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Nottingham Voice

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EVERY WEEK

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10p



Nottingham Voice

NO END AT TRENT

AS RADIO TRENT'S management stepped up its harassment of union staff, the local labour movement stepped up its efforts to support its brothers and sisters at Trent. After the successful staff sit-in which we reported last week, staff were invited last Sunday, 16th May, to meet the Board. They were addressed by Chairman "Don't call me Norman" Ashton Hill.

This leading local solicitor has on his shoulders the weight of thirty-six company directorships. He assured his staff on Sunday that he was in no way anti-union. Perhaps a more accurate indication of the company's approach to unions was given by the warnings about their work received this week by staff unionists - which some are seeing as harassment.

But staff are not giving in to intimidation, not least because of the growing indications of local labour support. Perhaps for the first time ever journalists are happy at being given no for an answer. On being sent out to cover stories, Trent journalists find that union members are refusing to give interviews because of the black imposed by the Trades Council. And Trent journalists are happy to inform their listeners of this refusal.

A full report of the current situation was given by an NUJ delegate at the Trades Council meeting last Wednesday, May 19th. He urged the further tightening up of union

sanctions against Trent, such as in the deliveries of mail and servicing of equipment.

The Council heard reports of further action to query the role of labour movement bodies on Trent's Board. The local Co-op, which has shares in Trent, is discussing the question, and some directors are apparently disturbed. A delegate from the Hosiery Workers Union (which also has shares in Trent) revealed that he is to question his national President and Secretary next Wednesday. The General Secretary of USDAW, another union with shares in Trent, is seeking from Board member Sid Williams (a full-time official) an explanation of his role.

The Trent delegate welcomed the suggestion from the Trades Council that it donate a hundred pounds from its dispute fund to finance the distribution of ten thousand leaflets to tell the public what is really happening at Trent.

At the meeting was a local union member (and writer for the Evening Post) Ailsa Stanley, who is also a member of the Board at Trent. She told the meeting she intends to keep a close eye on what is happening at Trent.

The Branch passed a motion calling for the Independent Broadcasting Authority to investigate Trent.

Tories propose

THE NEW TORY POLICIES for Nottingham were to be unveiled at the Policy & Resources Committee on Friday, May 21st. For those interested in what three Tory years may bring, here is a brief guide to the main items.

(1) The sale of council houses to tenants who wish (and are able) to buy them. The Housing Department say that so far they have received some 150 enquiries, although as yet they have no detailed policy to work on. This "rush" to buy council houses has received some publicity. Interesting to see, then, that it amounts to about 0.3% of the 50,000 council tenancies in the City!

The Council will also be selling council houses they own outside the City boundaries, either to the tenants or to the District Council for that area. They also hope it will be possible to build houses for sale, instead of council houses, on the Wells Road.

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to come along to the Peacock at 7.00 p.m.

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(2) Transport policy mainly concerns "methods of phasing out general fares subsidies over the next three years". This must mean that bus fares will be increased or that services will decrease, or both. At the same time, the purchase of new buses will be reviewed - and probably reduced. Presumably this means that not only will services be cut back, but older buses will not be replaced as quickly as at present. Back to the bad old days of clapped out buses breaking down and leaving passengers in the lurch?

The Committee will also look at the use of City buses in connection with the Park and Ride scheme for the Zone and Collar. There will be problems here with the County Council Environment Committee, which has control over the scheme. Committee chairman Frank Higgins is likely to take a tough line and point out that the Local Government Act gives the City no choice but to follow County instructions.

(3) Each Council Committee is to "review its revenue budget and capital programme and report to the Policy and Resources Committee on their proposals for reducing expenditure".

(4) The Council will not advertise staff vacancies in their departments without first clearing it with the Chief Executive and the Chairman of the Policy and Resources Committee - although Tory leaders have been quick to reassure the unions that there will be a policy of "no redundancy".

(5) The Committee is to ask for a full report on the progress of the Festival Hall Complex "with a view to curtailing the project when the improvement and reconstruction of the Theatre Royal has been completed".

(6) And finally the good news. The Nottingham Arrow may be on the way out. The Chief Executive is to report "on the cost of producing a more modest and less frequent publication." (It is not explained whether "more modest" means smaller, or less conceited.)

LOCAL INACTION

THE FIRST NATIONAL DAY of action against the Labour Government's policies of unemployment looks like passing Nottingham by.

Arguably yet another confirmation of the area's militant apathy.

The call for action came from last month's National Assembly on Unemployment. This was a national conference with delegates from three thousand union bodies - including one from Nottingham's Trades Council. The Assembly, which brought together many sections of the union left, both at union-leader and shop-floor level, declared itself strongly against the TUC/Healey deal.

It urged that the 26th May be made a day of protest and action. Since then the call has

(continued on page 4)

VOICE VIEW

Slum house

THIS WEEK, on page 5, we tell the story of Mrs Woodcock. She and her husband are living in a house in which there are over forty major defects. Because it is due to be demolished in a few years, they have to live in a house which is totally unfit for human habitation.

There are only three options open to Mr and Mrs Woodcock. They can hope that the landlord will be forced by the Environmental Health Department to do enough repairs to make the house reasonable until it is knocked down. They can hope that the Health Department will put a Closing Order on the house which would mean they would have to be moved out immediately. Or they can simply put up with it and pay their rent every week with a smile.

Who is to blame?

Profit

Landlords claim that it is not worth doing repairs to houses this near to demolition. And in a way they are right: they will be unable to recover the outlay from rent, and they will fail to see the justice of spending some of the profit they have made over previous years.

Meanwhile, the Health Department will say that there are many other people in similar conditions - which is sadly true.

And yet justice says that Mr and Mrs Woodcock should be moved out immediately. They and previous tenants have paid again and again for the cost of the house. So, in a sense, every time they have paid rent they have been exploited, simply because someone else has had enough money to own their house.

Help

And it is not their fault that the house has been classified as a slum and provisions made for it to be cleared - so that it is no longer considered worth repairing.

Mr and Mrs Woodcock have asked for help before - and got nowhere. Now the People's Centre is prepared to help them in their fight to get something done. Nottingham Voice supports that fight and will keep readers informed.

We think that Mr and Mrs Woodcock should be moved - and moved soon. They have paid enough - in rent and in the misery of living in a slum not of their making.

LOCAL INACTION (continued)

been endorsed by a wider number of union bodies - for example, the recent ASTMS national conference.

It also won the support of the Right to Work Campaign - a rank-and-file trade union body which organised the recent Manchester to London unemployment march (which culminated in the widely publicised police attack - 43 marchers being arrested, including one from Nottingham).

In some areas - for example, Glasgow and Manchester - plans are well under way for marches, meetings and, where workers can be won over to the idea, strike action. Where they have been established, local Right to Work Committees are working to organise these actions.

At its meeting last Wednesday, 19th May, the Nottingham Trades Council learnt that its Executive Committee had discussed the day of action but decided there was insufficient time to organise - a decision which surely underlined the urgent need for local militants (Voice readers among them) to increase their efforts to rouse a seemingly sleepy Nottingham. Nottingham could do with its own Right to Work Committee.

As it is, all we can tell readers is that the local ASTMS division may be sending a coach down to London for a march there on the 26th. Interested readers should phone the ASTMS divisional office to check (71564).

Heating scheme at crisis point

NOTTINGHAM'S DISTRICT HEATING scheme is faced with yet another crisis. The City's Policy and Resources Committee intend to hold a special meeting this week. If they decide not to install District Heating in new Council houses in the Meadows, the viability of the whole scheme could be in doubt.

The problems go back to the original agreement between the City Council and the National Coal Board signed on May 12th, 1972. District Heating was to be supplied to Council houses in St Ann's and the Meadows, Council property in the city, and the Victoria and Broad Marsh Centres.

The scheme was designed to burn rubbish collected by the Council. With the addition of coal, it would produce heat which would then be piped to these properties.

But the scheme's incinerator has never worked properly and has needed expensive modifications to keep it running at all. Because the scheme was losing money (despite hefty increases in charges to tenants), the

parties involved got to arguing about who should bear the loss.

The showdown has finally come over the extension of District Heating to the new council estate in the Meadows. The Coal Board have refused to pay the full cost of putting in the mains connecting with the new council houses. The agreement between the City Council and Coal Board had stated that the City were to provide houses suitable for connection to the scheme, but the City have said they will not pay for the connection of the Meadows houses unless they get help from the Department of the Environment. The Department (correctly) have said it is nothing to do with them.

Stalemate.

Dramatic

But the Coal Board have always said that the whole scheme depends on enough people being connected to the scheme, and that there would be a dramatic increase in charges if the Meadows were not connected.

Just before the elections, the Labour Council said that the Coal Board would have to put in the secondary mains in the Meadows, otherwise they would go ahead and put in gas heating instead. Their deadline has passed and the City is continuing with plans to install gas heating.

Meanwhile, Councillor Peter Burgess (who lives in St Ann's) is attempting to take out an injunction against the Coal Board for the recent increase in costs. He is in trouble now because he can't get legal aid to pay his solicitors and he is having to appeal against this refusal to give him legal aid. His case is that there has been no consultation between the Coal Board and the City Council over the most recent increases - and the agreement said that there were to be no increases in charges to consumers without consultation between the City and the Coal Board. This is stated on every agreement that tenants sign when they agree to district heating in their houses.

(Note for puzzled readers - Peter Burgess is a member of the City Council and the City Council had refused to discuss the matter with the Coal Board.)

Losses

The Coal Board are saying that they are not prepared to accept all the losses made on the scheme since it's not their fault that everything has gone wrong.

The Department of the Environment have finally agreed that they "might usefully intervene in promoting a solution," because, as they say to the City Council, "It is now apparent that your discussions are making little

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TENANTS IN MISERY

MRS WOODCOCK has to sleep downstairs in a chair. All her bedroom walls are damp and she has had pleurisy several times. Many years ago she had TB and pneumonia.

Her husband, who is near retirement age, has already had an accident on the stairs. All the stairs are uneven and many are cracked. They could collapse at any time. There is no light and no handrail.

The house is 103 Salisbury Street in Radford. All the houses there are going to be knocked down in a couple of years. The Woodcocks have been there for seventeen years. The attic bedroom has never been fit to use. It is covered in mould and all the electric wires are bare.

Danger

The house is a danger to health. So the Health Department has got to see that it is put right immediately. Or the Council could make a Closing Order and move the Woodcocks out. That is what Mrs Woodcock would like. "Is it too much to ask to see grass and trees?

Instead we've got the pollution from Raleigh."

She wrote to her MP, Jack Dunnett, in 1974. The answer was that he couldn't help her during an election campaign because parliament had been dissolved and he was no longer her MP. Later he came round to the house. He said it wasn't too bad (the Woodcocks have done a lot to make the downstairs look reasonable). A few weeks later Mrs Woodcock visited him in his office. He didn't remember her. Dunnett's comment: "I was brought up in the Gorbals."

Empty

Mrs Woodcock's son has moved into Balloon Wood. When she visited him she found over sixty empty flats. There are a lot of things wrong with Balloon Wood, but she would prefer it to the present house. Councillor John Carroll promised to come and see Mrs Woodcock about this just before the recent City elections. He didn't arrive so she phoned him again. This brought a letter last week from the Housing Department telling her to phone about a transfer to Balloon Wood. She did phone and was told, "All those flats are spoken for."

So Mrs Woodcock phoned the People's Centre. They listed over forty defects in her house and sent the list to the landlord's agents and the Health Department, giving them fourteen days to do something.

The agents, D.C. Anderson, have been managing the house for 3½ years and have done

a few odds and ends of repairs. The kitchen roof has been covered with roofing felt four times. It still doesn't keep out heavy rain. Mr Anderson told us they would look at the house within seven days and decide if the repairs could be "economically done", bearing in mind that the house would be knocked down shortly. Otherwise they would wait for the Council to make a Closing Order.

The Health Department say they will visit the house and order the landlord to do any necessary work.

RACE UNIT

THE LOCAL COMMUNITY Relations Council will be setting up a special unit to deal with complaints of racial discrimination after the Racial Discrimination Bill becomes law later in the year. The Bill will mean that complaints of discrimination will be dealt with in the same way as complaints of sex discrimination.

Racial discrimination in work will become the responsibility of Industrial Tribunals which at present deal with such things as unfair dismissal. Other complaints will be heard in the County Court instead of being investigated by the Race Relations Commission.

Dave Purdey, Community Relations Officer of the CRC, says that a new unit will be necessary to help people put their cases and to advise them on the best way of making complaints. The unit will also be able to see how the new laws are working. Dave Purdey says that the new laws "will be a much better way of tackling discrimination". This is because black people will be treated in the same way as other minority groups. He hopes that unions and black people's organisations will be able to help people make complaints and provide the information and help needed.

Dave Purdey claims that racial discrimination is getting more subtle, and is particularly widespread in private rented accommodation, although it is often very difficult to prove.

But, despite the new laws providing a chance for people to take their complaints to court or to a tribunal, legal aid will not be available. And because of this, many people may not be able to afford the expense of legal action. Dave Purdey hopes his unit will encourage black groups to back legal action on behalf of individuals.

(Dave Purdey can be contacted at Nottm 49861)

POINTS of the WEEK

WE DOUBT WHETHER even his closest colleagues would describe City Tory leader Jack Green as the most gifted politician in Nottingham. Some have been much, much ruder. Entirely expected, then, was the comment on him in David Levine's sycophantic "Talk-in" column in the Evening Post: "His record over the past year has shown he is a man of hidden strengths," burred Mr Levine, who can obviously see in the dark.

NEWS ON SATURDAY, May 15th that the Department of the Environment has given the go-ahead for the City Council's plans to build 500 houses near Clifton Village. Predictable howls of rage from residents, who voted in two Tory councillors on May 6th. Were they thinking a Tory council would naturally resist the mass development of nasty council houses on their green and pleasant land?

So what was the reaction of new Tory chairman of the Housing Committee, Coun. Charles Borrett (who lives in the Park)? He said he was pleased with the decision and the development would definitely go ahead.

RECENTLY RETRIEVED (from an incinerator!) was a Home Office circular addressed to Prison Governors. It reads, in part: "In future a careful and detailed account is to be kept of any communist or left-wing periodicals or books sent into inmates." (People's News Service)

THIS WEEK'S "Spot the Forman Hardy" prize goes to Mrs Marjorie Forman Hardy, who made the back page of the family organ on Tuesday, May 18th. Evening Post pic. featured Mrs FH (wife of proprietor Col. FH) in her capacity as captain of Notts. Ladies Golf Club.

ALWAYS DISTURBING to see a nice family newspaper having to stoop to pornography to boost its declining circulation. Sad, then, to read the following exchange between the Evening Post's new agony columnist Kate Boston and one of her agonised correspondents, hiding behind the touching alias "Betty Blue".

"My boy friend is extremely handsome," warbles Betty, "but friends tell me not to go overboard for him just because of his good looks. Are they right?" And Kate's reply goes straight to the groin of the matter: "The Adonis-type may briefly make you the envy of your friends, but can turn out to be so cocksure of himself that he makes a very poor mate."

HOW THEY SAW IT

"OF ONE THING Coun. Carroll may be certain - if there is any attempt at secrecy for no valid reason this newspaper will do its best to seek out the facts and publish them."

Thus, on May 13th, the Evening Post enlisted in the ranks of the great investigative journals - Private Eye and the Washington Post will evidently have to look to their laurels.

Sadly, the truth is rather different: the local landscape is littered with stones conveniently left unturned, and it is abundantly clear that the Post has not the slightest intention of even gently nudging them.

If the Watergate affair did nothing else, it sharply underlined the difference between American and British views of the role of the press. It is unfair, of course, to compare a small provincial newspaper with an internationally respected journal like the Washington Post - but there is really no need for the differences to be as unflattering as they are: and, in any case, the Evening Post's pretension to a "watch-dog" role invites serious comment as well as hilarity.

CONCLUSIONS

In fact, any regular reader of the Post can reach his own conclusions about the paper's news-gathering technique. This is obviously a very passive process which farms a few easily accessible sources - the police, fire service, hospitals, courts, council minutes and agendas, council meetings. There are a few feature writers harmlessly employed on non-controversial subjects such as schools science fairs and Huntington's chorea. There are vast quantities of information from well-oiled publicity machines - business, entertainment, trade unions, welfare organisations, etc. There is press agency news for national events.

What the Post has very few of, however, is journalists with a free hand simply to chase up and dig out stories, to pursue contacts, to spend time and money on research.

Inevitably, therefore, the world seen through the eyes of the Post is the world as its "newsworthy" people wish us to see it: the only news that comes to the passive reporter is the predigested, and he is unlikely to dig up any nasty surprises.

And, ludicrously enough, because he is passive, he is quite likely to miss an important story when it passes under his nose, because he is merely processing it like everything else.

On Tuesday, May 18th, for example, at the bottom of page 7 under the unlikely heading "A coat of paint", the Post buried one of the most significant stories of the week - the long-awaited intervention by the Department of the

Environment in the great Nottingham District Heating Scheme cock-up.

Why the enigmatic heading? Well, in his dutiful perusal of a City Council agenda, a Forman Street hack had evidently decided that the story of the flaking mural under the Council

House dome was the really big one.

So we could sit back and wait for a major local government or local business scandal to break in the pages of the Evening Post - but not many local politicians or local businessmen will be losing sleep over it.

Gutter Press

Good riddance

"THIS IS YOUR CAPTAIN speaking. We are now travelling at approximately 1,250 mph at an altitude of . . . well, it's jolly high up anyway. My gosh, yes. I mean, if you fell out now you'd make a jolly big splash in the . . . the Atlantic Ocean . . . isn't it?

"I'm sorry it's so cramped back there - but that's part of the price we pay for progress, isn't it? If we were still stuck in the fuddy-duddy days of Jumbo jets you could have gone for a walk, or had a game of tennis, or something, but when you're travelling in the world-beating vanguard of technological breakthroughs - well, I'm afraid we'll just have to put up with the cramp and backache for a while. At least it's not damp, eh, what?

"And, of course, there's bags of free champers - or should I say bottles of free champers! And caviare and all that sort of thing.

"Hope it's not too noisy for you back there. If it is, be grateful you're not on one of the regular planes flying a mile or two beneath us - because our sonic boom will damn near shake their wings off. Hope nobody down there has a heart condition. Hard jolly cheese, what?

"Incidentally, there's no need to worry about pollution or skin cancer up here, I mean, we're travelling so blinking fast we're leaving all the jolly old noxious fumes behind at twice the speed of sound. And it'll take years before this skin cancer thing catches on.

"No - you just stretch out and enjoy it. Well, I know you can't actually stretch out - sorry about that - jolly old progress and so forth - but just relax. Undo your waistcoat and have a couple more bottles of champers. After all, it's the taxpayer paying for it. He's paid for the aeroplane and your ticket - so I'm sure he won't mind paying for a drop more champers, eh, what?

"You know, that's what I like most about the British taxpayer. He'll grumble and carry on about chucking money away on hospitals and education, but when it comes to the crunch of keeping Britain a Great Nation

and a Forerunner in Technology, he'll shell out a thousand million quid without batting an eyelid. Jolly sporting chap, the British taxpayer.

"Do you know, if he knew that each Concorde was going to lose him £3,000,000 a year, I bet the British taxpayer would just tighten his belt a notch and say, 'Well, if that's the price . . . ' or something like that. That's if he knew, of course.

"By the by, you've probably read that the Americans are a bit chary about letting Concorde in, have you? Partly because of the paralysing noise, of course, but also because our fuel reserve margin is a bit dodgy.

"Well, I've got some good news. You don't have to worry about it.

"Because while I've been chatting to you, we seem to have overshot America rather, and we're pretty well out of petrol. I estimate we'll be hitting Vevkhoyansk in about 25 seconds at just over twice the speed of sound.

"Just time for another bottle of champers, eh, what?"

P.J. GROB WORTH

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REAL ALE, REAL FOOD...



ONE OF THE TRENDIEST bandwagons about at the moment is the Campaign for Real Ale - usually shortened to CAMRA. Every bar in any self-respecting college now serves "real" ale and even British Rail have introduced it to some of their stations, like St Pancras.

To hardened beer drinkers a brew like Ruddles County or Marston's Pedigree - both available locally at the "Trip to Jerusalem" - is like a fine claret to be supped and discussed in reverent tones. This seriousness caused some amazement at a Nottingham University hall of residence when CAMRA held their last conference there. "A disgusting crowd", said one girl. "People were buying six pints at a time and drinking it all themselves."

The dangers of beer snobbery can be seen on any Sainsbury's shelf - side by side sit fourfold cans of Ruddles County Ale (£1.35) and Sainsbury's Bitter (78p). Both are brewed at exactly the same brewery!

But, despite the number of pseuds (and writers of the Voice) in its ranks, CAMRA is an excellent organisation fighting a worthwhile battle, for there is no doubt at all that the quality and strength of beer have been going down with only the price going up.

Disasters

Two things reduce the quality of beer - using inferior ingredients, such as millet instead of barley, and serving it like lemonade with carbon dioxide gas. As carbon dioxide dissolves to form carbonic acid in water, this is what we taste when drinking cold beer, and this way they can get away with using less hops.

The cause of this deterioration, as well as other disasters like the tarting up of old pubs, is the concentration of the brewing industry into six big firms - Bass Charrington, Allied Breweries (Double Diamond, Ansells, Skol), Watney Mann, Whitbread, Courage-John Smith, and Scottish and Newcastle - who own between them over 75% of England's pubs. Of these the worst is Watneys, two of whose brews, Starlight and Special Mild, used to be so weak that they could have been legally sold in America during Prohibition.

These big breweries have grown so large by gobbling up other little ones. Nottingham is now an exception in having three small breweries - Home, Hardy's and Hansons, and

...the middle-class revolution

Shipstone - which are still independent and produce a nice pint. This means that CAMRA in their opposition to the big brewers are forced to support small brewers which, in a different way, are just as capitalist. Hardy's and Hansons are the best example - the Hardys are the same family who own the Nottingham Evening Post.

A good illustration of what this leads to is the case of the Carlisle Brewery, formerly (and profitably) owned by the Government but de-nationalised by the Tories in the early 1970s. The result? An immediate hike in prices and the start of the inevitable tarting-up of locals. As one of the brewers who bought most of the assets was a good real ale producer (Theakstons of Marham: for example, take the potency of Theakstons "Old Peculiar", referred to locally as "lunatic broth"), the "campaign for state ale" was not as organised and strong as it should have been.

Odd paths

The CAMRA support for small brewers, which has been a significant factor in the increased profits they've been recording in the last few years, leads them into some odd paths, such as opposition to the new Capital Transfer Tax because this will hit (as it is intended to) family firms.

Perhaps the trouble is that CAMRA has been too successful. Capitalism is responsive to market forces - and if CAMRA's activities recreate a demand for "real" ale, then the big brewers will respond to it. This is the point that many CAMRA members miss - economics dictate the move to standardised, tasteless, gassy "beer", and when economics dictate a return to "real" ale the big brewers will be there too.

This is exactly what is happening at the moment - in the South, Courage are restoring handpumps and abandoning brews like the famous Directors Bitter. Even Watneys have introduced a new real ale called Fined Bitter.

But these new real ales are premium products, which means they cost from 25p to 30p a pint and give a very high profit margin. They are priced to the market, and as CAMRA is a largely middle-class pressure group, the market can afford to pay.

This is the real irony of the situation - that originally "real ale" was the ordinary beer. It was cheap and the staple drink of

working-class men all over the country. Now in most places it is the exact opposite. If you want real ale then you have to pay and you have to travel.

It's not only beer where this applies, either. Take the case of bread, for example. Here, exactly the same kind of revolt is taking place against standardised, tasteless, packaged white bread laced with chemical additives, and in favour of wholesome, unadulterated, tasty, brown or crusty white bread.

Premium

Again, the basic cause is the existence of two or three national bakery companies who through their monopoly control our eating habits. But they are also responsive to economics, and now that people are demanding different sorts of bread they are busy returning to little shops, like the chains of Don Miller's Hot Bread Kitchens springing up all over the country (one in Loughborough Road opened recently) where bread is baked on the premises.

And because these new types of bread are Premium, they are able to charge 1p or 2p extra. So we come full circle with yesterday's cheap loaf becoming today's expensive special bread. The ultimate insult is Safeways, where wholemeal bread, the basis of the British diet for centuries, is now placed in the Delicatessen.

Special

The list is endless, the story is always the same. Beer, good bread, fresh vegetables, free range eggs and chickens, "natural" yoghurt, are all being transformed from ordinary to special products. Those who want them must pay, and those that can't must eat the canned/frozen/packaged pulp that passes as food.

It's easy to think that, because certain steps are taken in a certain direction, like real beer being reintroduced, things are changing. But capitalism is a very flexible institution, for it will provide us with anything we ask provided it can be made at a profit. The revolution starting in the nearest bar has always been a double-edged, though pleasant, doctrine.

PETE JAMES

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

All mixed-up

WITH THE SMOOTH-RUNNING efficiency of a Corporation bus, the shape of local government was completely altered in 1974. The result adds spice to lives with a taste for gambling - do I take my problem to the District Council? County Council? Water Board? Area Health Authority? . . . etc., etc.

The basic situation now is that everyone is under at least two elected authorities - a District Council (elected a couple of weeks ago, shortened to DC), and a County Council (elected next May, shortened to CC), which administer different services. In Notts. we have the Nottinghamshire County Council and, beneath it, eight District Councils - Ashfield, Bassetlaw, Broxtowe, Gedling, Mansfield, Newark, Nottingham and Rushcliffe.

Principle

The general principle is that Counties are responsible for the most important general areas like education, police, etc., leaving the Districts to carry out the detailed tasks like housing, etc. So dustbins are collected by District Councils - but the rubbish disposed of by the County Council. Simple enough for even a Cabinet minister to understand.

The County's importance can be seen in the level of its 1975/6 gross expenditure - £147m. Most of this goes on education (£89m), which explains why so many people want teachers' salaries to be paid by national government.

Staff

The County is also responsible for the "boys in blue" (Police expenditure £13m this year), personal social services, i.e. those not involving payments of money (£15m), and the Fire Service (£3m). To carry out these functions, it employs nearly 26,000 staff.

The main function of the District Council is housing, Nottingham DC having a gross expenditure of £25m (out of a total £38m) in this field. Almost two thirds of this - £15.5m - is interest repayments on loans.

To complicate matters still further, some powers are shared by both District and County Councils.

The most important of these is planning, where the County is supposed to be the "strategic" planner, concerned with broad issues - where to put housing estates, industrial sites, etc. - and the Districts with "development control", i.e. giving planning permission for new porches, garages, etc. But, not surprisingly, the right hand sometimes doesn't know what the left hand is doing - or doesn't want to know - so in many areas planning is more or less a shambles.

Another area of dual responsibility is transportation, where again the District controls matters of detail - some control over off-street parking, the running of urban buses like the City Transport undertaking - and the County makes the overall plans such as the Zone and Collar.

This is why the whole Tory campaign in the recent District Council elections was such a fraud - the Districts have no power, other than persuasion, to affect the Collar in any way. It is completely controlled by the County Council, which for the next year at least is Labour-controlled and therefore unlikely to change its mind.

Strained

Even when both District and County Councils are Labour-controlled, relationships between them can often be strained. Notts. has been spared the worst of these fraternal vendettas because most of the shrewd politicians, like Frank Higgins and Michael Cowan, moved where the money and the power was - to the County - and left nonentities like Bert Littlewood in charge of their little empires in

There is, of course, another aspect to this division of government power between County and District Councils, not to mention that retained by central government and other public bodies like Electricity and Gas Boards, etc. It gives the illusion of democracy and local decision-making, the illusion of de-centralisation . . . whereas the reality might be quite different?

ALAN HUDSON

REVIEW

ADVENTURES OF A TAXI DRIVER (1)

A world premier hits Nottingham, starring Barry Evans, Judy Geeson and Adrienne Posta, with sagging support from Diana Dors (née Fluck) et al. Stanley Long directs.

It's a romp. Lots of tit, but nothing for the real aficionado of the genre (except for one flaccid penis).

There's no storyline; it's merely an unconnected series of unlikely events hung round the neck (sic) of Barry "Is there a taxi driver in the house" Evans.

It's very fast moving - most of the time it's too fast for the comic potential of the characters to be exploited, especially as the dialogue isn't up to much. "It's really only there to carry the action along," as the director said.

Like we said: it's a romp, and it doesn't pretend to be anything else. And that's to its credit.

SHCG

ADVENTURES OF A TAXI DRIVER (2)

A picaresque odyssey of cinema neo-verité, whose hero represents the essential existential dilemma of today.

Sexual mores are probed in depth several times, even in the taxi, which symbolises man's journey through Time-Life encapsulated within the shell of the projected ego.

As one of the starlets said at the preview: "I don't really like taking my clothes off, but I want to be an actress."

CGSH

DISTRICT HEATING (continued)

headway". This comes as a surprise to no-one.

The question is whether the City Council can make any kind of decision about the whole mess. With the Conservatives now back in power they are faced with a decision about what to do with the heating scheme - a scheme they arranged last time they were in power. They can only hope the Department of the Environment will give them some money to salvage the scheme. But this is unlikely.

The Coal Board say they don't see why they should bear all the losses (although it is doubtful whether they would have worried had the scheme been making a profit). "It started up as a partnership and we're not going to continue holding the baby," we were told by Mr Huxford, speaking for the Coal Board.

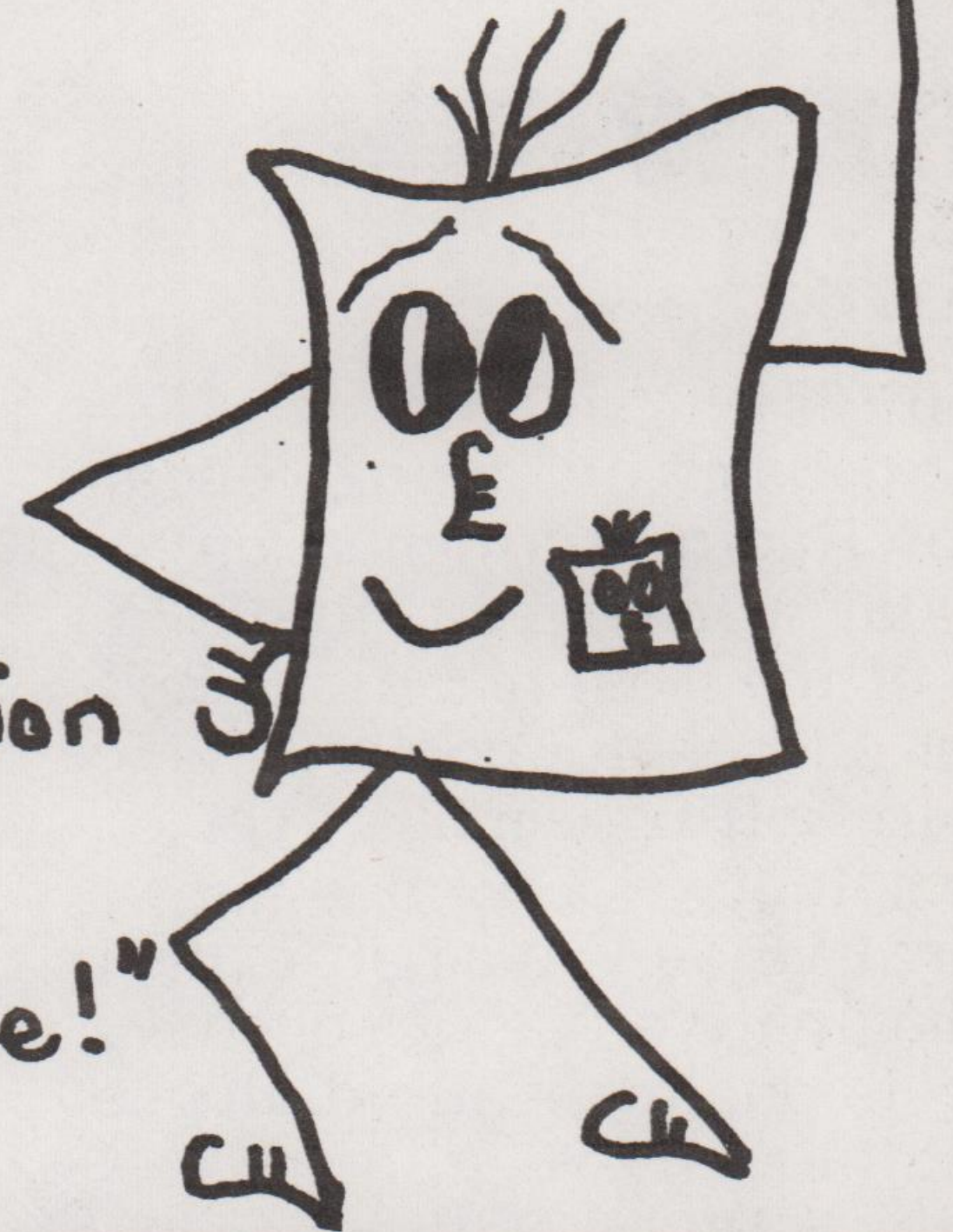
We asked him what effect it would have on other tenants if the Meadows were not connected to the scheme. "The situation is not finalised," Mr Huxford said. We asked whether tenants were having to pay more because of failures in the scheme. Mr Huxford said: "Output (from the incinerator) is not what was foreseen."

Meanwhile, tenants in the Meadows and St Ann's who will probably have to pay for these

Percy the Pound



"40p
in the £
Commission
to sell
the Voice!"



IMPERIAL ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Monday 8pm TOMORROW THE WORLD

Tuesday 8pm WHEELS

Wednesday 8 pm SLENDER LORIS

Thursday 8pm S F 2

Friday 8pm DESPERATE DANN

Saturday Room available for hire

RESTAURANT HOT & COLD BAR SNACKS

BUSINESSMAN'S LUNCHEES Plus à la carte

mistakes are strangely quiet. The St Ann's Tenants Association are collecting a petition about the recent increases. They are not yet sure what they intend to do with this petition.

The fact is that the Nottingham District Heating Scheme is a shambles. And no-one is prepared to accept the blame or put right the mistakes.

DATES

Sun 23rd May to Sat 29th May

THE WEEK

RADIO

"THE CHRONICLES of Nottingham" are being repeated by Radio Nottingham on Sunday mornings. This is one of the most ambitious and most successful documentaries Radio Nottingham has ever attempted. Not all boring narrative as you might expect - imaginative use of sound effects and authentic dialogue make this an exceptional series. Radio Nottingham has also produced a folder to go with the series which consists of a personal view of Nottingham history by Keith Train with photographs. It is produced as a folder, presumably, so that the full-page pictures need not be folded - and so it is a shame that their quality is not a little better. Available from Radio Nottingham for 50p.

KASPER HAUSER

WHAT INFLUENCE does environment, the "outside world" have upon us? Can we live in isolation from this world and still be human? These are the questions explored by Werner Herzog in this haunting and superb film (Film Theatre, 21st-23rd).

Set in early 19th century Nuremberg, and supposedly true, Kaspar Hauser is released into the world as an adult having spent his first sixteen years chained in a dark cellar.

At first, he is an object of curiosity - a circus exhibit in a laboratory where professors of logic and theology test whether he knew of God's existence in his savage state (and guess who wins?).

But his strange other-worldliness and "natural" simplicity led Hauser - played by Bruno S., himself confined in prison and asylums since the age of three - to become a threat to the "normal" world, whose hostility and blank

incomprehension made him want to return to his cellar.

Don't be put off by the fact that many of the critics thought it the best film made in 1975 - it really is brilliant.

ROSENCRANTZ AND GUILDENSTERN

TOM STOPPARD is the current star of English drama and this is one of his best plays - a rewrite of "Hamlet" from the point of view of the minor characters named in the title.

Whilst using Shakespeare as the original is an advantage to any playwright, Stoppard manages to make judicious use of the text for his own purposes, although falling into an occasional excess of philosophic niceties.

Fortunately, this is mitigated by the happy buffoonery of the cast, with Michael Percival outstanding as the leading Player, and the wittiness of the rest of the dialogue.

Worth going to see.

PLAYHOUSE FORECOURT

THE NEW Playhouse forecourt is going to be officially opened on Saturday, May 22nd.

The programme starts at 11.30am with the New Crescent Dixielanders followed by Ken Campbell's Road Show at 12.30, the Dolphin Morris Men at 1pm and the Silver Stars All-Steel Band at 1.30. Master of Ceremonies: Sylveste McCoy. All free.

NORTHERN DANCE THEATRE

THE THEATRE ROYAL presents the Northern Dance Theatre this week.

Monday to Wednesday the programme is: Spring Song, the latest ballet by Jonathan Thorpe set to Dvorak's "American" quartet; Eaters of Darkness, based on the true story of a young woman, committed to an asylum while she was sane, whose reason gave way as a result; The Four Seasons by Royston Maldoom set to Vivaldi; and Impromptu for Twelve, a comic ballet by Jack Carter.

Thursday to Saturday, the programme is: Tchaikovsky Suite by Simon Mottram; Tritsch Tratsch by John Cranko; Peepshow, Walter

Gore's waterless water ballet; Adagietto no. 5, prize winning ballet by Royston Maldoom set to Mahler's fifth and blending classical and modern movements; Pas de Quatre, Anton Dolin's recreation of the sensation of 1845 with four leading ballerinas; and Just for Fun, a bright colourful ballet by Ray Powell set to Shostakovich.

WAY AHEAD

THE THIRD ISSUE of this locally based rock magazine is now available from Selectadisc, Virgin Records, Dillons, HMV and Brentnall's, price 20p.

Features on Deep Purple, Caravan and Matarka, plus an interview with Camel and LPs to be won in several competitions.

Editor Dave Brett tells us that all contributions are welcome and should be addressed to 16 Russell Drive, Wollaton.

CLASSICAL MUSIC

DON'T MISS Boris Christoff on Thursday, possibly the best bass singer in the world.

On Monday, the American Concert sounds interesting. You don't often hear Shostakovich in Nottingham even though he is a popular composer (well he was a nasty Commie), and you don't hear the Gershwin Piano Concerto or Copland's Hollywood movie style music.

'77 PEOPLE'S FAYRE

ALL THOSE interested in next year's Fayre meet at 8pm in the Newmarket, Parliament Street on Wednesday 26th, or contact Down to Earth (58432).

GONG

ON SALE NOW is this excellent arts magazine of Nottingham University. As Editor Andrew Clifton points out, Gong is the only arts magazine for a very large area, and includes writers from outside the university. Stories, poems, features on cinema, Bob Dylan, etc. Buy it from Dillons or Mushroom, or send for a copy (25p plus postage) from Gong, Students' Union, Portland Building, University Park, Nottingham.

SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

ORGANISATIONS/individuals wanted to share office space/shop in Nottingham with the Voice. Ring 411676.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

FUTURE

Notts County Council Leisure Services

County Hall, West Bridgford (863366, ext 270)

- Country meets Folk at Trowell Community Festival (June 4)
- English Sinfonia with Neville Dilkes and John Ogdon: Vaughan Williams (Overture "The Wasps"), Beethoven (Piano Concerto no 5 "The Emperor"), Copland ("Quiet City"), Mendelssohn (Symphony no 4 "Italian") The Palace, Newark (June 6)

Theatre Royal

Theatre Square (42328)

- June 7, 1 week: A Touch of Spring with Paula Wilcox, George Layton, David Saville.
- June 28, 2 weeks: Chinese Circus Review of Taiwan.

Nottingham Festival

Old Market Square Box Office (48471/48476)

See Concert Booking Brochure.

Also

- May 31: The Dubliners, Nottingham Playhouse.
- June 3-8: England v West Indies (first Test), Trent Bridge.
- June 7-12: Leicester Proms, De Montfort Hall, Leicester (0533 27632).
- June 10: Kenny Ball Jazzmen, Dancing Slipper (811022).
- June 13: Glen Miller Tribute Concert. Anne Shelton and the Million Aires conducted by Malcolm Lockyer.
- June 15: Opera for You Ensemble. "The Telephone by

Giancarlo Menotti. "The Widow of Ephesus" by Herd. Followed by talk by Herd on "the pleasures and peculiarities of opera". 7.30, Clarendon College, Pelham Ave (607201).

- June 14-19: John Player Tennis Tournament. The Park.
- June 17-21: Real Beer (and cider) Exhibition, Victoria Leisure Centre. Details: Dave Dickens 872821.
- June 22: Sammy Rimington with Chris Burke's Band, Imperial, St James's St.

CINEMA

SAVOY

Derby Road, Lenton (42580).

Savoy 1

- Blackbird (X) 5.30 8.50
- Fortune (AA) 3.20 7.10 (Jack Nicholson)

Savoy 2

- To the Devil a Daughter (X) 5.35 9.00

- Villain (X) 7.10

Savoy 3

- Breakheart Pass (AA) 5.40 8.55
- Jeremy (A) 7.15

ODEON

Angel Row (47766)

Odeon 1

- Confessions of a Pop Performer (X)

Sun. 4.20 8.05

Week 5.20 9.05

- Shampoo (X)

Sun. 6.00

Week 3.15 7.00

Odeon 2

- The Man who Fell to Earth (X)

Sun. 4.05(3.15) 7.15(6.25)

Week 4.40(3.50) 7.45(7.00)

(David Bowie in Science Fiction) (Complete performances in brackets).

Odeon 3

- One Flew over the Cuckoo's Nest (X)

Sun. 4.10 7.20

Week 2.00 5.10 8.20

- Spectacular Singapore (U)

Sun. 3.20 6.30

Week 4.20 7.30

Odeon 4

- Herbie Rides Again (U)

Sun. 3.40 7.00

Week 2.25 5.45 9.00

- My Dog, the Thief (U)

Sun. 2.55 5.15

Week 4.00 7.15

(Double Disney)

DATES

Sun 23rd May to Sat 29th May

Odeon 5

- Endless Night (AA)

- Don't Look Now (X)

Sun. 2.00 6.05

Week 2.15 6.55

ABC

Chapel Bar (45260)

ABC 1

- The Adventures of a Taxi Driver (X)

Sun. 5.00 8.15

Week 2.30 5.35 8.50

- Caged Heat (X)

Sun. 3.30 6.35

Week 4.00 7.15

ABC 2

- The Rebel Nun (X)

Sun. 4.30 8.10

Week 1.40 5.10 8.45

- Appassionata (X)

Sun. 2.45 6.15

Week 3.20 6.50

(Can you tell the difference between the ABC and the Classic?)

ABC 3

- All the President's Men (AA)

Sun. 4.20 7.30

Week 1.55 5.00 8.10

(An adequate thriller but not such an adequate political documentary on Watergate.)

ELITE

Parliament Street (43640)

- Doctor Jekyll and the Werewolf (X)

Sun. 5.00 8.15

Week 2.30 5.45 9.00

- Dirty Angels (X)

Sun. 3.10 6.20

Week 3.50 7.10

CLASSIC

Market Street (44749)

Classic 1

- My Body Burns (X)

3.00 6.00 9.00

- Decameron 3 (X)

1.15(not Sun) 4.15 7.20

Classic 2

- The Valley Obscured by Clouds (X)

12.45(not Sun) 4.35 8.25

- 200 Motels (X)

2.40 6.30

Tatler (members only)

Continuous from 12 noon.

BYRON

High St, Hucknall (35 2278)

- The Return of the Pink

DATES

Sun 23rd May to Sat 29th May

Panther (U)

(Sat 3.05) 5.40 8.15

●Where the Americas Meet (U)

(Sat 2.40) 5.15 7.50

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30.

Sat, 5pm & 8pm, 45p.

21st, 22nd, 23rd

●The enigma of Kaspar Hauser (A)

(West Germany, 1974, Werner Herzog. This is based on a true story. Kaspar appeared in Nuremberg in 1828. He had been almost totally deprived of human contact. Kaspar is played by Bruno S. a man whose personal history is not unlike Kaspar's.)

28th, 29th, 30th

(Sat 29th, 7.30pm)

●Company Ltd (U)

(India, 1971, Satyajit Ray.

"The hero (is) the complete company man. (The film details) the exact price, in human dignity and decency, to be paid for a stake in the corridors of power.")

●Autobiography of a Princess (U)

(Gt Britain, 1975, James Ivory, with James Mason. "An exquisite elegy of the India of the Maharajahs remembered in the tranquillity of a Kensington flat.")

DERBY PLAYHOUSE

Eagle Centre (96 363275)

●Accident (Joseph Losey)

Mon, 7.30.

●L'Enfant Sauvage (U)

(Francois Truffaut) Tues, Wed, 7.30.

●The Enigma of Kaspar Hauser (A) (Werner Herzog)

Thurs, Fri, Sat, 7.30.

RADIO

RADIO TRENT

We have been asked not to carry programmes for Radio Trent by the NUJ chapel in the newsroom until their dispute with management is resolved. Radio Trent are paying less than nationally agreed rates to newsroom workers.

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

●Local News, Sat: 8.10, 10.00, 1.00, 5.55.

●Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00, 5.00, 6.00.

●Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx 5.30-40, and headlines on the hour from 9am to 5pm except 1pm.

Sun 23rd

●Chronicles of Nottingham, part 2 - Robin Hood and the Great Charter. A second chance to hear this series. 10.15am. (Rpt, Fri 6pm).

●Orange Blossom Special, country music, 1.05pm. (Rpt Wed, 7.30pm).

●Spectrum: "music, theatre, films, books and other signs of creative life." 2.00pm.

●The Antique Shop; the world of antiques. 3.45pm.

●Classics for You: includes Symphony no 12, Shostakovich, 4.00pm.

Mon 24th

●Open Line (phone-in), 9.03 am.

●In My Opinion (discussion/phone-in), 10.03am.

●Roundabout, magazine programme with John Holmes, 10.30am (also Tues-Fri).

●The World at One, national news. 1.00pm. (also Tues-Fri).

●At the Wicket, local amateur cricket, 6.00pm.

●Back 'A Yard, entertainment for Nottingham's West Indian community, 7.30pm.

Tues 25th

●Ring for Service (phone-in). Robert Temple; author of "The Sirius Mystery" talks about the possibility of life on other worlds. 9.03am.

●From the Top. Reviews of new classical releases. 1.30pm.

●All Sides of the Question (phone-in/discussion). A look in depth at a local issue. 6.00pm.

●Extravaganza, rock music. 7.30pm.

Wed 26th

●Who Cares? (phone-in on problems), 9.03am.

●It's Your Turn Now. Local schools make their own programmes. This week Kimberley Comprehensive presents "You've never had it so Good". 10.03am.

●Soul over Nottingham, soul music. 8.15pm.

Thurs 27th

●Open Line (phone-in) 9.03 am.

●Wheels, local motoring scene. 6.45pm.

●Jazz Incorporated, 7.30-9.00pm.

Fri 28th

●Mainly for Women, 9.03 am.

Sat 29th

●Extravaganza, rock music, 10.10am.

●Replay, selection of the best of Radio Nottingham. 11.30am.

ROCK etc.

Sat 22nd

●The George Hatcher Band (from USA), Nottingham Boat.

●Staple Diet, Albany.

●Gypsy, Hilcote.

●Roy Kelly Duo, Storthfield.

●Joker, Springwater.

●Raymond Froggatt, Golden Diamond.

●Incas, Black Rocks.

●Alex Harvey, De Montfort Hall, Leicester (0533 27632).

●The Stagnant Show, Hucknall MW.

Sun 23rd

●Red Brass (ten-piece Jazz-Rock band), 8pm, Playhouse (45671), £1.

●SF2, New Unity Club, Middle Street, Beeston. Lunchtime, 12-2.30.

●Cisco, Imperial.

●Son of a Bitch, Nottingham Boat.

●New Jersey Turnpike + Eric Pembleton Band, Festival Inn.

●Maxim, Springwater.

●Fumble, Golden Diamond.

●White Night, Hucknall MW.

●Crazy Cavern and the Rhythm Rockers, Britannia Boat Club, Trent Bridge.

Mon 24th

●Tomorrow the World, Imperial.

●Jive with Bobby Rio, Old General.

●Great Eastern, Test Match.

Tues 25th

●Wheels, Imperial.

● Sylvesta, 9-2, Scamps, Wollaton St (members and guests).
 ● Gallagher and Lyle (folk). Sheffield City Hall (0742 27074).

● Magnum Opus II, Springwater.
 ● Strattafortus, Old General. Wed 26th

● Slender Loris, Imperial.
 ● Alex Harvey (Wed & Thurs), Sheffield City Hall (sold out).
 ● Madame, Hucknall MW.

Thurs 27th

● SF2, Imperial.
 ● Festival, Albany.
 ● Tatum, Test Match.
 ● Miami Sunset, Hilcote.

Fri 28th

● Desperate Dann, Imperial.
 ● Troy, Old General.
 ● Matarka, Test Match.
 ● Miami Sunset, Hilcote.
 ● Heyday + Eric Pembleton Band, Festival Inn.
 ● Super Bad (black soul), Golden Diamond.
 ● Blister, Black Rocks.

Sat 29th

● Frupp, Nottingham Boat, £1 from Selectadisc.
 ● Entroby, Albany.
 ● Our Way of Life, Hilcote.
 ● Terry Bynam Duo, Storthfield.
 ● Hell Raisers, Golden Diamond.
 ● Nivarna, Black Rocks.
 ● Sterios, Hucknall MW.
 ● Family Affair, Springwater.

Venues

● Albany Mint Bar, Maid Marian Way. 8.30-10.30.
 ● Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
 ● Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
 ● Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
 ● Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
 ● Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
 ● Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
 ● Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
 ● Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

● Test Match Hotel, Gordon Square, West Bridgford.

● Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

● Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

FOLK, C&W

Sat 22nd

● Singers night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 23rd

● Johnny Moynihan, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Singers night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 24th

● Dave Burland, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 25th

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 26th

● Singers night, Beeston Folk Club, 8pm, Three Horseshoes, Middle St, Beeston.

● Norman Castle+Ripley Wayfarers, Wayfarers Folk Club, 8pm, Victory Hall, Nottingham Road, Ripley.

Thurs 27th

● Bob Fox and Tom McConville, Carlton Folk Club, Carlton Hill.

● Norman Castle, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio, (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 28th

● Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Bob Fox and Tom McConville, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

● Country Music Club, Horse

DATES

Sun 23rd May to Sat 29th May

and Jockey, Mill St, Old Basford.

Sat 29th

● Peter Bord+Larkspur, Cropwell Bishop Folk Club, Wheatsheaf.

● Ceilidh with Ripley Wayfarers, 8-12, Dancing Slipper, Central Ave, West Bridgford (811022).

● Ceilidh with Folk-all Point, Folk Dance Group, 7.30, International Centre, 61B Mansfield Rd. 60p.

CLASSICAL

Mon 24th

● American Bi-Centennial Concert by the Royal Philharmonic Orchestra, Conductor Leonard Slatkin, with John Browning (piano).

Copland - El Salon Mexico
 Gershwin - Piano Concerto
 Shostakovich - Symphony no. 5.

Albert Hall. 7.30pm. Tickets from Clement Pianos, (47912). Also County Hall, West Bridgford (863366).

Thurs 27th

● Boris Christoff (bass) with Edward Downes (piano). Albert Hall 7.30pm. Tickets from Clement Pianos (47912).

● Lynne Wayman with Margaret Farnsworth (piano) 12.45-1.45 pm in the Arkwright Lecture Theatre, Shakespeare St. Recital of vocal music by Purcell, Schubert, Warlock.
 ● Recital of Edwardian Songs at the University Music Studio, Beeston Lane at 1.30pm.

Fri 28th

● Newstead Abbey Summer Salon Supper Concert. Yonty Solomon (piano) 8pm. Tickets £1, Supper £1.25, from Nottingham Playhouse, Campus (Victoria St), Nottm Leisure Services, (Castle Gate).

Sat 29th

● English Sinfonia Chorale (Director Andrew Burnham), Carissimi "Jephte", Ascension Music. 7.30pm, Southwell Minster. Tickets 75p, Beckett, Market Place, Southwell.

DATES

Sun 23rd May to Sat 29th May

- Glasgow Phoenix Choir. Loch Lomond, Annie Laurie, The Slaves' Chorus, Alleluia Fugue, Pizzicato Polka, Zadok the Priest, Hungarian Dance no. 6, etc. 7.30pm, Albert Hall. Tickets 85p-£1.50, Clement Pianos.

JAZZ

Sunday lunch

- Tommy Owen Trio, Warren Arms, Stapleford.
- Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtan.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.
- Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.
- Redbrass, 8pm, Nottingham Playhouse (45671). £1.

Monday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

- Mercia Jazz Band with Fred Fay, 8.30pm, Rutland Hotel, Ilkeston.
- Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.
- Johnny Griffin with the John Marshall Quintet, Swing Society, 8pm, Federation Club, Claremont Rd, Sherwood.

Thursday

- Harry Brown Trio, 8pm, Green Dragon, Oxtan.
- Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.
- Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

Friday

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.
- Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

Saturday

- Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.
- Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

DISCOS

New Britannia

Trent Bridge (862167)
Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)
Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco.
Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)
Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)
Mon-Wed, 9-1am, Thurs 9-2am,
Fri & Sat, 8-2am. Tues,
Soul Disco. Mon, half price
feminine attire.

*Scamps

Wollaton Street (43890)
Tues-Sat, 8-2am.
Ladies free Thurs.

Dancing Slipper

Central Avenue, West
Bridgford (811022)
Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)
Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)
Mon, Wed, Fri, Sat, 9-2am.
Sun, 9-12.

Sandpiper

Broadway, off Stoney Street
(54381). Mon & Tues, 10-2am,
Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)
Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)
Gun Deck Disco: 7 nights.
Also: Thursdays, jazz; every
other night, record chat show.
8-10.30. All free.

Palais

Lower Parliament Street
(51075)
Mon, 7.30-11, Teenage Disco.
Tues, 8-12, Ballroom Danc-
ing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed
over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-
2am. Book meals 48 hours in
advance.

* denotes members and guests
only.

COUNCIL

COUNTY COUNCIL

Meetings are open to the public
unless otherwise stated and
are held at County Hall, West
Bridgford (863366 to check).

● Mon, 11am. Education
(schools) Sub-Committee.

● Tues, 11am. Education
(further education) Sub-
Committee.

● Thurs, 11am. Finance
Committee.

CITY COUNCIL

Meetings are open to the public
unless otherwise stated. Phone
48571 to check.

● Tues, 5pm. Transport
Committee, Guildhall.

● Thurs, 2.30pm. Leisure
Services Committee, Council
House.

MEETINGS

(ICC = International Community
Centre, 61B Mansfield Road,
49842)

Sat 22nd

● CAMRA pub crawl, 8pm,
Framesmiths Arms, Bulwell.

● Day School on Women's
Rights, 10.30-5pm, Nottingham
Teachers' Centre, Cranmer
St. 75p.

● Working Weekend (Sat & Sun)
on "the Building", 36 Gregory
Blvd (details 600337).

Sun 23rd

● Cyclists' Touring Club,
Intermediates, to Cyclists'
Memorial Service, Meriden,
Warwickshire (100 miles plus).
Meet Lime Tree Ave, Middleton
Blvd, 6.45am. Carry lunch.

● CTC Older Members to
Ermine St. Meet Pavilion Rd,
Trent Bridge, 8.45am.

Mon 24th

● Battered Wives, 8pm,
People's Centre, 33 Mansfield
Rd.

DATES

Sun 23rd May to Sat 29th May

● National Childbirth Trust - exercises and discussion, before and after birth, 6.45pm, ICC.

● English for Newcomers, 10am-12 noon, ICC.

● Gingerbread (one parent families), 7.30, ICC.

● English for Asian Ladies (Mon & Thurs), 6-8pm, ICC.

● Olympus Judo Club, St Mary's Church Hall, Barker Gate. Children 6.30, Adults, 7.30.

Tues 25th

● Lesbian group, 8.30, White Horse Inn, Ilkeston Rd.

● National Abortion Campaign, 8pm, Women's Centre, Newcastle Chambers.

● West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

● Senior Citizens' Lunch Club, 12-2, ICC.

● Friends of the Earth, 8pm, Red Lion, Clumber St.

● CAMRA Extraordinary General Meeting, 8pm prompt, Carlton Hotel, Noel St. To discuss making CAMRA a limited company to protect individuals under libel laws.

Thurs 27th

● "International tribunal on crimes against Women" - Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd (also Fri, 7.30 and Sun, 2.30 at ICC.).

● Folk Dance Group, 7.30, ICC.

Fri 28th

● Tea for over 60s, 4pm, ICC.

Sat 29th

● CAMRA Ltd, pub crawl, 8pm, Jolly Farmers, Ruddington.

● Cyclists' Touring Club Youth Hostelling weekend, Intermediates, 8.30am, Lime Tree Ave (details 284449).

SALES

Sneinton Market
Bath Street.

Monday morning and Saturday morning. General open air market.

Amen Corner

A 614 near Edwinstowe.
Sunday 10am-4pm.

"Sunday market".

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm.
"Sunday market".

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

ADVICE

Community Relations Council
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.
Complaints of racial discrimination.

People's Centre

33 Mansfield Road (412269)

General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau

Beastmarket Hill (411792)

General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri,

10-5. Sat, 10-12.30.

Eastwood CAB

Library, Nottingham Road
(Langley Mill 68065)

General advice.

Beeston CAB

Library, Foster Avenue
(221074). General advice.

Consumer Advice Centre
Beastmarket Hill (411741)

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street

(40814). Housing advice, tenancy relations.

Mon-Fri, 8.45-5.

Off The Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b

Mansfield Road. Sun, 2-4pm.

Pakistan Friends League

International Centre. Sat

& Sun, 2-4pm.

Confidential Advice

31a Mansfield Road (46714).

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice

Day 609852, evening 344

2667. Advice and support.

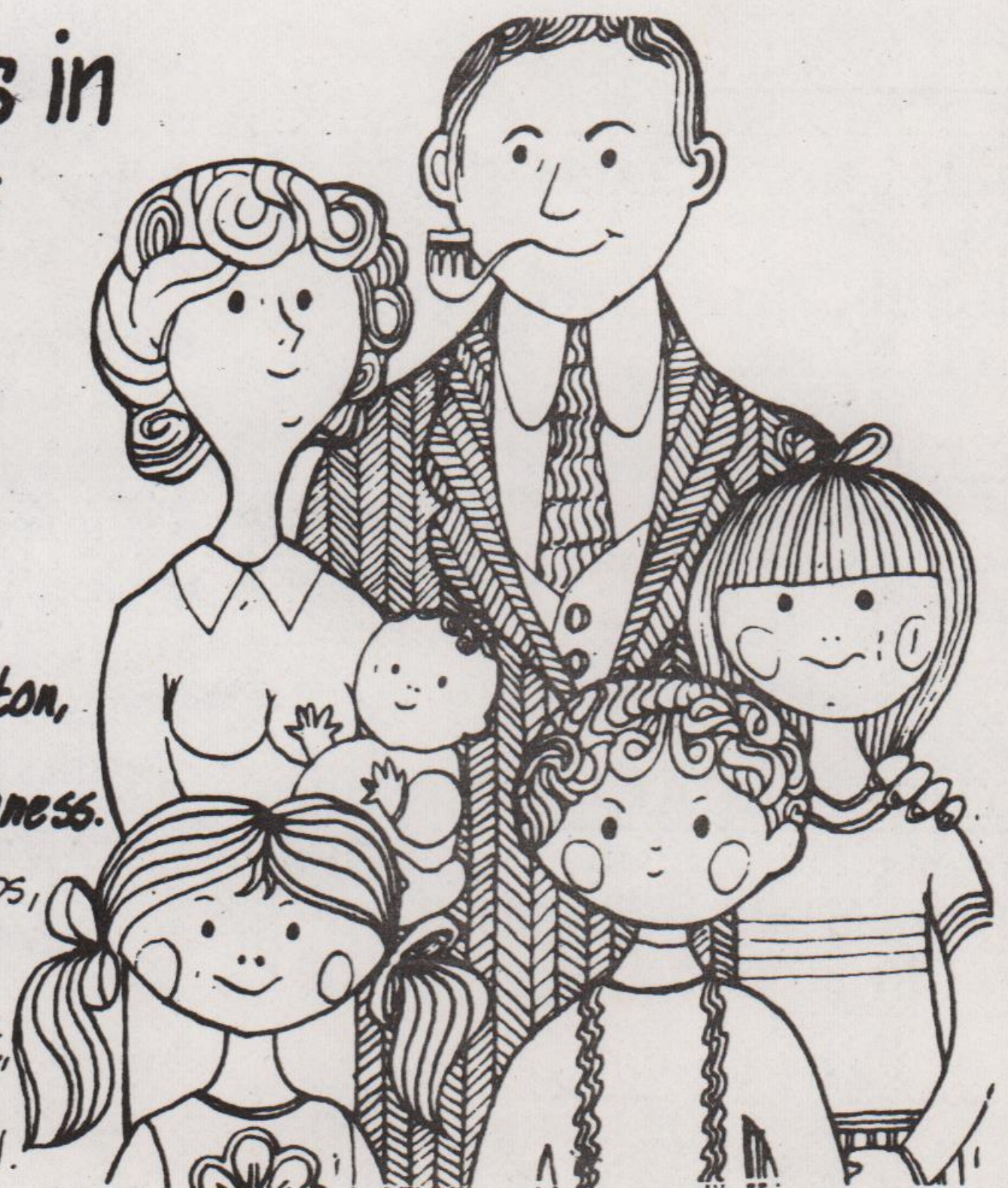
Gay advice

Campaign for Homosexual
Equality, Thurs 6pm-8pm,

Most families in
Nottingham*
find CO-OP
membership
pays!

* And in Long Eaton,
Grantham, Hucknall, Pinxton,
Retford, Stapleford,
Sandiacre, Boston & Skegness.

Application forms in all shops,
or from Greater Nottingham
Co-operative Society,
Public Relations Department,
243 Derby Road, Lenton,
Nottingham. Telephone 44021.



DATES

Sun 23rd May to Sat 29th May

People's Centre, 33 Mansfield Road (412269).

Gay Liberation Front, phone 70410.

Women

General problems, phone 43081.

Abortion Referral

Phone Sue (77230) day or Mary (42808) evening.

MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

● Michael English (West Nottingham - phone 48087/861595). Sat 29th, 11am - 12noon. 259 Mansfield Rd (T & GWU office).

● Bill Whitlock (North Nottingham - phone 48087/861595). Sat 22nd, 10.30-12 noon, Hyson Green Community Centre. Fri 28th, 7.30-9pm, St Mary's School, Main St, Bulwell.

SPORT

CRICKET

● Sun, 2pm: Nottinghamshire v Derbyshire, Trent Bridge (John Player).

● Mon, 2pm: Under 25s, Nottinghamshire v Derbyshire, Nottingham High School, Valley Road.

● 29th, 31st, 1st: Derbyshire v Nottinghamshire, Ilkeston.

MOTOR RACING

● Sat 22nd, 1pm: Motor Cycles, Cadwell Park, Louth (0507 84248).

● Sat 29th, 1pm: Scooters, Cadwell Park.

HORSE RACING

● Mon 24th, 6.15pm: Nottingham Races, Colwick (0902 24481).

● Sat 29th, 6.30pm: Southwell Races, Rolleston (95 5624).

GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton (36 2693).

STOCK CAR RACING

● Sat 29th, 7.30: Long Eaton Stadium (36 2035). Preceded by Mini-Stox (10-15 yr olds) at 7pm.

WATER SPORTS

● 22nd & 23rd: Nottingham City Regatta including Rowing Championships, Holme Pierrepont (866301).

● 29th & 30th: British Canoe Union Open Sprint Regatta and Olympic Selection Meet, Holme Pierrepont.

● Thurs: Beginners Course in Canoeing, 7pm, Kayak Club, Trentside. (Details: 861325).

CYCLING

● Wed, 7.30: Nottingham Track Association (36 67734), Harvey Hadden Stadium, Bilborough (members only).

EXHIBITIONS

Focus Gallery

108, Derby Rd.

● Ceramic Compositions by Anne and Philip Plant. 9.30am-5pm, Mon-Sat. On until 29th May.

The Gallery

71 Friar Lane.

● Nottingham Society of Artists' Spring Exhibition. 11am to 6pm daily except Sunday. Free. On until 29th May.

Braithwaite & Dunn

3, Canning Circus

● Wood engravings by Sarah Van Niekerk. 9.15am-5.30pm. Tues-Sat.

Midland Group Gallery

11, East Circus St.

● Open Photography. 113 photographs by 62 photographers.

10.30-5pm, Monday to Saturday. Free. Until 5th June.

Nottingham Playhouse

Wellington Circus

● Work by the Mentally Handicapped.

THEATRE

THEATRE ROYAL

Theatre Square (42328)

● Northern Dance Theatre Mon, Tues, Wed - Spring Song, Eaters of Darkness, Four Seasons, Impromptu for twelve. Thurs, Fri, Sat - Tchaikovsky Suite, Tritsch Tratsch, Peepshow, Adagietto no. 5, Pas de Quatre, Just for Fun.

Schools matinee, Wed 26th. Public matinee, Sat. Tickets between £1 & £2. Gallery 45p.

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● The Servant of Two Masters (Goldoni)

Mon, Tues, Wed (last performance) 7.30pm.

● Trumpets and Drums (Brecht's adaptation)

Thurs and Fri, 7.30pm.

Sat, 5pm and 8.15pm.

LACE MARKET THEATRE

Halifax Place (57201)

● Return Journey (Dylan Thomas) Sat 22nd, 8.30pm.

HAYMARKET THEATRE

Leicester (0533 52521)

● Alexander Roy London Ballet.

Two separate programmes -

1. Mon-Wed, 7.30pm;
2. Thurs-Sat, 7.30pm, Thurs, 8pm, Fri & Sat. Sat. matinee, 2.30pm.

Both programmes a mixture of old and modern pieces.

PHOENIX THEATRE

Leicester (0533 58832)

● Bernie's Barmy Garden.

An entertainment for 5-10 year olds.

Tues 25th at 2.00pm.

Wed 26th to Fri 28th at 10.30am and 2.00pm. All at 40p.

Sat 29th at 2.30pm - 45p child, 60p adult.

ROBIN HOOD THEATRE

Averham (95 812573)

● An evening with Joan Miller. (The British through the eyes of Kipling and Dorothy Parker) Friday, May 28th, 7.30pm. Tickets £1.50 including buffet supper.

CRUCIBLE THEATRE

Sheffield (0742 79922)

● Rosencrantz and Guildenstern are Dead (Stoppard)

7.30pm in the week 8.15pm on Sat.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).