

Future trips of the LPA: The Revolution is Not a Masonic Affair

Centreprise, 138 Kingsland High Street, London E8

Thorsday 20th March, 7:00 pm

The official launch of this *Unpopular Books* pamphlet which exposes the role of Freemasonry in the evolution of capitalism and its supercession by the Communist movement. It takes place on the 260th anniversary of Andrew Ramsay's public delivery of his notorious 'Oration'.

Ramsay was a member of a quasi-rosicrucian society called the Philadelphians.

The Knott Garden,
Chapel Lane, Stratford-upon-Avon, Warwickshire
Odinsday 23rd April, 12 Noon

On the anniversary of his birthday, we shall visit the site upon which Shakespeare made his home 400 years ago.

Continued from front

Windsor Gang may have arranged this simply as joke. They can integrate the Apocryphal prediction in with their scheme, even if they don't believe in it. By using such a name they can strike terror into the Christians, at the same time fostering an opposition to themselves that's hopelessly rooted in some sort of Christian fundamentalism."

Further research has revealed how the boy's birth coincided with some most remarkable astronomical events, consistent with the child being ritually prepared for 'divine' solar kingship. He was born at 9.03 p.m. on 21st June 1982. As Nicholas Campion wrote in his book *Born to Reign* (London 1993) "Prince William was born hours after a very powerful eclipse of the Sun. This was no ordinary eclipse, for it fell exactly at the summer solstice, one of the turning points of the year. At the precise moment of birth the degree of the zodiac at which the eclipse had occurred was setting over the western horizon." (p. 159) William will of course reach majority on the summer solstice in the year 2,000, which, no doubt, the Windsor Gang will mark with some showy festival.

Faced with growing doubt over the continued existence of the British state in its present form, it is worth considering what ambitions the Windsor Gang itself

may nurture. It seems they would happily abandon protestantism and stoop to kiss the pope's grimey toe if it could secure for them the throne of a unified Europe, of a new Holy Roman Empire. After all the Church of England is largely Anglo-Catholic anyway.

As the Majdoor Library (Autopin Jhuggi, N.I.T., Faridabad 12100, India) point out in their recent booklet *A Ballad Against Work*: "Ninety-four percent of total produce is used for the maintenance and perpetuation of heirarchies." It is not enough to dismiss the current election campaigns as yet another tool to drag the working class into accepting their own subjugation. The removal of all such heirarchies is the most important task facing humanity.

New Prince, New Danger New Government, New Danger New Currency, New Danger

If you want to receive the next four LPA Newsletter, then please send 5 stamps (US \$5 cash) to:

LPA (ELS)
Box 15,
138 Kingsland High Street,
London E8 2NS

We shall then send you the next three issues. Institutional, library and supporter subscriptions — £5. (Cheques payable to Unpopular Books)

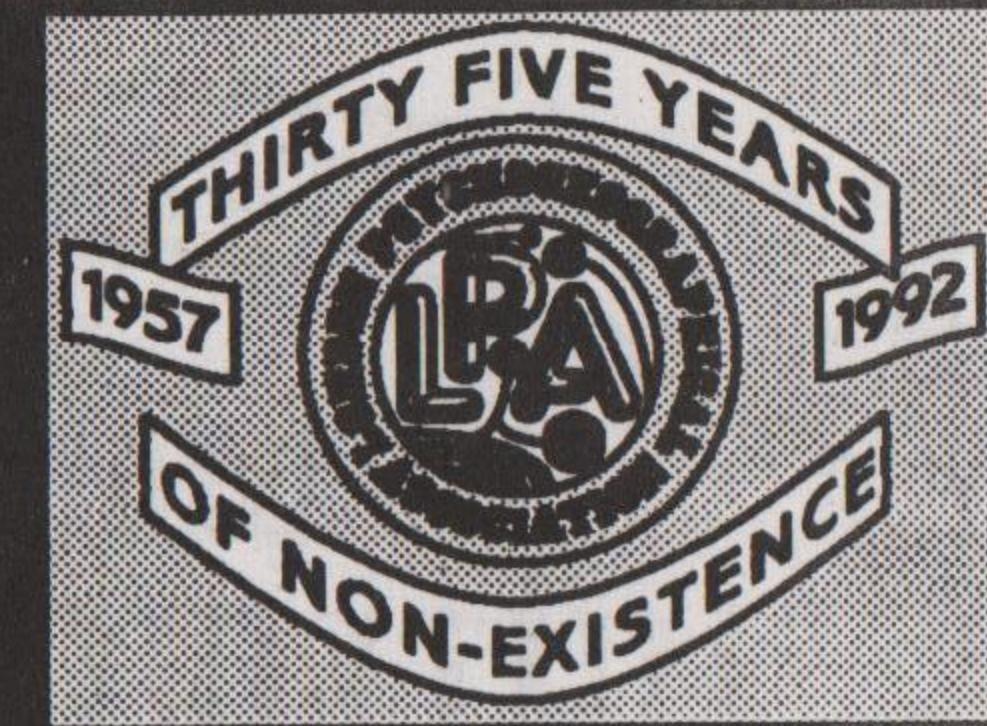


London Psychogeographical Association

Newsletter

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NEW PRINCE NEW DANGER

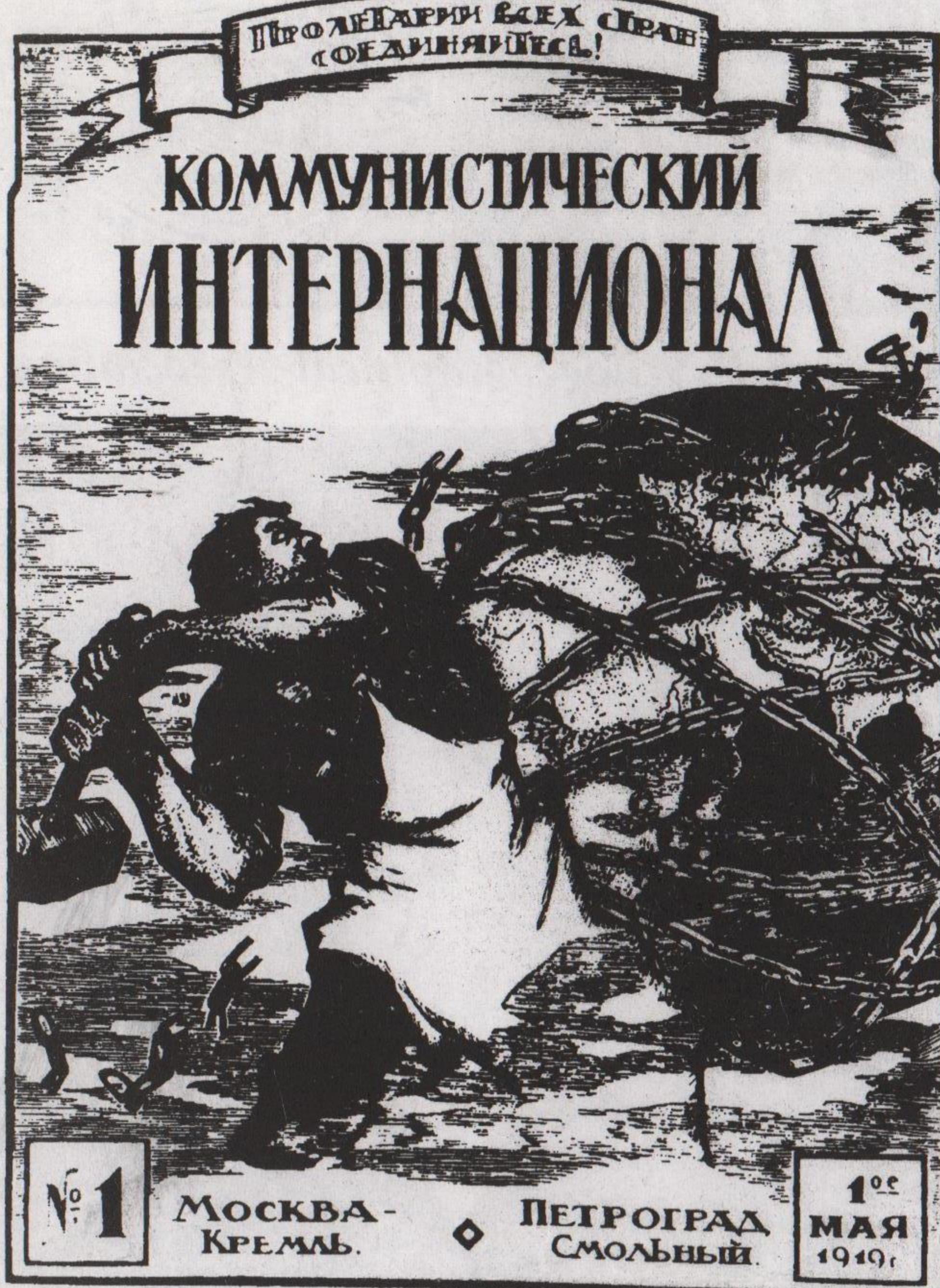


WHEN A CHILD becomes conscious of the vast world outside their family and immediate acquaintance — when they start to become aware of their species being or *gattungswesen*, to use Marx's term — they also come to question the myths of childhood. How does Santa Claus visit all the children of the world on Christmas Eve. Those parents who wish to perpetuate their children's false consciousness frequently resort to an account of how Father Christmas has a legion of 'helpers' to enable him to complete this herculean task.

The same trick is used in the British Constitution. Faced with the ridiculousness of monarchy, apologists explain that the Queen is helped by a 'cabinet' of helpers who form a government. The word minister means helper, and the Prime Minister is nothing more than a helpmate to the monarch. Thus the election serves no other purpose than to determine who shall be number one helper in our own exploitation. Rather than participate in this charade we should be concentrating on how to get rid of the whole gang of politicians, priests, generals, aristocrats and royals who rule us.

Since issue 13 we have broken with the Christian Calendar. We are now dating our issues in accordance with the Modern Kemetic Calendar which utilises cycles of 1460 years. The previous cycle (139 — 1599 A.D.) ended with the Hermetic revolt in Calabria, southern Italy.

Continued back page



Build Your Own Party!

"Karen Eliot is a name that refers to an individual human being who can be anyone. The name is fixed, the people using it aren't. Smile is a name that refers to an international magazine with multiple origins. The name is fixed, the types of magazines using it aren't. The purpose of many different magazines and people using the same name is to create a situation for which no one in particular is responsible and to practically examine western philosophical notions of identity, individuality, originality, value and truth."

Stewart Home, *Neoism, Plagiarism and Praxis*, (London 396MKC, p11)

The multiple name phenomena is not a new feature to the ultra-left. Often following a split each rival faction of an organisation insists that it represents the 'real' continuity of the organisation. Thus in Italy there are several groups claiming to be the *International Communist Party*. Unfortunately this process has often been completely unsystematic, reflecting the chaotic behaviour of anarchists rather than the tight discipline which the Bordighists claim as the hallmark.

To rectify this we have produced a *Build Your Own Party* kit (available for £5 from **Unpopular Books**, Box 15, 138 Kingsland High Street, London E8 2NS) so that there can be plenty of groups calling themselves the *International Communist Current*. (We suggest each group limits itself to a maximum of one adherent.) The kit includes a rubber stamp of Red Thor, some badges plus a booklet with a few hints and tips about how to lie about those who you disagree with, and how they can be denounced as parasites.

Who 'Owns' Red Thor's Hammer?

Many of the dwindling readership of *World Revolution*, the monthly paper in Britain of the International Communist Current, were surprised to read a bizarre article concerning the LPA ('Hilo Rojo/LPA: The duplicitous of parasitism', p4, No.199, November 397MKC). They refer to Green Apocalypse (available for £3.50 from **Unpopular Books**, Box 15, 138 Kingsland High Street, London E8 2NS): "The former publication is a situationist-style, personal cum political denunciation of a group and individuals belonging to the current known as Green Anarchism. But on the cover of this publication, without our knowledge or approval, is the ICC symbol (a worker with a hammer taken the first issue of the Communist International's review in 1919), apparently destroying the symbol of Green Anarchism!"

Leaving aside for the present the gross distortions of the article, we have to ask: Who owns Red Thor's Hammer? The image, shown above in its original form was drawn by Boris Kustodiev after abandoning two earlier versions. Some have seen claimed that it contains echoes of the myth of Prometheus, who in classical mythology was punished by Zeus for giving mankind fire by being chained to a rock. Each day his liver was devoured by Eagles. Shelley drew on this imagery in *Prometheus Unbound*, and the Italian

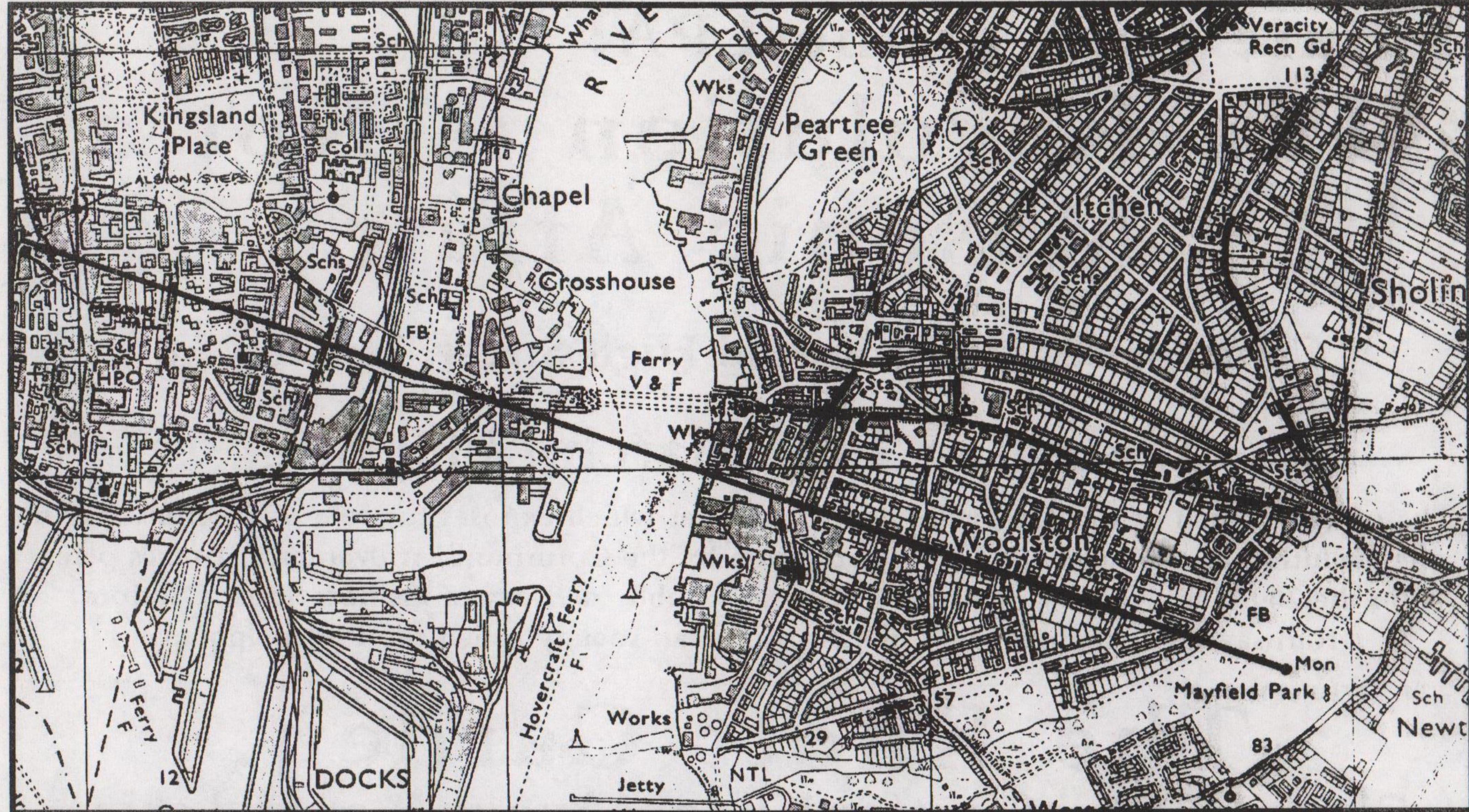
Bordighists even named their paper, *Prometeo*, after him. According to legend, Prometheus never breaks his chains but is released by Zeus after thirty years.

A more appropriate source for the image is to be found in Nordic mythology: Thor's mythic struggle with the World Serpent. Thor is charged with task of hunting down the serpent and must destroy it or it will rise again to engulf the world at the end of time. Often Thor was depicted in a boat using the head of an ox as bait. During Ragnarok, the Nordic Apocalypse, Thor finally defeats the world serpent only to die immediately afterwards from its venom. Thus it has served as an emblem for the dictatorship of the proletariat destroying the serpent, depicted as a chain around the world, before disappearing with the blossoming of communism.

But this image has been widely used since 320MKC: eg in *Revolutionary Perspectives* No.1 (First Series) to accompany the Communist Workers Organisation's Platform or on the cover of the Trottskyite Farrell Dobbs *Revolutionary Continuity*. From the ICC's remarks, it would appear that they wish to privatise this image, suggesting that they should be informed or even their approval sought for all who wish to use it. What greater indication of their political degeneracy could there be?



This picture of Thor fishing for the Mithgarthorm, or World Serpent is to be found on the Altuna Stone, Sweden. The serpent pulled so hard, Thor's feet went through the boat's bottom, a fate which the ICC appear to be sharing.



Letter from Southampton

Southampton 12/12/96

Dear UB,

Please send me a copy of *The Revolution is Not a Masonic Affair*. A cheque is enclosed.

I must admit I've been pretty sceptical about a lot of the Masonic ley line stuff in the LPA newsletter: until recently, that is. Enclosed is a photocopy of an alignment between an Obelisk in Mayfield Park and Obelisk Road on the eastern side of Southampton. A couple of weeks ago I found out it was raised in 1810 by Mr. William Chamberlayne as a memorial to Charles James Fox, a 'radical' Whig politician. Evidently, he was sympathetic to the American War of Independence. In 1780 he was elected MP for Westminster 'in opposition to the influence of the crown' In 1782 he became Secretary of State for Foreign Affairs, adopting 'a more generous policy' towards Ireland and accepting the loss of the American colonies. He was a supporter of the French Revolution, although he reluctantly pursued the war with France in 1806, the year in which he died.

In the *History of the Ordnance Survey* it says that the Royal Society was 'the obvious institution for fostering the advance of the scientific aspects of cartography' with a 'historic opportunity' arriving in 1783 with the end of the war between Britain and France. This was concerned with discussions between British and French scientists about the relative positions of the Greenwich and Paris observatories. The French arguments were received by Charles James Fox, who passed them on to Sir Joseph Banks, President of the Royal Society.

You probably know more about this stuff than me, but from the stuff I've read in the last week I'd lay money on Fox being a high-ranking mason. Apparently, he was a 'constitutional expert' who embarked on writing a history of the 'revolution of 1688' until he was 'called to the governance of the country'. Was 1688 a landmark year for British Freemasonry? Can you suggest any good sources? — I found a book called *The Radical Enlightenment: Pantheists, Freemasons and Republicans* by M.C.Jacob (Allen & Unwin, 1981) — it's got a lot about Toland and co.

What of Chamberlayne, who dedicated the monument? In 1794 William Chamberlayne was solicitor to Sir Thomas Drummer — he drew up his will which left his estate with him. Drummer owned Cranbury Park, south of Winchester, parts of what is now Eastleigh and the Western Grove Estate. Chamberlayne inherited Weston Grove straightaway, inheriting Cranbury Park and Barton Peveril on the death of Mrs. Drummer (there's a Cranbury Road just round the corner). In *The Farington Diary* of 1794 Chamberlayne is described as 'previously a common council man of the Corporation

of London. He is now Solicitor to the Treasury.' Make of that what you will, but I don't think Farington meant to imply that C. was a foul-mouthed dustbin man working for the corporation. The LPA seems to have a thing about liveries, guilds and the City of London — does this London connection mean anything?

In 1812 Chamberlayne was elected MP for Southampton, standing as an 'independent' Whig — this was the first of three elections he won. He was also elected to other posts — such as the Grand Mastership of the Royal Gloucester Lodge of Freemasons in 1819, to which 'many persons of the first consequence in the town and neighbourhood belonged' (*The History of Southampton Vol.II*).

Back to the 'Obelisk alignment'. If it is extended across the River Itchen to the centre of Southampton it passes within 15 feet of the Masonic Hall in Albion Place, striking the medieval city wall at the point where it deviates and where a set of steps down to the Western Esplanade were built in 1853. W. Chamberlayne died in 1829 and the Masonic Hall still shows up in the maps in 1846, so if there was a deliberate alignment across the town it took some time to be made visible.

One thing I have noticed from what's been gleaned in the last few weeks is the extent to which Masonry seems to have been underplayed in the past (and present?) Nowhere have I found a reference to Fox being a Mason unless we include a reference to him collaborating with French Freemasons (from a French propaganda pamphlet quoted in *The Mythology of the Secret Societies* — J.M.Roberts, 1972 — Secker and Warburg — reading the quote again it seems to imply that Fox was one of those who conspired with de Molay to destroy the 'puissance' of the pope, to preach the liberty of peoples and found a 'république universelle'. Then again, maybe whoever wrote that would have said that the IRA conspired with Hitler, or the ACF was a branch of the Ba'ath Party.

Excuse the rambling and erratic script — it's getting late and all that. If you've got any ideas I'd like to hear them — if you can make use of any of this, then fine.

For Autonomous Proletarian Revolution
All the Best
S.C. (Southampton)

The Revolution is Not a Masonic Affair touches on the role of the City of London in the development of Freemasonry and the bourgeois revolution. This letter arrived offering further evidence of how the bourgeoisie used the symbolic organisation of the built environment to consolidate their power. The pamphlet is available for £2 from **Unpopular Books**, Box 15, 138 Kingsland High Street, London E8 2NS