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Front and back
Artwork by Jess
Spice – see ad

We worry too much
resistance is futile
INITONIT 15
Hello

Welcome to the latest issue on INITONIT – rumours of the fanzine's death have been entirely non-existent. In the fact punk rock is alive and kicking and is even kicking up a stink here in rural Lincolnshire.

Traditionally the home of Tory scum, animal-killing freaks and web-footed weird fucks, who screw their sisters on the edge of the marshes, there are signs of hope even here.

Ever since the great Hedgehog Massacre of 1999 – carried out by mad boy racers – squashing hundreds of the poor sods through the use of brutal Ford technology, the air has been thick with the sound of appalling rave music – the punks have been fighting back.

You can read all about Boston's Indian Queen later in this fantastic zine, there's also the Axe and Clever in Boston. There we've had the UK Subs and Farse punking it up like motherfuckers.

Now Spalding – home of the infamous tulip wearing sheep fucker has also hosted a few good bands. Divided By One – the best metal band in the world ever – often make an appearance, as do Violet Ultra – a band that sound a bit like Therapy? But 156.6 times better, there has even been a Blonie tribute band live in the town – soon we'll have tribute bands of tribute bands. And yes Spalding has punk fans too!

Also there are zines based in Boston and Market Rasen, there was fantastic anti-war protests in Lincoln and bands are springing up all the time. Those of you who live in the city (or outside Lincolnshire) will be bored by now or may have stopped reading. If you have stopped reading then come back now you bastards. Do as you are told and start reading again: But those of you who are city dwellers are spoilt for choice –

you can go see a band any week, or day, of the year – you have decent independent record stores and you hardly ever see a blood stained fox hunting wanker. You're lucky – I'm not, so all this good news is worth crowing about – if you disagree you're a fucking wanker and you're fucking wrong fuckwit.

Fuck knows how many more of these zines I can knock out – I'm over thirty now and have less time on my hands. But I still have fun doing this. I still love punk and still cum every time I hear an amazing new punk band. Politics still winds me up and I still love reading other zines – Fracture, Gadgie, Headwound and Bald Cactus are some of my favs. So you can but hope I keep this up. If you agree, disagree or want to comment on the zine, if you want something reviewed, you want your band in here or you know of a gig I may want to go to write to Paul, The Flat, 56A Upgate, Louth, Lincs, LN11 9JN. Or now you can text me on 07931689510. I know I'm putting myself at risk of stalkers by publishing this information. But I must warn you if you attempt to stalk me I'll pass your details on to a psychology student – that'll fuck you up.

Top Ten Things:

1. Dropkick Murphys' Live CD, 2 Napalm Death's Order Of The Leech, 3 Buffy, 4 Watching Holbeach United in action, 5 Sick Of It All, 6 Home-made Lentil Hotpot, 7 Bill Hicks CDs, 8 Manga Films, 9 Beer, 10 24

★ BLISTERHEAD ★



Doo wop do wop, a rang a lang a ding dong, as Blisterhead sing on B-Boys Bop from the Music for the Underprivileged compilation CD. Blisterhead hail from Sweden and unleash 13 stabs of straight-ahead powerful punk 'n' roll on the international CD.

These good time boy rock. Think of the Ramones knifing every 50s r'n'r band under the sun and then going out and getting pissed. This is fun.

Anyways I like em, so I emailed them an interview. By the way Erik sings and plays guitar, as does Kim, B-Boy does bass and sings and John drums and sings. The compilation, also featuring Bombscare, Dogshit Sandwich, Homebrew and Towerblocks is dirt cheap – so email punkshitrecords@hotmail.com or write to Scotty Records, 25 Planthill Road, Higher Blackley, Manchester, M9 6WH. But for now enjoy this interview with Kim...

I HEARD YOU THROUGH THE MUSIC FOR THE UNDERPRIVILEGED CD. HOW DID YOU BECOME INVOLVED WITH THIS? WHAT OTHER RELEASES HAVE YOU AVAILABLE?

We did a tour with English punks Dogshit Sandwich in Norway in 2001. That's when we met Rich Lard, guitarist (DSS) and also owner of Punkshit Records. When he started to work on this comp he simply asked us to join in. We're currently working on our debut album. 18 songs have been recorded and will be released by the Italian label KOB Records. Hopefully you can get your hands on it in February 2003 (way gone by the time this zine is out – Paul) HAVE YOU PLAYED OUTSIDE OF SWEDEN YET? ANY PLANS TO TOUR THE UK? Yeah we toured Norway 3 times now. Great clubs but not so many good bands, maybe that's why the Norwegians love Swedish punk rock. We will tour the UK in December 2002. Don't miss that. (yep you already did – Paul). We will also tour Italy in the beginning of 2003.

YOU SHOW A GREAT LOVE OF GOOD OLD ROCK 'N' ROLL IN YOUR MUSIC. ARE YOU ELVIS FANS?

No we wouldn't call ourselves Elvis fans. But it's true we like some 50's rock 'n' roll. We have always liked the way they presented their music back then, great live shows and band costumes. The energy from punk rock and the showmanship of the 50s, that's the cream of the crap if you ask me.

YOU THROW IN A RAMONES COVER OF THE CD. WERE THEY A BIG INFLUENCE ON YOU?

I guess so, we were bought up on that stuff. Ramones have recorded some of the best punk rock songs ever and we really love the simplicity of their songs. It's a common thing to say but they really showed us, and everybody else, how to make punk rock. Less is more I guess. YOUR LYRICS TALK ABOUT WANTING TO RIOT AND OF HOOLIGANS. HAVE YOU EVER BEEN IN TROUBLE WITH THE LAW?

We all have our fair share of problems with authority don't ya think? I've done my 'youngster shit' anyway, so now it's just about avoiding them when you're too drunk. We are not riot hooligans that look for trouble, we are punx who do great songs and like to drink beer. It's right that we use the words 'riot' and 'hooligan' in our lyrics, but it's not us we are singing about. We hate violence OK!!!!

HAVE YOU BEEN BEATEN UP BY THE POLICE? THE I AM A COP SONG SUGGESTS YOU HAVE A LOW OPINION OF THEM?

I am a Cop is about people who can't handle their own authority, and in our experience it's most common that you hear of and get in touch with those kind of people when it comes to cops, but there's nothing we want to talk about here.

IN THE UK THE BNP HAVE WON COUNCIL SEATS OVER THE LAST FEW YEARS. DO YOU HAVE TROUBLE WITH FASCISTS IN SWEDEN? DO THEY CAUSE TROUBLE AT PUNK SHOWS?

I think all countries have problems with fascists. It's not a big problem at punk shows in Sweden, but it happens and that's too often for me. Then we have the usual right wing bullshit which I fear is getting bigger and bigger among the ordinary folks.

THE SOUND OF BLISTERHEAD IS THE SOUND OF A BAND HAVING A GOOD TIME. DO YOU HAVE TO HOLD DOWN A DAY JOB TO FUND THE PARTYING?

Yeah we do. At the moment half the band works and the other half is unemployed. You take what you got and make the best of it. Work is something you have to do sometimes to put strings on guitars, you know?

ISN'T ALL THIS TALK OF FIGHTING AND DRINKING A BAD INFLUENCE ON THE KIDS OF SWEDEN?

We're not in the punk scene to become 'a good influence' for the kids. And what is a good influence for kids? I don't know!!!! Note: We drink sometimes but never fight.

WHAT OTHER SWEDISH BANDS WOULD YOU RECOMMEND?

I would tell you to check out Swedish punks Randy and Targetpoint (www.targetpoint.org)

We have many great bands in Sweden, but not so many great punk bands. I think it is the same in every country.

SHOULD WE GIVE SVEN BACK TO SWEDISH FOOTBALL?

Not really sure on that one. But if the UK gets bored with Sven you can have our football captains. I don't want them anyway.

WHAT DID THE UK DO TO YOUR COUNTRY TO DESERVE ULRICA?

You guys have been longing for some blond Swedish legs too long. You got what you deserve.

HEADWOUND ☠ 14

Now out, featuring interviews with Bickle's Cab, Indicator, Morgenruffel fanzine. Tower Blocks, Dublin Anarchist Support, Brighton ABC and Intensive Care plus reviews, news, rants and the usual fanzine shite. 50p and a 33p SAE in the UK, two dollars or two Euros post-paid elsewhere, or trade. Write to: Headwound, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, England.

Life in a box

Let's face it most of us are sell-out fucks who own a TV. But our brain cells are usually tuned-in enough to filter out the soap shite, lame comedy and brainless quiz show bollocks, but the commercial channels still want to send us crazy between shows.

Take a really bad pop song – the type that burrows into children's minds and scoops out the part of the brain labelled 'taste'. Or the type that grabs hold of people with a 'stuck-in-a-rut' or 'living a mundane existence' label hanging from their neck. The tune throttles these fuckers until their brains seep out of their ears. The tune then takes the brain's place.

Now ad-men and women – scumfuckingcuntfacedbollockbrainedmotherfuckers – who make TV adverts, and have shares in tasteless pop bands and huge record labels drag these tunes out of the toilet bowl. They then toss them into an even shiter hole. A hole where talentless pop tools are replaced by 'normal' people – robots who wanna be on TV – they are now a product too – but a product singing another products song to make it sound more boy-next-door. The lyrics are butchered to give the messageless song an evil 'buy me' message. Then the advert appears on TV – you buy the product and the fucking record at the same time you muppet.

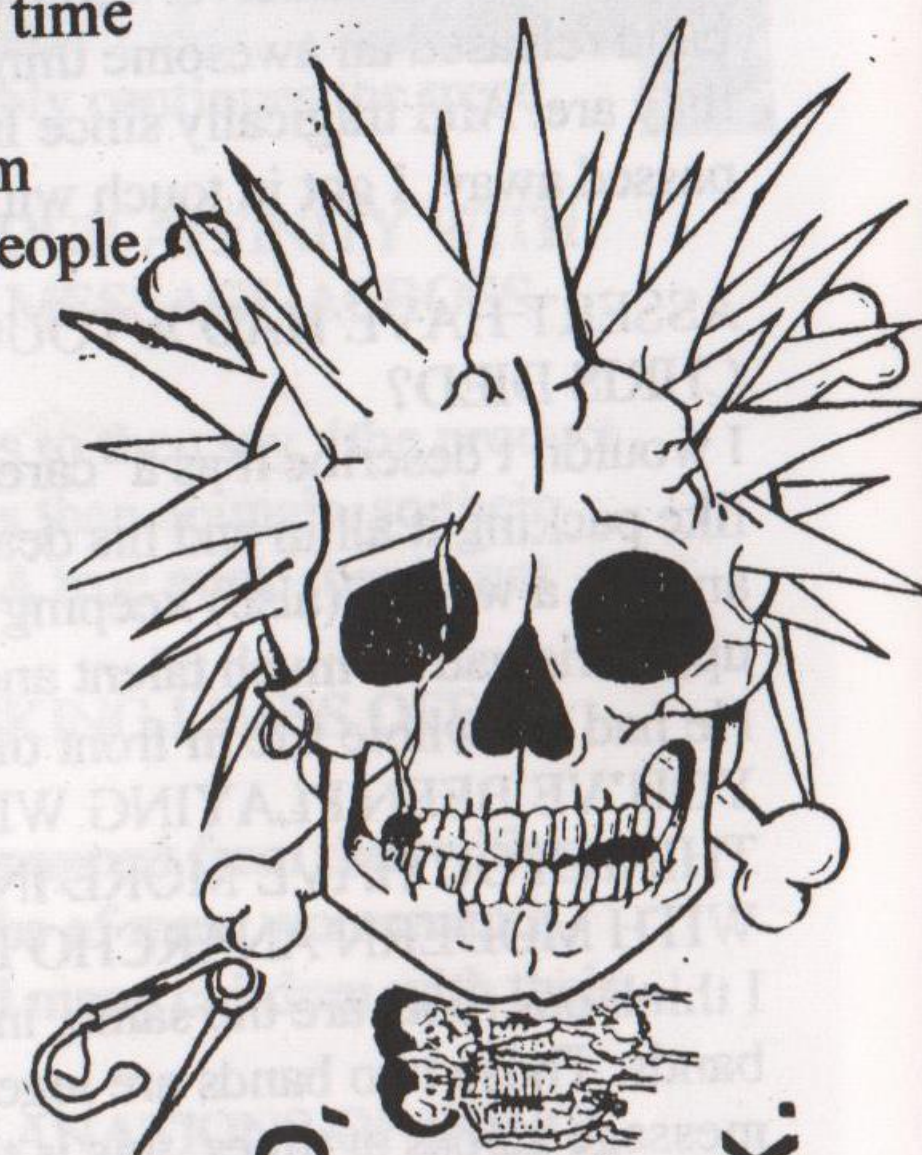
These ads aim to suck out your soul and replace it with a vacuum cleaner. The people responsible – well they're not responsible people.

too much terrible
fucking

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ASSERT

Since I first hear Assert's second album, Left Opposition, I have loved their brand of brutal metallic punk. I interviewed Britt a few issues back, but since then much has changed. The band released an awesome third album – Insurrection Rocks, I got to see what a top live band they are. And tragically since Insurrection Rocks was released their young drummer – Chris – passed away. I got in touch with vocalist Britt again to see what the band are up to now.

ASSERT HAVE HAD A TOUGH CAREER. DID YOU THINK OF GIVING UP WHEN CHRIS DIED?

I wouldn't describe it as a 'career', but I know what you mean. After Chris's death I did feel like packing it all in and his death still hurts a hell of a lot. We need to keep the music alive and it's a way of (also) keeping Chris's memory alive. We had a great band, a brilliant line-up, Chris had so much talent and was with us for two and a half years – way too short a time. He had his whole life in front of him.

YOU'VE BEEN PLAYING WITH BANDS LIKE THE EXPLOITED AND GBH. DO YOU THINK YOU HAVE MORE IN COMMON WITH BANDS LIKE THESE THAN YOU DO WITH MODERN ANARCHO BANDS?

I think our roots are the same, in that we are working class council estate reared punk rock bands. Those two bands are legends and we are not. I still feel it is a struggle to get our band's message across at times, this is the age of MTV and Kerrang! TV, punk is a commodity, punk and hardcore imagery is used to sell bands to disgruntled middle class kids who have no idea of the history of punk and really don't want to know. We have to re-claim the original ideas of punk back from big business.

INSURRECTION ROCKS IS A LOT FASTER THAN YOUR PREVIOUS CD. WILL YOU CONTINUE IN THIS DIRECTION?

INSURRECTION ROCKS



Yeah! We got faster and angrier!!! Our fourth album Riotous Assembly continues the trend, wait until it's out, there is some fast stuff on it believe me.

'TRUTH CAN BE EXPLOSIVE' FROM THE CD CONTINUES YOUR AFFINITY WITH ANIMAL RIGHTS. DO YOU BELIEVE WE'LL EVER GET THE MESSAGE ACROSS THAT ANIMALS ARE NOT NEEDED IN MEDICAL SCIENCE?

Vivisection is evil and should be stopped. Companies test on animals to then say, 'the product is safe', obviously humans have very different reactions to chemicals than animals, so their experiments are a waste of time, money, and a waste of animal life. A true punk should not eat meat.

ANOTHER SONG ON YOUR CD, WHY?, TALKS ABOUT HACKING LIMBS OFF CHILDREN. WHAT'S THE STORY BEHIND THAT ONE?

It's about areas of the world (such as Africa) where children are kidnapped from their villages and trained to kill people. A common practice is to chop off the limbs of men, women and indeed children. 'Operation Annihilation' in Sierra Leone witnessed many children with their limbs hacked off.

HAVE YOU CONSIDERED INCLUDING CRASS-STYLE EXPLANATIONS OF SONGS IN YOUR LYRIC BOOKLETS?

The lyrics are included, I'm not going to make it simple, and they are fairly self-explanatory. Some lyrics have two or three meanings, it's up to the listener to interpret them the way they want. A book is better than a film don't you think? I'm happy for people who don't know about Assert to have the misguided idea that we just sing about 'the scene' and our tattoos!!

HOW WOULD YOU ANSWER THE CHARGE THAT WITH ALL THE TATTOOS AND SLEEVELESS SHIRTS YOU COME ACROSS AS A VERY MACHO BAND?

I don't give a shit! If we had dyed black hair and nautical star tattoos would that make us any less macho? Punk was originally very aggressive music and a place where fucked-up misfits could come together. It only became about fashion when big business realised it could make money out of it. We wear cut-offs and sleeveless tops because we put in a very physical performance. We want to unsettle the audience, we sing about social issues, about the way we live our lives, we are all from tough working class backgrounds, but that does not make us

thick macho idiots. I feel that people who label Assert in that way are as bad as racists. The way we look on stage is not very relevant, it's like saying a black man comes across as a drug dealer or mugger, it's the same attitude, the same prejudice, the same biased response, the same blind, blinkered bullshit.

INSURRECTION ROCKS CAME OUT ON THREE DAYS DEAD RECORDS. THE LABEL HAS COME IN FOR HEAVY CRITICISM IN FRACTURE. HOW HAVE YOU GOT ON WITH THE LABEL?

We got on very well with 3DD. They gave us a good deal, but started to fuck too many people around, too much big talk and not enough action! They burnt too many bridges and upset too many people that I respect, so we won't be working with them again.

ASSERT HAS ALSO BEEN CRITICISED ON THE FRACTURE FORUM, BUT REVIEWERS ALWAYS PRAISE YOUR CDS. DO YOU THINK YOU ARE A BAND YOU EITHER LOVE OR HATE?



Good! If we are doing something right then we expect criticism. We seem to evoke emotion in people and that's what it is all about. Perhaps we are a band you either love or hate, we will keep going anyway, and keep doing it the way we want to. No one talks about boring bands but plenty of folk have an opinion on Assert. Love us or hate us? Our records sell out and we still get people coming to see us, labels offer us money, zines and mags want to speak to us, we lead from the front, not kiss the behind my friend.

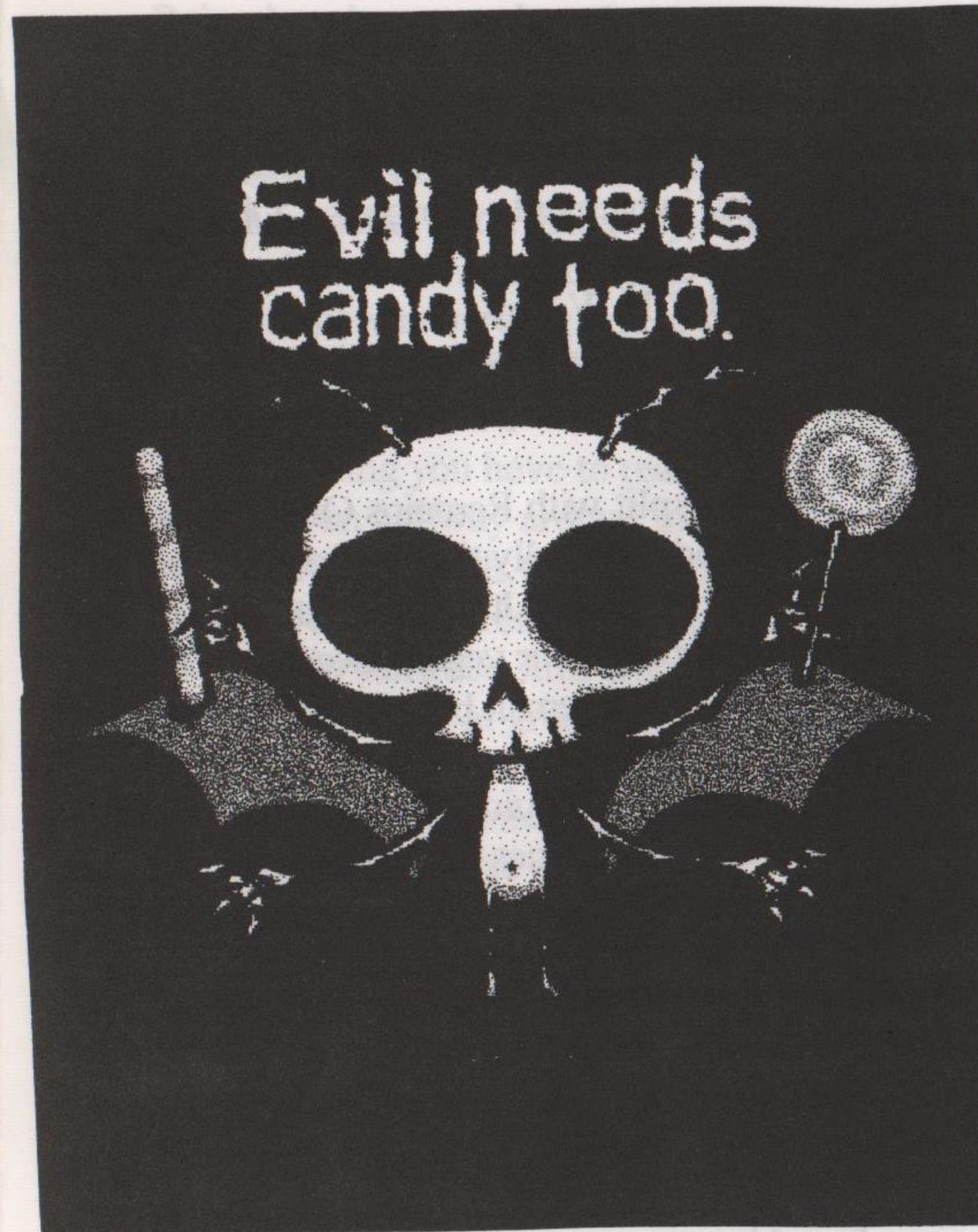
BARNEY FROM NAPALM DEATH GUESTS ON INSURRECTION ROCKS. ARE YOU INSPIRED BY THE WAY HIS BAND HAS SURVIVED ALL THE SHIT THROWN AT THEM?

It takes perseverance to keep a band going and lots of determination, they have stuck at it and are legends. It's harder for DIY bands to overcome problems because of so many pressures – work, family, shortage of money, pressure to conform. In the UK certain bands get talked about as if they are Gods just for releasing the odd album and gaining scene popularity, the first sign of difficulty they split up. That's just bollocks in my book. If a band keeps going through the barren years, through the hard and tragic times, overcomes obstacles and so on, then they deserve respect and support.

FINALLY, WHAT'S NEXT FOR ASSERT? WHAT HOPES DO YOU HAVE FOR THE FUTURE?

Assert release our fourth studio album Riotous Assembly in March 2003 in the US and June 2003 in Europe. It has an anti-capitalist theme to it and will be available firstly from our website www.assertkickass.co.uk

Dead girlz rule



I know some of you think that all people who read comic books are sad twats. Well you narrow-minded, barbed wire tube fucking freaks don't know what you're missing. Take Roman Dirge's Lenore for example. This takes a cute little girl who is actually dead on a series of unholy adventures. Who can fail to be amused by a baby getting pecked to death by a flock of birds because the baby sitter made a simple mistake.

Sure Lenore looks like a goth – but being dead she actually has an excuse. Lenore can even play with other kids – she realises she is a bad girl – see there's even a moral here.

Unfortunately while she is thinking and coming to these realisations she is not paying attention to the skipping game she is playing, so, totally by accident she strangles her partner with the rope – it could happen to anyone.

You also have to respect this young corpse's attitude to boys. Mr Gosh is head-over-heels for this girl. You know, pull yourself off so hard you actually pull it off hot. This is despite the fact she has set him on fire and buried him as well as running over him with a lawnmower a few times. She teaches you to know when to quit and gives girls ideas on how to deal with stalkers.

Anyways there are two Lenore books, Noogies and Wedgies – both published by Slave Labor Graphics. The website is www.spookyland.com Don't say INTONIT doesn't bring you culture.

FASHION
Media goes over the top
Dead boring

Read all about it

Now the best way to review fanzines is to make notes as you gradually read through them. This is how I promise to do it for the next issue. Now, however, you'll just have to with my method of making quick notes on zines I read weeks ago – and I'm pissed. But, you can still trust my judgement – I promise. Oh don't forget to send an SAE

SUSPECT DEVICE 39 costs £1 from PO Box 295, Southampton, SO17 1LW.

It's a cool A5 zine packed (small text and 52 pages – it takes me all year to get this little bugger out) with interviews, articles, columns and tonnes of reviews. A review doesn't really do it justice. Take time out to read the Active Slaughter interview – very inspirational.

SMALL SAILOR 10 £1, 39 Station Road, Thirsk, YO7 1QH. This is a split with Remains Of A Caveman. Although I preferred the Sailor side best. I like their old skool feel – and especially the stuff on Household Name Records and The Bus Station Loonies (they seem to get everywhere now). It's kind of an old cut and paste style done on a computer – bit of old and new then. Plus there's a recipe for vegan cheesecake. There's an interview with Michael Bukowski and a tale of a trip to Holland in the Caveman bit – interesting but not essential. The artwork's cool though.

PUKE 7, c/o Becca, 126 Pineapple Road, Stirchley, Birmingham, B30 2TX. A quid should cover it. Can't remember where I picked this up from – it might be dead old and some of the zines I've missed out might be dead new – I must get more organised. But I do love the name and the cut and paste style – a proper punk zine is this. Fuck, there are even some hand written parts. And for another plus point its got Bullet Of Diplomacy in who used to be the amazing Academy Morticians. Although the interview with the Pogues like Greenland Whalefishers is way too short. But overall this oozes attitude.

CARGO CULT 50p, PO Box HP171, Leeds, LS6 1xx. Does every punk in Leeds used the same PO Box number? Are The Bus Station Loonies sell-outs – read this and find out. This may be dead old cause Chip has teamed up with Rachel for **HEADWOUND**, also 50p which is an amazing zine. They interview the fantastic TowerBlocks from Germany, Morgenmuffel zine (well sussed) and it manages to get the politics/humour balance right – the stuff on prisons is well worth a read too.

GAGGED AND BLINDFOLDED IS FUCKING FREE MAN Caps lock off cunt! Get it from Tim Day, 10 Cherry Grove, Hungerford, Berks, RG17 OHP. Why put the contact address in the fucking middle of the zine – I'm drunk OK? Bugger, Welly 4LW gets everywhere – but he does always have something interesting to say. Add Peterborough's Evil Macaroni and Da Skywalkers and you have a tasty little rag which should appeal to loadsa people. And the type is actually big enough to read.

ARTCORE 18 – wow the only A4 zine of the issue – c/o 1 Aberdulais Road, Gabalfa, Cardiff, CF14 2PH, Wales. About £1.50 I think. The type is dead small so it really is full of stuff. The artwork is still the thing that makes Artcore stand out from the crowd. There's stuff on DFA, Channel 3 and Adolescents – you get a mixture of old bands and new bands – which is what old punks like me like. But the white on black text is hard to read when you're seeing double.

GADGIE 16, 50p from Marv, Gadgie Towers, PO Box 93, Boston, Lincs, PE21 7YB. A fellow Lincolnshire zine. I'm always sober when I see Marv as ~I have to drive to Boston – so I can't slag this off – not even his Blondie obsession, but it is a top zine as usual. He likes football, punk and strange films so you can't knock it unless you're a twat. A good zine – and he gets it out quicker than I do (oer missus). Write that's it (shite pun intended).

TOTAL ANNIHILATION DISTRIBUTION



<http://www.anarchopunk.free-online.co.uk/bitter.html>

AAAAAGGHH

DIY Rules OK!

Being lazy is not punk rock. How can you be part of a DIY culture when you don't do anything?

So get thee to the kitchen you punk fucker, revolution begins at home.

You NEVER need to waste food or fuck up the environment ie you never need to buy processed food, get a takeaway or use the microwave.

Think about how much cheaper it is to buy your own basic ingredients and cook for yourself. Think of how rewarding it is to go even further and grow your own produce. You can even have your own herb garden in your bedroom (note I would never endorse growing illegal herbs).

The first thing you have to realise is that supermarkets are your enemy. The 'fresh' produce is often driven halfway around the world to get to the shelf – pollution ago go – and it's sprayed with more chemicals than the whole of the Happy Mondays could handle in their career.

Much of it comes from overseas – do you know how the workers are treated (you could always buy fairtrade stuff from Co-op I guess if you have to go into a big shop). Besides the local market stall or greengrocer is often cheaper and the veg lasts longer if its still got dirt on it. All you need to do is mix up a load of veg and some herbs and you have a veggie stew.

You can also do garlic mushrooms, cauliflower pie, veggie chilli or curried cabbage if you wanna give your arse some welly!

Buy some soya mince from your local whole food co-op and make your own veggie burgers or add a tube of tomato puree and make a pasta sauce. Or buy some soya flour, half as much vegetable oil and a little yeast extract (Marmite to rich cunts), mix together and leave for a while and you've got soya cheese. Cheap as fuck as that antiques twat off the telly would say!

If you're not vegan – or even vegetarian the rules about buying local still apply. Animals shouldn't be shipped halfway round the country in appalling conditions – and never buy battery eggs.

There are one or two things you can look out for while shopping. For example if you must step into big high street stores then Co-op and Superdrugs own brand stuff have the Compassionate Shopping Guide's seal of approval – ie the products and ingredients haven't been tested on animals since the cut of date of 1985. You can also avoid those bastard companies like Boots, Nestle or Procter and Gamble, who all have dodgy ethical records. Remember to wash up as you go along – don't waste water (I sound like a fucking teacher now – God I'm a patronising bastard). Turn out the lights when you leave a room, and don't leave the cooker on any longer than you have to. Anyways us punx are skint bastards and save cash can't do any harm.

DISTROS

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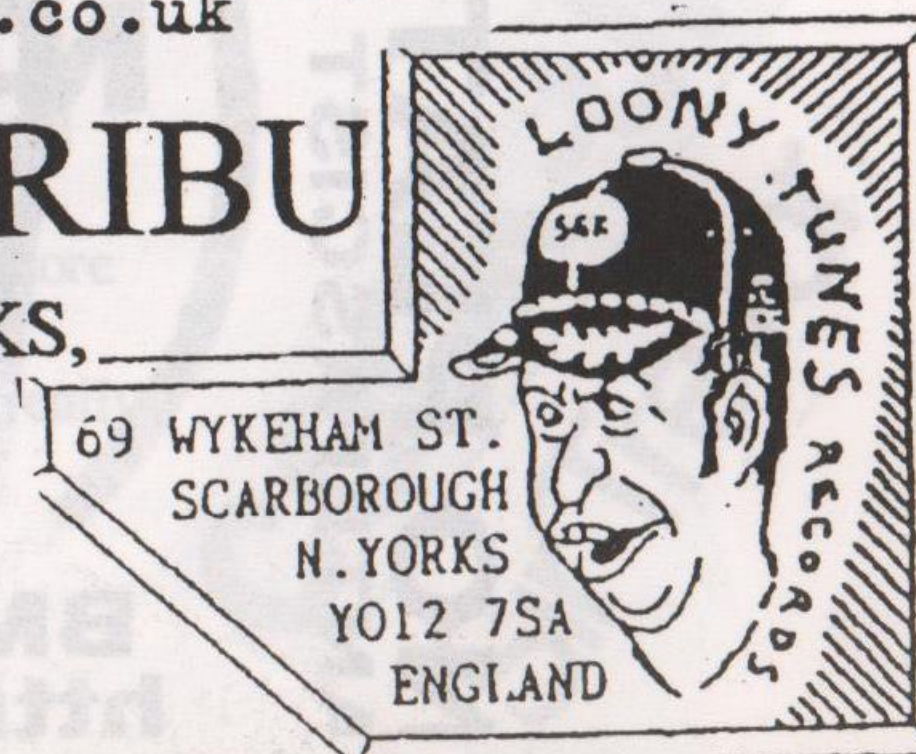
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Heaven is a killer punk venue. A killer venue is made by the people that go there (hopefully a killer venue doesn't include killers or fall down on your head).

Hidden away in a busy Lincolnshire market town exists such a place. In a dark back street, in a dark town, in a dark county lies the bright light of punk rock – without the poetic bollox. The Indian Queen on Dolphin Lane in Boston is that place. Upstairs in this fine pub you can find Marv of Gadgie fame (cool punk zine with an ape fixation). With Marv comes his punk mates, and many punk bands.

He's put on The Varukers, The Jipwits, Drongos for Europe, The Jipwits, Brezhnev, The Jipwits, DS13, Combat Shock, The Jipwits, John Holmes, WORM, Poundaflesh, The Horror, The Jipwits, Panic and the fucking Jipwits a few more times.

Bands from all over the world flock to this punk Mecca – a small room filled with strange Lincolnshire folk. They're strange by Lincolnshire's standards because they would rather have fun than get in a fight.

Yep, walk through the door and you're part of a big, happy punk rock family. If you're in a band and you haven't played there – why not? If you live in Lincolnshire and haven't been there – why not? If you've never heard of Boston – no it's not in the fucking States bollock brained fuckwit!

I've read about hundreds of city venues in hundreds of zines, now is the time for the small guys to be in with our shout.

You can email Marv at marvgadgie@hotmail.com, or write to him at the Gadgie address elsewhere in this zine.

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Oi Dope

Anybody with an ounce of intelligence knows cannabis should be legalised. It may be able to help stick people, so it's good right? OK, and getting wasted now and again is part of growing up – and part of having fun, right? Of course only the most holy, self-righteous dog fucker would have a problem with that, but my problem starts with cannabisolics.

Yep you did read that right, no my spellchecker hasn't fucked off with a good-looking laptop dancer. Yes I know I make typos but I'm a fucking punk and that makes it OK. You see alcoholics are seen as sad fucks who can't function without booze – but dope isn't addictive, right? Well then, anyone who says "I need a joint," is fucking lying because they just want one – they could go the next three weeks without one and not miss it at all if they had to, right?

Any sad cunt who has to leave a pub, has to leave their mates, to go outside for a smoke because they can't wait until they get home isn't an addict – they just act like one – they are just anti-social. Anyone who calls you a fascist for not letting them smoke dope in your house isn't an addict, they're just ignorant twats who can't respect other people's personal spaces (fuck that sounded hippyish)

I don't have a problem with people who like a toké now and again – we all do. But when, instead of going out and meeting friends, you would rather stay in stoned alone, you are very sad – go on admit it.

Fuck this is confusing, by the way, you guys going "yeah, right on," I fucking hate you anti-drugs wankers too. You're just a bunch of self-righteous tossers who don't have a life of your own so you go around running other people's – fuck off!

So the point is, if you do too much you're a twat, and if you do too little you're a twat – err no. The point is do what you want, I don't care as long as you don't hurt anyone else or annoy me – I think that's fair!!!

TV is so popular –
and cheap.

KILLED BY
AN ONION

hot stuff

TOP TEN REASONS PEOPLE WATCH TV OFFICIAL

- 1 Their life is shit – Life on TV isn't
- 2 Life is shit – Life on ~TV is even worse
- 3 Masturbating over Buffy/Angel
- 4 To shut the kids up
- 5 To give football clubs even more cash
- 6 Life really is that dull, there really is nothing else to do
- 7 Because my friends do
- 8 Because TV told me to
- 9 I need to be told what to buy
- 10 It's there!

Street
sex bans

COCK-UP
Sir Trevor

Backyard bigots

What is it with all these NIMBY twats?

"If they're in danger they've got to go somewhere – but not here," not in my backyard.

And why the fuck not? Because the Daily Mail said not.

Let me remind you of something – it may surprise you, but, wait for it – We have a Labour Government – not a right-wing Tory one – but a Labour one. A stupid Labour one, but they're still supposed to be more tolerant – aren't they?

Well not when all you want is to suck Paul Dacre's cock or Rebekha Wade's tits. Not once has this government counter-acted the right-wing, hysterical bollocks written in the Mail and Sun. And – get this – Mr and Mrs Stupid read it and actually believe it – yes people actually believe the bollocks written in those evil, scumfucking pieces of shit. Then Mr and Mrs Stupid see a BNP leaflet leeching off the hysteria. Then Mr and Mrs Stupid put their X next to Mr Racist Cunt's box on the polling card. Now we have fucking BNP councillors, and all we get from ANY anti-fascist group is silence.

This hysteria is not just happening in London, Manchester or Birmingham, it's happening in rural Lincolnshire, idyllic Cambridgeshire and by the fucking seaside. It's time Labour realised that moaning when the BNP have got seats is too late. Be brave, remind people that asylum seekers' lives are often at risk, explain the hideous torture they face and how terrifying being in a strange country alone can be. And tell them that without foreign labour the British economy would be fucked – or even more fucked than it is. Are you blind Mr Blunkett, can't you see that the lowlife worms that print racist crap are winning?

I was brought up in Holbeach. A land of farms and factories, of shitty jobs nobody wants, awful wages and, idyllic Cambridgeshire and by the fucking seaside. It's time Labour realised that moaning when the BNP have got seats is too late. Be brave, remind people that asylum seekers' lives are often at risk, explain the hideous torture they face and how terrifying being in a strange country alone can be. And tell them that without foreign labour the British economy would be fucked – or even more fucked than it is. Are you blind Mr Blunkett, can't you see that the lowlife worms that print racist crap are winning?

I was brought up in Holbeach. A land of farms and factories, of shitty jobs nobody wants, awful wages and zero unemployment. A land where buses travel from Sheffield and back bringing people from miles away to do a day's work. A place where foreign students and young people can earn a few quid as they are ripped off by gangmasters. A place where a huge chunk of the nation's food is grown. Without foreign labour that food production would be fucked. But why anybody coming into this country should have to take all the shit jobs is beyond me.

The same people who say "turn the boats back around, and send them all back," – highly fucking original – are the same braindead, racist bastards who say "send in our boys, bomb em." Yep and kill thousands of innocents and create millions of refugees. Well duh!

This country is not overrun – it never will be. We can cope, our asylum system is not in crisis. For fucks sake how many empty properties are there where you live? If we're full why are so many houses falling down. Let's take the opportunity to mix with other cultures, to learn about them first hand not from a fucking tabloid. And stop fucking stereotyping not all Muslims are terrorists, neither are all Catholics, and everybody with long hair or a shaved head is not a thug. It's all so fucking obvious why do I feel the need to say all this again?

Lies I want a lover

"friendly fire"
FOOD CON

These are a few of my favourite tunes

THE FREAKS UNION – THE BEGINNING OF THE END CD

£6 + £1 postage, cheques to C Thompson, Town Clock Recordz, 39 Station Street, Thirsk, North Yorkshire, YO7 1QH, England.

I loved FU's split LP with Whizzwood so much I interviewed them in the last zine. So I was naturally excited when their new CD arrived through my letterbox – I was not disappointed. A great sounding, vibrant punk record laced with some fantastic tunes. But its got balls too – this is no emo bollocks. It's tighter than Charlotte Church's twat and twice as smelly (in a good blowing the fuck out of a back room in a grotty back street pub kinda way). And yes it does have fast bits.

Lyricaly it's awesome too, giving a new slant on everyday subjects and not as overtly political as say Conflict (they're quite political aren't they?). Once again there is a little ska thrown in – but not too often. Yep I like it.

BARSE – THEY SAID IT COULDN'T HAPPEN HERE...AND IT DIDN'T CD

www.iprhardcore.net/nu. 5 Pentlands TCC, South Stanley, Co Durham, DH9 6QJ.

Barse are 70s style punks (they used to be Barse 77) with a sense of humour – I've liked them for a while. The singer sounds a bit like the Buzzcocks bloke and it's all throwaway punk rock – harmless but fun. But it just isn't exciting or offensive enough to really get going, to really kick the shit out of the speakers, you know? And there are no songs about goat fucking.

BUZZKILL – DOUBLE DOWN 8 TRACK CD

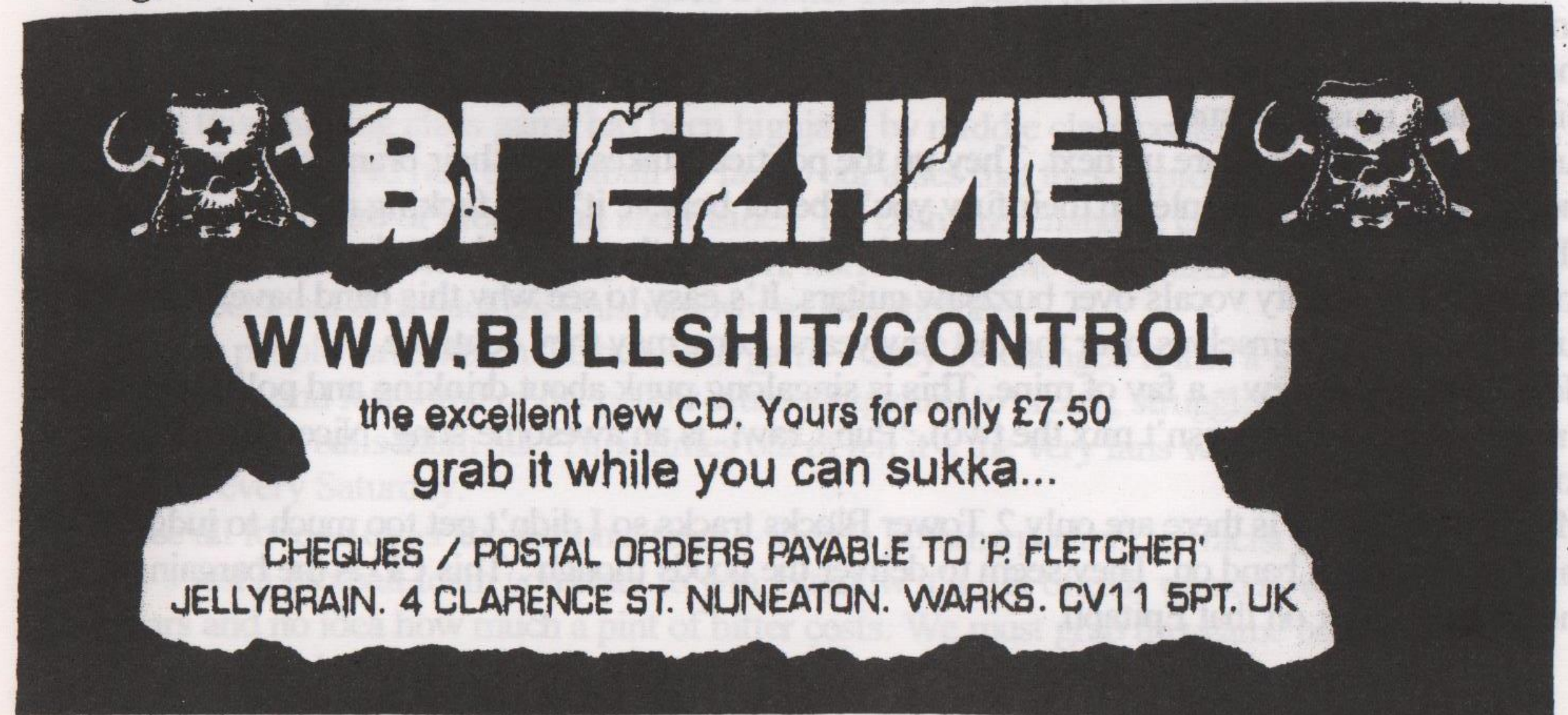
In At The Deep End Records, 82 Barlow Drive South, Awsworth, Notts, NG16 2TD, England.

If anyone says Buzzkill sound like Rocket From The Crypt – it's because they do – in a fucking fantastic kinda way. This is frantic as fuck, brass-heavy punk with attitude, energy and shout-along, fists-in-the-air refrains. If you don't like this it's because you're too busy getting a golden shower from a Jehovah's Witness.

STEEL RULES DIE NOSTALGIA FOR BEGINNERS 8 TRACK CD.

In At The Deep End Records

Apparently they play 'melodic, driving passionate sounds that every punk and hardcore kid loves.' It says so on the press release so it must be true. Sounds a bit like emo to me you fuckers! So naturally I didn't bother with the lyric sheet (the type's too fucking small anyway). It's actually not that bad. It's actually got a Marmite type kick to it – although there are no fist in the mouth moments. The lead shouter's pretty OK too...still dunno if I like it though.



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SHATTERHAND – BONE PALACE BALLET CD

Mythical Records, 52 Mungallhead Road, Bainsford, Falkirk, FK2 7JL

Scotland seems to have a monopoly on good punk bands these days and Louth has zero. But this band do have a dodgy skull logo though. However the music rocks in a catch, driving punk kinda way. Again there are no goat fucking songs, but the whole thing is strangely uplifting in a rough China Drum way. I still miss China Drum and if you ever forget them I'll chop your ears off with a rusty potato peeler I swear.

Z28 – WRECKS FROM THE HIGHWAY

36 postpaid, cheques to JSNTGM Records. JSNTGM Records, PO Box 1025, Blackpool, England, FY3 0FA.

Putting a sexy girl sucking a lollipop on the cover is not cool or clever and can get the cover all sticky. The music's not particularly cool or clever either, but that's no bad thing – I hate pretentious, trendy crap anyway. It's rockabilly type stuff, and is actually pretty good if you like that sort of thing. Its got attitude and a big American sound. Plus it gets a bonus point for the Dukes Of Hazzard cover. Fuck yeah how many young boys found out how to get hard after seeing Daisy Duke on a Saturday teatime – and then discovered a new type of cream to go with their strawberries. Strangely there are no goat fucking songs though.

SICK 56 – RECIPE FOR DISASTER CD

JSNTGM Records - £8

More straight ahead punk rock folks! But I ain't moaning. Sweary, sweaty, shouty tunes are fine by me. Street lyrics, street attitudes and street music and a little bit catchy too. It's actually a bit of a grower this one. They lyrics are pretty basic – but the sentiments are bang on.

HIGGINS ++ - COMMERCIAL BRAKE CD

JSNTGM £6

JSNTGM head man Andy Higgins, his guitar and a few samples make for an intriguing CD. This is as raw as it gets I guess – music from the fucking heart mannn. Yeah it's difficult to

slam without drums and bass – but this burns at its restraints, firing off anger and emotion through tales of love, loss and politics. Tales from a grave-throated troubadour – pretty neat.

VARIOUS – MUSIC FOR THE UNDERPRIVELEGED CD

£5 from Dislocate Records, PO Box 321, Durham, DH7 0YG, England. info@dislocate.co.uk

Fucking hell, 37 tracks, five bands and top packaging, this rocks like a drunken twat fucking a goat on a rocking chair. Blisterhead tear out of the starting blocks, roaring from Sweden to England in 5 seconds flat. This is punk 'n' roll at its best – 13 awesome rock 'n' roll slices, short and sharp like we like 'em. This snots all over the Ramones while brawling with the T-Birds. Party music for sure.

Australia's Bombscare are up next. They up the political stakes with their brand of angry Oi music. When this band unleash their fury you'd better believe it's for fucking real.

Then the Uk contingent arrive. Dogshit Sandwich keep up the political mood – angry doesn't cover it. Mad, shouty vocals over buzzsaw guitars. It's easy to see why this band have built such a name for themselves over the last few years. Long may they continue.

Next up is Homebrew – a fav of mine. This is singalong punk about drinking and politics (and I'm not sure our PM doesn't mix the two). 'Pub Crawl' is an awesome song. Nice South Park cover too.

My only complaint is there are only 2 Tower Blocks tracks so I didn't get too much to judge this German punk band on. They seem to deliver the goods though. This CD is the bargain of the century. Fuck on that Epitaph.

SANBOX CD

PO Box 397, Piscataway, NJ008854

Dunno who sent miss this 3-track promo, but it is actually very good in a Travis Cut way. Cool pop punk in other words. All I know is what I've heard from this CD – but then that's all that matters. I don't think they fuck goats.

ME (AGAINST THE WORLD) – FOVEREVER OPTIMISTIC

mtones@yahoo.com

Another odd promo that I forgot I had. It arrived a while ago – they sent it so I'll review it. Just 2 songs this time. Again in the China Drum vein – ie fine pop punk stuff. Catchy and laced with sugar. I think Wildhearts fans may like this.

IT CAN HAPPEN HERE – AN INTERNATIONAL DIY HC PUNK COMPILATION

Chincave, 434, Werrington Road, Bucknall, Stoke-On-Trent, ST2 9AB, England or Fek, 31 Silsden Grove, Meir, Stoke-On-Trent, ST3 6RQ, England.

Ace artwork for this 30+ track CD that does exactly what it says on the tin. The music is brutal as fuck with real from the throat growls and shouts. You can do an around the world in grr trip in a vessel of brutality for the first few bands. Eggraid open up their gooarrgh with a completely different grr to that of Existench. Although their hear is in the same brutal place and they are just as good as each other. I bet there are some very tired drummers out there though. Melle sound like a faster Electro Hippies which can only be a good thing.

Nabala are a strange shouty act but aren't actually as good as the grr bands. Selkkaus are better – they have a fuller (and better) sound than Selkkaus, and you can actually shout along with them – good powerful stuff, brutal street punk in other words.

Acro Direta are the most melodic band on here, especially vocally, but don't worry they still shout loads. This is well worth a listen. But they could have mixed the shouty and the grr bands up instead of going grr bands then shouty bands – variety and all that. Still a compilation that rocks.

GIVE US BACK OUR GAME

Many of my Saturday afternoons are now spent watching Holbeach United in the Eagle Bitter UCL League. Three quid to get in and a ground full of kids, old men and players' families – and Mark and I.

This is real football – none of your nanby panby pussy-footing around. You run for the ball and go in – crunch there goes a bone. This is punk rock football.

Watching a game over a pint after a hard week's work is what it's all about – men and women watching a working class game.

But this working class game has been highjack by middle class cunts. The money man are trying to ram the football so far up our arses that they explode in a over-charged mixture of blood, shit and insides. TV cash, merchandise cash, players paid 60 billion times more than they are worth, horrendous gate prices and the devil's own personal dick suckers – also known as shareholders.

These people have stolen the beautiful game – they've changed it into a giant cash machine and left some of the poorer clubs struggling to breath, struggling to stay alive. Who bails them out? Nine times out of ten it's the very fans who pay to see them every Saturday.

We all love to cheer the national team – there's nothing patriotic or racist about it – it's just a football team you want to win, but now it's full of rich wankers with fast cars and no idea how much a pint of bitter costs. We must grab this game back – dunno how but we must do it anyways. Even watching matches on TV has been stolen by that Rupert 'I've got a satellite dish for a dick' tosser. At least by

supporting the small teams we are not playing a part in the great cash game every weekend and by not buying a Man Utd shirt we're not helping their players buy another environment destroying sportscar.



A Real Buzz



Buzzkill's Double Down CD is 22 minutes of pure punk rock swagger. Blistering with energy, attitude and more brass than Chrissie from the Pretenders has in her pocket they have the ability to go places. Matt – vocals and guitar, Joe – bass, Matt – sax, Ben – trumpet and Charlie – drums, hail from Leeds and are currently on In At The Deep End Records. So check them out. Email thekill@lycos.co.uk or go to www.buzzkill.org.uk But first read the following interview with Joe.

ARE YOU READY TO DEAL WITH THE INEVITABLE ROCKET FROM THE CRYPT COMPARISONS?

Yeah, we've had that for a while now. I think we get lumped with that a lot cause no one that I know really sounds like RFTC at all apart from us. At the moment everyone's trying to copy the Hives and the whole garage thing, but RFTC have been going for ages. Half the band are influenced a lot by RFTC and that shows in the songs, but the second half of the new release is a lot darker and doesn't really sound like RFTC at all. The direction we are going now is darker than before.

YOU'RE OFF TO GERMANY, SWITZERLAND, BELGIUM AND HOLLAND THIS MONTH. ARE YOU TRYING TO CONQUOR THE REST OF THE WORLD BEFORE YOU CONQUOR THE UK?

No. We've done two UK tours already and now we are going to Europe. We will probably tour the UK soonish after we get back.

HOW DOES IT FEEL TO HAVE YOUR FIRST CD UNDER YOUR BELT? HOW LONG HAS IT TAKEN THE BAND TO GET TO THIS POINT? WAS IT EASY TO CHOOSE JUST EIGHT SONGS FOR THE CD?

Cool, it has been a long time in the making; this release has kind of been on the cards since last April. The eight songs are two separate recordings, the first four songs were recorded in June last year and were originally going to be released by Thrill City, journalist John Robb's label; that fell through. The last four songs were recorded in February this year. So the two halves of songs are quite different. Mark from In At The Deep End wanted to release them all though. It is out on April 16th (was it? – Paul)

WHY CALL IT DOUBLE DOWN?

It's a gambling term and two members of the band are addicted gamblers, so it came from



them, and also it is a double EP of separate recordings, so we thought it was appropriate.

WHICH BAND MEMBERS HAVE THE BIGGEST HORNS AND THE MOST BRASS?

Ben definitely has the most brass and some would say Matt Sax has the biggest horn, but I know some people who would disagree!

YOU HAVE A BIG PARTY BAND SOUND – BUT LEEDS CAN HARDLY BE SEEN AS THE PUNK PARTY CAPITAL OF THE WORLD – OR CAN IT? GIVE US YOUR ROUGH GUIDE TO THE CITY?

Big party band sound? We like to have fun but I don't think we are that. Leeds has got some cool bands but not many particularly good venues; it used to have the Duchess, which was ace, but now that's Hugo Boss! North Bar is the best place to have a drink.

TALKING OF LEEDS, WHAT'S GOING ON WITH YOUR FOOTBALL TEAM?

Don't know, I fucking hate football.

YOU'VE PLAYED WITH THE DEAD KENNEDYS – BUT IT'S NOT THE REAL DEAD KENNEDYS NOW IS IT?

No, I think they're beating a dead horse.

WHO TO YOU IS THE REAL KING OF ROCK 'N' ROLL?

Hmmm, good one, perhaps Henry Rollins, Elvis, not sure.

MANY BANDS ARE NOW USING BRASS SECTIONS – BUT TRUMPETS ARE HARDLY SEEN AS COOL INSTRUMENTS FOR TEENAGERS TO LEARN. WAS IT DIFFICULT TO FIND THE RIGHT BRASS FOR THE BAND?

No we just met as friends and decided to have brass in the band. A lot of people probably see us and think cause we've got brass that we will be shit, but we try to use brass in the songs differently to all the ska bands. Anyone who plays an instrument is cool by me.

SO WHEN DO WE GET A FULL LENGTH CD?

We are going to start working on new material as soon as we get back from Europe and hopefully see if we can get the album out by the end of the year. The songs will be much darker I think.

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OXYMORON

Oxymoron is a name I've seen flying around in punk circles for a few years now. However until I bought their Feed The Breed LP last year all I'd heard was a split single with Dropkick Murphys. Obviously I love their old skool street punk sound. Shout-along working class snot punk if you wanna stick a label on it. Hailing from Germany the band on the last LP consisted of Sucker – voice and guitar, Martin – guitar and backing vocals, Morpheus Moretti – bass and Bjoern – drums. Now read the interview.

YOUR FEED THE BREED LP HAS A SAVE THE VINYL LOGO ON THE BACK. HAVEN'T CDS KILLED OFF VINYL IN GERMANY?

Yes they are killing vinyl... but it's not as bad as in the States yet in Germany – in the punk scene people still buy vinyl and since labels like Knock Out Recs (who's logo it is) mostly put out both vinyl records and CDs you can still get it here.

ARE YOU REALLY A PSYCHOPATH?

Well probably not more than most people I know...but there is one in every one of us I guess...

ARE YOU INVOLVED WITH THE POLITICAL SIDE OF PUNK, FOR EXAMPLE ANTI-RACIST GROUPS?

If you mean organisations – no

WHAT IS THE SONG 21ST CENTURY ALL ABOUT?

It's about the world today as it appears to be and what it actually is... You're told by the media everything is OK, no need to panic because we all live in days so convenient with all this technology and hi-tech we've got that life is so easy nowadays and that everything can be bought.. Well if you have the money it probably can, but not everyone has it and some things you simply can't get that way...There's no boundaries any more, not even moralistic ones. And the World Wide Web has a dark side too.

IN THE SONG STEREOTYPE YOU SAY 'YOU AIN'T NO STEREOTYPE, BUT AREN'T MANY PUNKS STEREOTYPES ANYWAY?

Depends on how you see it. This song was written for the people who try to tell you what punk is or how it has to be. How it has to look or what it has to sound like, you know what I mean? It actually had a message like 'Do what you think is best for you and what you wanna do, not anybody else.' And there are people who don't understand that it's a song that aims at this uniform punk pressed in sometimes by certain people who think they are the ones to know the only right way it should be.

YOU SEEM TO ENJOY TOURING. DON'T YOU GET FED UP AFTER A COUPLE OF MONTHS ON THE ROAD?

It's great to be on the road actually, a kind of a way of life, and kind of an addiction too. Yes, you do get fed up by it sometimes, eg if it's the wrong people you're on the road with, and if everything goes wrong on a tour.



oi! aroused over Iraq
get Blair out



BULLET-PROOF PAINTS A PRETTY BLEAK PICTURE OF MODERN STREET LIFE. IS IT ABOUT GERMANY?

It was actually about the massacre at Columbine High School, Colorado in 1999. But things like that have happened in other places as well, even in Germany, twice last year, so it's about any place bloodsheds have occurred.

DO YOU FEEL PART OF A SCENE? WHAT OTHER GERMAN BANDS SHOULD WE CHECK OUT?

The punk scene in general. Check out Lousy, Mad Sin, Tower Blocks and Soul Boys.

HOW ARE YOU GETTING ON WITH THE EURO ON YOUR TRAVELS AND AT HOME?

It's easier if you travel. But it's had a bad effect on life here because everything got a lot more expensive since the Euro.

WHAT'S THE MOST FUN YOU'VE EVER HAD BEING IN A PUNK BAND?

Getting to countries like Japan and meeting people from all around the world.

WHAT'S THE LEAST FUN YOU'VE EVER HAD BEING IN A PUNK BAND?

Getting treated like a fool, criminal or stereotype.

WHAT'S NEXT FOR THE BAND? ARE YOU COMING TO THE UK SOON?

Probably not the band is put on ice at the moment for an uncertain length of time. Line-up problems and personal priorities – so nothing is planned for the future right now...

WEIRDOZ

A BUNCH OF THUGS IS APPROACHING
AND YOU'RE MOLESTED FOR NO REASON
WITH FACES LOOKING ANGRY
THEY BEAT YOU TIL SUBMISSION

(CHORUS)

YOU'RE KICKED IN THE HEAD
YOU'RE BETTER OFF FUCKING DEAD
OH, ENDLESS TROUBLE

THEY AINT GONNA REST UNTIL THE JOB IS DONE
SIX TO ONE IS TRULY TOUGH, YOU SCUM-
FINALLY IT'S ALL OVER AND YOU'RE
SMEARED WITH BLOOD IN THE MIRROR
YOU'VE BEEN OUT FOR PLEASURE
BUT THEY WERE OUT FOR TERROR

THAT IS ALL YOU CAN HEAR THEM SHOUT
WEIRDOZ GO HOME
YOU CAN HEAR THEM JEER ALOUD
WE'LL COME BACK, WAIT AND SEE
ONE DAY
WE'LL COME BACK, READY AND MEAN
AND WE'LL STOMP ON YOUR FUCKING FACE

Live in a place that puts on live punk bands

Here's quick round up of some of the bands I've seen since the last issue. The reason I haven't just reviewed individual gigs are one or several of the following superb excuses – I couldn't be arsed, I was totally, completely, unbelievably fucking pissed outta my fucking head, I was too tired after having to drive home – thus also annoyed that I couldn't drink, I haven't a clue what the name of the band I'd just seen was.

No suck excuses apply after watching King Prawn, an insane mixture of punk, ska, reggae, politics, fun and sex they deliver the most dancable and thrilling set I've seen in a long time. They bounce, they preach, they play fucking top tunes. This is why The Clash and The Slits were so vital. Punk has been evolving, developing, embarrassing new sounds and getting more interesting for the past thirty years, bands like King Prawn continue this trend – long may they do so.

Brezhnev are also a lot of fun to watch – especially when the singer dresses up as Ronald McDonald and bashes people with an inflatable bat. They also deliver fast, political and melodic punk. They also love playing the UK which is a good thing. WORM seem to love playing anywhere and in my mind are the best pop punk band alive at the moment. Quirky, young and full of energy – just they way we like them. Plus these guys have the added DIY factor.

Combat Shock also have the added DIY factor but there influences stretch back to eighties style street punk. The female shouts are delivered with plenty of attitude. Yep this all works very well thank you.

The Jipwits play Boston every week or so and are horribly young. They also seem to get better every time I see them adding grrs and faster bits to their melodic, fun punk fare. They are also growing in confidence all the time. One to look out for.

The Varukers have been one to look out for years now. Their classic street punk is played at tight-as-fuck speed and the delivery is spot on every time. Rat is an engaging frontman and they still play all the hits mannn.

Poundflesh are also old hands – albeit in a new band. They also stick their spikey claws back into the 80s and drag out a furious punk grind that takes no prisoners. Each set I've seen them perform has been stronger than the previous one. Top stuff. Army Of Flying Robots are so fucking raw they'll strip your skin away and leave you with scars like Simon Weston. They go for that back of the throat type scream, growl that only a few bands can pull off. Then pull it off (ooer missus) in brutal style. Divided By One are more of a traditional metal fare with samples tossed in – and a drum machine – a kind of Pantera on a Godflesh trip. However the singer is extremely engaging, the bass batters you into submission and the riffs slice through anything most Kerrang! Bands can offer.

HEADWOUND ☠ 14

Now out, featuring interviews with Bickle's Cab, Indicator, Morgenmuffel fanzine, Tower Blocks, Dublin Anarchist Support, Brighton ABC and Intensive Care plus reviews, news, rants and the usual fanzine shite. 50p and a 33p SAE in the UK, two dollars or two Euros post-paid elsewhere, or trade. Write to: Headwound, c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, England.

Deal of the Year

Take a hike

Go for a walk in the country. Or you could take a bike – I don't mind which as long as you don't drive.

It's not just the pollution, the poor little animals you kill or the face that it does nothing for keeping you fit. It is also because you can't appreciate the countryside from a car without the risk of driving into a tree every time you stare at a wonderful mountain.

The reason for undertaking this journey are tenfold times tenfold. But apart from keeping you fit, dragging you away from the TV, offering a free evening out, it gives you an appreciation of your environment. Or in some cases what people are doing to the environment. Ie mindless fuckholes who still drop litter not caring which small animal suffocates inside your crisp bag. The rich megatwats who wish to build on every patch of green land in the world, or the boy/girl racers who enjoy putting their, and more importantly your life at risk.

There are spaces of countryside near every big city and town in the UK; some of us are lucky enough to live in the sticks. So go out and make sure it's all still there. And if it's not ask why and get involved. Politics begins at home after all. And if a planning application is not opposed then it's likely to go through. If nobody tells Mr. brainless dropping litter is wrong he'll keep doing it (he might do anyway, but hey you'll feel better – unless he twats you for being cheeky). But the best reason of all for going for this walk is (I don't wish to sound like a hippy) this is YOUR planet – you have a right to enjoy it. ENJOY.

STOP PRESS

THERE'S NO POWER WITHOUT CONTROL – CONFLICT

Just as I was about to finish and bung a spare hole up with a flyer an advance copy of the new Conflict album drops through my door. It may be out if you didn't snap this zine up straight away – you can find details in an ad elsewhere in the zine – but if you ain't got it then I know you wanna hear what it sounds like. After all it's been the punk equivalent of waiting for the new REM album.

First of all it's only 33 minutes long. It's taken a long fucking time to make half a bleeding hour. Also 3 of the songs are already available on singles so diehards get 7 new Conflict classics. Single Carlo Giuliani kicks things off – it's business as usual. Brutal punk riffs, politics, shouts and all the rest. But what stands Conflict out from the crowd is their superb musicianship and grasp of a good tune. The title track illustrates this perfectly, and also shows how much this band can cram into 3 minutes. Do they ever pause to draw a breath? This is probably why all good punk albums leave you knackered after half an hour and leave it at that.

It takes until track five for the band to have a go at dub and then clumsily mix it up with some high class punk – it doesn't work all that well to be honest. The acoustic/spoken word War works much better as a poignant piece which leads into the powerful Now You've Put Your Foot In It – an awesome critique of foot 'n' mouth, followed by its B side.

Dodi did 'er Doggy has to be the best song title of the year, and is an example of how to do shoutalong punk properly, but isn't this subject a bit out of date? I dunno I ain't got a lyric sheet, but musically faultless. An option ends things with a mega mosh riff and more swearing than in an episode of This Life. Then a little poem thing to bring you back down to earth. All in all another triumph for a classic band. A band that have a DVD/CD rom video on their latest single – who said punk doesn't move with the times.

civilians will be maimed