



FORECAST

Surfing the wreckage,
 Skating the blackened mass
 I crawl, I stumble,
 Force the thread on my eyelids to snap.
 Through the bloody pulp I survey -
 Landscape burning, tattered wires spark,
 The wind in the air carries pollution to the lungs.
 Open arms I fall, I plunge,
 Embrace defeat
 Kiss man's razor blade,
 Face the thing in front -
 Foreboding mass left to rot,
 Threatening mass of earth's future.

Paul





Hello and welcome to lucky thirteen. God INITONIT is taking over my life away from work. But who would have it any other way? It makes more sense to me than work. Going out and making a small amount of money so some boss or other can make six times as much. We're making money for somebody else - are we stupid?

Well I think many of my fellow Brits are stupid. They believe the hype from the right wing press about asylum seekers, they help the BNP look respectable and they don't think about what they would do if they were fleeing a country for their lives or simply looking for a better life.

Racists are stupid - simple as that.

Foxhunting hasn't been banned and cannabis remains so - are the government stupid? Sorry stupid bloody question.

The public in general still have a perverse lust for their car even though their kids have asthma and the local playground was ripped up to make way for a bypass. How stupid can you get? I'm sat here in the sweltering heat writing this when I could be down the pub putting the world to rights. God I must be stupid. But you knew that anyway.

So where's the hope, my usual flash of inspiration? Where's my speech about punk rock unity, community and the feeling of togetherness? Where's the 'Don't just sit there go out and change the world' paragraph I always include? Why haven't I advised you to form a band, write a fanzine or go on a protest march?

Well what do you expect? This is issue number thirteen, I've been single for five years and half the bands didn't reply to the interviews I sent out. We're all doomed stupid!

Paul
The Flat,
56A Upgate
Louth
LN11 9JN,
UK.

Yes I am allowed to move house too!!



YOU ARE WHAT YOU BUY

Why are you still buying Nike? Take a fucking hike you shit eating fuck weed. And you needn't talk Archer fucker I just saw you buy Nescafe - yeah Nescafe the devil's spunk ejaculated by those fucks at Nestle fucking over the third world.

I guess it could be said that if you eat a pig then you are a pig. In fact it is fucking said because I just fucking said it. But if you keep injecting companies with cash to operate third world sweatshops, to experiment on animals, to rape small puppies and to poison young babies then I guess you won't have a problem sleeping tonight will you. So you can enjoy sweet dreams with Nike, Gap, FCUK, Calvin Klein, Nestle, Procter & Gamble, Colgate and Boots products whilst you help destroy your planet.

You could always buy the Compassionate Shopping Guide from Naturewatch, 122 Bath Road, Cheltenham, Gloucestershire, GL53 7JX, UK to help avoid animal abusing products - all you can do is your best. See I am a nice guy really.



HARUM-SCARUM MENTAL HEALTH

Anyone who was fortunate enough to read my last issue will have seen the Harum Scarum gig and LP review. Then you'll know how much I rate the girls from America. Their powerful punk is a mixture of growls and more melodic shouts traded between the vocalists over a tuneful racket. They tackle sexism, animal rights and pollution amongst other things. Their Mental Health LP or CD is available from BBP Records and Tapes, Box 81, 82 Colston St, Bristol, BS1 5BB, UK and various other distros. My only gripe is they take a while to reply to letters - this interview was supposed to be in the last zine. Let's hope they play over here again soon. The band can be contacted at PO Box 14284, Portland, SE, US. SABATEUR1@AOL.COM.

HOW DID YOUR RECENT TRIP TO THE UK GO (NOW A YEAR AGO - PAUL)? DID YOU ENJOY THE BANDS YOU PLAYED WITH?

The UK was much better than we had expected; we had heard it was a really tough place to tour. Some nice folks in Scotland told us that the scene is getting a bit better in terms of touring bands. We met a lot of nice people and Oi Polloi helped us out with getting shows; actually they set it up. There was probably at least one former member of Oi Polloi at every show, sometimes up to 10-15 we were told. It was nice to meet Oi Polloi and other nice people. We played all of our UK shows with them. Other bands? External Menace was cool, and we met some of Witchknot but we didn't play with them.

HOW DOES THE SCENE IN THE US DIFFER TO THE SCENE OVER HERE?

The UK seems to have more similarities to the US than other parts of Europe. It was very different for us to be playing in bars. We don't play bars in the US because of the over 21 age limit, and it's very hard to keep all ages spaces open without the alcohol sales. It seems though, that the stress of underage drinking and keeping venues open wasn't apparent when we played in the UK.

HOW LONG HAVE HARUM SCARUM BEEN TOGETHER? WHO IS IN THE BAND?

Harum Scarum has been together about three years. We are Toni - guitar/vocals, Erin - vocals, Dyanne - bass/vocals, and Shari - drums/vocals.

ISN'T IT TIME THAT THE UN LIFTED SANCTIONS AGAINST IRAQ?

The US is an oppressive, powerful government that flexes its 'strong arm' all over the globe. Yes sanctions should be lifted in Iraq, as well as in other countries right now, who the US bullies for its personal profit.

CAN YOU UPDATE US ON THE AILEEN WUORNOS SITUATION?

As far as we know Aileen Wuornos is still on deathrow in Florida for the "crime" of self defense. (she killed her rapists)

THE EXCUSE USED BY HUNTERS OVER HERE IS THAT IT IS PEST CONTROL, IS THAT USED AS AN EXCUSE IN THE US? IS IT A MACHO THING?

It is definitely a macho thing. Hunters here think that it is more of a sport than pest control. It's very sportlike to go against and shoot an unarmed creature, while you have a shotgun, and then hang its head on your wall, while you give yourself a pat on the back for your accomplishment. Ha!

HAVE YOU EVER BEEN CAUGHT BY CCTV?

No. Well no more than getting our faces to someone on the other end. It's on the buses some of us ride to work everyday, on light posts, in low income neighbourhoods, as well as grocery stores, the bridges here etc...

RACISM, HOMOPHOBIA, GREED... HOW MUCH IS RELIGION TO BLAME?

Religion can take as much blame as any powerful institution. Yes, many religions breed hate. Anything that can make people cower in fear... Religion, the media, schools all have a part in slowly shaping us into their puppets, although their are open-minded religious persons who are not racist, homophobic and greedy, but they are individuals. Most religion doesn't teach you to think for yourself.

WHY DID YOU CHOOSE TO COVER THE OUTSIDER BY ACADEMY 23? IS THIS A BAND YOU CAN RELATE TO?

We like the band. We like the song. We are all outsiders and that's the main reason we relate to the song.

WITH SUCH A HEAVY POLITICAL AGENDA DO PEOPLE FORGET THAT PUNK CAN BE FUN TOO?

Punk has to be fun. If you are constantly drowning yourself in the world's problems everyday, most people will burn out quickly. For a lot of people in the punk scene here, fun just means apathy and not doing much for anybody but yourself. Fighting for what you believe in can be fun at the same time as feeling good in other ways. We not only have to create a world we want to live for the future, but for the present. We all need to find something to keep us sane, because we all know it's going to end someday.

WHAT'S NEXT FOR THE BAND? ANY PLANS TO RETURN TO THE UK?

We are working on new songs right now and hope to come back to the UK next time we tour Europe.



BITTER & TWISTED DISTRIBUTION

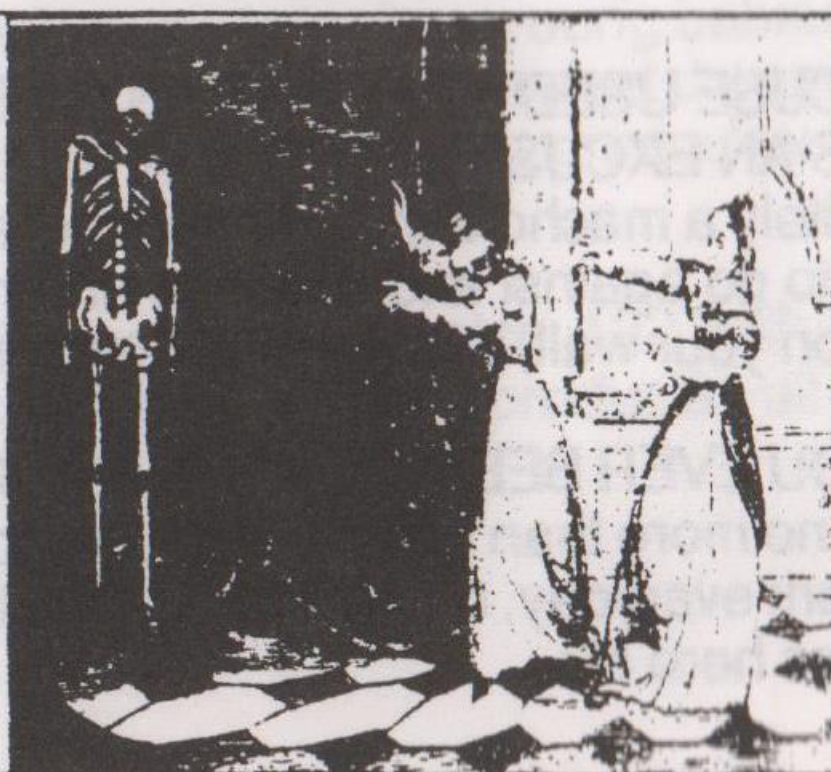
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SCREAM TERROR

FEAR Horror

JOURNEY INTO FEAR

Her legs powered her forward, she was running for her life. She couldn't see her pursuers they were a long way back, but they would catch up. These type of people always caught up. Her lungs were ready to burst, her breath was heavy and her strength starting to wane. She carried on trying to ignore the pain, hoping that blind panic would see her to safety.

She knew she shouldn't have cut across the field. The countryside can be a dangerous place too. Many a man and many a woman walk home from the pub throwing fearful glances behind them as they wander down the quiet winding lanes. Their footsteps quicken with each natural sound, but most of the time they arrive home safely.

She wasn't safe and if she didn't run faster then she wouldn't get home safely either. She had a family, children to feed. Children to teach. Children to love. They would be orphans if she died. Dad was long gone. Assassinated after a night raid, he had always led an exciting life and where did it get him? Left to rot after being cut down in the field that's where.

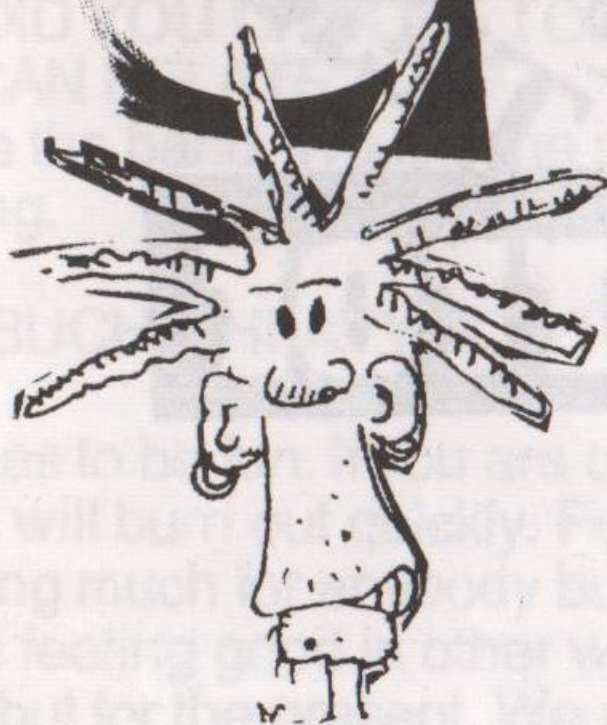
Ouch, Jesus the pain. Got to keep running, keep thinking. They're closing now. She could almost feel their breath on the back of her neck. The jaws of death were bearing down on her. She could feel the burden of her responsibilities slipping away. A burden that would be stolen, ripped from her in the cruellest, most evil fashion.

Kill, kill, kill the blood lust in their eyes. The fear in her heart. Game over. Three orphans and a field covered in blood. The hounds tore the vixen apart as the huntsmen watched and smiled.

TURTLEHEAD/FOUR LETTER WORD PORTLAND ARMS CAMBRIDGE 24/2/01

They say you can sometimes get the best atmosphere in small rooms - but this venue is pantry sized. But still both bands got a good natured crowd moving. Four Letter Word proved they are still up against it as technical problems kicked in. But Welly and the gang are troopers and managed to kick out a strong, melodic punk rock set. A Cold Day in Hell, Make Me a Winner and Rich White Ghetto are all catchier than an American craze and of course they're all delivered with the usual passion. Top stuff. Turtlehead aren't really my thing. But the Scottish punks inject melody into their speed fest and seem to have been appreciated by the receptive crowd - but I couldn't remember any of their songs. However the obligatory pop song cover version got everyone singing so everything was alright in the end.

SPIRIT OF



Gunrubber sent me their demos and I liked them so here's an interview. They are Bryson on drums, Rob on bass, Bil on guitar and Warren on guitar on vocals. They sound like the Sex Pistols jamming with The Jam which is nice. But if you want to hear the demos for yourself then write to Gunrubber, c/o 7 Cairndyke Crescent, Airdrie, N. Lanarkshire, Scotland, ML6 9HB. Telephone (01236) 750402. They've got ex-members of Scottish Sex Pistols, Reaction and of course Oi Polloi in em - so there. Oh yeah you can get all 3 of their demos for £2 or a trade of your band's stuff. All comp tape maker type people get in touch. In fact everybody in the whole world ever get in touch and piss off their postman. The following interview is with Rob.

YOU STAND ACCUSED OF BEING STUCK IN THE SEVENTIES, HOW DO YOU PLEAD?

Guilty on all charges m'lawd. A lot of bands about have bits and pieces of 70s punk in their music. I think we are just being really blatant about it. We all love stuff by The Jam, New York Dolls, The Heartbreakers etc. So if it feels good why not do it.

ARE THERE ANY SCOTTISH PUNKS WHO HAVEN'T BEEN IN OI POLLOI?

Can't think of many at the moment. Deek and the Polloi are still in the habit of recruiting people to the anarcho fold so there is still a chance for the kids to get their 15 minutes of fame.

ONE OF YOUR SONGS IS ENTITLED 'ALL YOU NEED IS HATE.' ARE YOU GENERALLY A NEGATIVE PERSON? DOES HATE ALWAYS HAVE TO BE NEGATIVE?

I'm not a negative person, but it can be easy to see negativity in everyday life. It just depends how you harness the negativity and hopefully something positive can come out of a situation, as Crass once said; "If the programmes not the one you want get up turn off the set. It's only you that can decide what life you're going to get." Wise words indeed.

ANY PLANS TO RECORD AN ALBUM

No. The band are going through some line-up changes, so we will have to wait and see what the future holds.

WORD ASSOCIATION GAME.

POLICEMAN - Cunt

BUFFY THE VAMPIRE SLAYER - Cucumber

STRAIGHT EDGE - Choice

RANCID - MTV

SCOTLAND - Rancid

ARE YOU STILL 'BORED AND TIRED'?

Just a little bored and a little tired.

WHAT PLANS DO YOU HAVE FOR WORLD DOMINATION?

None whatsoever. Just to keep doing what we are doing, and enjoying it. Cheers Paul.

MURDER LABS

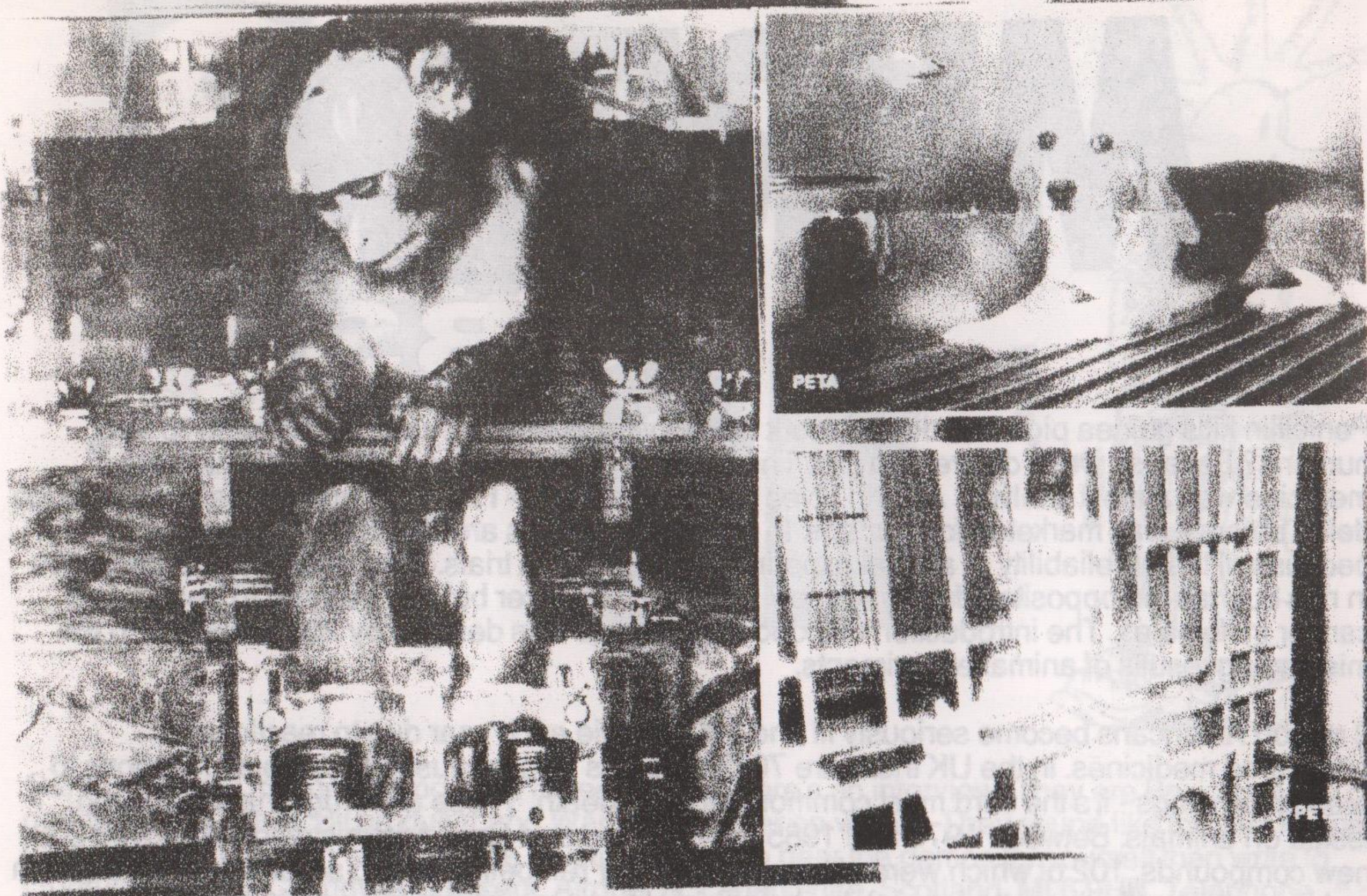
Penicillin kills guinea pigs and doesn't work on rabbits. So why is it used successfully to treat humans? Because we're different stupid. The fact that it didn't work on rabbits meant that the medicine was almost shelved. Aspirin gives cats birth defects - FACT. Therefore there was a huge delay before it was marketed for humans. In other words drugs aren't reaching the market because of the unreliability of animal experiments used in the trials. Tamoxifen is a contraceptive in rats but has the opposite effect in women. It gives rats cancer but can be used to treat breast cancer in females. The introduction of blood transfusions was delayed by 200 years due to the misleading results of animal experiments.

2 million Americans become seriously ill and 100,000 die each year due to reactions to prescribed medicines. In the UK there are 70,000 deaths a year caused by adverse reactions to prescribed drugs - it's the third most common cause of death. These are drugs that have been tested on animals. Between 1976 and 1985 the US Food and Drug Administration approved 209 new compounds, 102 of which were either withdrawn or relabelled due to severe side effects such as heart attacks (that's pretty severe). In short animal testing is killing some patients and blocking the discovery of cures for others.

Let's get biological baby. Let's talk about rats. They don't have a gall bladder you see. They excrete bile very effectively you know. This affects the half life of the drugs tested on them - it's obviously going to be different in humans. Drugs also bind to rat plasma less effectively than they do to human plasma. They ALWAYS breathe through the nose and their skin has no absorptive properties. They're nocturnal. We're different on a cellular level and there are microscopic differences. They're furry and have got big teeth. They're completely different OK? (except for the last two in some cases). We all know about Thalidomide - that was tested on animals.

So why do they still test on animals you ask - or you should have done. Money of course. Scientists want to secure grants and funding. They want to keep their jobs To do this they need to keep churning out research papers. The quickest and easiest way to do this is through animal experiments. If you test on humans they might not keep appointments - they're less reliable and the tests take longer - you've heard of the comparison of dog years to human years! In the time it takes for a clinical researcher to publish a paper an animal experimenter can knock out five papers. By the way most of the grant cash comes from the tax payer. Scientific journals rely on advertising revenue from the huge drug companies who use animal experiments. They are not going to rock the boat by criticising the practice. Most scientific contacts for the national press are also involved in animal testing so likewise. Also think of the cages, the restraints used on animals - the force feeding equipment - making all that is a multi-million pound industry - they don't want to put that under threat now do they? Drugs also get onto the market more quickly through animal experiments - researchers getting cash from pharmaceutical companies are much more likely to give a drug a positive review than those coming from independent sources not bunging them the greens. Obviously a quick and positive review means getting onto the market and earning cash more quickly.

In Europe - that's us dumbass - ALL medications when they reach the final product stage are legally required to be tested on animals for carcinogenicity and birth defects. This is not the case in the development stages of a drug where most animal testing goes on. Ironically pharmaceutical companies use it as a legal weapon ie it was tested on animals so we thought it was safe and here's the irony sometimes it wasn't tested on animals so it might not be reliable on humans. Duh.



The link between cancer and smoking, aspirin, and morphine are all results of studies not connected to animals. Clinical studies of patients have led to successes in the treatment of childhood leukaemia, many heart drugs and HIV treatments. Test tube studies means that human cells can be kept alive almost indefinitely. Autopsies, mathematical modelling on computers - where computer simulate body parts - this has led to leaps in breast cancer studies - are all alternatives to pain and suffering for one reason only - PROFIT. So what are you going to do about it?

As an aside (if one were needed) the cancer rate isn't falling and animal experiments have held back research years - how many 'cures' have been missed because they haven't worked on Rover or Milly Mouse? Although if 5 years after having chemotherapy you die you are still considered cured. Again a real cure would fuck up the huge business around research labs and charity shops who fund animal testing. Cancer is a chronic metabolic disease - the only way to cure this type of disease is through a metabolic regime with emphasis on a specific vitamin in the same way that vitamin c cures scurvy. That vitamin is B17 - it's banned here. You can find it in apricot pit powder - also banned. Patients started feeling better after taking it and the industry panicked. In certain US states public pressure has led to the lifting of the ban - it could happen here.

Sources - Nextus mag, much of which is taken from Sacred Cows and Golden Geese: The Human Cost of Animal Experimentation by C. Ray Greek, MD and Jean Swingle Greek (Continuum Publishing London and New York 2000). Both the authors are ex-vivisectors who have studies a lot of scientific data - much of which is unavailable to the public. Also Has "cancer research" killed someone close to you? A mega old leaflet that was going round the underground network a few years back. And Unlock The Labs a leaflet from the National Antivivisection Society, 261 Goldhawk Road, London, W12 9PE.

UNETHICAL

UNNECESSARY

UNRELIABLE



Fucking hell I've got an interview with Medulla Nocte, my fav brutal-as-fuck hardcore band. The best way in the world of exorcising all of your demons is to play their Dying From the Inside cd at full blast. It slays. The band are Mark - bass, Neil - guitars, Jammer - drums and Paul - vocals. This interview is with Paul now go and buy something of there's.

YOU SEEM TO BE PERMANENTLY ON THE ROAD. WHAT IS THE MOST ANNOYING THING ABOUT THE NATION'S TOILET CIRCUIT?

Yep being on tour rules, that's why we stay on the road!!! The most annoying thing? The unpredictability of it, one night 250 people, the next 25 due to idiot promoters who put one poster up in the venue 2 days before the gig. A common practise. The 'toilets' here are pretty cool, it's the bigger venues that fuck you over.

BANDS SUCH AS YOURSELF, EARTHTONE 9 AND STAMPIN' GROUND SEEM TO PLAY TOGETHER A LOT - IS THERE A REAL SENSE OF UNITY IN THE BRITISH SCENE RIGHT NOW?

Yes, all the bands around today get on well together, paths always cross at some time, it's a small island tho... the bands always help each other out when needed and that gives a sense of unity that has been missing for a while. The standard of today's bands is sooo much better than it was a few years ago too... thankfully, the grunge bands have disappeared. Only to be replaced by 15-year-old rappers unfortunately!!! But the bands doing their own thing are supreme right now.

YOU SEEM TO HAVE RECEIVED A FAIR AMOUNT OF SUPPORT FROM KERRANG'S MORAT. HAVE YOUR EXPERIENCES WITH THE MUSIC PRESS BEEN MAINLY POSITIVE?

Morat is the man, and has followed our career from the early days, a true friend, and a supportive one too, rare to find these days. The press has always been fair to us, we've never taken a slagging really, certainly not live, and the albums have been received really well. Not that it really matters anyhow, a review is an opinion, not everybody likes the same thing. The press is a little bit kid-orientated right now, I feel a little embarrassed buying it sometimes when it has free stickers etc, I'm 30 years old for fucks sake.

MEDULLA NOCTE APPEAR ON THE CONFLICT TRIBUTE CD. WHAT INFLUENCE DID THEY HAVE ON YOU? ARE THEY AS RELEVANT NOW AS IN THEIR HEYDAY? CAN YOU RELATE TO THE ANIMAL RIGHTS ASPECTS OF THE PROJECT?

Conflic?? The reason I became an angry young man. At 14 they were the punk band that meant everything to me. When I was 16 onwards I followed em everywhere, they were amazing. Musically, the most intense thing there was, probably a bigger influence on me than any of my metal favs. I wanted to be Colin!!! They turned me on to animal rights, I'm still aware these days, but not to the point of breaking windows etc like the old days!

To top it off, we support Conflict in London next month, a dream come true.



THE BAND'S LYRICS AND THE FEROCITY OF THE MUSIC SUGGEST A LOT OF DEMONS ARE BEING EXORCISED. WITHOUT THIS OUTLET HOW WOULD YOU EXORCISE THE LITTLE BASTARDS?

I wouldn't. It's the only thing that keeps me together to be honest. If this band fell apart so would our lives I imagine. When we ain't on the road I play music here, just chilled stuff, disturbing music. It may see the light of day one day. But it's what keeps me sane. Altho' I'm a little more chilled than I used to be singing the songs every night still fills me with rage. When that stops happening it'll be time to call it a day. And that won't be for a long time.

DO YOU REALLY 'DISTRUST EVERYBODY THAT YOU MEET' OR IS IT JUST A NATURAL REACTION TO PEOPLE IN THE WESTERN WORLD 2001?

It's more of a natural reaction I think. At the time the lyrics were written I was very suspicious of

people of any kind. The only people I could relate to were Nocturnal fans, other bands etc. Again, as I've mellowed I find it easier to relate to people, but as far as trusting people completely, I've been fucked over too many times for that to happen I'm afraid.

WOULD IT DISTURB YOU IF SOMEONE SAID THEY COULD RELATE TO ALL OF YOUR LYRICS?

Not at all, cos it happen all the time. If someone relates to them maybe they don't feel so alone. I don't have the answers to people's problems, but I know how people feel when they're depressed, and I know the people who relate to them know that. At times I feel like an agony aunt, but I care about people too, so if it means spending half an hour listening to a young kid's problems at a gig so be it. I laid myself wide open on the first 2 albums, and if someone wants to return the same feelings then I'll listen back. That's how people overcome depression, sharing their feelings.

THE ARTWORK TO YOUR DYING FROM THE INSIDE CD IS VERY EFFECTIVE. HOW MUCH INPUT DID YOU HAVE INTO THE DESIGN.

Not much really. We left it to Mid, he hit us with some sketches and we were like 'fine.. do whatever you like mate.' He's a killer artist so we knew the standard would be high. He's done a great job.

BORING LAST QUESTION. WHAT'S NEXT FOR THE BAND. WHEN WILL YOUR NEXT ALBUM BE OUT ETC? CAN YOU THINK OF AN EVEN MORE BORING FINAL QUESTION?

Not boring at all!!!!!! If you asked 'what does the band name mean?' then that would suck!!!! The next album gets recorded at the end of this year and will be out March 2002. I expect it'll be heavy! See y'all on tour!!!

Thanks for the space mate
Take care.



WHO THE FUCK ARE YOU to tell me where I can and can't go? I can go in any pub, club, town, area, country I like. This is my planet as much as it is yours/ there's. Fuck your boarders, fuck your boundaries, fuck your flag, fuck your red tape you inbred piece of shit.



**HOOK
BY DAN BUCK**

Hooking up is hard to do,
tied as we are to our past,
bound by less of reality,
chained by smaller flesh.
Grasping irons,
instead of straws,
to make life soar without a wing.
Hooking up is hard,
till life discovers
what is really a stiff.

WORMS

Sighting down the perfect bead,
whether on fox or on Nature's Creed,
it's always wise to think...
death for life's such a stink.

CONFESSION OF AN AIR KILLER

I did it, I did it.
I admit it.

Dan Buck
box 271
Armour,
SD 57313
USA



THE CHANGING ROOMS GUIDE TO PUNKIFYING YOUR HOME WITH LAURENCE LEGOVER BLOWJOB AND CAROL SCABIES.

Let's start with the kitchen The fridge is a place to put all those punk rock stickers. But if you pull the door it opens. It you venture inside you'll see that there is plenty of room to store all of your cider - you get pissed after two cans anyway. This really is a house of hidden wonders. And with a handy fridge magnet you can pin the numbers of your local takeaways within easy reach - and you'll never have to clean the oven again.

The living room. Get rid of the telly. It's mind numbing crap. Bring it back in three days time when you start yearning for Buffy. CDs - get rid of all that Sex Pistols stuff - it's so yesterday. Replace with the latest demo from Ed Gein and the Rattfuckers. Use a tartan cover for the sofa and matching letter rack. Decorate the letter rack with all those student loans demands. Nobody in the whole wide world ever pays them back - except for Eggbert Snotville who was born with a silver spoon up his arse.

Bathroom - eh the what?

Bedroom. Six toilet rolls for the first week's masturbation. Bagpuss bedspread cause it's so radical to be into kids' TV. Safety pins - for punk as fuck clothes and knob piercing. Jolly Roger flag from Ruptured Ambitions - cause they sponsor us. Oh and remember to buy some wallpaper you grew out of Barbie a few years ago. (Even if she does look quite fetching in that nurses' uniform). A special tip for all goth punks - if you take hold of the curtain and pull it opens!!

BLACKFISH RECORDS LOUDLY PRESENTS...

BARRICADES AND BROKEN DREAMS AN INTERNATIONAL TRIBUTE TO CONFLICT

Conflict, Subhumans and Cro Mags all have raging punk tribute CDs dedicated to them. Ian Glasper put them out you see on Blackfish Records. He also put out Knuckledust's Time Won't Heal This CD amongst other things. You can contact him at PO Box 15, Ledbury, HR8 1YG, UK. You can also read the interview with him here. Nuff said.

HAVE YOU BEEN SURPRISED AT HOW WELL YOUR RELEASES HAVE BEEN RECEIVED? DO YOU GET FRUSTRATED WITH THE BUSINESS SIDE OF RUNNING A LABEL?

Yes I never take anything for granted, to be honest. Everytime one of my releases gets a great review I'm totally blown away! And you're right, the business side sucks...unfortunately it's v necessary but a lot of that stuff detracts from the whole point of Blackfish - to put out quality hardcore music. I'm a music fan not an accountant.

HOW DIFFICULT IS IT TO KEEP COST DOWN AND KEEP THE PRICES OF YOUR RELEASES LOW? DO YOU EVER THINK I'M NOT HAVING MUCH FUN DOING THIS AT THE MOMENT?

I make no money for myself off the label - any profit goes straight back into the next release...if I was trying to make a living then I'm sure my prices would have to go up considerably. Each release gets more expensive anyway, as recording costs, and artwork costs etc, etc go up and up... I do my best to keep it as cheap as poss. If ever I do think 'I'm not having fun...' then rest assured that I'll stop doing it, cos that's the only reason I'm here.

CO-EXIST, DOGSHIT SANDWICH, DRILLER KILLER, CORNFLAKES, LITMUS GREEN AND M.T.A. COMES WITH A COMPREHENSIVE 16 PAGE BOOKLET WITH KILLER ARTWORK. AND IT'S A BENEFIT FOR THE A.L.F., SO WHAT ARE YOU WAITING FOR?

WHO WAS THE LAST BAND THAT REALLY BLEW YOU AWAY?

I think Decimate are killer and have a lot of potential. And I really liked the Cry of Silence demo too. On a more general scale when S.G supported AFI, they blew my mind - one of the best live bands I've ever seen and on the CD front, I just heard an advance of the new Nerve Agents due out on Hellcat v. soon and that SLAYS!!

YOU'VE PUT OUT TWO TRIBUTE CDS WERE THEY DIFFICULT TO ORGANISE? ANY MORE PLANNED? DID YOU HAVE TO TURN ANY BANDS DOWN?

There have been 3 tribute CDs on BFRecs in total and they were all a nightmare to organise. To be honest, I doubt I'll do any more tributes - I've scratched that itch now. Yeah, unfortunately there were a few bands that didn't make the final tracklistings, either they were too late recording or we run out of disc space.

AN INTERNATIONAL TRIBUTE TO
CONFLICT



**£7.50/\$15 PPD. FROM:
BLACKFISH RECORDS**

P.O. BOX 15, LEDBURY, HR8 1YG, ENGLAND, U.K.



COMING NEXT: DECIMATE MCD, UNITE/KNUCKLEDUST SPLIT MCD, MARK FREEBASE SPOKEN WORD CD...

DO YOU HAVE ANY PARTICULAR FAVOURITES FROM THOSE CDS?

I love all 3 but I think the Conflict tribute looked best, but the Cro Mags tribute sounded best...but I think I hold the Subhumans one closest to my heart - it was my first tribute and I love that band so much...I don't know, it just seems so...um...faithful to the original vibe of the band.

HOW DIFFICULT IS IT TO MAINTAIN THE DIY ETHIC IN TODAY'S CONSUMERIST SOCIETY?

'DIY' is v much open to interpretation. Blackfish isn't strictly DIY! Someone else distributes my CDs in the shops, someone else puts them out overseas, someone else lays out the artwork, someone else masters them for me...does ANYONE do it all themselves? I mean I'm totally hands-on and BFRecs is just me in my spare room, up to my elbows in jiffy bags and press cuttings and sellotape and computer discs... If the label was genuinely 100 per cent DIY I would be releasing limited edition hand-made cassettes and selling less than 200 copies and no one would want to release anything through me!! More power to the TRUE DIY kids but I'm just not that skilled, ha, ha!

THE CONFLICT CD WAS AN ALF BENEFIT DO YOU GET INVOLVED WITH DIRECT ACTION. DIRECT ACTION DOES SEEM TO BECOMING MORE WIDESPREAD?

My 'direct action' nowadays is limited to fundraising and helping spread awareness. I used to go sabbing and on demos all the time, but now I have a full time job and a family and the band and my label and my part-time writing and god knows what else, I have so little time, it isn't even

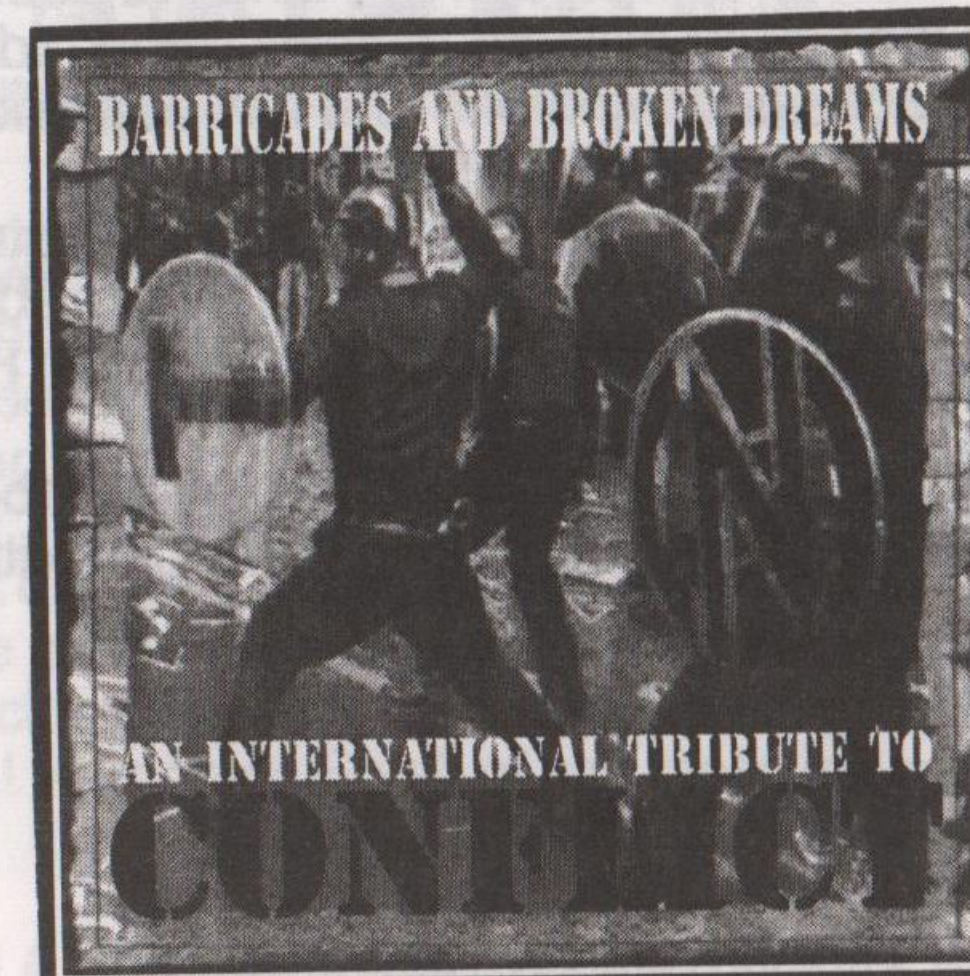
funny!! It's a lame excuse I know!

IN THE BOOKLET NOTES TO THE CONFLICT CD DOGSHIT SANDWICH STATE THAT SOME OLD PUNKS HAVE A PROBLEM ACCEPTING NEW ACTS. WOULD YOU AGREE WITH THIS?

Yes! For all it's ambitions for open-mindedness, punk and hardcore is riddled with intolerance and elitism. That attitude makes me sick - it puts so many people off checking out this kind of music.

WHAT RELEASES HAVE YOU GOT COMING UP? WHAT ARE YOUR PLANS FOR BLACKFISH'S FUTURE?

In August 2001 there will be a Knuckledust/Unite split MCD, then in November there will be a new UKHC compilation (maybe out in December actually) and next year you can expect a MCD by Bluntside, and albums by Unite and Decimate!!



Things to do

1 Go ranting at a rave. 'Oi pig no. We have a right to dance, whose to say e's right and I'm wrong I have a right to be in this manure filled field...

2 Ask a bloke in a Sex Pistols t-shirt buying a lottery ticket 'do you feel lucky punk?'

3 Twist Saun Ryder's melons man - till the bastard screams

book em punk

READ SOMETHING

ATTACK BOOKS are fucking funny. Period. Attack (Po Box 33250, London, SW1V 4DU publish the likes of Stewart Home's Whips and Furs - an 'autobiography' of Jesus H Christ telling about his life of being conned and raping camels! Vatican Bloodbath - all about the Royal family and Vatican's violent battle over the world's drug supply and Zodiac Mindwarp's Get Your Cock Out all about sex crazed rock stars and people who read piles of shit to tell the future. Or you could go and read something more sensible - but then you are reading this!

Actually go read another fanzine and you might learn something new. Fracture is probably the best zine in the world and it's FREE - I knew that would catch your attention. But if you can't find one at a gig near you send a 50p SAE to Po Box 623, Cardiff, CF3 4ZA. There's tonnes of reviews, columns and stuff, the UK's Maximum R'N'R. Reason To Believe is also free. The stuff that applies to Fracture apply here. Reason To Believe, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK. RTB is also a great contacts guide for getting access to distro lists etc.

Artcore is Welly from Four Letter Word's baby, the guy loves punk rock so much it hurts. His zine always looks brilliant and is entertainingly intelligent. Contact 1 Aberdulais Road, Gabalfa, Cardiff, CF14 2PH, Wales, UK, they're about £1.50 each and he also has all the Four Letter Word Stuff - and they fucking RULE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Codeye is a little zine like my humble offering but with better art and some old punk dudes

included (I do talk like a dick sometimes) Me likes it so I guess you should send 50p and an SAE to Rob Codeye Slavery, 23 Falkland Street, Middlesbrough, Cleveland, TS1 4JH.

Barbies Dead is the most DIY DIY zine I've seen in the world of DIY zines in a while. A4 sheets stapled in the corner with old reviews... and old punks too sometimes. But it is actually quite brilliant. Loads of cool opinions and fun. 50p and A4 SAE from Woodhouse, The Square, Gunnislake, Cornwall, PL18 9BW, UK.

I love Bald Cactus too. Not just 'cause their distro sells my zine and tonnes of cool punk stuff, but cause the zine is a top read. Issue 18 even had a Rudimentary Peni interview in. Plus loads of info on stuff like Mark Barnsley. 50p and SAE from Po Box HP171, Leeds, W.Yorks, LS6 1XX, UK.

There are loadsa punk addresses scattered about here and in other zines. For a huge list of anarchist and alternative books get in touch with AK Press, PO Box 12766, Edinburgh, Scotland, EH8 9YE.

JUSTICE FOR MARK BARNESLEY:

c/o 145-149 Cardigan Rd, Leeds, L56 1LJ.

e-mail: barnsleycampaign@hotmail.com

ANARCHIST FEDERATION:

c/o 84b Whitechapel High St, London E1 7OX

www.afed.org.uk

EARTH FIRST: EF!AU, PO Box 1TA, Newcastle Upon

Tyne, NE99 1TA www.eco-action.org/efau

ADVISORY SERVICE FOR SQUATTERS:

2 St Pauls Rd, London N1 2QN

e-mail: advice@squat.freemove.co.uk

HUNT SABOTEURS ASSOC: PO Box 2786, Brighton

BN2 2AX e-mail: hsa@gn.apc.org

ALF SUPPORTERS GROUP: BCM Box 1160.

London, WC1N 3XX

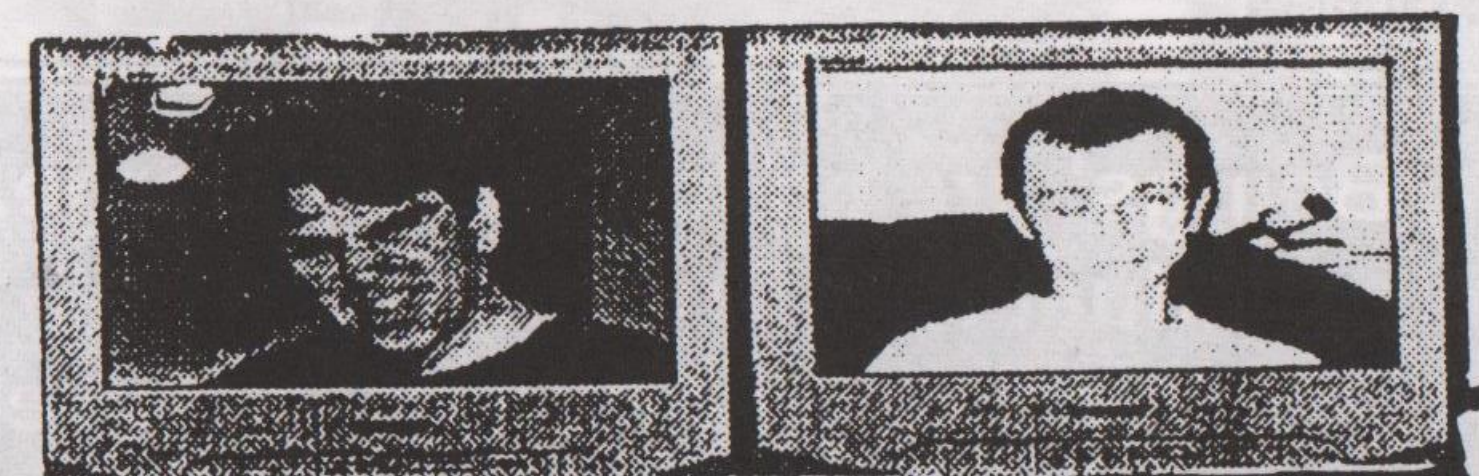


BARSE 77



17½ tracks of obnoxious 77 style punk rock for £6 (UK), \$11(elsewhere) from-
Trev,Rosehill,20 Front St,Tanfield Lea,
Stanley,Co.Durham,DH9 9LY,England.

Prices include P & P, airmail post outside the UK



NEGATIVE REACTION

Are you bored with the usual zine question answer format? Well what did you buy the fucking thing for. Tell us what you want you stupid morons, we try to please and all you do is moan when you waste your 50p - you can't even be arsed to write anything for me. Well you lazy bastards I've decided to do a magazine type thing and take Barse77 into the moral maze. Why? Well their Negative Reaction CD (£6 from Trev Rosehill, 20 Front St, Tanfield Lea, Stanley, Co Durham, DH9 9LY, England, get his distro list and a free Savage Amusement while you're at it) is as funny as fuck so there. 70s style punk with a sense of humour. Barse 77 are Andy - guitar/vox, Gash - guitar/backing vox, Jeff - bass and Rick - drums. If you're PC you won't like it so stop reading now or I'll tell your mum. So all of you that's left come with Barse 77 into the moral maze.

YOU CATCH YOUR DRUMMER ENGAGED IN A BIZARRE SEX ACT WITH SCOOPY DOO. WHAT DO YOU DO?

The song Scooby Doo is dead is about Andy being caught having a wank over Daphne, when he was 13, by his fatha and the TV got smashed hence Scooby Doo is dead. So if we caught Rick at it it's carrying on a long line of depravity.

YOU SEE A MEMBER OF A MATE'S BAND ON THE TV, HOWEVER HE IS PART OF THE CONGREGATION ON SONGS OF PRAISE. DO YOU TALK TO HIM AGAIN?
It depends if he sells decent drugs or not.

YOU CATCH SIGHT OF A POLICE OFFICER ABOUT TO JUMP OFF CHELSEA BRIDGE. WHAT DO YOU SAY TO HIM?
I'd say, "here keep hold of this sack of bricks."

ONE OF THE BAND GAINS A CRAZED STALKER DRESSED AS SID VICIOUS. HOW DO YOU DEAL WITH THIS?

Smash him in the face and chuck him out the fuckin window, yar blockos.

THE DOLE OFFICE CATCH YOU GETTING 200 QUID FOR A GIG. WHAT EXCUSE DO YOU GIVE FOR NOT DECLARING IT?

The chance would be a fine thing, £200, more like £20 quid. But if we were caught our natural charm would win the day, if it was a bird. We would plead insanity if it was a bloke, then run.

YOU ARE OFFERED FREE DRUGS FOR A YEAR ON THE CONDITION THAT YOU WRITE AN ALBUM FOR MEATLOAF. DO YOU ACCEPT?

Fuckin right we'd accept. We'll write an album for anyone for a years supply of drugs. You'd have to be mental not to. And the chance of seeing Meatloaf singing 'I'm a Fuckin Fat Idiot' or 'My Dick Vanished into Fat Air' would be top. The fat cunt.

YOU ACCIDENTALLY RUN OVER THE DRUMMER'S CAT. WHAT DO YOU DO?

Easy. Fuck it then eat it.

AFTER A NIGHT OF HEAVY DRINKING YOU FALL ASLEEP ON YOUR GIRLFRIEND'S SOFA AND PISS YOURSELF. WHAT DO YOU TELL HER?

It was not me it was the other 3.

Human 'Beings' are no longer in Charge,
Each Individual is a Tiny Insignificant
Component With no Choice but to Move
When the Machine Moves...



SPLIT 7"EP ZEMĚŽLUČ / DAVOVÁ PSYCHÓZA

punkrock from czech / punkrock from slowakia

Prices: 4 U\$ - Europe, 5 U\$ - over seas

Papagájův hlasatel records

c/o Pavel Friml, Mrštíkova 393, 664 82 Říčany u Brna

Czech republic, email: ph_records@seznam.cz

Trades are welcome, but write first.



One of the main reasons for putting together a zine is so I can go on about shit hot bands that blow me away. Welsh metallic punks IN THE SHIT achieved this with their monstrous A Cancerous Society LP on Blind Destruction Records. You can get it from Loony Tunes for £5.80 including postage. Cheques to Loony Tunes Records. 69 Wykeham St, Scarborough, N.Yorks, YO12 7SA UK. Write to the band at 1 Manly Road, Newport, Gwent, S.Wales, NP20 4JY, UK. They consist of Flid on vox, Buffy on Bass and backing vox, Pete on guitar and I don't know who the drummer is. But before you do anything read the interview I sent them...And some brutally frank and honest answers which I believe come from Buffy.

WITH COMPLETE APATHY SURROUNDING THE LATEST GENERAL ELECTION IS THE COUNTRY REALLY IN THE SHIT OR ARE WE MORE WORRIED ABOUT THE ISSUES THAT POLITICIANS DON'T WANT TO DISCUSS?

For a start I am definitely meeting the latest general election with complete apathy but not everybody is. My step brother's father is the local MP and he's taking it quite seriously. Of course all MPs are unfortunately in that unique class of humanity named 'politicians' but as far as 'politicians' go he's not that bad. Old guard labour and wants to legalise cannabis, hope he gets that one through. I don't smoke but it still is a STUPID bloody law. Unfortunately, I think that it is because people are stupid that politicians do talk about stupid bloody issues. After all, I supported the increase in fuel costs, what else are you supposed to say, I think increased public spending is good and I don't want more bloody cars on the road. Of course, not a 'trendy' attitude but then again I was actually thinking past the anti everything attitude. If the electorate were more advanced in what they demanded ie went past asking for more public spending for less taxes, then politicians would have to react sensibly as well. To be honest politics bores me, I'm more worried about sorting my own shite out than whose gonna get into office, it seems to me that they are all primarily interested in shaping themselves into the party they think that everybody wants rather than presenting real alternatives.

HAS THE THREAT OF THE BUTTON BEING PRESSED INCREASED WITH MR BUSH TAKING UP RESIDENCE IN THE WHITE HOUSE?

IN THE SHIT

Lesson number one in world politics; World leaders will never nuke the fuck out of each other as they are basically all the same. Power hungry bastards. If you nuke your opponent you take out all his land, wealth and resources, so all the point in fighting is wiped out too. Luckily that leaves only the religious nutters, who at present don't seem likely to get into office. I include communists, fascists and anarchists under the religious nutter term. OK they're not the same in principal but in practise would be VERY similar, horrible. Read some George Orwell, everyone should. They're all striving for a state of purity where the ills of the world are cured. Unfortunately not everyone's idea of utopia is the same and the only way to achieve real and lasting balance and justice is to brainwash the fuck outta everyone to make them 'more than human'....NO THANKS
CRACKING ARTWORK ON YOUR LP - WHAT'S THE STORY BEHIND IT?

Well, basically, after having two EPs released in which I had no say as to artwork, I wanted a bloody nice package that I could look back proud at, thus Mid got involved. He's a professional artist who works for Napalm Death and Stampin' Ground amongst others, being an old punk he's very reasonable and I really like the end result. I know a lot of people like basic covers and charging as little as possible but we've decided against this because we wanted to produce a piece of art, it's my only artistic outlet, I wanted to be able to look back at it proudly in the future. I don't think its upped the cost that people are paying for the album, just what it cost out of our own pockets in the first place.

WITH POVERTY RIFE ARE WE REALLY ANY BETTER OFF THAN THOSE IN DICKENSIAN TIMES?

Sorry we're on different wavelengths. I consider poverty to be that experienced by the third world today and we really should remember that we are in the top 10 per cent of the world's rich, no matter how wealthy you are in comparison to others in this country. I don't think anyone has to starve in the UK.

Also Dickensian Times were a nightmare for the working classes of this country and again we should never forget that the industrial legacy and never let it happen here or anywhere again. It is happening in the likes of India and Pakistan, no thanks to companies such as Nike. Still I believe that the problem is a lot broader than is commonly branded about and I don't think burning down Nike's headquarters in London will solve it, no matter how good it feels. The song was written by Flid who has to work in a factory here in Newport, what with the closure of the steelworks, the local economy and mass unemployment with us once again and getting up at 4.30 is with him for a while to come

WHO WOULD YOU LIKE TO TURN YOUR CCTV CAMERA ON? WHAT WOULD YOU CATCH THEM DOING?

Ummmm? No one really, I just wish whoever keeps their cameras tracked on me have a bloody good excuse. Cameras are really becoming a nuisance to our civil liberties. Yes they have calmed violence and crime but they are being over used today by everyone. One has visions of Big Brother with us once more and although I don't believe the great damage is being done now, who knows when the next ruthless despots will be with us and able to use such equipment freely. In fact more close to the bone, MI5 and police units with nothing to do are already infringing on our civil liberties with such systems. The revelation the other day of the huge Anglo American Internet spy centre that has the ability to track billions of emails with anyone's consent or knowledge is one such instance. The only good to come out of it, is that the huge mounts of money that go into European MPs is not COMPLETELY wasted.

WHY ARE THERE SO MANY FUCKING GOOD PUNK BANDS IN WALES?

Got me there mate, I can't think of any myself. Michaels Bones and.....?

'EXPLOITATION' IS ON THE CONFLICT TRIBUTE CD AS WELL AS YOUR LP, WHICH WAS IT ORIGINALLY RECORDED FOR AND WHY?

We made the last album from writing songs to recording it in less than three months. We just

wanted a bit of forward motion after having changed the line up, so we pushed ahead with it asap. Due to this we ended up re-recording a couple of tracks on the first EP and keeping Exploitation, which was intended for the tribute album, for our album as well.

WHEN WAS THE LAST TIME YOU SCREAMED BEER?

Ages ago. I got into fitness and Muay Thai a couple of years back and the more I trained the less I drank. I've got a pretty sound equilibrium at the moment but I reckon the rest of the lads scream beer quite a lot. Lets just hope they don't get too drunk and scream queer instead!

FINALLY CAUSE I'M IN A BASTARD MOOD, WHAT IS PUNK?

Punk I must say is a very personal thing. To me it meant the freedom to detach yourself from the hubub and expectations of the rest of society and do your own thing. Whether that is political protest, veganism, straight edge, beer guzzling or lewdity it's up to you. Don't let any bastard tell you different.

Conformity is a huge force acting upon us and not always for the best. Punk was my way to escape conformity, but it hasn't really helped that much, there are plenty of punk conformists and traditionalists, but there a lot of really cool people around too.

I have a real problem with the politically correct as it is not my choice to do many things so I will not. I do not see how towing a political line is going to help anyone develop, after all **THINKING**

for yourself is the most important aspect of any real change in society, or in yourself.

Unfortunately conformism is still rife throughout the world, so much so that it is probably homo sapiens defining attribute. I guess therefore it can't be that bad but for gods sake, please everyone, take a good look at your own lives before trying to change other peoples'.

DRINK BEER!

SMERK TABS!

BUY RECORDS!

Large list of PUNK ROCK old and new (all styles) - CDs, vinyl, t-shirts, badges!

Send SAE/IRC to Trev, Rosehill, 20 Front St, Tanfield Lea, Stanley, Co. Durham, DH9 9LY, England.

CHEAP PRICES! Many being sold for less than I originally paid!

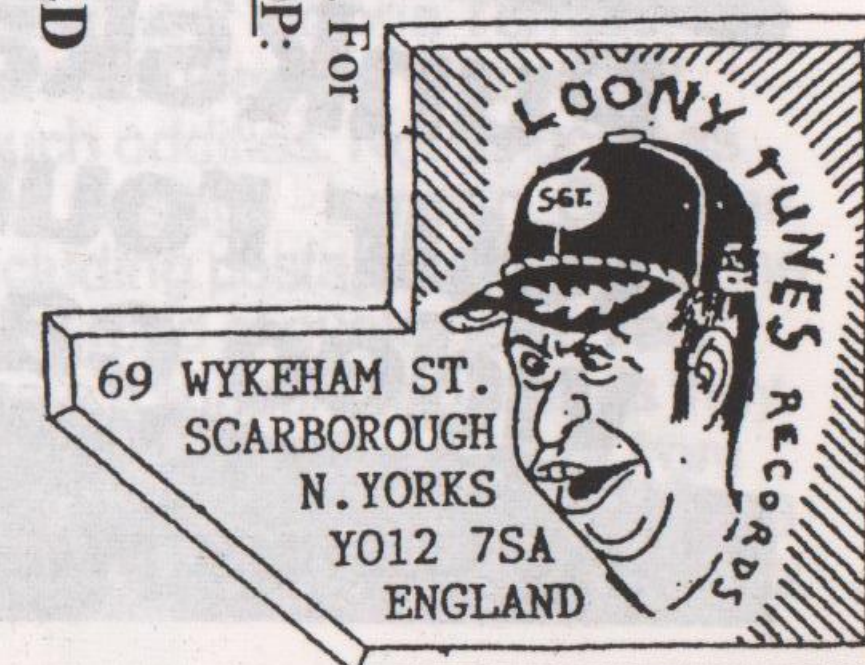
Free copy of SAVAGE AMUSEMENT on request!

Please pass this ad on

RECORDS WANTED-send your lists!!

PUNK IS NOT ENOUGH - GET INVOLVED

CLASS WAR: PO Box 467, London E8 3QX
 MOVEMENT AGAINST THE MONARCHY:
 PO Box 14672, London E9 5QU
 ANTI FASCIST ACTION: BM Box 1734, London WC1N 3XX.
 Due to space restrictions this list has had to be small. For more info try: www.snet.co.uk/ef/ or 56A INFOSHOP: 56a Crampton St, London SE17



CITIZEN FISH REVIEWS

Right lets dive straight in punkers. **KNUCKLEDUST - TIME WON'T HEAL THIS** is a brutal cd for £8.99 post paid from Blackfish Records, PO Box 15, Ledbury, HR8 1YG, UK. A striking package of urban decay introduces a cd that grrs in all the right places. A brutal hardcore thrash look at being positive and taking on the government. Pierre's rasped vocals blend in with a metallic crunch that totally satisfies. **BARRICADES AND BROKEN DREAMS - AN INTERNATIONAL TRIBUTE TO CONFLICT** is £7.50 from Blackfish. It includes a big ole booklet with stuff on all 28 punk rock bands playing at Stars in their eyes. Its got Four Letter Word doing Mighty and Superior, Medulla Nocte racing through Neither is This plus Kafka, Labrat, Aus Rotten and Wat Tyler for a change. From straight punk to grr this are great versions of anarchist classics. Talking of Conflict...THERE



MUST BE ANOTHER WAY THE SINGLES can be got from Ruptured Ambitions, Old Forge Cottage, Rushford, Lamerton, Tavistock, Devon, PL19 8RY, UK for £10.20. cheques to C Willsher. Or get in touch with Conflict themselves at Mortarhate Records, PO Box 448, Eltham, London, SE9 2QS, UK. It's got 20 songs on you know and all the lyrics. Mighty and Superior, the haunting Climbing the Stairs, the frantic These Colours Don't run, the reflecting The Final Conflict and the mad dance of The War of Words. Oh you know and if you don't buying this is a good way to find out. And still talking about CONFLICT, **NOW YOU'VE PUT YOUR FOOT IN IT** is their new 7" for £3.50 from Ruptured Ambitions. Was it worth the wait? Well if you like well played, well produced, melodic and intelligent anarcho punk then yes.

HIPSTER DADDY O's ARMED AND SWINGIN' can be gotten from Jellybrain, 4 Clarence St, Nuneaton, Warwickshire, CV11 5PT, UK. This is the type of cool swing that certain mad Americans have introduced to the punk scene in recent years. It has oodles of sax appeal, sharp suits and sharp bass riffs, swing into action now fuckers. **KIM'S TEDDY BEARS' HELLBOUND BABE** is also from Jellybrain for 7 quid - cheques to P Fletcher. They steamroller any notion of being PC in search of the perfect Cramps riff and good time mr. They'll take you to hell - which is nice. **NONSENSE - NOTHING NICE TO SAY CD** is £7 from SID Records, PO Box 314,

Punk ska band goes on tour round planet with video camera

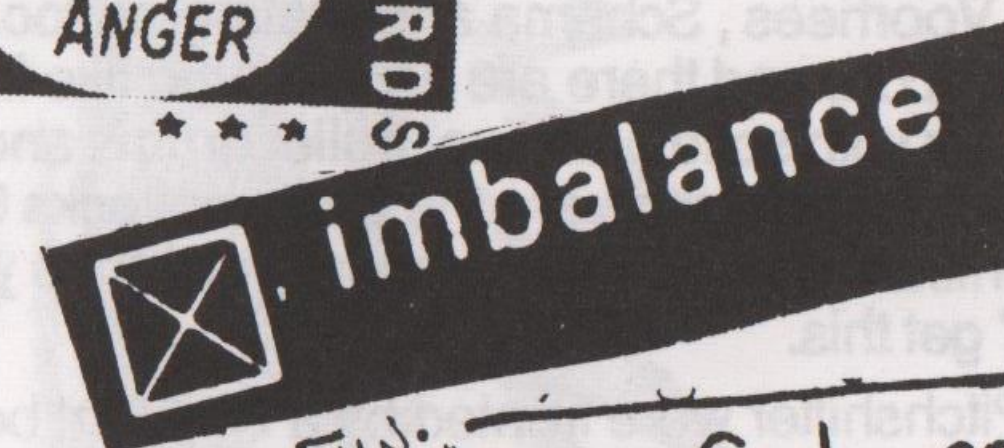
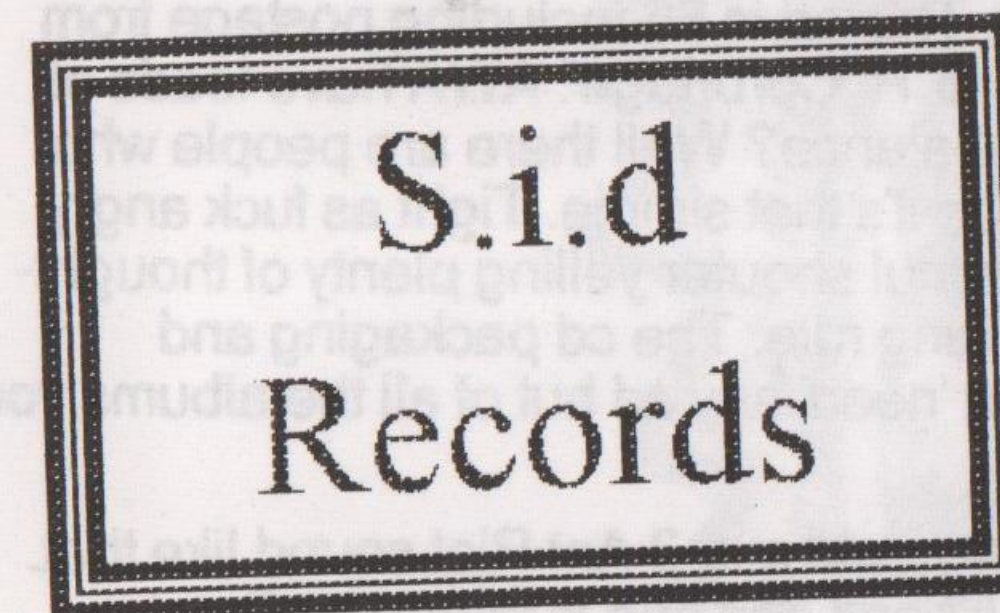
10 Years in 47 minutes!

Chesterfield, Derbyshire, S41 7YG. Cheques to M Openshaw. They come from Grimsby and sound a bit like NOFX. Of course it's tuneful stuff, of course it's catchy but it comes with added bite courtesy of some raw as fuck vocals - get with the big ole punk sound. **BARSE 77 NEGATIVE REACTION CD** can be got from Trev Rosehill, 20 Front Street, Tanfield Lea, Stanley, CO Durham, DH9 9LY, UK. Trev also puts out the ace Savage Amusement newsletter and sells cool punk stuff so there. Barse ain't arse (fuck) Lines like 'I hate students and baby seals', and titles like **Fuck Ugly Pig**, **Meatloaf is a Fuckin' Fat Idiot** and the classic **My Bird Got Hit by a Car** show that this ain't no angst punk record. It is great fun with top shout-a-long choruses and a real old skool punk sound that reminded me of Buzzcocks. Cool.

RUDIMENTARY PENI'S UNDERCLASS EP is slightly different to this. the vinyl is £3.50 from Ruptured Ambitions and the cd £4.70. It is darker than hell and twice as catchy. Cool artwork as ever, the usual excellently played basic tunes and raw voice, but no fast uns, RA has loads of their stuff so check it out. As a special treat here are the lyrics to the title track in full.

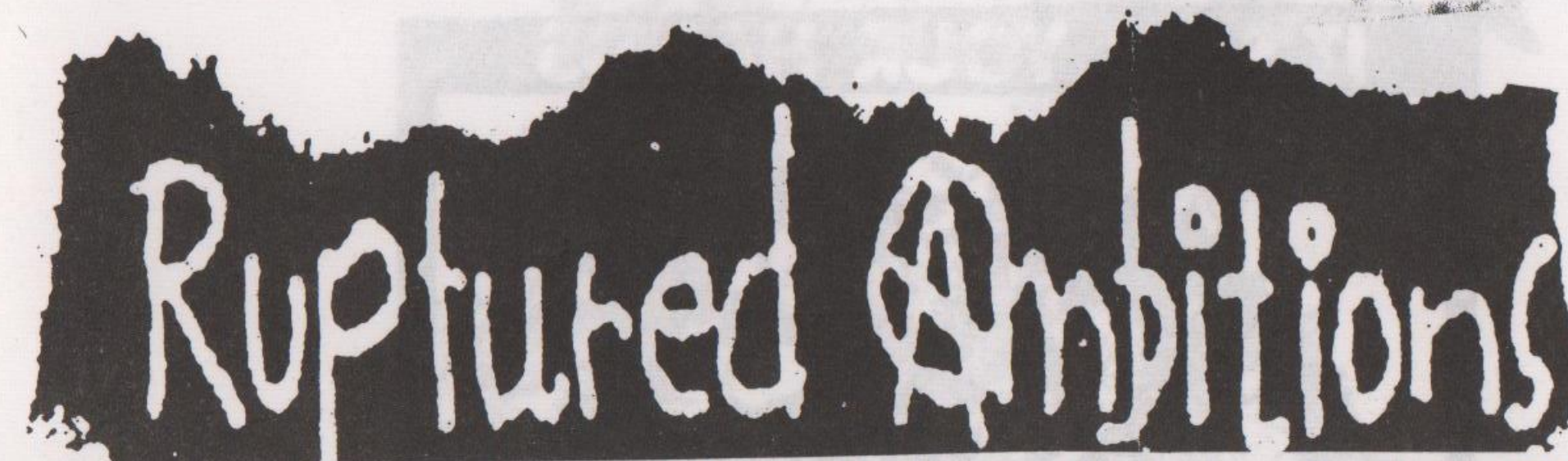
Repression,
Rejection,
Oppression,
Exclusion,
Nuff said (I wrote those last two words).

FOUR LETTER WORD - A COLD DAY IN HELL EP From Suspect Device Records, PO Box 295, Southampton, S017 1LW. 4 quid cheques to A Morris. Oh come like I'm gonna give the best band in the world a bad review. 4LW fucking rule and this 5 track ep helps prove it. A Dag Nasty cover the awesome title track and a totally personal track this is ace. Powerful and very catchy. Everyone



www.citizenfish.com

JELLYBRAIN



needs to buy this to support the band in their battle for their name. **CITIZEN FISH'S THIRD PSYCHOLOGICAL BACKGROUND REPORT**, is a mouthful from Bluurg, 2 Victoria Terrace, Melksham, Wilts, SN12 6NA, UK. www.citizenfish.com. 18 trax which includes top versions of songs, live stuff, Bungalow Bill stuff, Jasper's weird shit and other such oddities. Not as good as 'proper' Fish albums but well worth checking out. It's a fiver including postage - bargain. Cheques to R.Lucas. Even better buy the **GAFFER TAPE** video for 8 quid including postage. 47 mins of the Fish pissing about, playing live and generally allowing you into their world of punkyness. Very well recorded but this is more of a band insight than a live vid nd there's snapshots of bands they played shows with on tour which is cool. Dick has loadsa Fish, Subhumans stuff and more from the address. **IN THE SHIT - A CANCEROUS SOCIETY LP**, £5.50 from Loony Tunes Records, 69 Wykeham St, Scarborough, N.Yorks, YO12 7SA. Cheques to Loony Tunes Records. Cool as fuck

cover art, and a cool Conflict cover. This is anger, this is grr, this is punk, this is power, this is tighter than a pool cue up Archer's arse, this is fucking good.

WAT TYLER'S MR CRUST 7" is £2.15 from Loony Tunes. Yes they've created a new Mr Man. Cress's Meat and Two Veg 'sung' over the Mr Funny tune. Throw in a few other Tyler typical tunes such as a 'folk' song and part 2 of the history of the Soviet Union and you've got it all. I'm taking no responsibility for any readers who buy this. **CHOKESWORD DIY 7"** is £2.50 from Suspect Device. Moregrrfuckin'bastardattacks on the capitalist system. 7 blasts of pure power tackling punk convictions (beliefs not criminal records), wifebeating and the like. I like it you should too.

TRAVOLTAS, THE APERS SPLIT 7" is £2.50 from Jellybrain. This is a breath of fresh air. A couple of bands from The Netherlands straight outta the Ramones skool of dumb punk genius. **RNR** that is catchier than a ball on an English cricketer's bat. This is happy summertime punk with **ATTITUDE** and should be encouraged. Also from The Netherlands and from Jellybrain for £2.50 is **The RAGIN' HORMONES 7"**. Titles include Hey Fuck You Too, I'm Gonna Slit yer Throat Tonite and u get the idea. Not as good as they sound actually. They come out of the same RNR skool as the last two bands but add distorted vocals and sound to disguise the tunes which almost works too well. Still well worth a listen tho' just for their attitude man.

BUG CENTRAL MONEY AND RIOTS 7" is £2.50 from BBP, Box 81, 82 Colston St, Bristol, BS1 5BB, UK. They also have shit loads of cool stuff to sell you. The single however is straight ahead political punk, strong lyrics, powerful tunes and exactly the type of thing we need more of to bug those in power with.

ZENEZLUC/DAVOVA PSYCHOZA split 7" c/o Pavel Firml, Mrsstikova 393, 66482 Ricanyubma. This is punk rock Czech style and bugger me with a drainpipe it is really, really, really good. They do include English translations of their lyrics which attack corruption, a factory responsible for thousands of deaths and other subjects close to anarchists' hearts. This is catch again, well played again and pretty in yer face, I actually started singing along. I can't recommend this enough.

IMBALANCE - WREAKS HAVOC WITH THE INNER EAR. This cd is £6 including postage from AWA Records, PO Box 487, Bradford, BD2 4YU, cheques to 'R. Corbridge'. AWA have loads of cool shit by Voorhees, Schema and Stalingrad too. But Imbalance? Well there are people who don't like hardcore and there are people who like Imbalance it's that simple. Tight as fuck angry hardcore punk with solid bassline, bullet drums and a powerful shouter yelling plenty of thought-provoking lyrics. Imbalance are the dog's bollocks they fucking rule. The cd packaging and artwork is brilliant as well. In the scheme of things you don't 'need' any cd but of all the albums you could 'want' get this.

Imagine if Pitchshifter were fronted by a Riot Grrl before they sold out. 3 Ant Riot sound like that. Solid electronic grooves and angry grrl vocals. The girl is Cheryl and she is joined by Damian on bass, FX and samples and Luca on drums. So if this sounds like your kind of future write to 6V Atlas Business GR, OXgate Lane, London, NW2 7HT. Hotmail them at threeanriot@hotmail.com. Their tape is well worth a listen

IT'S IN YOUR HANDS



CND, 162 Holloway Road, London, N7 8DQ.

Ethical Wares, Caegwyn, Temple Bar, Felinfach, Ceredigion, SA48 7SA, Wales - for leather free shoes, belts and general cruelty free clothes.

Vegetarian Shoes, 12 Gardner Street, Brighton, East Sussex, BN1 1UP, UK. As above, the name speaks for itself really.

HSA - Hunt Saboteurs Association - HSA, Po Box 2786, Brighton, BN2 2AX.

STOP BLOODSPORTS

CAUGHT IN A FUCKING BIG NET

The internet has opened up a whole new world for us underground dwellers. Links with like-minded thinkers, free music and coded info for huge protests. And sadly if you're a Star Trek freak or a compulsive wanker (quite often the two go hand in hand) your needs are catered for. BUT - see that but in capitals - not but but BUT - I'm a punk rocker. How many skint punks do you know that can afford a computer without having to wait for the latest riot and looting opportunity - and how many punks do you know that know how to use one.

So they're cut out, kicked out and barred from the exclusive little club like an under-aged drinker shown the door at your local on the punk night hosting their favourite band.

Oh course we should use all available tools to spread the DIY word. And as we're lucky enough to live in a rich as fuck, exploiting the hell outta everyone country we have the technology. But all I ask is think about those who don't have a terminal. If you leave a contact address any fool can send you a letter - not everyone can email you or hit your website. We don't all go surfing for the loves of our life (is that why I'm still single?).

Just as CDs have all but killed off tape trading we are in danger of allowing the DIY network to become elitist and exclusive because some of us are too fucking selfish to include the computer illiterate or the terminal skints. This probably includes 50 per cent of the community. Just a warning!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

