact, there is a distinct absence of definite planning policies in the city area. The overall long-term "Structure Plan" being prepared by the County is not due for at least a year, while much of the City Development Plan - the only formal planning policy document covering the whole of Nottingham (better known as the old Town Map) - dates from 1952-3!

It seems, therefore, that reliance is being placed on the Council Council's "Interim Statement of Planning Policy" (30th July, 1975) and local plans, such as the Interim District Plan for Basford, Forest Fields and Radford - which, as their names indicate, are not comprehensive and permanent statements of planning objectives.

Thus it appears that very little thought has been given to what planning objectives the City should be trying to gain through the Community Land Act - and there are certainly no plans for public participation and discussion: only the Land Policy Statement is available to the public.

What price the promise by architect of the Act Tony Crosland of "positive and purposeful control over the use of land in the best interests of the community"?

## 4. EASY COME, EASY GO

BUT, AS MIGHT BE EXPECTED, the real crunch comes in the financial side of the Act. It is here that Councils are given an almost irresistible incentive to avoid the intentions of the Act - even if the will to implement them were there in the first place.

The Community Land Act will involve no charge on the rates. All transactions will be shown separately in a Community Land Account, and the costs of financing the land scheme will be met through borrowing: the Council will be allowed to borrow to meet administrative costs

and interest charges which would normally be paid out of rates.

Borrowing and interest will be repaid out of receipts from the sale of land at full market value. With the benefit of buying at current use value and selling at market value, all authorities will ultimately be able to repay their borrowing and produce a cash surplus. Until the outstanding debt is repaid, all receipts from land sales will go towards repay-

(continued on page 9)



# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# Guarding the guardians

ALTHOUGH THE "WELFARE STATE" and its institutions - hospitals, clinics, social security offices, etc. - are still the same as they always were, people believe less and less that they actually do anything to improve their welfare.

For example, anyone who has contact with the Department of Health and Social Security knows that, from their behaviour, their real aim is to foster disease, anti-social behaviour and insecurity. A task they perform with remarkable efficiency.

Local authorities, for all their faults, have usually managed to avoid the worst features of these hard-faced national Government Departments in running their own slice of the "Welfare State". Since reorganisation, this has been education and the personal social services for old people, the handicapped, orphans, "problem" families, etc.

Social Services Departments have been the fastest growing piece of local government for over a decade - Notts. County Council Social Services Committee now spends almost £20 million a year, making it the second biggest in the Council. Most of this goes on homes for the elderly (£3.9 million), management and administration (£2.9 million, about a sixth of the total), and domestic help (£2.4 million).

## Real power

A number of the councillors on the Social Services Committee are there because they like helping people. They often say (especially the Conservatives) how nice it is to serve on a committee without political disputes. So, fittingly, the Chairman is unassuming Alf Burton - though the real power lies with Director of Social Service, Edward Culham.

He is powerful precisely because the councillors are so concerned with "people", with individual cases, and therefore leave him, and his colleagues, to make the more important policy decisions.

How this works can be seen in the recent introduction of a system of "priorities" by the Department. This grades all cases into six levels of priority, with the obvious result that those on the lowest receive less attention - meaning, in practical terms, things like less "routine" visits to old people.

It is undeniable that the Department does not have enough staff to carry out all the work it is expected to perform, which makes something like this system inevitable. In fact, it has been operating "unofficially" in some areas for quite a while - many social workers merely wanted to have it declared "official" policy in order to protect themselves against any comeback.

In short, it was a measure which had come up from the professional staff and it was passed because councillors never realised the implications of their decision. Not that the system is necessarily wrong (though, as it happens, it is) - the point is that the "professionals'" monopoly of specialist knowledge left the councillors no option but to accept.

## Question

Because there is a lot of time and money invested in the training of these professionals, it is also the Committee's policy to employ more Social Work Assistants to do the routine jobs. In itself, there is nothing wrong with this - but it does further increase the gap between a trained "elite" and the "rest".

The thing is that the Social Services Committee takes for granted one answer to a question which confronts every social worker - do they exist to help their clients, even if society disapproves of this help, or are they always representatives of the established order, papering over "problems", a sort of social beautician?

Despite the use of terms like "clients" for the people they see, there is still the temptation for social workers to see themselves as "guardian angels" ministering to their flock. The register of children "at risk" of being battered is a nasty example - this is a secret, and parents put on it by a social worker have no way of getting their name removed. Which means a bruise on a child mistakenly registered could lead to its being taken away from the parents.

And even social workers can't always be right. Perhaps Labour councillors are failing in their duties by not pointing out the differences between social problems as seen by the "clients" and social problems as seen by Mr Culham and his staff.

ALAN HUDSON



## REVIEW

# Dimetos

DIMETOS IS A RICH AND MEATY OFFERING written and directed by the South African writer Athol Fugard, whose previous success "Sizwe Bansi is Dead" was recently re-screened by the BBC.

Fugard originally wrote "Dimetos" for the 1975 Edinburgh Festival, and has since recreated it with the four actors who are presenting it at the Playhouse.

It will soon be moving to the West End.

The storyline is classically simple. A famous engineer (title role played by Paul Scofield) has left the city with his niece and housekeeper to find the simple life in a remote province. He is pursued there by Danilo (Ben Kingsley) who tries to persuade him to return to the city where his genius is needed. While Dimetos hesitates, Danilo becomes involved with the niece, Lydia, and eventually causes her death.

The second act has virtually no story, and concentrates on the real business which was developed in the first act. The motivations of Dimetos and Sophia, the housekeeper; their relationships with each other and Lydia; and most of all, man's relationship with nature. Man the exploiter and manipulator versus man the passive acceptor; man's taking versus woman's giving; exploitation of innocence.

It's a difficult play to write about, partly because it's so rich and complex, and partly

because, although it appeals more to the intellect than the emotions, it works mainly on the subconscious, in the world of archetypes and symbols.

The first act is full of ropes and knots, pulleys and threads. The second act concentrates on the small stuff of nature - shells, sand, stones - the particles of the world. The engineer's hands put man in contact with nature, for good or ill.

The language is rich and the themes are tight-knit in vivid contrast to the spartan settings and spare acting.

It needs four good actors to hold your concentration for two and a half hours. Celia Quicke does well as the nymph-like Lydia, and Ben Kingsley and Yvonne Bryceland (Sophia) play their difficult roles convincingly. But it's Paul Scofield who holds it all together with a tremendous presence. The last scene is proof enough of this, after which you come away feeling you probably understand "Once upon a time, there was, forever after."

See it before it becomes a West End smash.

CHAS GRIFFIN

### HOW THEY SAW IT continued

"I am a heavy smoker of a high-tar cigarette which is made in my constituency." (Cries of "shame".)

MICHAEL ENGLISH, MP for West Nottingham, in a House of Commons debate on a Private Member's Bill to prohibit cigarette coupons.

Footnote: Mr English records in the MPs' register of interests that he receives gifts of cigarettes from John Player & Sons.

### LAND SPECULATION continued

ing the debt. Once the debt is repaid, there will be a cash surplus which will be split three ways:

- (1) 40% to the Exchequer
- (2) 30% remaining with the Council

- (3) 30% to be redistributed among local authorities, initially those still in debt.

Thus local government gets 60% of the surplus - a juicy bribe to local authorities to make the scheme work, and to make Tory councils think twice before pushing for repeal of the Act.

## 5. THE SELL-OUT

BUT, IN DANGLING THE financial carrot, the Community Land Act is trotting the donkey in the wrong direction - there is a built-in incentive for local authorities to get the Community Land Account quickly into surplus by creating a quick turnover of sites, with the shortest possible time between buying and selling, and to concentrate on the most profitable developments.

And this is the real nub of the matter - there will be no profit for the Community Land Account in buying a site and using it for open space, a community centre or a children's playground. (If such socially desirable uses of land were profitable, there would have been no

need for the Act in the first place!)

The final proof of the Act's failure is that it will almost inevitably be controlled not by the City Planning Committee, but by the Land Committee, with its apparatus of valuers and surveyors, all with an eye for the best bargain, not for the most socially desirable land use.

So John Haslam, Director of Technical Services, will dominate the decisions, not City Planning Officer Stephen Byrne, and so "positive planning" will equal "profitable development" for many years to come.

Thus the Community Land Act does not usher in the socialist New Jerusalem - instead it is back to square one!



## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

**WANTED** - people to help on the Voice. Typing, selling, writing, research, etc.

Phone 411676 or call in.

**PHOTOGRAPHY** - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

**PEOPLE'S CENTRE** - the telephone number of the Centre that used to be 411227 has been changed to 412269.

**CUSTOMERS** of the Pathfinder Book Centre which closed on May 8th can obtain a list of Pathfinder publications from Pathfinder Press, 47 The Cut, London SE1 8LL (a fast mail order service is available).

## DATES

Sun 9th May to Sat 15th May

## THE WEEK

### CINEMA

**STILL RUNNING** at the Odeon is "One Flew Over The Cuckoo's Nest" and it is also now being shown at the Savoy - and it's cheaper there. Both the Classic and the Futurist are showing "Streetfighter" with Charles Bronson and James Coburn. The Futurist will be closing shortly so don't miss your last chance to go there.

### RADIO

The second part of "Nottingham On Strike" will be broadcast on Radio Nottingham this Sunday (9th). The second part is entitled "...divided we fall" and will be looking at how the General Strike of 1926 came to an end. This programme has

successfully used the memories of local people to help tell the story. It is refreshing to hear a programme on local radio which uses local material and takes the opinions of local people seriously. So this should be worth turning over from either God on Radio 4 or pop on one of the other stations.

### NEW ORLEANS MUSIC

**CHRIS BURKE'S BAND** has been back at Moor Farm Inn and the Albany for the last 2 weeks. Our apologies for missing this from the dates.

They have been away on a 2½ week tour in the States, in Massachusetts and New Hampshire, playing dances, bars, hotels, even music classes in schools.

Their style is called Dixieland over there (different to Dixieland here), and they get a much better reception, nostalgia bringing in the older people, and novelty bringing in the young.

3 of the band went down to New Orleans which is where

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## IMPERIAL

ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Monday 8pm MENSCH

Tuesday 8pm WHEELS

Wednesday 8 pm SLENDER LORIS

Thursday 8 pm S F 2

Friday 8 pm DESPERATE DANN

Saturday Room available for hire

**RESTAURANT** **HOT & COLD BAR SNACKS**  
**BUSINESSMAN'S LUNCHEES** **Plus à la carte**



their music comes from, visiting a Jazz Festival where they featured last year, and playing backstage with bands in the famous Preservation Hall.

The jazz in New Orleans, they say, would shock fanatics here. They don't think so much in categories; the clarinetist might be playing classical jazz at the same time as someone else in the band was playing bebop style. But there is always a strong melody, and the music is always played with feeling.

In June they disappear again on a tour of Switzerland, Holland, and Belgium, playing a couple of Jazz Festivals before returning for a few dates in the Nottingham Festival. They are playing with Sammy Rimington at the Imperial on June 22nd, as well as in the Square, the Playhouse, and on the Trent.

**FILM MAKERS AND PEOPLE** concerned with the showing of independent films are meeting in the Peacock on Wednesday, 12th May.

The meeting should be useful for people working individually or in groups, on 8mm or 16mm film, and hopes to discuss mutual needs in terms of equipment, screening of films and approaches to sponsoring bodies.

All film makers welcome.

### CEILIDH

FOR THOSE who enjoy a bit of physical exertion mixed with a glass of beer, there's a ceilidh (British folk dancing) being held at the Test Match Hotel in West Bridgford on Wednesday.

The organisers are the Nottingham Traditional Music Club (don't be put off by the name, they're not quite as pompous as they sound) who have also formed the group "Flash Packet" which will be playing at the ceilidh.

For those who have never done any folk dancing - don't worry you won't be alone, and you will be helped along by two very able callers in Sue Grimes and Roy Dyson.

A good night out is guaranteed.

### THREEPENNY OPERA

BASED ON GAY'S *Beggars Opera*, *Threepenny Opera* is one of Brecht's earliest works and the one which first made him famous.

A black musical comedy, set in the London underworld, it is superb political drama - committed to his Communist ideas but without ever becoming boring.

The Phoenix's abrasive, frantic production, set in a gangster background like Al Capone's Chicago, suits perfectly the seedy atmosphere of the play - especially the grandiose, almost surrealist, ending when the Queen's messenger arrives.

The acting, too, is superb, especially the arch-criminal Mac the Knife who, being at the top of his profession, is a respectable member of bourgeois society. During the play he realises it is much easier to make money through banking than crime - "what is the robbing of a bank compared with the founding of a bank?", asks Brecht.

So an absolutely superb performance and well worth a trip to Leicester. But hurry, it only runs until May 15th.

## **FUTURE**

### De Montfort Hall

Leicester (0533 27632)

Les Humphries Singers (May 16), Leicester Proms (June 7-12).

### Sheffield City Hall

(0742 27074)

Gallagher and Lyle (May 25), Alex Harvey (May 26 & 27), Les Humphries Singers (May 28), Slik (June 9), Elijah (choral work) (June 19).

### Notts County Council Leisure Services

County Hall, West Bridgford (863366, ext 270)

●English Chamber Orchestra with Pinchas Zukerman playing all 6 Brandenburg concertos, The Palace, Newark (May 21)

●Red Brass (10 piece jazz-rock band), Nottingham Playhouse (May 23)

●Royal Philharmonic Orchestra American concert with Leonard Slatkin and John Browning:

# **DATES**

Sun 9th May to Sat 15th May

Copland (*Suite from Rodeo*), Gershwin (*Piano Concerto*), Shostakovich (*Symphony no 5*). Albert Hall, Nottingham (May 24)

●Boris Christoff (bass) with Edward Downes (piano), Albert Hall (May 27)

●Country meets Folk at Trowell Community Festival (June 4)

●English Sinfonia with Neville Dilkes and John Ogdon: Vaughan Williams (*Overture "The Wasps"*), Beethoven (*Piano Concerto no 5 "The Emperor"*), Copland (*"Quiet City"*), Mendelssohn (*Symphony no 4 "Italian"*) The Palace, Newark (June 6)

### Theatre Royal

Theatre Square (42328)

●May 17, 1 week: *My Wife's Husband* with Kenneth Williams and Peggy Mount

●May 24, 1 week: *Northern Dance Theatre - ballet repertoire*.

### Also

●May 18: Mike Heron's *Reputation* (ex *Incredible String Band*), Clifton College.

●May 21: George Chisholm, *Dancing Slipper*, West Bridgford (811022).

●May 22nd: *Day School on Women's Rights*, Nottingham Teachers' Centre. 75p. (Contact 601588).

●May 29: Glasgow Phoenix Choir, Albert Hall. Tickets from Clement Pianos, 17 Derby Road (47912)

## **CINEMA**

### ODEON

Angel Row (47766)

### Odeon 1

●The Man who fell to Earth (X) Sun. 4.05(3.15) 7.15(6.25) Week 1.35(1.15) 4.45(4.00) 7.55(7.05) (David Bowie in *Science Fiction*).

(Complete performances in brackets)

### Odeon 2

●Breakheart Pass (A)

Sun. 4.20 7.55

Week 1.40 5.20 8.55

(Charles Bronson in *Cowboys*)



# DATES

Sun 9th May to Sat 15th May

and Indians)

●Jeremy (A)

Sun. 2.20 6.00

Week 3.20 7.00

Odeon 3

●One Flew over the Cuckoo's Nest (X)

Sun. 4.10 7.20

Week 2.00 5.10 8.20

(Best film on in Nottingham)

●Spectacular Singapore (U)

Sun. 3.20 6.30

Week 4.20 7.30

(Rubbish - arrive late and miss it)

Odeon 4

●Herbie Rides Again (U)

Sun. 3.40 7.00

Week 2.25 5.45 9.00

●My Dog, the Thief (U)

Sun. 2.55 5.15

Week 4.00 7.15

(Double Disney)

Odeon 5

●The Killer Elite (X)

(James Caan)

●Lion City (U)

Separate performances

Sun. 2.40 6.15

Week 2.55 7.40

(Doors open 15 mins before)

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●One Flew Over the Cuckoo's Nest (X)

(2.25 Sun only) 5.20 8.15

(LCP 7.35)

(Best Film cheaper)

Savoy 2

●Blazing Saddles (AA)

(2.25 Sun & Sat only) 5.40

8.55

●No Sex Please We're British (A)

3.55 7.15

Savoy 3

●The Bawdy Adventures of Tom Jones (X)

5.15 9.00

●Mandingo (X)

(3.00 Sun & Sat only) 6.45

ABC

Chapel Bar (45260)

ABC 1

●All the President's Men

(AA)

Sun. 4.20 7.20

Week 2.05 5.05 8.05

(An adequate thriller but not

such an adequate political documentary on Watergate.)

ABC 2

●The Day of the Jackal (A)

Sun. 4.30 7.30

Week 2.20 5.10 8.10

ABC 3

●The Slipper and the Rose (U)

Sun. 4.25 7.30

Week 1.45 4.50 7.50

CLASSIC

Market Street (44749)

Classic 1

●Poker in Bed (X)

1.00(not Sun) 3.30 6.05

8.40

●Sex Victims (X)

2.35 5.10 7.45

Classic 2

●The Streetfighter (AA)

1.15(not Sun) 5.00 8.45

(Charles Bronson and James Coburn)

●The Burglars (AA)

2.50 6.40

Tatler (members only)

●Sex Party, Fornicon, cont. from 12 noon.

ELITE

Parliament Street (43640)

●Doctor Maniac (X)

Sun. 2.55 5.50 8.45

Week 3.25 6.20 9.15

●Whispers of Fear (X)

Sun. 4.20 7.15

Week 2.00 4.55 7.50

FUTURIST

Valley Road, Basford (77016)

●Streetfighter (AA)

5.15 8.45

(Charles Bronson and James Coburn)

●Precinct 45 (AA)

7.00

BYRON

High St, Hucknall (35 2278)

Sun & Mon

●Arabian Nights (X)

8.00

●Bawdy Tales (X)

6.30

Tues & Wed

●Midnight Cowboy (X)

8.10

●Easy Rider (X)

6.30

Thurs-Sat

●Thunderball (A)

(Sat 3.20) 8.05

●Diamonds are Forever (A)

(Sat 1.15) 6.00

(Double James Bond)

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30.

Sat, 5pm & 8pm. 45p.

7th, 8th, 9th

●Day for Night (AA)

(France, 1973, Francois Truffaut, a film about film making).

14th, 15th, 16th

●McCabe and Mrs Miller (X)

(USA, 1971, Robert Altman. An "offbeat comedy about a small time gambler and an ambitious whore forced out of their depth when big business starts investing in their town." With Julie Christie and Warren Beatty and background songs by Leonard Cohen.)

## ROCK etc.

Sat 8th

●Shanghai (with Cliff Bennett of Rebel Rousers fame), Nottingham Boat.

●Storm, Albany.

●Second Hand Band, Old General.

●Shane, Hilcote.

●Roy Kelly Duo, Storthfield.

●Curly, Springwater.

●Freddie Fingers Lee (Rock and Roll), Golden Diamond.

●Tandy Show, Hucknall Miners' Welfare.

●Sneakers, Black Rocks.

●Budgie, 7.30-11.30, Portland Building, Nottingham University. £1.

Sun 9th

●Flett, New Unity Club, Middle St. Beeston. Lunch-time, 12-2.30pm.

●Cisco, Imperial.

●Son of a Bitch, Nottingham Boat.

●Montanas, Grey Topper.

●Tristram Shandy, Springwater.

●Mainstream, Hucknall Miners' Welfare.

●Shirley Bassey, de Montfort Hall (sold out).

Mon 10th

●Mensch, Imperial.

●Great Eastern, Test Match.

●Strife (heavy rock), Golden Diamond.

●Budgie + Hobo, de Montfort Hall (0533 27632).

●Jive night with Trevor Leeson, Old General.

Tues 11th

●Wheels, Imperial.

●Scallawag, 9-2, Scamps, Wollaton St, (members and guests).

Wed 12th

●Slender Loris, Imperial.



- Soul Machine, Hucknall Miners' Welfare.
- Canned Heat, 8-12, Trent Poly, Shakespeare St. £1.10.

Thurs 13th

- SF2, Imperial.
- Festival, Albany.
- Eventually, Hilcote.
- Leonard Cohen, de Montfort Hall (0533 27632).
- Gentle Giant, Sheffield City Hall (0742 27074).

Fri 14th

- Desperate Dann, Imperial.
- Matarka, Test Match.
- Strange Days, Hilcote.
- Evolution (soul), Golden Diamond.
- Freeby, Hucknall Miners' Welfare.
- Scrapyard, Black Rocks.
- Leonard Cohen, Sheffield City Hall.

Sat 15th

- Mick Abrahams (ex Jethro Tull), Nottingham Boat.
- Great Eastern, Albany.
- Cerece, Hilcote.
- Tom and Berry, Storthfield.
- Sandalwood, Springwater.
- Riot Rockers (rock'n'roll), Golden Diamond.
- Family Flair, Hucknall Miners' Welfare.
- Daga Band, Black Rocks.
- Pretty Things, Loughborough University.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.

**JAZZ**Sat 8th

- Ian Stewart, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 9th

- Johnny Moynihan, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

- Brian Dewhurst, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 10th

- Miriam Backhouse, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 11th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 12th

- Andy Leggett and Pete Finch (contemporary blues/ragtime), Beeston Folk Club, 8pm, Three Horseshoes, Middle St., Beeston.

- Ceilidh with Flash Packet, 7.45, Test Match Hotel, Gordon Square, West Bridgford. 50p.

Thurs 13th

- Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.
- Tantalus, Lambley Folk Club, 8pm, Robin Hood, Lambley.
- Albert Hall Trio, (country), 8pm, Beechdale Hotel, Beechdale Road.

- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 14th

- Singers night, Nottingham Traditional Music Club, 7.45, News House, St James's St.
- Dave Brindley, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

- John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

- Country Music Club, Horse and Jockey, Mill St, Old Basford.

- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

**DATES**

Sun 9th May to Sat 15th May

Sat 15th

- Cropwell Bishop Folk Club, Wheatsheaf.

**FOLK, C&W**Saturday 8th

- George Melly, 8-12, Dancing Slipper, Central Ave, West Bridgford (811022). £1.60 or £1.30 in advance.

Sunday lunch

- Tommy Owen Trio, Warren Arms, Stapleford.
- Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.
- Harry Beckett with the Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

- Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.
- Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

Thursday

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.

- Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

- Sammy Rimington with Mercia Jazz Band, Nottingham Rhythm Club, 8pm, Test Match Hotel, Gordon Sq., West Bridgford.



# **DATES**

Sun 9th May to Sat 15th May

## **Friday**

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.
- Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

## **Saturday**

- Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.
- Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).
- Chris Barber, 8-12, Dancing Slipper, West Bridgford. Tickets, £1.30 in advance.
- Be Bop Preservation Society with Bill le Sage and Pete King, 8pm, Arnold Youth Wing, Gedling Rd. 75p (Music Inn, 32 Alfreton Rd (74403) or Youth Wing (264986)).

## **RADIO**

### **RADIO NOTTINGHAM**

(197 medium, 95.4 VHF, Rediffusion, channel C.)  
All phone-ins: 44444. This is a selection of programmes only.

- News, Mon-Fri: 6-9am; 12.45-1.30pm.
- News, Sat: 6-8.15am.
- News, Sun: 7-8.15am.

### **Sun 9th**

- Nottingham on Strike, Part 2: " . . . divided we fall." The final part of a look at the 1926 General Strike with the help of local memories and excerpts from Emma Theatre's play "Everybody Out". 10.15am (Rpt, Fri - 6pm).
  - Orange Blossom Special, country music, 1.05pm.
  - Spectrum, "Music, theatre, films, books, galleries and other signs of creative life." 2.00pm.
  - Plays at the Playhouse, discusses "Dimetos" now showing. 5.50pm.
- Mon 10th**
- Open Line (phone-in) 9.03am.
  - In my Opinion (phone-in), Ballroom Dancing, 10.03am.
  - At the Wicket, a comprehensive look at amateur cricket, 6.00pm.

- Back 'a Yard, a programme of entertainment for Nottingham's West Indian community, 7.30.

### **Tues 11th**

- Ring for Service (phone-in) with Joe Nuttridge, the City Leisure Services Entertainments manager answering questions on Nottingham's Festival. 9.03am.

- All Sides of the Question (phone-in/discussion) looks at an issue affecting people in the City and County. 6.00pm.

- Extravaganza, rock music. 7.30-9.00pm. (Rpt Sat, 10.10 am)

### **Wed 12th**

- Who Cares? (phone-in) Talking about problems.
- Wednesday Club, for the blind, 6.30pm.

- Soul over Nottingham, soul music, 8.15pm.

### **Thurs 13th**

- Open Line (phone-in), 9.03 am.

- Jazz Incorporated, jazz music.

### **Fri 14th**

- Mainly for Women, "the wife of a successful local man talks about her life." 9.03am.
- Navrang, programme for Nottingham's Indians and Pakistanis. 7.30pm.

### **Sat 15th**

- Replay, selection from last week's programmes, 11.30am.

### **RADIO TRENT**

WE HAVE BEEN ASKED to black Radio Trent programmes by the National Union of Journalists chapel in the news-room until their dispute with management is settled. We are happy to do so particularly as it is in accordance with the decision of the Trades Council to black Radio Trent. We hear that both the National Union of Miners and the Transport and General Workers Union have recently refused to assist Radio Trent.

## **DISCOS**

### **New Britannia**

Trent Bridge (862167)  
Wed, Fri, Sun, 7.30-11.00.

### **Nottingham Boat Club**

Trent Bridge (869032)  
Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

### **\*Union Rowing Club**

Trent Bridge (863848)  
Thurs, Sat, Sun, 7.45-11.00.

### **Tiffany's**

Victoria Centre (40398)  
Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

### **\*Scamps**

Wollaton Street (43890)  
Tues-Sat, 8-2. Thurs, ladies free.

### **Dancing Slipper**

Central Avenue, West Bridgford (811022)  
Mon & Wed, 7.30-11.

### **\*Ad Lib**

St Mary's Gate (52682)  
Mon-Sat, 9-2, Sun, 9-12.

### **\*Sergeant Pepper's**

Commerce Square (51178).  
Mon, Wed, Fri, Sat, 9-2. Sun, 9-12.

### **Sandpiper**

Broadway, off Stoney Street (54381)  
Mon & Tues, 10-2, Wed-Sat, 9-2, Sun, 9-12.

### **\*Nottingham Forest Club**

City Ground (862961)  
Sat, 8-10.30.

### **Moor Farm Inn**

Off Coventry Lane, Bramcote (259669)  
Gun Deck Disco: 7 nights. Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

### **Palais**

Lower Parliament Street (51075)  
Mon, 7.30-11, Teenage



Disco. Tues, 8-12, Ball-room Dancing. Wed, Fri, Sat, 8-2, Band+Group+Disco (Wed, over 21 night).

Sherwood Rooms  
Broadmarsh (50556).

Sat, 8-1, Group+Band.  
"Music to suit all tastes."

\*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2.  
Book meals 48 hours in advance.

\*Members and guests only.

## COUNCIL

### COUNTY COUNCIL

Meetings: County Hall, West Bridgford (863366), open to public.

● Tues, 11am, Leisure Services Committee.

● Wed, 2.30pm, Environment Committee.

### CITY COUNCIL

No meetings until after the Annual Council Meeting on 17th May.

## ADVICE

Community Relations Council  
61B Mansfield Road (49861).

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.

People's Centre

33 Mansfield Road (411227)

General advice, legal advice, tribunal representation, gay advice, health advice.

Citizens' Advice Bureau

Beastmarket Hill (411792)

General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Beeston CAB

Library, Foster Avenue (221074).

General advice.

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065).

General advice.

Consumer Advice Centre

Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street (40814).

Housing advice; tenancy relations.

Mon-Fri, 8.45-5.

Off the Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30.

Indian Workers Association

International Centre, 61B Mansfield Road.

Sun, 2-4pm.

Pakistan Friends League

International Centre.

Sat & Sun, 2-4pm.

Confidential Advice

31A Mansfield Road (46714)

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

Gay Advice

Gay Liberation Front, phone 70410.

Women

General problems, phone 43081.

Abortion Referral

Phone Sue 77230 (day) or Mary 42808 (evening).

### MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

# DATES

Sun 9th May to Sat 15th May

● Michael English (West Nottingham - phone 48087) Sat 15th, 11-12noon, 218 Mansfield Road.

● Bill Whitlock (North Nottingham - phone 48087) Sat 8th & 15th, 10.30-12noon, 218 Mansfield Road.

## MEETINGS

Sat 8th

● Women's Disco, 8-11.30, Yorker, Mansfield Road. 30p.

Sun 9th

● "Fifty years of the General Strike", Fred Perkins (local activist in General Strike) and Pat Wall (Bradford Trades Council) speak to Militant meeting, 7pm, T&GWU, 259 Mansfield Road.

Mon 10th

● Gingerbread (one parent families), 7.30, ICC.

● National Childbirth Trust, exercises, discussion, etc., before and after birth, 6.45, ICC.

● English for Newcomers, 10am, ICC.

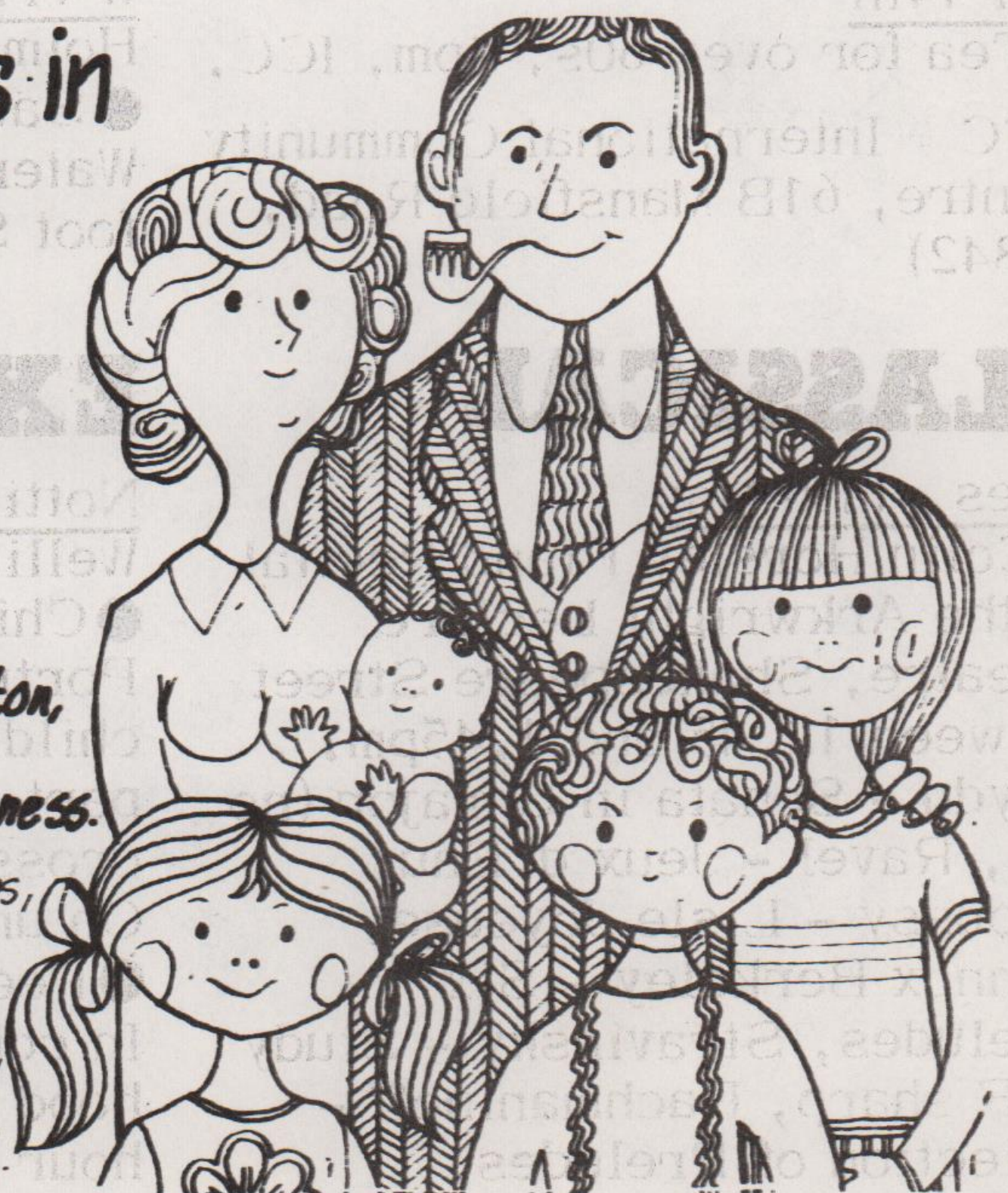
● English for Asian Ladies (Mon & Thurs), 6pm, ICC.

● Olympus Judo Club: Children, 6.30pm; adults, 7.30pm; St Mary's Church Hall, Barker Gate.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.





# **DATES**

Sun 9th May to Sat 15th May

● Battered Wives meeting, 8pm, People's Centre, 33 Mansfield Road.

● "No deals with Healey, fight for the right to work", John Deason, National Secretary of the Right to Work Campaign, will be speaking at the Lion Pub, Clumber Street: 7.30pm. Tues 11th

● West Indian Women's Association (Tues, Wed, Thurs), 7.30 ICC.

● Senior Citizens' Lunch Club, 12-2pm, ICC.

● Friends of the Earth. 8pm, Lion Hotel, Clumber St.

● Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.

Wed 12th

● Working Women's Charter, 8pm, Women's Centre, Newcastle Chambers.

● Independent Film Makers in Nottingham. Meeting, 8pm, the Peacock (opposite Scan). All film makers welcome.

Thurs 13th

● Book review of "Long Distance" by Penelope Mortimer, Women's Group, Women's Centre, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also Fri, 7.30 and Sun, 2.30, ICC).

● Folk Dance Group, 7.30, ICC.

Fri 14th

● Tea for over 60s, 4pm, ICC. (ICC = International Community Centre, 61B Mansfield Road, 49842)

## **CLASSICAL**

Tues, 11th May

● Colin Horsley Piano Recital at the Arkwright Lecture Theatre, Shakespeare Street between 12.45 and 1.45pm.

Haydn - Sonata in G major (no 27), Ravel - Jeux d'Eau, Debussy - Lisle Joyeuse, Lennox Berkeley - Six Preludes, Stravinsky - Study in F sharp, Rachmaninoff - Selection of Preludes.

● The King's Singers at Carlton Forum, 7.30pm.

Tickets £1 and 75p from Carlton Forum (872333), Clement Pianos (47912), Carlton, Burton Joyce and Calverton Libraries.

Wed 12th May

● Drums, Drones and Dulcimers, by Michael and Doreen Muskett at the Co-op Concert Hall, Broad St, 7.30.

## **SPORT**

CRICKET

Trent Bridge (862731)

● Sun 9th: Notts v Kent, 2pm. (John Player League).

● Wed 12th: Notts v Hampshire (County Championship, three day match).

MOTOR RACING

● Sun 9th: BP Vintage Motor Cycle Race of the Year, 12.30, Mallory Park, Kirkby Mallory, nr. Hinckley.

● Sun 9th: Motor Cycles International, 1pm, Cadwell Park, Louth.

HORSE RACING

● Tues 11th: 6pm, Nottingham Race Course, Colwick.

GREYHOUND RACING

● Mon & Fri: 7.30pm, Long Eaton Stadium, Station Road, Long Eaton.

STOCK CAR RACING

● Sat 8th: 7.30pm, Long Eaton Stadium, preceded by Mini-stox (10-15 yr olds) at 7pm.

WRESTLING

● Sat 15th: 7.45pm, Victoria Leisure Centre, Bath St.

WATER SPORTS

Holme Pierrepont (866301)

● Sat 8th & Sun 9th: British Water Ski Federation Barefoot Ski Training. Free.

## **EXHIBITIONS**

Nottingham Playhouse

Wellington Circus

● Childhood Exhibition. Portrays various aspects of childhood. Visitors can take part in games, mazes and crossword puzzles. On until 22nd May.

● Peek-a-knees.

In conjunction with the Childhood exhibition, this is a half hour of competitions, games, stunts and tricks for children of all ages, presented by the

Theatre in Education team. Outside the Theatre at 11.20 am on May 10th, 11th, 13th, 14th, 18th and 19th. Free.

Midland Group Gallery

11 East Circus Street (42984)

● Open Photography: 113 prints from 62 photographers. 10.30-5pm, Mon-Sat.

May 8th-June 5th. Free.

## **THEATRE**

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Dimetos (Athol Fugard) with Paul Scofield.

Mon, Tues, Fri at 7.30.

Sat at 5pm & 8.15pm.

(Well worth the effort!)

● Trumpets and Drums (Brecht's adaptation of Farquhar's "The Recruiting Officer")

Wed & Thurs at 7.30

(A humorous and enjoyable production)

LACE MARKET THEATRE

Halifax Place (57201)

● The Sea (Edward Bond)

May 10th-15th, 7.30pm.

DERBY PLAYHOUSE

Derby (96 363275)

● An Ideal Husband (Oscar Wilde) until 22nd May.

HAYMARKET THEATRE

Leicester (0533 52521)

● English Music Theatre May 11th-15th.

Turn of the Screw, Tues, 7.30, and Sat, 8pm.

Cinderella, Wed & Fri, 7.30.

Tom Jones, Thurs, 7.30 and Sat, 2.30pm.

CRUCIBLE THEATRE

Sheffield (0742 79922)

● Semi-detached in Rep until May 12th.

● Rosencrantz and Guildenstern are Dead (Tom Stoppard) 13th-29th May.

Weekdays 7.30, Sat at 8.15.

### **NOTE**

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).