

Y'NOT TOO OLD FOR A CLIP ROUND THE EAR! THE APPLE OF OUR EYE HAS GONE ROTTEN.... WHY THE MURDER IN HER SHE SHOPPED AT FORDS HEART?

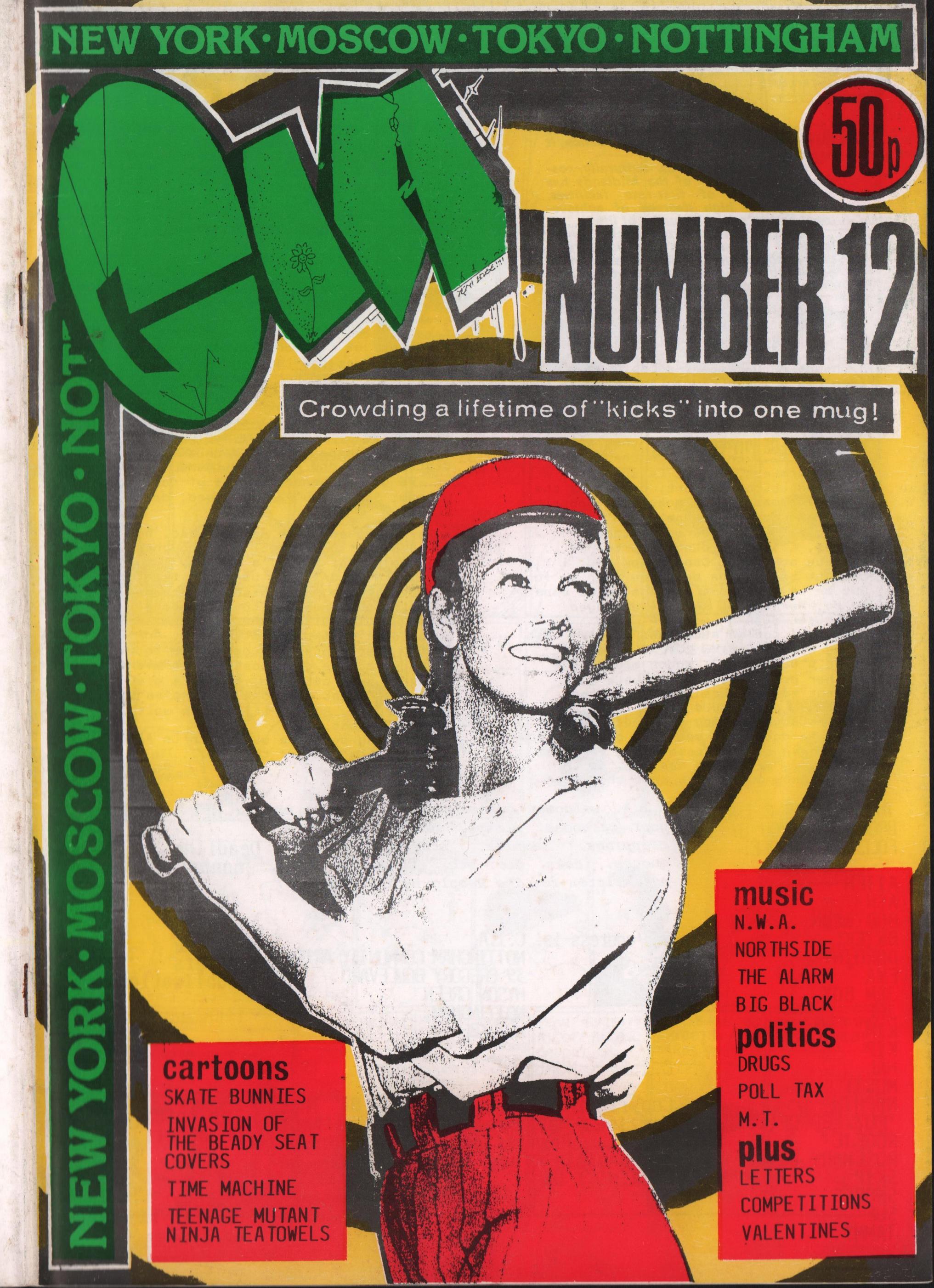
PAIN ? Y'DON'T KNOW THE MEANING OF THE WORD !! SHE SMOKED No6

SHE IRONED OUR UNDERWEAR

SHE DROVE A TROLLEY ROUND TESCOS

SHE LIVED FOR THE HELL OF IT!

NEW YORK · MOSCOW · TOKYO · NOTTINGHAM



Cartooms Included Also

"Nottingham is more than a city. It's a way of life. It has style. It has elegance. It has class.

The vibrant, ambitious, culturally cosmopolitan "Queen" of the Midlands has an abundance of first-rate facilities, exceptionally high degrees of achievement and an enviable quality of life.

The visitor discovers unexpectedly high levels of sophistication, evaporating preconceived images of dark satanic mills, cobblestones, tin baths and lusty goingson in grimy, grey backstreets."

All good things must come to an end.... And so must C.I.A. This could be the last C.I.A. I say could. We'd like to do one more.

Though our printers do do a good job, they are a wee bit unreliable. Also their prices might be going up again. So we approached another cheapo printers (the folks who print Lobster Telephone in case you were interested), an' they said, an' I quote: "....in the main the magazine seems harmless, but it is sprinkled with harsh political comment, and it is the type of comment that makes it impossible to accomodate the magazine in our schedule." Funny ode world innit.

Plus, C.I.A. 11 dint sell too well. Awfully actually. Don't know why, I thought it was the best one ever so far. But we're not as mainstream as we used to be. Perhaps we should've stayed political with a small 'P' eh?

Anyway, cos we sell less we have less money around, an' a C.I.A. does cost quite a bit y'know. Which would mean another price increase. Double our present cover price I've estimated. Would you pay a quid for a C.I.A.?

Even though we may go 'under' we will still be doing our spin off publications. We've been awarded some money for them (though we're yet to see it), so in theory they ought to appear this year.

The first up is the comic 'SKATE BUNNIES: The Big Rad Three' (over 2% years in the making!) scheduled for release in May. And we've also got a comic book called 'BETTER DAYS' starring Liz from 'Best Days Of Our Lives?' ('Better Days'. Geddit?) due for Autumn release.

We're still doing our merchandise of course.

Roofie's gorn, but then she was only a temporary Editor. So we're after a replacement (we're not dead yet). And Hay! It could be YOU' All the qualifications you need are that you are female, with a bit (perhaps that ought to be a lot) of time on yer hands, who's full of ideas and isn't scared of a little (perhaps that ought to be a lot of) hard work. If you want more info, drop us a line. Thanks of the highest order to Roofie whilst she was with us though.

We 'need, especially for this issue, distributors and people willing to sell us. We give a generous rate of commission y'know. So if you're intrigued, drop us a line.

So, we'll say it's not the end, but it could be. If you've got any thoughts on the subject of C.I.A.'s demise, I suggest you write in an' tell us about them (any survival ideas would also be welcome). Plus if you wanna add to the debate already going off in the luscious Letters page do it whilst you still can. An' if you've ever wanted to contribute to C.I.A next ish may be your last chance ever.

Having said all that, there is a slim chance we might get some funding so we can carry on. But we'll have to wait an'. see about that.

We'll say we'll be out again in April. So hopefully see yer then eh

NUPHIN

THIS ISSUE'S C.I.A WAS BROUGHT TO YOU BY THE FOLLOWING PEOPLE:

AITCH ASH BOB CANN BRICK **DOROTHY** EWA JAM BOX KIM KIP HAL MOSTY NUPHIN 'PUZZLED OF ESSEX' ROOF IE ROSEMARY OLVER SKIP SNOPES SUE TAMMY

C.I.A. welcomes contributions, so send us your cartoons, strips, scripts, articles, clippings, samples, stories, reviews, Deadline quotes, ideas, etc, etc, etc.... Is C.I.A not written for The People by The People ?!

NEXT ISSUE

contributions:

4th March 1991

Our address is: C.I.A. NOTTINGHAM COMMUNITY ARTS 39 GREGORY BOULEVARD HYSON GREEN NOTTINGHAM NG7 6BE

for Deadline for 'Letters Publication':

11th March 1991

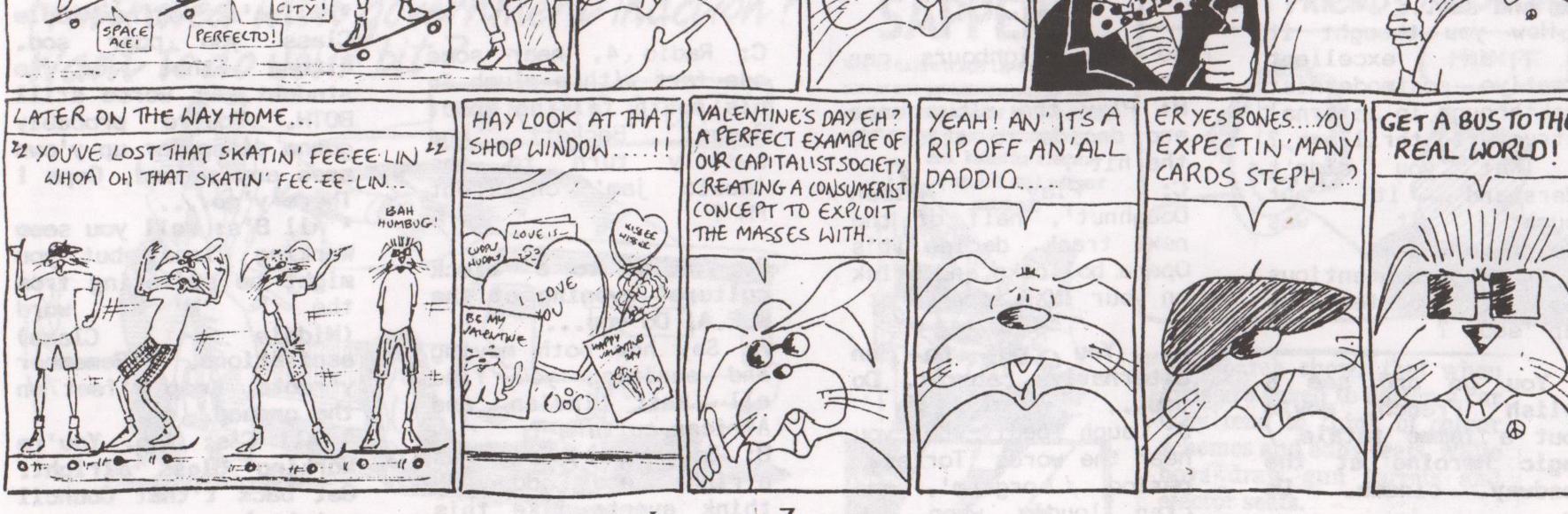
January

D.M.G. No Part Of This Copyright May Be Reproduced Without Comzine Of Permission Person Prior Responsible For The Part. Nickin' ! OK !

C.I.A.: "Not as thick as the others..."

C. I. A. 13 out April 1st 1991





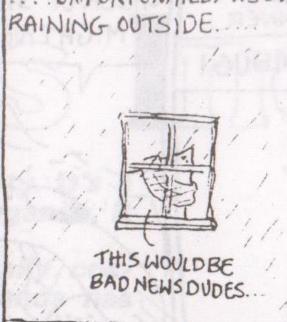
TEENAGE MUTANT NINJA TEATOWELS IN

DIDYA QUEUE UP FTHAT CRAP?

JIGSAWS, BOARD GAMES, POP- TO GO IN HOT PURSUIT UP STORY BOOKS, COMPUTER GAMES CALCULATORS, PENCIL TINSETS. | TOKEN FEMALE WHO'S STATIONERY PACKS, BACK PACKS, BELT BAGS, DUVET COVERS, BED- HALF DECENT SCRIPT SHE'D SIDE LAMPS PILLOW CASES, FYJAMAS,

THE STORY SO FAR. AFTER DRYING OUT AT

THE BETTY FORD CLINIC (DUETO EVENTS LASTISH) DIXELLO, ANDREXO KLEENEXO AND HAPPY AVAILABLE : AS FRISBEES, MASKS LSHOPPER ARE ABOUT (AGAIN) TO RESCUE THE STILL BEING HELD HOSTAGE (MIND XOU, WITHA BE MORETHAN CAPABLE OF



UNFORTUNATELY IT'S STILL | BUT THIS TIME WE'RE MORE THAN PREPARED WITH OUR OFFICIAL TEENAGE MUTANT NINDA TEATONEL UMBRELLAS RAIN HATS, RAIN MACS. WELLIES EH DUDES ..





AR AM

So there you are, minding y'own business, going about y'life like, when POW! it hits y'smack in the gob! The BIG question: "Am I or am I not Working Class?" Well now at last you can find out (if you dare) with C.I.A.'s eazy peazy lemon squeezy to answer 10 point questionaire. Well go on then

1. You go and see a modern art degree show at Notty Poly. Do you... A: Walk around with a o' Red Stripe in your hand saying how significant socially and politically excellent standard of

work is ? B: Walk around saying don't like it personally, but you can tell the artists are dead talented ? C: Walk around saying

it's all fookin' middle class art bollocks ?

2. You go to a poetry reading. Do you... A: Whilst listening nod head contemplative like fashion muttering stuff like 'deep', 'excellent' and 'moving' ? B: Say it was alright you're particularily a poetry fan ? C: Shout out 'Worra

3. You hear a group of talking about people year's 'Twin Peaks'. Do you go upto them and say ...

baart Jack an' Jill ?'

A: How you thought it excellent formative postmodernist breakthrough in laternal unstructured thrillers ? B: That you didn't understand but thought innovative ?

C: It was pretentious crap for pretentious crap 'eads ?

4. You go and see a stylish French movie about a femme fatale / tragic Heroine at the cinema. Do Broadway you...

A: Say what a truly beautiful film it was ? B: Say it was well made, but being well made alone isn't enough ? C: Walk out after 20 minutes and go and see the 'Godfather 3' ?

5. A friend lends you 'Now That's What I Call Pavarotti' COS happened to mention you thought 'Nissan Doughnut' was OK. Do you...

A: Play the album several times dead loud

'South Africa / Poll Tax / Bernard Manning' ? B: Chuckle when you hear things you've often thought ? C: Heckle. But actually funny with it ?

7. You put on the radio. Do you tune into... A: Radio 4 and listen to 'The Archers', the Radio 4 plays and the 'witty' Radio 4 quizes ? B. Radio 4 and listen to the news and current affairs programmes ?



so the neighbours can hear it ? B: Play the album once and decide to stick to

the hit ? 'Nissan Doughnut', half of the next track, decide it's Opera bollocks and stick on your INXS tape ?

6. You go to alternative cabaret. Do you...

A: Laugh loudly when you hear the words 'Tories / period / orgasm', and clap loudly when you

C: Radio 4, hear some ode fart with a plumb in his mouth talking about Beckett and Samuel swiftly turn to the 'music jam' on Trent FM ?

8. You go to a 'black culture' evening at the W.E.A. Do you... A: Say how both moving

and exciting you find all West Indian and African culture ? B: Say some of it was alright and add you think events like this

should happen more often ? C: Go around embarrasing everyone white there by asking if they've actually got any black mates

9. A well off friend invites you out for a meal. Do you...

A: Insist on going Italian so you can order in Italian ?

B: Say fancy you anything foreign cos you fancy something different ?

C: Say no ta cos you don't like foreign food, adding they can buy you a kebab though ?

10. You win tickets to 'Macbeth' at the Theatre Royal. Do you... A: See it but say it wasn't as good as the production you saw with Dame Judi Dench and Ian McKellern? B: See it, say it was OK but you prefer TV or film adaptations ?

HOW DID YOU SCORE ?

C: Flog the tickets ?

* All A's: You're Middle you poor sod. Class Either that or student. Or worse still BOTH. You're probably gonna disappear up y'own arse any second. Oops ! There y'go....

* All B's: Well you seem Working Class, but you might be suffering from the 'M' word (Middle Class) aspirations. Remember y'roots. Keep y'feet on the ground.

* All C's: Yep. You're Working Class alright. Get back t'that Council estate!



DARLING DAMIEN God I love you! God! Let's get so pissed tonight! I don't care that I've got such an overdraft! Let's just have a really really really excellent time!!!

Luv from Stoody Sarah XXX.

HACK Meet me on the ledge in 'slab square', I'll bring the cider, you bring the tape player an' Megadeath. We'll end the night by chucking each other in the fountains.

Your cute little Grebbo.

JASPER Like Valentine's Day is inherently dodgy y'know. Urm...it should be seen in a more positive way. A day when people are free to express their feelings for others, like, well freely y'know. Without it meaning something, like major. Wommon to man, man to wommon, wommon to wommon, man to man. I dunno. It's like weird y'know. What do you think?

Right-On Reb & & &.

DEAR KATTE You don't love me the way I love you. My love wasn't good enough for you. I love you more than you love me. Why did I ever love you. Your love is bad.

Love, Indiepop Ian.

MORTICIA Deliver me with a merciful release. All my affection Coth Caz.

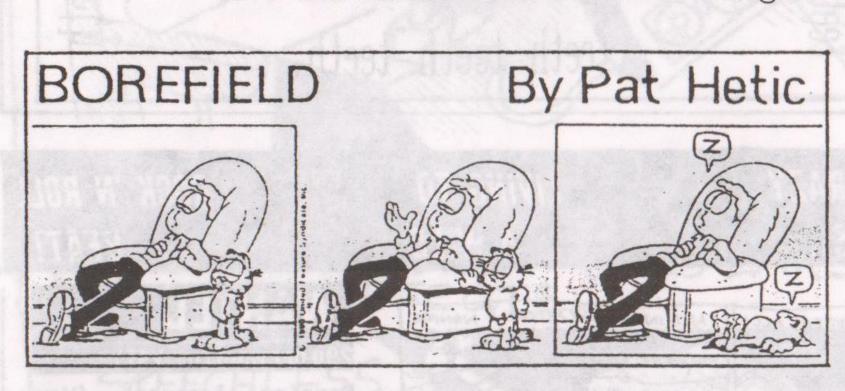
SHAZ On Valentine's Day, I'm a dog ooz tail is waggin', Fancy goin' clubbin', Then fancy goin' shaggin'?

Townie Tim XXXX.

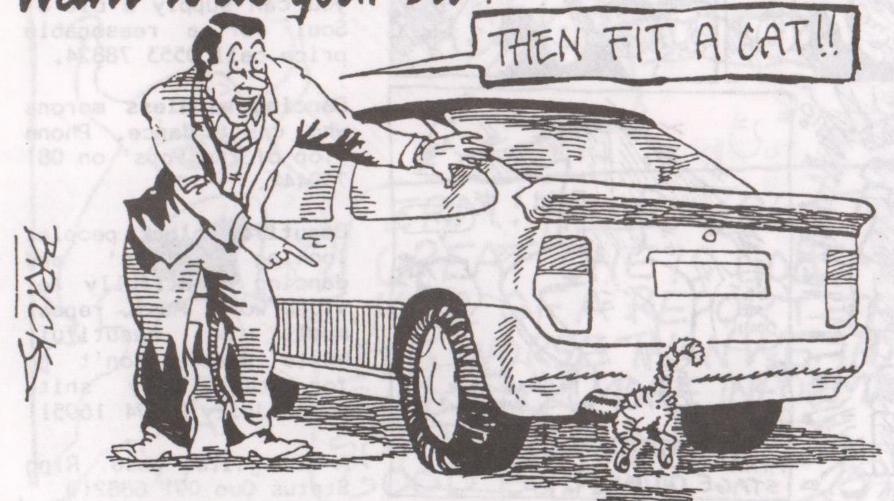
SUZIE Q I know what time it is. Y'know what I'm sayin'? Wanna chill out an' shit? If ya down with that, let's do the nasty.

Peace! Homeboy Haze.

TO MY DARLING REENIE I remember when we used t'ave energy. Aye. When we used t'groove like t'Perry Como all night long. Be me Valentine again luv, before it's too late. I'll probably be in me grave soon. Ooo, I don't know.... Love and Kisses from Y'little owd git.



Concerned about the Environment? Frustrated with government inaction? Want to do your bit?





WE REPEAT. I'M JUST TEKKIN OPEN SOMEWHERE. CAR FORRA QVICK SPIN.

ICONS TO CELEBRATE ..

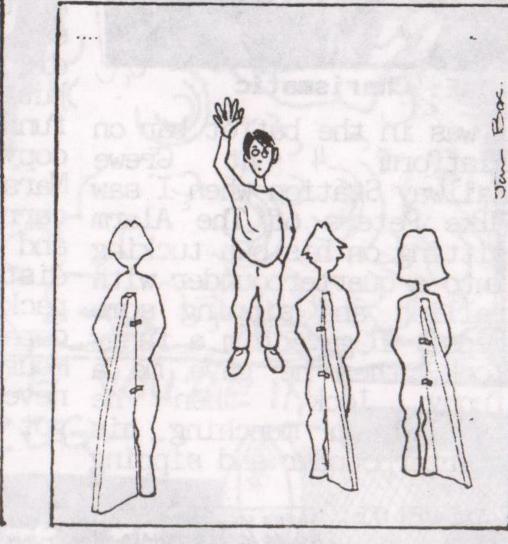
. WHILST OTHERS CONSTRUCTED

BUT SOON THE MENACE WAS GONE. THE NATION DESPAIRED.

OR SO WE THOUGHT ..

OHNO!! H'S TURNEDT SLISH THE SNOW'S TURNEDT'S LUSH! NO BUSES RUNNINT?
BUT IT'S SATURDAY NITE!!!





STRIPEY PEOPLE? THEY'RE

HUMPF

ALRIGHT THEY ARE SOME O

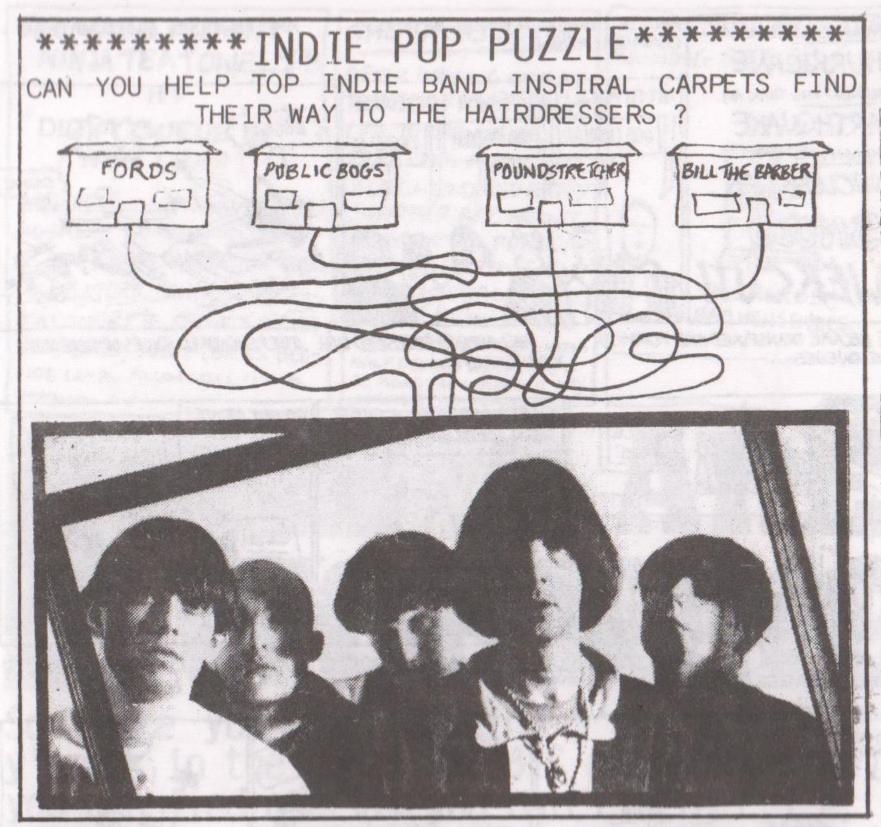
ME BEST FRIENDS ARE STRIPE!

A spare time venture that pays

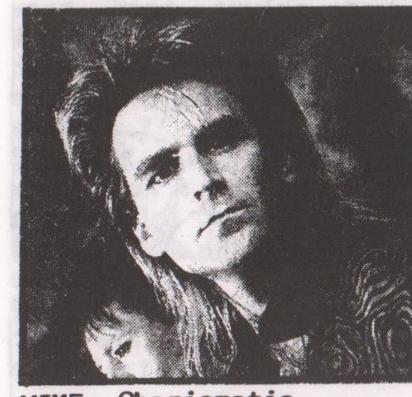
COMBAT **SAPPERS**

Want to build a bridge? Lay a mirefield? Or work on more sophisticated projects like a water purification system? Become a skilled contact engineer and you'll probably end up dead. Instead buy a Maccaro set. It'll about suit your

Research shows that when girls are asked to design a car they tend to think of colour schemes and baby seats, while boys draw gun turrets and ejector seats.



MIKE PETERS of THE ALARM



MIKE: Charismatic

Railway Station when I Mike Peters of The Alarm carrying sitting on his own tucking into a quarterpounder with rellish and sipping some gave him a funny then he gave me a mournfully look, then quarterpounder and sipping

his Pepsi. Then he left, with his guitar case and bag, so I gave him another funny look and he looked a bit disturbed. When I had finished my coffee I went station standing right next to him at the counter). I didn't say anything to him and he didn't say anything to me, brought Toffoes morosely regretting he never asking him why he's carried on munching his got such a poncey haircut.

Controversial rap group N.W.A. (Niggers With Attitudes) have had their latest single 'Fuck The Police. Fuck The Covernment. Fuck Every Motherfucker' banned, not because of it's explicit lyrics, but because it failed the '4 Laws Of Hip Hop'.

Law No.1: 'Bitch'. N.W.A. fell at the first hurdle because they described the numerous women 'on their tips'

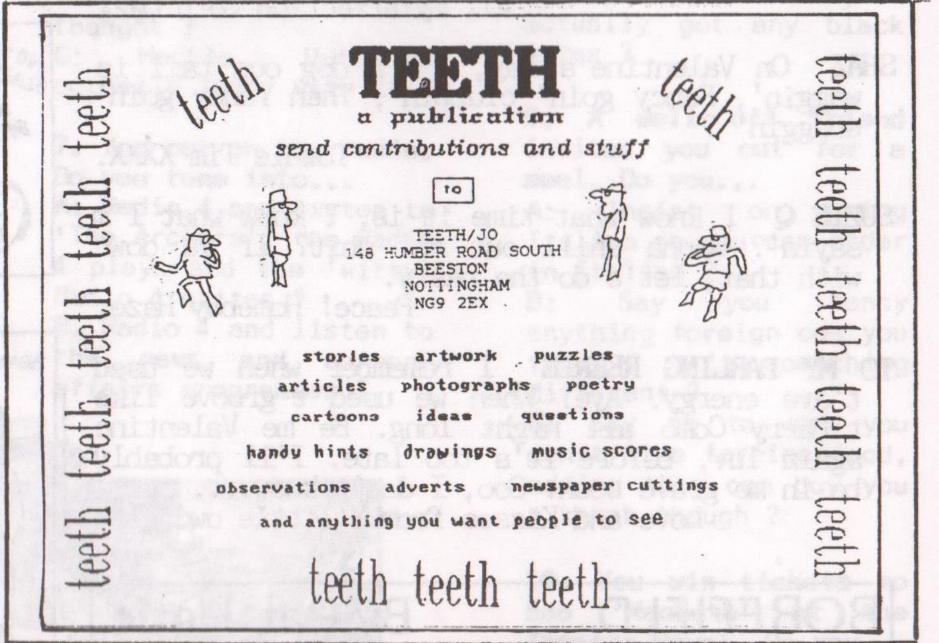
as, well, WOMEN. Very Poor. Law No.2: 'Suck My Dick'. The phrase did not make a single appearance in the entire record. Awful.

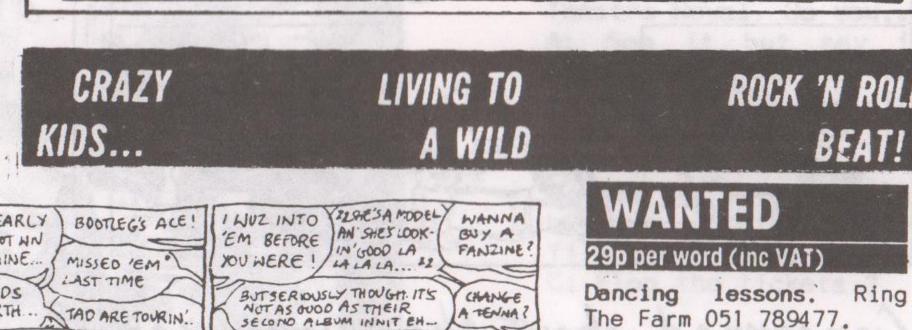
Law No.3: 'Motherfucker'. The phrase was only used an abismal 104 times. 'Fuck' appeared 76 times. Very sad. Law No.4: 'I'm the best/greatest/most' or 'I'm it/brilliant/ace/God'. Not one reference was made to their

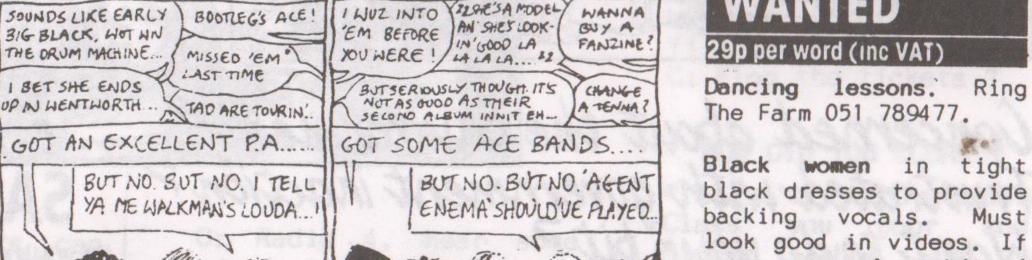
egos. Are they MEN or MICE ?!? But what knocked the final nail in the coffin was N.W.A.'s shameful use of 'Just throw your hands in the air' etc and 'Everybody say Ho-O' etc.

It was thought the ban might be lifted once N.W.A. drew attention to their use of the lines 'Motherfucking fag/fairy' and 'Jews! The motherfuckers'. But no dice. N.W.A. member Dr Dre told C.I.A.: "The motherfucking motherfuckers don't know who their fucking with ! Fuck ! N.W.A. ain't standing for that motherfucking shit! Motherfucking motherfuckers shit fuck fucking homee fucking fu...." etc etc etc.

N.W.A. hope to get thir Hip Hop cred back with their next single: 'I'm a Mean Motherfucking Mosogynist. An' I Know Wut Time It Is', released in April.









Dancing mindless morons who can't dance. Phone 'Top of the Pops' on 081 799444.

you can supply a bit of Soul for a reasonable

price call 0553 78824.

ROCK 'N ROLL

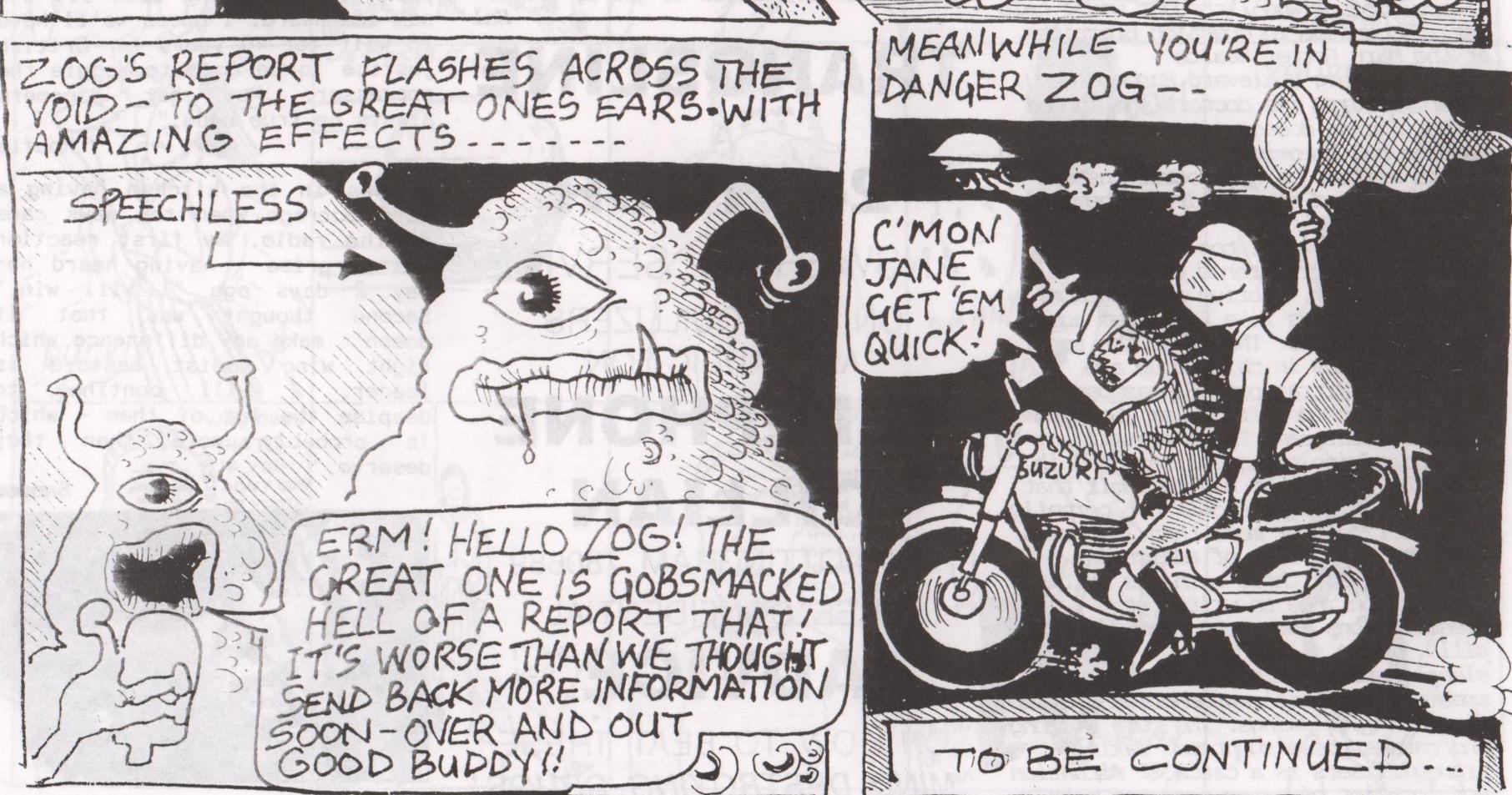
BEAT!

Beautiful black people, looking 'ethnic' and dancing beautifully for video work. Must, repeat must, be beautiful. White people don't go for that ugly shit. Phone Jazzy B 074 1695!1

A new guitar pose. Ring Status Quo 091 888210







Doctors who turn their patients into pill junkies

Question: What are the most addictive drugs in the world? Are they illegal drugs like Heroin, Morphine or Cocaine? Answer: The most dangerous and addictive drugs are Benzodiazepine tranquilizers.

Everyday millions of tranquilizers are handed out by doctors just like sweets, most of the time doctors don't even bother to see their patients. Millions of prescriptions are picked up from receptionists. If a person goes to theirG.P. suffering from sleeplessness or depression (problems which are most of the time due to socio-economic reasons, such as bad housing or no housing - only 14 council houses were built in Nottingham last year unemployment or lack of adequate childcare facilities) 99.9% of the time they are sent away with a legal fiz of tranquilizers to keep them quie:.

Last year over 25 million prescriptions for tranquilizers were handed out. The most popular of these drugs is probably Temazepam. The number of prescriptions for Temazepam rose ten times during the early and mid 1980,'s alone. It is estimated that 14% of the population is addicted to these mind destroying legal drugs. Thousands upon thousands of men, women and children are turned systematically into junkies by the legal medical profession each year.

Only recently I met a waman who told me that 15 years previously she had been to her doctors suffering from post natal depression and her doctor in his infinite wisdom prescribed her Ativan. She'd been taking Ativan for 15 years and she told me that she wanted to get off. So I naively told her the name of a local doctor who I thought would help her. (The doctor in question practices at the Mary Potter Health

Centre, Gregory Boulevard, Hyson Green).
After visiting the doctors she showed
me her Ativan dosage instead of being
reduced had been increased. Only Ativan
wasn't written on the bottle instead
the doctor had put the drugs chemical
name.

Doctors know all too well that patients are frightened of names like Ativan, Valium, Librium and Mogodon; so they write words like Lorezapam and Diazepam instead. The other ton ten chemical names in this group are Temazepam, Nitrazepam, Flurazepam chiordiazepoxide, Triazolam, Oxazepam and Lorenetazepam. These are all benzodiazepine tranquillisers and in 1987 the Government had to admit that drugs of this type should not normally be prescribed for more than 2-4 weeks because of the risk of addiction.

Despite all these warnings British doctors continue to write out prescriptions for these mind distorting pills. These pills cause sleeplessness, anxiety, 'muscular spasms', 'paranoia', agrophobia, hypertension and mood swings. The cure prolongs and causes these symptoms. Taking tranquillisers is a catch 22 situation and in a lot of cases they can make



people suicidal. One woman went into a Cambridgeshire hospital to try to unhook herself from these pills, but she couldn't cope with the withdrawal symptoms and ended up slitting her throat. A Cambridge psycho therapist asked a psychiatrist about the effects on withdrawing from Ativan and he replied that it could be "worse than getting off heroin".

So if doctors know that they are destroying peoples minds and endangering life, why do they continue to prescribe them? The truth of this is rather disturbing. If doctors over prescribe these mind benders, representitives from drug campanies (the same campanies who tested on prisoners in Aushwitz during W.W.2) give doctors free holidays and bribe them with free gifts. It's yet another example of big business' making a big profit at the expense of ordinary people. Also the N.H.S. is so run down and understaffed that it saves time and it's more cost effective to treat the symptoms rather than the disease. It's more convienient to hand out pills than to improve the social environment.

Nottingham Trangsline is a new organisation which has been set up to help the victims of tranquilliser addiction. Our aims are to help people who wish to come off tranquillisers through a system of self help and mutual support.

present we are in need of support and donations. If you feel that you need our help yourself or you could help us, please don't hesitate to get in touch.

Hal

TRANQSLINE

24 HOUR

ANSWERING SERVICE
ON TRANQUILLIZERS

TELEPHONE GILLIAN

AND ADDICTION

ON NOTTINGHAM 780689 FREE CONFIDENTIAL

ADVICE

ON HOW TO BEAT THESE MIND DESTROYING DRUGS

MAGGIE QUITS!

"Well.... the flies are going to change, but the shit is going to stay just the same."

"It was the most boring and predictable couple of weeks of British politics in living memory. How did I feel? Pissed off that Sketchley's fucked up my velvet drapes...."

Brick

Aitch

"Margaret Hilda Thatcher is no more. Gone are the crash helmet haircuts, the Marks and Sparks underwear. Stand up comics everywhere throw their scripts away and their hands in the air as a country rejoices, their exultant voices, together, as one, sing aloud; 'If you're happy and you know it clap yer hands! (CLAP CLAP)'..."

"Dint really feel anything....

"A bit stunned. Quite chuffed at the time. But just cos she was a pretty unpleasant personality in a very powerful position didn't mean she was responsible for all the unpleasant things in the world (I suppose). She was pretty horrible though, not quite human sort of thing."

Mosty

public enquiry. Surely Milli Vanilli should be cat-whipped and made to own up to their responsibilities. After all Maggie was only the mouth-piece. The people always knew she could never have come up with all those atrocious crimes of haunting tortuous vocal and bodily contortions inflicting pain and suffering upon all who saw and heard. I guess we'll have to wait for 40 years for British justice to be done to Maggie the oppressor. May her bloomers always be true blue.'

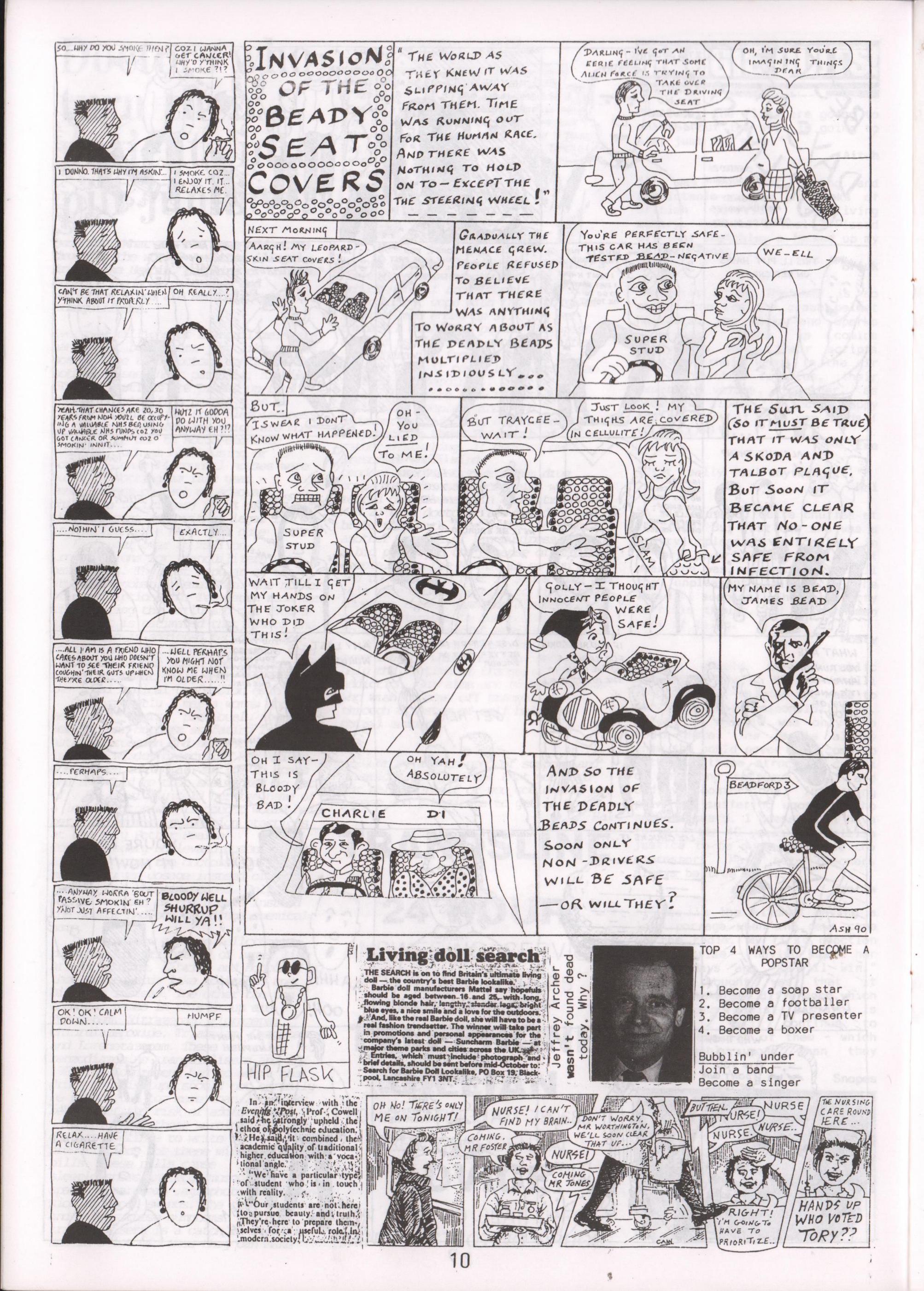
"I was in the kitchen having a late porrage when the news came on the radio. My first reaction was surprise - having heard her say 2 days ago "I will win." Second thought was that it doesn't make any difference which right wing sadist bastard is leader. I will continue to despise the lot of them - which is probably more than they deserve."

Roofie





- 1



DAY TRIP TO EMPTYBELLY

of it would make my

mouth water if it

wasn't dry as the

replied the other.

"What is ?"

food, while

smile.

starve."

number

agreed

"Why

speaking

when

doomy,

asked

called

Underdee

saying Ug

that,

clothes' or Pub.

it's strange isn't

life's strange

isn't it ?" replied

Daper or 'Deddy

Appley Pukeuponme

Endlessly Repetae.'

"It certainly is.

So's death."

darkest

"Silly isn't it."

"That people in

West

themselves on junk

stickman with a wry

is most amusing."

chuckling heartily.

"Yes, it really

ocean

isn't."

answered

three

another

English

Deepest, dismal, desolate, doomy, Africa, darkest there are where people and not many BMW's. A dusty track leads nowhere much, except for a little cluster of dusty huts, outside which four natives wallow lethargically in blistering the dusty sunlight.

"I spy, with my septic eye, something beginning with D."

"Er...is it a packet of doughnut flavour crisps ?"

"No."

"A double cheeseburger with chocky topping ?"

"No."

Double Decker ?"

isn't Dairylea on toast is it ?"

"Yes, it isn't Dairylea on toast." "You can't fool

me, it's dust isn't

"Yep, you're right, it's dust.

this finished little game, the conversation shifted....

"When was the last time you had a five course meal ?" asked a stick man to another.

yes...l it well, remember it was four years ago on a fairly blisteringly Friday in February. I started with an earwig, followed by a spider's leg, a piece of dead grass, a handful of sand, and a bowlful of muddy water to finish. The thought

Anyways, we job yet ?" deepest, dismal,

desolate,

'Pyjamus

Africa ?"

the one they

don't know,

should be

bug bug

one at British Imperialistic grain, sorting the wheat from the chaff. I'm going to get twenty African pennies a week for only two thousand and twenty five hours work per plus week, opportunities overtime and two days paid holiday a decade."

"I've applied for

found a

"I hope you get it, I really do. You could do with some breaks.... Ah

"How many people in your family have died this week then ?" Pub asked Daper.

"Just the two, my eldest boy and my wife, been deaths family so far, how about you ?"

"Have you got a calculator ?"

"What? Don't be stupid, I haven't even got fingers, I fed them to the baby this morning." "Well it must be

quite a lot or so.

there's Mrs Rumbletummy, she's put on weight since I last saw her. Look,, you can't see right through her today you look carefully enough."

"Aye.... She must be going with Mr Bullshit factory manager at Tiepius Futile Incorporated) or something."

Namanthual Notveryobeses padded over to them and fell over and died of malnutrition.

"That Namanthual," laughed Pub "When's he going to learn that you never get anywhere in life by padding up to people and falling over dying malnutrition."

"Probably ever."

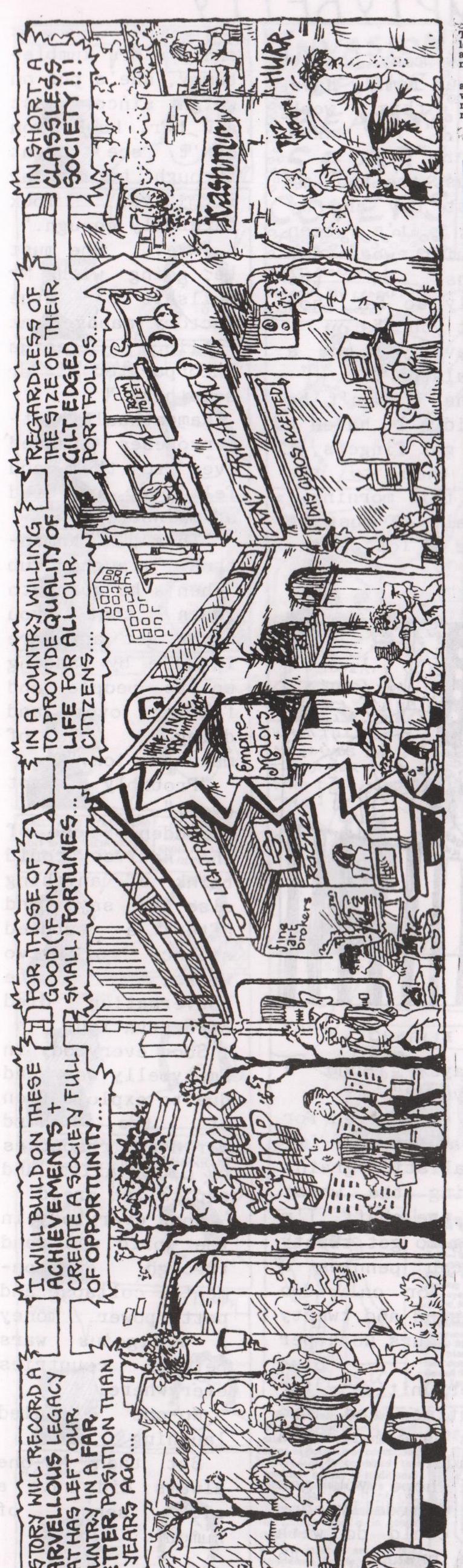
Suddenly none of the natives could of anything else to after silence weeks, conversation of starvation.

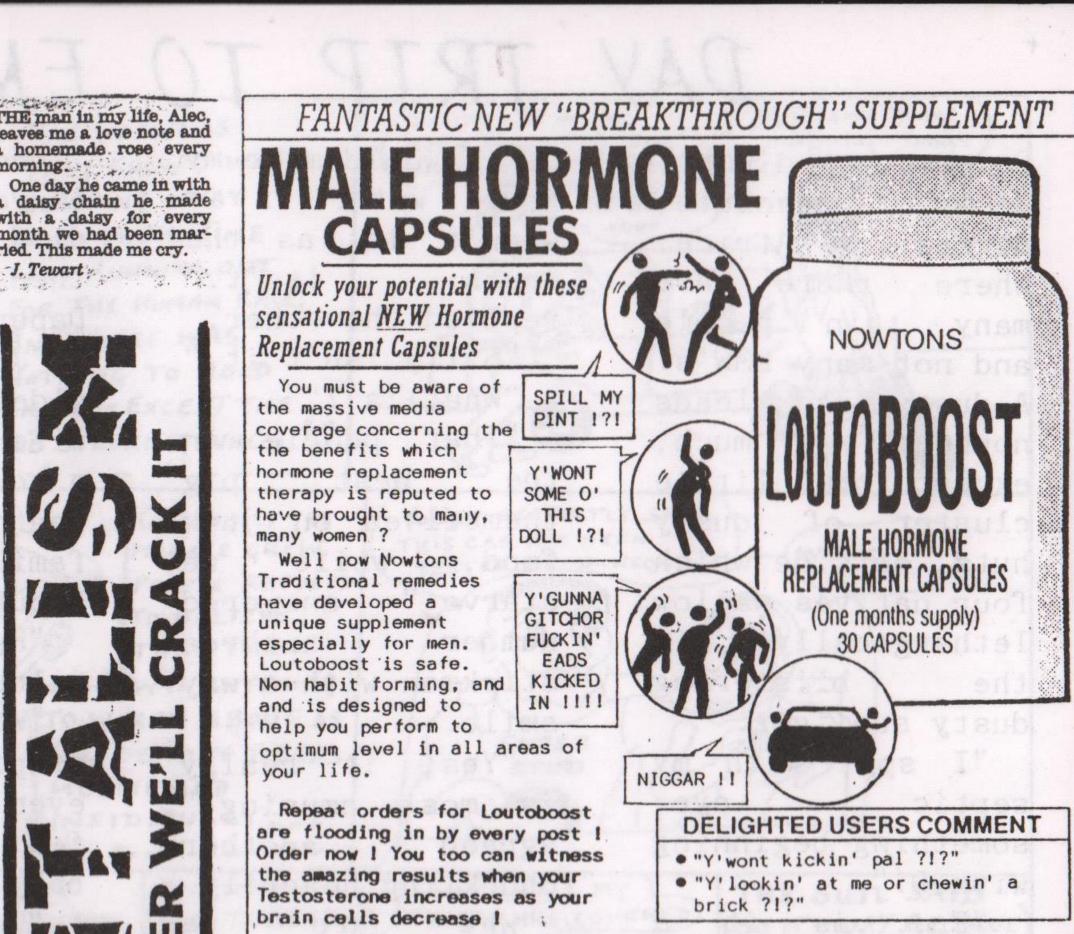
Soon everybody in Emptybelly was dead due to exploitation Third the World's resources by Imperialism and capitalist greed.

Soon everybody in the world was dead environthrough mental collapse and petty power / money religoius between countries everywhere.

died No-one laughing.

But then No-one always did have a sick sense humour.





YEY EVERYBODY! HEY EVERYBODY! LOOK AT ME WITH AND COULD HAVE WROTE SOME OF IT OUT THEN BUT NOW THERE'S LOADS OF PEOPLE BEHIND ME AND WHILE I'M RITING IT MY PEN'LL RUN OUT AND I'LL HAVE TO ASK ASK WHO TO MAKE IT OUT TO EVEN THOUGH THERE'S A SIGN AS BIG AS A HOUSE AT THE TILL SAYING MAKE CHEQUES PAYABLE TO AN' I'LL KEEP ON SAYING I'M SORRY ABOUT THIS AND THEN WHEN I FINALLY FINISH WRITING OUT THE CHEQUE I'LL REALIZE I'VE BROUGHT MY LIBRARY CARD WITH ME INSTEAD OF

Dept.MH58, 5 High Street, Solihull Lodge, Shirley, Solihull, West Midlands B90 1HA.

Wind Ups: no 1 People With Cheque Books

Police alert on con team

their homes without was proper identifica- nationwide.

Nothing' John - promises of a crumble. posing as MPs - 'classless society' The main advice have been invited "People were DC Bacon put foward sake, don't let into homes taken in throughout was: "For pity's them in again."

residents not to women stole family boys high mortgage let anyone into 'votes'. The scam rates' 'Big people

repeated especially tax'. Also people on.

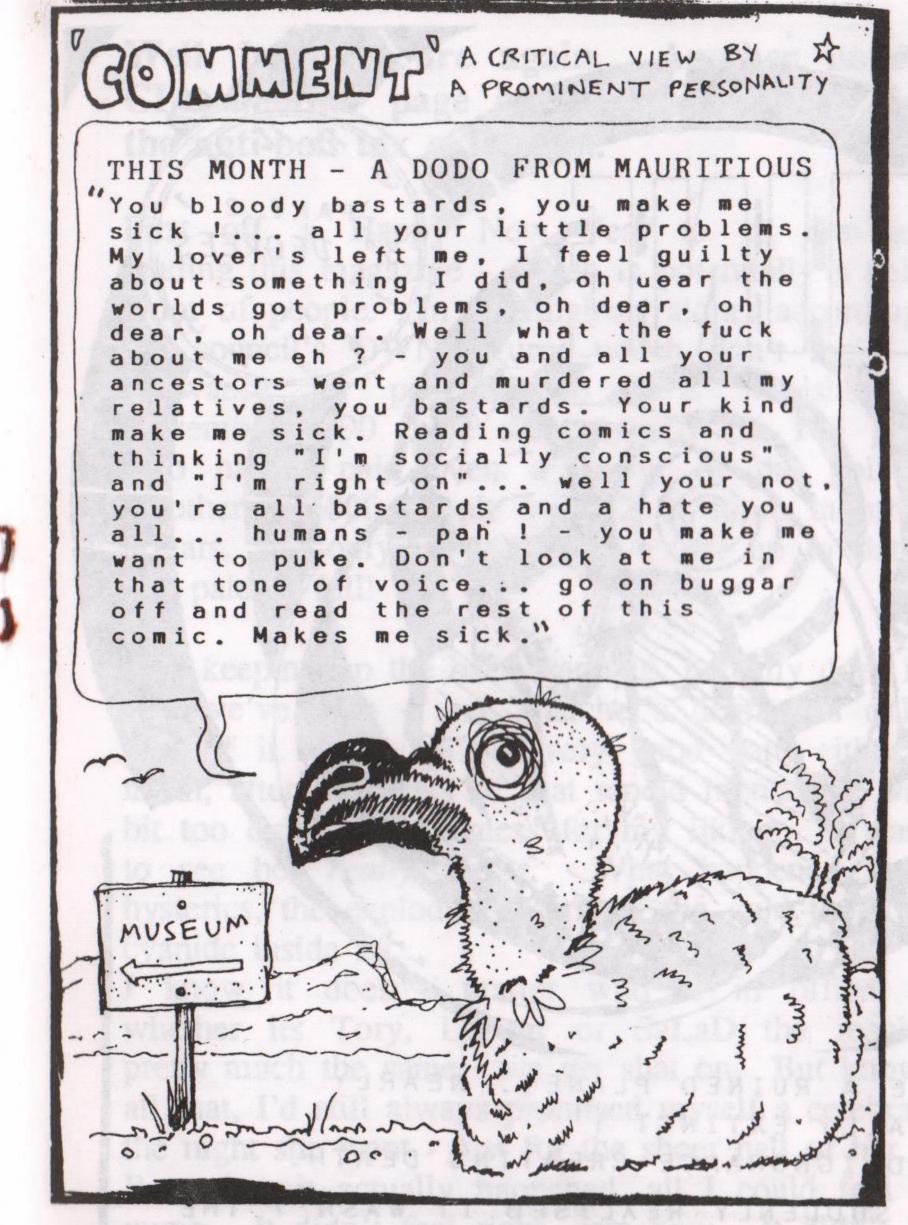
Police fear this have witnessed the Since 1979 the time the team will protection racket team led by a man be hoping to dupe they contributed to with called



Priority Order Form

or debit my Acces/Visa Acc. My card No. is

enclose cheque/PO for £





MOONIES & CO

C.I.A. prides itself on being sympathetic to 'underground' organisations which are generally denied a public voice. This issue we were approached by the KLF (Kids Liberation Front) who asked us to print 12 of their demands that will constitute part of their proposed Kid's Bill Of Rights. They are....

1. We demand the right not to wear bobble hats.

2. We demand the right not to have our mits sewn to our coat/jacket sleeves.

3. We demand the right not to have our name sewn/written inside our clothes.

4. We demand the right to be old enough to.

5. We demand the right to play with our food.

6. We demand the right not to go shopping.

7. We demand the right to go out when it's raining.

8. We demand the right not to wait til father/mother gets home.

9. We demand the right to do 'that' to see if we will get germs.

10. We demand the right to hit/slap/punch/bite our little brother/sister.

11. We demand the right to say uncle Pete smells.

12. We demand the right not to wee in the gutter of the busiest street in town on a Saturday.



SPECIAL PLANS Clients who have: MARROW ARREARS CARTILAGE First 12 instalments 26.52 691000 APR VARIABLE including capital = 3370.40 OPTIONAL ACCIDENT REDUNDANCY 8am - 9pm inc weekends INSURANCE AVAILABLE 14.9% APR VARIABLE All sones secured on property, subject to status **TENANTS**

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON BONES SECURED ON IT

CRANIUM FINANCE

LICENSED CREDIT BONERS! WRITTEN DETAILS ON REQUEST.

CO.



Well, here we are again. Another issue of CIA, another page of news and advice from the anti-poll tax campaign.

First off, a Happy New Year to all non-payers reading this magazine - which is potentially a hell of a lot of people. In Nottingham alone, according to the council's OWN figures which don't make any allowance for people who have "vanished", in November 1990 there were exactly 56 145 people who hadn't paid even a penny of the poll tax. Another 57 000 people were 2 or more months in arrears, and only 70 000 were either up to date or had paid in full!

And keeping up the back-slapping, it really does look like we've won - and Thatcher's demise is only a part of it. It wasn't a very good part, either. I mean, after ten years of that rancid monster it was a bit too quick and painless for my liking.. I wanted to see her *really* suffer. What happened to the hysterics, the exploding handbag, the gold tooth with cyanide inside it?

I know it doesn't matter who is in office, that whether its Tory, Labour or SaLaD the result is pretty much the same: we get shat on. But knowing all that, I'd still always promised myself a celebration the night she went - just for the sheer hell of her.

But when it actually happened, all I could feel was numb. It didn't feel right, somehow. It didn't help that when I went to the pub I ended up sitting near the Socialist Workers Party delegation:

"The class have got their confidence back .. we're entering a period of upturn .. this is a great day for the working class people of this country"

Patronising bastards! Everyone knows that nothing fundamental has changed just because Thatcher was forced out. Thatcher, Major, Kinnock - whichever puppet it is the same dirty hands will still be up its arse, pushing the levers and pulling the strings.

But I digress. Getting back to the point, even before the dust had settled Major announced a review of the



poll tax to be carried out by Mad Mike Heseltine. In an interview, Major said that the review would "look at all aspects of the tax, including its possible abolition".

That's as near as we'll get to an admission that they're going to get rid of it. Of course, they don't dare come right out and say it: with 10 million of us nationwide refusing to pay already, it wouldn't take much to persuade the rest of the population to stop paying too.



But just because we've won, THIS DOES NOT MEAN THAT ITS ALL OVER. Far from it!

One person - Brian Wright from Grantham - has already been to prison for non-payment. He served ten days, and was out again in time for Christmas. Welcome back, Brian!

Local situations vary so much that we can't make predictions without detailed knowledge, but here in Nottingham we're pretty confident that no-one will go to prison for non-payment unless they decide that they want to. Here's why:

First, they have to prove you deliberately didn't pay - not as easy as it sounds

Second, the prisons are already overcrowded (especially since the rave at Strangeways last April), and the courts have a policy of NOT sending non-violent offenders to prison.

Third, the council don't actually want to send anyone down, because it doesn't get them their poll tax money, it only allows them to write off the debt

Fourth, Nottingham Council are up for re-election in four months time. The Labour group are defending a one-seat majority with the help of John "Green Party/Communist /Whichever Way The Wind Blows/ What Me, Careerist?" Peck. In that situation, we don't think they'll risk sending their own potential voters to prison.

That's the Nottingham situation, but wherever you are prison isn't an immediate threat - but BAILIFFS might be.

How many bailiffs does it take to tile a bathroom?

It all depends on how thin you slice them..

Bailiffs are just like vampires - they can't cross your threshold unless you invite them. This is true no matter how many bits of paper they wave at you, or what lies they tell: you don't have to let them in. But just like vampires, invite them once and they can come back at any time in the future - using force if they have to. So just DON'T LET THEM IN and you'll be fine. Its best not to talk to them any more than you have to, either. Here's a sample conversation:

[SOUNDS OFF: DING-DONG!]

PERSON: I'll get it! Probably

the Avon Lady..

[SOUND OF DOOR SAFETY

CHAIN BEING FASTENED]

.. but you can't be too careful these days, when even the council have their own licensed thieves [SOUND OF DOOR OPENING] PERSON: Hello, can I help you? BAILIFF: Yuh. Duuh, we're bailiffs and -

PERSON: FUCK RIGHT OFF!
[DOOR SLAMS]

Now, must phone the anti-poll tax group right away!

Got the idea? Good. If you hear from the council or bailiffs, do make sure you contact your local group right away.

SUMMONSES, that's the other thing. If you get one, go to court. If you don't go they'll deal with your case anyway, but if you turn up you'll probably get an indefinite adjournment. They can't do anything nasty to you, all they can do is ask questions - and there'll be plenty of people there on the day to help. Contact your local group now: in Nottingham phone STUART on 706654 to find out how to reach them.

And finally, a few short words for all those readers who are actually paying their poll tax:

FOOLS! STOP IT! NOW!

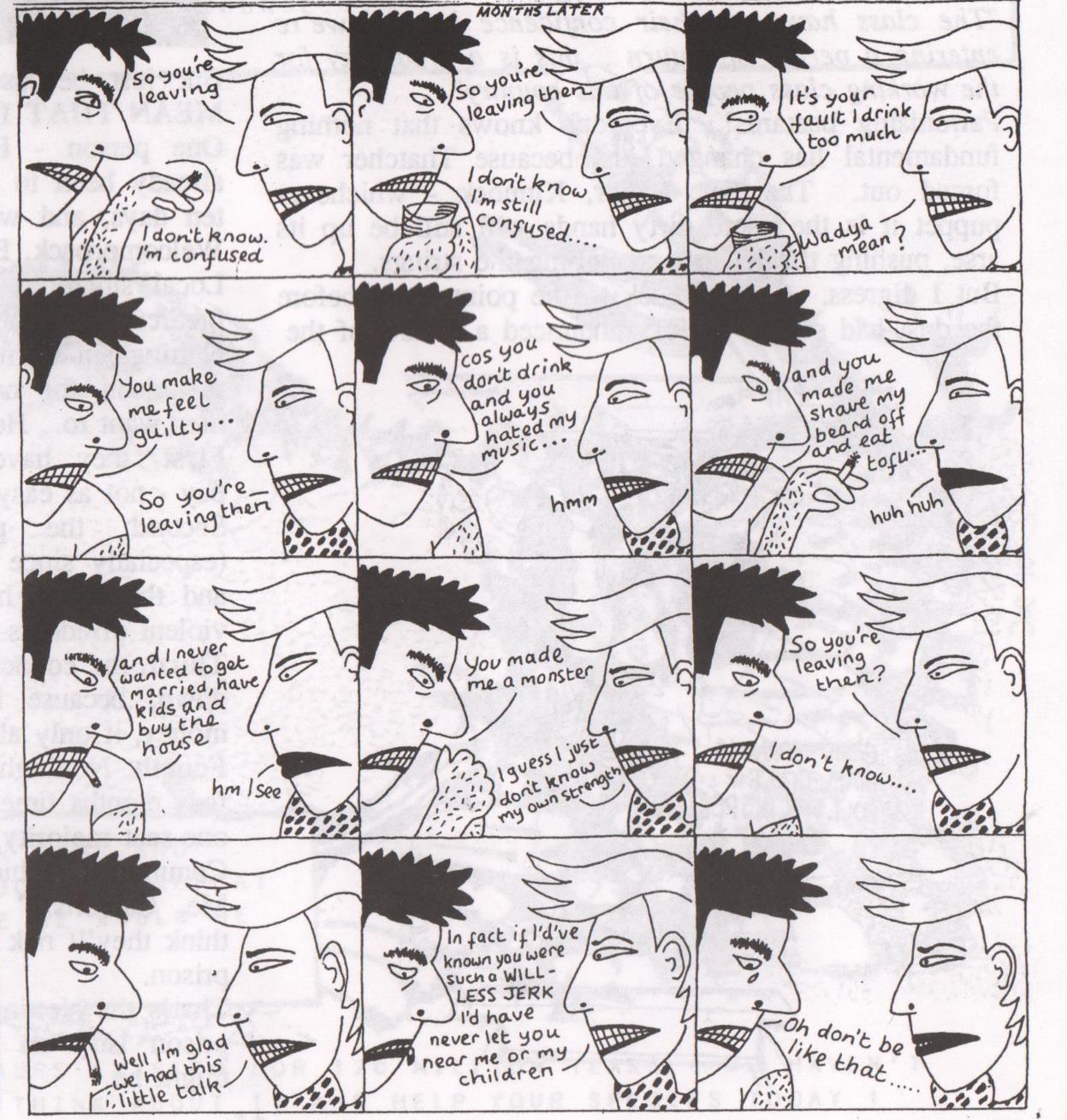


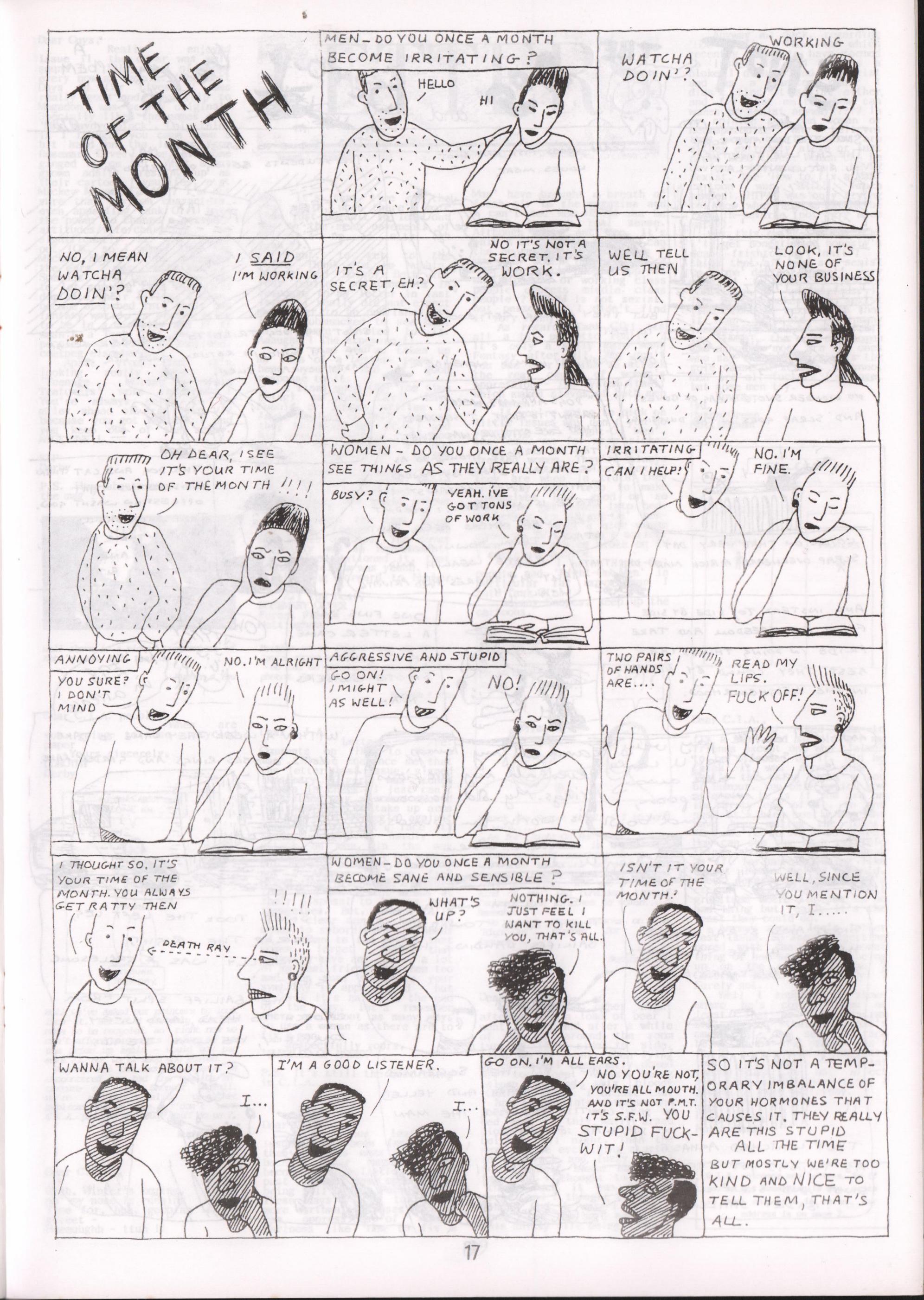
*HATMAKING *TEXTILE PRINTING *BATIK *MUSIC *SCREENPRINTING *PAINTING & DRAWING *WORKING WITH PEOPLE WITH LEARNING DIFFICULTIES *MIXED MEDIA WORKSHOPS *TAPE SLIDE

Plus becoming a member of NCA gives you, or your group, access to a whole range of resources including a Photocopier, Typewriters, Screenprinting beds and screens (we print our t-shirts here !), an A4 Offset Printing Machine (we printed our first four C.I.A.s on it !), Cameras, Flash Units, Slide Projectors, a Badgemaker (yes, our badges), 2 Darkrooms, a Photographic Developing Room, a big Print Room, Exhibition Space....
Occo. The list goes on and on (well almost).

So if your interested in any of the above, pop on down, or ring 782463 for more info. Hay, it can't be that bad a place. C.I.A.'S based here....

Heterosexual Relationships Explained #31 SPLITTING THE BLANKET by Dr Snopes





16

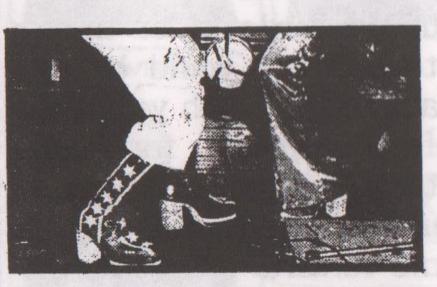


sound! I like a bit of Zippy every now an' again. 'The Best Days Of Our Lives?' was really good and 'Day trip to Mogadon' was really original. Specially liked the names e.g. 'Mrs Daydyedblack'. Only thing

is I thought you came down a bit hard on the letter from Rosemary Olver, like, everyone ganged up on her. What about grown adults dressing up as their cartoon favourites, e.g. Mickey Mouse, Goofy? I'm not sure that cartoon characters, even appalling Tank Girl have the power to change a person's attitudes/life/character significantly as you point out (OK, so I admit that the Mickey Mouse club, remember the ears ? was pretty sad !). Someone weak/insecure enough to let someone like Tank Girl dominate their living, I mean, become absorbed into their own fantasy world, is always going to be in a minority and if it wasn't a Tank Girl then such people would find an emotional coatpeg elsewhere.

Apart from that it's looking really good. The Teenage Mutant Ninja Teatowels' were inspired You're always going to be miles ahead of crap like Viz because you got VARIETY! and you keep out of the sewer. NICE ONE!

P.S. How about more Abba in the mag?



Well above is a pic of two members of Abba's legs. Will that do?

Dear C.I.A. people, you going to use recycled Yours sincerely,



Well we've asked our printers to look into it. But it'd probably cost us more to be recycled, an' right now we can't afford more costs (unless we put the price up again - would you pay more?). But we'll keep you posted.

Anyway, all the recycled paper I've encountered has had the quality an' texture of 'Appy Shopper bogroll. We're a top quality up-market publication we are. Y'don't want C.I.A. printed on yukky stuff do ya?

Dear C.I.A.,

street -

Ohhh, Winter's coming, An' my nose is running Time for, huh, gobbing in the Heeeuughh - ttuh !!

Yes, it's that time of the year again, when there's more than just dogshit to look out for on the mean pavements of Britain's no. I city (oh

Right, to get to the point. Thank you to Nuphin, Snopes and Bolshy Beth for your replies and comments in response to my letter in last issue. I really did not expect my letter to be published, so was gobsmacked to see most of a page devoted to it. Aaaughh! The exposure!! I'm glad you've taken up

hope you've had a good response to it. 'A final word (for the time being) on Tank Girl: have Suphin or Snopes written to Jamie Hewlett to tell him what they think of her (T.G.) and his sexist opinions? If you do, I'd be interested to know what his response is - if you

my idea of a Letters page:

Enclosed is some stuff you might want to publish. Would you be interested in photographs, and would colour

I thought the last issue was good, though the layout was a bit cramped. The cover certainly was an improvement; now you've mentioned it, that shade of yellow was yeuch.
Looking forward to Number

ROSEMARY OLVER Forest Fields Nottingham

Neither me or Snopes have written to Jamie, maybe we ought. We can do photos. We can do colour photos. But what of though?

Nuphin 4 You

Dear C.I.A., Letter Comments on 'How to fix a Man'. Please convince me that

the letter last issue, signed 'Rosemary Olver' was toned tongue in cheek. I just can't understand why a woman should feel the need to take up arms in the male struggle against women's scorn. Let's face it, strip is hardly an attack on men, in the way sexism is an attack on women, but merely backchat, and why not ? Anyway, if men find HTFAM that offensive I'm sure they have sufficient means at their disposal to let us know themselves. But, historically it is clear men do have the means to subordinate the needs of a woman to the extent that actually have any. Sure, a lot of my best friends are men too and I'm sure somewhere your sympathy is appreciated - but I think it's naff. At the end of the day, let's remember there are about as many ways to use a woman as there are to fix a man.

Respectfully yours,

P.S. It's still the best thing

Dear C. I.A., Your

issues have been far better than previous ones I've read because your magazine has become more realistic over the past issues, as opposed to being full of 6th Form humour. These days you're taking up more worthwhile causes such as the oppression of women. Cartoons like How to fix a

Man' have brought a breath of fresh air to the magazine and can't see how HTFAM can be sexist in any real sense. Although it is anti-men, it's only a bloody cartoon. How can the oppressed be oppressors How can women oppress men How can black people oppress white people or working class people oppress middle class people ? HTFAM is not sexist, but personally I didn't find it very funny.

As regards Tank Girl its all a bit pathetic really It's only a silly male Wank Fantasy after all. Why don't you use your brains to attack the real cause of women's oppression - The System itself which makes slaves of both men

If you're going to pick on little issues why don't you do something on 'Right-On Men', they make me far more sicker than pictures of 'sexually' dressed women. They're always going on about how Anti-sexist they are when in truth they only say such crap to make themselves look good or so they can get women into bed. According to 'Right-On' non-sexist men when a nice woman comes on TV they don't notice. When I see a nice bloke on TV

I certainly notice. people and 'Right-On Men' in particular far more than hate Tank Girl.

Anyway Snopes, keep up the

Hyson Green Nottingham



Attack The System itself ? I thought As for 'Right-On Men', well I hate 'em an' all. Which is why me an' Bolshy Beth did samething on 'em. It was called 'Wank Girl' an' it appeared in issue 10. It began with the now 'immortal' line: "Are you a "modern kind of guy" who considers himself "sussed" when it cames to wamen.... Remember ?

We've got other attacks on the 'Right-Ons' planned for future

Nuphin 4 You

after having a load of beer went to bed and after a while of buzzing around the room turning from side to side, lying on my front, then lying on my back I eventually dozed off to sleep. Whilst being asleep I had this bloody 'ORRIBLE dream. I dreamt that I had turned into a woman and guess what ? I was lying in bed next to this hairy arsed bloke who kept on farting and belching all night. Then the next minute everything started to go black and fuzzy and I found myself anake having a found myself awake having a fag. And I thought to meself thank fuck it was only dream" and I thought to meself "thank God I wasn't born a cos its hard enough in this shitty life being a man.

'How to fix a Man' war which recently seems to have loomed in issues 10 and 11. As a bloke I didn't find it sexist and as a hamster owner didn't find it sexist either, for that matter how can women be sexist anyway ???? In my opinion any man woman or hermaphrodite who believes that women can be sexist are either extremely nieve or just plain DEAD thick. Women can be devious bastards but NEVER sexist. The 'How to fix a Man' cartoon was BRILL (much needed). HTFAM was only trying to show what sexism would be like in reverse (not very nice At this point I think that

I'll get honest (and honesty' dead frightening innit?) think that all men are sexist to some degree, meself very included conscious or unconsciously). The System makes men sexist (the BIBLE is sexist) so that it can permiate its many inequalities. But I'll tell you SUMMAT, the men and women who annoy me most are the ones who say that patriarchy is the sole cause of sexism. I dunno, men are all fuckers I s'pose, but some men try. Yours,

lyson Green Nottingham

FUCKERS

Dear C.I.A., fix a Man' and so did all my friends except one who claimed to be offended by it. Did he think it was about him? That's the thing about a lot of humour. You only notice how

offensive it is if you are on the dirty end of it. In the past it's been mostly men who have been making the jokes. "But we're so NICE to women. low can she say such terrible things about us?" they squeak as if, for merely acting like human beings should they deserve every woman gratitude. gratitude where its due is no bad thing but really it's the

least they could do.

Anyway about Joe's letter last issue. So Joe is "getting bored with the double power thing of one sex or race being up on the other is he? Getting BORED? Already?

Surely not. and sexism (that is what's being up on the other isn't it?) merely boring suggests these inequalities do not affect him. He was just born lucky I guess. Or born yesterday.

C.I.A. welcomes any letters. So if you've got something to say, write it down an' send it to us. Our address is on page 2.



NORTHSIDE DAZE

Nottingham Poly Nottingham

Cut up some Stone Roses / Inspirals / pratically every other Manchester band's tapes, throw it all up in the air, stick it back together again and you've got Daze; dancey, spirited, they do a nice line in tapes 'n' shirts, cheerfully swear to show what Helluva guys they are, aren't too bad as supports go but unfortunately are totally

unoriginal. Off go Daze and on with the show. And it is a bit of a show cos these Northside popstars, they lay it on pretty thick. The dry ice gets going and spews forth and forth til it fills the stage, refec', stairs and half of Shakespear Street and all manner of strobe and coloured · lights flash on, off, up, down and you half expect 'em to appear on a chariot throwing out handfuls of rose petals, but instead Northside merely jump on and launch straight into Summer sensation 'Shall We Take A Trip'. It's nice a enough song but Dermo hasn't got a very good voice, the 'ahahahahAAHH' bits fair set your teeth on edge, they're so off key, but the rest of the band do alright and it goes down a BOMB with the hooded masses and masses. Mistake though, to start off with such a big hit that they should have built up to rather than kicked off with,

cos things went downhill a bit

after that as new unknown stuff

followed. Picked up again with very good 'Moody Places' and then it all plummeted down again as Northside got loudly heckled by a noisome bloke who had stationed himself 3 inches from my left ear and was bellowing his disbelief in the 'Northside supporting Morrissey' rumour. "Not bloomin' likely' being the general gist of it. Nasty pause, then heckler and friends left, clearly not bothered about heckling their money's worth. But there wasn't much left cos 35 mins and it was over. Northside reemerged to do 'chart topper' 'My Rising Star', and credit where due, this was pretty terrific stuff. But on the whole the gig was a let down, all that billowing smoke and pretty light show was nice to look at but this kinda stuff is sposed to compliment not supplement. Less hot air, more decent music woulda been better.

THEY MIGHT BE GIANTS THE CLOUDS MR FLOPPY

Sydney Uni' Refectory Sydney

Floppy were shit. When we arrived they were already playin'. a real dick and The singer was bright orange voice hat'. His sounded like that geezer out of Every New Dead Ghost and his songs resembled The Macc Lads (kind of). Well he sung one Macc Ladds song anyway. Then he sung about '100,000 Morrisseys Marchin' over the hill'. Inbetween each song he shouted to the audience "Fuck Off". Yeah, that's funny mate, dead original The band consisted of 3 thought the quitarists, one 'vocalist' dead funny, whereas the other one looked like he'd turned up at the wrong gig. Eventually they played their final song and the backing tape buggered up so they couldn't finish it. A perfect ending for Mr Floppy and his mates. Strangely enough, no one shouted

About 15 mins later The Clouds came on. They looked and sounded like Voice Of The Beehive (not much originality over here). But they weren't bad. Had a bit of a jig to the odd song. Went down quite well with the Aussies.

The Clouds went off and there was about a hour gap with no music or owt. Dead interestin'. Then the intro music started, everyone began cheerin, John and John - They Might Be Giants - came on, started the first song and the sound system blew up (kind of) again. So off they trotted and after about 10 mins of waitin' and falling off the drawer I was stood on, the intro started again. It was well worth the wait though, they began straight away and played for over an hour with no crappy little chats to the audience that so many bands love to do. Considerin' there was only two of 'em they played loads of instruments, i.e. accordian, harmonica, sax, trumpet, guitar, bass drum, and a few others.

The audienceleft a lot to be desired. They don't get into it like us Brits. When they introduced 'Your Racist Friend' I was expectin' some reaction, but the audience just kind of shrugged like: "not heard this one before". 'Twisting' got everyone, well, twistin' (and fallin' off drawers). Finished off with 'Road Movie to Berlin' which is another ace song, and that was it.

Ended about 10 mins after last bus, but well worth it. One of the best concerts I've been to in ages. And the beer wasn't too pricey either (although that's pretty shit over here unless you're a true lager lout). Generally a good night had by all though (except my mate).

Tanny



Over the past 12 years the Rock and Reggae Festival has established itself as Nottingham's number 1 musical event. Last year's festival attracted over 15,000 people from all over the country.

There were more stalls than ever before (80+) and with the addition of the performance tent, more local bands and performers had the opportunity to play.

The organising of the festival depends soley on the help of volunteers (many of whom have worked together as a team for the last 3 years). Without the hard work of these volunteers there would be no Rock and Reggae. Each year the organisers appeal for new volunteers to become involved, but unfortunately relatively few come forward.

It is a sad reflection on the people of Nottingham, that whilst so many look forward to coming to the festival (or performing), only a few are prepared to come forward and help organise it.

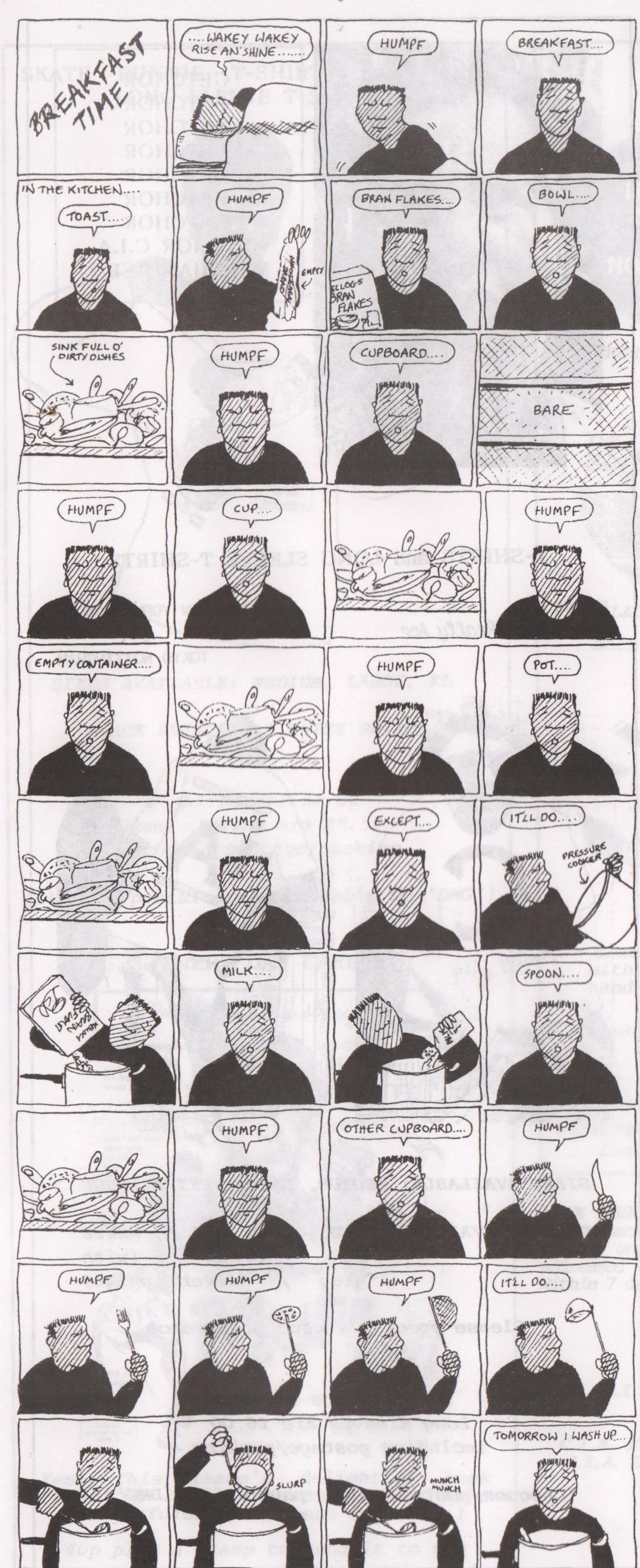
The situation has now reached a crisis point where organisers are taking a well deserved break but there is no-one coming forward to take our place.

The Rock and Reggae Festival should not be allowed to collapse because of lack of volunteers. An open meeting is planned for mid-February at Hyson Green Youth and Community Centre, Gregory Boulevard, Look out for further deatails.

Alternatively write to: The Rock and Reggae Festival, c/o Nottinghan Community Arts, 39 Gregory Boulevard, Hyson Green, Nottinghan.

IT'S YOUR FESTIVAL - SAVE IT!

Michael Henry
Festival Co-ordinator
(1984-1990)



GOMPETITION THE STATE OF

the year with a we start competition of immense proportions (that's 'big'). C.I.A. in conjunction with that other leading local media enterprize Earache Records is offering you the chance to win a copy of the Dive EP by Mighty Force. A dance record to end all dance records. But none o' that crappy arsey bleeps an' blurps or "Wo-o Yeaheah" rubbish. We are talking heavy duty Thrashid House. Real hardcore dance music, with Napalm Death an' Public Enemy sampled all over the place! Also, the cover's quite nice in a minimalist sort of way like....

We've got two copies of this ground breaking (literally) record up for grabs an' all you have to do to win one is answer the following question:

Why would you like to win the Dive EP by Mighty Force?

The funniest answers win an' will be personally picked by Earache bosses!

But as if winning the records wasn't enough we're throwing in C.I.A. t-shirts badges an' anything else we find lying around the offices. Runners up win unsigned copies of C.I.A. 13! Wow!

Please fill in your answers on the reply slip overleaf (that's 'the next page'), and send to 'Mighty Force competition', C.I.A., Nottingham Community Arts, 39 Gregory Boulevard, Hyson Green Nottingham, NG7 6BE. Send in by February 25th 1991.



SEE for yourself what Dance is doing to today's youth!

C.I.A. 11 'Sweet Tooth competition' winners:

1st Prize (their album 'Soft White Underbelly and a limited edition unsigned photo of the group) goes to Sally from Forest Fields. 2nd and 3rd Prizes (just the album) go to Aaron from Ilkeston and James from Gedling.

	COMPETITION	
	I would like to win the	
	Dive EP by Mighty Force	
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	to today's youth!	
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-	COMPETITION	



GETCHOR
ETCHOR
GETCHOR

T-SHIRTS and LONG SLEEVE T-SHIRTS

FRONT:

C Really Ace BACK: NEW YORK MOSCOW

i A

TOKYO NOTTINGHAM





SIZES AVAILABLE: MEDIUM, LARGE, EXTRA LARGE

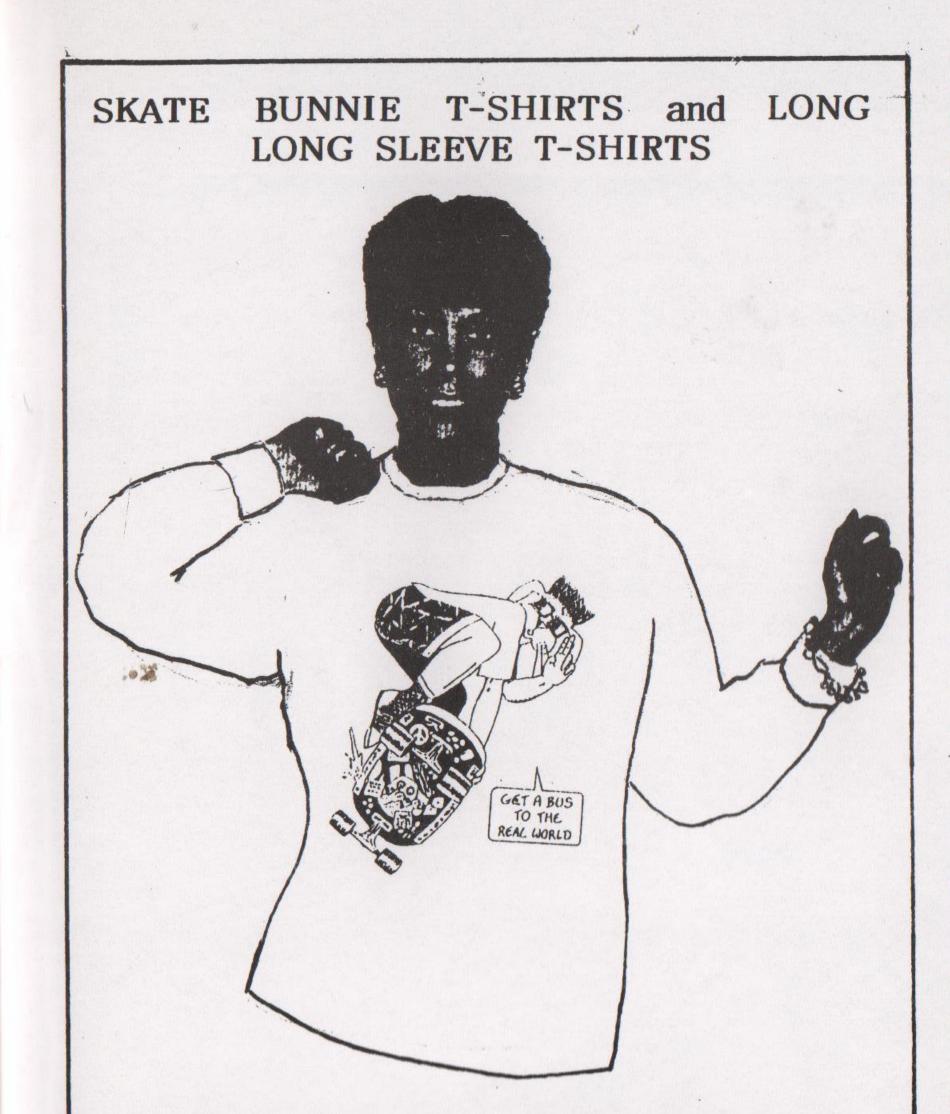
COLOURS AVAILABLE: RED, GREEN, YELLA, WHITE and BLACK (with grey / silver print)

Please specify second preference

T-shirts are £4.50 Long sleeves are £6.00 including postage/packing

(cheques/postal orders payable to 'DMG')

22



SIZES AVAILABLE: MEDIUM, LARGE, XL

BLACK PRINT ON A WHITE SHIRT

T-shirts are £4.00 Long sleeves are £5.50 including postage/packing

(cheques/postal orders payable to 'DMG')

MOTHERS DAY CARDS!



Yes! This issue's delightful back cover is available as an even more delightfuler A5 Mothers Day Card!

40p plus a stamp to send it to you

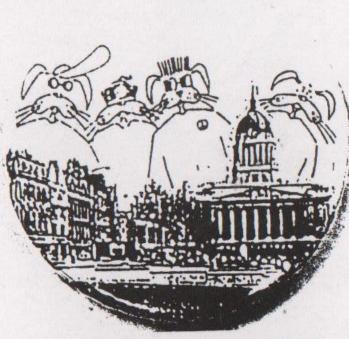
BADGES ACTUAL SIZE

NEW YORK MOSCOW TOKYO NOTTINGHAM



GREEN ON BLACK

BLACK AND WHITE

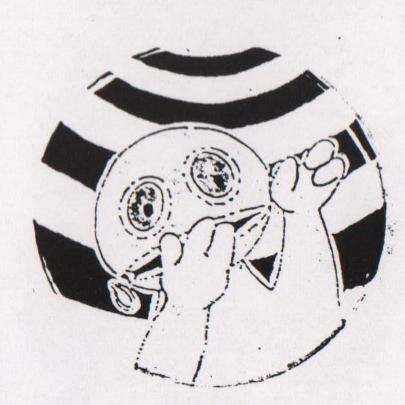




BLACK AND WHITE

GREEN ON BLACK

Each badge costs 20p plus a stamp to send it/them to you





ZIPPY
Black and White
with Yella Zippy
and Green Eyes

DORIS DAY
Black and White
with Yella swirl,
Red cap and Green

Each badge costs 25p plus a stamp to send it/them to you

Cheques/postal orders payable to 'DMG' or wrap up well this Winter any money sent to fool any light fingered Posties....

BACK ISSUES

To get back issues simply write down your order, buy the stamps, and send them to us with a large stamped self-addressed envelope, and you'll get what you ordered, Within 7 days! Guaranteed! Worra bargain!

C.I.A. 4 = 1 first class stamp

C.I.A. 5 = 1 first class stamp

C.I.A. 6 = 1 first class stamp

C.I.A. 7 = 1 first class stamp

C.I.A. 8 (bumper ish with free 'No Poll Tax'

poster) = 2 first class stamps

C.I.A. 9 = 2 first class stamps

C.I.A. 10 (landmark 10th ish) = 2 first class stamps

C.I.A. 11 (Zippy gets funky) = 2 first class stamps