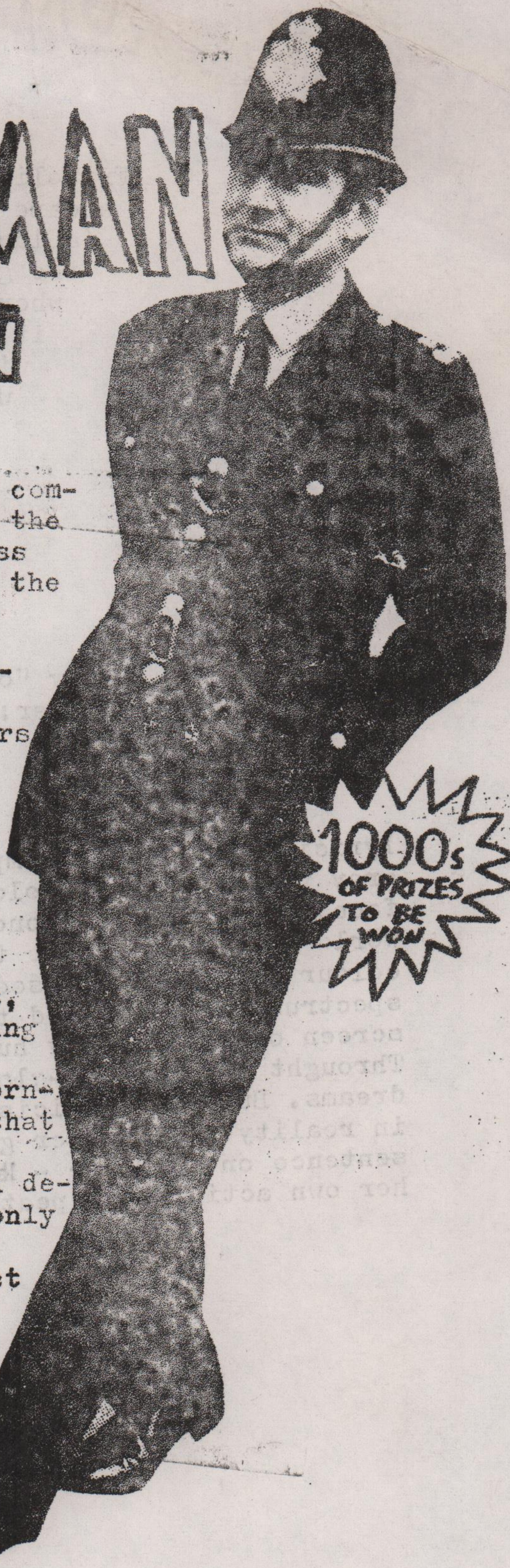# AMAZING
WIN A POLICEMAN
COMPETITION

YES – <u>you</u> too can have your very own policeman in the com-
fort of your own lounge. All you have to do is to put the
following descriptions of policemen in order of aptness
(i.e. if you think A is **nearest the truth** place it in the
box next to 1):

A. A walking robot with a frightened individual squir-
   ming inside.
B. An object obsessed with its own power to turn others
   into objects.
C. Someone who humiliates you "for your own protect-
   ion".
D. One whose greatest pain is for someone to ignore
   his authority.
E. The keeper of the peace of the world of obedient
   slaves.
F. A servant to the community of isolated individuals,
   keeping them well apart to insure the smooth-running
   of the economy.
G. The personification of the State on your street corn-
   er, keeping you safe and secure in the knowledge that
   you have no control over the use of your life.
H. One who is so responsible for himself that he will de-
   clare, as bravely as they did at Nuremberg, "I'm only
   following orders."
I. One who would gladly lay down his 'life' to protect
   the power of things and their price.
J. One who gets confused, frightened and aggressive
   in situations which do not conform to the 'norm-
   al routine'.
K. The man who helps you sleep safe in bed at night
   rest assured that your dreams will never bec-
   ome real.
L. A father-figure benignly protecting you from
   those who wish to harm you, in particular,
   yourself.
M. The external justification for all the cops in your head.
N. Yourself - everytime you constrain another, everytime you restrain yourself.

1.
2.
3.
4.
5.
6.
7.
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9.
10.
11.
12.
13.
14.
15.

After having filled in the boxes on the left, complete the
following sentence in not more than 20 words: "I like pol-
icemen because...".

Now write you name and address in the box provided, **wrap**
your answers round a brick and throw through your nearest
police station window...

NAME.........................

ADDRESS......................
....

...or, if you prefer, send your replies
to SPONTANEOUS COMBUSTION, BOX LBD,
197 KINGS X RD. LONDON W.C.1

Frivolity is often a symptom of evasion: an
             escape from the consciousness of constraints
              (a laughing mask on an ugly world).However,
              the gravity of the world begins to float
             when filled with the breath of parody:
               it reduces the size of the wall by playing
                with it...a convex mirror on the
                 world of alienation. But there's
                   a danger, of
                      course*, of belittling
                        its horror:
                         repeat
                          first
                           sentence.

                 *Why "of course"?
                 Answer: because it gives a tentative idea
                       an air of certainty.

Lyricism is often a symptom of evasion: an escape from the
grey prosaism of the old world (a flowery bonnet on a weary
face). However, the monochrome two-dimensionality of the
world begins to evolve ten or more dimensions (each of a
colour not even glimpsed in the narrow range provided by the
spectrum) when painted the colour of poetry: it shatters the
screen of banality by hurling the imagination at it...
Throught the Looking-glass on 'reality' into the world of
dreams. But then lyricism only does this on paper - rarely
in reality: the reader gets a kick out of the beauty of a
sentence on the page - kicks s(he) never discovers in his/
her own activity: repeat first sentence.