

# Nottingham Voice

19 JUN 76

EVERY WEEK

NUMBER 43

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10p





# Nottingham Voice

## HALL DOUBT

NOTTINGHAM'S ALBERT HALL may be partly converted into offices if plans now being considered go ahead. The Hall is a Methodist Mission administered by a Trust. None of the Trustees was available for comment, but the existence of the plans was confirmed by both City and County Leisure Services Departments, who have also been told that no bookings can be accepted after July 31st, 1978. Mr John Deere, Assistant Director of County Leisure Services, said he understood there were plans to sell off the Albert Hall Institute and install offices in the Hall itself, taking up the first floor at present occupied by the balcony and leaving a smaller hall beneath. "They've been considering this, anyway," said Mr Deere. "We have had meetings at which we have discussed their intention."

The plan is unlikely to go ahead, however, if the City Council's Festival Hall project is cancelled (it is at present being reviewed by the new Tory Council). The Rev. John Horner, Minister at the Mission, denied that there were any definite plans and said that "as long as the City wants the Hall, we have a moral responsibility to provide it."

It is clear, however, that the Festival Hall would take away a major source of income, and the Trustees would need to consider the best use of their assets.

Meanwhile, the uncertainty is making it difficult to plan concerts for the future. Mr

Deere says he is already making bookings for April, 1978, and unless something is decided soon, there may be a period when no concerts can be booked for Nottingham because there will be no guarantee of anywhere to hold them!

## Threat

A THREATENING PHONE CALL has been received by the People's Centre, following a campaign to inform certain city tenants of their rights under the Rent Acts. The Centre, an independent advice agency, has been leafletting tenants to tell them that they have rights - including the right not to be evicted without a court order, not to be harassed by landlords, and the right to have a rent book.

On Wednesday an anonymous caller to the Centre told a helper that the People's Centre were to "keep their noses out of the affairs of landlords", and referred to one particular worker, saying "We're going to wait for him on a dark night".

The caller claimed he was calling on behalf of "private landlords".

The spokesman for the Private Landlords Association, a local solicitor, said that only statements made by him represented the views of the Association (members of the Association prefer to remain anonymous).

## RADIO TALKS

ON MONDAY, RADIO TRENT'S Board meet to decide their next move in the long-running battle with the two unions in the company, the NUJ and the ABAS.

It'll be their first meeting since the journalists and broadcasting staff occupied a studio to stop the sacking of programme director Bob Snyder and later went on strike in order to make Trent sign national pay and conditions agreements with the unions.

But although the Board may have taken a hammering from the unions recently, it appears that they are massing for a counter-attack. They're planning staff cuts ....

Up to five people will get the boot if the Board have their way, and it doesn't take much to put two and two together and work out that the "union militants" will just happen to be among those who are made redundant.

However, the unions are already fighting

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.  
Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Nigel Lee, Pete Reid, Chas Griffin, Anne Griffin, Marian Jeffries and others.

Registered as a newspaper by the Post Office.



back. They've compiled dossiers for the Board on ways of saving money without losing jobs. They claim to have found over £30,000 worth of spending which could be cut before anyone has to lose his job.

The company say they're suffering a loss of advertising revenue because of "the industrial unrest" recently. This is undoubtedly so, but the unions say that this unrest was unavoidable, since the company has steadfastly refused to offer decent terms and conditions of employment throughout its short life.

On Tuesday, the journalists meet to decide whether the company's demands for economies have been satisfied by their proposals. If the company still decides to press ahead with staff cuts, there'll be trouble. Whether the journalists will take strike action or will opt for another sit-in they're not saying.

John Kiddey, the NUJ shop steward, told the Voice: "We've made every effort to show them how they can stop wasting money. If they attack us with redundancies, we'll fight back. But I'm not going to say what that action will be. Let me just assure you it will be totally effective".

A month ago, the company announced it was to appoint a new news editor. This was to have cost an extra £4,600 a year in salary. The present news editor, Bob Kilbey, was to have been "promoted sideways" to become the front-man for news bulletins and programmes. Kilbey, a man appointed by Dennis Maitland, the Trent Managing Director, has, in the opinion of many of his colleagues at Trent, only one qualification to keep him employed - he is a Maitland fan, and so the company want to keep him on.

So the NUJ chapel are being asked to accept a new member of staff to help Kilbey out, and at the same time they're being told that two or three of them will soon be on the dole because the company can't afford to keep up the number of staff.

Said John Kiddey, "How can they say they're going broke on the one hand and on the other say they want to hire a new news editor? It's economic madness."

On Tuesday, the NUJ expect to be told that the appointment of the news editor has been halted, temporarily at least, while further talks go on. "If they go ahead and hire this new editor," said Kiddey, "they're asking for trouble."

Meanwhile, it seems the IBA, which governs independent radio and television, is finally getting round to looking at Trent. In the light of accusations about interference by advertisers and directors in the news programmes, and in the light of the vote of no confidence in Dennis Maitland by the unions, the IBA says it is looking carefully at Trent.

The worst the IBA could do would be to refuse to renew the broadcasting licence when it comes up for renewal on July 3rd, unless changes were made. This would mean that the station could only broadcast for two more

# VOICE VIEW

## Anarchy an answer!

"IT'S ANARCHY" was the response of Councillor Borrett, Chairman of the City Housing Committee, to the news this week that a group of squatters had formed themselves into a union.

And that comment alone was enough to ensure that Cllr Borrett grabbed the headlines in the Evening Post story announcing the event. And, of course, we are still waiting for the story: "It's organisation - that's the claim made about this week's Policy and Resources Committee by the Squatters Union".

Anarchy is not simply a dirty word. At its simplest it means "absence of government". But it can also be a constructive political philosophy - and one which those who thrive on government and organisation and property are naturally keen to combat - after all they have something to lose. So the word becomes a term of abuse.

Still, other comments made by Cllr Borrett can be taken on a more immediate level. His alternative to squatting for homeless people was to go to the City Council's Homelessness Officer where the homeless would be dealt with.

Not quite right Cllr Borrett. The Housing Department can only deal with homeless families with children. Homeless families without, or homeless people without families, or homeless people from outside Nottingham can't be dealt with by the Housing Department because of policy formulated by councillors.

It would be possible to solve the problem of homelessness simply by using all the properties which are being left empty at present. And houses are being left empty by both private landlords and councils. Since government has shown itself incapable of tackling the problem, its representatives are hardly in a position to condemn others who are prepared to try. And that is what the Squatters Union aim to do.

It might be anarchy, but the odds are that the Squatters Union can do more for the average homeless person than the Housing Department. Perhaps we should have more absence of government.



years if it failed to conform.

The unions are hopeful that the IBA will investigate their claims about dirty dealings at Trent, and they believe that their accusations will be borne out by the evidence.

So, all ears will be tuned to Radio Trent at twelve noon on Tuesday when the journalists decide if they're going to take action. It could be interesting listening, we're told ...

## POLY PROTESTS

THE MARCH OF FOUR HUNDRED education students through Nottingham last Thursday marks the culmination of the present stage in their campaign against education cuts.

The occupation at Clifton was still on as we went to press, but it could be over as you read this. The leaders seemed to be looking now towards a recommencement of the campaign in the autumn.

So where have they got to? Where now? We put in our two penn'orth before, but let's quickly do a couple of sums again. There's a lot on the plus side. Just the fact that students have taken action and have occupied their building. Contrary to the Daily Express, students are not red revolutionaries to a man or woman. And especially not teacher training students.

None the less, up at Clifton, after a rather false start (owed in no small measure to a vacillating or outright antagonistic Poly Union leadership), the students quickly pulled together a very high-powered machine, which saw a lot of parents, a lot of teachers and a lot of trade unionists, and got a hell of a lot of local support.

Also very much a plus - they got the backing of teaching staff, reiterated by their union representative at the meeting outside County Hall on Thursday.

Quite right too was their declaration that they weren't a special case - they're just one part of the soaring unemployment figures - though their stickers did say, "Let the teachers teach", and there was perhaps a tendency for some to see this purely as an education battle. Nevertheless, to be fair, they did go out to get wider trade union support and did get the support of the local Trades Council, whose banner was there at the demonstration on Thursday.

But let's face it, there still ain't any change in Government policy. It seems as if each time a Swiss banker frowns a few more thousand British workers get the sack. So the fight's got to be stepped up. And it's a national fight - so what is the national leadership doing - the NUS Executive?

Well, on Monday morning when Clifton students were due to decide whether to continue their occupation, they read the bombshell news in the national press that the NUS had decided to call the occupations off. That is,

in every paper except the Morning Star, which supports the broad-Left majority on the Executive, and seems to have been too embarrassed to say anything.

No doubt it embarrassed also many of the student leaders at Clifton who support the broad Left. After frantic phone calls to the NUS, they learned the President was prepared to give some sort of approval to continue occupations if Colleges took that decision. And this was in fact what Clifton decided to do.

The experience of the occupation over the weekend had clearly created a qualitative change in outlook among students. On the decision to occupy, a significant minority had spoken and voted against. On Monday, the decision to continue the occupation was taken without a dissenting voice and with only six voting against. Colleges like Clifton have now been left out on a limb by the NUS, and so, as already suggested, the College is unlikely to remain occupied much longer.

But there's a hell of a lot more to be done, and there's the fight at Clifton to support it. The local Labour movement should take note of their example. Let's have a generalised local struggle against unemployment - and have the experienced campaigners at Clifton to help staff it.

One issue they should certainly be plugging away at is a demand that employed teachers refuse to cover for absent colleagues and refuse to teach classes over thirty. The National Union of Teachers representative, who brought a message of solidarity to the demonstration on Thursday, said that in Manchester where this had been operated the local authority had been forced to advertise for eighty more teachers.

But they're not doing it in Nottingham yet - so how about it, Nottingham teachers?

## Racialism

THE ANSWER TO the recent outbreak of racialism must be unity of the ranks in the Labour movement, declared the Trades Council at its meeting on Wednesday, June 16th.

Speakers called for banning of the National Front and the National Party and for the TUC to take a lead in anti-racist propaganda. More than one speaker pointed out that racialism had seeped into the Labour movement. The Trades Council's President, John Peck, called for the Trades Council delegates to fight for an anti-racist position in their trade union branches. Makham Singh of the Indian Workers Association called for mass leafleting of the factories.

The Trades Council decided to send delegations to local MPs and also decided to see whether the local Labour Parties and the Co-operative Party would co-sponsor a local conference against racialism.



## HELP THE VOICE!

NOTTINGHAM VOICE is run on a low budget and relies very much on help from its friends. Perhaps you could help in some way, however small - for example, by making a point of buying the Voice every week. There are other, more direct ways, of course.

NOTTINGHAM VOICE is controlled by the people who work for it - not by owners (there aren't any) and not by a committee making

decisions for other people to carry out. The best way to influence the Voice is to write for it and to come and help produce it, especially in the two days (Wednesday and Thursday) when it is finally put together.

Obviously, writers have more influence than most, but they can't ignore the people they work with. If possible, we like people to write and help with production as well - but either will do!

## BUY THE VOICE!

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DILLONS, Lincoln Street  
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DOWN TO EARTH, Hockley  
FLANAGAN'S, Burton Street (opposite Polytechnic main building)  
HOUSE OF BEWLAY, Long Row (corner of Queen Street)  
MASON'S, Derby Road (opposite police station just beyond Canning Circus)  
MENZIES, Broad Marsh Centre  
MUSHROOM, Heathcote Street

NOTTINGHAM PLAYHOUSE  
PREEDY'S, Broad Marsh Centre  
PRICE, Goldsmith Street  
SANT'S (formerly Cliffe's), Trinity Square  
SHARP'S, Robin Hood Chase  
SHIPSTON'S, Mount Street Subway  
SHIPSTON'S, Theatre Square Subway  
SISSON'S PAPERBACK SHOP, Milton Street (opposite Victoria Centre Clock)  
UNION BOOKSHOP, Portland Building, Nottingham University  
WEST END NEWS, West End Arcade (opposite ABC Cinema)

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A SUBSCRIPTION SCHEME is now available. In most weeks, copies will be posted on the Friday before the Saturday of publication, but definitely before the last post on Saturday.

As Nottingham Voice is registered with the GPO as a newspaper, copies will be delivered by first-class post with all the efficiency the postal service can command.

We guarantee to refund any sum outstanding should the magazine cease publication.

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# MERRY · GO · ROUND

## SWEET REASON

ALTHOUGH THE LABOUR group leaders on both Nottingham City Council and across the Trent still look pretty well entrenched, the next six months could witness some entertaining machinations among the Tories.

Jack Green's sweep into power certainly flattered his dull pre-election leadership. And although predictions were rife that he would relinquish the plush leader's office at the Council House at group elections in the New Year, latest indications are that he has acquired the taste for power and is enjoying it.

Certainly, his arrogant disregard for weighty protests from the Labour heavies has sounded the warning that we can expect at least an attempt at firm leadership by our sub-postmaster Jack.

However, the greedy eyes are gleaming. Bill Bradbury is striving manfully to understand the ins and outs of local government finance while he brandishes the slashing razor across the whole range of the Labour losers' budget dreams.

And super-ambitious Bob Adams waits impatiently in the wings - declining the committee chairmanship which by service rights would inevitably have been his, preferring instead the role of deputy leader. Will he get there first if the night of the long knives arrives?

Debonair Oscar Watkinson, the new planning overlord, might well have emerged as a gentlemanly compromise between the stodge and the young lions . . . . but for the curious impact of a new arrival.

Charles Borrett, an old political hand elsewhere in the country, and the husband of county Tory Social Services spokesman Brenda, has already carved himself a reputation. His handling of the first meeting of the new Housing Committee was impressive for its calm clearheadedness. He matched dethroned Bert Littlewood's barracking blow for blow and even put leader Jack in his place when his feeble politicking surfaced in debate.

And the new housing chief's maiden speech to the City Council carried a rare clarity and charisma. Even John Carroll, never slow to exploit possible divisions on the opposition front bench, tried to sound sincere when he congratulated Cllr Borrett for his display. Never mind the quality, feel the width. He put his case well, chastising the Labour members in no uncertain terms for scaremongering about the City's housing and slum clearance programmes.

Never mind that the Tories are planning to

turn the sizable 377-home council house scheme on Wells Road over to homes for sale, and hand the Barton Lane, Clifton, project over to private builders. The City may save building costs and the housing waiting lists will grow. But Cllr Borrett will rarely be short of some pearls of sweet reason.

## CONTENDERS

WELL, IF JACK THINKS he may have a tough time to stay at the top, he could at least spare a charitable thought for Peter Wright at County Hall.

Chosen as the compromise third-runner when Anne Yates, the former leader, and up-and-coming Michael Spungin came to a complete deadlock, muddle-headed Peter has an even heavier task on his hands.

Spungin, who apart from fellow solicitor and Environment spokesman Stewart Pattinson appears to be the only Conservative capable of gracing the council chamber with anything resembling a thought-out speech, should emerge as the strongest contender.

But again the new boys, in the shape of terrible twins Fred Woodward and Herbert Bird, cannot be underestimated. They may not at the moment command many supporting votes in their own group. But they are old hands at the dirty game of politics - Fred has led the City Council Tories, Herbert, as everyone knows, still rules Gedling Council O.K.

And working in tandem as they blatantly are, both at committee and council level, who knows how many votes they may be able to capture through persuasion, bludgeoning and promises?

Perhaps we shall see a character like Lord Belper, who by his total lack of vocal contribution may for all we know represent a massive silent majority, emerge as the new compromise saviour to lead his party to victory next May.

## WRIT OFF

AS PREDICTED, the grand Peter Burgess soft-pedal has begun over his High Court writ to stop the NCB from implementing their April Fool's Day increase in District Heating charges.

People's hero Peter, who used the writ as



his major pre-election gambit, was widely predicted to drop the action if he was returned for St Ann's. Significantly, he succeeded, with the campaign launched by London solicitors Beer, Dunnett and Co., well on the way. And his stable-mate in St Ann's, Betty Higgins, failed to get back. She was beaten by the man who quickly donned the Lord Mayor's robes, Stan Rushton.

And now, it seems, our Peter might have to drop the writ because the Law Society have turned down his application for Legal Aid. Naturally he's appealing, but he's probably not too hopeful. And without Legal Aid he says he can't afford to go on. Perhaps the Coal Board's face will be saved after all.

The case relies on proving the increase is not legal, because the City Council have not agreed to it. Since it is of considerable importance, particularly to the hundreds of tenants in St Ann's, the Meadows and elsewhere who face the "illegal" increase, would not charitable East Nottingham MP Jack Dunnett be able to persuade his old solicitors' firm to continue the case? Perhaps he might lend his illustrious name to a fund-raising campaign to find the lawyers' and courts' costs?

## HALL THE SAME

AND WITH THE CONFIDENCE of one prediction about to come true, what about another?

How about this for a good "men-of-the-people" ruse? The new Conservative rulers say, "Continue with the badly-needed Festival Hall complex? No chance. The City can't afford it."

But the £6.8m bill begins to shrink in comparison with the escalating cost of carrying on with the Theatre Royal improvements alone. It's already broken the £3m mark, according to some experts. And since the elections, there have been a wide range of protests about abandoning the Festival Hall.

The City still has its capital receipts amounting to several million pounds which cannot be frittered away on cushioning the rates. And there's the prospect of big Arts Council grants to come to the Festival Hall on top of the £250,000 already awarded for the Theatre Royal modernisation.

So . . . . here's the ruse, lads. Wait a few months, then turn round and say: "We Tories are not hard-line dogmatists like Labour. With over two years to go to the next elections we're not afraid to be flexible. We bow to the overwhelming desires of the masses and will go ahead with the Festival Hall."

And so the Tories emerge in Machiavellian haloes as democrats and culture-vultures with their very own true-blue Festival Hall!

BARKER

## POINTS of the WEEK

ONLY A YEAR AFTER publication, we learn that Cllr Frank Higgins denies absolutely our story that his car is paid for by the National Bus Company. It is, in fact, paid for by his bank manager, he says. He admits it is very large, however (it's a Ford Granada 3,000 c.c.), but denies it's big enough to use the "bus only" lanes.

WE HEAR THAT even the Evening Post were dumbfounded when asked by George Gent, talkative chairman of the Licensed Victuallers Association (the publican's "union"), to retract statements they had made about the quality of the (Ansells) ale that he serves.

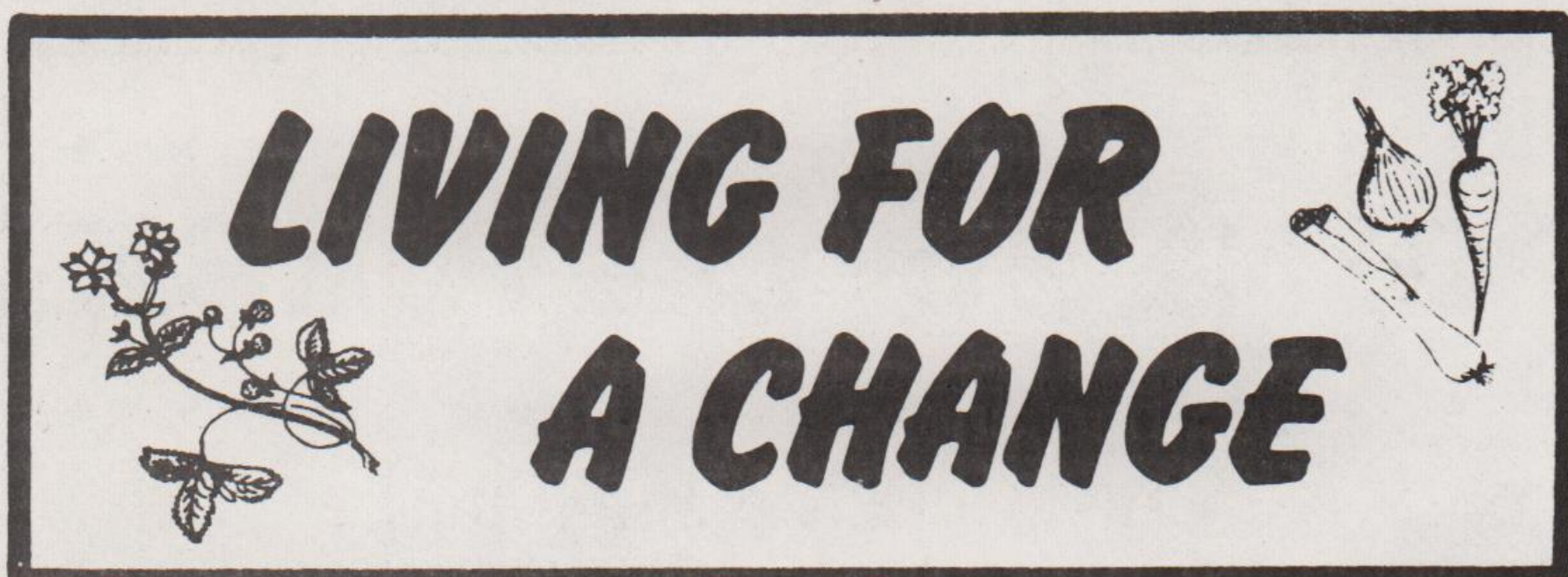
THE NEWS THAT "Park and Ride" buses are to be done away with by the County Council was first revealed on Friday morning last week, although the agenda of the Environment Committee had not yet reached the press. On the same morning, after the Radio Nottingham newscast, there was a press conference to reveal this startling event.

Radio Nottingham had evidently seen the Environment Committee's minutes already. And the reaction from other media? The Evening Post were incensed that Radio Nottingham had broken a "news embargo" - although of course there is no embargo on Council minutes. Radio Trent turned up to the press conference not knowing that the story had already broken. And Nottingham Voice was not even invited to the press conference.

SINCE THE ELECTION none of the thirty-three new Tory Councillors have stirred themselves sufficiently to enter their business interests in the public register of councillors' interests. Jack Green, leader of the City Tories, told us that he had given instructions that all councillors be reminded of the register when they "signed on". He also reminded us that the register was voluntary. To be fair to Jack Green he was one of the first to enter his interests in the register - although few of his group seem to be following his example.

RUMOURS ARE CONFIRMED that Michael Cowan, charismatic chairman of the County Council Finance Committee, keeps two scrap-books of press cuttings, one (large) containing all unfavourable references to himself, the other (extremely small) containing favourable references. These are then used in evidence against all journalists seeking information from the sensitive Cllr Cowan.





## DO BEANZ MEAN HEINZ?

OVER THE LAST FEW years, there has been growing interest in eating more natural foods which combine all the essential nutrients for a well-balanced diet. This week we are looking at some of the things you can do with beans.

**Preparation.** It is very difficult to give precise amounts, but generally allow about half a cup per head - this may be more or less depending on the dish. Remove any debris and then thoroughly wash the beans before soaking or cooking. Cook the beans in about two-and-a-half times as much water and only add salt towards the end, otherwise the beans will not soften as quickly.

Some cooking times are: Mung, 30-45 mins; Black-eyed, 45-60 mins; Red Kidney, Butter and Haricot, 60 mins; Chick and Marrow, 60-90 mins; Soya at least 120 mins.

If you belong to the affluent jet set, and have a pressure cooker, cooking times are reduced to a half to threequarters of those above, and the amount of fluid you need is only one-and-a-half to two times the volume of beans.

Another method to reduce cooking times involves pre-soaking the beans overnight in cold water, or for a few hours in hot water. Allow plenty of water for soaking, and then drain off and use an equal volume of fresh water for cooking. Cooking and soaking times are only a rough guide. Try experimenting: some like their beans hard and others like 'em soft.

Some beans tend to be rather bland on their own, so try them with a cheese or tomato sauce or, ideally, to gain maximum available protein, eat with grains or cereals.

Bean stews and soups are easy to prepare with left-over beans (so plan ahead and cook a few extra). Simply sauté some finely chopped fresh vegetables, and add beans, cooked grains (rice, millet, buckwheat, bulgar, etc.), and water or stock. Bring to the boil and simmer gently for a while and add herbs to taste. Alternatively, beans and grains may be cooked together and the sautéed vegetables added towards the end of cooking. If you like your soups and stews fairly thick, add some cereal flakes such as oats, wheat, rye, barley, etc.

Beanburgers or croquettes are ideal for using up those left-over beans and cereals. Mash, mince or blend (if you've got a blender and can afford the electricity bill) the beans

and bind with wholewheat and/or soya flour. Once again, if the fancy takes you, add cereals, vegetables (finely chopped), herbs, and spices, and mould the mix into a croquette shape with wet hands. Coat with flour and fry for 10-15 minutes each side, or place in a medium-sized oven for 30 minutes.

If you would like to try something a bit different, Hommus is made traditionally with chick peas, but other beans and peas are suitable. Simply cook the peas (soaking, of course, speeds things up), and mash or blend. Then add a little tahini and oil and mix until you achieve a nice smooth consistency. Garlic and lemon juice are usually added for additional flavouring. Serve hot with rice and vegetables, or cold with salad. This also makes an ideal spread or dip for parties.

PETE REID

## Gutter Press

### IN CAMERA

THE HOT AIR IS ALIVE with mumblings in Portuguese and Spanish as the judge re-enters. He undoes another button of his shirt and bangs the table with his hand.

"Right, let's get moving. Defending lawyer, sum up."

A pinstripe suit rises to its feet and flattens the pinstripe hair which curls expensively onto the chalkstripe collar.

"M'lud - ladies and gentlemen... look if you will at the pitiful creature you see before you..."

"Are you referring to the defendant or yourself?"

"The defendant, m'lud."

"Well call him 'the defendant'."

"A thousand apologies, m'lud."

"One is plenty. Get on with it."

"Thank you, m'lud. This young man's only crime is to have been born..."

"He is also charged with twelve cases of murder; conspiracy; carrying an offensive weapon and illegal entry."

"What I meant m'lud is that he is a victim of circumstance."

"Like the twelve people he's accused of murdering?"

"Precisely, m'lud."

"Were they getting £150 a week for being murdered?"

"Er...no, m'lud, but I..."

"Listen. Cut the bull-shit. Defend your client."



"I was merely trying to establish that the defendant comes from a broken home."

"Like the orphans of the people he's accused of murdering."

The pinstripe summons an expression of impenetrable dignity.

"M'lud ... I have evidence and photographs which prove that the defendant was not only kind to his mother, stray dogs, and small mammals in general, but that as a child he bred rats and scorpions which he loved more than anything else in the world. I ask you, in all honesty, could this pathetic creat ..."

"Get to the point or be fined for contempt!"

"But, m'lud ... I was merely ..."

He collapses to the ground, felled by a rabbit punch from a manacled Callan:

"I am responsible, OK? I'm responsible for everything, OK? The battles, the killings, the war, the universe, OK? I wanna make it a beautiful place, OK? No commies or niggers, OK?"

"No yids, no liberals OK? Beautiful! Pure!"

Callan pauses and realises he has eaten three of his fingers. He sits down to digest them.

The trial continues.

P.J.GROB WORTH

## COUNCIL SPLIT

THE TRADES COUNCIL this week found itself split down the middle on the question of the Festival Hall. A local branch of the building workers union urged the Council to support a campaign for the completion of the Hall. It was said that the Tory decision against this project was part of the general cuts in public expenditure. It was also argued that the Festival Hall was needed as a tourist attraction and that it would provide much-needed work for building workers.

But Council President John Peck argued that the last Labour Council had chosen to go ahead with this project rather than spend the money on much-needed local community centres and adventure playgrounds. He was certainly in favour of modernisation of the Theatre Royal - but not of the whole project. He thought it suspicious that, at a time when it took six months for the Council to mend a broken Council house door, work started on the Festival Hall project the morning after the Council approved it.

After a close vote which found building worker delegates voting on both sides of the issue, the Council decided not to back the campaign.

The Council did give its support to the fight of student teachers against unemployment, and also decided to send two delegates to a national demonstration on June 27th in London against the imprisonment by the Indira Ghandi regime of thousands of Indian trade unionists.

## IMPERIAL ST JAMES'S STREET

**Sunday 7 pm CISCO: 7 piece rock**

**Monday 8pm STORM**

**Tuesday 8pm TOMORROW THE WORLD**

**Wednesday 8 pm SLENDER LORIS**

**Thursday 8 pm S F 2**

**Friday 8 pm DESPERATE DANN**

**Restaurant and**

**Bar Snacks**

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# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# MISSING MEMBERS

COUNCILS ARE ALWAYS calling for co-operation and consultation with other bodies which affect their interests, despite the fact that they often refuse to do this themselves.

A result of this is that a number of committees are set up to liaise with other bodies, one being the Joint Consultative Committee that brings together Nottinghamshire County Council and the Nottinghamshire Area Health Authority.

As the Health Authority is responsible for running almost all medical services in the area of the County Council, the work of these bodies can often overlap. Most obviously, this occurs in the case of the County Social Services Department, which many people would like to see transferred from local government to the Health Service.

## Absence

It was the absence of any co-ordination between social and medical services which was criticised in the Maria Colwell baby-battering tragedy, and even now cases occur in Nottinghamshire of old people being discharged from hospital and being neglected because no-one, especially a social worker, had been informed.

So there is some justification for this committee, despite the extra cog that it adds to the bureaucratic machine. Even the unexciting items discussed at its last meeting, such as nursing provision in the School Health Service, or collaboration over providing a special unit for dual (mentally and physically) handicapped children, can make a crucial difference to individual lives affected by them.

Of its twenty-six appointed members, fourteen are County Councillors - nine as direct representatives of the County Council and five because they wear two hats, being both councillors and members of the Area Health Authority.

But alas, only a handful of these could summon up the energy to attend the last meeting - two from the nine representatives, and only one from the five members of both bodies who have a double reason for being there. This compares with six out of eight Health Authority representatives who managed to make it.

Discourteous to the last, five councillors didn't even send apologies for their absence - Farr (Southwell), Griffin (Carlton), Orton (Bassford), Dickson (Bassford) and Morris (Mansfield Woodhouse) - the last two being members of both bodies.

A trivial enough incident perhaps, but, apart from the light that it casts on how councillors are carrying out their duties, or the question that it provokes as to why it is necessary to have such a large committee in the first place if so few people are going to attend, it touches on another issue.

That is the fact that the National Health Service is one of the most authoritarian and least representative branches of government. Even an army officer doesn't have the power that doctors or hospital administrators have over some patients in their care.

The only semblance of community participation, apart from the toothless Community Health Councils, is the presence of elected councillors on the Area Health Authorities and these committees. Judging from the performances of our councillors, it doesn't seem that they are doing very much to justify the existence of even this token gesture to democracy.

## Bruising

IT SEEMS A NICE bruising fight is in the offing between Notts. County Council and "three national newspapers and the BBC".

Legal advice has suggested that the way in which these bodies reported on the appointment of a Consumer Education Officer by the Council - the same one criticised by Ratepayers' groups for "telling children how to spend their pocket money" - may have been libellous.

The County Council, of course, is often a bureaucracy operating at a great distance from the people it is supposed to serve. But in this case the post is a valuable innovation, for one of the advantages of the middle-class is that their education, mobility, etc. give them better and more efficient access to shopping resources (compare the rate of interest on a bank overdraft to a hire purchase agree-

(continued on next page, first column)



# Film fantasies

ANTONIONI BUFFS have a good week ahead, with "Blow Up" (Film Theatre) and "The Passenger" (Savoy 2) showing in Nottingham.

"Blow Up" is the story of Thomas, a fashion photographer who, on enlarging some ordinary outdoor photographs, discovers a murder. But its questioning of the nature of film in capturing "reality" can become tedious, whilst its setting in 'sixties "swinging London" seems oddly dated.

"The Passenger", starring Jack Nicholson and Maria Schneider, is better, especially after the cosmic boredoms of "Zabriskie Point". Nicholson plays Locke, a television journalist who stumbles on the corpse of a similar-looking gun-runner and decides to escape from his old "self" by swopping identities. But this attempt to "re-invent" himself fails - he is, literally and metaphorically, a dead man from the first scene where he is lost in the desert. As in "Last Tango in Paris", Maria Schneider appears as a nameless and nubile rescuer from alienated middle-age.

Next door in Savoy 3 is Stanley Kubrick's "Barry Lyndon", the expensive (\$11m) three-hour adaptation of Thackeray's novel on the rise (and consequent fall) of an Irish adventurer, through soldiering, gambling and wenching to the heights of English nobility. A strange combination of visual opulence and psychological austerity makes it a difficult

film to understand, but worth seeing for the beauty of its photography and the performance of the "new Garbo", Marisa Berenson, as Lady Lyndon.

Goodies too at the Film Theatre in their "Lunatics and Loners" presentations for the Festival. Best of all is probably Bunuel's "Criminal Life of Archibaldo de la Cruz", a typically surrealist tale of how Archibaldo's romantic wish to become a black-hearted criminal is always foiled by the more prosaic wickedness of the real world.

## Escape

At the opposite pole is the inimitable W.C. Fields seeking escape from nagging relatives by buying an orange grove in "It's a Gift".

"Shoot the Pianist", which stars Charles Aznavour, is Truffaut's idiosyncratic excursion into the world of the gangster movie. Burlesque, as when the kidnappers push their broken car to the garage whilst their victim steers bouncing up and down with excitement, alternates with the tranquillity and beauty of mountain scenery and a vague pathos at the final shoot-out.

PETE JAMES

(EXPENSE ACCOUNT continued)

ment).

It does no harm at all for the Council to get the media by the short and curlies when they misreport its activities, as they seem to have done here. The bias of the national press is well-known. So too is that of the local press - especially when there happens to be a Labour Council and a Tory evening paper such as the Evening Post. Readers will no doubt recall the rebuke it earned from the Press Council for its pathetic "exposé" of the great "who will pay for a sign pointing the way to Holme Pierrepont" scandal not so long ago.

ALAN HUDSON

FOOTBALL ACTION IN RADFORD. Kath Saxton has formed a football team, Radford East, for the age-group 14-16. She says any publicity will be welcome, and shirts, shorts and socks are needed. If anyone can help with these, or is interested in any other way, Kath can be contacted at 27 Harold Road, Hartley Road, Radford. The team will be playing in the Notts. Youth League.

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

ORGANISATIONS/individuals wanted to share office space/shop in Nottingham with the Voice. Tel. 411676.

PHOTOGRAPHY: Nigel Pert undertakes photographic assignments. Contact via Nottingham Voice.

ENGINEERING STUDENTS! BSI Engineering drawing practice, BS 308 Part 1, 1972 available, 3 copies only, at £2 each. Contact Nick Beeton, 3 Dunlop Ave, Lenton, Nottingham.



# DATES

Sun 20th Jun to Sat 26th Jun

## THE WEEK

### RADIO

"SPECTRUM" is Radio Nottingham's arts programme (Sundays 2-3pm). It covers theatre, music, cinema, galleries, etc., and (as Radio Nottingham put it) "other signs of creative life" in Nottingham.

This hour long programme is relaxed and competent. Although the interviews are lengthy, the time available is used constructively.

There is no attempt to force items into a pre-conceived view of what should be going on (probably mainly because relatively little is) or to try and pad out the programme to fill up the hour.

For anyone interested in the arts in Nottingham, this programme is worth making a point of listening to. It doesn't suffer the faults of many local radio special interest programmes by being amateurish. But it does occupy an odd slot. Two o'clock on a Sunday afternoon doesn't seem to be the best time to reach the audience that might be expected to listen to it.

Perhaps it could be swapped with "Replay" on Saturday morning which is a particularly unsuccessful attempt to copy "Pick of the Week" to be heard on Radio 4.

"Spectrum" certainly

deserves to be given a slot where there is a chance it will be heard by more people.

### SLEUTH

WRITTEN by Anthony Shaffer, starring Richard Leech, this production of Sleuth (Haymarket, Leicester till 3rd July) reaches Leicester after a six-year run in London. The story is the confrontation of an eminent crime writer with his wife's lover. It is a parody of the detective genre where each constructs devious and subtle plots in order to outwit the other. Watch out for the unexpected twist at the end.

The play has all the virtues of West End theatre - polished, clever, witty, entertaining - but also its disadvantages. There seems to be a constant mannered striving for effect, a structure of dramatic convention and lines such as "man cannot live by caviar alone" that surround a hollow core. A "comfortable" play. Good, but uninspiring.

### SQUATTERS ORGANISE

THE FIRST MEETING of the newly formed Nottingham and District Squatters and Tenants Union is due to be held on Monday 28th June at the People's Centre, 33 Mansfield Road. The squatters group aims to take over empty houses which are not being used at present in order to challenge the right of people owning property - whether privately owned or council owned - to leave houses empty when many people are either homeless or living in shitty conditions. The Group see squatting as a means of

using housing that is left empty to the best social advantage. Anyone interested should contact People's Centre, 33 Mansfield Road (Tel 411676).

### MINT BAR

DURING THE FESTIVAL the Albany Hotel's Mint Bar is the venue of the Festival Club. The Albany management ask us to point out that during the Festival the Mint Bar closes at 9pm and then re-opens from 10pm-1am as the Festival Club. Admission to the Festival Club is only for people holding a full Festival membership ticket purchased prior to the day on which it is needed.

### FOLK

THE CO-OP FOLK CLUB'S most ambitious venture to date will be taking place on Monday (21st) at the International Centre. This Folk Concert includes Tom Tiddler's Ground (with Brian Dewhurst who is an excellent singer in his own right) who have already had an album released by the name of "The Hunter and the Hunted". English Tapestry - who are good at un-accompanied singing in harmony - are on with them. The event also features real ale brought to you by CAMRA!

### WORKERS CONTROL

THE NOTTINGHAM based Institute for Workers Control is convening the Eleventh National Conference on Workers Control at Keele on the weekend of July 3rd/4th. This year's theme is "the

for all

## Letterheads & Leaflets

contact

## Nottingham Voice

Tel 411676

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SMALL

## REMOVALS

PEOPLE'S CENTRE  
TRANSPORT

Reasonable Charges

Profits to Work of Centre

Tel. 412269



Labour Government and Workers Control".

In many ways trade unions have benefited from recent legislation - the Labour Government have not only repealed the repressive Industrial Relations Act but have advanced trade union powers through new laws. However the radical extension of industrial democracy envisaged by the TUC and endorsed in Labour's election manifesto has been postponed. Similarly much of the industrial strategy based on an expansion of public ownership of industry has been watered down or abandoned.

The Conference will include among its participants Tony Benn and Judith Hart - both involved in drawing up Labour's Industrial Policy. Anyone wanting to attend should book immediately with the Conference Secretary, IWC, Bertrand Russell House, Gamble Street, Nottingham.

### MEETING

WE HAVE LATE information about a meeting organised by the Nottingham Anti-Fascist Committee to oppose the increase in racialism. The Committee hope that the meeting will result in a broad, united campaign against racialism and against blaming immigrants for unemployment, and poor housing conditions.

The meeting is at 7.30pm on Tuesday June 22nd at the Lion Hotel, Clumber Street. Organisations are invited to send delegates.

The Anti-Fascist Committee are also supporting a demonstration in London on Sunday 20th June against racialism and violence against black people. Coach from Salutation Inn, Maid Marian Way, 9.30am. (£2)

There is also a demonstration against the imprisonment of Indian Trade Unionists in London, Sun June 27th. Coach leaves Salutation, 10am.

## CINEMA

### ODEON

Angel Row (47766)

#### Odeon 1

● Vigilante Force (X) Sun 4.40

8.00 Week 2.15 5.40

● Fuzz (X) Sun 2.50 6.10

Week 3.50 7.10

#### Odeon 2

● A Touch of Class (AA) Sun 5.25 Week 2.20 6.30

● Cabaret (X) Sun 3.20 7.30 Week 4.25 8.35

#### Odeon 3

● On Any Sunday (U) Sun 3.05 7.20.

● The Twelve Chairs (U) Sun 4.40 7.55 Week 2.25 5.40 8.55

#### Odeon 4

● Napoleon and Samantha (U) Sun 3.10 6.24 Week 4.10 7.25

● Robin Hood (U) Sun 4.55 8.15 Week 2.40 5.55 9.15

#### Odeon 5

● The Devil's Rain (X) Sun 4.10 8.05 Week 3.55 9.05

● Vampyres (X) Sun 2.30 6.25 Week 2.15 7.25

### ABC

Chapel Bar (45260)

#### ABC 1

● Freebie and the Bean (X) Sun 4.10 Week 4.35 8.30

● Enter the Dragon (X) Sun 6.00 Week 2.45 6.30 (Bruce Lee).

#### ABC 2

● The Last Detail (X) Sun 4.35 8.20 Week 1.25 5.00 8.45

● Five Easy Pieces (AA) Sun 2.45 6.20 Week 3.10 6.50

#### ABC 3

● Woodstock (X) Sun 2.50 6.45 Week 3.20 7.15

### CLASSIC

Market Street (44749)

#### Classic 1

● Bed Champions (X) 3.55 6.45 9.30

● Cat Dance of Sex (X) 2.30 5.15 8.05

#### Classic 2

● Love Play Swedish Style (X) 1.45 (not Sun) 4.25 7.05 9.45

● Virgin Lovers (X) 3.00 5.40 8.20

Tatler (members only)

Porn continuous from 12noon.

### SAVOY

Derby Road, Lenton (42580)

#### Savoy 1

● The Likely Lads (A) 5.40 9.00

● Steptoe and Son (A) 7.15 (Double TV)

#### Savoy 2

● The Passenger (X) 8.35 (See Review)

# DATES

Sun 20th Jun to Sat 26th Jun

● Pat Garrett and Billy the Kid (X) 6.40

#### Savoy 3

● Barry Lyndon (A) 7.20 (Worth seeing for the beauty of the photography alone)

#### ELITE

Parliament Street (43640)

● The Omega Man (A) Sun 4.30 8.05 Week 1.55 5.25 8.55

● The Ultimate Warrior (AA) Sun 2.45 6.15 Week 3.35 7.10 (Yul Brynner)

#### BYRON

High Street, Hucknall (36 2278) Sun & Mon

● Five Fingers of Death (X) 5.00 8.35

● High Crime (X) 6.35

#### Tues-Sat

● The Streetfighter (AA) 5.15 8.40

● And Now For Something Completely Different (A) 6.50 Sat

● Family Show - Train Robbers (U) and Bugs Bunny Cartoon Show (U) 2.00

### FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5 & 8pm. 45p.

#### Sat 19th

● Shoot the Pianist (X) (France, directed Truffaut - "often very funny in a likeably bizarre way, and the whole is distinguished by its perky flights of fancy" - see also Review).

#### Sun 20th

● Animal Cracker (U) (Early Marx Brothers)

#### Fri 25th

● Orphee (A) (France, Jean Cocteau. Modern version of Orpheus myth seen as poet's search for the unobtainable. Described as "unique" and "revolutionary").

#### Sat 26th

● The Criminal Life of Archibaldo de la Cruz (X) (Mexico, Luis Bunuel. "Bunuel brilliantly maintains a perfect balance between morbid wit and blood-stained drama and achieves one of his most enjoyably macabre oddities." - See also Review).



# **DATES**

Sun 20th Jun to Sat 26th Jun

## **DERBY PLAYHOUSE** Eagle Centre (96 3275)

Mon

● A Family Life (AA) (Ken Loach) 7.30

Tues & Wed

● Gumshoe (Stephen Frears) & Autobiography of a Princess (James Ivory) 7.30.

Thurs-Sat

● Knots (David Munro) and A Private Enterprise (Peter Smith) 7.30.

## **FRINGE**

Sat 19th

● Plant Cleaner 3000 - Street Theatre, 12noon, Wheeler Gate.

● Doll Club Exhibition, from 10am, International Centre, 61b Mansfield Road.

● Storytime, 5pm, St Anns library.

12th-27th June

● My Family - art exhibition, Douglas Primary School.

19th-27th June

● Young People's Art Exhibition, YMCA, Shakespeare Street.

## **DISCOS**

New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

\*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

\*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

\*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

\*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am, Wed-Sat, 9-2am, Sun, 9-12.

\*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am, Band + Group + Disco. (Wed over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

\*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

## **CLASSICAL**

Sat 19th

● Royal Liverpool Philharmonic Orchestra & Royal Liverpool Philharmonic Choir (Chorus Master Edmund Walters, Conductor Sir Charles Groves, soloists: Valerie Masterson, Joan Davis, John Mitchinson, John Tomlinson). Schubert, symphony no 5. Beethoven symphony no 9. £1.25 to £2.25.

Sun 20th

● Leicestershire Schools Symphony Orchestra with New Park Girls Ballet Group, 8pm, Playhouse.

Mon 21st

● Ivan Stepanov and his Balalaikas and Dancers, 7.30, Albert Hall. 75p-£1.50.

● Nottingham Bach Society, 7.30, St Mary's Church.

Tues 22nd

● Carlos Bonell (guitar), 7.30, Broad Street Concert Hall. 85p, £1.10.

Wed 23rd

● City of Birmingham Symphony Orchestra (conductor Louis Fremaux, soloist Ida Haendel (violin). Wagner: Overture, the Flying Dutchman. Brahms: Violin Concerto. Bartok: Concerto for Orchestra. £1-£2. After the concert Louis Fremaux speaks at the Albany.

Thurs 24th

● Operetta for All, 7.30, Broad Street Concert Hall. 85p, £1.10.

● Musicanova (songs from Madrigals to Modern), 10.30pm, Lace Market Theatre. 35p.

Fri 25th

● Festival Salon Supper Concert, 8pm, Newstead Abbey.

● Spanish Fiesta with Raphael de Sevilla, 11pm, Playhouse.

● Midland Brass Ensemble, 7.30, International Centre, 61b Mansfield Road. Malcolm Nabarro and Gerald Douglas (trumpets), David Leeder (horn), Piet Fuller (trombone), Leslie Jackson (tuba).

## **FOLK, C&W**

Saturday 19th

● The Chandlers, 8pm, Cropwell Bishop Folk Club, Wheat-sheaf, Cropwell Bishop.

Sunday 20th

● Singers night, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Singers night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Monday 21st

● Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

● Tom Tiddler's Ground + English Tapestry, 8pm, International Centre, 61b Mansfield Rd. £1.10. (Organised by the Co-op Folk Club with real ale by CAMRA).

Tuesday 22nd

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Morris Convertible (electric folk), 8pm, Test Match Hotel, Gordon Sq, West Bridgford.

● Folk at the Hearty Good Fellow, Mount Street.

Wednesday 23rd

● Jon Raven, Beeston Folk



# DATES

Sun 20th Jun to Sat 26th Jun

Peters: 8-11pm Guy Morris:  
11pm-1.30am Jeff Cooper.  
●Records (Sat): 5.30-10am  
John Peters: 10-2pm and  
7.30-10pm Chris Baird: 10pm-  
1.30am Pete Wagstaff.  
●Records (Sun): 7-10am Tina  
Hill: 10am-3pm Guy Morris:  
3-8pm Pete Wagstaff: 8pm-  
1am Chris Baird.

●Graham Knight's Talkback  
(phone-in/581881) - Mon-Fri  
6.30pm.

●Sport: 7.30-8pm Fri and  
2-6.30pm Sat.

●Chris Baird, Sun evening,  
8pm-1am.

**RADIO NOTTINGHAM**  
(197 medium, 95.4 VHF,  
Rediffusion channel C).  
All phone-ins - 44444. This  
is a selection of programmes  
only.

●Local News, Sat: 8.10,  
10.00, 1.00, 5.55.

●Local News, Sun: 8.10,  
9.00, 11.00, 1.00, 3.00,  
5.00, 6.00.

●Local News, Mon-Fri:  
7.10, 7.45, 8.10, 8.35,  
12.45, approx 5.30-40, and  
headlines on the hour from  
9am to 5pm except 1pm.

Daily, Mon-Fri.

●Morning Report, news  
magazine, 6.30-9.03am.

●Roundabout, John Holmes  
with magazine programmes -  
includes "Nottingham's more  
off-beat stories and studio  
guests." 10.30-12.45.

●The World at One, national  
news. 1.00-1.30pm.

●Afternoon Special with  
Dennis McCarthy. 2.45-5.00  
pm.

●Evening Extra, evening  
news magazine, 5.00-6.00pm.

Sun 20th

●Chronicles of Nottingham,  
part 6: The 20th Century and  
Beyond. Series on history of  
Nottingham. Highly recommend-  
ed. 10.15am. (Repeat Fri 6pm)

●Dennis McCarthy, two hours  
of "fast and furious fun".  
11.05am.

●Festival Spectrum, previews  
the highlights of this year's  
Nottingham Festival. Recom-  
mended. 2pm.

Club, 8pm, Three Horseshoes,  
Middle Street, Beeston.

●Roaring Jelly, 8pm, Way-  
farers Folk Club, Victory  
Hall, Nottingham Road, Ripley.  
Thursday 24th

●Carlton Folk Club, Windsor  
Castle, Carlton Hill.

●Singers night, Lambley  
Folk Club, 8pm, Robin Hood,  
Lambley.

●Albert Hall Trio, 8pm,  
Beechdale Hotel, Beechdale  
Road. (Country)

●The Shreveport Country  
Sounds, 8.30, Gregory Hotel,  
Ilkeston Road. 10p.

Friday 25th

●Nottingham Traditional Music  
Club, 7.45, News House, St  
James's St.

●Peter Bond, Hemington Folk  
Club, 8pm, Three Horseshoes,  
Hemington.

●John & Isabel Thorpe,  
resident singers, 8pm, Bing-  
ham Folk Club, W heatsheaf,  
Bingham.

●Country Music Club, Horse  
and Jockey, Mill Street, Old  
Basford.

Saturday 26th

●Singers night, 8pm, Crop-  
well Bishop Folk Club,  
W heatsheaf.

## JAZZ

Sunday lunch

●Trad Jazz with the Footwarm-  
ers, Bell Inn, Angel Row.

●Harry Brown Band, Robin  
Hood, Sherwood.

Sunday Evening

●Harry Brown Trio, 8pm,  
Green Dragon, Oxtan.

●New Crescent Dixieland  
Band, 8.30, Earl of Chester-  
field, Carlton Hill.

●Nottingham Jazz Orchestra,  
8.30, Old General, Radford  
Road. (Special Festival pro-  
motion - Mubb Jazz Band, also  
Concept, a jazz-rock group  
with vocalist Elaine Lesley)

●Eric Pembleton Festival Big  
Band, 7.45, Festival Inn,  
Trowell.

●Chris Burke and his New  
Orleans Music, 8.30, Lace  
Market Theatre.

Monday

●Johnny Hobbs Trio with  
Annie Hawkins on double bass,  
8pm, Blue Boar, Nottm Rd,  
Hucknall.

Tuesday

●Mercia Jazz Band with Fred

Fay, 8.30, Rutland Hotel,  
Ilkeston.

●Trad Jazz with Mike Cole,  
8pm, Bell Inn, Angel Row.

●H. Brown at the piano,  
8.30, Earl of Chesterfield.

●Chris Burke Jazz Band,  
Imperial Hotel, St James's  
Street.

Wednesday

●Johnny Hobbs Trio with  
Annie Hawkins on double bass,  
8pm, Blue Boar, Hucknall.

●Phoenix Jazz Band, 8.30,  
Old General, Radford Road.

●Mercia Jazz Band, 8.15,  
Tally Ho, Oakdale Road,  
Carlton.

●Bill Cole's Dixie Syncopa-  
tors, 8.15, Bell Inn.

●Alex Welsh & his Big Band,  
Swing Society, Federation  
Club, Claremont Road.

●Harry Brown Jazzmen, 11pm-  
1am, Festival Club, Mint Bar,  
Albany Hotel.

●Musicians Union Concert,  
7.30, Broad Street Concert  
Hall. (An all star line-up of  
local jazz musicians).

Thursday

●Chris Burke's New Orleans  
Band, 8pm, Moor Farm Inn,  
Coventry Lane, Bramcote.

●Ken Eatch, 8.30, Old  
General.

●Eric Pembleton Festival Big  
Band, 7.45, Festival Inn,  
Trowell.

●Harry Brown Trio, 8.30,  
Earl of Chesterfield, Carlton  
Hill.

●Harry Brown Jazzmen, 11pm-  
1am, Festival Club, Mint Bar,  
Albany Hotel.

●An evening with Ronnie Scott,  
7.30, Albert Hall.

Friday

●Eric Pembleton, 7.30,  
Festival Inn, Trowell.

Saturday

●Eric Pembleton, 8-11.45,  
Festival Inn, Trowell (couples  
only).

●Chris Burke's New Orleans  
Music, 6.30, Playhouse  
forecourt.

## RADIO

RADIO TRENT

(301 Medium, 96.2 VHF)

●Newsbreak: Mon-Fri, 12.30-  
1.30pm and 5.30-6.30pm.

●Records (Mon-Fri): 5.30-  
9am Peter Quinn: 9am-12.30pm  
Kid Jenson: 1.30-5.30pm John



# **DATES**

Sun 20th Jun to Sat 26th Jun

- Classics for You, includes Shostakovich Concerto for Violin and Orchestra. 4pm.
- Mon 21st
- Open Line (phone-in) 9.03am.
- In My Opinion (phone-in) 10.03am.
- Round the Square, "Dennis McCarthy introduces a host of famous personalities in a lively show from the Old Market Square". 12.03pm.
- At the Wicket, amateur cricket. 6pm.
- County Questions, local quiz. 6.15pm (dreadful).
- Back 'A Yard, entertainment for Nottingham's West Indians. 7.30pm.
- Tues 22nd
- Ring for Service (phone-in) - this week on the mentally handicapped. 9.03am.
- From the Top, new releases of orchestral music reviewed. 1.30pm.
- All Sides of the Question (phone-in/discussion). Looks at a local issue. 6pm.
- Extravaganza, from the Old Market Square. 7.30-9.00pm.
- Wed 23rd
- Who Cares? (phone-in on problems). 9.03am.
- Orange Blossom Special, country music. 7.30pm.
- Soul Over Nottingham, soul music. 8.15pm.
- Thurs 24th
- Open Line (phone-in) 9.03am
- Jazz Incorporated: "news from the local jazz world with the best in music on and off the record." 7.30-9.00pm.
- Fri 25th
- Mainly for Women: visits the Playhouse Theatre. 9.03am.
- Festival Concert. "Brass and Voices" live from the Albert Hall. 8-10pm.
- Sat 26th
- Extravaganza, rock programme. 10.10am.
- Replay, looks back at another week of wireless from R.N. 11.30am.

## **ROCK etc.**

Sat 19th

- Soho Jets, Nottingham Boat.

- Second Hand Band, Old General.
- Eventually, Grey Topper.
- Freddy Fingers Lee + Jive Contest final, Golden Diamond.
- Doug Porter, 11pm, Albany.
- Free Concert, Forest: 1pm Matarka, 2.20 Tatum, 3.40 Flett, 5.00 Ice, 6.20 SF2, 7.40 Staple Diet.
- Sun 20th
- Desperate Dann, 12-2.30. Lunchtime, New Unity Club, Middle Street, Beeston.
- Cisco, Imperial.
- Second Hand Band, Nottingham Boat.
- Jasper, Grey Topper.
- Spike, Festival Inn.

Mon 21st

- Storm, Imperial.
- Jive with Bobby Rio, Old General.
- Great Eastern, Test Match.
- Heyday, Gedling MW.
- Shanghai (with Cliff Bennett), Golden Diamond.
- Maxim, 6.30, Slab Square.

Tues 22nd

- Tomorrow the World, Imperial.
- Strattafortus, Old General.
- Magnum Opus II, Springwater.
- Dave Manders, 1pm, Slab Sq.

Wed 23rd

- Slender Loris, Imperial.
- Excitus, Hucknall MW.
- Satis, 6.30, Slab Sq.

Thurs 24th

- SF2, Imperial.
- Festival, Albany.
- Tatum, Test Match.
- Academy, Grey Topper.
- J J Barrie (soul), Sheffield City Hall (0742 27074).

Fri 25th

- Desperate Dann, Imperial.
- Smokestack, Old General.
- Matarka, Test Match.
- Eventually, Gedling MW.
- Breeze, Grey Topper.
- Revival, Hilcote.
- Heyday, Festival Inn.
- Woman (with Ray Phillips), Golden Diamond.
- Frydae, 6.30, Slab Sq.
- Zebra Crossing, 11pm, Albany.

Sat 26th

- Nutz, Nottingham Boat.
- Eastwood, Grey Topper.
- Raymond Froggatt Band, Golden Diamond.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.

- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.
- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.
- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

## **COUNCIL**

Meetings are open to the public unless otherwise stated.

CITY COUNCIL

(Phone 48571)

- Tues, 2.30pm: Policy and Resources Committee, Council House.

- Thurs, 2.30pm: Land Committee, Council House.

COUNTY COUNCIL

(Phone 863366). All meetings at County Hall, W Bridgford.

- Tues, 11am: Leisure Services Committee.

## **MEETINGS**

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 20th

- Cyclists' Touring Club, older members to Clipstone, 8.15am, Daybrook Square. Carry lunch and tea.

Mon 21st

- English for newcomers, 10am, ICC.

- English for Asian ladies (Mon & Thurs), 6pm, ICC.



## SPORT

### CRICKET

Trent Bridge (862731)

● Sat 19th, Mon, Tues: Notts v Lancashire, Trent Bridge.

● Sun 20th, 2pm: Notts v Lancashire, Trent Bridge (John Player League).

### MOTOR RACING

● Sun 2pm: Car races, Cadwell Park, Louth (0507 84248).

● Sun: Clubmans Car Races, Mallory Park, nr Leicester (0455 42931).

### GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Rd., Long Eaton (36 2693).

### BOMBER CAR RACING

● Sat 26th, 7.30: Long Eaton Stadium (36 2035).

### WATER SPORTS

● Sat 26th & Sun 27th: Nottinghamshire International Regatta, Holme Pierrepont (866301).

### CYCLING

● Sun, 2.15: Festival Open Track Meeting, Harvey Haddon Stadium, Bilborough (36 67734).

### WRESTLING

● Thurs, 7.45: Victoria Leisure Centre, Bath Street (55694).

### ARCHERY

● Sat 19th, 2pm: Sherriff of Nottingham Golden Arrow Tournament, Wollaton Park.

● Sun, 10am: Nottingham v Sherwood, USA, at Wollaton Park (scores are exchanged by post).

● Battered Wives Campaign, 8pm, People's Centre, 33 Mansfield Road.

● National Childbirth Trust - exercises and discussion before and after birth, 6.45, ICC.

● Gingerbread (one parent families), 7.30, ICC.

Tues 22nd

● Senior Citizens' Lunch Club, 12-2, ICC.

● Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.

● West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

● Friends of the Earth, 8pm, Lion, Clumber Street.

Wed 23rd

● Campaign for Homosexual Equality, 9pm, La Chic, 5 Canal Street.

Thurs 24th

● Women's Group Discussion, 8pm, Womens Centre, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also Fri 7.30 & Sun 2.30 at ICC).

● Folk Dance Group, 7.30, ICC.

Fri 25th

● Tea for over 60s, 4pm, ICC.

Sat 26th

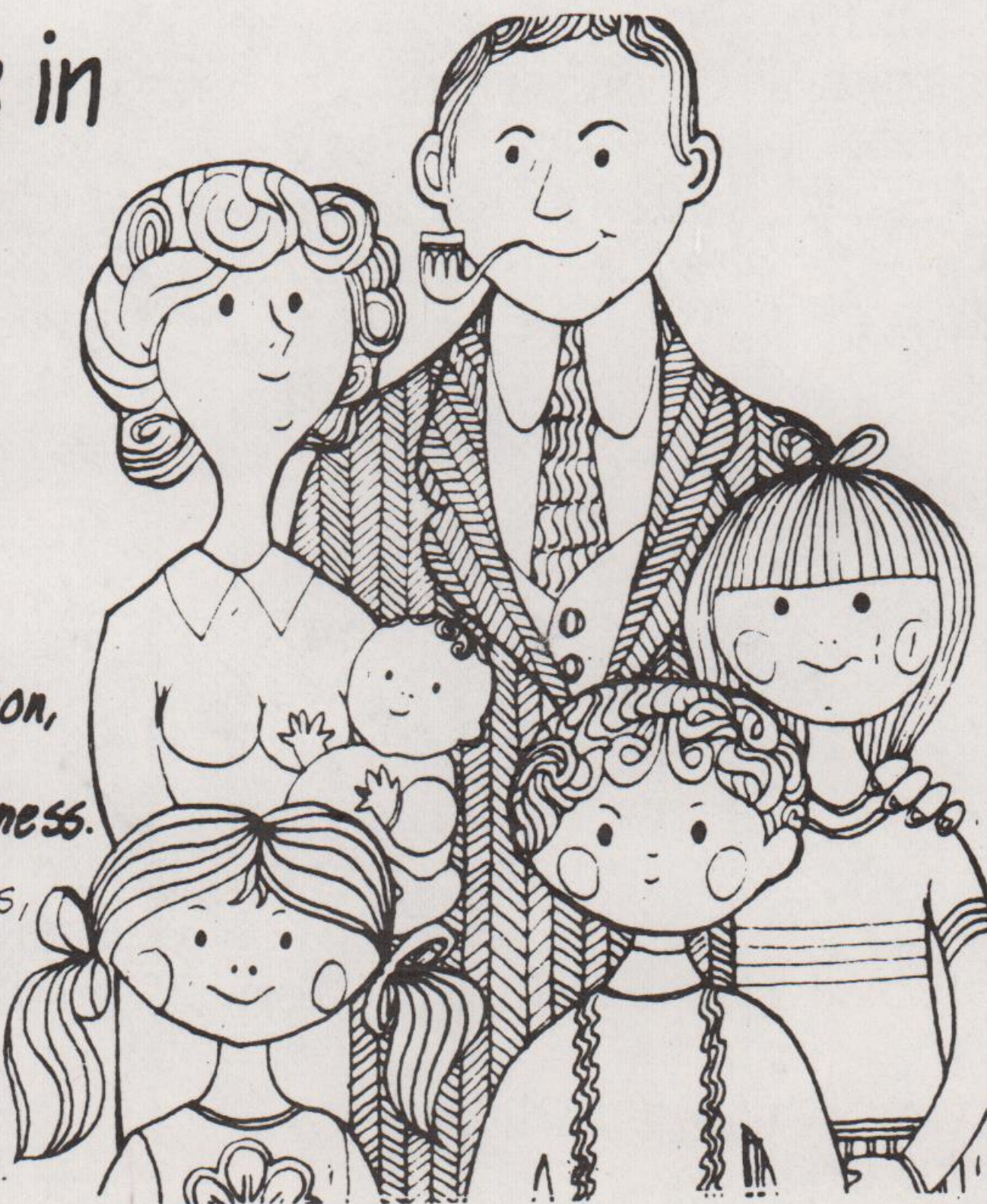
● Anthony Thwaite, literary editor of Encounter speaks to Nottingham Poetry Society, 2.30, New Mechanics, Birkbeck House, Trinity Square.

● Cyclists' Touring Club to Staunton Harold, 9am, Suspension Bridge, West Bridgford. Carry lunch.

**Most families in Nottingham\* find CO-OP membership pays!**

*\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.*

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.



## DATES

Sun 20th Jun to Sat 26th Jun

## ADVICE

Community Relations Council  
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board  
Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.

People's Centre  
33 Mansfield Road (412269).  
General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau  
2 St James's Terrace (411792)  
General advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Free Legal Advice  
Mon & Tues, 6.30-8pm,  
People's Centre, 33 Mansfield Road.

Eastwood CAB  
Library, Nottingham Road  
(Langley Mill 68065)  
General advice.

Beeston CAB  
Library, Foster Avenue  
(221074). General advice.

Consumer Advice Centre  
Beastmarket Hill (411741)  
All consumer problems.  
Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Housing Advice Centre  
Upper Parliament Street  
(40814). Housing advice, tenancy relations.  
Mon-Fri, 8.45-5.

Off The Record  
33 Mansfield Road (44246).  
Youth counselling.  
Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association  
International Centre, 61b  
Mansfield Road. Sun, 2-4pm.  
Pakistan Friends League  
International Centre. Sat  
& Sun, 2-4pm.

Confidential Advice  
31a Mansfield Road (46714).  
Sexual identity problems, drugs, gambling, etc.  
Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice  
Day 609852, evening 344  
2667. Advice and support.



# **DATES**

Sun 20th Jun to Sat 26th Jun

Information Bureau  
Milton Street (40661).  
General information.  
Mon-Fri, 8.30-5.30.  
Sat, 9-12.30.

Women  
General problems, phone  
43081.

Abortion Referral  
Phone Sue (77230) day or Mary  
(42808) evening.

Gay Advice  
Campaign for Homosexual  
Equality, C/o, 31a Mansfield  
Road (phone 46714, Mon, Tues,  
Wed) and Thurs 6pm-8pm,  
People's Centre, 33 Mansfield  
Road (4112269).

Gay Liberation Front, phone  
70410.

MEMBERS OF PARLIAMENT  
● Jack Dunnett (East Nottingham  
- phone 40555). Fri, 6pm,  
59A Derby Road.

● Michael English (West  
Nottingham - phone 48087/  
861595). Next surgery  
July 3rd.

● Bill Whitlock (North Notting-  
ham - phone 48087/861595).  
Sat 19th, 10.30-12noon, 218  
Mansfield Road. Fri 25th,  
7.30-9pm, St Mary's School,  
Main Street, Bulwell. Sat  
26th, 1030-12noon, Hyson  
Green Community Centre, St.  
Paul's Ave.

## **EXHIBITIONS**

MIDLAND GROUP GALLERY  
East Cricus St. (42984)  
● Open photography exhibition  
113 photographs by 62 photo-  
graphers.

CASTLE MUSEUM  
(411881)

● Bicycle Exhibition. From  
the hobby-horse to the proto-  
type of the 1980s. 10am-  
6.45pm daily (except Fri 5.45  
& Sun 4.45pm.) Free - except  
Sun 4p!

ADULT EDUCATION CENTRE  
Shakespeare Street.  
● Paintings and Drawings by  
Marian Gladstone. Mon-Sat,  
9am-5pm. Free.

YMCA  
Shakespeare Street.  
● Young Peoples Art  
Exhibition. (Work from  
Nottingham schools) Upper  
room.  
DOUGLAS INFANT SCHOOL  
● "My Family". Paintings and  
crafts.

## **THEATRE**

CLARENDON COLLEGE  
THEATRE GROUP

● Lysistrata (bawdy romp with  
music) at YMCA, Shakespeare  
Street, Main Hall. Mon 8pm.  
BROAD STREET CONCERT  
HALL

● The Barrow Poets (Light  
poetry) Mon 7.30. £1.10 &  
85p.

HAYMARKET THEATRE  
Leicester (0533 52521)

● Sleuth (Anthony Shaffer)  
Mon-Thurs, 7.30pm. Fri 8pm.  
Sat 4.45pm & 8pm.

PHOENIX THEATRE  
Leicester (0533 58832)

● The Phoenix Wild West Show  
(Richard Crane) 7.30pm.  
Mon-Fri. £1. Sat £1.20.

NOTTINGHAM PLAYHOUSE  
Wellington Circus (45671)

● Bartholomew Fair (Ben  
Jonson). This year's Festival  
Play - a comedy. Mon-Fri  
7.30. Sat 5.00 & 8.00.  
(It can't be counted a brilliant  
success - but it's probably  
worth a visit).

● Leicester Schools Symphony  
Orchestra, conductor Eric  
Pinkett, and the New Park  
Girls Ballet Group.

Tchaikovsky - Elegy from  
Serenade for Strings. Horo-  
vitz - Music Hall Suite. Stra-  
vinsky - Dance Concertante.  
Verdi - Overture and Ballet  
Music. The Seasons from the  
Sicilian Vespers. Sunday  
20th June. Tickets £1. 8pm.  
● School for Clowns (Friedrich  
Carl Waechter). A children's  
show by Ken Campbell. Tues-  
Fri 10.30am. Tickets 50p.

● Festival Poetry Readings.  
Tues - Ivor Cutler and Phyllis  
April King. Wed - Brian  
Patten and Pamela de Grellier.  
Thurs - Adrian Mitchell. Fri-  
Roger McGough. All at 12.45  
30p at the door.  
● Combinations. Tues-Sat  
2.15pm. 40p.

● The Yetties (Folk group)  
Thurs 24th. 11pm. £1.25.  
● Spanish Fiesta with Rafael  
de Sevilla and company. Fri  
25th 11pm. £1.25.  
● Children's Poetry Festival.  
Sat 26th. 10.30am. 35p.  
LACE MARKET THEATRE  
Halifax Place (57201)  
● Loot (Joe Orton) presented  
by University Dramsoc.  
Tues & Wed 7.30pm. 60p.  
(Members 40p).  
● Joan. (A one-woman show  
based on the life and times of  
St Joan). Presented by the  
Triple Action Theatre  
Company. Fri 8,30pm. 35p.  
(Members 20p)  
● Camp. Presented by the  
Triple Action Theatre Co. (A  
play based on interviews with  
Polish and German people in-  
volved in wartime prison  
camps). Sat 7.30pm. 60p  
(Members 40p).  
● Chris Burke and his New  
Orleans Music. (Trad Jazz)  
Sun 20th 8.30pm 75p  
(Members 50p).  
● Pigsty Hill Light Orchestra  
(Professional Comedy Music  
Trio). Mon 8.30pm. 75p.  
(Members 50p)  
● A Little Bit of What You  
Fancy. (Comic Pub Show).  
Wed 10.30pm. 35p (Members  
20p).  
● Sing for your Supper (wit  
and wisdom of Rogers and  
Hart) Thurs 8.30pm. 35p  
(Members 20p) also Fri 10.30.  
● Musicanova (unaccompanied  
songs from Madrigals to  
Modern) Thurs 10.30pm. 35p.  
(Members 20p)  
● Roaring Jelly (comedy folk  
trio) Sat 10.30pm. 75p.  
(Members 50p).  
EMMA THEATRE Co.  
● Raggerbo (popular romp  
based on "Rags and Bones")  
at the International Community  
Centre, Mansfield Road. Tues  
7.30pm. 20p.

### NOTE

These dates are as reliable  
as we can make them, but we  
cannot accept responsibility  
for inaccuracies or altera-  
tions. We hope you have a  
nice time wherever you find  
yourself.

Dates deadline: Monday for  
the following week (Phone:  
411676).