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# Nottingham Voice

29 MAY 76

**EVERY WEEK**

NUMBER 40

## GIVING THE ASIANS A SQUARE DEAL

PAGE 2 AND PAGE 4

### Also inside

#### DISPUTE TO SPREAD?

Why Radio Trent's troubles may spread nationwide . . . . . 2

#### TORIES ON TOP

How the Tories are enjoying themselves after their shock victory . . . . . 10

#### HOW THEY SAW IT

Evening Post reporters accuse the Voice of plagiarism . . . . . 6

#### MAGIC PIANO

Why the world's best pianists will enjoy their visits to Notts. . . . . 11

### STUDENT TEACHERS IN POLY SIT-IN

Page 9

### WHY PRISONS SHOULD GO

Page 8

**AND FULL GUIDE TO WHAT'S ON**

**10p**





# Nottingham Voice

## ASIANS - HOME OFFER

ONE OF THE SADDEST things recently has been the reaction in some quarters to the arrival in Britain of Asians from our former African colonies. Understanding and generosity have been in short supply, so we rang up the Nottingham Community Housing Association, who have a special interest in the subject, and asked them for a few comments. Would it be a good idea, for example, if one or two houses were made available in Nottingham for families newly arrived in this country?

Andrew Malone, an officer of the Association, said they were prepared to offer at least two houses in the next few months to families who want to settle in Nottingham: "This is just what the Association was set up to do."

But reaction from city politicians on both sides was depressingly predictable - lukewarm and non-committal. Len Maynard, Labour councillor for Radford ward, said that he had "no basic objection" to Asians being rehoused in Nottingham, but he thought that it would not help community relations in the long run.

Charles Borrett, Conservative Chairman of the City Housing Committee, said that the City had "no surplus housing" and that he couldn't "give a firm comment" until the next

Housing Committee meeting. He did, however, think that the City was "unlikely" to make any housing available. They might not be able to discuss it at the Housing Committee because "the Committee has a very full agenda".

And his reaction to the offer from the Community Housing Association? "It's entirely up to them - nothing to do with me."

## Dispute to spread?

THE DISPUTE AT RADIO TRENT, involving journalists and broadcasting staff, may spread to other commercial stations.

This follows the latest round of talks between the Association of Broadcasting Staff (the broadcasters' Union) and the Trent management. The management are now claiming that the two national agreements, which they've refused to sign, are NOT national agreements, and they say they have no intention of signing.

This is despite the fact that now only two commercial stations in Britain, Trent and LBC, have not agreed to sign. In the past two weeks, Radio Thames Valley and Metro Radio have both signed. This means that out of nineteen stations in Britain, seventeen have agreed to abide by a national minimum standard.

The reaction of staff at Trent is one of amazement. John Kiddey, the journalists' shop steward said, "The company are now threatening the whole agreement and that means every union member throughout Britain. When other NUJ and ABAS members hear about this latest development, they're going to be very angry. It could mean a national stoppage."

The employers' national body, the AIRC have agreed to back up Trent and LBC in their stand against the unions. The statement about the agreement not being a national agreement means that any employer in Britain can now tear up the piece of paper and go back to a system of paying whatever rates they choose and forcing workers to accept low pay and no job security.

"This fight is now much wider", says ABAS national organiser John Chowcat. "It means that all the work the unions have put in over the past two years trying to secure a national minimum has apparently been thrown

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out by the employers. It's a fight to the finish now with Radio Trent right in the firing line."

Radio Trent employees don't plan to take any action until the rest of the industry have been consulted, but both John Kiddey of the NUJ and John Kelligher, the ABAS shop steward, wouldn't rule out strike action.

## HOUSE: NO MOVE

WE TOLD THE STORY last week of Mr and Mrs Woodcock living in a bad house in Radford. Within a couple of days of the People's Centre taking up the case, both the Health Department and the landlord's agent inspected the house. But the Health Department is requiring only that the stairs be made safe, a window be made safe, and the electric wiring be checked.

The Health Inspector obviously does not feel that the extensive damp in the bedrooms, an unsafe gutter, and loose roof tiles, are a danger to health. The Woodcocks will now have to take action through the courts to get the house put right.

Councillor John Carroll eventually sent Mrs Woodcock a letter after the recent election saying that he would be looking into the possibility of getting her moved for health reasons. It is now nearly two years since he first looked into this possibility.

## Private profits

THE PRICE COMMISSION is alive and well and living at Nottingham 291111.

Not many people know this, according to the regional officer, Mr David Brown, since the number of complaints for the whole of the East Midlands has dropped to about thirty a week - not many for an area which includes the whole of Nottinghamshire, Leicestershire, Northamptonshire, Lincolnshire and part of Derbyshire (though perhaps people are understandably reluctant to phone all the way from Northampton).

But, in addition to dealing with specific complaints, Mr Brown's department of fifteen is methodically working through the accounts of all firms in the area with an annual turnover of between £ $\frac{1}{4}$ m and £10m, and gently persuading those in breach of the government's Price Code to cut back profits accordingly. Gentle persuasion is apparently all that is needed, since most firms are in default more through ignorance than intent - and in any case, the legal "profit margin reference level" is generous enough for the majority of them to conform quite happily.

This is all taking place in gentlemanly

(continued on page 4)

## VOICE VIEW

### Student threat

STUDENTS AT CLIFTON decided this week to occupy part of the Trent Polytechnic buildings there. The immediate cause of their decision to do this is that the majority of them will be unable to get jobs when they leave college. The shortage of teaching jobs will also mean that there will be a continued deterioration in the standard of education for most children in this country.

The occupation was for one day only - the first decision to occupy the building indefinitely was reversed on Friday - and as such was a token demonstration only.

An occupation of this kind can have two aims. First, it can attempt to bring pressure to bear on the government to change the education (and economic) policies they have at present. And this is what the Clifton occupation was.

But, secondly, it could have been used as concrete political action by taking over the means of education - the buildings and books. And had the students taken control of these they could then have helped others to take control of their own education. If the teachers cannot control their own education, what hope is there for the mass of working class kids in the factory schools they are forced to go to?

Clifton has always been separated from the College not only by a main road but by a complete disinterest of the College in what is happening in the community they share - the Clifton Estate.

With a population of nearly 40,000, Clifton surely provides a wonderful opportunity for those who believe that education is based on freedom to carry out - even if only for a short time, to a limited extent - some real teaching based on the control of the means of doing it.

But because of the rigid control over educational establishments it is not possible to start an occupation that can turn from a mere one day protest to taking real control over the situation. Any occupation must have definite aims and must be planned so that retaliation by the authorities can be effectively met.

Clifton students were threatened. They were told that the College would be closed and exams would be suspended unless the occupation ended. They should have known.



# THE CRUEL CATCH

"You can't come till you're destitute.  
And if you're destitute you shouldn't come."

THERE'VE BEEN lots of comments recently about Asian immigrants arriving in the country penniless. One of the Tory candidates in Nottingham even tried to make election capital out of it for the local elections and there was yet another letter in the Evening Post, principally about the Rhodesian cricketers but making a sideswipe about "4-star hotels" and social security benefits.

Why do these Asians arrive skint? Join the Voice's magic carpet for a trip to Kenya, where so many of them come from, and we'll give you the facts that neither the Post nor its Signpost safaris will show you.

The Kenyan Asians, as a group, are an intensely practical, hardworking and self-reliant people. They created the country's modern retail trade and developed many of the small manufacturing industries. They provided most of the skilled mechanics and engineers and were prominent in the professions.

## Decision

When India and Pakistan became independent in 1948, Asians in Kenya had to make their first big decision: should they claim Indian/Pakistani nationality or remain British colonial subjects? Some chose the former but most continued as British subjects.

Fifteen years later came Kenya's independence and the second big decision: to become Kenyans or to remain British subjects? Some opted to become Kenyans. Others thought it prudent to remain British. They thus became foreigners in their adopted land.

The new African government faced a situation where it had political independence but the economy was controlled by non-citizens. It therefore began the gradual and planned transfer of trade and employment into the hands of its own citizens. There is nothing immoral about this - after all, British politicians, both Left and Right, object to British industry being controlled by Americans.

The plan proceeded in an orderly and predictable manner. Every so often, new zones (geographical or occupational) were declared where trade or employment were to be restricted to Kenyan citizens, who could be of any race. The zones started in the rural areas and lower-paid jobs; they spread gradually to the city centres and to the professions.

For most Asians affected by these orders, the only way open is emigration; for many,

Britain is the only place available.

But here is the cruel catch. Britain only doles out a limited number of entry vouchers annually to its Asian citizens in Kenya and will not put anyone on the waiting list until he is unemployed and unable to trade or find employment. So the Asian cannot act ahead of events, sell his business at a reasonable price on the open market and come to Britain bringing a respectable amount of capital with him. Instead, he has to stay in business until he is ordered to quit, it being a forced sale he gets a poor price. For the next one, two or three years (depending on the length of the voucher queue at the time) he has to use his capital to support his family. When his capital runs out, his clan keeps him from starvation.

Britain then lets him in. Destitute.

The attitude of politicians is hard to understand. If the Tories were logical they would be welcoming the Asians at the airport and thrusting free membership of the Tory Party on them, for the African Asians are born capitalists and lovers of law and order. Yet it is the Tories who are most violently frothing at the mouth and making speeches condemning the arrival of immigrants who have no means of support. Even the Callaghan government ought to put on a bit of a welcome, but it seems to be developing the same symptoms as the rabid Tories, what with Mellish's talk of "enough is enough" and a government minister apparently sympathising with "the views that many people in different parts of the House and the country hold about immigration generally."

Both parties have practised the shameful policy of "You can't come till you're destitute". Now it seems they are adding the rider, "And if you're destitute you shouldn't come".

TOM OF CLUNY

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(PRIVATE PROFITS continued)

silence. Only if a firm is obstinate enough to be taken to court will names be named. But this has not happened yet - an interesting contrast with the very public agonies of the trade union movement as it decides whether or not to accept Denis Healey's wage deal.

Meanwhile, at the County's Consumer Protection Department no figures are available for the number of complaints about price increases, though a drop has been noticed in recent months, according to Mr Geoffrey Hannibal, the County's Chief Consumer Protection Officer (telephone 411741 if you want to reverse the trend).

Where the Price Commission deals with

(continued on page 5)



(PRIVATE PROFITS continued)

excess profits, the County's Consumer Advice Centres keep an eye on such things as breaches of the Trades Descriptions Act and the Shirley Williams basic foods price limits (bread, milk, etc.). In fact, its work is more concerned with general consumer protection than specific counter-inflation policies.

Like Mr Brown, Mr Hannibal feels the

general reduction in price increase complaints probably shows that the public now accepts inflation as more or less inevitable.

It could also be, of course, that people are now convinced that the main cause of inflation is wage increases, and that price increases are mostly wage increases passed on - and so all they can do is tighten their belts and blame the trade unions.

## Gutter Press

### BANK HOLIDAY

I SUPPOSE one of the advantages of being unemployed is that you can't afford a Bank Holiday trip to the seaside.

Lemming Coaches boring a tunnel through the fume tube to the coast.

Fat old ladies in pisspot hats, with their double row of extremely cultured pearls tucked into their dewlaps. Husbands with shiny shoes and waistcoats, two inches of brylcreemed stubble from ear to ear, trying to sleep.

From the coach park: crocodile to the Hare and Hounds for the hair of the dog; then caterpillar for a cat-nap in one of the deckchairs, strewn about like tank traps on an invasion beach, whelks to hand.

"Good thing I remembered a pin, eh?"

"Aye, trust you."

Kids constructing free-enterprise castles till developers stamp them flat and sling up back-to-back deckchairs.

In the distance the edge of the world shows as a line of greybrown scum - the only trace of colour between dull sand and duller sky.

A bracing gale swings in from Siberia.

"Looks like rain."

"Aye."

"Good thing I brought a woolly."

"Aye, trust you."

The ripe clouds rip and sluice the beach clear, as a lumbering crocodile heads for the bingo halls.

"Two fat ladies - 88!" Or 99 with VAT.

"VAT - 69!"

Stumpy fingers crossword-in the ballot cards, slide the blinds, press the buttons.

"Heinz varieties - 57!"

"Bingo!"

We have lift-off.

Back to the Hare and Hounds for the hair of the midday dog, egg nog and mixed.

Back down the closing-time fume tube to the city, splattering hedgehogs and rabbits, all unknowing.

"Ee . . . I think I've 'ad me purse pinched."  
"Aye."

## Disempowelled

TWO YOUNG ARYANS have been arrested following the discovery of Mr Enoch Powell's ritually dismembered torso.

"We believe in racial purity," said one of them.

"And we figured that 'Enoch' is a Jewish name, who killed Jesus, didn't they? And 'Powell' is bloody Welsh or Celtic or something - sabotaging our steel industry anyway. So we done him because of racial purity. Choked him with his own vomit! Bloody nig-nog."

Mr Powell's right arm is still unaccounted for.

P.J. GROB WORTH

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# HOW THEY SAW IT

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## HACK HACKS BACK

Dear Sir,

Purely passively, you understand, I detect a curious love-hate relationship between the Voice and the Evening Post.

I gather, by reading almost every other Voice story, that you don't care for the Post, its news values and, apparently, its reporters.

I know what you don't like about the Post but little I see in the Voice is of much help to myself and other snoring Forman Street hacks in finding our way back to the paths of ideological righteousness.

Then, that's not surprising when I see that a fifth of Voice 39 is devoted to sneering at the Post and four other stories are about council and related matters which have been thrashed around to a pulp over recent months. Doesn't leave much room for digging up nasty surprises, does it?

Could it be your obsession with the Post springs from your guilty dependence on it - including wholesale plagiarism of EP stories - when the truth sleuths of Mansfield Road need a bit of help along the way?

Yours fraternally,  
Peter Hutchinson.  
Reporters' room, Evening Post.

## HACK BORES IN

Dear Sir,

As the Forman Street hack to whom you gloatingly refer in Voice 39, May 22, P.7. I take exception to your anonymous correspondent's inaccurate and misleading statements about Evening Post news coverage.

Your nitpicking example of news imbalance vis-a-vis flaking paint on the Council House dome frescoes and the district heating saga encapsulates the difference between why the EP is read by over 300,000 people in Greater Nottingham, while the Voice clocks up a couple of thousand readers on a good week.

The dispute between the City Council and the NCB over who pays to connect new Meadows homes to the heating mains has been covered blow-by-blow, some would say ad nauseam, in the EP over many months.

Last week's report did not take the matter significantly further. It did NOT, as your correspondent claimed, herald "the long-awaited intervention of the DoE in the great Nottingham District Heating Scheme cock-up."

Further "dutiful perusal" by your own truth-

searching hound would have clearly shown that the latest move was a statement from Environment Under Secretary Ernest Armstrong that he had ordered a re-examination of the dispute. "As it is now apparent that your discussions are making little headway, I am now reconsidering whether or not I might usefully intervene in promoting a solution," he said in a letter to Nottingham's Chief Executive.

There was no reference to indicate the DoE was now to intervene. Get your facts right.

The fresco paint item was used as the top of the story because it was interesting and NEW. And other important stories like the new Tory majority's sweeping policy review were covered fully in another well-placed item. Your suggestion that the fresco story was extracted as the main item to be discussed at Friday's Policy and Resources Committee meeting was thus misleading.

If any of your correspondents have a smattering of newspaper law they will be able to answer for themselves why the EP is not a Watergate-exposé-styled newspaper.

Apart from the fact that Richard Nixon does not live in Nottingham this country's libel laws are far stricter than those in the USA.

Watergate-styled coverage, based on half-truths and informed secret sources with which Woodward and Bernstein were able to prise open White House corruption would be trampled underfoot by British libel lawyers Sue, Grabbit and Runne, before the first scandalous hints were off the presses.

Why do you think the Sunday Times has been prevented for so many years from publishing its detailed expose on Thalidomide? Why did it take a High Court battle to allow publication of Richard Crossman's Cabinet diaries?

Have you never heard of the favourite toy of all embarrassed or shady politicians and businessmen ... the silencing writ?

If not, then you have yet to find your first real news story!

You say, or your correspondent says, that the EP's pretensions to a watch-dog role invited serious comment as well as hilarity. There may have been snide remarks - where was the serious comment?

You criticise the EP for passive news gathering and criticise use of information sources which are the bread and butter diet of every newspaper in the world ... including your much-admired Washington Post.

Yet what can be more passive than a weekly rehash of EP stories in your own columns; an introspective critique of EP techniques and coverage of the EP which last week ran to an incredible 20 per cent of your own "news" stories; turgid columns of diary dates; age-old stories about local government reorganisation - does calling Housing Chairman Bert Littlewood a "nonentity" rate as the new assertive liberated press? - and ... wait for it reviews (two) of an IMPORTANT new film - Adventures of a Taxi Driver.

As an alternative press with the pretensions of providing a service of the "real" news why are you not fulfilling this in-depth role? Where



are the shocking stories to which you allude, of corruption, vice, scandal, back-handers, mismanagement and so on?

Kindly remember, dear Editor, that we are not all management lackeys, hacks and drunken toadies in Forman Street's empire. Nor are we all paid-up members of the Tory Party.

I may be a hack ... but with allegiance to no political party and with due respect for FACTS.

I write also as Chairman of the Nottingham branch of the TUC- affiliated National Union of Journalists and as father of the EP NUJ chapel.

Yours fraternally,  
Robin Anderson.

P.S. Are your reporters being paid at least minimum NUJ wage rates?

## VOICE OF REASON

WITHOUT WISHING to bore our readership of 2,000 in what we hope will be a good week, we think a detailed reply is in order, if only to clear up a few misconceptions about what the Voice is trying to do.

Mr Hutchinson's letter doesn't need much reply. Voice 39 devotes only one page to "sneering at the Post", and of the four stories he refers to, two are new and the other two are analysis, not stories (there's not much analysis in the Post - too intellectual). As for plagiarism - well, we've tried to find just one story we may have lifted from the Post, but without success. Most of our items weren't even covered by the Post, and those which were (three) were reported by us independently and treated differently (we too get Council minutes and agendas and invitations to film previews).

Mr Anderson's comments at least refer to something recognisable. On District Heating we simply disagree: the Department of the Environment's interest in the affair was a major new development, which should not have been hidden at the bottom of page 7 under a completely separate item and headline.

To claim that British libel law is all that prevents the Evening Post from plunging into investigative journalism is just hypocrisy. The Post is a typical English provincial newspaper, thoroughly committed to the status quo: it is owned by a wealthy conservative family and reflects their attitudes. It could well afford to employ a number of journalists to hunt out news instead of waiting for it to happen, but it chooses not to. After all, even on our limited resources (which stop us digging out as many "nasty surprises" as we'd like to) we do manage the odd trip to Companies House - where, among other things, we learned that Mr Anderson's boss managed to double his salary by the simple expedient of dividing his company in two and paying himself twice over!

We regularly criticise the Post (i) because it is, as Mr Anderson points out, the only local daily paper for 300,000 people, (ii) because we don't think it is a very good paper (this reflects

## POINTS of the WEEK

THE CITY TORY PARTY are pretty desperate to put some of their policies into practice. One of their aims is to build houses for private sale on the Wells Road site - a site originally intended for council housing. In fact work is well advanced on the plans for these houses and to cancel now would mean writing off costs already incurred by the City architects. So the Tories will have to consider whether it is worth breaking one promise - to cut down waste in local government - in order to fulfill another - building houses for sale.

THE COUNTY COUNCIL produce a weekly "news brief" for distribution to the press. But despite the fact that we have now asked them over six times whether we can have it we don't seem to be getting it. Anybody read the Voice at County Hall?

SOME READERS are having difficulty in obtaining copies of the Voice. We hope readers will make a point of pressing their newsagents to stock it. However we can announce that from this week we will be on sale in the Newmarket Public House on Parliament Street. So buy a copy of the Voice there to read while drinking the excellent ale they serve.

RICHARD BEST, solicitor at the Citizens' Advice Bureau, didn't win the seat he fought in the recent City elections. It probably wasn't because he wasn't allowed to put in his election literature that he worked for the CAB but work for them he certainly does. Last year he dealt with nearly 5,000 enquiries and represented clients at fifty Industrial Tribunals.

on management policy and not individual journalists), and (iii) because we disagree with its politics.

There seems something oddly self-assertive about Mr Anderson's announcement of his NUJ paternity. What is he getting at? After all, it was left to the Voice to cover the Trades Council support of NUJ members in dispute with Radio Trent - an Evening Post reporter was present at the Trades Council meeting, but his estimable organ failed to mention the matter. In accordance with Trades Council instructions, we also black Trent programmes in our Dates section. The Evening Post does not.

We may be too poor to pay NUJ minimum rates (or any rates at all, for that matter), but our paper at least tries to reflect some of the spirit of trade unionism.



# Prisons within prisons

In the first of two articles, Paul Weaver of Radical Alternatives to Prison explains why RAP opposes the prison system. In a future issue he will explore the alternatives RAP proposes.

LAST WEEK'S "Man Alive Report" (20th May, BBC 2), which looked at the use of the controversial "control units" in British prisons, failed to represent the one group well-qualified to speak on the subject: Radical Alternatives to Prison (RAP).

This organisation, with groups and members throughout the country (Nottingham RAP began in January), has maintained a steady, vigorous campaign against the "control units" since their existence was first reported in October, 1974. RAP's campaign involved petitions to the Home Secretary and demonstrations outside Wakefield Prison, where the main "unit" is based.

## Alarming

Control Units represent an alarming trend in British penal policy. They amount to a huge extension of the non-judicial powers of the executive to label and then condemn, unheard and without appeal, those prisoners who show a spark of initiative or independence and question the inhumanity of the prison regime.

A prisoner (or "troublemaker") sent to these units is sentenced to six months sensory deprivation, which means no-one to talk to, nothing to do, no wireless, no watch, no calendar, in fact nothing but time. During the first ninety days, the prisoner is condemned to solitary confinement for twenty-three hours a day.

## Normal

If he is "quiet, civil and co-operative" (Home Office), he is then transferred to the second phase of limited association with other prisoners for a further ninety days. If the prison authorities consider a prisoner's behaviour unsatisfactory, he goes back to day one of the first phase. It is only after six months of what the authorities consider "good behaviour" that the prisoner is allowed to return to normal prison life.

The regime amounts to torture. Prison psychologists are fully aware of the shattering effects of this type of sensory deprivation on the personality. RAP consistently warned against the dangers to health of prolonged isolation, but the Home Office maintained a callous

disregard. John Masterson, on "Man Alive", the first man to be released from a control unit, amply demonstrated the effects: he is now a voluntary psychiatric patient.

The absence of the Home Office on the programme was not surprising. It has consistently resisted attempts to "open-up" discussion of the scandal of British prisons by a blanket refusal to discuss policy or individual cases. This is claimed to be "in the interests of the prisoner" - a concern rendered meaningless by the regime of the "control units".

Radical Alternatives to Prison was founded in 1970. Its policies are not popular with the more typical "prison reform" groups, simply because RAP advocates abolition of prisons - you cannot democratise a basically totalitarian institution. Its views are uncomfortable to the Establishment, already acutely aware of the "new type of prisoner" mentioned on "Man Alive". This is the politically-aware "inmate", who is not prepared to put up with the deprivation of his civil liberties, and who sees prisons as a reflection of a repressive society.

## Fancy

Central to RAP's philosophy is the idea that prisons reflect the class basis of the law. Can you imagine a prison system populated in the main by corrupt councillors, property speculators, price-fixers, product-adulterators, industrial polluters, and other examples of "affluent crime"? That this notion seems like the wildest flight of fancy is already a commentary on the class character of the prison-system.

There are many people in prison whose only crime is to defend themselves and make an unconstructive attack on the property system. As Huey Newton wrote in "Struggle for Justice": "First there are the great majority of prisoners who are illegitimate capitalists. These are the unemployables, the blacks, brown and poor whites who have no choice, no real method of partaking of the good things in life except by ripping-off the system. They may have no political consciousness, but their attack upon the property system, motivated as it is by the institutionalisation of unemployment and under-employment under capitalism is . . . political."

Despite "reform groups", prison remains

(continued on page 10)



# THE QUIET PROTEST

KEITH WILLIAMS is twenty-two and comes from Wrexham. In a fortnight's time he will leave Trent Polytechnic after four years' teacher training. By September, in a normal year, he could expect to be teaching Physical Education in a local secondary school.

But this isn't a normal year. Keith is one of 15,000 out of 40,000 newly qualified teachers who, in the government's conservative estimate, won't be getting a job this year - this year and probably never, not in their chosen profession, at least. At Trent Polytechnic the figures are much worse: so far only 47 of the 370 final-year students have got a job. It looks as if savage government cuts have put paid to Keith's career and that of most of his fellow students as well.

It's not that they're bad teachers, of course: it's simply that over the last decade the government pushed on with an unprecedented expansion in teacher training, and now, faced with an economic recession and a falling birth-rate, it's pushing on with an unprecedented chop-back.

The first Keith Williams heard about it was last November when Mr O'Malley of the Nottinghamshire Education Authority gave his annual talk to final-year students and told them most of them wouldn't be getting jobs.

Keith is bitter, naturally. If he'd known, he'd have left a year ago with a Certificate of Education and not put in a fourth year's work for a Bachelor of Education degree. As he says, he's thrown away a year's salary and ended up with no job.

He'll continue applying for teaching posts. He's already been turned down by Nottinghamshire, after what he thought was a good interview. With Leicestershire and Derbyshire he didn't even get that far. The most likely prospect is some sort of vacation job and a change of career - but, as he says, "What else am I qualified for?"

So at about seven o'clock last Thursday evening Keith, with a B.Ed. exam the next day, was standing despondently in the Staff Common Room at the Poly's Clifton Education site - in the middle of a sit-in. There'd been a meeting at half past five in the Union Hall, and after the usual demands for complete nationalisation of the top two hundred monopolies had been good-naturedly hooted down, a motion was carried almost unanimously to occupy the Staff Common Room at once and the Administration Block the next morning.

It was all very civilised. The main rooms were occupied with no trouble, but a room leading off the Common Room was locked. A formal request was made for the key and formally refused: next day's exam papers were in there. This was accepted - NUS policy is not to

interfere with exams. The quarrel is with the government, not the college or the local authority.

In a corner, by the staff bar, two middle-aged lecturers sip sherry and look slightly sour, but a younger lecturer says that, in fact, none of the staff object to the take-over, and this applies to the most conservative as well as the most left-wing - which is not surprising really, since a cut-back in students means a cut-back in staff as well. The number of education students will be cut by two thirds by 1981 and eighty Polytechnic staff will lose their jobs over the same period. So the the staff union, NATFHE, are fully supporting the occupation. Members had been instructed to turn in for work, but not to take part in any disciplinary action.

## Informed

Richard Kellner, the Poly Students Union President (a smoother figure than most in a natty blue jacket) announces that Radio Nottingham have been informed, so the sit-in is now public, but they have not informed Radio Trent as Trent are blacked by the Trades Council because of a pay dispute with the NUJ. Somebody wonders about ringing the Evening Post. Roger Steer, Vice-President and Area Chairman of the NUS, says he did the rounds of all the media on Tuesday and told them the meeting would almost certainly lead to a sit-in.

In fact, the meeting had led to rather more than the mainly conservative Union Executive intended - according to Laurence Platt, at least. Laurence's own solution to the unemployment problem is two years' VSO in Tanzania, starting in December, but at the meeting, in between visits to the bar, he'd managed to get through an amendment extending the occupation indefinitely - in line with NUS action at other colleges, but against the original proposal to call it off at five o'clock on Friday evening.

But how indefinite is an indefinite sit-in? Nobody seriously expects to change government policy. Keith Williams, completely unpolitical, is pessimistic about the sit-in and about the long-term prospects. Laurence Platt, a Communist Party member, sees the sit-in as little more than publicity, but "Even if we end up on the dole queue, we'll end up after a hell of a fight. At least the Department of Education is now talking to the NUS."

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Footnote: Any gestures of support for the sit-in would be appreciated - messages of support, resolutions, food parcels, etc.!



# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# TORIES ON TOP

WITH AN EXCITEMENT and "joie-de-vivre" only a shade less exhilarating than a Women's Institute whist drive, the Nottingham City Tories held their first Policy Committee meeting last week.

They are the masters now - and didn't they relish the sight of Councillors Carroll, Littlewood and Maynard fidgeting in the role of underdogs. How are the mighty fallen!

It would, no doubt, be less than fair to expect the Tories, especially Leader Jack Green, not to crow at their escape from the political wilderness. After all, consideration for their opponents was not one of the most obvious features of the rule of Messrs Carroll & Co. at the Council House.

So, grinning like a Cheshire cat, red-faced Jack Green constantly reminded the Labour crew what it had been like when he was in the minority. Or, if he forgot, there was Bob Adams - the hatchet-man of the Council Tories - at his right hand.

## Revenge

Supported by a fine cast of brute Tories (put up your hands now lads) and thick-skinned Socialists, the show produced a rich mixture of revenge and farce.

Halfway through every Council committee meeting the members receive a cup of tea - usually the public do too (because there aren't many there). This time, playing to a packed house of four, no tea for the public. So in the middle of the debate on the Council's policy towards the Festival Hall up goes Len Maynard's hand. What about tea for the public, he says.

But Councillor Carroll is too busy having amendments rejected by the Chairman. "Bugger the tea", he says, sniffing the scent of blood, and exhorting the man from the Post to print this scoop about undemocratic behaviour.

But, as in Shakespeare, comedy can hide an underlying tragedy. The Tories revealed the hollowness of their commitment to "open government" by the changes they made in committee organisation.

The Personnel Committee, which used to meet in public, will now meet in private. So will the Community Land Act Sub-Committee, which is to be composed entirely of Tories.

Why have they taken all the seats? Well,

says Uncle Jack Green to Uncle John Carroll, it's for "reasons which I'll tell you afterwards". Otherwise the Press or even the (whisper it) public might find out.

In the same vein is the new Review Sub-Committee, again meeting in private, but with the power to invite (selected) members of the public to testify. A "Star Chamber" cried Labour members - not so says pompous antiquarian Fred Woodward, giving a quick run-down on what a good institution it was under King Charles. Pity he's wrong because it was at its most powerful a hundred years before under Henry VIII. But then a century is nothing to a lot of Tories, most of them inhabit the 19th anyway (it's just a pity they're trying to drag the rest of Nottingham back with them).

AN INTERESTING ITEM on this week's County Police Committee agenda - "Use of Computers" (Confidential). Fortunately this isn't America - we can be sure that it couldn't possibly be secret information about individuals or organisations being computerised by our Police Department.

ALAN HUDSON

(PRISONS continued)

basically inhumane, and unjust. RAP seeks to debunk the myth of the "criminal". Most offenders are not monsters, seeking to despoil, rape and pillage. The majority of prisoners are minor property offenders - the cost of their imprisonment far outweighs the value of the goods stolen. These people are punished, but the skilful businessman, armed with his accountant, can commit the middle-class crime of tax evasion and not be apprehended.

RAP is a pressure and publicity group concerned not only with the abolition of imprisonment. It seeks to expose the anomalies of the criminal justice system, at a time of calls for harsher, more punitive measures, which are based on a model of the criminal pushed out by the popular press, who have a vested interest in sensationalism. There was never a greater need for an organisation to speak-out against the injustices inflicted on those least able to defend themselves. As Wally Probyn pointed out on "Man Alive", control units are a testing-ground for the violation of human rights on a much wider scale: "1984" may be already with us.



## Percy the Pound



we're all going on  
a summer holiday.  
we paid for it!

## REVIEW

### Playing the Game - But for whose sake?

"ACES HIGH" at the ABC is an adaptation of R. C. Sherriff's play "Journey's End" and stars Malcolm McDowell and Peter Firth.

The original play was set in the front-line trenches of 1917 and Sherriff himself was unsure whether the play would survive the transition from the Infantry's claustrophobic trenches to the open skies of the Royal Flying Corps. And it must be said that he was right to doubt it.

This is not to say that Aces High is a bad movie, but where the cannon-fodder war of the trenches can only heighten the tenseness of the relationship between the Commanding Officer and the new arrival, the individualistic and dare-devil war of the Flying Corps dilutes the tension every time the heroes climb into their aircraft.

Comparisons aside, Aces High is a very competent film. Jack Gold's direction keeps the action and the drama rolling along, and the main characters are generally well-supported, especially by Christopher Plummer as a convincing veteran pilot, David Wood as a meticulous optimist and David Daker as a typical Mess Corporal (whose role is disappointingly underwritten). However, Simon Ward does rather less well as the squadron coward. The highly-billed appearances of Ray Milland, Trevor Howard and Richard Johnson are tempo-wasting window-dressing.

Predictably perhaps, though the producer would deny it to the last ching of his cash-register, the real stars of the film are the

stunt pilots and their astonishing aircraft. How many acres of plywood and hardboard can you cobble on to a Tiger Moth before it's too heavy to fly?

The aerial scenes are superb (just a bit of dodgy editing here and there perhaps) and the special effects team have a field day.

Bags of action; lots bangs and prangs; and the pathetic patriotism and sadly misplaced ethic of "playing the game" still come over. You might like to compare it with "Oh What a Lovely War". Personally, I wouldn't - it's more reminiscent of "If" (Gold, McDowell, D. Wood).

Worth a visit.

DBCG

## Magic piano

IT IS A LITTLE-KNOWN fact that living under the stage of Nottingham Playhouse with a special humidifier there is now an £8,000 Steinway Model D grand piano - the best piano in the world according to many experts.

Now and then, when a major pianist performs in Nottinghamshire, it will be let out to play. Its presence will bring great relief to local music lovers, jazz as well as classical, who are all too used to seeing their heroes wrestling with the instrument as well as the composer: in fact, the more choosy pianists have usually required a Steinway specially transported from London, piano-tuner et al., at £180 a throw.

Now the County Leisure Services Committee, with support from the Arts Council and the East Midlands Arts Association, have purchased their very own thoroughbred - though there is some mystery over the lack of support from the City Council, the rumour being that the former Labour-controlled City Leisure Services Committee were rather hoping to acquire their own instrument as an ornament to the new Festival Hall.

However, the brand-new Steinway will be available to all, the County Leisure Services Committee calculating that hire fees will cover the purchase cost after about five years.

The first performer on the new instrument was John Lill, playing with the Nottingham Sinfonietta on May 8th: he is reported to have said it was the best piano he had ever played on.

Also pleased are the John Player and Sons Special Events Department, who promote a number of important concerts in the district and say they are looking forward to using the new piano.

But Player's will still have to import a special piano if they bring back Oscar Peterson for a repeat of his recent highly successful concert at the Albert Hall. The great Oscar insists on playing a Bosendorfer - the best piano in the world according to many other experts!



# DATES

Sun 30th May to Sat 5th Jun

## THE WEEK

### JAZZ

The Swing Society has been in existence for over four years. The Society was originally formed for record sessions, but has slowly expanded. About two years ago they began booking live music with the Harry Brown Quintet.

Since then they have extended their range and now book big name bands periodically as well as holding their regular Wednesday evening session.

The Swing Society is a non-profit making club and they often find they make a loss on a particular booking although they break even over all. Eric Rose, of the Swing Society, told us that they now seem to be gathering moment-

um and they are getting good audiences these days. But many of the audience come from outside Nottingham - people often come from as far away as Stoke.

Eric Rose also told us that following the success of the recent Colin Yates Big Band concert at the Albany that he and John Carter (both involved with the Swing Society although the concerts will not be under the Society's name) will be promoting regular Colin Yates Big Band concerts. The first is on Sunday June 6th.

The Swing Society deserves more local support - and it will get it largely as a result of word of mouth recommendation as the Society can't waste too much money on advertising.

Meanwhile, the Dancing Slipper has no more plans for jazz this summer after a successful run ending with George Melly, Chris Barber and George Chisholm. But for folk lovers, they do have one of their ceilidhs with the Ripley Wayfarers on May 29th.

### OLD MAN ROBIN

Robin Hood returns to Nottingham next week at the Odeon in the shape of Sean Connery. The story is of the middle-aged Robin returning to England to do battle with the evil King John and Sheriff of Nottingham yet again. Audrey Hepburn is Maid Marian and Ronnie Barker is Friar Tuck in "Robin and Marian" (Odeon 1).

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

ORGANISATIONS/individuals wanted to share office space/shop in Nottingham with the Voice. Ring 411676.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

## IMPERIAL ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Monday 8pm STORM

Tuesday 8pm TOMORROW THE WORLD

Wednesday 8 pm SLENDER LORIS

Thursday 8 pm S F 2

Friday 8 pm DESPERATE DANN

Restaurant and  
Bar Snacks

## SMALL REMOVALS

PEOPLE'S CENTRE  
TRANSPORT

Reasonable Charges

Profits to Work of Centre

Tel. 412269

for all

Letterheads  
& Leaflets

contact

Nottingham Voice  
Tel 411676

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**THE BUILDING**

This weekend (29th/30th) there will be another working weekend at "The Building", a community-based centre in Hyson Green. There is still much to be done so anyone who fancies daubing plenty of bright bright paint on acres of walls and doors is welcome to come along to 36 Gregory Boulevard (near the Goose Fair site) or ring 600337.

Technical help and ideas/people for involvement in the centre will also be very welcome.

**ACTION FOR EPILEPSY**

The local Epilepsy Action Group meets this week and on the first Wednesday of each month. The Group has many functions, the most important of which is to provide a forum for anyone with any interest in epilepsy whatsoever, to talk and exchange ideas and experiences. In addition to this the group is part of the campaign to improve public concern for those with epilepsy; to spread knowledge and advice to others who may have come into contact with epilepsy and possibly not known how to approach the problems it can produce. There is still a lot of ignorance and misunderstanding surrounding epilepsy itself. The Group is not looking merely for sympathy and pity but for consideration and understanding.

**FUTURE****Notts County Council Leisure Services**

County Hall, West Bridgford (863366, ext 270)

- English Sinfonia with Neville Dilkes and John Ogdon: Vaughan Williams (Overture "The Wasps"), Beethoven (Piano Concerto no 5 "The Emperor"), Copland ("Quiet City"), Mendelssohn (Symphony no 4 "Italian") The Palace, Newark (June 6)

**Theatre Royal**

Theatre Square (42328)

- June 7, 1 week: A Touch of Spring with Paula Wilcox, George Layton, David Saville.

- June 28, 2 weeks: Chinese Circus Review of Taiwan.

**Nottingham Festival**

Old Market Square Box Office (48471/48476)

See Concert Booking Brochure.

- June 7-12: Leicester Proms, De Montfort Hall, Leicester (0533 27632).
- June 10: Kenny Ball Jazzmen, Dancing Slipper (811022).
- June 13: Glen Miller Tribute Concert. Anne Shelton and the Million Aires conducted by Malcolm Lockyer.
- June 15: Opera for You Ensemble. "The Telephone by Giancarlo Menotti. "The Widow of Ephesus" by Herd. Followed by talk by Herd on "the pleasures and peculiarities of opera". 7.30, Clarendon College, Pelham Ave (607201).
- June 14-19: John Player Tennis Tournament. The Park.
- June 17-21: Real Beer (and cider) Exhibition, Victoria Leisure Centre. Details: Dave Dickens 872821.
- June 22: Sammy Rimington with Chris Burke's Band, Imperial, St James's St.

**NOTTINGHAM FESTIVAL**

June 12th - 27th

Bookings and further details: Old Market Square Office (48471/48476).

This list includes only bookable events.

**CLASSICAL & OPERA**

Sat 12th

- Royal Philharmonic Orchestra, 7.30, Albert Hall.

Mon 14th

- The Fitzwilliam String Quartet, 7.30, Broad Street.

Tues 15th

- The Purcell Consort of Voices, 8pm, Broad Street.
- "Opera for You" Ensemble. "The Telephone" by Giancarlo Menotti. "The Widow of Ephesus" by Herd. Followed by talk by Herd on "the pleasures and peculiarities of opera". 7.30 Clarendon College, Pelham Ave. Tickets 30p from College office (607201).
- St Peter's Singers Choir Concert, 7.30, St Peter's Church.

Wed 16th

- New Philharmonia Orchestra, 7.30, Albert Hall.
- Ian Wallace in Concert, 7.30,

**DATES**

Sun 30th May to Sat 5th Jun

Broad Street.

Thurs 17th

- Amadeus Quartet, 7.30, Broad Street.

Fri 18th

- Gilbert and Sullivan for all. 7.30, Albert Hall.

Sat 19th

- Royal Liverpool Philharmonic Orchestra and Choir, 7.30, Albert Hall.

Sun 20th

- Leicestershire Schools Symphony Orchestra with New Parks Girls Ballet Group, 8pm, Playhouse.

Mon 21st

- Ivan Stepanov and his Balalaikas and Dancers, 7.30, Albert Hall.

- Nottingham Bach Society, 7.30, St Mary's Church.

Tues 22nd

- Carlos Bonell (guitar), 7.30, Broad Street.

Wed 23rd

- City of Birmingham Symphony Orchestra, 7.30, Albert Hall followed by talk by conductor Louis Fremaux at the Albany Hotel.

Thurs 24th

- An evening with Ronnie Scott 7.30, Albert Hall.
- Operetta for all, 7.30, Broad Street.

- "Musicanova" (madrigals etc), 10.30pm, Lace Market Theatre.

Fri 25th

- Festival Salon Supper Concert, 8pm, Newstead Abbey.

- Spanish Fiesta with Raphael de Sevilla, 11pm, Playhouse.

Sat 26th

- Halle Orchestra, 7.30, Albert Hall.

**BANDS**

Mon 14th

- Band of H.M. Royal Marines, 7.30, Albert Hall. Followed by talk by the Director at the Albany Hotel.

Tues 22nd

- Band of H.M. Coldstream Guards, 7.30, Albert Hall.

Fri 25th

- Festival of Brass and Voices, 8pm, Albert Hall.

- Midland Brass Ensemble, 7.30, International Centre.



# **DATES**

Sun 30th May to Sat 5th Jun

## **ROCK/FOLK/JAZZ**

### Sun 13th

● The Frank Jennings Syndicate (Country and Western), 7.30, Playhouse.

### Tues 15th

● The Syd Lawrence Orchestra, 7.30, Albert Hall.

### Thurs 17th

● Ralph McTell, 7.30, Albert Hall.

### Sat 19th

● Humphrey Lyttleton, 11.15pm, Playhouse.

### Sun 20th

● Chris Burkes Band, 8.30, Lace Market Theatre.

### Mon 21st

● Pigsty Hill Light Orchestra, 8.30, Lace Market Theatre.

● Tom Tiddlers Ground + English Tapestry, 8.30, International Centre.

### Wed 23rd

● Mixed Jazz, 7.30, Broad St.

### Thurs 24th

● The Yetties, 11pm, Playhouse.

### Sat 26th

● Roaring Jelly, 10.30pm, Lace Market Theatre.

## **THEATRE**

### Playhouse

● Bartholomew Fair (Ben Jonson) Mon - Sat, 9th - 26th June. (Sat 12th, Gala performance with Feast).

● Polka Puppets. Mon 14th - Sat 19th, daytime.

● School for Clowns. Tues 22nd - Fri 25th, morning.

● Combinations. Tues 22nd - Sat 26th. Afternoon.

● Max Wall, 7.30, Sun 27th. Lace Market Theatre

● Arms and the Man (George Bernard Shaw) Mon 14th - Sat 19th.

● Bingo (Edward Bond) + Caligula (Albert Camus) Tues 22nd and Wed 23rd.

● A little bit of what you fancy Wed 23rd, 10.30pm.

● Sing for your supper, Thurs 24th and Fri 25th.

● Joan (a one woman show) Fri 25th, 8.30.

● Camp, Sat 26th, 7.30.

### Co-op Arts Theatre

● The Pyjama Game, Mon 14th - Sat 19th.

### Trent Polytechnic

● That Family Feeling, Thurs

17th, 7.30.

## **POETRY**

### Mon 21st

● Barrow Poets, 7.30, Broad Street.

### Tues 22nd-Fri 25th

● Festival Poetry Readings, 12.45pm, Playhouse (tickets on door).

### Sat 26th

● Children's Poetry Festival, 10.30am, Playhouse.

## **MISCELLANEOUS**

### Sat 19th and Sun 20th

● Festival of Ballroom Dancing, Albany Hotel.

### Thurs 24th

● Freestyle Wrestling, 7.45, Victoria Leisure Centre.

# **CINEMA**

## **ODEON**

Angel Row (47766)

### Odeon 1

● Robin and Marian (A) Sun 4.25 (3.40) 7.05 (6.15) Week 3.00 (2.15) 5.40 (4.50) 8.20 (7.30). (Complete performances in brackets).

### Odeon 2

● Blackbeard's Ghost (U) Sun 4.05 7.30 Week 1.50 5.10 8.35

● Nikki, Wild Dog of the North (U) Sun 2.35 6.00 Week 3.40 7.05 (Double Disney).

### Odeon 3

● One Flew Over the Cuckoo's Nest (X) Sun 4.15 (3.35) 7.15 (6.30) Week 2.10 5.10 (4.25) 8.10 (7.25) Complete performances in brackets.

### Odeon 4

● Monsters from an Unknown Planet (A) Sun 4.55 8.05 Week 2.50 6.05 9.15

● Blazing Guns (A) Sun 3.10 6.25 Week 1.10 4.20 7.30

### Odeon 5

● The Man Who Fell to Earth (X) ● Kama Sutra Rides Again (AA) Seperate performances: Sun 2.35 6.35 Week 2.35 7.35

## **ABC**

Chapel Bar (45260)

### ABC 1

● Aces High (A) 3.00 (2.20 not Sun) 5.40 (5.00) 8.30 (7.40) Complete performances in brackets. (World War I - worth a visit).

### ABC 2

● The Adventures of a Taxi Driver (X) Sun 5.00 8.15 Week 2.30 5.35 8.50

● Caged Heat (X) Sun 3.30 6.35 Week 4.00 7.15

## **ABC 3**

● Magnum Force (X) Sun 3.20 7.40 Week 4.05 8.25

● Bullitt (AA) Sun 5.25 Week 2.00 6.10

## **SAVOY**

Derby Road, Lenton (42580)

### Savoy 1

● Earthquake (A) 2.40 5.25 8.20

● The Long White Trail (U) 4.45 7.40

### Savoy 2

● Great Expectations (U) 2.40 5.30 8.20

● Action on Dog Island (U) 4.50 7.40

### Savoy 3

● Robin Hood (U) 3.15 5.50 8.30

● Million Dollar Collar (U) 4.40 7.20 (Double Disney)

## **CLASSIC**

Market Street (44749)

### Classic 1

● Jungle Book (U) 3.00 6.00 8.40

● Return of the Big Cat (U) 1.40 (not Sun) 4.25 7.15 (Double Disney)

### Classic 2

● Return of the Dragon (X) 2.15 5.20 8.30

● Fist of Justice (X) 3.35 6.45

(Double Kung Fu)

### Tatler

(members only) Continuous from 12 noon.

## **ELITE**

Parliament Street (43640)

● Highway Through the Bedroom (X) Sun 4.20 8.00 Week 1.40 5.15 8.55

● Danish Dentist on the Job (X) Sun 2.30 6.05 Week 3.25 7.05

## **BYRON**

High St., Hucknall (35 2278)

### Sun & Mon

● Blood Devils (X) 5.30 8.45

● Creatures of Evil (X) 7.00 Tues - Sat

● Peter Pan (U) 2.30 5.40 8.45

● The Legend of Young Dick Turpin (U) 3.55 7.00 (Double Disney)

## **FILM THEATRE**

Broad Street (46095)

Fri & Sun, 7.30 Sat, 5pm & 8pm, 45p.



# DATES

Sun 30th May to Sat 5th Jun

28th, 29th, 30th  
(Sat 29th, 7.30pm)

● Company Ltd (U)  
(India, 1971, Satyajit Ray.  
"The hero (is) the complete  
company man. (The film  
details) the exact price, in  
human dignity and decency, to  
be paid for a stake in the  
corridors of power.")  
● Autobiography of a Princess  
(U)  
(Gt Britain, 1975, James Ivory,  
with James Mason. "An  
exquisite elegy of the India of  
the Maharajahs remembered in  
the tranquillity of a Kensington  
flat.")

4th, 5th, 6th

● Badlands (X)  
(USA, 1973, Terrence Malick.  
"An extraordinary venture  
into recent American myth-  
ology and one of the most  
impressive debut films in  
recent years. (The film) is  
cool and reticent.")

## MEETINGS

(ICC = International Community  
Centre, 61B Mansfield Road,  
49842)

Sat 29th

● CAMRA pub crawl, 8pm,  
Jolly Farmers, Ruddington.

Sun 30th

● Nigerian Union, 7pm, ICC.

Tues 1st

● Senior Citizen's Lunch Club,  
12-2, ICC.

● Lesbian Group, 8.30pm,  
White Horse Inn, Ilkeston Road.

● West Indian Women's Assoc.,  
(Tues, Wed, Thurs), 7.30, ICC.

● Friends of the Earth, 8pm,  
Red Lion, Clumber Street.

Wed 2nd

● Catherine Court speaks to  
Nottingham Writers' Club,  
7pm, 71 Friar Lane.

● Gay Liberation Front, 8pm,  
La Chic, 5 Canal Street.

● Action for Epilepsy Group,  
7.30pm, Sherwood Community  
Centre.

Thurs 3rd

● Womens Group Discussion,  
8pm, Womens Centre, 26  
Newcastle Chambers, Angel  
Row.

● Alcoholics Anonymous, 7.30,  
People's Centre, 33 Mansfield  
Road (also Fri 7.30 and Sun  
2.30 at ICC).

● Folk Dance Group. 7.30, ICC.

Fri 4th

● Tea for over 60s, 4pm, ICC.

● "Northern Spain", World  
Travellers Club, 8pm, Coop  
Educational Centre, Heathcote  
Street.

Sat 5th

● Cyclists Touring Club. To  
Charnwood Forest. Meet 9am,  
suspension bridge, West  
Bridford. Carry tea (details  
844232).

● Coach visit to World of Islam  
Exhibition in London. £2.20.  
Contact ICC.

## ROCK etc.

Sat 29th

● Fruupp, Nottingham Boat.

● Entroby, Albany.

● Bitter Suite, Grey Topper.

● Our Way of Life, Hilcote.

● Terry Bynam Duo,  
Storthfield.

● Sterios, Hucknall MW.

● Family Affair, Springwater.

● Hell Raisers, Golden  
Diamond.

● Nivarna, Black Rocks.

Sun 30th

● Cisco, Imperial.

● Maxim, Grey Topper.

● Tristram Shandy, Festival  
Inn.

● Kipper, Springwater.

● J. Shank, 12-12.30, lunch-  
time, New Unity Club, Middle  
St., Beeston.

● Rudi, Nottingham Boat.

● The Dubliners, 8pm, Notting-  
ham Playhouse.

Mon 31st

● Storm, Imperial.

● Jive with Mike Conway, Old  
General.

● Great Eastern, Test Match.

● Straps, Golden Diamond.

Tues 1st

● Tomorrow the World, Imperial.

● Strattafortus, Old General.

● Magnum Opus II, Spring-  
water.

Wed 2nd

● Slender Loris, Imperial.

Thurs 3rd

● SF2, Imperial.

● Festival, Albany.

● Tatum, Test Match.

Fri 4th

● Desperate Dann, Imperial.

● Zodiac, Old General.

● Matarka, Test Match.

● High Q, Festival Inn.

● Storm, Black Rocks.

Sat 5th

● Woman (featuring Ray  
Phillips, ex-Budgie), Notting-  
ham Boat.

● Ice, Old General.

● Jevutshta, Black Rocks.

Venues

● Albany Mint Bar, Maid  
Marian Way. 8.30-10.30.

● Festival Inn, Trowell (A609)  
(32 2691). Sun, 8.45-10.45  
(members only), Fri, 8-11pm.  
(Collar and tie necessary).

● Golden Diamond, 47 Stoney  
Street, Sutton-in-Ashfield  
(934 2690). 7-10.30.

● Grey Topper, Selston Road,  
Jacksdale (943 3232). 7-10.45.

● Hilcote Country Club, Black-  
well, nr J28, M1 (942 811248).  
8.30-2am, late bar. Collar  
and tie necessary.

● Imperial, St James's Street,  
8-10.30 (Sun, 7-10.30).

● Nottingham Boat Club, Trent  
Bridge. 8-12 (doors close  
10.15).

● Springwater Social Club,  
Calverton Lido (344 2379),  
8.30-10.30 (members only).

● Storthfield Country Club,  
Storth Lane, South Normanton  
(942 811433). 9-2am, late bar.  
Smart dress necessary;  
members and guests only.

● Test Match Hotel, Gordon  
Square, West Bridgford.

● Black Rocks Disco (heavy  
rock), Greyhound Hotel,  
Cromford, Derbyshire.

● Hucknall Miners' Welfare,  
Portland Road, Hucknall  
(35 4475). (Members and  
guests).

## JAZZ

Sunday lunch

● Bas Peat Trio, Warren Arms,  
Stapleford.

● Trad Jazz with the Footwarm-  
ers, Bell Inn, Angel Row.

Sunday evening

● Harry Brown Trio, 8pm,  
Green Dragon, Oxtun.

● New Crescent Dixieland  
Band, 8.30, Earl of Chester-  
field, Carlton Hill.

● Nottingham Jazz Orchestra,  
8.30, Old General, Radford  
Road.

Monday

● Johnny Hobbs Trio with  
Annie Hawkins on double bass,



# **DATES**

Sun 30th May to Sat 5th Jun

8pm, Blue Boar, Nottingham Road, Hucknall.

## Tuesday

● Mercia Jazz Band with Fred Fay, 8.30pm, Rutland Hotel, Ilkeston.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

## Wednesday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30pm, Old General, Radford Road.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

● Betty Smith with the Tony Lee Trio, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

## Thursday

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

## Friday

● Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

● Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

## Saturday

● Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

● Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

## **FOLK, C&W**

### Sat 29th

● Peter Bord + Larkspur, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

● Ceilidh with Ripley Wayfarers, 8-12, Dancing Slipper, Central Ave, West Bridgford (811022).

### Sun 30th

● Singers night, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Rosemary Hardman, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

### Mon 31st

● Laverock, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

### Tues 1st

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at Hearty Good Fellow, Mount Street.

### Wed 2nd

● Cudgel, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

### Thurs 3rd

● John Townshend, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

● Roy Harris, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

### Fri 4th

● Nottingham Traditional Music Club. 7.45, News House, St James's St.

● June and Phil Colclough, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● Country Music Club, Horse and Jockey, Mill St, Old Basford.

### Sat 5th

● Cudgel, Cropwell Bishop Folk Club, Wheatsheaf.

## **CLASSICAL**

### Sat 29th

● Glasgow Phoenix Choir, piano accompanist Stewart Henderson. Including Loch Lomond, Annie Laurie, The Slaves' Chorus, Alleluia Fugue, Pizzicato Polka, Zadok the Priest, Hungarian Dance No 6. 7.30pm. Tickets £1.50, £1 and 85p from Clement Pianos (47912).

## **DISCOS**

### New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

### Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors

close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

### \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00. Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am, Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

### \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

### Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

### \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

### \*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

### Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

### \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

### Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

### Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed over 21 night).

### Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

### \*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

## **RADIO**

### RADIO TRENT

We have been asked not to carry programmes for Radio Trent by the NUJ chapel in the



newsroom until their dispute with management is resolved. Radio Trent are paying less than nationally agreed rates to newsroom workers.

#### RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

● Local News, Sat: 8.10, 10.00, 1.00, 5.55.

● Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00, 5.00, 6.00.

● Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx 5.30-40, and headlines on the hour from 9am to 5pm except 1pm.

#### Sun 30th

● Chronicles of Nottingham, part 3: The Civil War. A second chance to hear this excellent series.

Recommended. 10.15am (Rpt Fri 6pm).

● Orange Blossom Special, country music, 1.05pm (Rpt Wed, 7.30pm).

● Spectrum: "music, theatre, films, books, and other signs of creative life". 2.00pm.

● Classics for You: includes Williamson Sinfonia Concertante and Concerto No 2 for piano and strings. 4.00pm.

#### Mon 31st

● Open Line (phone-in). 9.10am  
● Roundabout with Ian Gall, Magazine programme, 10.30-12.50. (Also Tues-Fri).

● The World at One, national news, 1pm. (Also Tues-Fri).

● Woman's Hour, 1.45pm (Also Tues-Fri).

● Evening Extra, news magazine, 5-6pm. (Also Tues-Fri).

● At the Wicket, local amateur cricket, 6pm.

● Back 'A Yard, entertainment for Nottingham's West Indian community. 7.30pm.

#### Tues 1st

● Education Shop (phone-in). "Choosing a Career" - education officers "await your phone calls on this important subject" 9.03am. (We would have thought that getting a job might be a more relevant subject).

● From the Top, review of new releases of modern orchestral music. 1.30pm.

● All Sides of the Question (phone-in/discussion). A look at a local issue. 6pm.

● Extravaganza, rock music, 7.30pm.

#### Wed 2nd

● Who Cares? (phone-in on problems), 9.03am.

● Soul over Nottingham, soul music, 8.15pm.

#### Thurs 3rd

● Open Line (phone-in) 9.03am.

● Jazz Incorporated, 7.30pm.

#### Fri 4th

● Mainly for Women, 9.03am.

● Nawrang, Indian/Pakistani programme, 7.40pm.

#### Sat 5th

● Extravaganza, rock, 10.10am.

● Replay, looks back at another week of wireless from RN.

## COUNCIL

#### CITY COUNCIL

Meetings are open to public unless otherwise stated. (Phone 48751).

● Thurs, 11am. Housing Committee. Council House.

#### COUNTY COUNCIL

Meetings are open to the public unless otherwise stated and are held at County Hall, West Bridgford (phone 863366).

● Wed, 11am. Police Committee.

● Thurs, 11am. Education (Policy) Sub-Committee.

## SALES

#### Cattle Market

Meadow Lane (off London

# DATES

Sun 30th May to Sat 5th Jun

Road).

Saturday morning. Egg/poultry/cheese auction. Veg/farm produce/tools/odds and ends for sale. And livestock.

#### Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm. "Sunday market".

#### Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

#### Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

#### Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

#### Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

## ADVICE

Community Relations Council

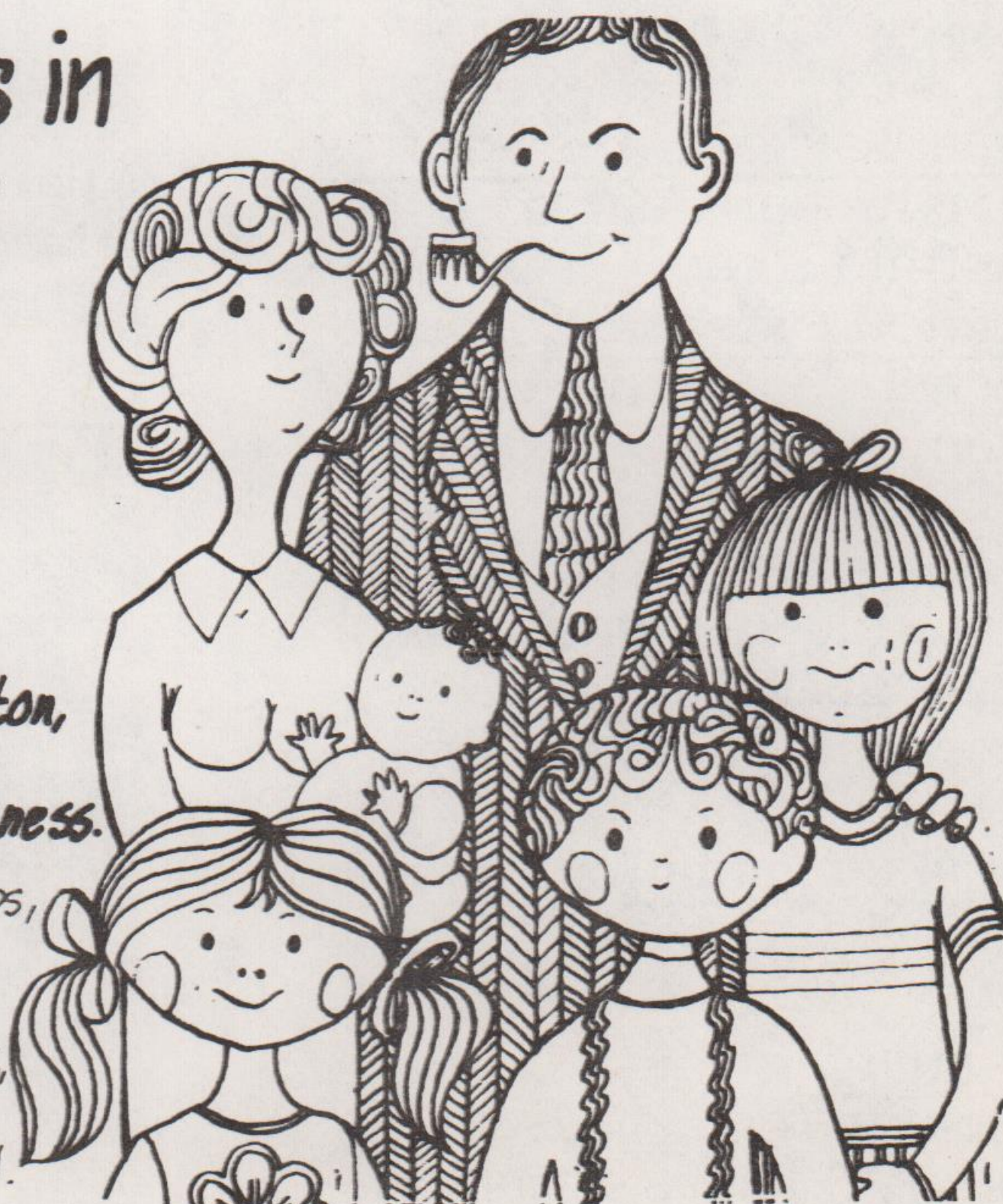
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.





# **DATES**

Sun 30th May to Sat 5th Jun

Race Relations Board  
Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.

People's Centre  
33 Mansfield Road (412269)  
General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau  
Beastmarket Hill (411792)  
General advice, solicitor, financial advice.  
Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Eastwood CAB  
Library, Nottingham Road (Langley Mill 68065)  
General advice.

Beeston CAB  
Library, Foster Avenue (221074). General advice.

Consumer Advice Centre  
Beastmarket Hill (411741)  
All consumer problems.  
Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau  
Milton Street (40661).  
General information.  
Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre  
Upper Parliament Street (40814). Housing advice, tenancy relations.  
Mon-Fri, 8.45-5.

Off The Record  
33 Mansfield Road (44246).  
Youth counselling.  
Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association  
International Centre, 61b Mansfield Road. Sun, 2-4pm.

Pakistan Friends League  
International Centre. Sat & Sun, 2-4pm.

Confidential Advice  
31a Mansfield Road (46714).  
Sexual identity problems, drugs, gambling, etc.  
Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice  
Day 609852, evening 344 2667. Advice and support.

Gay advice  
Campaign for Homosexual Equality, Thurs 6pm-8pm, People's Centre, 33 Mansfield Road (412269).

Gay Liberation Front, phone 70410.  
Women  
General problems, phone 43081.  
Abortion Referral  
Phone Sue (77230) day or Mary (42808) evening.

MEMBERS OF PARLIAMENT  
● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.  
● Michael English (West Nottingham - phone 48087/861595). Sat 29th, 11am - 12noon. 259 Mansfield Rd (T & GWU office).  
● Bill Whitlock (North Nottingham - phone 48087/861595). Next surgery - June 12th.

## **SPORT**

CRICKET  
● Sat 29th: Mon, Tues: Derbyshire v Notts at Ilkeston.  
● Sun 30th, 2pm: Middlesex v Notts at Lords (John Player League).  
● Thurs 3rd- Tues 8th: England v W Indies, Trent Bridge (862731).  
● Sat 5th-Tues 8th: Gloucestershire v Notts at Bristol.

MOTOR RACING  
● Sat 29th, 1pm: Scooters, Cadwell Park, Louth (0507 84248).  
● Sun, 1pm: Vintage Motor Cycles, Cadwell Park.  
● Sun, 12.30: National Motor Cycle Races, Mallory Park, near Leicester (Earl Shilton 42931).  
● Mon: Mallory Park 20th Anniversary Car Races.  
● Mon, 1pm: Motor Cycles National, Cadwell Park.

GREYHOUND RACING  
● Mon & Fri, 7.30: Long Eaton Stadium, Station Rd. (36 2693).

STOCK CAR RACING  
● Sat 29th, 7.30: Long Eaton Stadium (36 2035).  
● Mon, 2.30: Bomber Cars at Long Eaton Stadium. Both preceded for 1/2 hour by Mini-Stox (10-15 yr olds).

WATER SPORTS  
● Sat 29th & Sun: British Canoe Union Open Sprint Regatta and Olympic Section

meet. Holme Pierrepont (866301).  
● Tues, 6.30: Holme Pierrepont Water Ski Club, Introductory Course (details: 861325).  
● Sat 5th: Royal Air Force Regatta, Holme Pierrepont.

## **EXHIBITIONS**

MIDLAND GROUP GALLERY  
11 East Circus St. (42984)  
● Open Photography. 113 photographs by 62 photographers. On until Sat 5th June. 10.30-5pm, Mon-Sat. Free.

BRAITHWAITE AND DUNN  
3 Canning Circus.  
● Wood engravings by Sarah van Niekirk 9.15am to 5.30pm. Tues-Sat.

NOTTINGHAM PLAYHOUSE  
Wellington Circus.  
● Work by the mentally handicapped. Until 11th June.

## **THEATRE**

NOTTINGHAM PLAYHOUSE  
Wellington Circus (45671)  
● Trumpets and Drums (Brecht's adaptation). Mon-Fri, 7.30pm. Sat, 5pm & 8pm.  
● The Dubliners (folk group) Mon 31st May, 11pm.

HAYMARKET THEATRE  
Leicester (0533 52521)  
● Sleuth (Anthony Shaffer) Wed 2nd June to Sat 3rd July.

DERBY PLAYHOUSE  
Derby (96 363275)  
● The Seagull (Anton Chekov) with Alan Bates. Mon-Fri 7.30pm. Sat 5pm & 8pm.

PHOENIX THEATRE  
Leicester (0533 58832)  
● Bernie's Barmy Garden. An entertainment for 5-10 year olds. Tues 1st June - Fri 4th. 10.30am and 2pm. Sat 5th at 2.30pm.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).