

# Nottingham Voice

17 JUL 76

**EVERY WEEK**

NUMBER 47

## **BIRD IN PIGEON PROBE SHOCK**

Page 7

## **Fighting the fascists in Nottingham**

Page 3

## **Does Nottingham get the Festival it deserves?**

Part 2 : Page 8

## **WHAT TO DO ABOUT THE WATER SHORTAGE**

Page 6

## **BATTERED WOMEN ACCEPT OFFER**

Page 2

## **Radio Trent - is it peace at last?**

Page 2

## **Also inside**

### POLY PLANS

Council oppose Polytechnic development  
plans at Clifton . . . . . 3

### FILMS

A new column previews highlights of next  
week's flicks . . . . . 12

### VOICE VIEW

How the press and establishment sell the  
pass on race relations . . . . . 3

### EXPENSE ACCOUNT

Why Britain's houses will soon be the worst  
in Europe . . . . . 10

**AND FULL GUIDE TO WHAT'S ON**

**10p**

# Nottingham Voice

## TRENT END

THREATS OF A national independent radio strike brought the lock-out at Radio Trent to an end last Thursday. Journalists and disc jockeys had been locked out since Monday when they had returned to work after an 80 hour unofficial dispute.

An emergency meeting of the NUJ Executive had made the dispute official and given broadcasting organiser Tim Fell power to widen the dispute if necessary.

This might have meant the dispute spreading throughout newsrooms in independent local radio. In the face of this Trent management dropped their demand that union members sign undertakings not to take unofficial action in future. More realistic terms were finally settled after a meeting of the NUJ, the ABAS (the DJs' union), and AIRC (the management organisation).

Staff at Trent had taken unofficial action over allegations of mismanagement, victimisation and the refusal of Trent to implement the national agreement on pay.

However, the peace at Radio Trent is uneasy. Non-union staff members were invited to a secret meeting from which union members were barred. Reliable sources say a pro-management staff association has been formed.

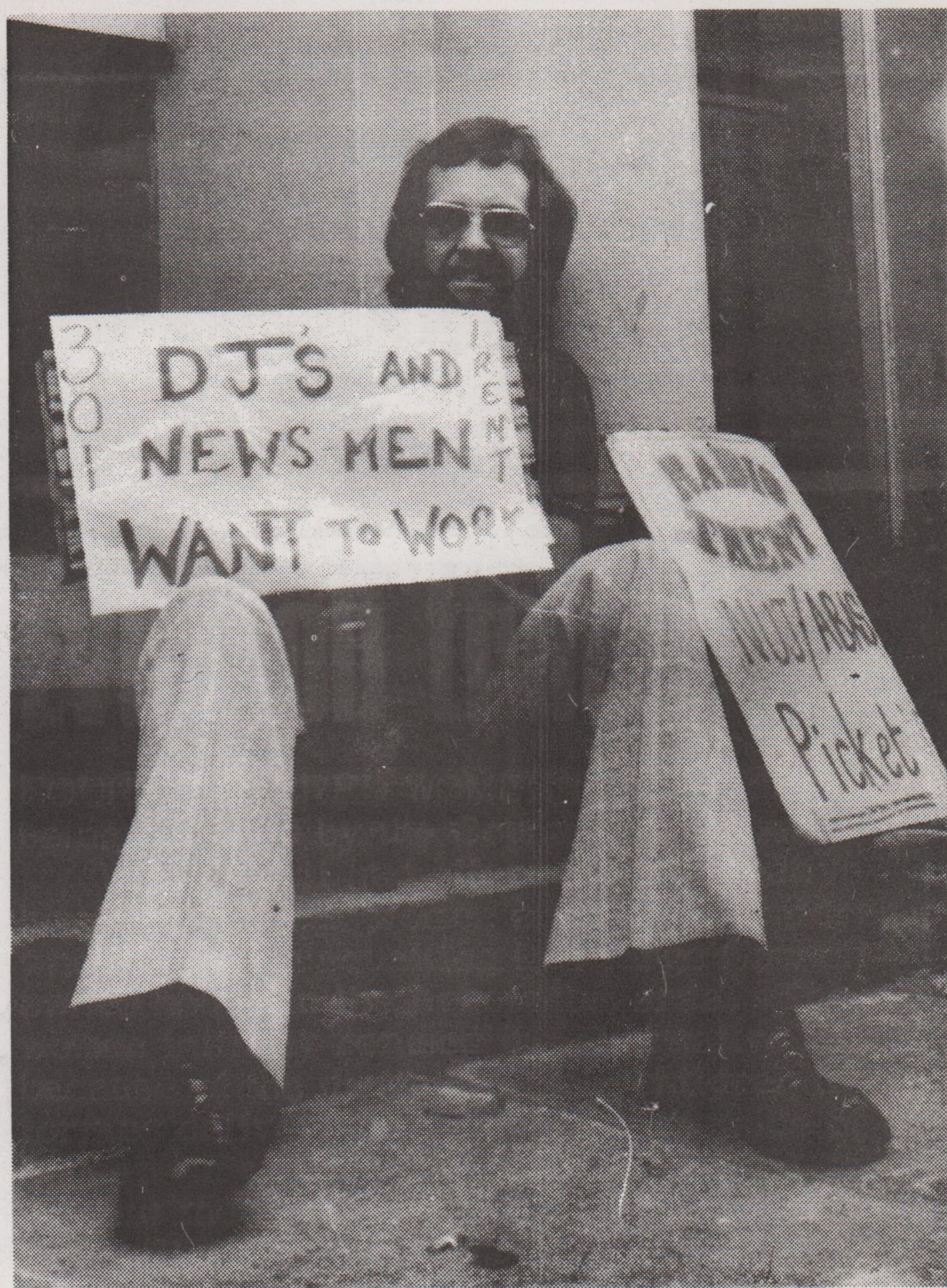
NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.  
Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Nigel Lee, Pete Reid, Chas Griffin, Anne Griffin, Marian Jeffries, Maggie Smith, Steve Henstridge, Olive, Mary McCormack, A.B. Dick & others. Photos by Nigel Pert.

Registered as a newspaper by the Post Office.



## Eviction truce

FOUR BATTERED WOMEN this week avoided being battered by the Council.

The Council had offered an alternative house to the four women and twelve children who have been squatting in a large Council-owned house in the Arboretum area. The women initially refused the alternative because of the danger to their children from lorries delivering to a depot at the side of the house.

But the Chairman of the Housing Committee, Councillor Charles Borrett (Champagne Charlie to his friends and a well known impersonator of Prince Philip), felt he had backed down enough and ordered the Council to evict the women. They then decided to accept the alternative instead of barricading themselves against the bailiffs.

The women were only offered an alternat-

ive by the Council after they had mobilised support from many organisations including trades unions, tenants associations, councillors and MPs.

## POLY PLANS

THE CITY COUNCIL Planning Committee has called for a full-scale public inquiry into the proposed Trent Polytechnic Development plan. The Committee, which met last Thursday, has no power to stop the development at Clifton Grove but had been asked to give its opinion on the matter.

The plan, which envisages the erection of a campus large enough to accommodate three to four thousand students and staff, has aroused a lot of opposition from local residents. They claim that the proposed building plan will spoil the overall character of the area around Clifton Green and that there would be additional problems with increased traffic in the area.

Thursday's meeting began with a tour of the site at Clifton and members then proceeded to the Council House for a discussion. There was considerable hostility from Tory councillors to the whole idea of expanding the Poly away from its main site in the city centre and a proposal by councillor Mrs Ivy Benson that the committee should "accept the report of the City Planning Officer with some reservations" was thrown out. Hence the motion to call upon the appropriate government minister for a public inquiry.

Clifton residents may have won a brief reprieve by this move, but recent experience of so-called "public inquiries" must lead one to believe that they are no more than ineffectual public relations exercises with no real power. Furthermore, a mere call for an inquiry from a local government committee is no guarantee that such an inquiry will be set up.

## Fight the fascists

ON TUESDAY LAST, the Nottingham branch of the National Front - a peculiar ragbag of the faded genteel and the outright thug - turned up to an important meeting. The special guest speaker was Anthony Reed-Herbert, a rising star in the fascist movement, who is the leader of the Leicester NF which polled over 43,000 votes in the May local elections. But there was to be an added attraction at the meeting. About seventy members of the Nottingham Anti-

(continued on page 4)

## VOICE VIEW

### Racial panic

BRITAIN IS SUFFERING from a bad attack of racial panic.

The most ominous signs this week were not any activity by racialists, but a statement from the Archbishop of Canterbury designed to relieve racial tension, and a Daily Mirror centre-page spread "exposing" the National Front. Both showed their awareness of widespread prejudice in this country not by making a simple moral statement that prejudice in any form is unacceptable, but by treating the immigrant communities as if they were some sort of disease which is not harmful as long as it is kept within limits.

Both were eager to insist that immigration must be strictly controlled - and so both conceded the game to the racialists, who will always be happy to supply more scare stories about the level of illegal immigration, or the numbers of dependents waiting for entry. Apologists like the Mirror and Dr Coggan are then reduced to saying, Well yes, it would be bad if it were true, but it isn't.

So, in appealing to its working-class readers to reject the National Front, the Mirror placed its main emphasis on assuring them that the Front was only using their racist fears as a means of gaining political power. The racist fears themselves were taken as more or less inevitable.

It seems that all the British learned from two centuries of empire was to despise and fear the people they ruled. What should have been an enriching and broadening experience seems only to have driven them further into their insularity.

The political pundits should be concentrating not on the count-the-immigrants game, nor the attempts of the National Front to exploit it, but on the social conditions which encourage such activities.

West Indians and Asians are not problems and they do not cause problems any more than anyone else. Like the poor people among whom most of them live, they are victims of an unequal society which has never made a serious attempt to eradicate poverty, is making even less attempt in a time of economic stress - and seems all too happy to see some of the blame diverted to such a vulnerable target.

(FASCISTS continued)

Fascist Committee turned up to tell the fascists that their racist poison was not going to be allowed in Nottingham.

As the picket did not want to hinder ordinary members of the public, people were asked whether they were going to the Nazi meeting. Virtually all of the NF members



replied "yes". A bit of honesty for once. Some of the thug element tried to attack the picketers, who defended themselves. One of the disturbing features of the affair was the senior police officer present who threatened the anti-fascists with arrest and kept on repeating that he had not seen the assaults carried out by the fascists. Reed-Herbert arrived, in true Mosley fashion, accompanied by his body-guards. One of these told the picketers that he was a black-belt ... this as well as being a black shirt.

The past few months have shown that those who claim that the fascists will decline if they are left alone are wrong. It has been those areas where the labour movement has refused to take on the fascists and racists that have been the growth points for the NF. And whenever the fascists have grown, so has the violence. Fire-bombs have been thrown. Attempts have been made to humiliate and physically assault black people. The Anti-Fascist Committee has decided that this must not be allowed to happen in Nottingham.

We are going to stop the fascists. This will mean further militant activity. But it will also mean a battle of ideas. The Committee, over the next few weeks, will be distributing

ten thousand leaflets in Nottingham. Those people who want to help us do this should write to the Anti-Fascist Committee, C/o BPFM, 126/8 Derby Road, Nottingham.

ANDREW FARROW

## CHIB-22

CHILD INTERIM BENEFIT (CHIB) is a family allowance for the first child of one-parent families, at the rate of £1.50 per week.

Unfortunately, it is a fact that hardly anyone will benefit from it.

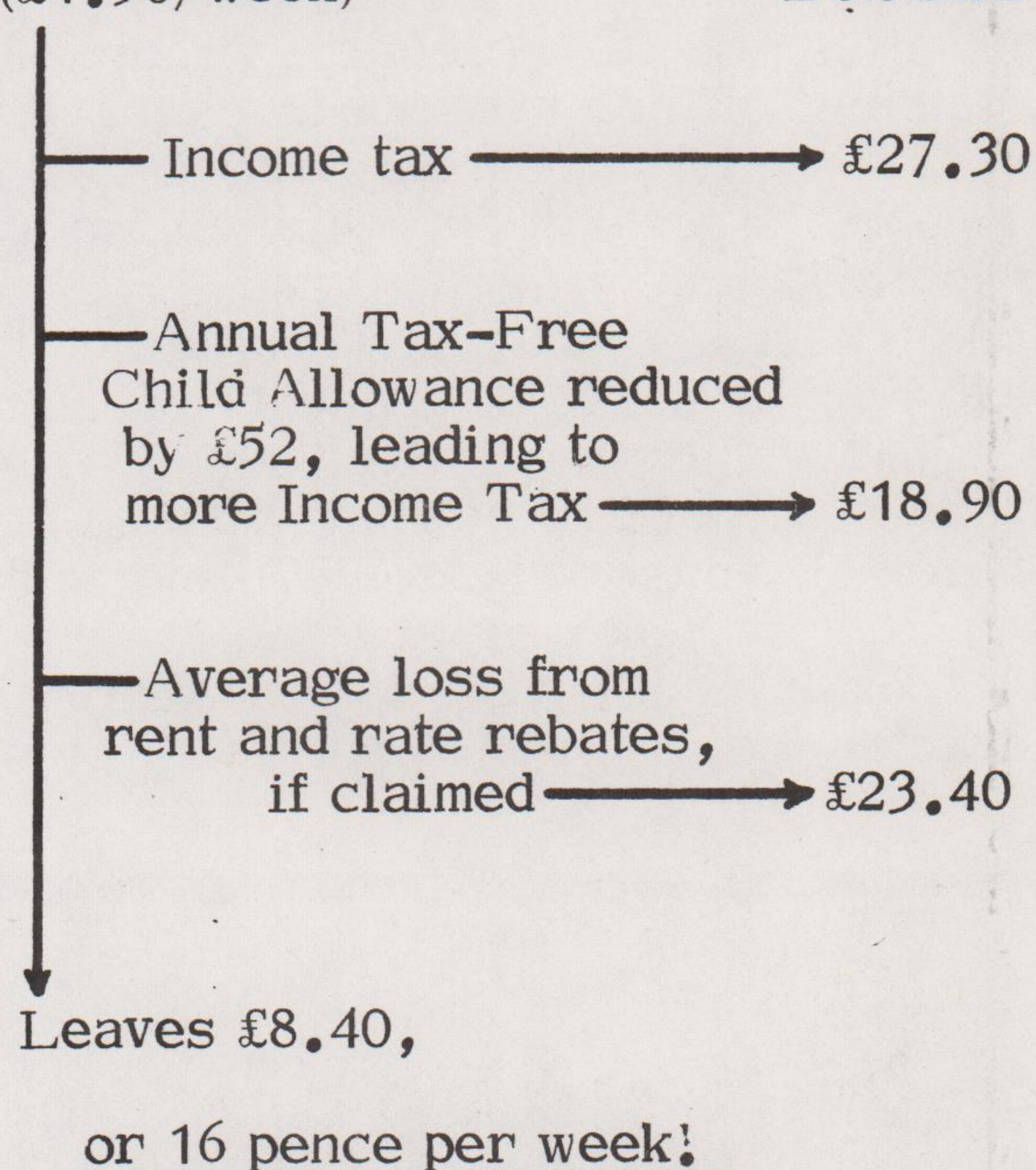
A great many people are automatically excluded from receiving it, e.g. widows, who are in receipt of widows' allowance, widowed mothers' allowance, or war widows' pension.

People who can claim, but to whom it will make no difference, are those claiming supplementary, sickness, unemployment, invalidity, or industrial injuries benefits, as their benefit will be reduced accordingly.

The only people who will derive any benefit at all are single parents who are working, but even then, like family allowance, CHIB is taxable. In effect, it is taxed twice.

CHIB £78/annum,  
(£1.50/week)

LOSSES



Therefore, the only people who will benefit in full are those who are working but whose wages are so low that they don't pay any tax and also don't pay any rent or rates.

For the other working single parents, is 16 pence per week really worth it?

Footnote: Despite the above, it is advisable to apply for the benefit if you are eligible. You will probably be taxed anyway.

RON CHAPMAN  
Mansfield Welfare Rights Service,  
46 Nottingham Road, Mansfield.

# New centre

VOLUNTARY WORKERS in Nottingham will soon have their own centre - the first of its kind in Nottingham - if premises can be found near the city centre. Last Wednesday's meeting of the Council for Voluntary Service Executive gave the go-ahead for the establishment of a Volunteer Centre.

The Council for Voluntary Service, which covers a wide range of voluntary groups and activities, hopes that the new Centre will become the focus for voluntary effort in Nottingham. They hope to provide a pool of information on voluntary societies and groups, to provide "work-shop" facilities for the community and provide a launching pad for new groups and activities by giving storage space, meeting rooms and facilities like telephones.

Ron Collier, General Secretary of the CVS, told the Voice that the Centre will be used for "anything from self-help groups to individuals wanting to do some work". He explained that to begin with the Centre will be funded entirely by the CVS, although later they may ask for some help from the local councils. "But it still depends on getting suitable premises", Ron Collier said. "We'd like anyone knowing about vacant buildings to get in touch."

# ROCK

AT THE

# IMPERIAL

ST JAMES'S STREET

FOR DETAILS OF GROUPS  
SEE ROCK SECTION OF DATES.

**Restaurant and  
Bar Snacks**

## POINTS of the WEEK

WE HEAR THAT Kid Jenson has been having some distressing experiences recently. Jenson, the famous Radio Trent disc jockey, was attempting to gain entry to a night club in town when it was pointed out to him that he wasn't a member. And despite loud announcements of his name and where he worked, we hear that the doorman remained uncooperative.

"I SAY" is the Evening Post's nod towards public participation. It appears weekly in the page six feature spot and is an "open access" column where anybody can express strongly-held opinions about "important or long forgotten topics". Is this a new attempt to cut staff by getting the readers to write the paper? Can't be - of four articles so far, two have been by David Lowe and Martin Stevenson, who are (you've guessed it) feature writers for the Evening Post.

DESPITE HEATED denials from County Hall suspicions remain that the County Council is deliberately sending out agendas of council meetings right at the last minute to stop stories getting out before the day of the meeting. The Information Office - apart from asking if we were joking when we put the question - say that it is all caused by delays in their dispatch room. The dispatch room doesn't, however, appear to be having difficulties getting copies to councillors some four or five days earlier than the press.

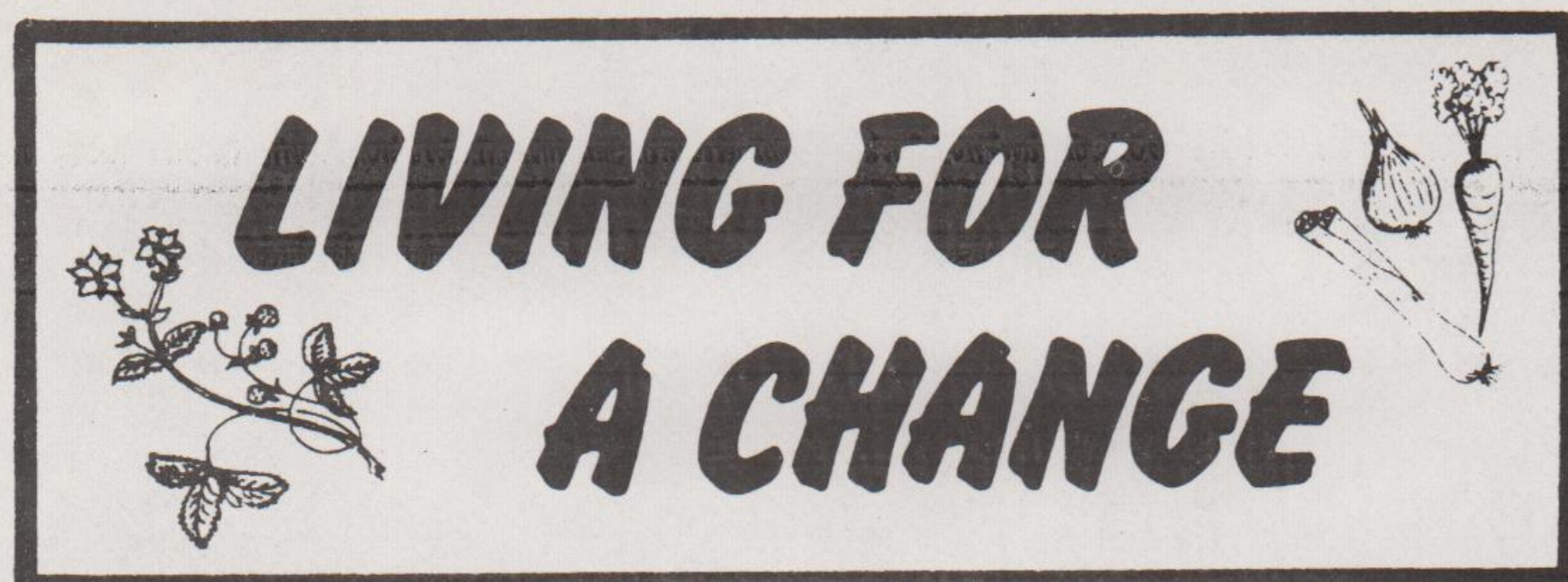
Dispatch room difficulties, as is well known, are highly selective.

THIS WEEK'S SPOT the Forman Hardy prize (open only to proprietors of the Evening Post) goes to Col. T.E. Forman Hardy, star of a happy snap on page seven of his personal organ last Monday. This stirring five-column pic shows the Col. taking the salute at a highly important dedication ceremony for the new colours of the Bingham branch of the British Legion.

Footnote. One of the compensations of life as a Post photographer is being called out to great occasions like this on a Sunday.

DID YOU KNOW that if you are in prison:

- (1) You can't have a vasectomy but
- (2) You can have unsightly tatoos removed. Maybe a case for killing two birds with one stone.



## DRY RUN

ALTHOUGH I'M WRITING this article in the middle of a downpour, the last couple of years have been unusually dry in the UK. If the drought continues into next winter water rationing will be inevitable.

Water, like all other natural resources, has a limited supply even though it is renewable. Like most other natural resources there is a growing demand and a dwindling supply. Water falls everywhere in the world in varying amounts (one part of Chile hasn't recorded any for 400 years), but the distribution of rain is not the same as the distribution of people. In the UK, rainfall varies from over eighty inches a year in Wales and Scotland to only twenty inches in the South East.

In fact, the rain falling on this country represents about 16,000 million gallons daily. The total supplied by the Water Boards is about 3,000 million gallons - about a fifth of the total rainfall. Industry uses a tremendous amount of this water - one ton of steel takes up to 45,000 tons of water and a ton of paper up to 60,000 tons of water. On average we use 95 gallons of water a day if you include industrial use.

But the major industrial use of water is in cooling processes, and it is only fair to say that most of this water is recycled. But if this heated water runs directly into rivers it can have a disastrous effect on the river's ability to cope with effluent. This is because the oxygen content in water is reduced with higher temperatures and oxygen is essential to the breakdown of toxic wastes by micro-organisms.

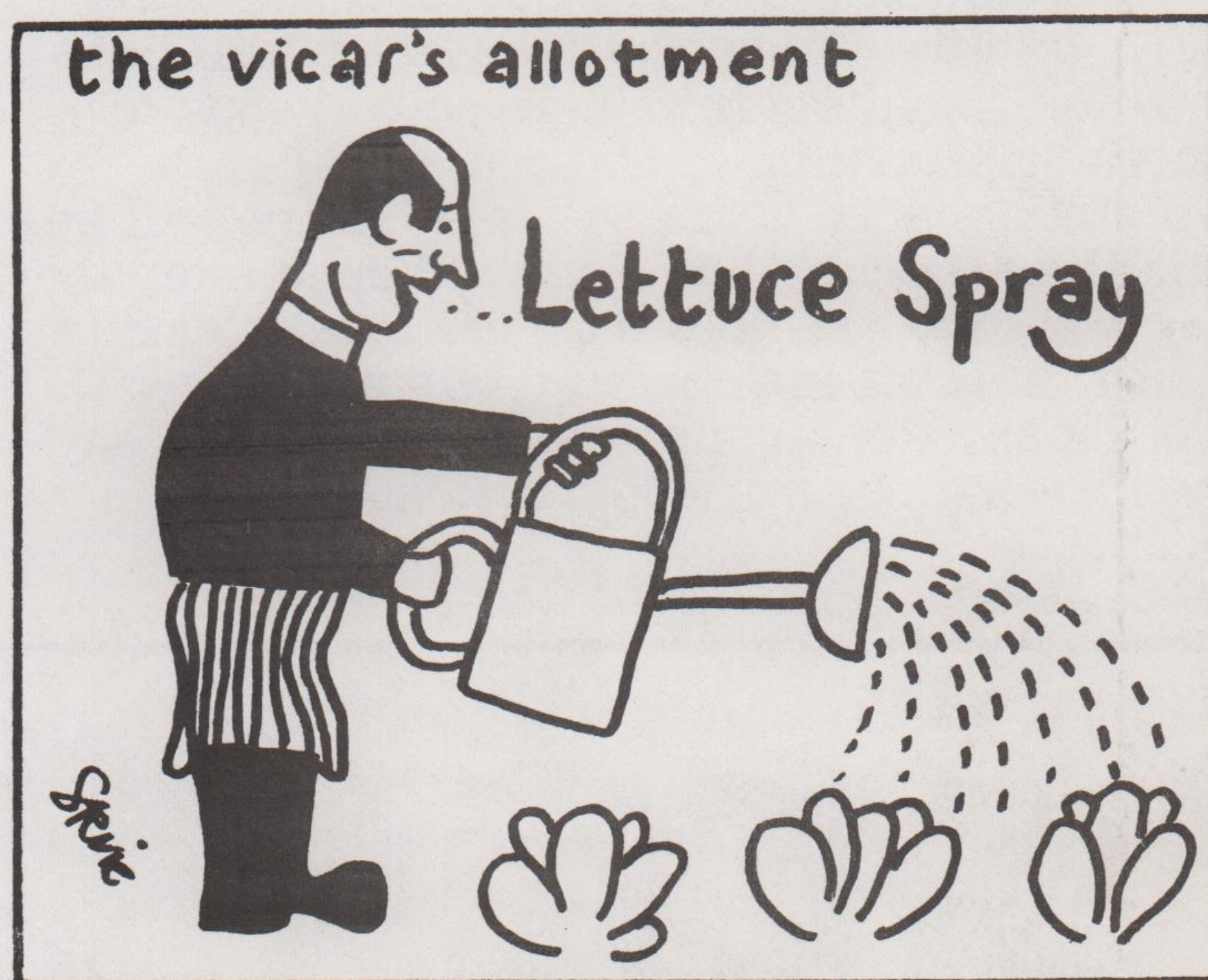
No doubt, in time, industry will make better use of water, but pressure is needed to speed the change. In Scandinavia, water from domestic sinks and baths is piped for industrial cooling and the resulting hot water is then re-piped back for domestic heating. This might not be feasible in the UK, but it is an example of the type of thinking that needs to be applied. The installation of meters would be another way of making people more conscious of the amount of water they use - particularly industry. At present the ratepayer subsidises water supply and the treatment of effluent.

If action is not taken, then there will be growing demand and increasing wastage and pollution. How should future demands be met? Oceans represent the main source but they cannot be used directly - desalination plants are only feasible where there are large

amounts of cheap energy and no natural water. Kuwait, for example, depends on desalination plants but has virtually free energy in the form of oil. We need to use fresh water from lakes, rivers, reservoirs, and subterranean beds.

Nottingham's water comes mainly from subterranean sources, but since electric pumps have been used the water table has been dropping - the oaks in Sherwood forest are certainly not dying of Dutch Elm Disease!

Large scale dams and reservoirs have been used worldwide for storing water, but in the UK there is a growing public outcry at the amount of valuable land lost. In fact, several of the world's largest dams have proved very costly in human and ecological terms. Earthquakes have resulted from the vast weight of water stored. Damming the Nile has led to the spread of Bilharzia - a particularly nasty parasite spread in stagnant water. Further, large areas of water carry less oxygen and are therefore less capable of degrading effluent, and if



this process breaks down a situation like Lake Erie can occur where virtually no life is left.

Western technology and thinking seem to be dominated by the idea that problems can be solved simply by building bigger. Plans are being discussed to dam the Wash and Solway. But this pales in comparison with Russian proposals for changing the course of major rivers. There is no way of forecasting the ecological damage that could be caused by such proposals. In the USA, so much water is removed from the Colorado River that it often reaches the sea dry - if you see what I mean.

Water is a precious commodity, and in the UK a phenomenal amount is spent bringing all piped water supplies up to drinking water standards - totally unnecessary for washing, watering or industrial uses. But we not only spend a lot of energy purifying our water supplies - we then pollute our water sources (rivers and reservoirs) with untreated effluent, industrial waste and detergents and chemicals washed off the land.

Obviously, we reduce the problem of

(continued on page 7, column 2)

# Gutter Press

## Bird claims: 'Not my pigeon'

FOLLOWING ACCUSATIONS by Gedling Borough Council leader Herbert Bird that the People's Centre planted a dead pigeon and bird droppings (no relation) in a room at a council hostel, reliable reports have reached us that there is more to this than meets the eye.

It is believed that Cllr Bird's imaginative description of a People's Centre volunteer as "a cross between Trotsky and Malcolm X" (the volunteer is bald and white) is merely a red herring (sic) drawn across the trail of his own covert extreme left-wing activities - the aim of which is no less than to undermine and discredit the entire Gedling Conservative Party

## The Jug & Bowl

A. HALLAM, M. WHYMAN

5B ARKWRIGHT STREET  
NOTTINGHAM

**ARE INTERESTED  
IN PURCHASING  
ANTIQUE ITEMS  
OF ALMOST  
ANY KIND**

**Tel: 864077 48167 868454**

by his ludicrous behaviour.

A correspondent reports that the dead bird (no relation) was in fact a member of a suicide squad of kamikaze pigeons specially trained by Cllr Bird himself in a loft on the roof of Gedling Council House.

The heroic aviator entered the hostel by plummeting down the chimney from out of the rising sun and, after discharging its payload over everything in sight, committed suicide by ritually disembowelling itself with its own beak.

As soon as the dead bird had been discovered, Cllr Bird was able to deliver, to a shocked and silent council, a carefully prepared speech, the sole object of which was to make himself and his party the laughing stock of the entire county.

The master stroke came with the revelation that the pigeon and its droppings had been sent for forensic tests and that a prosecution might follow. It is confidently expected that People's Centre fingerprints will be found on the pigeon's tail-feathers and People's Centre pigeon seed in the droppings.

Rumours are unconfirmed that Cllr Bird is also submitting himself for forensic tests to prove his sanity.

A political correspondent reports: "Cllr Bird's eccentric behaviour in the council chamber is well-known, his assaults on occasion being more than verbal. It will be recalled that when he was on the City Council Cllr Bird was prosecuted for assaulting the elderly Ald. Christopher Coffey in the council chamber."

Postscript. Cllr Bird has denied reports that he strangles parrots in his spare time - "Well, maybe a little one now and then."

Cllr Bird is thirteen.

(P.J. Grobworth is on holiday.)

---

(LIVING FOR A CHANGE continued)

increasing supply if we also tackle the demand (at present, 32 gallons per head per day). Some suggestions for cutting demand are to use a shower rather than a bath, not to wash under running water (put the plug in), to use washing machines less often, to avoid dish-washing machines, and to fix leaks quickly. In the garden you can use waste water for watering thirsty carrots, or use collected rainwater (excellent because it contains virtually no pollutants and no additives). You should also avoid unnecessary paving, as this diverts water into sewers rather than the soil. And avoid pesticides, fertilisers and chemicals that will contaminate groundwater.

Anyone interested in water-collecting techniques, wind-powered pumps, solar stills, etc. will find "Radical Technology" an excellent book to stimulate ideas.

"Save Water Now" stickers are available from the Severn-Trent Water Authority.

PETE REID

# NOTTINGHAM FESTIVAL

PERHAPS THERE is a streak of mad gaiety lurking under the placid surface of Nottingham life. Perhaps a little bit of inspiration from the organisers of the Nottingham Festival could have the population doing a samba through the Market Square on a Saturday night.

Doubtful, though. Nottingham is a typical rather glum Midland town - not such a wilderness as Birmingham, not so smug as Leicester, not such a backwater as Derby, but not much of a Queen of the Midlands either: not if the festival is anything to go by.

As last week's article suggested, in killing off the old festival the city council settled for mediocrity rather than risk living dangerously with a festival which by 1972 had grown into one of the biggest and best in the country.

## Chilly

And you only have to look at the letters in the Evening Post to see what satisfaction the cancellation of any ambitious, creative project brings to the soul of the average city ratepayer. A vein of mean and chilly puritanism runs through the city like the Trent in January.

So what hope is there for a festival in a climate like this? Not much if this year's pattern continues.

Perhaps the most striking thing about the festival was the scarcity of outstanding events. While most of the programme was very worthy, there was very little you couldn't see at various times in Nottingham during the rest of the year.

This was perfectly illustrated by what was probably the festival's strongest point, its music. There were a number of excellent concerts, but apart from Beethoven's Choral Symphony, which is rarely performed in Nottingham because of its size, the festival programme was only the usual fare in a more concentrated form.

Even an undoubted highlight such as the appearance of the Amadeus Quartet will be repeated later in the year at the Nottingham Music Club.

Now the festival organisers can hardly be blamed for the fact that good concerts are held in Nottingham during the rest of the year. What they can be blamed for, though, is their failure to provide an overall theme and direction which would make the festival concerts, taken together, different from the usual run of concerts. Obvious ways of doing this would be by featuring the music of a particular composer, country or period.

THIS IS THE SECOND of two articles on the Nottingham Festival. This week we discuss the present festival and how it might develop in the future. We also include a separate article specifically on the festival Fringe.

The Film Theatre, of course, makes some attempt at a thematic link. This year's "Lunatics and loners" was not quite so absurd as last year's "Film of the book" (how many films aren't based on a book?), but the choice was no more adventurous, and the links between the films were almost as flimsy.

The theatrical offerings were even sadder. The Theatre Royal had no production at all during the fortnight, except for the first Saturday when "A Touch of Spring" was concluding its week's run. And the Playhouse, apart from its children's programmes, could only come up with a fortnight of "Bartholomew Fair" - entertaining, but not so different from the productions of the preceding season of comedies, and giving less choice than the normal repertory of two or three plays a fortnight.

## Themes

Nor were the amateur theatres very inspiring. The Theatre Club had an interesting run of one-night stands in the second week, but for its own major production it could only offer "Arms and the Man" - seen several times in Nottingham over the last few years and on television as well. And there was "The Pajama Game" at the Co-op Arts.

Now a festival is a chance to do more than mass together the same old events. It's a chance to explore themes and connections and to present something a little out of the ordinary, or to put the ordinary in a new context. What the festival clearly needs is a musical director (Neville Dilkes of the English Sinfonia would be an obvious choice), a little more adventure from the Film Theatre, and a little more co-ordination from the theatres, professional and amateur.

Compared with other activities, however, theatre, cinema and classical music were relatively well served. Some got little or no look in at all, including the visual arts, which were such a strong feature of the old festival.

But, as well as this kind of rather specialised interest, other things were neglected too: most of the citizens of Nottingham, for example.

# Where will it go from here?

Apart from events in the Market Square (and how many of Nottingham's 287,000 citizens actually passed through the Square during the fortnight?), there was little attempt to involve more than a small section of the community. It was very easy to miss the 1976 Nottingham Festival completely.

## Pleasant

There were one or two pleasant events in the surrounding estates - the Coldstream Guards at St Ann's, a mini-fair at Clifton, the odd Fringe event here and there - but for most people out at Top Valley or Balloon Wood the festival was probably little more than a few extra reviews in the Evening Post, or a somewhat pricey event at the end of a somewhat pricey bus-ride.

Which brings us to a final point. What is the Nottingham Festival supposed to be? Is it an arts festival? Is it a great local celebration? Or is it just a hiccup in the normal cultural calendar?

At the moment the festival has no distinctive character. The opportunities it gives for enjoyment or enlightenment are not significantly greater than those available during the rest of the year.

Perhaps the big give-away is the official programme, which is not really a festival programme at all, but a "what's on" guide to a summer fortnight in Nottingham - a number of events listed are not festival events at all, and if they were left out the festival programme would look distinctly thinner.

What the festival badly needs is a decision about what it is trying to achieve, and some careful planning to shape it accordingly.

There are at least three alternative ways in which this could be done.

(1) The festival could remain within its present framework and budget, but events could be planned which had a little more originality and interest, preferably around some co-ordinating themes which gave shape to the whole fortnight.

(2) More money could be spent in providing a much higher standard of festival event. In effect, this would be a return to the principles of the 1970 to 1972 Nottingham festivals. With the right sort of management and sponsorship, the financial loss could probably be kept within reason, and the festival might eventually regain some of its lost glamour and prestige.

(3) The present budget could be spread much more widely as part of a decentralised

"community festival". Money could be given to local groups to organise their own entertainment and mini-festivals. Small-scale concerts, plays, readings, etc., amateur and professional, could be prepared for performance not only centrally but also round the various satellite communities in pubs, clubs, community centres, schools, factory canteens - wherever an audience can be fitted in. Perhaps this would be the ideal solution. The Nottingham Festival is not going to be an Edinburgh, a Bath or a Cheltenham. Instead of offering pale copies of these, why not try to give everybody a good time? Perhaps we could get some of the "culture" out of the central theatres and concert halls and put it under wider scrutiny. The results could be good for everybody. JS

## FRINGE

THE NOTTINGHAM Festival Fringe has been in business on and off since the second Festival proper in 1971. Five students from the University and Poly persuaded the then Festival Director (Richard Gregson-Williams) that an organisation modelled on the Edinburgh Fringe would do nothing but good, and it was duly set up.

It saw its job not as booking performers, but as contacting performers and putting them in touch with suitable venues, helping them with advance ticket sales and publicity, and acting as a general unpaid agency, covering rock, theatre, poetry, jazz, films and folk. It worked quite well. In fact, the first Fringe was probably the best so far. That is not to say that the succeeding Fringes have failed. Indeed, the people involved have produced near-incredible results when you consider the two enormous problems they have always been faced with.

Firstly, lack of continuity. It is very rare for even one member of a Fringe Committee to serve for two years, mainly because they know how hard it can be. And no continuity means starting from scratch every time.

Secondly, lack of time. In recent years ('74, '75, '76) the Fringe has not begun to operate before January or February (this year it was March!) which has left little chance of booking any remotely popular event for June, as these are all booked up a year in advance.

And it is only since 1974 that the Fringe

(continued on page 11)

# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# HOME AFFAIRS

YOU MAY HAVE NOTICED an exhibition on house improvement in the Vicky Centre last week.

It must be a belated response to the news that applications for improvement grants have fallen greatly in the last few years. Improvement grants were introduced to encourage people to do up - "rehabilitate" is the official word - old houses. A council can give up to 50% of the total cost of repairs and improvements to such houses, which means things like inside bathrooms and toilets, new damp courses and even, in the case of Broxtowe, the installation of central heating. And Nottingham, like most cities that grew during the Industrial Revolution, had a surfeit of such old houses in places like Sneinton, St Ann's and the Meadows, deteriorating more and more each year.

## Wisdom

So they followed the accepted wisdom of the fifties and sixties and started massive schemes to bulldoze the old housing to the ground, rehousing inhabitants in new houses and blocks of flats. But, as lots of people said at the time, not everyone wanted to be moved, especially to grim blocks of flats like those at Basford.

Slowly the bureaucrats began to realise that redevelopment might not be the best solution, especially when they discovered in Rochdale that even the most expensive rehabilitation programme only cost half what it would to clear and build new houses.

Everywhere, that is, except Nottingham, where redevelopment is still going on in the Meadows and was vigorously pursued by the 1972-76 Labour Council.

This is not necessarily such a bad thing. Undoubtedly many good houses were demolished in the great days of clearance, but so were many bad ones. The trouble with devoting too much money to rehabilitation is that too few new houses are built so that in, say, thirty years' time, when the rehabilitated homes are becoming tatty again the problem will be even worse.

Already over half the houses that will exist, atomic bombs permitting, in the year

2000 have been built. This means that Britain has by far the oldest housing stock in the EEC - in Germany, for example, a house is considered old if it was built before World War 2.

The answer to this dilemma is that resources should be devoted to both rehabilitating old and building new houses. But the evidence is that even the limited steps which have been taken towards these goals have been unsuccessful.

Improvement grants, for example, apply only to individual houses, whereas the problem has been one of entire neighbourhoods turning into slums. Often the only real beneficiaries have been speculators who, until recently, could buy an old house, get a grant for half the cost of improvement, sell it and walk off with a nice fat profit.

Even the introduction of General Improvement Areas (GIAs), whereby grants of up to 60% can be paid to provide even more encouragement to improvement, has done little to change the situation.

Nottingham has declared a large number of GIAs, but a report to the Council earlier this year revealed that the results had not been as successful as originally anticipated. Even the Department of the Environment stated that they were disappointed with the progress that the City Council had made.

## Grants

Then there is the latest Whitehall brainstorm, the Housing Action Area where . . . wait for it . . . grants of up to 90% can be paid.

Apart from the question of whether this transfer of public money to private pockets is the right way to solve housing problems, it raises the subject to new levels of farce.

What it amounts to is this: the difficulty of fighting the bureaucrats to obtain an improvement grant puts many people off. So, to encourage them, grants are increased in the worst areas. But then even more public money is being spent and must therefore be protected by even more forms, etc.

Meanwhile, the number of houses in need of rehabilitation and the number of homeless continue to increase . . .

ALAN HUDSON

# REVIEW

THE EXHIBITION at the Midland Group Gallery lasting from July 10th to July 31st comprises flag tapestries and associated works by Tom Phillips, in addition to works by the Particular Friends of the Jargon Society, Inc, with Jonathan Williams as publisher.

The five large flag-sized tapestries have designs based upon a collection of tiny picture-postcard representations of flags, all of them abstract in their woven colour schemes. Some of the tapestries are said to have been woven by Namibian craftsmen whom the artist met while visiting Africa. These tapestries, with their interwoven designs, have already inspired some interwoven, or mixed, comments. One young lady seeing them at the preview said she would prefer these tapestries on the floor of her home rather than hanging on the wall. That statement evokes the prospects of tapestries as carpets, or even as ceiling adornments if suitably fastened in place. Of

course works may not be so easily preserved for posterity if people were walking all over them.

The inspiration-giving postcards and posters are also on view.

The American artist Jonathan Williams, who apparently shares his year equally between Cumbria and North Carolina, has set a number of lithographs to texts by Ian Gardner. Both draw their inspiration from the artificial gardens and artificial writings which enjoyed a vogue during the late 17th and particularly 18th centuries. The copies of bills for "tokens" and other commodities from that period not only remind us of the painful facts of inflation, but of a time when, even more so than today, people pleased themselves how they spelled words. The neatly clipped and finely fashioned bright green hedges and trees, with an imitation pagoda masquerading as a summer-house scattered here and there, would doubtless have delighted the eyes of Samuel Johnson and other worthies who flourished during the heyday of the riverside pleasure garden. As it is, they are quite pleasing to the more modern eye.

AUBREY BUSH

(NOTTINGHAM FESTIVAL continued)

itself has operated continuously. In 1972, the "Fringe" comprised two people (a lecturer and a student at West Bridgford College) whose sole production was an LP of Nottingham folk groups ("Folk Nottingham Style" - now sold out).

In 1973, following the liquidation of the original Festival, and the takeover by the Council, there was no Fringe (indeed no Festival worth the mention).

In 1974 Bridgford College lecturer and a class of students re-established the Fringe, and produced very little, apart from a second LP - "Nottingham Castle Rock".

In 1975 another Bridgford College lecturer took over the chair and produced a small Fringe from nowhere in no time.

And in 1976 the Fringe moved to Clarendon College. Again, in no time, Fringe events appeared - including six hours of rock at the Playhouse.

So what about 1977? The best news so far. To begin with, the nucleus of a Fringe Committee has already met, and includes three members of the '76 Committee (Chris and Bella from Clarendon, and John Holmes from Radio Nottingham). An ex-member from '71 and '74 has reappeared, along with three or four new people.

Their aims so far are:

- (i) to use their money (£200-300?) for admin and publicity (see 1971) rather than booking fees - and give more new talent and ideas a chance;
- (ii) to encourage local organisations (schools, clubs, etc.) to produce something for the Festival;
- (iii) to import only when unavailable locally;

(iv) to produce a third Festival LP - of local jazz;

(v) (modestly) to make the Fringe more notable than the Festival itself.

The '77 Committee clearly aims to make its presence felt. How much it will achieve will depend on the co-operation offered by Joe Nuttridge and the Council, public support for the events, and the Committee itself. They will be meeting again at 2pm on Wednesday, July 28th at Clarendon College. I am assured that anyone with ideas will be welcome to join the Committee, as long as he/she is prepared to work to put the ideas into action.

And action, not money, is what the Fringe tries to be all about.

BRIAN LLAMEDOS

## BUY THE VOICE!

Nottingham Voice is available in these shops:

Briddock's, Upper Parliament St (opposite Elite Cinema); City News Centre, Manvers St; Dillons, Lincoln St; Dillons, Nottm University; Down to Earth, Hockley; Flanagan's, Burton St (opposite Polytechnic main building); House of Bewlay, Long Row (corner of Queen St); Mason's, Derby Rd (opposite police station just beyond Canning Circus); Menzies, Broad Marsh Centre; Mushroom, Heathcote St; Nottingham Playhouse; Preedy's, Broad Marsh Centre; Price, Goldsmith St; Sant's (formerly Cliffe's) Trinity Sq; Sharp's, Robin Hood Chase; Shipston's, Mount St Subway; Shipston's, Theatre Sq Subway; Sisson's Paper-back Shop, Milton St; Union Bookshop, Nottm University; West End News, West End Arcade (opposite ABC Cinema).

# DATES

Sun 18th Jul to Sat 24th Jul

## THE WEEK

### RADIO

WE ARE TOLD that the dispute at Radio Trent has been resolved and we will therefore be carrying Trent programmes in future weeks. The news reached us too late for this issue, however.

Meanwhile Radio Nottingham have extended some of their phone-ins. Open Line on Monday and Thursday has been extended to one-and-a-half hours. Chris Throup struggles manfully through this, but one wonders whether there really is a call for phone-ins of this length. The people who call always seem to be the same - and rarely are calls either very entertaining or particularly informative.

However "Dark as a Dungeon" on Tuesday at 6pm promises to be a good listen. It's a documentary on why

young men go down the pits - is it the money or is it in the blood? Trevor Dann and Mike Owen produce and we recommend on the strength of past programmes.

But it is when one hears a decent documentary on Radio Nottingham that the weakness of much of the rest shows up.

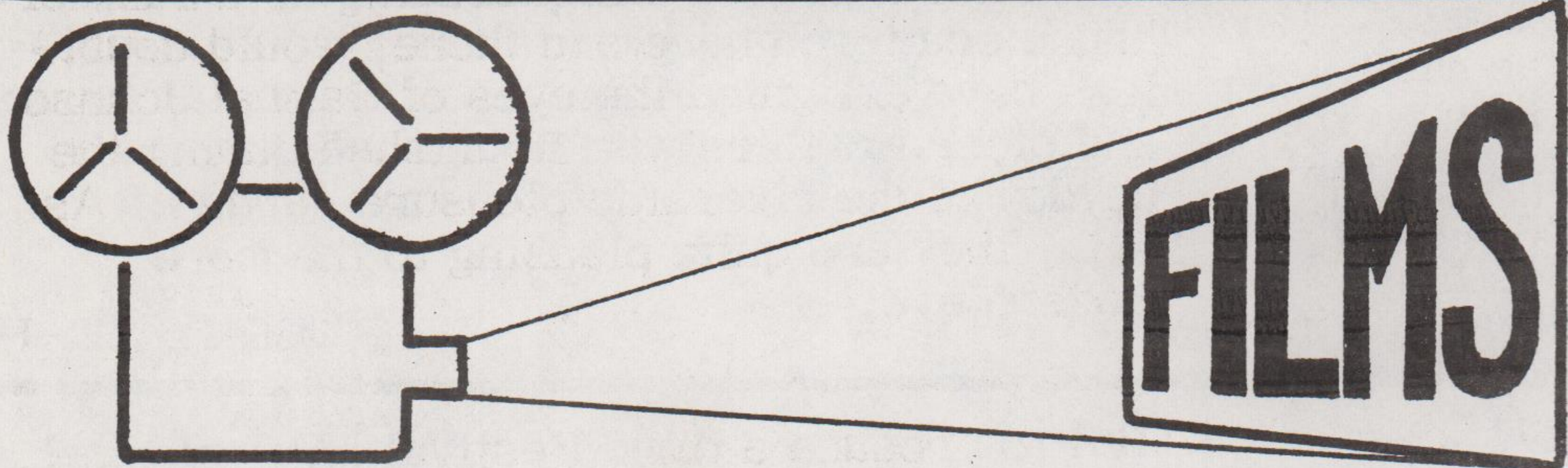
### WELFARE RIGHTS

MANSFIELD NOW HAS a Welfare Rights Service which operates once a week on Wednesdays. It's open from 9.30 to 12.30 and 2.00 to 5.00 at 46 Nottingham Road, Mansfield. The Service is mainly concerned with Social Security problems (and related matters) but will have a go at housing problems, etc. The telephone number is Mansfield 24123.

### POLITICAL DATES

WE INTEND to start a "Political" section in the Dates shortly. We would like to list political organisations in Nottingham, where they meet and when, and perhaps something about their general aims. We would also like to list other "pressure groups" who have a political leaning but which are not themselves political parties.

We will, of course, only be listing those groups who we feel are roughly on the same side as we are (the Tories can forget it - but anything from the Labour Party leftwards



"All the President's Men" (Savoy) is worth a peek, but film of the moment is "The Missouri Breaks" (Odeon), a rich mixture of unclichéd tragic-comedy by director Arthur Penn (of "Bonnie and Clyde" fame), superstar performers Marlon Brando and Jack Nicholson, good supporting actors and superb cameramen (watch out for the golden oil-lamp lit interiors).

Nicholson is his usual self as the mischievous leader of a horse rustling gang in 1880s Montana. Brando is the scruffy Irish "regulator" (a pro killer) hired to hunt them down. Sweet-smelling and precious, eccentric and self-hating, Penn slowly disturbs us with the film's strange perversion and sadistic brutality, as when a rustler is burned alive and skewered (as the film puts it) like "smoked meat".

Until Brando's entrance darkens the atmosphere the gang freewheel, stealing horses, robbing trains ... though not always with total success as Nicholson discovers in mid-air, unaware when making his getaway leap that his railcar had stopped on a bridge. As an extra twist he also commences a sensitively treated love affair with a

memorable Katherine Lloyd, forthright but innocent daughter of the same cattle baron who is paying Brando.

Inexorably the fragmented, occasionally long-winded plot moves to the stunning showdown between the two stars. As in "Bonnie and Clyde" it is a conflict of different brutalities - the secure, authoritarian, "ordinary" world versus the anarchist, corrupt "outsiders". The theme begins after the chilling first scene in which the cattle baron hangs a young rustler as matter-of-factly as a church fete. Returning home he asks his daughter for a copy of Stern's "Tristram Shandy" - a book which challenges literary convention in the same way that the baron undermines the facade of "civilised" society.

For all its occasional "Wild West" romanticism Penn's harsh vision of the world is summed up by Brando: "I believe life is like a mountain railway ... 'cos you never know what sleepy sonofabitch's got his hand on the throttle". Violence fights to play engine drivers. As always, the passengers are irrelevant.

PETE JAMES

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

**PHOTOGRAPHY** - Nigel Pert undertakes photographic assignments. Box 1, Nottm Voice.

**QUALITY ELECTRONIC** repairs and construction.

Martyn 601755.

**WANTED!** Cheap office space near City centre for the Voice to rent/share. Ring 411676.

**HAPPY BIRTHDAY** Marian.

will be welcome). Groups are therefore invited to submit information about themselves if they wish to be included.

### GARDEN PARTY

THE INTERNATIONAL CENTRE is holding a Garden Party this Saturday (17th), proceeds to be split between the Centre and the groups running the various stalls. There are some twenty-four stalls in all including such diverse groups as Oxfam, Action for Epilepsy, Young Muslim Society and Mrs Petgrave (cards and gift wrappings). In addition there will be music and dancing of various sorts throughout the afternoon.

Among other things there will be Indian crafts on show and the tea stall will feature Pakistani delicacies. This will be a fine opportunity to support your favourite dogooders, have a good time, and perhaps see the products of cultures other than British. It is nice to be reminded that there are other cultures in the world - and some of them a good deal older than our present Western culture which to many people seems overbearing, over-confident and somewhat boorish.

So do yourself and race relations a favour and nip along to the International Centre, 61b Mansfield Road, from 2pm onwards this Saturday.

### GODSPELL

TWO HOURS of propaganda for the Good Lord . . . "Godspell", a musical interpretation of the Gospel according to St Matthew, is running at the Playhouse until Sat., 24th July.

Beginning with Jesus meeting John the Baptist, it genuflects towards various parables like the Good Samaritan, or the sowing of seeds (done very nicely) before reaching the obvious climax of the Crucifixion . . . all done with proper evangelistic fervour.

Suitably set in a wire mesh surrounding like a school playground, the play is simplistic in purpose. In the very first scene various philosophers -

Socrates, Luther, Jean-Paul Sartre (obviously), Buckminster Fuller (who?) - contend in a song called "Tower of Babel" for mental supremacy until they are scattered by the "message" of a David Essex-like Jesus (Allan Love). The message is clear and totalitarian: the exchange of ideas, etc. is nothing before the certainty of the Word of God. The relentless light-heartedness of the production conceals a more serious aim.

But "Godspell", of course, represents the ideal of modern entertainment - a religion that can make money. It has all the touches of the bright-eyed hippy West End introduced by "Hair" - such as the audience being invited on the stage to drink wine during the interval.

Very nice it was too . . . but it seemed so sadly dated, the stereotyped remains of once fashionable beliefs. Some of the excruciating lines say it all . . . "Someone pinched my jelly tots". "I can't see" - "Why?" - "I've got my eyes closed." It's not the unconscious simplicity of the genuinely childish, but the forced naivety of the adult-trying-to-be-young . . . these were all too often only actors in mental short pants.

But now for the good news - the infectious vitality and ability of the cast goes a long way to redeeming the evening. Imitations of Harold Wilson, terrible puns, corny jokes during the interval and their obvious enjoyment all contributed to the rescue operation.

Most of the songs are good too, receiving competent backing from the musicians. Especially good is the haunting "Day by Day", sung by Susan Beagley, and the lovely "By my Side", sung by Tricia Deighton at the dramatic preparation of Jesus for the betrayal by Judas.

And it all seemed to go down very well with the school parties packed into the theatre . . . but, as Ken Campbell's "School for Clowns" showed, it is possible to have your cake and eat it by appealing to children and adults on different levels.

PETE JAMES

# DATES

Sun 18th Jul to Sat 24th Jul

### CEILIDHS

FLASH PACKET, of Nottingham Traditional Music Club fame, have organised a series of ceilidhs at the Test Match Hotel, West Bridgford. This follows the success of their last ceilidh in May which was completely sold out.

For those who don't know, a ceilidh is a folksy knees-up where people sing songs that they think workers and layabouts (or folk as they used to be) either sang or might have sung - all spurred on by lots of ale (or beer as it is now called).

A good time is had by all and these ceilidhs are recommended. They will be happening on the third Tuesday of every month - the first being next Tuesday (20th July).

### JAZZ

WE ARE SORRY to hear that Johnny Hobbs who gives such pleasure to the large crowds at the Blue Boar each Monday & Wednesday recently underwent a throat operation.

We are pleased to learn that he is performing again (on piano and drums only) and we wish him a speedy and complete recovery.

# FUTURE

### Nottingham Playhouse

- July 28th-Aug 14th: Private Lives (Noel Coward).
- Aug 16th-21st: Stop the World I want to Get Off (musical by Anthony Newley/Leslie Bricusse)

# SPORT

### CRICKET

Notts CCC, Trent Bridge (862731)

- Sat 17th, Mon, Tues: Notts v Leicestershire at Trent Bridge.
- Sun, 2pm: Notts v Surrey at Trent Bridge (John Player League).

# DATES

Sun 18th Jul to Sat 24th Jul

- Wed, Thurs, Fri: Lancashire v Notts at Old Trafford.
- Fri: Eddie Marshall Trophy, Trent Bridge.
- Sat 24th, Mon, Tues: Middlesex v Notts at Lords.

## GREYHOUND RACING

- Mon & Fri, 7.30: Long Eaton Stadium, Station Rd, Long Eaton (36 2693)

## BOMBER CAR RACING

- Sat 24th, 7.30: Long Eaton Stadium (36 2035). Preceded at 7pm by Mini-Stox (10-15 yr olds).

## WATER SPORTS

- Holme Pierrepont (866301)
- Sat 17th, Sun 18th: National Rowing Championships.
- Fri 23rd, Sat 24th, Sun 25th: Water Ski Training - Slalom, Trick and Jump.

# CINEMA

## ODEON

Angel Row (47766)

## Odeon 1

- The Duchess and Dirtwater Fox (AA)
- Sun. 4.55 7.35
- Week 3.10 5.55 8.35
- Wurzelfield (A)
- Sun. 4.00 6.40
- Week 5.00 7.40

## Odeon 2

- The Missouri Breaks (AA) (Marlon Brando, Jack Nicholson)
- Sun. 4.20 7.20
- Week 2.20 5.20 8.20
- The Boot (U)
- Sun. 3.35 6.35
- Week 4.35 7.35

## Odeon 3

- Magnum Force (X) (Clint Eastwood)
- Sun. 3.25 7.35
- Week 4.25 8.35
- King Boxer (X) (Kung Fu)
- Sun. 5.30
- Week 2.25 6.35

## Odeon 4

- Blackbeard's Ghost (U)
- Sun. 4.15 7.40
- Week 2.00 5.20 7.15
- Nikki, Wild Dog of the North (U)

Sun. 2.45 6.10

Week 3.50 7.15

## Odeon 5

- Emmanuelle (X) (Sylvia Kristel, Alan Cuny - French dialogue with English sub-titles).

## Secrets of a Door to Door Salesman (X)

Separate performances

Sun. 2.00 6.05

Week 2.00 7.05

## ABC

Chapel Bar

## ABC 1

- Black Emmanuelle (X)

Sun. 3.50 8.10

Week 4.30 8.50

## ABC 2

- Wanted Women (X)

Sun. 5.10 8.15

Week 2.55 5.50 9.00

## ABC 3

- Death Race 2000 (X)

Sun. 2.55 5.50 8.50

Week 3.00 5.55 8.55

## SAVOY

Derby Road, Lenton (42580)

## Savoy 1

- The Way We Were (A)

8.30

- Papillon (AA)

6.15

## Savoy 2

- All the President's Men (A)

5.20 8.10 (last week)

## Savoy 3

- Exposee (X)

6.00 8.50

- Sex Rally (X)

7.25

## CLASSIC

Market Street (44749)

## Classic 1

- Big Boss (X)

2.15 5.35 8.55

- Deaf Mute Heroine (X)

3.55 7.15

## Classic 2

- Suburban Wives (X)

3.05 6.10 9.15

- Commuter Husbands (X)

1.30 4.35 7.40

## ELITE

Parliament Street (43640)

- Secrets of a Super Stud (X)

Sun. 4.35 7.45

Week 2.30 5.35 8.50

- On the Tip of the Tongue (X)

Sun. 3.00 6.10

Week 4.00 7.10

## BYRON

High Street, Hucknall (35 2278)

- The Man Who Fell to Earth (X)

5.00 7.50 (David Bowie)

- Kama Sutra Rides Again (AA)

7.20

Plus Sat only

- San Ferry Ann (U)

- Great St Trinian's Train Robbery (U)

2.00

## DERBY PLAYHOUSE

Derby Film Festival till 14th August. See "Theatre" for details.

# DISCOS

New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors

close 10.15). Fri, Soul Disco.

Sat, Sun, - see Rock section.

\*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price

feminine attire.

\*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

\*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

\*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

Sandpiper

Broadway, off Stoney Street

(54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

\*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote

(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every

other night, record chat show.

8-10.30. All free.

Palais

Lower Parliament Street

(51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Danc-

ing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

\*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

## SALES

Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction.

Veg/farm produce/tools/odds and ends for sale.

And livestock.

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm.

"Sunday market".

Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

## MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sat 17th

●Grand Garden Party, 2-6pm, ICC.

●Disco and Ploughman's Supper - REATAR (Radford East Tenants), 8pm, Old General, Radford Road.

Sun 18th

●Cyclists Touring Club, Hard Riders to Lyme Park, Macclesfield (100+ miles), 8am, Commodore, Nuthall Rd.

●Cyclists Touring Club, Older members to Hough-on-the-hill, 9am, Pavilion Rd.

Mon 19th

●English for Newcomers, 10am, ICC.

●English for Asian ladies (Mon & Thurs), 6pm, ICC.

●National Childbirth Trust, exercises and discussion before and after birth, 6.45, ICC.

●Gingerbread (one parent families), 7.30, ICC.

Tues 20th

●Senior Citizens Lunch Club, 12-2, ICC.

●Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.

●West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

●Friends of the Earth, 8pm, Lion, Clumber St.

Wed 21st

●Campaign for Homosexual Equality, 9pm, La Chic, 5 Canal St.

●Radical Alternatives to Prison, 6pm, Sir John Borlace Warren, Canning Circus.

Thurs 22nd

●Women's Group Discussion, 8pm, 26 Newcastle Chambers, Angel Row.

●Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also 7.30 Fri and 2.30 Sun at ICC).

Fri 23rd

●Tea for over 60s, 4pm, ICC.

●World Travellers Club, "To Crete, Rhodes and Turkey", 8pm, Co-op Educational Centre, Heathcote St.

Sat 24th

●Nottingham Poetry Society, Members Forum, 2.30, New Mechanics, Birkbeck House, Trinity Square.

●Cyclists Touring Club to Rufford Abbey Park, 9am, Daybrook Square.

## JAZZ

Sunday lunch

●Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

●Harry Brown Band, Robin Hood, Sherwood.

Sunday evening

●Harry Brown Trio, 8pm, Green Dragon, Oxtun.

●New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

●Clive Dabell on piano, John Connington on drums, with guest artists, 8pm, Gregory Hotel, admission 10p.

# DATES

Sun 18th Jul to Sat 24th Jul

●Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

Monday

●Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottm Rd, Hucknall.

●Premier Jazz Band, 8pm, Gregory Hotel, admission 10p.

Tuesday

●Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

●H. Brown at the piano, 8.30, Earl of Chesterfield.

Wednesday

●Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

●Riverside Jazz Band, 8.30, Old General, Radford Rd.

●Mercia Jazz Band, 8.15, Tally Ho, Oakdale Rd, Carlton.

●Don Lusher, trombonist with John Marshall Quartet, Nottingham Swing Society, Federation Club, Claremont Rd, Sherwood.

●Students' night, 8pm, Gregory Hotel, admission 10p.

Thursday

●Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

●Ken Eatch, 8.30, Old General.

●Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

●Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

Friday

●Eric Pembleton, 7.30, Festival Inn, Trowell.

●Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

●The Swingtet, 8.30, Earl of Chesterfield.

●Clive Dabell on piano, John Connington on drums, with guest artists, 8pm, Gregory Hotel, admission, 10p.

Saturday

●Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

●Roy Stone Trio, 8.30, Earl of Chesterfield.

# DATES

Sun 18th Jul to Sat 24th Jul

● Clive Dabell on piano, John Connington on drums with guest artists, 8pm, Gregory Hotel, admission 10p.

## FOLK, C&W

Sat 17th

● Miriam Backhouse, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 18th

● Chris Foster, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Singers' night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 19th

● Singers' night, Burton Joyce Folk Club, 8pm, Wheat-sheaf, Burton Joyce.

Tues 20th

● Ceilidh. Flash Packet, 7.45, Test Match, Gordon Sq., W. Bridgford, 40p, late bar applied for.

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Rd.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at the Hearty Good Fellow, Mount Street.

Wed 21st

● Six hand in tempo, Beeston Folk Club, 8pm, Three Horse-shoes, Middle Street, Beeston.

● Therapy, Wayfarers Folk Club, 8pm, Victory Hall, North Rd, Ripley.

Thurs 22nd

● Singers' night, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Hendon Banks, Carlton Folk Club, Windsor Castle, Carlton Hill.

● Albert Hall Trio and guests. 8pm, Beechdale Hotel, Beechdale Rd.

● Shreveport Country Sounds, 8pm, Gregory Hotel, Ilkeston Rd, admission 10p.

Friday 23rd

● Bernie Parry, songs, myths and legends of the north-east. Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● John & Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

● Sara Grey. Residents' theme: "A Soldier's Life". Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Mick Mills and Keith Manifold. Country Music Club, Horse and Jockey, Mill St, Old Basford.

● Singers' night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way. Sat 24th

● Jon Betmead, 8pm, Cropwell Bishop Folk Club, Wheatsheaf.

## ROCK etc.

Sat 17th

● Three Ways, Grey Topper.

● Flying Saucers, Golden Diamond.

● Storm, Black Rocks.

● Incas, Albany.

● (Band to be confirmed), Nottingham Boat.

Sun 18th

● Fable, Grey Topper.

● Technique, Festival Inn.

● Raymond Froggatt, Golden Diamond.

● The New Vaudeville Band (Sun to Sat), 7.15-1am, Commodore, Nuthall Rd. (71746)

● Zipper, Nottingham Boat.

● Plummet Airline, Imperial.

Mon 19th

● Great Eastern, Test Match.

● Froot, Golden Diamond.

● Jive with Bobby Rio, Old General.

● Storm, Imperial.

Tues 20th

● Flyer, 9-2, Scamps, Wollaton St (members only).

● Magnum Opus II, Springwater.

Wed 21st

● Wasps, Springwater.

● Slender Loris, Imperial.

Thurs 22nd

● Tatum, Test Match.

● Bitter Suite, Grey Topper.

● Salamander, Tollerton Flying Club.

● Three Speed, Albany.

Fri 23rd

● Desperate Dann, Imperial.

● Matarka, Test Match.

● (Band to be confirmed), Trent Bridge Inn.

● Horizon, Grey Topper.

● Heyday, Festival Inn.

● Cheeky, Hucknall MW.

● Dirty Tricks, Golden Diamond.

● Miami Sunset, Old General.

● Staple Diet, George Hotel, Alferton.

Sat 24th

● Mustard, Grey Topper.

● Second Hand Band, Old General.

● Nivarna, Black Rocks.

● Giggles, Nottingham Boat.

● Witchfynde, Albany.

● Sutton Free Concert with Salamander and Millers Wire Co., 6pm, The Lawn, Sutton-in-Ashfield (Details: Mansfield 882001).

● Superdude (unconfirmed), Imperial.

Venues

● Albany Mint Bar, Maid Marian Way. 8.30-10.30.

● Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

● Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

● Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

● Test Match Hotel, Gordon Square, West Bridgford.

● Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

● Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

● Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

● Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

● Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

● Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

● Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

## COUNCIL

Meetings are open to the public unless otherwise stated.

COUNTY COUNCIL

Phone 863366. All meetings at County Hall, W. Bridgford.

● Mon, 11am: Education (Policy) Sub-Committee.

- Tues, 10.30am: Policy Sub-Committee (not open to press or public).
- Wed, 11am: Social Services Committee.

#### CITY COUNCIL

Phone 48571.

- Tues, 2.30pm: Policy and Resources, Council House.
- Thurs, 10.30am: Policy and Resources (Approved Duty and Attendance Allowance) Sub-Committee.
- Thurs, 2.30pm: Land Committee.
- Fri, 2.30pm: Conservation Areas Advisory Committee.

## ADVICE

#### People's Centre

33 Mansfield Road (412269).  
General advice, legal advice, tribunal representation, gay advice, health advice.

Pakistan Friends League  
International Centre. Sat & Sun, 2-4pm.

#### Confidential Advice

31a Mansfield Road (46714).  
Sexual identity problems, drugs, gambling, etc.  
Tues, Wed, Thurs, 9am-3pm.

#### Sex Discrimination Advice

Day 609852, evening 344 2667. Advice and support.

#### Citizen's Advice Bureau

2 St James's Terrace (411792).  
General advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

#### Free legal advice

●Mon & Tues, 6.30-8pm,  
People's Centre, 33 Mansfield Road. Also contact CAB (411792).

#### Eastwood CAB

Library, Nottingham Road (Langley Mill 68065).  
General advice.

#### Beeston CAB

Library, Foster Avenue (221074). General advice.

#### Consumer Advice Centre

Beastmarket Hill (411741).  
All consumer problems.  
Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

#### Housing Advice Centre

Upper Parliament Street (40814). Housing advice, tenancy relations.  
Mon-Fri, 8.45-5.

#### Off The Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b

Mansfield Road. Sun, 2-4pm.

Community Relations Council

61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

#### Race Relations Board

Birkbeck House, Trinity Sq.

Complaints of racial discrimination.

#### Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

#### Women

General problems, phone 43081.

#### Abortion Referral

Phone Sue (77230) day or Mary (42808) evening.

#### Gay Advice

Campaign for Homosexual Equality, C/o, 31a Mansfield Road (phone 46714, Mon, Tues, Wed) and Thurs 6pm-8pm, People's Centre, 33 Mansfield Road (4112269).  
Gay Liberation Front, phone 70410.

#### MEMBERS OF PARLIAMENT

●Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

●Michael English (West Nottingham - phone 48087/861595). Sat 24th, 11am-12 noon, 259 Mansfield Rd.

# DATES

Sun 18th Jul to Sat 24th Jul

- Bill Whitlock (North Nottingham - phone 48087/861595). Sat 17th, 10.30-12noon, 218 Mansfield Rd. Sat 24th, 10.30-12noon, Hyson Green Community Centre, St Paul's Ave.

## RADIO

### RADIO TRENT

We will not be carrying programme details for Radio Trent until the lock-out of staff is ended.

### RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

●Local News, Sat: 8.10, 10.00, 1.00, 5.55.

●Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.

●Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx, 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm. Daily, Mon-Fri.

●Morning Report, news magazine, 6.30-9.03am.

●Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.



# **DATES**

Sun 18th Jul to Sat 24th Jul

- The World at One, national news. 1.00-1.30pm.
- Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.
- Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 18th

- Me - And My Music, this week Colin Slater (County Council Information Officer) talks about himself and introduces some of his musical favourites. 9.05am.
- Day Out "Alastair McDougall suggests somewhere to go." 9.55am.
- Classics for You, includes Schumann Cello Concerto No.1 in A major. 2pm.
- Stage and Screen, preview of cinemas and theatres. 2.40pm (repeat Mon 6.15pm).

Mon 19th

- Open Line, (phone-in with Chris Throup). 9.03-10.30am.
- The Craftsmen, Graham Percy talks to John Potter - a rustic furniture maker. 1.30pm.
- At the Wicket, local amateur cricket. 6pm.
- Back 'a Yard, entertainment for Nottm's West Indian community. 7.30pm.

Tues 20th

- Ring for Service, "No play makes Jack a dull boy" (phone-in) with various "experts" on children's play and recreation. 9.03am.
- Dark as a Dungeon. A documentary on why young men go down the pits by Trevor Dann and Mike Owen. 6pm. (Recommended)

- Extravaganza, rock programme with John and Phil Holmes, 7.30-9pm.

Wed 21st

- Who Cares? (phone-in on problems). 9.03am.
- Wednesday Club, programme for the blind. 6.30pm.

Thurs 22nd

- Open Line (phone-in with Chris Throup). 9.03am.

Fri 23rd

- Mainly for Women. Freddie Gaunt visits Thrumpton Hall. 9.03am.
- So you want to be a profess-

ional. This week - motor racing with Jackie Stewart and Frank Gardner. 6pm.

Sat 24th

- Extravaganza, rock programme, 10.10am.
- Replay, looks back at another week of radio from R.N. 11.30am.

## **EXHIBITIONS**

Midland Group Gallery  
East Circus St. (42984)

- Open photography exhibition, 113 photographs by 62 photographers.

Castle Museum  
(411881)

- Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!

Gallery Field

359 Aspley Lane (294067)

- Rosemary Wels. Paintings, drawings and prints. Tues-Sat, 10.30am to 5pm until 3rd August.

Workshop Priory

- Exhibition of contemporary sculpture in Workshop Priory and its churchyard. Sat, July 10th-11th September. Open 10am-noon, 2pm-5pm weekdays; 8am-12.30pm, 2.30pm-7.30pm Sundays.

Braithwaite and Dunn

Canning Circus

- Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 10th Sept.

Stable Courtyard, Wollaton Park

- Open Air Art Exhibition by the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

Midland Group Gallery

East Circus St.

- The Jargon Society Inc. and its Particular Friends. An American Bicentenary Celebration consisting of books, prints and drawings from the press of American publisher and poet Jonathon Williams. 10.30am to 5pm.

## **CLASSICAL**

- Blessed is the Nation, featuring The Way of Great Britain Musical Cast. At the Co-op Educational Centre, Broad St., Sat, 24th July, 7.30pm. £1 at the door.

## **THEATRE**

NOTTINGHAM PLAYHOUSE  
Wellington Circus (45671)

- Godspell (Religious rock musical) last week. Mon-Thurs, 7.30pm. Fri and Sat, 5pm and 8.15pm. Tickets: £1.85p to 85p, Mon to Fri. Sat £2 to £1.20p.

EMMA THEATRE COMPANY

- On Friday 23rd, at the Broad Marsh Centre, 12.30pm to 1.30pm, and in the Old Market Square, 3pm to 4pm.

DERBY PLAYHOUSE

Derby (96 363275)

- Film Festival until 14th August. Sun: Theorem (X) Mon: Victim (X) Tues: The Decameron (X) Wed: The Servant (X) Thurs: The Canterbury Tales (X) Fri: Murder by Contract (X) and Killers Kiss (A) Sat: Its only Money (U) and The Disorderly Orderly (U) All at 7.30pm. Also The Railway Children (U) at 2.30pm weekdays and free films about Derbyshire on Sat at 2.30pm.

ROBIN HOOD THEATRE

Averham (95 812573)

- Who's Afraid of Virginia Woolf (Edward Albee) presented by the Nottingham Theatre Company Wed, Thurs, Fri, at 7.30pm. Tickets 70p.

### **NOTE**

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).