

# Overall

THERE IS A SMELL OF FRIED ONIONS

NOTTINGHAM'S PREMIER LISTINGS GUIDE - YOU, THE NIGHT AND THE MUSIC! ISSUE 4 - JULY 1991

## DEMO TAPE/VINYL REVIEWS

### DEMO OF THE MONTH

#### MELAENA

Six-piece from Sheffield, comprising former members of BERSERKER JOE/MIDNIGHT CHOIR with a second guitarist and bass player from the original line-up of AC Temple. Add to that AC Temple's current drummer and you have Sheffield's latest attempt to form the supergroup they all want to be in. The second bass, through an effects pedal, allows some of the heaviest dub lines imaginable to send you reeling across the living-room in a last-ditch attempt to save your hi-fi, furniture and house from total obliteration. This is no compromise, no-prisoners-taken hardcore at its very best, well beyond the grunge of E-minors, and they are love songs to boot. This is designer hardcore, designed to blow every other noisy f\*\*ker band to kingdom come.

#### FUDGE TUNNEL: HATE SONGS IN E MINOR (Earache)

Not that it would be easy for anyone to blow Fudge Tunnel off, considering there are only three of them in the band they produce quite an output. E minor, for those that don't know, is the chord that Black Sabbath were particularly fond of and was probably the one that brought down the walls of Jericho. This, their long awaited LP sold several hundred copies on the very day of its release, received one of the best reviews ever written in a national music paper, and much to the wry amusement of the band, a five-star rating in Kerrang.

#### THE BITTER TEARS: YOU'RE ONLY FOOLING YOURSELF/BLED (d.i.a.c.)

Side one is a catchy but strong number that would fit comfortably into the mainstream of rock/pop, while the flip finds this multi-talented group (a karate champ, history teacher, playwright and footballer respectively) in darker mood, working out in guitar noise territory. A W. Midlands-based outfit who began as Kiev Exocet then added a Nightingale, The Bitter Tears use and endorse musical instruments

#### NESSUN DORMA: CONSUMPTION (demo)

Disaffected hardcore punks from Bath, badly in need of a lyricist, telling us how shit some people's lives are. Trouble is those people will never listen to this and will therefore get a lot more sleep at night than the unhappy perpetrators.

#### SLAUGHTERHOUSE FIVE: SH5 (Bandwagon)

Melodic power pop from this Mansfield foursome who have recently recorded an E.P. on Leicester based 'Not Bad' records. They all sing a lot and quite well. Not as many "wo-wos" as in the good old days at Russels, still a few too many "na-na-nas" and "no-no-nos". I'm sure they do it just to annoy. Money can't buy you new vocal chords either lads so look after them.

#### THE WAITING LIST: VCVMVCC, Collected Demos 1990/91

Includes version of 'Cross' released last year on Rutland Records. Newark's TV:L fearlessly perform a variety of pertinent, pleasant, original songs that have appeared on compilation LPs in Europe and on a cassette in Japan. T'other side suggests they be enjoyable live too.

#### WOODLAND CREATURES: ANCIENT ORDER OF... (demo)

Home grown in Forest Fields, demo recorded at the Canning Factory, four ditties with slightly distorted guitars; riffs and rhythm suggesting what could be nineties progressive music (not living in the past). Plus backwards recorded outro designed to provoke christians into calling for a ban on the grounds of Satanism, thus ensuring sales when it's released.

#### SUNSPELL: THE GENTLE (demo)

Title denoted by the fifty-seventh hexagram of The Book of Changes, called "Sun" meaning the penetrating wind or the gentle. Mirrored in the music are quiet relaxed and subtle attitudes and flexible harmonious activity. Often hauntingly beautiful like Forest Fields on a Summer morning.



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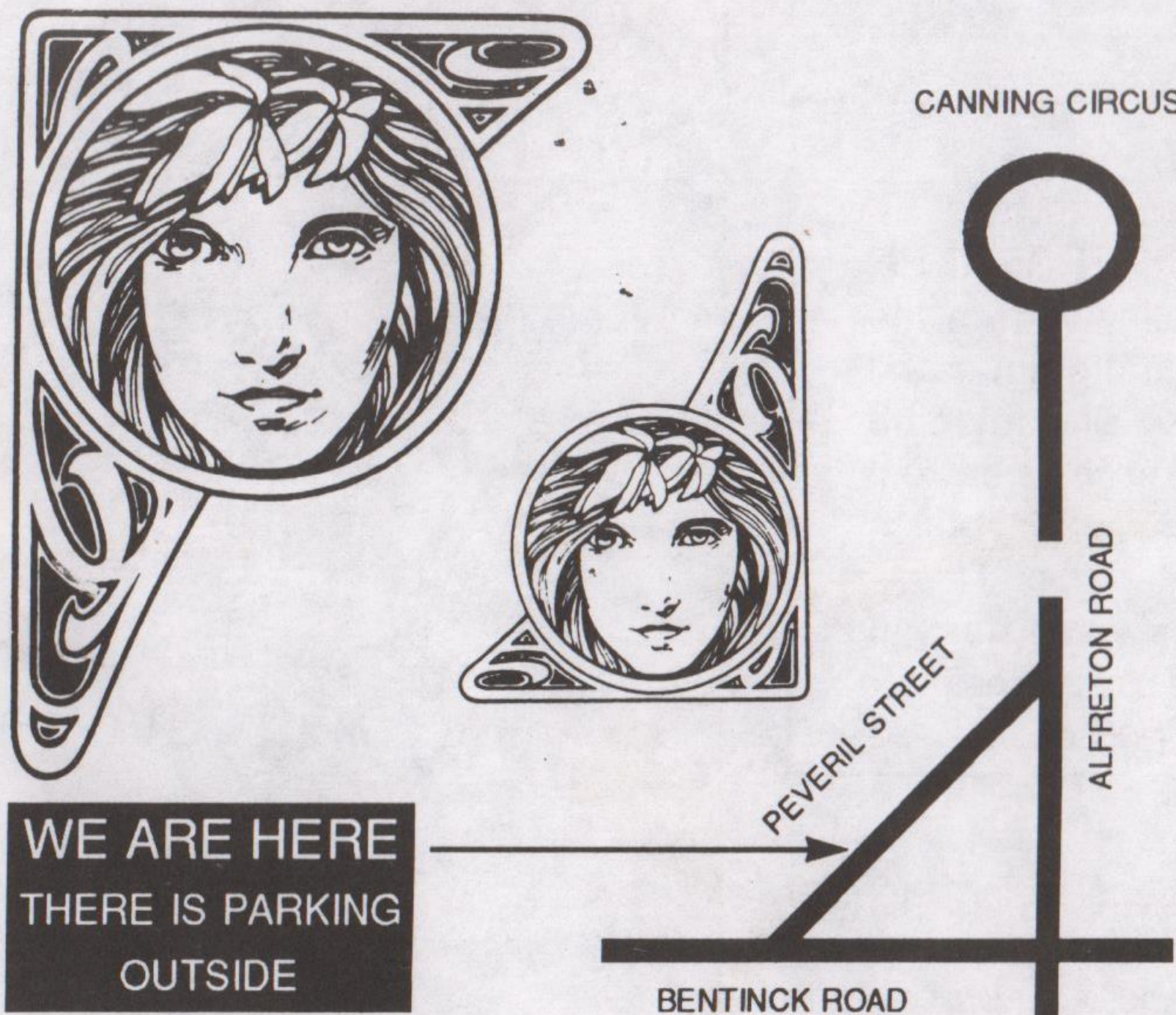


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### THE TABITHA ZU BAND Bobby Brown's Cafe

The music business, regardless of which particular music you may be interested in, abounds inevitably with cliché. In fact cliché is almost the very jargon the business. So when you find an event billed as a "Showcase", you can be sure the corn will be piled as high as the P.A. stack. On this particular night of 'up and coming' bands, providing a "platform for local talent", the Tabitha Zu Band rode high above an otherwise banal evening. Totally unafraid to have a go, the trio at once thrash it out, warm you up and leave you standing on the 'platform' like you just missed the last ever steam train to leave Victoria station. All this permeated by the most delightful melodies, Ms. Zu herself warbling with a Bjork-like intensity in a voice you'd wish you could sample and take home to play to your friends, fearful that you might never hear it again. (For Chrissake somebody give this group a recording contract) The Tabitha Zu Band are not 'up and coming', they are already here. What is up and coming are the audiences who will doubtless warm to such talent once they have managed to get off their Wogan-like arses and find out for themselves. So there!

### GARY CLAIL'S ON-U SOUND SYSTEM The Marcus Garvey Centre

Despite a tired and somewhat bland looking venue, Maestro Clail rocked the house for the duration of his performance. A two-thirds capacity crowd rocked with him as he vented what appeared to be displeasure at certain elements of the production team, Clail strutting across the stage to the PA and lighting crews gesticulating then returning to his

Console.

For those devotees of Clail who have experienced his Nottingham gigs namely Eden, Venus, Trent Polytechnic and this at the Marcus Garvey Centre, this was a satisfying return, a complete historical rendition of heavy Dub, Tackhead and his latest material. His performance was truly inspirational and when he finally left the stage the crowd and energy left with him.

### KELLY'S HEROES

The Britannia Inn

A heaving Britannia Inn packed to bursting affectionately received their Hero's during a celebration of traditional Irish Folk, laughter and camaraderie for the duration of what was a tight and rhythmic performance.

Without doubt Kelly's have earned their staid and loyal following who have been nurtured on a harmonious diet of melancholy and merriment. Their combined sound quality was excellent, the vocals rich and expressive, the bagpipes inspirational. Listen out for their shortly to be released CD.

### THE POSITIVE SIDE

A rare event takes place at Nottingham University music studio early in July. After two years of delighting audiences all over the city with their special brand of Jazz. The Swing Affair invited the many friends they have made during that time to the privilege of witnessing the live recording of their first album 'The Positive Side'. In a rare evening of lucidity saxophonist, clarinetist and raconteur extraordinaire, Howard Mills expressed his enthusiasm. 'The title reflects the feeling of four local

musicians who have succeeded in capturing the spirit of music currently felt in the city.' Indeed, the hard work put into three weekly residencies, has developed an original set that continues to titillate music lovers in the most unusual places. Howard grins manically, "Who else could take on a regular midweek night in a venue like the Dive Bar which is not open on any other night of the week, and turn it into such a special occasion?"

There are however certain drawbacks to playing in the same place week after week. "After playing every Sunday morning for two years at the Old Angel we began to feel totally uninspired." Howard went on to tell how the band knew the Jazz Breakfast audience so well that they could divide them into three separate "shifts." He didn't mention however the occasion when having started playing the classic 'Georgia' the band realised Howard wasn't there. A driver was immediately dispatched to drag Howard out of bed. He arrived back at the Angel just in time to perform his clarinet solo and finish what must have been the longest version of 'Georgia' in history. The band are having a break from Sunday mornings for summer but will be back in September. "Mind you," he says cheekily, "after the release of The Positive Side" we might only be affordable on vinyl." The album will be released during summer on Nottingham's new acid/Jazz label 'Jaztsuma' a subsidiary of 'The Purple Machine'; and plans are underway for an experimental jazz/dance/rap crossover event, not to be missed, featuring the Swinging Affair live on stage with MCs Logic. How much more positive can you get?

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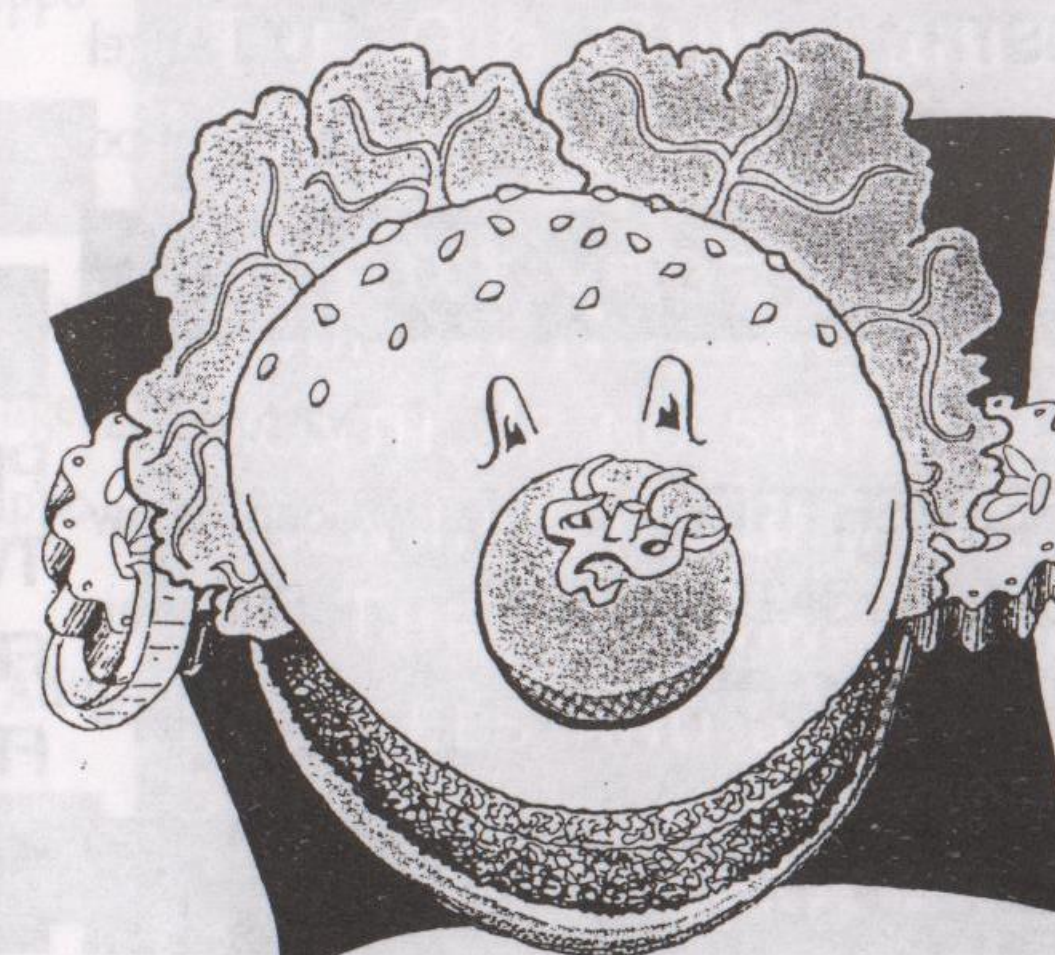
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# g i g g u i d e j u l y

## monday 1st

**JAM SESSION (W)** Running Horse  
with full P.A

## tuesday 2nd

**SILVER HEARTS** Old Angel  
**SEVEN LITTLE SISTERS** Jacey's  
**ABK** Running Horse  
**SUNSPELL** Narrow Boat  
**JAZZ TRIO (W)** Hippo, Band on Stage  
at Midnight £1.50, NUS £1.00  
**RAVE INDEPENDENT** Hearty Goodfellow  
with D.J. Pablo (W)

## wednesday 3rd

**DEGREE 33** Hearty Goodfellow, Top Lounge  
**SWINGING AFFAIR** Hearty Goodfellow,  
Dive Bar  
**HEX HEX** Contemporary Folk, Britannia Inn  
**THIS WIDE** Hippo, £2  
**THE NAVIGATORS (W)** Red Lion

## thursday 4th

**"GROW" (W)** with D.J.'s Pezz, Jezz & Shot 1  
10-2.00am £2. New Stork Club  
**CHARLOTTE'S WEB** Cucumara Wine Bar  
**REDHOUSE** Narrow Boat  
**CANDY AGE** Old Angel  
**CRUNCHBIRD**  
**HOUSE APPRENTICE** Hearty Goodfellow,  
**WATU WATU SUPERBIRD** £1.50 adm.  
**SOUND SYSTEM** 11pm-2am  
**SCHEME** Britannia Inn  
**THE CATCHMEN** Hippo, £2.50, £2.00 NUS

## friday 5th

**BURLESQUE** Running Horse  
**MANNA MACHINE** Narrow Boat  
**RUTLAND FREE FESTIVAL** 3 days  
**JUDGEMENT** Old Angel  
**PETE DONALDSON**  
**BLUES BAND** The Yorker  
**CLUB "TO DEATH" (W)** A night of the most  
bizarre disco in town for people who  
are seriously interested in music and  
drinking. Hearty Goodfellow

**MARCEL MARCEAU SOUND** Hippo, £3.50  
**COLIN STAPLES (W)** Britannia Inn

## saturday 6th

**WHO CARES ANYWAY** Narrow Boat  
**BEYOND THE OBVIOUS** The Yorker  
**NAVIGATORS (W)** Running Horse, Lunch  
**TONY CROSBY'S**  
**STRANGER BLUE** Running Horse, Eve.  
**WHO DARES SINGS** Britannia Inn  
**MELODIA** Old Angel  
**FISH FRY with** Hearty Goodfellow  
**DJ PABLO (W)** 10.30-2.00am, £1.50  
**"MOTION" with D.J.'s** Up front Techno,  
**SENATOR & MAYHEM** Chaplins

## sunday 7th

**NEW CRANES** First of a series of tour  
dates to coincide, with the  
release of 12" E.P.  
**RUSSEL** Running Horse, Lunch  
**DV8** Running Horse, Eve.  
**BLYNDSIDE** Old Angel  
**SEVEN LITTLE SISTER** Britannia Inn  
**BOOTLEG BEATLES** Brownes, £5.00, 7.00pm.  
Grand Re-opening party  
following refurbishment

**STONEY BATTER** Red Lion, Lunch  
**WARP DRIVE FIVE** Jacey's

## tuesday 9th

**SEVEN LITTLE SISTERS** Running Horse  
**JELLY BABY** Narrow Boat (t.b.c.)  
**KELLYS HEROES (F)** Britannia Inn

## wednesday 10th

**DOW JONES** Narrow Boat  
**TABITHA ZU** Bobby Brown's Cafe  
**SALVATION**  
**ANCESTRY** Old Angel  
**THE HEADMEN** Hippo

## thursday 11th

**ATOM GOD** Narrow Boat  
**THE PEPPERTREE** Hearty Good Fellow  
**THREE SECOND RULE** Salutation  
**MEDICINE SHACK** Hippo

## friday 12th

**MIDNIGHT POACHERS** The Yorker, £1  
**FRED SMITH**  
**STROKES**

**STUMBLE BROS.** Running Horse  
**THE NEW CRANES** Narrow Boat  
**S.E.X** Old Angel  
**MARHALL\$ LAW** Hippo

## saturday 13th

**MOONSHINE** Running Horse, Eve.  
**NEW CRANES** Beer Festival, Derby  
Assembly Rooms (1.00pm)  
**THIN NOT FAT** Narrow Boat 1.00pm  
**NEW AGE** Old Angel  
**THE OUTRIDERS** Hippo  
**ARCHITECT (from Bradford)** The Yorker  
**XPANSIONS** Ritzy, 9.30pm  
normal admission prices

## sunday 14th

**SPITTING FEATHERS** Running Horse, lunch  
**HARRY & THE CRABS** Running Horse, Eve.

## tuesday 16th

**A.B.K.** Running Horse  
**NO EXCUSE** Narrow Boat  
**MOTHER LOVE** Old Angel  
**BEDLAM** Real Live Folk, Britannia Inn

## wednesday 17th

**DIMENSION** The Time has come, Kool Kat  
**CRY** Narrow Boat  
**THE PIGGIES** Brownes's Cafe, live sixties  
night, £2.50, 8-11pm  
**MEET THE VICAR** Hippo  
**OLD SCHOOL** Salutation  
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## thursday 18th

**PEPPERTREE** Narrow Boat  
**TWITCH** Hearty Goodfellow  
**FRANCIS** Old Angel  
**FREEFALL** Hippo

## friday 19th

**MELAENA** Extreme hardcore band  
comprising former members  
of Midnight Choir/Berserker

# g i g g u i d e j u l y

Joe and current and original  
members of AC Temple.  
£2.50 (Club Job members £2)  
Hearty Goodfellow 9.00pm  
The Wherehouse, Derby

**NEW CRANES** The Wherehouse, Derby  
**OLD SCHOOL** Running Horse (t.b.c.)  
**WOODLAND CREATURES** Narrow Boat  
**SHOW ME HEAVEN** The Yorker  
**MICK PINI** Hippo

## saturday 20th

**STRANGE BLUE** Running Horse, Eve.  
**GREEDSVILLE** Narrow Boat  
**"DANZA CONTINUA"** Old Angel  
**THE ACCELERATORS** Hippo

## sunday 21st

**RUSSEL** Running Horse, Lunch  
**RED ABOUT CHICAGO** Running Horse, Eve.  
**NEW CRANES** Browne's Wine Bar

## monday 22nd

**MOSCOW** Old Angel

## tuesday 23rd

**WOODLAND CREATURES** Jacey's  
**MIDNIGHT POACHERS** Running Horse  
**LIBERTY THIEVES** Narrow Boat  
**PEPPERTREE** Old Angel

## wednesday 24th

**BEWARE OF THE** Narrow Boat  
**GREEN MONKEY**  
**SHAKE APPEAL** Salutation  
**JET STEAM WHISKY** Hippo  
**ALMOST BLUE**

## thursday 25th

**SHAKE APPEAL** Narrow Boat  
**SLEAZE PATROL** Old Angel  
**PURE PRESSURE** Hippo  
**RAG & BONE MEN**  
**PRIMAL SCREAM** Marcus Garvey £8 Adv

## friday 26th

**LEFT HAND THREAD** Running Horse (t.b.c.)  
**KING CATWALK** Narrow Boat  
**HURT** Old Angel

**PEPPERTREE** The Yorker  
**FOGHORN LEGHORN** The Hippo  
**HAPPY DAZE**

**FREE FESTIVAL** Powys, Wales  
**BEAT UNIQUE** Red Lion

## saturday 27th

**ROCK & REGGAE FESTIVAL** The Forest  
**NAVIGATORS** Running Horse, Lunch  
**DESPERATE DAN** Running Horse, Eve.  
**THE SHELLS** Narrow Boat  
**NEW CRANES** Leicester Ukrainian Club  
**BIG TOGETHER CLUB** Hippo

## sunday 28th

**ROCK & REGGAE** The Forest  
**FOLK/BLUES** Running Horse, Lunch  
**HARRY & THE CRABS** Running Horse, Eve.

## monday 29th

**TED MILTON & ERMINTRUDE** Old Angel

## tuesday 30th

**GLASS ONIONS** Jacey's  
**ABK** Running Horse  
**SIC BOY FED** Narrow Boat  
**SPLODGENESS ABOUNDS**  
**SUNSPELL** Old Angel

## wednesday 31st

**GINTY** Narrow Boat  
**REVOLVER** Old Angel  
**THE RIBBON TEARS** Hippo

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## PRINCE OF THIEVES OR PRESIDENT?

January 1997.  
Capitol Hill, Washington.

One of the closest fought elections of modern times. But in any election there has to be a winner and there has to be a loser too; General Schwarzkopf, Republican candidate and loser takes his seat a few seconds before the inauguration is due to commence. The master of Ceremonies strides to the microphone, central on the podium;

"Ladies and gentleman, I give you the new President of the United States of America - Kevin Costner."

Far fetched? Maybe not. We all remember the Kinnocks walking on a sunny cliff top, Margaret Thatcher extolling the virtues of M&S underwear and what sporting occasion has John Major not attended in the last six months. We remember these because we are meant to. Politicians spend each and every day developing and projecting their chosen image. They craft a political profile that they and their spin doctors believe will make them more electable than the next man or woman. Television and radio are the tools of this craft; the media through which that image, that profile comes into our homes and into our sub-conscious.

But the politician is constrained by the five minute political broadcast and the TV producers' edit. There is another way, a superior medium in which to craft this image, to develop and project this so important political profile. Where better than on the silver screen, larger than life and with all of the time, technology and money in the world. Reagan went into politics after he left films and certainly the Bonzo the chimp epics did little to point to presidential aspirations. But what if you decided to go into politics and the movies simultaneously? What roles would you choose? More importantly, what roles has Kevin Costner chosen?

Costner's latest film, *Hobin Hood - Prince of Thieves* has just opened in the UK. Costner's timing in taking this role could not have been more immaculate. A recent poll put Robin Hood as the third most popular person in the United States - after Jesus Christ and George Bush. This soft spot for Robin and his band of merry men is in us all. We are attracted to the idea of robbing the rich to pay the poor, by the fighting of evil whenever it rears its ugly head in high places and, of course, to the idea of falling in love across the class divide. So long as Costner plays Robin we are attracted to him. And we learn of him; Costner stands up for the little guy against corrupt authority. Costner offers the working man and woman a fair deal.

In the promotion of *Dances with Wolves* we were told that Costner's cavalry officer would 'go in search of the frontier and find himself'. Costner deliberately tackles one of the most sensitive issues of concern to the chattering classes of American society; the Native Americans. The frontier Costner the director, as opposed to the actor, goes in search of the frontier of the guilt that Americans feel toward their native brethren. And in only three hours he assuages a good deal of that guilt. Costner has more than found 'himself' he has projected that self to the millions in the cinema audience. So long as Costner is around, so long as Americans can remember his story of compassion, his support for the Native Americans, Americans do not have to feel so bad themselves. Through Costner the minorities are offered respect, and a friend on the inside track.

From these two movies alone we have a good part of our desirable profile. Costner is a man of the people, a man of all peoples. Costner is a man who believes in the natural justice of the struggle against oppression and of the rights of all members of our society.

Going back a little further to *The Untouchables* we are able to see a side of Costner which goes some way towards completing the ideal political profile. Here Costner himself represents authority. This is Costner as defender of the justice of elected and democratic authority, out to beat the prohibition breakers, out to get Capone. This is Costner

crusading for the American dream, a dream that all Americans can play a part in creating. But his authority has none of the zealousness that he fights as Robin Hood. This is authority working for the good of the people, enforcing the law simply because it is the law - when asked what he will do if prohibition is abolished Costner says he'll go for a drink.

Now we have added to Costner's profile his personification of fair and just authority. In addition to being a man of the people and a defender of the oppressed, he believes that there is a right way, a way that things must be done. With a profile like this Costner is 90 percent electable. His only problem now is to overcome the only credibility gap he has left. How can people be persuaded to see Costner as statesman? This is no real problem for Costner more a temporary barrier to electability. One that is being removed as I write.

In the States now Oliver Stone is putting the finishing touches to his latest movie. It's the story of the life and death of an American that myth and the media have made America's greatest politician. A man whose image, whose profile any American politician would pay dearly for. Putting the final touches to his very own Camelot, Costner plays Kennedy. Problem solved!

Costner's films leave us with enduring images. It is Costner himself that we remember, Costner that we associate with the deeds and values of the characters. We know nothing about the man, yet we believe we know it all, he is happy for us to do so. We leave him with the perfect political profile. Roll on 1997.

Costner as Presidential candidate is less far fetched at second glance than it was at first. What is there to stop him? Well back in 1987 Costner played in the excellent *No Way Out*. As an attractive, clean cut US intelligence officer Costner again finds himself fighting and winning against evil and corruption in high places. So what's wrong with that? Well this time the all American boy turns out to be a Soviet plant!

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SF/FANTASY  
COMIC  
MART

SATURDAY

JULY 13<sup>th</sup>

THE BROADWAY BROAD ST

DOORS OPEN MIDDAY

## HYSON GREEN WHOLEFOODS

WE STOCK A WIDE RANGE OF WHOLEFOODS, GRAINS, SNACKS & ORGANIC PRODUCE.

INCLUDING; THE LARGEST SELECTION OF HERB TEAS IN THE MIDLANDS (probably), DELICIOUS VEGAN ICE-CREAM, REFRESHING COLD HEALTH DRINKS AND ALL THINGS WHOLESOME UNDER

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## THE HEARTY GOODFELLOW

Maid Marion Way  
Tuesdays Rave Independent  
DJ Pablo 8pm-11.00pm  
Wednesdays in the Dive Bar Jazz Party  
The Swinging Affair  
Thursdays fortnightly Twitch  
DJ Martin (Twitch)  
£1.50, 10.30-2am  
Fridays Club To Death  
DJ Martin (The Garage,  
Club Job) 10.30-2.00am,  
£1.50  
Saturdays Fish Fry  
DJ Pablo 10.30-2.00am,  
£1.50  
LATE BAR  
(THURSDAY, FRIDAY & SATURDAY NIGHTS ONLY)

nottingham's no.1 music festival



festival '91  
27th & 28th July

bands performers  
sounds arts & crafts  
rave marquee stalls  
hardcore tent youth arts/kids area

The Running Horse



- Live Music -  
Sat lunch and evening • Sunday Lunch  
and evening • Tuesday's • Friday's • Jam  
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