

IF YOU IGNORE IT, IT WONT GO AWAY!

NUMBER 14

FREE

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RETURN OF FASCISM

GAY NEWS

Ms. WHITEHOUSE &

THE POEM

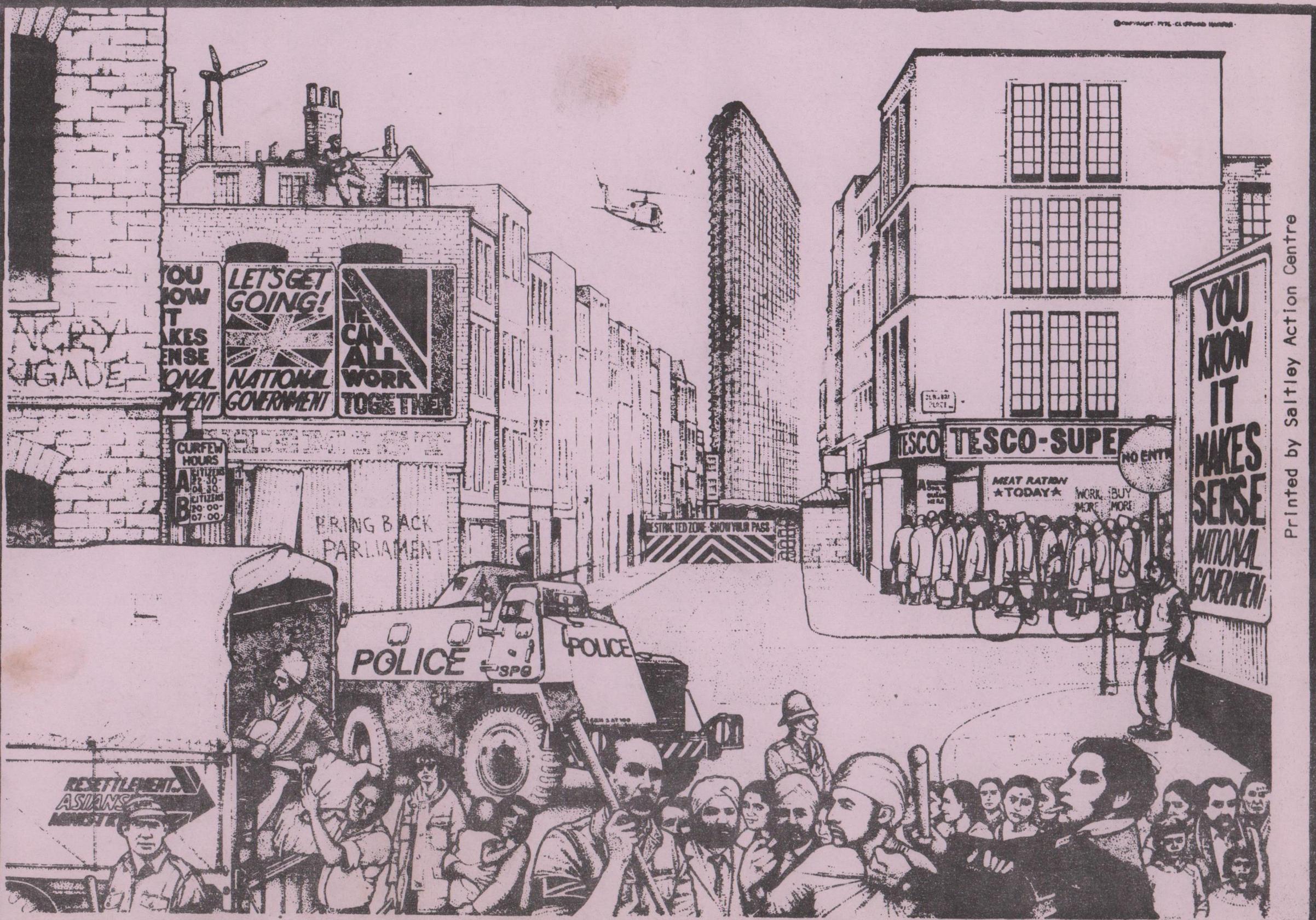
WORK

BIG FLAME

FILM

DAS KAPITAL

& LOTS OF OTHER STRUGGLES!



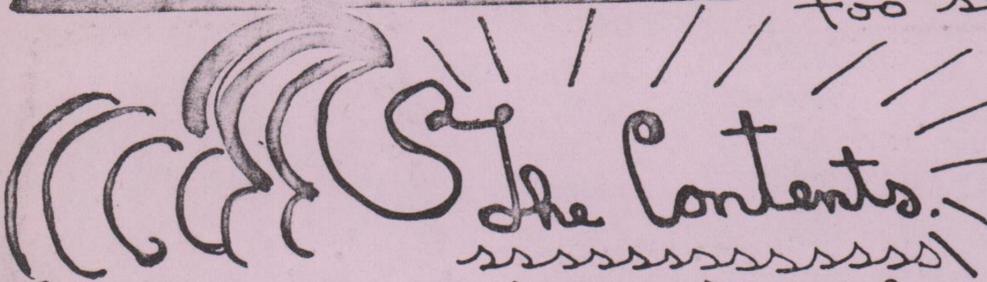
PATRIARCHAL STREET SCENE

THIS WAS DRAWN BY DIVINE INSPIRATION IT WAS PRINTED BY MIKEY MOUSE AT HIS PRINT SHOP SOMEWHERE IN ENGLAND IT WAS DISTRIBUTED BY THE SPECIAL AIR SERVICE AND IT IS DEDICATED TO ALL FORMS OF ENERGY THROUGHOUT RELIGIONS

Printed by Saltley Action Centre

This is not editorial policy by any means, just some comments about "if you don't..." Some people in this collective felt/thought that perhaps we are being

too serious about



The Contents.

I DID TOO.

Ideas, struggles, campaigns, etc. are all very important, but surely we are also humorous, sad, personal, lonely, happy — SOMETIMES! + + + + +



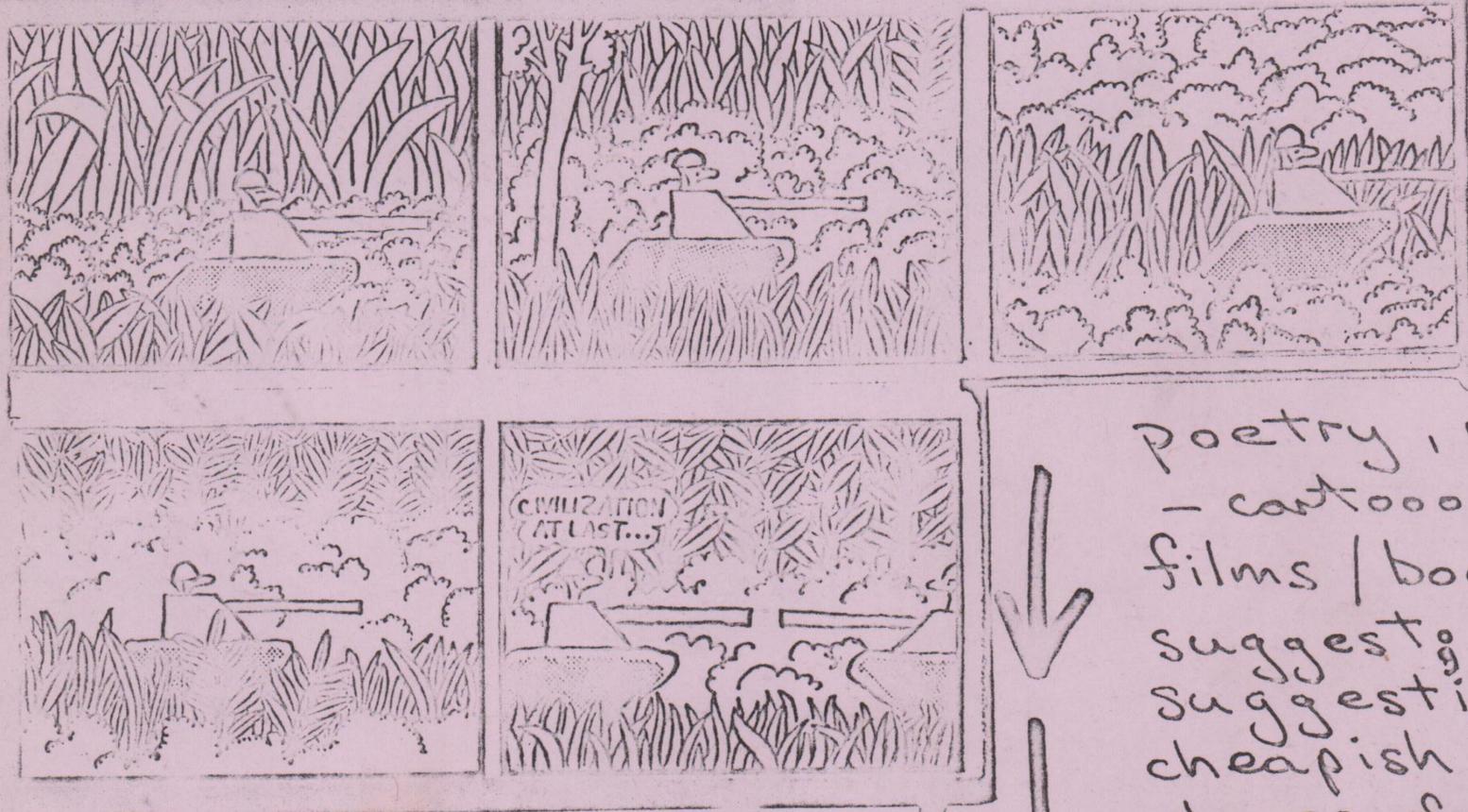
THIS IS PARTLY A VISUAL EXPERIMENT PERHAPS STRIDING TOWARDS OFFSET LITHO. MORE LATER FOLKS!

There's more to this thing...

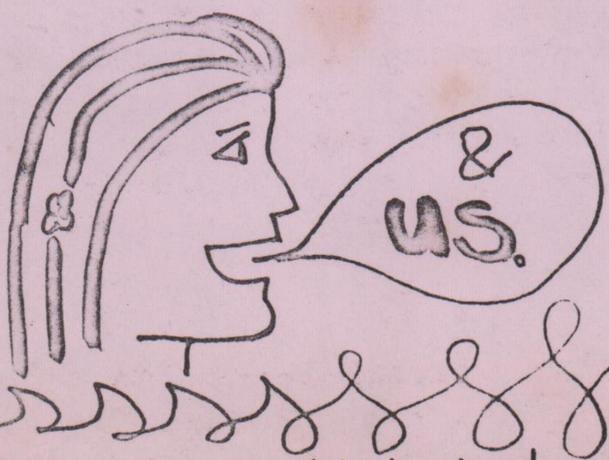
and to you and me than we seem willing to show.....

flowers, the air, mountains, our planet, things to do with with self-help → → → → →
 pleasant spots :: near (even in) NOTTINGHAM

medecine, woodwork, printing silk-screening, electrical.... etc. maintenance, collective help with bikes vans — the food Co-op & lots of people could do with 1.



poetry, visuals, — cartoons, films / books to suggest; suggestions about cheapish / est places for food and raw materials, addresses



ⓐhh! Perhaps this "if you..." reflects more male attitudes than we think. Virtually all of us are men. → → →

* Delete as your attitude / politics suggests / wishes.

Meeting arranged jointly by IF YOU DON'T and BIG FLAME

WORK, UNEMPLOYMENT AND HOUSEWORK.

x&x/x

7.30 March 7th Monday

starts with film: the Gaffers Strike.

provisionally at 'the building', Gregory Blvd.,
Hyson Green.

IF YOU DON'T has arranged with BIG FLAME (a revolutionary socialist organisation) a meeting on Work, Unemployment and Housework to try and provide a place for discussion and working out of strategy on these subjects. The next issue of IF YOU DON'T will hopefully include an article from Big Flame, one or more others on the above subjects and a letter called 'Is there life after Fords'. It will appear before the meeting, as will more information/leaflets etc.

COUNTERING FASCISM : towards an alternative approach 10p.

An interesting pamphlet has recently been produced by Birmingham Counter Fascism group. It's not afraid to point out that both Stalinism and Fascism's victims must be counted in terms of tens of millions dead and provides valuable (but too lengthy) criticisms of liberal and far left approaches to fascism. There's also some very good discussion of how we 'are mostly so depressed by unsatisfying personal relationships and so exhausted by meaningless and boring work we don't control that we retreat from the harsh public world into a defensive privacy' ... 'Fascism reflects, intensifies and exploits this spiritual despair'.

On the other hand to talk of the 'Fascism of Everyday Life' as if world society is already implicitly FASCISM (rather than, in fact, nastily capitalist) is wide of the mark. The section on non-violence assumes that conflicts can be rubbed away by almost by adopting the correct tolerant attitude.

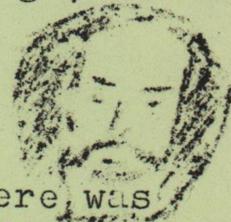
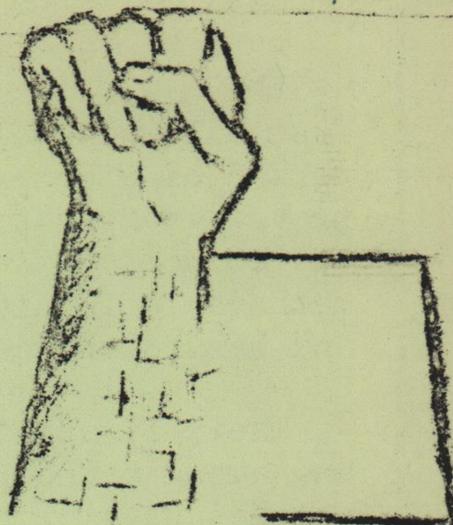
Available from ~~Stretton Newthorpe~~ 360, Franklin Rd., Cotteridge, B'ham 30~~2~~

CAPITAL READING GROUP.

A group has started to collectively read Marx's CAPITAL. There was some discussion about reading Volume 3 first but for the next meeting it was agreed to have read the first chapter (ie about 30 pages) of Volume 1. I think it would be regrettable if the group got too large since this would make proper collective involvement in discussion a lot harder. The feeling at the meeting, however, was to break down assumed authorities in the meeting, ~~the~~ work out a structure where everyone can get fully involved. Further, since there were no women at the last meeting (perhaps because it was Thursday which clashed with the Womens Liberation Group meetings) we decided not to hold meetings on Thursdays in future. The next meeting is March 1st at the International Community Centre at 7.30 prompt. It is open to anyone interested. Further details from Neil 13 28 Victoria Centre, Nottingham.

PEOPLES CENTRE DANCE.

This is on FRIDAY 11th FEBRUARY at the International Community Centre. It's from 8 - 2.00 am. Tickets 50p in advance and 75p at door. Organised to raise money by People's Centre and Off the Record. Late Bar. Refreshments



RETURN OF FASCISM?

IN THE 20's and 30's Fascism won the allegiance of millions of ordinary people from all walks of life. In Italy the fascisti emerged to lead a backlash after a period of widespread labour militancy whose constructive drive and vision had proved inadequate to transform society. In Germany the Nazis took advantage of the economic crisis of 1929 and rose to power in 1933 through a combination of methods: effective propaganda, street terror, playing the system at the polls and behind the scenes deals with top politicians, businessmen and generals.

Their first victims were in the labour movement (through 'unofficial' purges) and among principled politicians, lawyers, civil servants and other professional people. They proclaimed a state of emergency, forcibly amalgamated independent labour organisations into their 'Labour Front', disbanded women's and gay organisations and closed down independent newspapers. In due course their grip on the whole country tightened. Conservatives, Christians and liberals were arrested if they spoke up; deviant minorities such as artists and disabled were persecuted; 5,000 'workshy' were in the first Auschwitz intake in 1938, entering through the camp gate above which read the slaves charter: "Work Liberates". And of course, the Jews and gypsies were subjected to increasing terror leading up to Hitler's ghastly "Final Solution". As with Stalinism, when we talk of the victims of Fascism we must reckon in tens of millions dead.

Fascism's victims came from all classes and from all ideological alignments. SO DID FASCISM'S SUPPORT. Impressed by promises of solving the economic crisis (material abundance and the 'right to work') and of strengthening 'national unity' against enemies within and without, people failed to resist in a sustained and concerted way until it was too late. (This despite the experience of the labour movement in defeating the Kapp putsch through mass non-violent action, and the successful use of civil disobedience against French occupation of the Ruhr).

Now, in this country, organisations and campaigns with fundamentally fascist outlooks are growing. The National Front, National Party, British Movement, etc are still small, but so were the fascisti in Italy or the Nazis in Germany five years before their meteoric rise to power. Some of the background conditions are very similar, such as:

- * a deepening economic crisis, high unemployment, inflation, etc, coupled with fears in many quarters of internal or external communist takeover;
- * reliance by all political parties on male power and aggression, centralised authority systems and on arguments which are often similar to the fascists watch-words of "Unity", "discipline" and "manly" work;
- * a destructive process of polarisation in society partly intensified by the sectarian left's violent- or counterviolent- style and means;
- * a lack of vision and constructive strategies for social change on the part of the mainstream labour movement, liberals, etc, leading to an often largely negative kind of disillusionment with parliament, 'politicians', 'compromise' etc.
- * widespread cultural, sexual and spiritual crises in peoples lives which they seek to "solve" through finding an enemy or scapegoat, against which they can find a pseudo-'unity', an identity and a clear cut role in life.

In the 30's the Nazis were able to use anti-semitism as a dual symbol: For the upper and middle classes the Jews were depicted as behind strikes and civil disorder; for the shopkeepers, workers and peasants the Jews were portrayed as master-minding the economic & crisis through their alleged control of International Finance, Wall Street etc. This method of channeling hatreds coming from different directions is basic to fascism. The National Front claims to go beyond left and right and brilliantly cashes & in on people's greivances with a populist anti-Big-Bossem ideology (anti 'cosmopolitan Finance Capital').

However today the chief targets of fascism are the various black communities. At a time of economic and personal crises for many people living in inner-city areas, we should not underestimate the depths of despair, fear and hatred that exist among our white brothers and sisters, and which very many of them may come to express through scapegoating their black neighbours. *****

(THIS PAGE IS TAKEN FROM THE BIRMINGHAM COUNTER-FASCIST GROUP'S PAMPHLET-
AVAILABLE AT 10p/copy +p&p from Sarah Lewthwaite, 360 Franklin Rd,
Cotteridge, Birmingham 30)

THE POEM THEY DARE TO CENSOR - WE PRINT

THE LOVE THAT DARES TO SPEAK ITS NAME

By James Kirkup

the

As they took him from the cross
I, the centurion, took him in my arms -
the tough, lean body
of a man no longer young,
beardless, breathless,
but well hung.

He was still warm.
While they prepared the tomb
I kept guard over him.
His mother and the Magdalen
had gone to fetch clean linen
to shroud his nakedness.

I was alone with him.
For the last time I kiss his mouth
I kissed his mouth. My tongue
found his, bitter with death.
I licked his wounds -
the blood was harsh.

For the last time
I laid my lips around the tip
of that great cock, the instrument
of our salvation, our eternal joy.
The shaft still throbbed, anointed
with death's final ejaculation.

I knew he'd had it off with other men -
with Herod's guards, with Pontius Pilate,
with John the Baptist, with Paul of Tarsus,
with ofxy Judas, a great kisser, with
the rest of the Twelve, together and apart.
He loved all men, body, soul and spirit - even me.

So now I took off my uniform, and, naked,
lay together with him in his desolation,
caressing every shadow of his cooling flesh,
hugging him and trying to warm him back to life.
Slowly the fire in his thighs went out,
while I grew hotter with unearthly love.

It was the only way I knew to speak our love's proud name,
to tell him of my long devotion, my desire, my dread -
Something we had never talked about. My spear, wet with blood,
his dear, broken body, all open wounds,
and in each wound - his side, his back,
his mouth - I came and came and came

up to my neck in my love.

as if each coming was my last.

And then the miracle possessed us.

I felt him enter into me, and fiercely spend
his spirit's final seed within my hole, my soul,
pulse upon pulse, unto the ends of earth -
he crucified me with him into kingdom come.

- This is the passionate and blissful crucifixion
same-sex lovers suffer, patiently and gladly.
They inflict these loving injuries of joy and grace
one upon the other, till they die of lust and pain
within the horny paradise of one another's limbs,
with one voice cry to heaven in a last divine release.

Then lie long together, peacefully entwined, with hope
of resurrection as we did, on that green hill far away.
But before we rose again, they came and took him from me,
he rose from sleep at dawn, and showed himself to me before
all others. And took me to him with
the love that now dares to speak its name.

* * * * *

This poem was originally published in GAY NEWS in June 1976, Number 96.
We reproduce it here without the permission from either author or pub-
lisher.

On December 20, Ms Whitehouse (who already obtained High Court permission
to prosecute Gay News for Blasphemous Libel) went back to Justice Bristow,
a great enemy of literary and political expression, saying that she wan-
ted to skip the "formalities" of a magistrates committal hearing. She got
permission to do so, and the case will now go straight to the Old Bailey
for a full trial.

This is another attempt at suppressing the sexuality of people by this
group of oppressors, the Festival of Light band of mental thugs. Their
favorite cry is against the freedom of women to choose what to do with
their bodies; they have attacked the right to an abortion.



Now they are trying to prosecute the paper GAY NEWS, (but they can't touch
the distributors,) which is an attempt to censor, censor a vehicle for
the expression and struggle of gay liberation, which directly or indirectly
affects us all. The cost of this trial may be in the region of £20,000.
We may not like the poem, but not liking it is a completely different thing
to trying to censor it.

SO WHAT DO WE DO / THINK ?

We felt, firstly, that it is important to publish it and republish it,
not only to break the law because we don't like the law and order lot,
but also because no matter what the law says and what happens in the case,
people have the freedom to express their view regardless of the law.
The law and its agents the courts are oppressors of freedom. The struggle
to be free has to be fought for, within oneself as well as, against those
who restrict it. When I said (3 lines up) that "people have the freedom..."
this is talking ideologically. People, here and now, have not got the free-
dom, nor is this thing some high utopian ideal, towards which we have to

aim our lives. That abstracts it from our real lives, it reifies it.
We don't have freedom, therefore we must and can only create it. We,
people will define it as the process of creation develops.

I got quite carried away then. That's no apology, I really enjoyed it,
working it out.

So, we print it.

So, we can spread it about.

So, we can send a copy to Ms Whitehouse.

So, GAY NEWS starts a fighting Fund, which already has had alot of money
coming in to help them. Address to send money/collections to:

GAY NEWS, 1a Normond Gardens, Greyhound Road, London

made payable to the GN Fighting Fund.

W14 9SB.

So, we could hold a benefit for it down at the Building. Details later.

So, we can talk about it,etc.



AND SO - WE DID AND THEY SAID....

IMPORTANT TO DEFEND THE RIGHT TO WRITE THIS POEM

ALOT OF PEOPLE WILL FIND IT OBJECTIONABLE, BUT SUPPORTED IT

IMPOTANT TO BREAK THE LAW AND ANTI-GAY FEELING.

IMPORTANT TO WORK OUT WHY MARY WHITEHOUSE HAS DONE THIS AND HER LOT.

SHOULD BE SOMETHING IN ABOUT THE BACKGROUND TO IT.

GAY NEWS DIDN'T CIRCULATE IT BECAUSE IT WAS SUBJUDICE, SO THE FREE SPEECH
MOVEMENT WERE DOING SO.

IT IS ALL TIED UP WITH THE CATHOLICS, FESTIVAL OF LIGHT LOT -- WITH
ATTITUDES SUPPORTING THE NUCLEAR FAMILY AND HETEROSEXUAL RELATIONS.

SHE'S JUST THE NATIONAL FRONT ON TV.

LOUSEY POEM BUT NOT OFFENDED BY IT,

THE LAST PERSON DONE UNDER THE BLASPHEMY LAWS WAS IN THE 1920'S FOR
A CARTOON OF JESUS DRESSED AS A CLOWN ON 2 DONKEYS.

DISTASTEFUL IN PARTS; PERHAPS SOME ANTI -GAY FEELINGS BEHIND PEOPLE'S DIS-
LIKE OF IT.

IF I WAS THE POPE I WOULD PUBLISH IT TO GET THE GAY PEOPLE INTO THE R.C.

FUNNY, AMUSING, IDREAD THE THOUGHT OF CHRIST BEING GAY,.....

NOT STRUCK BY IT,

SOME GOOD PARTS..."LICKING HARSH WOUNDS", "BITTER DEATH", I'M QUITE
INTO NECROPHILIA,...

FREE SPEECH IS NOT THE ISSUE OR WOULD WE FIGHT FOR THE RIGHT OF FREE

SPEECH FOR THOSE WHO BREED HATRED AND DO SO ON PEOPLE'S FEAR AND INSECURITIES.
A NON -GAY GROUP OF YOUNG CHRISTIANS HAVE SAID THAT EVEN IF IT IS BLASPHEMOUS

WE DON'T NEED THE LAW TO TELL US ABOUT IT AND TO ENFORCE IT.

THE "LICKING" THING ABOUT FUCKING WOUNDS MADE ME UNCOMFORTABLE AT FIRST.

HOWEVER, I'VE BEEN READING ADRIAN MITCHELL'S "MAN FRIDAY", WHERE CANNIBALISM

IS SHOWN AS A WORSHIPPING, RESPECTFUL ACT, AND IT'S HELPED ME REALISE MY

TABOOS ABOUT CORPSES AREN'T WELL-FOUNDED, JOHN SAID,.....

Love Manuel.

IF YOU DON'T ... IT WON'T

Once again on Zerowork

In his article in issue 12A comrade Kelly makes many pertinent points & criticisms of the ideas presented in Zerowork. He shows how by subscribing to the underconsumptionist theory of the 'crisis' the magazine unconsciously adopts the position of the bourgeoisie. How a micro-survey of three industries is expanded into an 'analysis' of modern capitalism, and he quotes the dangerous ZW argument that 'the working class struggle against work is the source of the crisis' ^a.

However, where we differ is on the perspective of the 'seperation of income from work'.

UNEMPLOYMENT.

At present the only real alternative offered to the working class in the fight against capitalist unemployment is to Join the various I.S. dominated R & F "right to work" marches. The fact that the "right to work" is merely the "right" to be exploited is nowhere mentioned, and the implicit suggestion is inherent that our critique of capitalist society is limited to its ability to provide "full" employment. Quite apart from this, the 'lefts' fetishism with alienated work only serves to add fuel to the out-rings of the bourgeois and extreme right wing ideologues. Incapable of realising that Trotsky's Transitional Programme is a basic framework of transitional demands set in a specific historic context ^b the 'left' has no real alternative but to parrot slogans that were of relevance nearly forty years ago. It is surely unnecessary to point out that the capitalist mode of production has advanced somewhat since then, and with it the ideological concepts required to raise the consciousness of the working class.

Rather than automatically accepting the bourgeoisie's position of 'employed' and 'unemployed' workers, the 'left' must be prepared to take the struggle against capitalism onto a higher political level, the fight for increased state benefits, a "full income for all workers". An attempt must be made

	Xx	x	x	x	x	x	x	x	xx
→	X								X
	x								x
	x								x
	x								x
→	x								x
	x								x
	Xx	x	x	x	x	x	x	x	xx

to ~~mix~~ organise all workers on a correct political foundation, ie the 'seperation of income from work' in an attempt to unite the class. Rather than accepting, and indeed fostering the bourgeois definitions of 'employed' and 'unemployed' workers. No doubt it will be harder to convince workers of our position than of the "right to work" one, but as Lenin said: Marxism is ... "the concrete analysis of concrete conditions." At least in this respect Zerowork has got it right.

Ted

Note a. If this was indeed so then why should the working class not pay for the crisis? via wage cuts, cuts in public expenditure and so on. Zerowork has no answer.

Note b. I.E. the expected if unforthcoming slump after the antifascist war.

I'm not quite sure where to start. I've been moaning at people recently about how pissed off I am about our ability to communicate with people we don't know or who we see as 'people in the street'. My concern is not just that we don't get our ideas across but that we are in danger of making people run the other way.

Perhaps I should start with some vague idea as to who this 'we' is. I feel that a fair definition would be all the people who read and put something into 'If you don't.....', who have some part in 'alternative' living in Nottingham, and revolutionaries. To be more specific; people around the Building, the anti-fascist street show (and committee) personal/political struggle groups, food co-op etc. This also means most of my friends.

No doubt people will misunderstand and disagree with what I'm about to say now - I can remember trying to talk with someone who started telling me what bloody Lenin said! I feel that there is a big 'gap' between this us and the people who will make a revolution, the working class. Our lives are very different from the non-working and working, working class.

Most of us have been through college or University or emerged from a 'freak' background. We occupy our heads with revolutionary thoughts and our time with meetings and campaigns, making music, sorting out our lives, learning how to do things, trying to encourage people to see things the way we do or maybe looking after kids or working. Our political or alternative lives are full.

I can't define the working class. Their lives are full too but they don't have so much choice about how to fill them. If we believe that politics is about life then we know that the fight to live is political.

I know there is no way I can become working class and have no desire to make revolution for other people or 'politicise' them. What I see I can and want to do is INCITE REVOLUTION (I wonder if there's a conspiracy charge for that?) The problem is how. That depends on what we understand as change. What I see as being revolutionary change is when people's individual means and attempts at resistance become one collective demand and action. We can't make a revolution on our own: nor without a change in the structure of how people live.

Some of the things we can do: give out information, saying something about it as well, put up posters so that people know that other people are angry about things too (Anyone want to have a go at making posters?); think about doing some more street theatre; get things on local radio. I don't see things like that as having any immediate result but they might get people talking/thinking/arguing about for example racism or having ^{more} less buses. One thing I noticed in Portugal was that people were continually talking about their lives in a political way. Anger must be brought out into the open to be constructive.

Well that's easily said but it comes back to the point about our ability to write, draw and say things in a way which will be 'attractive' and not put people off.

Obvious things are the way leaflets etc. look and the language they are written in. (I'm probably in for some criticism here!) If it's full of jargonised slogans and half-baked demands — well people aren't interested because that's politics and has nothing to do with their lives; if it's in a 'come and get it together, do your own thing, come and have a chat with us' style then it immediately conjures up the Sun/Mirror image of 'hippies' and layabouts and students and will probably make people angry; if it's a 'well the world is like this because the cat sat on the mat' effort people are pissed off at being talked down to and quite rightly think that they have more idea of what life's about. What the answer is I don't know. It's not just a problem of language but something deeper which reflects our attitudes and politics. Much the same goes for the posters and street theatre.

If we're going to distribute information we've got to find it out first. This means a lot of often hard and boring work. It means following something through and making a decision that it's important. I think I'm one of the worst people around for not sticking with something, flitting from one interest to another and not spending enough time on anything to make the result worthwhile. This brings me to how we try to 'work' with each other on specific issues.

I really hate going to meetings. I resent the basic 'political' understanding that's assumed. By that I mean I've never read Marx or Lenin or Trotsky, nor do I want to and I don't think it should be neces-

sary. I'd much rather spend my time reading about more recent struggles told by people who were involved in them. I feel I ought to go to meetings and often have ~~because~~ sometimes something good comes out of them and maybe by being there I can influence what happens. I never know if the tiresome effort is worth it. I am often in conflict with people — especially those of the 'straight' left political parties — and I make wild anarchic often totally negative statements. Some of the documents people write just make me angry. I don't want to even try to understand them!

I have a lot of criticisms of the Building and its use. I probably don't go there more because of how it is and if I don't go how can I hope to change it. I'll just say that I misunderstand how some people use the Building in the same way as I misunderstand people who leave records out of their sleeves to get scratched.

I think I do a lot of things because my friends do them. It's a good feeling being with people, listening and dancing to non-sexist music, building up closeness and trust. Noticing how bad things are and thinking about how they could be better. But I think there are dangers. We can also build up a rejection of people who we see as being more trapped than we are; and everything that's 'straight'; to the extent that we become as frightened of the outside world as other people are of us being different. I know these ideas are a bit fuzzy, I've left a lot out and I've been too subjective. I also feel a lot more angry than this seems. Perhaps we are as isolated in our 'togetherness' as others are by individualism. If anyone feels the same or constructively different bring it out into the open — maybe a bit of anger will help sort things out.

LOIS

GAY NEWS BENEFIT

TO AID FIGHTING FUND AGAINST MS. WHITEHOUSE'S

Tickets from: Maggie, 18 Premier Rd, Forest Fields; Keith, 255 Wicklow Ct., Old Basford; Mannyor John, 10 Milner Road, Sherwood. PROSECUTION - SEE ARTICLE

WEDNESDAY MARCH 2ND. 8 p.m.

30p

DISCO

NON-SEXIST
MUSIC

AT THE BUILDING, GREGORY BOULEVARD

"SPECULATION VIC"

The other day when I finished cleaning the kitchen floor and laid paper down onto it, which I usually do, I noticed on one of them "C & G TO KEEP 'VIC' CENTRE" Because I really dislike the Vicky Centre with its oppressive consumerism, materialism, its gimmickry, its enticing lights, the security guards with alsatians, who usually hassle the black kids on the top floor, its occasional heavy displays, etc, I just couldn't hold myself back from the opium of the people (please Charlie Marx, I was only being flipent) sorry dear. Really I couldn't hold back.

So I picked it up, noticing as I did that it was part of the business news section of the Evening Post.

It was quite revealing.

It began: "SPECULATION about which of their properties London developers Capital and Couties are going to sell has caused something of a stir in Nottingham because they own the Victoria Shopping Centre".

Bless their dear hearts. Incidentally, before I forget, some other monopolistic giants are planning to build another capitalist monstrosity called a Hypermarket somewhere near Top Valley, which will severely affect the Bulwell, Arnold and Sherwood areas. The Friends of the Earth are in the process of building a campaign against it. If Intersted contact:

33, Draycott St., Sherwood.

WHY NOT GET A FOOD COLLECTIVE TOGETHER?

But to continue on this article I found, it said that the Vic Centre had been funded by medium-term finance borrowed from insurance giants and pension funds. The Bill coming to £16m.

(I wonder where these fancy institutions got the money from?)

Now these SPECULATORS are trying to take the strain out of the interest they have to find for this and other properties. Their short-term debts are a mere £30million. Poor things. GUESS WHO IS GOING TO PAY FOR THIS? So how will the Centre be effected? Apparently they are going to change over to long-term funding (Really-OOH!)

They plan to sell a proportion of the Centre's income, which is around £1m. a year in rents and car-park fees.

You lovely department stores- NOW DON'T WORRY, EVERYTHING IS GOING TO BE FINE.

You won't notice any difference. It will be business as usual- in fact, the local director of of Capital, Mr. Clive Kaye, says that business is booming. The bloke who wrote this article reckons that about £1m. a week "changes Hands". Now isn't that a sweet way of putting it. The fact is shoppers have to hand over alot of money to buy things.

Jessops alone takes over £10m. a year. The Vicky Centre is now worth about £25m.

This week in the Vicky Centre they had on display the ARMY, yet again. I felt terrible seeing these armoured cars and weaponry which have been used to keep peoples from Malaysia to Ireland down; down to keep order, law and order. Whose order and whose law? The law that there should be as little disturbance of the peace. Whose peace? The peace of poor wages, of exploitation, of puppet governments who can do little but encourage British investment, whose industry is owned largely by monopolistic companies. Bannanas don't grow in Britain, they grow on trees. And although many of Britains old EMPIRE has gone (sob, sob) and many countries have achieved some element of political independence, we still

keep getting those bananas. (Actually I don't like them).

Most of the land on which one finds trees with bananas on them are either owned by British or American companies. British Capital with the army as a subtle negotiator, has dominated many a country and still does. I mean cheap labour is cheap labour and big profits are big profits, if you see what I mean,

I felt angry about them being there, displaying their aggression and felt perhaps that next time it would be a good idea to organise some sort of protest. Some people used to do it with flowers. The more forceful we are, people may notice that some people are not pleased with them being around. I consider it okay if the soldiers get angry and the security guards. We'll be able to see them in ACTION MEN motions.

~~~~~

Some interesting books about Marxism;

"Marx for Beginners" by Rius- good cartoon book.

"Modern Politics" by CLR James- a readable account of the background to Marxism

"Workers struggles and Ford in Britain" by Gambino- a Marxist approach to class struggle, with terms usefully defined.

All these books should be available in Mushroom, Heathcoat St.

BOOKS

THERE WILL BE a Midlands Regional Womens Liberation Conference in Leicester on March 19/20, which the Nottingham Women's Group are helping to organise. Further information will appear in the next Women's Newsletter, Peace News, etc.

We urgently need MEN to help with the creche over the weekend.

If anyone is ointerested, please phone 76410 or write to

Jean, 66 Maud St., New Basford, Nottingham.

ALSO, the following weekend, on the 26th at 11am., there will be

a RALLY FOR WOMEN'S RIGHTS at Alexandra Palace, London N22

(Wood Green tube- No. W2 bus) Details- Rachel, tel 43081

THE ANTI-FASCIST CAMPAIGN STREET THEATRE

.....is coming out of hibernation, with its first meeting of the new season on SUNDAY 20th FEBRUARY at 2pm, at 18 Premier Road, Forcst Fields.

We are planning to perform at Sutton, when there is soon to be a by-election featuring a National Front candidate, as well as I.S. and the usual parties.

Anyone willing to assist in the theatre production is welcome to the meeting- we need people to help with props, costumes, makeup, etc, as well as acting people and advisors.

XXXXXX

FLATS/ROOMS.. Ros and Tav are looking for a place to live in town- as is Howard Snowden. Any suggestions, please, to john at 600337

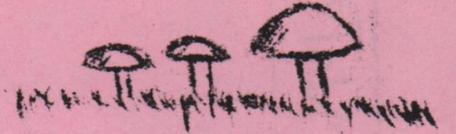
PHONE THE SAME NUMBER if you would like to buy a Morris Traveller- cheap, for spares,.

GRAPHICS BY Gxo

MUSHROOM HAS MOVED

Mushroom bookshop has moved to a bigger shop almost opposite the ols shop.

Mushroom Bookshop Telephone 582506  
10 Heathcoat St Open 10.30 - 6.00  
Hockley daily except Thurs & Sun.



Just arrived in paperback edition (£2.50) POLITICAL POLICE IN BRITAIN by Tony Bunyan.

Also at Mushroom and really recommended by people who have worked from it is the Penguin SELF HELP HOUSE REPAIRS MANUAL. Very clear diagrams and text for electrical wiring etc plumbing and general house/roof repairs and so on. Largely written from squatting experience, this book is really into cheap home repairs and makes it possible to do quite advanced work with little or no experience.

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CHINESE PEASANT PAINTINGS On now till 10 March  
EXHIBITION Daily 10.00 - 4.45  
CASTLE MUSEUM Free (Sundays 4p !)

These contemporary Chinese peasant paintings are very striking and very colourful with a remarkable consistency of style from a large number of different artists. These paintings are a total break from classical Chinese art although the lack of variety of styles suggests that conformity is still as important as self expression. Politically the message is clearly one of collective activity for the comon good and the paintings seem to be trying to set an inspiring example for this. This exhibition is really worth a visit (and possibly several visits) despite the depressing gloom of the Castle Museum. There doesn't appear to be any catalogue or information at the exhibition but a paperback book PEASANT PAINTINGS FROM THE HUHSIEN COUNTY (from Mushroom £2.20) includes good colour reproductions of many of the exhibition paintings.

"IF YOU DONT" MEETING -  
SUNDAY 20th 8 p.m.  
FEBRUARY 10 MILNER RD

Advertisement:  
For sale from Ali & Ray, 24 Beech Av.  
B&W TV, Stereo, Albums  
Electric Fire, Oil Filled Radiator.

THE BUILDING

Soon we hope. we'll get a grant from Karnival which will help waft us out of our hand-to-mouth doldrums into ???  
The process of deciding what should or should not happen at the Building is a funny one. 'Anything goes' is not my line, as for all the off-putting things about the 'Left', I'm becoming increasingly aware that some activities I might previously have supported are in fact against my interests.  
One thing is clear though. What happens at the building will very much be a matter of who gets involved. As the better weather comes, it will become easier to do things at the Building. Now is the time to realise the potential of the place. Some of the ideas I would like to see there are non-sexist discos, playgroups, skills exchange, agitational films, workshops, e.g. bikes, etc.  
If you want to see this happen and wish to talk about it or do it, please contact those involved like myself, that is John, Manny, and others. Phone 600337 or come down to the Building on Saturday afternoons (for the Bazaar) when you can see them there.

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MARXIST STUDY GROUP —
Monday ? March at Robins
"What are dialectics"?? Contact Tel:813512

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ALTERNATIVE SOCIALISM - LEEDS  
There is to be another meeting of the Alternative Socialism group to discuss ideas and projects like a newsletter, which is partly under way. The first of these meetings is on Sunday Feb. 20th. 11 a.m. - 6p.m., Hyde Park Terrace, Leeds 6. As a basis for discussion everyone has agreed to write down their ideas on what Alternative Socialism is. Love Fran.

FOREST GREEN COMMUNITY CENTRE

GREGORY BLVD, NEAR THE LIBRARY

# THE BUILDING

Every  
Friday Night -

## DISCO

Now Running from 9-12  
20p Donations  
Refreshments Available

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Every  
Saturday Afternoon  
2pm →

## ALTERNATIVE BAZAAR

— WITH —

Whole foods - Crafts - Cakes  
Second hand Clothes - Jumble  
Jewellery - Bookstalls  
- Bric-a-brac -  
Refreshments