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EVERY WEEK

NUMBER 42

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10p



Nottingham Voice

ACTION AT POLY

THE FIGHT OF TRENT POLY teaching students swung back into action this week - and this time they are not going to be content with a mention or two in the media.

Now they're taking their fight direct to the local community - making personal appeals for support to local teachers, parents and workers, and having personal confrontations with the local council.

Last Wednesday afternoon a mass meeting of Clifton-site students voted to re-occupy - angrily indicating to a sell-out Poly Union leadership that they can either come in behind them or get lost.

A fortnight ago they hadn't thought out why they were occupying. Now they have. It's to have an organising centre - for flying pickets. Led by a twenty-strong organising committee, and with the full co-operation of the college teaching staff, they are sending out joint delegations to local schools. They are calling on teachers to force more jobs by refusing to teach classes of thirty plus - and refusing to "cover" for inadequate staffing. They are urging teachers to go to their unions and to urge support for the campaign against unemployment (which will be hitting many of their ex-pupils this summer). They are aiming for joint public meetings with teacher unions.

One thing they're convinced of - teachers aren't a special case. An official estimate says

3,000 Nottingham school leavers won't have jobs this autumn. So nationally they're supporting the lobby of the recalled TUC on June 16th. It's called by militant unionists opposed to TUC approval of government policy. Locally they're aiming to go into union branches with speakers, to go into the County Council, to parents' associations - and the public at large with a mass petition.

This is part of the fight for the right to work. They need all the support you and your organisations can give them - money, messages, action. Contact: Clifton Occupation Committee, c/o Trent Poly Students Union, Clifton.

Cut-back

ONE OF THE AREAS of local government spending to come under close scrutiny recently has been the "seconding" of staff on full pay to do training courses in relevant subjects. This is called "secondment". Such schemes, in theory at least, are supposed to lead to a better quality service performed by qualified people.

Those services affected would cover quite a wide range but would be concentrated in such white collar occupations as social work. The Police would also be affected - although they could more correctly be referred to as blue collar workers.

A proposal that has been put forward by the Policy Review Panel of the County Council, for consideration by the Committees affected, recommends the abolition of secondment. This would result in an estimated saving to the ratepayer of over £80,000 per year. Council thinking on this seems to be as follows.

The people who would have been seconded to courses will now be forced to do their training on a student grant. Some may qualify for discretionary local education authority grants, but the majority of "mature" students (i.e. those over 25) will receive central government grants from the Department of Health and Social Security. Thus, instead of the local authority coughing up salaries, with a hefty slice going in taxes, the tables are smartly turned. The taxpayer will be shelling out. And if all the local authorities take similar steps the amount of money involved will be quite substantial.

What will be the Government's attitude towards such a wheeze remains to be seen. The

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to come along to the Peacock at 7.00 p.m.

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Leyfield Committee, which is considering the whole structure of local authority finance, may cut short any celebrations. They have already proposed local taxes.

Meanwhile the ending of secondment will cause considerable hardship to those "mature" students/employees with families to support. The break in their employment record may affect their future benefits, not forgetting, of course, that they will have no definite job to return to when (and if) they complete their training.

With many posts presently being deliberately left unfilled this represents a fairly bleak prospect. If Nottinghamshire go ahead with this on their own there may well be an exodus of staff to other authorities or, more likely, experienced but unqualified staff will not be able to afford to go away for training.

If NALGO (the National Association of Local Government Officers) is unwilling to fight these proposals the likelihood of any other organised opposition seems unlikely.

MEAL DILEMMA

THE COUNTY COUNCIL Education Department is having difficulty supplying school meals to all children who want them. This is the conclusion of a report submitted to the Council's Policy Sub-Committee last Tuesday. All children who want meals at present are being supplied but in some schools the situation is becoming critical.

The report says that kitchens supplying some thirty-seven schools are now up to full capacity - and that over a sixth of all school kitchens are now working at over 10% above their capacity. The main reasons given for this are increased demand for meals in recent years and government spending cuts which have hit the building of new kitchens and the expansion of old ones.

As well as kitchens working over capacity, the report notes that there are some kitchens which there may be difficulty in fully maintaining to "the hygiene and health and safety at work standards". The report also makes suggestions to increase the provision of meals - including the use of a cook-freeze unit in Nottinghamshire to provide schools which are over capacity. This involves cooking food, blast-freezing it (like ordinary frozen food), and then sending it to schools for reheating.

The Government's spending cuts have hit education badly. In Nottinghamshire, according to County Hall officials, "only the most basic educational needs" are being used as a basis for new buildings. The only progress being made now is the provision of primary schools in deprived areas, and building necessary "to fulfil the comprehensive programme". County Hall admits that "what is being built is

(continued on page 5)

VOICE VIEW

Majority rules

IT IS ALWAYS a little comic to hear a Tory claiming that something can't be done because it would only be in the interest of a minority. So it was when City Council leader Jack Green made his excuses about stopping the Festival Hall project. An annual bill of at least £750,000, he said, could not be justified to cater for the entertainment of a few.

The important point, of course, is how sizable are the few - it could be argued that local government itself is only a minority interest, judging by the usual low electoral turn-out, and no doubt more than one third of the population of Nottingham would visit a new concert hall at one time or another, with the wide range of entertainment it would be likely to offer.

The Conservative position would be more understandable if the money saved by cancelling the project was going to be spent on anything more worthwhile than the customary Tory obsession of keeping down the rates. We still haven't forgotten the penny-pinching meanness of the last Tory administration, under the financial wizardry of the immortal Bill Derbyshire, when "good housekeeping" manifested itself in such Scrooge-like pettinesses as cancelling brass band concerts in the parks!

Councillor Green's protestations would have more of the ring of conviction if his party were to develop a policy which offered something to the majority instead of a costly civic palace like the Labour group's Festival Hall scheme.

Isn't it time, for example, that something was done for the distant inhabitants of far-flung council estates like Clifton and Top Valley? With a fraction of the money saved on the aborted Festival Hall scheme a number of excellent small-scale community arts centres could be built in the areas which are too far out to turn naturally to the city centre for their entertainment.

Given a series of community-based centres with performing facilities, there is no reason why other such costly civic projects as the Nottingham Playhouse should not move now and again out of their little West-End-in-the-Midlands and take the theatre to the people who foot the bills but are too intimidated by the heavy air of serious art-making to take any advantage of their investment.

Gutter Press

MINTERFUNDARY NATIONAL SPLINT

FOR THOSE OF US who are confused about the currency crisis, I bear good news, a bottle of brown ale and a bag of crisps. So settle back while I explain.

How shall I put it? International finance is like a game of roulette. The banker makes a modest charge to cover overheads etc.

Now in the current crisis a number of bankers are involved - all of whom have been lending our government, whom I shall call Stirling (fine, upstanding name, that), quantities of dollars, marks, etc. The rough total till last week was approximately so:

International Monetary Fund	\$	25,000,000
Monetary Fund International	Fr	18,000,000

Intermonetary National Fund	Dm	33,000,000
Interfundary National Mont	\$	500,000,000
Patrick O'Shaughnessy	£	1.35

Apart from the latter, which is believed to be a donation from a grateful neighbour, these monies are loans at a rate of 46% per annum interest. We (Stirling, that is) have managed to obtain these tremendously low interest rates because the International Community (Gmbh & Cie, Inc) regards us as a friend. Clear so far?

Now comes some great news. Because this money, even at our bargain rate, is chalking up \$ 883,000,000 interest per month on Mr Healey's slate, more money has to be found to pay off the debt. And just as the moaning minnies were about to chuck the towel in, Stirling does it again! And secures a further loan of \$5,000,000,000 from Intermondery Fational Nunt.

And that should see us through till well past August 8th, when the interest will total \$3,000,000,000,200,000,000,100. Then we go back to the banker at the top of the list, and he, knowing we are a friend, will help us out.

It's simply a question of confidence.

I hope you're going to pay me for that bottle of brown ale?

P.J. GROB WORTH

LIVING FOR A CHANGE

The white death

BRITAIN LEADS THE WORLD in sugar consumption per head of population with an average intake of 2lbs a week (approximately twenty times that of a hundred years ago). Sugar is added to tea, coffee, sweets, puddings, cakes, biscuits, commercial cereals, tinned fruits, vegetables, and soups, and many other foods.

Yes, sugar is a source of energy. But taken in this highly concentrated form blood sugar levels fluctuate wildly and finish lower than before, and in extreme cases may produce dizziness or fainting spells. Contrary to popular belief there is no biological need for this type of sugar, as a well balanced diet provides starches from grains, pulses (peas, beans, etc.) and vegetables which break down to sugars in the body. Natural sugars are also found in fresh and dried fruits (especially dates, currants, raisins, etc.).

Over the years much evidence has been accumulated and white sugar is severely incriminated as a major factor in many diseases - including heart disease (the biggest killer in the middle-aged group), indigestion, acne, gout,

diabetes, ulcers, tooth decay, and of course obesity to name but a few.

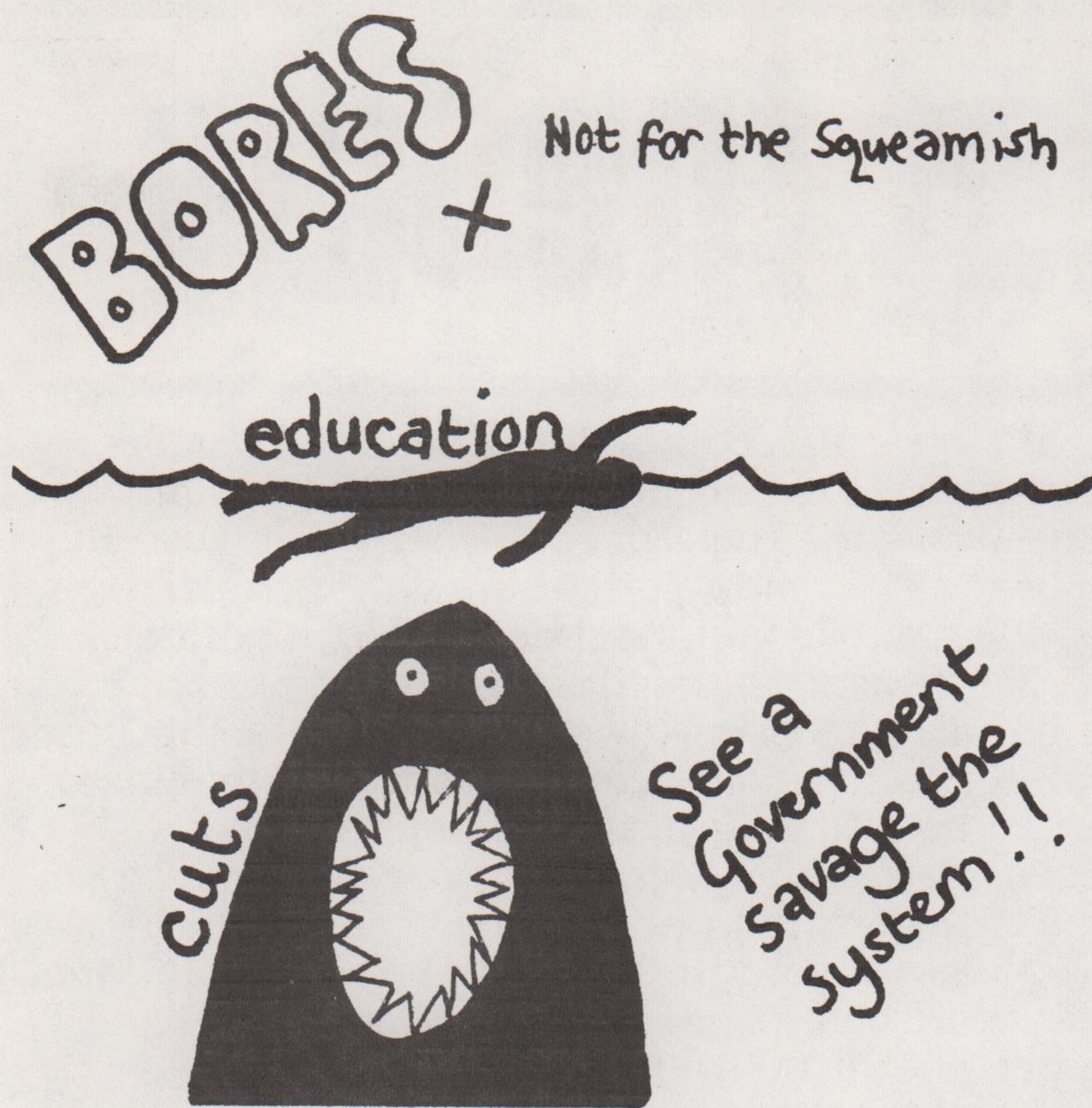
Commercial sugar is the refined product of cane and beet sugar and the refining process removes valuable protein and trace minerals. The end result is a product with a food value just above zero. Brown sugar is also, alas, a complete commercial con. All sugar is first refined as white sugar and then "brown" sugar has molasses added to provide flavouring and colouring.

Honey is an excellent natural food (especially if the bees have not been fed on white sugar) containing traces of essential minerals and vitamins. However honey is a concentrated form of sugar and should only be used sparingly. You should also consider the bees - 1lb of honey represents 37,000 nectar loads which is the equivalent of a bee travelling one and a half times round the world!

If you are still in some doubt about cutting down on sugar consider also that cane and beet sugar are very important cash crops. In many so-called under-developed countries large areas of very important agricultural land are given over to cash crops such as sugar, coffee and tea. Almost invariably the native population are exploited by their employers (Ceylon tea?) and instead of using the land to grow valuable natural foods, thereby making the peoples more self-sufficient, cash crops are sold to the Western Countries in exchange for our technological products - who needs colonisation when you have economic dependence?

PETE REID

NEXT WEEK: Does Beanz still mean Heinz?



(MEAL DILEMMA continued)

very limited". And this building does not include any expansion in kitchens, dining areas and sculleries.

Because of this, 1,000 "meals on wheels" provided by Education Department facilities to the Social Services Department may not be available from this September, although this number is a quite small percentage of the total meals-on-wheels service.

Despite this, Councillor Dick Wilson, leader of the County Council, assured us that no children would be allowed to go without school meals from September and that if necessary other provision would be made for the meals on wheels provided from education facilities.

However, the present problems are unlikely to go away in the near future unless there is a drop in the number of pupils taking school meals.

And that's unlikely, because the present price of 15p per meal is to be maintained next year - and with food prices rising, school meals are looking like better and better value.

So the problem is not simply going to go away, and it looks as if the Education Authority is going to find itself with an increasing problem on its hands.

It's one small area where government cuts introduced some time back are beginning to take effect.

NOTTINGHAM VOICE is always short of helpers of all kinds. The work is unpaid but spiritually rewarding (that's what we keep telling ourselves, anyway - it's the only thing that keeps us going). Writers and artists are always particularly welcome, of course - but we could also use help on the production side (no skill needed, just willingness to learn and put up with foul language when things go wrong) as well as distribution, compiling dates, etc.

POINTS of the WEEK

WHAT WAS THE FOCUS of attention for County Councillors at Thursday's meeting of the Education Policy Sub-Committee? The item on Secondary Reorganisation in Retford? Nursery provision in the Meadows? Staffing at the Polytechnic? No - it was the lucky man sitting where he could read the Trent Bridge scoreboard!

AND WHILE ON the subject of the Test Match: last Friday Radio Trent told us that "The First Test starts today at Trent Bridge" - and then went on to describe the highlights of the previous day's play!

THE GREAT ESCAPE was re-enacted over the Whitsun holiday. A party of fourteen girls from the Enderleigh Remand Centre on Woodborough Road went on a day trip to an east coast seaside resort. To the dismay of those in charge, when heads were counted before the return trip at the end of the day, the fingers on one hand were quite sufficient for this purpose. In fact, ten had made their getaway, and although one was later collected in the middle of the night, the rest have been turning up in twos and threes at such exotic resorts as Hull and Rotherham!

SMALL ADS

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PHOTOGRAPHY: Nigel Pert undertakes photographic assignments. Contact via Nottingham Voice.

ENGINEERING STUDENTS! BSI Engineering drawing practice, BS 308 Part 1, 1972 available, 3 copies only, at £2 each. Contact Nick Beeton, 3 Dunlop Ave, Lenton, Nottingham.

Strong arm of the law

THE POLICE ARE WORRIED about the increase in violence. Most people are probably aware of this by now, and press coverage of the recent national conference of the Police Federation seemed to consist of little else. At times the prophecies of doom issued by Federation Chairman Leslie Male made Enoch Powell look like the organiser of a Women's Institute Bazaar warning that wasps were getting at the home-made jam.

Fortunately, in his speech to the conference, Home Secretary Roy Jenkins kept his moderate cool and resisted the aptly-named Mr Male's more outrageous suggestions (among other things, Mr Male said that many murderers "are to this day walking about free, probably living on Social Security handouts to which we have contributed").

But the Police Federation is not giving up. In a campaign which it describes as "unprecedented in police history" it is circulating a toughly-worded leaflet with the aim of enlisting public support for strong measures.

In fact, "Dear Fellow Citizen", as the

leaflet is called, is a deliberately alarming document. The panic begins with the photographs on the front page. There are five of these. Two show policemen with face injuries, another shows an attacker pinning a policeman to the ground, a fourth shows two policemen struggling to carry away a coloured youth, and, finally, across most of the bottom of the page, there are large numbers of policemen shown accompanying an apparently peaceful march, at the front of which is a very prominent banner reading "Revolutionary Communist Group" (the pamphlet has a special word about "the sympathy shown to law breakers whose crimes have allegedly 'political' overtones").

Emotive

Stewart Argyle, Secretary of the Notts. Branch of the Police Federation, admitted to us that he found this choice of photograph unfortunate, and that it might itself have "political" overtones.

The text of the pamphlet, in highly emotive language, then describes the relentless spread of violence in our society: "If it is not the gun, it is the knife, the favourite weapon of the young thug, the hooligan, the gang fighter on the street corner, in the pub, dance hall or youth club. Then there is the violence of the mob, typified by the marauding louts who masquerade as football fans, to whom Saturday afternoon is no more than an appointment with equally mindless and vicious types eager to engage in a trial of strength ... The way things are, at least one policeman in every ten can expect to be assaulted this year ... Unless present trends are checked in good time, the violence we witness today will, within a few years, be seen as a period of tranquillity."

Simple

The Police Federation's solution is disarmingly simple: "In calling for appropriate punishment for those found guilty of assaulting the police, we are saying that, until it is brought home to assailants that society will no longer tolerate violence towards those it employs to maintain the rule of law, attacks on police officers will continue to increase." And concern is expressed about "the attitude of the courts at all levels towards punishment of offenders, particularly violent offenders".

Simple, but vague. What is the "appropriate punishment"? At no point in the pamphlet

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Part of the front page of the Police Federation pamphlet, "Dear Fellow Citizen".
(Reproduced by courtesy of the Police Federation)

is this made clear. Instead, the pamphlet calls on "the 'silent majority' to assert itself". The clear implication is that this assertion should take the form of a demand for stiffer penalties. There is no discussion of what these penalties should be, nor whether they would in fact be the best solution to the problem.

Polemic

We asked for some comments on the pamphlet from Philip Bean, Lecturer in Applied Social Science at Nottingham University. His reaction was that it was "interesting, as long as one recognises the polemic. Like all such pamphlets the arguments are clearly slanted in one direction, the aim being to stimulate a so-called 'silent majority', with all the political overtones of that concept. There is an implicit belief that the Police and the silent majority are not at variance. I wonder. I am not against this type of pamphleteering but it should be recognised as such."

The use of photography on the front page of the pamphlet he found particularly interesting: "By a careful selection of photographs the tone is set. The theme seems to be 'politics, race, and violence'. O.K., but it is all slanted in one direction to give maximum effect. A more tempered approach would do no harm unless one is interested in that type of sensational journalism - which is also one of the ills of our society as I see it."

The opening sentence of the pamphlet, "A policeman is like yourself a citizen", he found "misleading. A policeman is a special sort of citizen with powers of arrest and search. In the second sentence we are told he is accountable for everything he does, which is equally

misleading. Accountable to whom? Invariably to other policemen and not to the general public except in a roundabout way."

Violence, Philip Bean agreed, "is on the increase (in terms of convictions that is) and no-one would deny that it is of great concern, but to see it solely in terms of the 'young thug, the hooligan, the gang fighter on the street corner' misses the point. Violence is of greater proportions than this. Deaths by dangerous and drunken driving account for the large majority of homicides but that is not mentioned, neither is the association of violence and alcohol which has been well-established for decades. Remove the motor and alcohol and you remove most of the violence in Britain. This is not mentioned, presumably because this platform is not about that age group (i.e. the drunken driver) or that legalised form of drug-taking."

Irony

As far as "appropriate punishment" is concerned, he commented that "Those serving the longest sentences in prisons are all for violence and in this the Courts are agreeing with the Police."

Finally, we asked for a comment on the role of the Police Federation in this campaign.

"As a branch of the executive, the police have of course the right to put forward political views but this pamphlet does more than this. It is arguing for special types of institutions and a special type of institutionalised authority. Is this the attitude of all the police or is the Federation different? Are the police becoming politicalised too? If yes, the irony should not escape us."

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

Rewards of leisure

IN THE GENERAL MORASS of power struggles and faction fights which passes for politics at County Hall some Committees are more constructive than others.

One of these is Leisure Services under the Chairmanship of Michael Gallagher (who has the unenviable distinction of claiming the most expenses of any Councillor).

With a budget of £4 million a year it is one of the smaller Committees, though responsible for administering one of the most important services - the provision of public libraries. This swallows up almost two thirds of the budget with the rest going towards the Youth Service, recreational facilities and support for the Arts (such as grants to the Playhouse).

Keen

As with the other smaller Committees it is usually avoided by the real big guns, meaning that it is composed almost entirely of "back-benchers" who take a keen interest in its work. The disadvantage of this is that it sometimes lacks political weight and loses out to the more powerful Committees like Education (which would dearly like to see control of the Youth Service restored to it).

Because the basic functions of the Committee are taken for granted by almost everyone it tends to spend most of its time dealing with uncontroversial matters of detail.

Saving

Such is the case with the proposed transfer of the Central Library to Midhurst House on Mount Street which is supported by both Labour and Conservatives. As essential works costing £220,000 were necessary at the present site - whereas moving to Mount Street gives double the space for about £500,000 and roughly the same rental - the move is obviously worthwhile.

So too is the Committee's decision to buy a Steinway piano at a cost of £8,000. Apart from the fact that it makes Nottingham one of the best concert venues in the country, it saves the present hire charges of about £180 every time

one is required.

As half the £8,000 has been met by grants this means it only has to be used twenty times to make it worthwhile - a nice illustration of the mindlessness of the ratepayers groups who have attacked the plan.

One service which the Committee provides doesn't cost a lot of money but could crucially affect the whole of the County Council's activities. This is the Members Information Service which exists solely for the use of Councillors - officials are banned from using it.

The scheme, though common enough in other Councils (the Greater London Council spends £20,000 on the same thing), is the brain-child of Michael Cowan, the arrogant ruler of County Hall.

So far as it goes it is admirable - anything which helps to reduce the "knowledge gap" between "trained" professional officers and ordinary Councillors must be a good thing. Councillors can never be too well informed and this is an area where any extra spending could really produce disproportionately high results.

Results

But unfortunately the banishment of "party politics" from a Committee can lead to unforeseen results. One example is a recent decision to loan books to local public schools. Although they are to be charged "realistically" for this service it seems odd that a Labour Council should bolster up a bastion of privilege such as the public school system.

Another, more insidious, effect has been a general cutback on the amount of money available to libraries - which means less book buying with some local authorities now spending only half the Government's recommended figures.

This is always the trouble with "consensus politics". Because everyone agrees no-one ever examines the fundamental issues and things are allowed to drift. A little bit off the library service here, and a little bit there, soon add up to a lot without anyone noticing.

Knowledge is power - cutbacks in such services as libraries help to keep power in the hands of the élite who control it at present.

ALAN HUDSON

BEST IN BRITAIN

"THE MOST IMPORTANT centre for the visual arts in the country" - this will be Nottingham's new multi-purpose arts centre in the Lace Market, according to its director Sylvia Cooper. And it will be one of only three centres of its kind in the country supported by the Arts Council.

If all goes to plan, the centre will be open by the end of the year, and Sylvia Cooper and her staff will be moving from their cramped Midland Group Gallery opposite the Playhouse into extensive new premises on Carlton Street.

"New" is perhaps something of a misnomer, however, since one of the main features of the scheme is the imaginative way it combines two existing buildings into a single arts complex. One of these buildings, the former John Lees woolshop on Carlton Street, presented major problems, according to the designers of the scheme, the Architects Design Group. The building is between 250 and 300 years old, and needed a lot of attention. Woodworm and dry rot made it necessary to replace the roof and floors, and although the facade is being carefully restored to its original features, the interior has had to be gutted and reconstructed.

The second building gave no such problems. This is a nineteenth century lace warehouse on Warser Gate which shares a backyard with the Carlton Street shop. Not only is it in good basic condition, but its large floor areas and tall, light-catching windows provide exciting possibilities - the top floor, for example, is being converted into photography and cinema workshops.

But although the centre will concentrate on the visual arts, this brief is being interpreted widely. The object is to involve the community in the various activities as much as possible - "to act as middleman between artist and public, to communicate between the two," as Sylvia Cooper puts it.

In the past, with its restricted premises at



THE CARLTON STREET premises before conversion. (Photograph by courtesy of the East Midlands Arts Association.)

the end of a Victorian terrace on East Circus Street, the Midland Group has found it hard to live up to this ideal, and occasionally has been under fire from sections of the artistic community who felt it was too exclusive, and off-putting to the uninitiated.

All this should change dramatically when the Gallery moves to Carlton Street, however. The old shop front will be turned into an area where passers-by can look in and see what's happening - all the small-scale, lively things will be concentrated here, says Sylvia Cooper. There will be a bar, with food available as well as drink (the centre is applying for a public rather than a private licence, though this is likely to be opposed by the nearby George Hotel, Lord Nelson and Old Angel).

There will be a bookshop and information area. There will be a small cinema, which Sylvia Cooper is careful to stress will supplement the Nottingham Film Theatre (only a hundred yards away on Broad Street) and not be in competition with it: the centre will concentrate on the less available, more experimental films.

Most interestingly of all, there will be a "flexible performance area", which will seat about eighty and will be available for such things as music (jazz, folk, etc.), small-scale drama, dance, poetry readings, and informal

(continued on next page)

GALLERY FIELD

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(BEST IN BRITAIN continued)

and experimental work of all kinds - Sylvia Cooper hopes that local groups will make wide use of it.

But, of course, the heart of the new centre will be the extensive facilities for the visual arts. There will be a large exhibition area for paintings and sculpture, a photography gallery, a craftshop and craft gallery, and an outdoor sculpture court - an interesting idea which involves converting the space between the two buildings once occupied by a lean-to shed.

Impressive

An impressive scheme, then. The Arts Council certainly thinks so, and will be supporting it on the same footing as the Arnolfini Gallery at Bristol and the Oxford Museum of Modern Art.

The total cost of setting up the centre will be in the region of £150,000, of which £121,000 has already been raised (professional fund-raisers are being employed to provide the difference). The City Council supplied the premises, and will be assisting on similar terms to the rent allowance made for the present gallery. The Arts Council has already given £44,000, the Craft Advisory Committee £10,000, John Player £14,000, the County Council £21,000, and the Gulbenkian Foundation £25,000.

The expenses of actually running the centre will be shared between the Arts Council, the East Midlands Arts Association, and the City Council, with the County Council probably contributing something annually in addition to the grant already made.

But, splendid though it all sounds, will it work in the way everybody hopes? One possible drawback is that the site, though better than the present one, is still somewhat isolated. It will still rely on the people coming to the arts, rather than the arts going out to the people - although Sylvia Cooper has promised, "If the populace won't come in, we shall have to go out to them - with performances in the streets and with exhibitions."

But it should make a difference being within the inner ring-road. Sylvia Cooper has stood on Carlton Street to see how many people walk by. She seems more optimistic than some of the local retailers, whose constant complaint is that the dual blow of giant shopping centres and council parking restrictions has killed the area.

According to Sylvia Cooper, however, there are still plenty of people around, and the centre itself should give the whole area a lift, especially when the previously derelict shop-front is finally re-opened. More important still, perhaps, the City Council has plans for the whole Lace Market area which within a few years could transform the present picture of slow decay and put the new arts centre in the middle of a thriving community.

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FRINGE

THE FESTIVAL FRINGE COMMITTEE is based at Clarendon College. The College was approached about the end of April to provide a team to organise the Festival Fringe. With only two months and little (about £300 at the outset), there have been considerable difficulties. The Fringe has had to work when the best venues have already been earmarked by the main organisers for their own events and, on occasion, money received from the local authority to organise events has had to be paid back to them for hire of venues!

Organisations have even been approached by the local authority to promote events, and then had to sustain all the costs. For example, the Co-operative Folk Club is promoting a folk evening and paying for the use of premises. But the payment goes to the local authority - who in return have donated £5! (The fees of the artistes are considerably in excess of £5.)

Surely it should be possible to have venues rent free?

INTERVIEW

with Chris Langham & Ken Campbell

IN THE HEARTLAND OF STRAGGLETHORPE (yes, it really does exist - near Cotgrave), there is a campsite where a group of actors and musicians are staying while rehearsing their shows for the Playhouse.

Chris Langham first came to Nottingham five years ago with the immensely successful Bristol Revue "Sleep Fast, They've Landed". This led to writing and performing with Spike Milligna (the well-known typing error), and after a trip to the U.S. to perform in "Pilk's Madhouse" with Ken Campbell, he's back in Nottingham, this time with his One-Man Show.

He's very fond of the word "eristic" (which apparently means "chaotic"), and sees humour as a life-style.

"Ambitions? I want to sail round the world on April 14th, 1978."

"Why April 14th?"

"Why not?"

I could see his point

The interview came to a close when Chris excused himself to stop Ken Campbell's dog, Werner, from eating a sock outside the caravan, and went to make sure the curry wasn't spoiling.

Ken was anxious to get back to the curry and his new Shorter Oxford Dictionary, which he was plucking nuggets from when I first arrived.

Most people, will know of him for his Road-shows, which still run occasionally, creating events and confusion in their wake, as in Munich, where the whole cast once ended up in the "Fuck the Hell" Bar, which was run by a group of ex-Nazis.

"We thought we were going to be minced."

His general scene seems to be social aware-

ness overlaid with Dada. From writing with Ken Loach ("Poor Cow") to his next ambition: "To set up the Science Fiction Theatre of Liverpool, and put on the most remarkable show yet seen on planet Earth." It will open with a ten-hour production of "Illuminatus", by R. Shea and R.A. Wilson.

He's an enthusiastic man, and explained and gestured that his Festival show "School for Clowns" was a kids' show full of laughs and tumbles - "in a word, eristic". CHAS GRIFFIN

REVIEW

AS THEIR FESTIVAL production, the Playhouse have revived Ben Jonson's Bartholomew Fair (dating from 1614). This is only the third production in this country in the last twenty years. As most of its action centres around the motley bunch of Fair people - stall-holders, pick-pockets, thieves, pimps and prostitutes - who live off the rich visitors, the play is much earthier than some of Jonson's other works.

It is at the same time quite complex. The various sub-plots, while precluding the existence of a "central" character, are cunningly resolved in the last act. This complexity allows Jonson to construct a series of comic oppositions - thieves and their victims, thieves and the forces of law and morality, men and women - and a number of memorable characterisations. Watch out especially for Arthur Kohn as the grotesquely large "all fat and fire" pig-woman Ursula, and Sylveste McCoy as the Chaplinesque pick-pocket.

In the course of the play, the distinction between the "criminal" and the "innocent" blurs, and is replaced by those who participate in the vitality of the Fair's life and those who don't. For all his awareness of human vanity and folly, Jonson favours the former, and all the non-participants, such as the hypocritical puritan Zeal-of-the-land Busy, end up on display in the stocks.

This version is set in Victorian times, which is often a successful ploy - Bartholomew Cokes, the rich "young gentleman from Harrow", changes easily into a sort of Woosterish figure, whilst the excellent sets add a touch of authenticity. But at other times the conflict between straight-laced morality and the bawdiness of the Fair can jar more than the less divisive atmosphere of the early seventeenth century might warrant. Jonson ends with all the Fair people invited back to the Magistrate's for supper. The Victorian setting, with all the assumptions and images that it triggers in an audience, makes this seem an unreal finale.

Perhaps this accounts for a certain hollowness in the production, which often veers away from the dynamic/vital towards the merely frantic. Or perhaps it was the heat we were all sweltering in! Whatever the reason, it can't be counted a brilliant success - but it's probably worth a visit.

PETE JAMES

DATES

Sun 13th Jun to Sat 19th Jun

THE WEEK

ARMS SALES

There will be a two day fast on the weekend of June 19th and 20th in the Market Square. The fast, part of a national campaign, is to draw attention to the British Arms Sales Festival to be held at Aldershot the following week. Over 100 firms will be showing weapons and equipment to some seventy "friendly" countries. The Campaign Against the Arms Trade are against all arms sales but as practical steps would like to see sales to countries which habitually violate human rights and countries engaged in direct conflict banned.

The Campaign would like anyone interested in either fasting or sponsoring a faster to contact David Lane (Phone 33 3396). And they'd like some moral support over the weekend as well.

BEER EXHIBITION

The Campaign for Real Ale's beer exhibition will be running from Thurs 17th to Sun 20th at the Victoria Leisure Centre. Twenty nine beers will be on sale including all the local brews and such famous names as Ruddles, Theakstons, Bass and many, many more. There will also be three ciders from Perry Brothers. The exhibition will be open from 11.30am-2.30pm and 6-10pm on Thursday and Friday, and from 11am-2.30pm and 5.30-10pm on Saturday, and from 12-2pm on Sunday.

Entrance fees will be by way of purchase of a glass stamped with the motif of the exhibition which will cost 30p. There will also be a raffle, to be drawn Sunday lunch, for which the prizes will include a hand engraved glass and a crate of Worthington White Shield. Any profits will go to CAMRA's funds. For anyone who drinks ale this is an event not to be missed.

FILM MAKERS

Independent film makers in Nottingham are forming a group to meet regularly. They hope to discuss the possibilities of mutual aid and to establish a critical forum. At present eleven people are involved working in a variety of filming (documentary, animation, political, musicals, etc). There will be a meeting on Wednesday June 16th, 7.30pm in the Peacock Hotel on Mansfield Road. Films will be shown made by members of the group plus any others people bring along. Anyone interested is invited to contact Frank Abbott (Tel. 71803) or come to the meeting.

ADVICE BUREAU

From this Monday the Nottingham Citizens Advice Bureau will be moving to new premises at St James's Terrace, near the Castle. The CAB has been lodged with the County's Consumer Advice Centre on Beeston Hill but it is understood that relations have not been all that good.

FUTURE

Theatre Royal

Theatre Square (42328)

● June 28, 2 weeks: Chinese Circus Review of Taiwan.

Nottingham Festival

Old Market Square Box Office (48471/48476)

● June 17-21: Real Beer (and cider) Exhibition, Victoria Leisure Centre. Details: Dave Dickens 872821.

● June 22: Sammy Rimington with Chris Burke's Band, Imperial, St James's St.

NOTTINGHAM FESTIVAL

June 12th - 27th

Bookings and further details: Old Market Square Office (48471/48476).

This list includes only bookable events.

CLASSICAL & OPERA

Sun 20th

● Leicestershire Schools Symphony Orchestra with New Parks Girls Ballet Group, 8pm, Playhouse.

Mon 21st

● Ivan Stepanov and his Balalaikas and Dancers, 7.30, Albert Hall.

● Nottingham Bach Society, 7.30, St Mary's Church.

Tues 22nd

● Carlos Bonell (guitar), 7.30, Broad Street.

Wed 23rd

● City of Birmingham Symphony Orchestra, 7.30, Albert Hall followed by talk by conductor Louis Fremaux at the Albany Hotel.

Thurs 24th

● An evening with Ronnie Scott 7.30, Albert Hall.

● Operetta for all, 7.30, Broad Street.

● "Musicanova" (madrigals etc), 10.30pm, Lace Market Theatre.

Fri 25th

● Festival Salon Supper Concert, 8pm, Newstead Abbey.

● Spanish Fiesta with Raphael de Sevilla, 11pm, Playhouse.

Sat 26th

● Halle Orchestra, 7.30, Albert Hall.

ROCK/FOLK/JAZZ

Sun 20th

● Chris Burkes Band, 8.30, Lace Market Theatre.

Mon 21st

● Pigsty Hill Light Orchestra, 8.30, Lace Market Theatre.

● Tom Tiddlers Ground + English Tapestry, 8.30, International Centre.

Wed 23rd

● Mixed Jazz, 7.30, Broad St.

Thurs 24th

● The Yetties, 11pm, Playhouse.

Sat 26th

● Roaring Jelly, 10.30pm, Lace Market Theatre.

THEATRE

Playhouse

● School for Clowns. Tues 22nd - Fri 25th, morning.

● Combinations. Tues 22nd - Sat 26th. Afternoon.

● Max Wall, 7.30, Sun 27th. Lace Market Theatre

● Bingo (Edward Bond) + Caligula (Albert Camus)

Tues 22nd and Wed 23rd.

● A little bit of what you fancy Wed 23rd, 10.30pm.

● Sing for your supper, Thurs 24th and Fri 25th.

● Joan (a one woman show) Fri 25th, 8.30.

● Camp, Sat 26th, 7.30.

BANDS

Tues 22nd

● Band of H.M. Coldstream Guards, 7.30, Albert Hall.

Fri 25th

- Festival of Brass and Voices, 8pm, Albert Hall.
- Midland Brass Ensemble, 7.30, International Centre.

POETRY

Mon 21st

- Barrow Poets, 7.30, Broad Street.

Tues 22nd-Fri 25th

- Festival Poetry Readings, 12.45pm, Playhouse (tickets on door).

Sat 26th

- Children's Poetry Festival, 10.30am, Playhouse.

MISCELLANEOUS

Sat 19th and Sun 20th

- Festival of Ballroom Dancing, Albany Hotel.

Thurs 24th

- Freestyle Wrestling, 7.45, Victoria Leisure Centre.

CINEMA

CLASSIC

Market Street (44749)

Classic 1

- The Story of Sin (X) 3.00 5.40 8.20 (Mostly sexual sin we hear)
- Universe (short) 12.30 (not Sun) 5.05 7.50

Classic 2

- Super Dragon (X) 2.30 5.30 8.50
 - Black Bounty Killer (X) 4.00 7.15 (Held over for a wonderful second week).
- Tatler (members only)
Model Hunters, Swinging Campers (no comment). Continuous from 12.30.

ELITE

Parliament Street (43640)

- The War of the Worlds (X) Sun 4.35 8.00 Week 2.10 5.30 8.55
- Barbarella (X) Sun 2.45 6.05 Week 3.40 7.05

ODEON

Angel Row (47766)

Odeon 1

- The Count of Monte Cristo (U) Sun 4.20 7.55 Week 1.45 5.20 8.55
- Spot (A) Sun 2.35 6.10 Week 3.35 7.10

Odeon 2

- The Devil's Rain (X) Sun 5.00 8.10 Week 2.45 6.00 9.10
- Vampyres (X) Sun 3.20 6.30 Week 4.20 7.30 (Double

horror)

Odeon 3

- Diamonds (A) (Robert Shaw, Richard Rowntree) Sun 4.05 7.45 Week 1.20 5.05 8.45
- Russian Roulette (A) Sun 2.15 6.00 Week 3.15 7.00

Odeon 4

- Winnie the Pooh and Tigger (U) Sun 4.25 6.45 Week 3.05 5.25 7.45

- Island on top of the World (U) Sun 2.45 5.05 7.25 Week 3.45 6.05 8.25 (Double Disney)

Odeon 5

- The Rocky Horror Picture Show (AA) (Camp, transvestite rock movie - wowed them on the London stage)
- Walkabout (AA) Seperate performances Sun 2.05 6.05 Week 2.15 6.55

ABC

Chapel Bar (45260)

ABC 1

- Zulu (U) Sun 4.30 7.15 Week 2.15 5.00 7.55 (Stanley Baker, Jack Hawkins, Michael Caine - which one plays the Zulu?)

ABC 2

- Man about the House (A) Sun 4.50 8.10 Week 2.25 5.40 8.55
- Love Thy Neighbour (A) Sun 3.15 6.25 Week 3.55 7.10 (Based on the TV series - good luck!)

ABC 3

- Keep it up Downstairs (X) Sun 4.40 8.20 Week 1.35 5.10 8.50
- Percy (X) Sun 2.45 6.15 Week 3.10 6.50 (Sex Flicks).

SAVOY

Derby Road, Lenton (42580)

Savoy 1

- Confessions of a Window Cleaner (X) 5.30 9.00
- Shampoo (X) 7.05 (We suspect "Confessions of a ..." may have been before).

Savoy 2

- Lizstomania (X) 8.50 (Ken Russell film which we were unkind about the first time it appeared in Nottm).
- The Devils (X) 6.50 (Also Ken Russell).

Savoy 3

- Mahogany (A) 6.00 8.45 (We're definite that this film has been before - several times).
- The Courageous Captain Cook (U) 7.50

DATES

Sun 13th Jun to Sat 19th Jun

BYRON

High Street, Hucknall (36 2278)

Sun-Weds

- Language of Love (X) 5.00 8.20

- Do You Believe in Swedish Sin (X) 6.50

Thurs-Sat

- 3 Days of the Condor (AA) 4.50 8.35 (Robert Redford)

- Posse (A) 6.50 (Kirk Douglas).

Sat

- Family Show - Willie Wonka and the Chocolate Factory (U) + Cartoons, 2.00

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5 & 8pm. 45p.

Sat 12th

- The Third Man (A) (Gt.Brit., Carol Reid. "One of the best known of all British films... about a petty racketeer in post-war Vienna").

Sun 13th

- Morgan, a Suitable Case for Treatment (A) (Gt.Brit., directed Karel Reisz - "is he a mad lunatic, or just an innocent fool" - give it a try after "One Flew Over the Cuckoo's Nest").

Fri 18th

- Blow Up (X) (Gt.Brit., directed Antonioni with David Hemmings, Vanessa Redgrave, Sarah Miles - "A mystery story with an exciting difference, set in the 'swinging' London of the mid 60s" - the reason we put these comments in quotes is not only because we lift them from the programme but because they always read like blurb. This is a good film.)

Sat 19th

- Shoot the Pianist (X) (France, directed Truffaut - "often very funny is a likeably bizarre way, and the whole is distinguished by its perky flights of fancy").

FRINGE

Sat 12th

- Rock Extravaganza, 12noon-6pm, Playhouse. 75p.

- Guitar Recital with Nick Morrow-Brown and Theo Rubin, International Centre. 20p.

DATES

Sun 13th Jun to Sat 19th Jun

Tues 15th

● Teendream - Rock Musical by Henry Meilish School, 7.30, International Centre.

● The Telephone - Opera, 7.30, Clarendon College, 30p.

Thurs 17th

● Festival of Music, Dancing, Games and Art, afternoon, Huntingdon St Jun School.

Fri 18th

● Love - sacred and profane, 7.30, International Centre, Mansfield Road, 10p.

● Ceilidh, 7.30, Douglas Infant School.

Sat 19th

● Plant Cleaner 3000 - street theatre, 12noon, Wheeler Gate.

● Doll Club Exhibition, from 10am, International Centre, Mansfield Road.

ADVICE

Community Relations Council
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board
Birkbeck House, Trinity Sq.

Complaints of racial discrimination.

People's Centre

33 Mansfield Road (412269)

General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau
Beastmarket Hill (411792)

General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Eastwood CAB

Library, Nottingham Road
(Langley Mill 68065)

General advice.

Beeston CAB

Library, Foster Avenue
(221074). General advice.

Consumer Advice Centre
Beastmarket Hill (411741)

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

Housing Advice Centre
Upper Parliament Street
(40814). Housing advice, tenancy relations.

Mon-Fri, 8.45-5.

Off The Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b

Mansfield Road. Sun, 2-4pm.

Pakistan Friends League

International Centre. Sat

& Sun, 2-4pm.

Confidential Advice

31a Mansfield Road (46714).

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice

Day 609852, evening 344

2667. Advice and support.

Gay advice

Campaign for Homosexual

Equality, Thurs 6pm-8pm,

People's Centre, 33 Mansfield Road (412269).

Gay Liberation Front, phone 70410.

Women

General problems, phone 43081.

Abortion Referral

Phone Sue (77230) day or Mary (42808) evening.

MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

● Michael English (West Nottingham - phone 48087/861595). Next surgery July 3rd.

● Bill Whitlock (North Nottingham - phone 48087/861595). Sat 12th and 19th, 10.30-12am. 218 Mansfield Road.

SPORT

CRICKET

Notts C.C.C. Trent Bridge (862731)

● Sat 12th, Mon & Tues: Notts v. Worcs, T.B.

● Sun 2pm: Notts v. Worcs, T.B., John Player League.

● Fri: Notts v. County Hall Officers, T.B.

● Sat 19th, Mon & Tues: Notts v. Lancs, T.B.

TENNIS

● John Player Tennis Tournament, The Park, Mon-Sat. Tickets £1.25 to £2.50 per

day from Clement Pianos, Derby Road (47912)

MOTOR RACING

● Sun, 12.30: Post-TT International Motor Cycle Races, Mallory Park, nr Leicester (0455 42931). £1.80.

HORSE RACING

● Mon 2pm: Nottingham Races, Colwick (0902 24481).

GREYHOUND RACING

● Mon & Fri, 7.30pm: Long Eaton Stadium, Station Road, Long Eaton (36 2693)

STOCK CAR RACING

● Sat 12th, 7.30pm: Long Eaton Stadium (36 2035). Preceded at 7pm by Mini-stox (10-15yr olds).

WATER SPORTS

Holme Pierrepont (866301)

● Sat 12th: National Schools Regatta.

● Sun: Loughborough Regatta.

● Sat 19th & Sun 20th: British Canoe Union Pre-Olympic International Regatta.

BASEBALL

● Sat 12th, 3pm: Nottm Junior Tournament, Highfields, University Boulevard (Info: 275528).

● Sun, 2pm: Nottm Senior Knock-out Cup Tournament, Highfields.

ARCHERY

● Sat 19th, 2pm: Sheriff of Nottingham Golden Arrow Tournament, Wollaton Park.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 13th

● Autokarna - vintage cars and bikes, Wollaton Park.

Mon 14th

● English for Newcomers, 10am, ICC.

● English for Asian Ladies (Mon & Thurs), 6pm, ICC.

● Battered Wives Campaign, 8pm, People's Centre, 33 Mansfield Road.

● National Childbirth Trust, 6.45pm, ICC.

● Gingerbread (one parent families), 7.30pm, ICC.

Tues 15th

● Senior Citizen's Lunch Club, 12-2, ICC.

● Lesbian Group, 8.30pm, White Horse Inn, Ilkeston Road.

● West Indian Women's Association, (Tues, Wed, Thurs), 7.30pm, ICC.

● Friends of the Earth, 8pm, Lion Hotel, Clumber Street.

● Solidarity with the Portuguese working class. Alan Marshall AUEW (TASS) speaks after a recent visit to Plessey in Portugal, 7.30pm, ICC.

Wed 16th

● Gay Liberation Front, 8pm, La Chic, 5 Canal Street.

● International Yoga Society open evening, 7.30pm, ICC.

● Independent filmmakers meeting, 7.30pm, Peacock Hotel, Mansfield Road. (See The Week for more details).

Thurs 17th

● Women's Group Discussion, 8pm, Women's Centre, New-castle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (Also Fri, 7.30, and Sun 2.30 at ICC).

● Folk Dance Group, 7.30, ICC.

Fri 18th

● Tea for over 60s, 4pm, ICC.

● Gays and the Police, 8pm, Council of Voluntary Service, 31a Mansfield Road.

Sat 19th

● Intermediate section of Cyclists' Touring Club to Sherwood Forest for weekend, 8am, Daybrook Square.

COUNCIL

Meetings are open to the public unless otherwise stated.

CITY COUNCIL

(Phone 485771)

● Tues, 2.30pm: Finance Committee, Council House.

● Thurs, 2.30pm: Planning Committee, Council House.

● Fri, 12.15pm: Freeman's Committee, Guildhall.

● Fri, 2.30pm: Public Services Committee, Council House.

COUNTY COUNCIL

(Phone 863366)

All meetings at County Hall, West Bridgford.

● Tues, 2.15pm: County Council Meeting.

● Wed, 11am: Environment (Development Control) Sub-Committee.

● Wed, 2.30pm: Environment Committee.

● Thurs, 2.30pm: Education Committee.

JAZZ

Sunday Lunch

● Bas Peat Trio, Warren Arms, Stapleford.

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtun.

● New Crescent Dixieland Band, 8.30pm, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30pm, Old General, Radford Road. (Special Festival promotion featuring the original members of the Nottm Jazz Orchestra)

● Eric Pembleton Festival Big Band, 7.45pm, Festival Inn, Trowell.

Monday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottm Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30pm, Rutland Hotel, Ilkeston.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

● Harry Brown at the piano, 8.30pm, Earl of Chesterfield, Carlton Hill.

Wednesday

● Johnny Hobbs trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30pm, Old General, Radford Road.

● Mercia Jazz Band, 8.15pm, Tally Ho, Oakdale Road, Carlton.

● Eddie Thomson Trio, Swing Society, 8pm, Federation Club, Clarendon Road, Sherwood.

Thursday

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30pm, Old General.

● Eric Pembleton Festival Big Band, 7.45pm, Festival Inn, Trowell.

● Harry Brown Trio, 8.30pm, Earl of Chesterfield, Carlton Hill.

● Zenith Hot Stompers, Nottm Rhythm Club, Test Match Hotel, Gordon Square.

Friday

● Chris Burke's New Orleans Band, 8.30pm, Albany Mint Bar, Maid Marian Way.

DATES

Sun 13th Jun to Sat 19th Jun

● Eric Pembleton, 8-11pm, Festival Inn, Trowell.

Saturday

● Eric Pembleton, 8-11.45pm, Festival Inn, Trowell (couples only).

ROCK etc.

Sat 12th

● Medicine Head, Nottingham Boat.

● Elko, Old General.

● Joker, Grey Topper.

● Mike Berry and the Outlaws + Jive contest, Golden Diamond.

Sun 13th

● Witchfynd, lunchtime 12-2.30, New Unity Club, Middle Street, Beeston.

● Cisco, Imperial.

● Captain Cook's Dog, Nottingham Boat.

● Light Fantastic, Grey Topper.

● Tristram Shandy, Festival Inn.

● The Searchers, Golden Diamond.

Mon 14th

● Sandalwood, 6.30, Slab Square.

● Storm, Imperial.

● Jive with Trevor Leeson, Old General.

● Great Eastern, Test Match.

● Sahara, Gedling MW.

● Nutz, Golden Diamond.

Tues 15th

● Incas, Test Match.

● Tomorrow the World, Imperial.

● Strattafortus, Old General.

● Sylvesta, 9pm-2am, Scamps, Wollaton Street (members & guests).

● Magnum Opus II, Springwater

Wed 16th
● Desperate Dann, 6.30, Slab Square.

● Slender Loris, Imperial.

● Betty Wright, Hucknall MW.

Thurs 17th

● Axtex, 6.30pm, Slab Square.

● SF2, Imperial.

● Festival, Albany.

● Kipper, Grey Topper.

Fri 18th

● Great Eastern, 6.30pm, Slab Square.

● Desperate Dann, Imperial.

● Mark Tymes, Old General.

● Matarka, Test Match.

DATES

Sun 13th Jun to Sat 19th Jun

- Question, Gedling MW.
 - Heyday, Grey Topper.
 - Axis, Hilcote.
 - Our Way of Life, Festival Inn.
 - Festival, Hucknall MW.
 - Second Hand Band, Golden Diamond.
- Sat 19th**
- Soho Jets, Nottingham Boat.
 - Doug Porter, 11pm, Albany.
 - Second Hand Band, Old General.
 - Eventually, Grey Topper.
 - Open Air Concert, noon-9pm, features Matarka, Ice, Flett, SF2, Staple Diet, Tatum, and Radio Nottingham's Extravaganza Roadshow with John & Phil Holmes. Will include stalls by Mushroom, Down to Earth, Hot Peas etc. On Forest Fields.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.
- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.
- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

DISCOS

New Britannia

Trent Bridge (862167)
Wed, Fri, Sun, 7.30-11.00.
Nottingham Boat Club
Trent Bridge (869032)
Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco.
Sat, Sun, - see Rock section.
*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.
Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,
Fri & Sat, 8-2am. Tues,
Soul Disco. Mon, half price
feminine attire.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.
Ladies free Thurs.

Dancing Slipper

Central Avenue, West
Bridgford (811022)

Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.
Sun, 9-12.

Sandpiper

Broadway, off Stoney Street
(54381). Mon & Tues, 10-2am,
Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every
other night, record chat show.
8-10.30. All free.

Palais

Lower Parliament Street
(51075)

Mon, 7.30-11, Teenage Disco.
Tues, 8-12, Ballroom Danc-
ing. Wed, Fri, Sat, 8-2am,
Band + Group + Disco. (Wed
over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-
2am. Book meals 48 hours in
advance.

* denotes members and guests
only.

FOLK, C&W

Sat 12th

● Andy Caven + Pavan, 8pm,
Cropwell Bishop Folk Club,
Wheatsheaf, Cropwell Bishop.

Sun 13th

● Sam Bracken, Co-op Folk
Club, 8pm, Crown Hotel, West-
ern Blvd.

● Doug Porter, Southwell Folk
Club, 8pm, Admiral Nelson,
Westhorpe.

Mon 14th

● Burton Joyce Folk Club, 8pm,
Wheatsheaf, Burton Joyce.

Tues 15th

● Arnold Folk Music Society,
8pm, Arnold Hill Comprehen-
sive, Gedling Road.

● John Shelton, resident singer,
8pm, Lowdham Folk Club,
Magna Charta, Lowdham.

● Folk at Hearty Good Fellow,
Mount Street.

Wed 16th

● Singers night, Beeston Folk
Club, 8pm, Three Horseshoes,
Middle Street, Beeston.

Thurs 17th

● Singers night, Carlton Folk
Club, 8pm, Windsor Castle,
Carlton Hill.

● Cudgel, Lambley Folk Club,
8pm, Robin Hood, Lambley.

● Albert Hall Trio (country),
8pm, Beechdale Hotel, Beech-
dale Road.

● The Shreveport Country
Sounds, 8.30, Gregory Hotel,
Ilkeston Road. 10p.

Fri 18th

● Nottingham Traditional Music
Club, 7.45, News House, St
James's Street.

● Bob Stewart, Hemington
Folk Club, 8pm, Three Horse-
shoes, Hemington.

● Country Music Club, Horse
and Jockey, Mill St, Old Bas-
ford.

Sat 19th

● The Chandlers (unconfirmed),
Cropwell Bishop Folk Club,
Wheatsheaf, Cropwell Bishop.

CLASSICAL

Mon 14th

● The Band of H.M. Royal
Marines School of Music, dir-
ected by Lt. Col. P. Neville,
guest soloist John Lawrenson.
7.30pm Albert Hall. Tickets
75p-£1.50.

● The Fitzwilliam String
Quartet with Leon Goossens.

Bach - Quintet in E flat major Opus 11 no.4. Shostakovich - Quartet no.9. Haydn - Quartet in E flat Opus 64 no.6. Gerald Finzi - Interlude for Oboe and String Quartet. 7.30pm at Broad Street Concert Hall. Tickets 85p-£1.10p.

● Stephen Bartholomew (bassoon) and Paul Goodwin (oboe) at the University Music Studio, Beeston Lane. 8pm. Free.

● Lunch-time Organ Recital by David Butterworth at St. Mary's Church 1pm. Tickets 20p at the door.

Tues 15th

● The Purcell Consort of Voices. Italian Madrigals the 16th & 17th century. Monteverdi, Vecchi, Gesualdo, Gagliano, Bonchieri. First performance of an unaccompanied opera-comedy by Steven Oliver. French Chansons of the 20th century. Poulenc, D'Indy, Debussy, Ravel, at the Broad Street Concert Hall, 8pm. Tickets 85p-£1.10p.

● St. Peters' Singers Choir Concert, conductor K. Partington. Schubert - Mass in G, Elgar - The Spirit of the Lord and Give Unto The Lord, and works by Wesley at St. Peters Church 7.30pm. Tickets 40p.

Wed 16th

● New Philharmonia Orchestra conductor Andrew Davis, soloist John Williams (guitar). Haydn - Symphony No 88. Manuel Ponce - Guitar Concerto and Guitar Solos. Schumann - Symphony No 3 (Rheinisch) at Albert Hall, 7.30pm. Tickets 60p-£2.

● Ian Wallace in Concert with David Money, Broad Street Concert Hall, 7.30pm. Tickets 85p-£1.10p.

● Lunch-time Organ Recital by David Butterworth, St. Mary's Church at 1pm. Tickets 20p.

Thurs 17th

● The Amadeus Quartet. Mozart - Quartet in D Major, K 499. Beethoven - Quartet in B Flat Major Opus 133 (Grosse Fugue). Schubert - Death and the Maiden, Broad Street Concert Hall, 7.30pm. Tickets £1.25-£1.50.

● Graham Belcher - The Seasons of Wang Wei, directed by the composer, Stuart Rigg, University Great Hall, 1.30pm Free.

Fri 18th

● Gilbert and Sullivan for All - Marilyn Hill Smith, Anna Cooper, Alfred Oldridge, Thomas Round, Donald Adams, Musical Director Ian Kennedy, supported by West Bridgford Operatic Society. Includes music from, The Gondoliers, The Mikado, Ruddigore, H.M.S. Pinafore, Iolanthe, Yeomen of the Guard, at Albert Hall, 7.30pm. Tickets 75p-£1.50p.

● Festival Lunch-time Prom. Alfredo Campoli (violin) at the Playhouse, 1pm. Tickets 30p.

Sat 19th
● Royal Liverpool Philharmonic Orchestra and Royal Liverpool Philharmonic Choir. Conductor Sir Charles Groves, Chorus Master Edmund Walters. Soloists - Valerie Masterson (soprano), Joan Davis (contralto), John Mitchinson (tenor), John Tomlinson (bass). Schubert - Symphony No 5, Beethoven - Symphony No 9. Albert Hall 7.30pm. Tickets £1.25-£2.25.

ALSO

● Opera for You. East Midlands Arts Opera is in the area all week - see Theatre section for details.

RADIO

RADIO TRENT

(301 Medium, 96.2 VHF)

● Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.

● Records (Mon-Fri): 5.30-9am Peter Quinn: 9am-12.30pm

DATES

Sun 13th Jun to Sat 19th Jun

Kid Jenson: 1.30-5.30pm John Peters: 8-11pm Guy Morris: 11pm-1.30am Jeff Cooper.

● Records (Sat): 5.30-10am John Peters: 10-2pm and 7.30-10pm Chris Baird: 10pm-1.30am Pete Wagstaff.

● Records (Sun): 7-10am Tina Hill: 10am-3pm Guy Morris: 3-8pm Pete Wagstaff: 8pm-1am Chris Baird.

● Graham Knight's Talkback (phone-in/581881) - Mon-Fri 6.30pm.

● Sport: 7.30-8pm Fri and 2-6.30pm Sat.

● Chris Baird, Sun evening, 8pm-1am.

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

● Local News, Sat: 8.10, 10.00, 1.00, 5.55.

● Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00, 5.00, 6.00.

● Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx 5.30-40, and headlines on the hour from 9am to 5pm except 1pm.

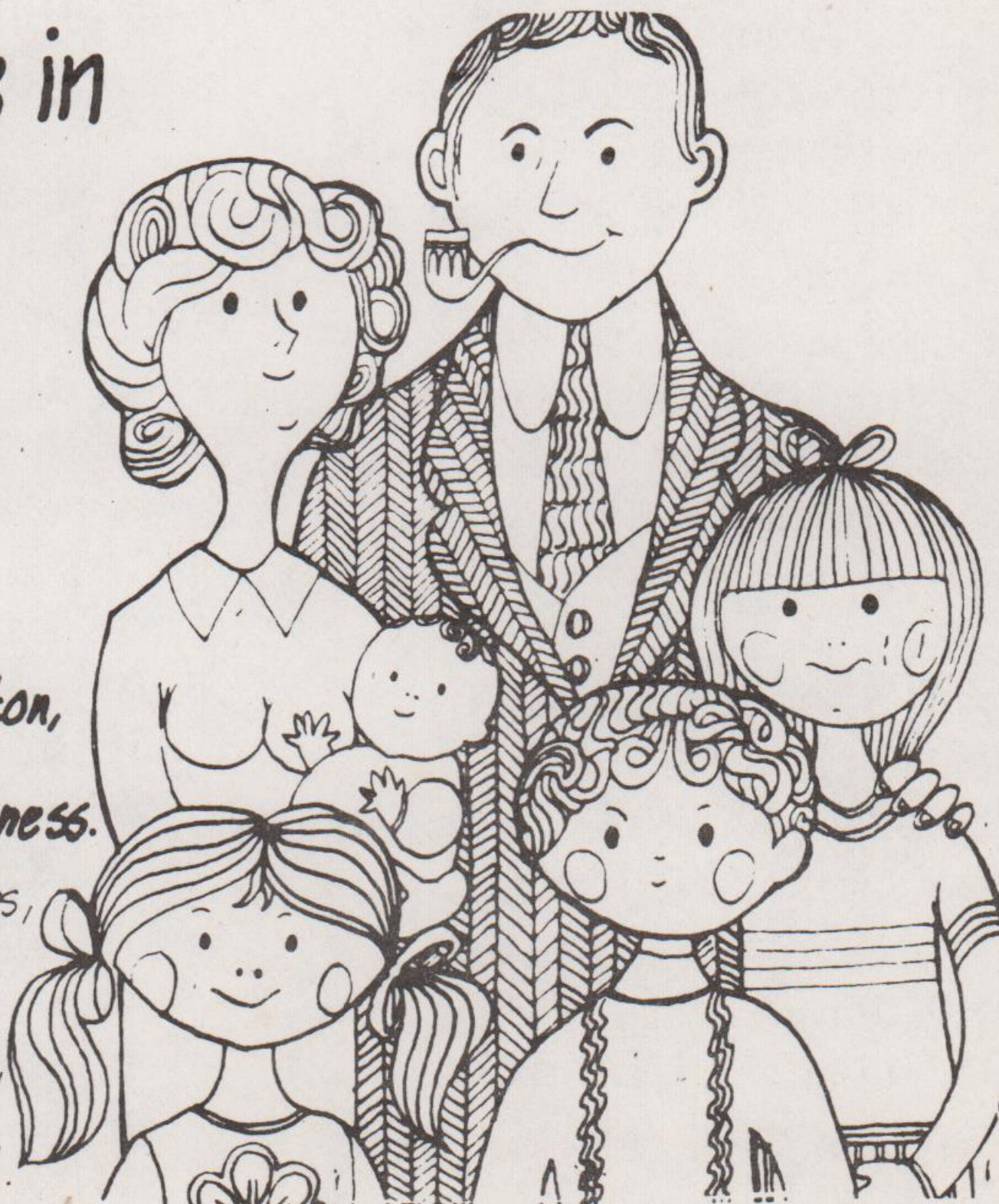
Daily, Mon-Fri.

● Morning Report, news

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DATES

Sun 13th Jun to Sat 19th Jun

magazine, 6.30-9.03am.

● Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.

● The World at One, national news. 1.00-1.30pm.

● Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

● Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 13th

● Chronicles of Nottingham, part 5, The Lace City.

Series on history of Nottm. Highly recommended. 10.15am.

● Orange Blossom Special, country music, 1.30pm.

● Spectrum, previews the highlights of week 1 of the Nottm Festival. 2.00pm.

Recommended.

Mon 14th

● Open line (phone-in), 9.03am.

● In my opinion (phone-in), 10.03am.

● Festival Checkpoint, 11.55am, (also Tues-Fri).

● At the Wicket, amateur cricket, 6.00pm.

● Back 'A Yard, entertainment from Nottm's West Indians, 7.30pm.

Tues 15th

● Ring for Service (phone-in), Consumer Protection officials answer queries on buying furniture, 9.03am.

● Nottinghamshire Trails, first of a series of five. A walk through the Lace Market area, 10.15am.

● All Sides of the Question (phone-in/discussion), a local issue discussed, 6.00pm.

● Extravaganza, rock music, 7.30-9.00pm.

Wed 16th

● Who Cares? (phone-in on problems), 9.03am.

● Wednesday Club, programme for the blind, 6.30pm.

● Orange Blossom Special, country music, 7.30pm.

● Soul over Nottingham, soul music, 8.15pm.

Thurs 17th

● Open Line (phone-in), 9.03am.

● Jazz Incorporated, 7.30pm.

Fri 18th

● Mainly for Women, "Freddie Gaunt talks to some seasoned travellers", 9.03am.

● Festival Concert - "Gilbert and Sullivan for all", 7.30-9.45pm. (See Classical for details).

Sat 19th

● Extravaganza, 10.10am.

● Replay, looks back at another week of RN, 11.30am.

EXHIBITIONS

CASTLE MUSEUM

(411881)

● Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri 5.45 & Sun 4.45pm.) Free - except Sun 4p!

FOCUS GALLERY

Derby Road

● Watercolours by Ray Pearce Mon-Sat 9.30am-5pm.

MIDLAND GROUP GALLERY

East Cricus St. (42984)

● Open photography exhibition 113 photographs by 62 photographers.

THEATRE

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Bartholomew Fair (Ben Jonson) This year's Festival Play - "bursting at the seams with life and vitality". Mon-Fri at 7.30pm. Sat at 5.00pm and 8.15pm.

● The Frank Jennings Syndicate (country & western music) Sun 13th at 7.30pm.

● Polka Puppets - "Little Donkey" Mon 14th at 2.15pm, Tues-Sat at 10.30am. Tickets 45p. Also "Troy and Beyond". Tues-Thurs and Sat at 2.15pm, 45p.

● Chris Langham & Andy Andrews. Two One-man Shows somehow combined. Tues-Fri 10.30pm.

● Festival Lunchtime Prom, Alfredo Campoli (violin) Fri 18th. Tickets 30p on the door.

● Humphrey Lyttelton & his band. Sat 19th at 11.15pm. Tickets £1.25 (all seats).

THEATRE ROYAL

Theatre Square (42328)

● Glen Miller Tribute Concert with Anne Shelton and the Million-Aires. Sun 13th at 7.30pm.

LACE MARKET THEATRE

Halifax Place (57201)

● Arms and the Man (George Bernard Shaw) Mon-Sat at 7.30pm. Tickets 40p for members. 60p visitors.

CO-OP ARTS THEATRE

George St. (46096)

● The Pajama Game (Adler & Ross) Mon-Sat at 7.30pm. Tickets 80p (week) £1 (Sat).

HAYMARKET THEATRE

Leicester (0533 52521)

● Sleuth (Anthony Shaffer) Mon-Thurs, 7.30pm. Fri 8pm. Sat 4.45pm & 8pm.

DERBY PLAYHOUSE

Derby (96 363275)

● The Seagull (Anton Chekov) with Alan Bates. Mon-Fri 7.30pm. Sat 5pm & 8pm. (Last week - worth a visit).

PHOENIX THEATRE

Leicester (0533 58832)

● The Phoenix Wild West Show 7.30pm. Tickets £1 (Sat £1.20).

ROBIN HOOD THEATRE

Averham (95 812573)

● Opera for you. An East Midlands Arts tour with two operas meant to show opera can be fun! - "The Telephone" (Gian-Carlo Menotti) and "The Widow of Ephesus" (Michael Hand). Michael Hand will be giving a talk as well.

Thurs 17th & Fri 18th at 7.30pm.

N.B. Also at:- Cropwell Bishop Village Hall (12th), Clarendon College, Nottm (15th), Mary Ward College, Keyworth (16th), & St. Mary's Church, Clifton (19th) all at 7.30pm.

TRENT POLYTECHNIC

(Byron Building)

● That Family Feeling (Jeremy Schoffer) presented by Notts. Probation & After-Care Service. 17th-19th at 7.30pm. Tickets 75p at the door.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).