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MORE DEAD



THAN ALIVE 3 19413

INTRODUCTION

Yeo I've made it to issue 3, and only a year in between issues. The last issue was very badly printed and that is the sole reason why the Cross interview has been re-hashed and not for sales reasons. The zine has become smaller but still has a lot of various pieces in it that may be of interest. The main reason for taking so long to do this zine is that I work and have very little free time to get down and start writing articles. There are lots of little bands in this issue, but I feel they are very important and will be more established in the future, also these bands need more light thrown upon them than most of the others. Anyway I hope you enjoy it, next issue will be out in the summer and any help (articles etc.) will be very welcome. I am also doing a bootleg service, and have quite a few tapes available (including Dead Kennedys, Birthday Party, Clash) and am willing to swap them for other tapes and zines, so anyone that can help me in any way or just wants to write contact; MORE DEAD THAN ALIVE FANZINE C/O MIKE JONES, 30 TEASEL AVE, COWSLIP ESTATE, PENARTH. WALES, CF6 1QE. RING (0222) 700074.

Thanx to; Tracy, Dean, Jason, Martin, Nick, David, LIVING LEGENDS, CRASS, POTH. TOM AND EVERYONE ELSE I KNOW - CHEERS.

LIVING LEGENDS

The Living Legends come from Cardiff and used to be an active band who had a lot of publicity from the two strippers they used to have in the band. Nowadays they are very much the same. They have a postman (Dean Poole) on Drums, an ambulance driver (Jah Roland) - on synthesizer/Vocals, Doc Weeland (who looks like a punk but isn't) - Vocals, Nick the Schoolkid - Guitar and Ian Bone - Vocals. The band have a single available: THE POPE IS A DOPE / Dum Dum Bullets for a dum dum dumpy on Upright Records (UP YOURS 4). Anyway the interview took place at my house at the beggining of May.

MIKE: Does the name bare any relevance?

LIVING LEGENDS: Its a false representation of what we are, If people see Discharge advertised they know what to expect, whereas people come to see us and dont really know what to expect to hear.

More people aren't sure about us until they see us.

MIKE: How did the current line up evolve, and how has it changed from the past line up with the 2 girls?

LIVING LEGENDS: The first line up which I hardly know anything about fell apart when they moved up to London and Ian moved down to Cardiff and got in touch with various people to re-form the band. Our bass player Joe Bacon came from a band called Zorch.

MIKE: How did the record come to be released?

LIVING LEGENDS: Ian got in touch with Upright Records and they quite liked us and agreed to release the pope is a dope with the old line up. The record is still available from record shops. So far we've sold 1000.

MIKE: How many were pressed?

LIVING LEGENDS: 5000 !! Were famous in Brazil now, we've sold 2 copies there.

MIKE: Any plans for the future?

LIVING LEGENDS: Well were trying to bludgeon Upright into releasing another record by us they are quite interested by Right to Work (The Classic) and also we might do an album sometime depending on finance.

MIKE: Apart from the single do you have any material available?

LIVING: YES we have a 4 track tape available done for the forthcoming Cardiff by-election. 2 of the tracks about Michael Robertson the now deceased politician. And the other 2 are dedicated to get up left wingers noses.

MIKE: Would you say you are a punk band?

LIVING LEGENDS: No we hate punk, skin and all fashions we like to get up normal peoples noses.

MIKE: Who writes the songs?

LIVING LEGENDS: All of us.

MIKE: Would you say you are a fun band?

LIVING LEGENDS: Well, yes most of our songs are serious but we aren't.

MIKE: Would you say you are an anti-raust band?

LIVING LEGENDS: Well being an anarchist based band we believe everyone should be allowed there own freedom so I suppose you could say yes.

MIKE: How have your gigs gone, and how have the crowd reacted?

Living legends: We have played some pretty weird gigs, at the first gig we got thrown off half way through the set cause the crowd reacted and the police threw us off. Certaining gigs after that went pretty bad due to bad A's. We played a gig to the republicans at the Ex-servicemans Club and we seemed to go down pretty well. We played a gig at Abergavenny, where the mane didn't like us because the leaflet we distributed was sort of anti-rich, so he didn't like us too much. We played a few gigs with the Soldier Dolls, and one with them at Howard Gardens where the punks booed us off 'cause we weren't a very punky band. On an earlier date we went down quite good.

MIKE: Seeing that politics seem to come into your songs would you say you are a politically motivated band?

LIVING LEGENDS: No we hate politics. Most of our songs are about certain people and not politics, such as Ronald Reagan and the pope and people we hate. Also songs about Prince William a new one called "Where were the fingers when we needed them!" and songs about The Queen Mother. I suppose it all mounts up to politics in the end, but none of our songs are specifically about politics.

On an earlier Date I inquired why Rowland drove an ambulance?

Rowland: I think the vehicle you drive reflects on your personality, Rich People drive - Rolls Royce, Insecure people drive Morris Minors and I drive an ambulance!

I'd like to thank all the living legends for there help. If you would like to write to them there address is: 7 CHAUDE PLACE, ROATH. CARDIFF. WALES.

More on living legends next issue.

Our address is only semi-permanent so WRITE WITH

Protection



Possession

Is your child so precious as another child body burns, starves, suffocates in mans made hell? Is your MAN so precious to you when he looks at another WOMAN? Is your WOMAN so precious to you when she looks at another MAN? Is your door so precious that you LOCK it? Is your television so precious that you insure it against THEFT? Is your child so precious that it can sit comfortably before its flickering cold light and LEARN? And does HE have a toy gun ACTION man super plus? And does SHE have an apron and a tiny TEARS dolly? Would you buy a FAMILY fallout shelter, if you could afford it? Would you have a security ALARM if you could afford it? To protect mine, mine, mine, protect mine. And would you not have a nuclear bomb to protect MINE? To protect mine on a big scale? A big big bomb for so much to lose. A great big big glorified protection of 'MINE'. The ultimate protection of social decencies, social values, social patterns. There can be no 'doing away' with nuclear weapons until there is a desire to understand why they exist. It's not enough to say, "we have gone too far, this threat to humanity is too obscene", because the CREATION of the bomb is the inevitable CONCLUSION to our social CONDUCT and way of thought, to societies MORALS and the LAWS they created. This is the gross result of humanities FEAR and therefore HATE and aggression and it has been legally backed throughout HIS-tory. The rape of the earth is within the law. The suffocation of human dignity is within the law. We allow the rape to continue by our conformity to social standards; we allow the rape through our desire for POSSESSION, of each other and of the things around us. Until we learn to completely CHANGE the values that manipulate OUR lives there can be NO REAL ADVANCE TOWARDS A SANE WORLD. IT IS NOT ENOUGH TO DEMAND DISARMAMENT, REFUSE TO BE A PART OF THE SYSTEM THAT HAS COME TO NEED THIS DEATH MACHINE TO PROTECT ITSELF.

THESE THINGS HAVE HAD THEIR GOLD DAY FOR TOO LONG! THERE ARE OTHER POSSIBILITIES/LIVE.

SLAUGHTER TRADITION



SLAUGHTER TRADITION COME FROM PENARTH WALES AND ARE A VERY INTERESTING BAND. THEY ARE TOM-GUITAR, POTH-BASS, DEAN-DRUMS, AND NICK-VOCALS. THEY ARE A VERY ANTI-WAR BAND AND A LOT OF THERE SONGS FALL UNDER THE ANARCHIST CLICHE. THEY SET OUT TO ACHIEVE A NEW SOUND WITH VERY STRONG VIEWS BUT THERE SYNTH PLAYER (ROBERT LAWRENCE) LEFT THEM AND THEY BEGAN TO LOSE THERE ORIGINALITY. THEY HAVE PLAYED SEVERAL CONCERTS SUPPORTING THE EFFIGIES AT CARDIFF VENUES AND WILL SOON HAVE TRACKS ON THE ANDY.T. COMP TAPE. THEY ALSO HAVE A FEW SONGS ON THE "MABS SLAUGHTER" TAPE (ADVERTISED IN THIS ZINE). THE BANDS MEMBERS VARY IN VIEWS, AND THIS REFLECTS IN THE MUSIC. MATH (WHO LIKES BOWIE) SAYS THAT HE AND TOM HATE THE PUNK THRASH SONGS THEY DO (SUCH AS JACK SPRATT) AND BECAUSE OF THIS THEY NOW WRITE THE MUSIC AND THE LYRICS ARE SUPPLIED BY NICK AND DEAN. MEMBERS OF THE BAND ARE AT SCHOOL SO THEY WONT BE DOING MUCH UNTIL SUMMER. IF YOU WISH TO WRITE TO THEM CONTACT: TOM 5 HAZEL GROVE. DINAS POWIS, WALES POTH'S ADDRESS IS ELSEWHERE IN THE ZINE (SEE FANZINE BIT). DEAN HAS SOME LIVE TAPES OF THEM AND IF YOU SEND AN S.A.E + BLANK C-60 + 10P HE'LL SEND YOU A TAPE AND A COPY OF HIS FANZINE "NEW SYSTEMS". HIS ADDRESS IS 14 MOUNTJOY PLACE, PENARTH, WALES. INTERVIEW NEXT ISSUE (SUMMER). - @P@.



THE EVIL DEAD



THE EVIL DEAD ARE A PUNK BAND FROM THE DINAS POWIS AREA AND ARE A 4-PIECE. THE LINE UP IS GAGS-GUITAR, TIM-BASS, ADAMS-DRUMS AND JACK ON VOCALS I THINK. THE BAND USED TO BE CALLED THE DERANGED AND HAD AN OVER THE TOP VOCALIST SO THEY KICKED HIM OUT. NOW THEY PLAY A MUSIC IN THE SAME VAIN AS DISCHARGE AND ARE STILL VERY AMAUTERISH BUT TIM HOPES LUENCED BY JIMI HENDRIX OTHER MEMBERS OF THE BAND LIKE THE OLDER PUNK BANDS LIKE THE PISTOLS ETC AND THIS WILL OBVIOUSLY REFLECT ON THERE SOUND. THEY ARE A NEW BAND SO HAVENT GOT ANYTHING RECORDED TO DATE, BUT I'M SURE THAT IN THE FUTURE THEY'LL BE A BAND TO LOOK OUT FOR. IF YOU WISH TO CONTACT THEM WRITE TO GAGS C/O TOM'S ADDRESS ABOVE AND HE'LL PASS THE LETTER ON. MAYBE MORE ON THE BAND NEXT ISSUE. THE GROUPS NAME INCIDENTALLY COMES FROM THE VIDEO FILM OF THE SAME NAME AS IT WAS A SICK AND GORY FILM!!

THE BIRTHDAY PARTY



After 1977 the punk movement had burnt out leaving a slug-ish trail off slime behind it. Out of this slime came a hidden amount of underground talent. These were the bands that no-one had heard about, practiced in there friends cellars and played small gigs in local halls and schools. The main bands involved in the punk movement had sold-out (E.G. The Clash, Sex Pistols, The Damned). The bands that were left behind were those who were to determine how the punk movement was to cioser (I.E. The future destination of the unknown bands). A band to emenrge from this outlook was the birthday party, who were playing as a pop band in Australia and had released a record on Mushroom Records ('Under three different names, the most predominant being the boys next door'). That was 1977, now it is 1983

The Birthdat Party made there first break with the single Blast Off/Release the bats on 4AD records based in london. There sound was different to that of all the other bands who had managed to scrape through the punk movement. There sound was energetic without having to bash way at the sound to break the barriers set around them. Soon they had established a following, but the kind the band did not require. Tribes of skinheads and punks all out to mutilate each other in time with the music. The band got a bad name through the music papers, the tribes followed and the Bitter lesson had began as the band became hip to be distastefull. First out came there album "Prayers On Fire" which boasted a hoard of musical talent and showed the band that they had the musical capacity to be a serious venture. The songs were powerfull, all being held together by the powerfull rythm of Tracy Pew's bass guitar. Over this came the Flexible sound of Roland Howards guitar and the tribal beat of Mich Harveys drums. Nick Cave the bands ugly, depressing singer became to involved, the power got out of hand. They now had 3 singles and 3 albums under them, the power was getting out of control. Thetailed by this idea, the band released there fault, they had to change. This was summer 1982.....

In a vain search to mellow there sound they sacked drummer Phil Calvert (later to join the Psychedelic furs) and put there multi instrumentalist Mick Harvey in as a full time drummer. The ghetto of the gig circuit was burning them out, they left for Berlin. On a visit back they recorded a seepingly deep session for John Peel (Radio One), he was to broadcast it 4 times. The sound had mellowed, the power was more immense. There time began to get short, they had a 12" to record, there drummer was in Jail, how could they get the record out. The band waited and released the magnificent "Bad Seed (Blooms into a demon flower E.P.)" this was a 4 track demonstration of what was to come. The record shores were washed up as the record dashed straight to number one in the independent charts, the band had devoted followers, they could get away with anyhazzard without come-back. The band had FAILED they couldn't get way out of the reach of the fans that pursued them, the party had to settle down. The E.P. showed wild words; FINGERS DOWN THE THROAT OF LOVE/GUN WEARS HIS ALCHOLISM WELL/ FINGER IN BOTTLE AND SWINGING IT STILL. This was poetry of the brockenbacked lovers, but very vague unpersonalised a structured achievement. Rowland the bands strong lyricist showed the world that not only Love and hate could influence the band. Whilst doing this it showed the band were seroious and not to be taken as a joke.

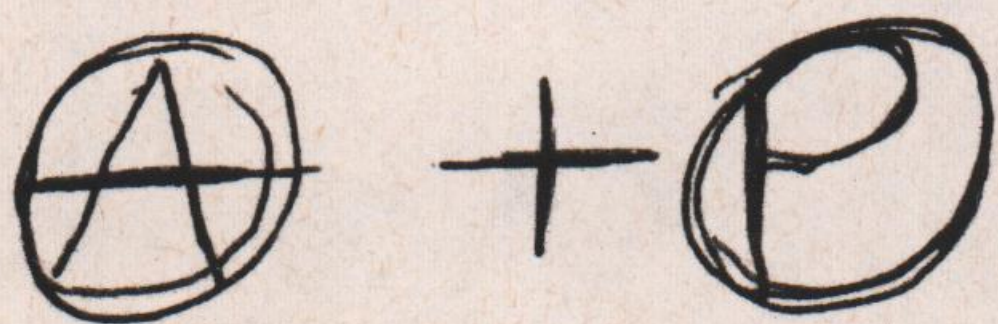
The party continued; The Birthday Party/14 Hogalirth Road/London.

FANZINES / TAPES / BOOKS AND OTHER RELEVANCIES

One of the best local fanzines that I've come across is New Systems X1, which has a CROSS interview, what is oil interview, Robert Lawrence and plenty of stuff in the A vein. It is great value for only 10p, from: Dean Poole, 14 Mountjoy Place, Penarth, Wales. He also has a vast collection of tapes available inc. one by the legendary A.T.V. Another fanzine Joy Of Propaganda is also very good for 30p and features hundreds of punk bands as well as good collages. From: JAK, 11 FORD ROAD, SALOM Newport. He also has a few compilation cassettes available for a blank cassette + S.A.E. A fanzine that has good content but suffers from bad printing is Is there Anybody There. Number 1 has a good Flux Of Pink Indians interview and stuff on lots of bands. 20p from: P@TH, 37 Longmeadow Drive, Dinas Powel Wales. P@TH is also doing a compilation cassette which is soon to be released. A different publication called Cardboo Cut-outs is available for 10p and consists of turning everything into a distorted force. It's a good read and check you can get that from: David Bell, 1 Birch Close, Spondon, Derby. My favourite fanzine at the moment is one that I used to do with my mate called Capital Chaos. Number 2 is out and is packed full of stuff inc Andy T. The System, Rudimentary Peni, Blood and Roses and lots more. 20p from: Robin, 1 Sundry Close, Lower Earls, Reading Berks. Another useful book for you budding Anarchists & the squatters handbook which costs 40p and tells you everything you need to know about squatting + so far you can get this masterpiece from: 108 BOOKSHOP, 108 SALISBURY ROAD, Cardiff, Wales. Also available from this address are loads of political publications and so forth so write NOW. Now onto Tapes the band PART 1 have an excellent cassette out called In The Shadow Of The Cross and are a very influential band who thrive on powerful vocals and door ridden vocals (!). The tape costs £2 (which is well worth it) from (!); PART 1, c/o Mark F, 4 WUDLOW CLOSE, Bletchley, Milton Keynes. MK3 6BB. "Mass Slaughter On T.V." is a great compilation tape with tracks from The Subhumans, The Effigies, Slaughter Tradition, DELAYED YOUTH, Autumn Poison and many more. The tape comes with a booklet and costs £1 or less, buy it from Dean Poole's address (up ↑ there somewhere). Other tapes are the A.P.F. Brigade (ur Jim) tape called Jim's Poems which costs a blank C-60 + S.A.E. And if you ask nicely you'll get a copy of their interesting 'zine "A New Body" from: Andy, 56 Robertson Avenue, Paston, Peterborough. Anyone who has a zine or a tape they would like reviewed then send me a copy and I will ok.

THE EFFIGIES

The Effigies are a punk band from Penarth, and at the moment they are Mike - Bass, Vocals. Jason - Guitar and A.D. on drums. They used to have Martin Hill on drums but he left the band 'cause his girlfriend made him!! Despite this the band have carried on with a replacement drummer and are now more dedicated than ever. Their first tape release will be out soon, called "Past, Present + Future" which is a compilation of old and new live studio stuff recorded through the bands musical direction has taken a new path, with the music being more intense, the lyrics more provocative. Maybe there is an amount of gloom to the new songs, but what future have we got to look forward to? Raising Tax, fammilly Death, Inflation, Nuclear Weapons health problems, the dole. The only thing left to live for is the spirit of love, the one thing that can hide reality away from you. But it hone down and goes wrong then you get low depressed. This is a valid description. Of The Effigies. The band have done a few gigs with The Living Legends, Soldier Dolls, and Slaughter Tradition, around Cardiff. Now they are more constructive than usual and are writing better songs more frequently. Any one who is interested in the band can get them from this fanzine's address. The band have an un-distinctive sound which is very similar to the early damned stuff.



AT PRESENT THE FOLLOWING EIGHT TAPES ARE AVAILABLE:

PROD. 1 BROKEN PIPES EXPOSED 1. C60

SIDE 1. INTRODUCTION, YOUNG WORKER FACES, MUSIC FOR DARKNESS

SIDE 2. INTERVAL, FORK, THEY ARE LOST

PERSONNEL. R LAWRENCE: ORGAN, SYNTH, GRAND PIANO, RADIO, TAPES, BASS, VOICE

P SHORTHOUSE: GUITAR, CLARINET, VOICE

I SHEPHERD: ELECTRIC AND GRAND PIANOS

S PAGE: COOKING

PERFORMANCE RECORDING: BRISTOL ARTS CENTRE 15/12/79

EARLY CONCERT RECORDING. PLAYED IN DARKNESS.

CUSTOMER REACTIONS: I ENJOY LISTENING TO IT IN THE DARK ALONE. NEVER DULL.

PROD. 2 BROKEN PIPES EXPOSED 3. C90

SIDE 1. THE SYSTEMATIC MUTILATION OF BARRY MANILOW, EXTERMINATE ME, ARMOURD CAR, SUBNORMAL, ARTIFACT, FISH FINGERS, INSERTS, BLACK SKIN WHITE MASKS SOULS ON ICE, EXCREMENT TO CARESS(1)

SIDE 2. EXCREMENT TO CARESS(2), INSECT ROMANCE, ICE, HOT METAL, BLACK RAIN IN THE SHOULDER OF THE STREET, THE LIVING CAKE, ALL THE POISON, SUCK MY MONKER, C. W. C. P.

PERSONNEL. R L: ORGAN, GUITAR, SYNTH, BASS, GRAND PIANO, VOICE, TAPES, RADIO, VIOLA

P S: GUITAR, BASS, VOICE, SYNTH, VIOLIN, CLARINET, TREATED VOICE

J PARKER: DRUMS, ORGAN, SYNTH

PERFORMANCE RECORDING: BRISTOL ARTS CENTRE 13/9/80

FROM STRAIGHT ROCK TO TOTAL NOISE. FROM LOVE TO DEATH. VARIOUS IDEAS SOME WORK, SOME DON'T.

CUSTOMER REACTIONS: SIDE 1 VERY GOOD, SIDE 2 VERY POOR. NOT AS GOOD AS BPEL TOO SELF INDULGENT. I LIKE THE INTENSE, VIOLENT BITS. GOOD QUALITY, WORTH INVESTIGATION.

PROD. 3 PUSHBUTTON ANIMAL. PAUL SHORTHOUSE. C60

SIDE 1. EAR OPENER(1&2), KISSES, HOMERUN, PETE'S DILEMMA, C. W. C. P., BIT OF A MOUTHFUL

SIDE 2. PLASTIC SURGERY, NEED YOUR LOVE, ALL THE POISON, PUSHBUTTON ANIMAL, CHICKEN WING, VINE, 5AM JOB, EMPTY, WICKED WANDA

PERSONNEL. P S: ALL COMPOSITIONS, ELECTRIC AND 12 STRING GUITARS, VOICE, ORGAN BASS, RADIO, TAPES

R L: ORGAN, BASS, SYNTH, TAPES

J P: DRUMS ON 'EMPTY' P MERRICK: TROMBONE ON 'CHICKEN WING'

PAUL'S FIRST TAPE. SOME ODD SONGS AND LONGER EXTEMPORISATIONS.

ONE CUSTOMER'S REACTION: SELF INDULGENT

PROD. 4 BROKEN PIPES EXPOSED 4. C60

SIDE 1. BLACK AND WHITE, PAPER DOLL, POINTLESS, SPANISH RAIN, POLITICS, SMOKE HANGS BLACK, RAPE, LADDER OF GRASS, FROM A ROOM

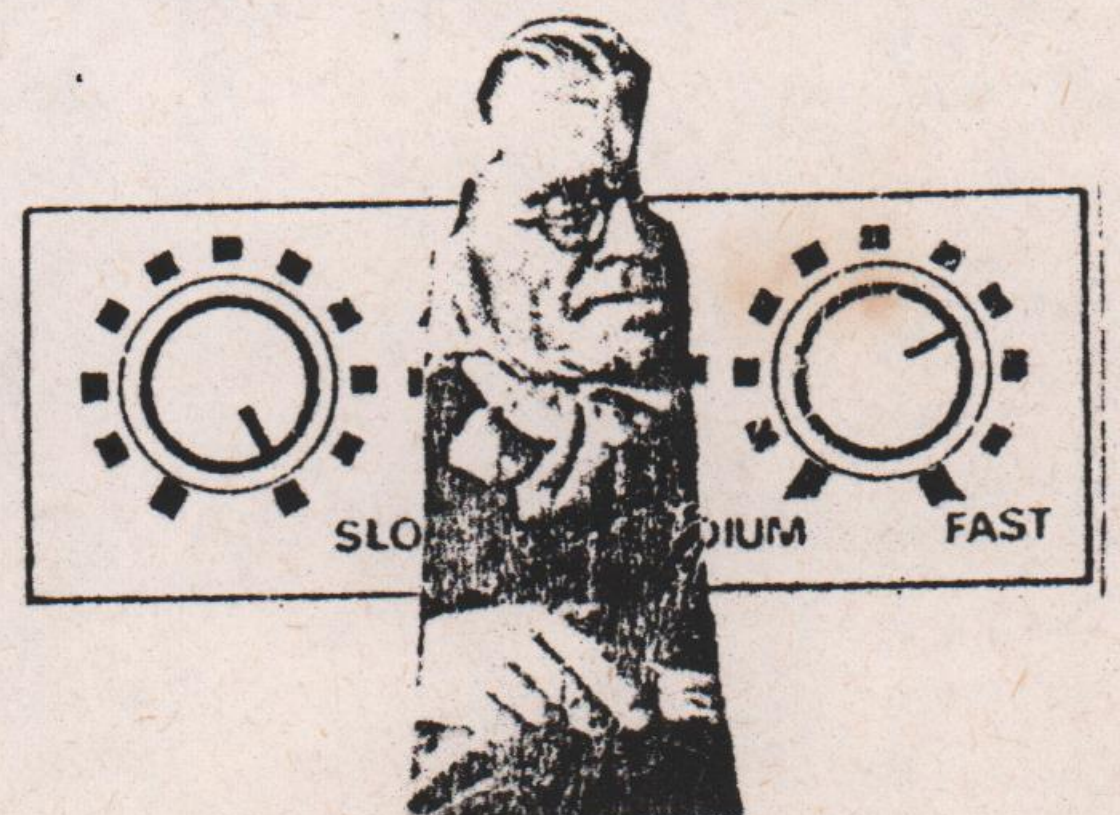
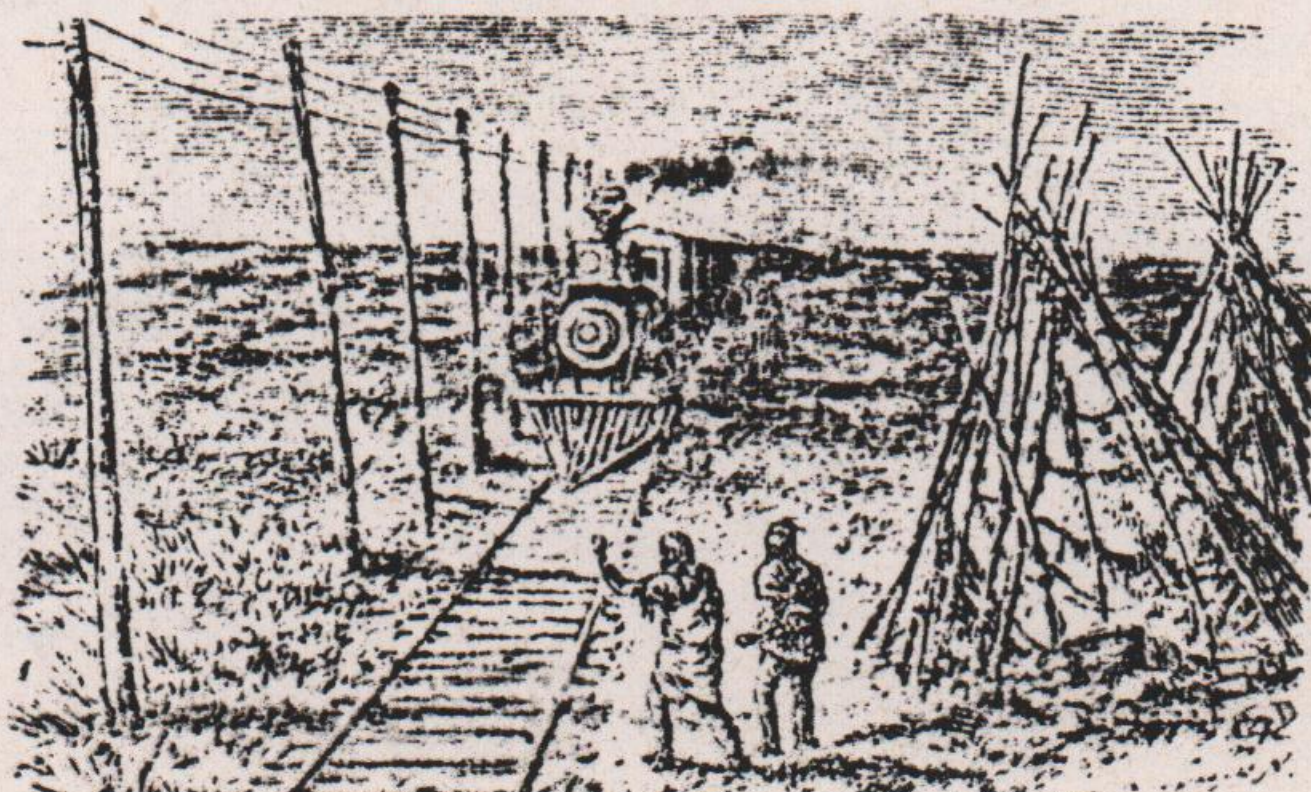
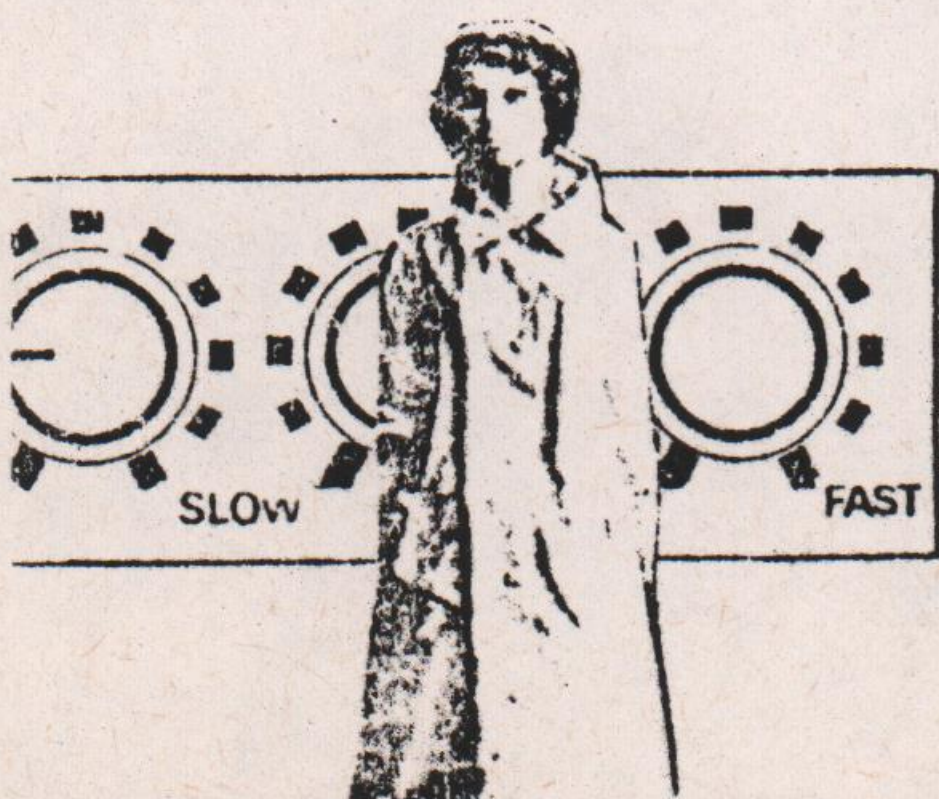
SIDE 2. LOSE YOURSELF, COOL BLACK MAGIC, NEW LIVING ROOM, DRIVER

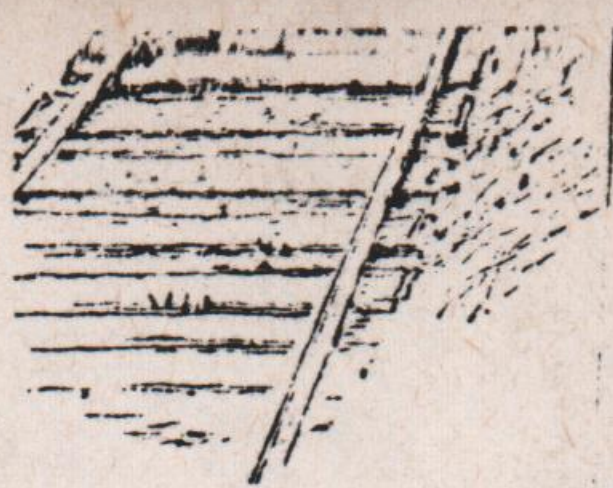
PERSONNEL. R L: BASS, DRUMS, WASP, KORG MS20 SYNTH, VOICE, COMPUTE-A-TUNE, TAPES

P S: ELECTRIC AND ACOUSTIC GUITARS, BASS, CLARINET, VOICE

RECORDED: DECEMBER 80

PRIMITIVE INVENTIVE SONGS AND RHYTHMS & SYNTHS. FIRST BPE STUDIO TAPE. CUSTOMER REACTIONS: A STUNNING TAPE, OUT ON ITS OWN. JUST BURSTS MY STOMACH. MY GIRLFRIEND SAYS YOUR TAPE IS OK 'COS IT SOUNDS FUNNY. DIFFICULT AT FIRST. EXCELLENT. A BLINDINGLY INSPIRATIONAL EXCITANT.... I WAS TRULY STUNNED.





PROD. 5 IMAGINATION DEAD IMAGINE. R LAWRENCE LIVE. C60

SIDE 1. TRACKS 1-3

SIDE 2. TRACKS 4-5

PERSONNEL. R L: REEL TO REEL MACHINE, THREE CASSETTE MACHINES, SYNTHS, VOICE, BASS, CLARINET, CYMBAL, PIANO, RADIO, TELEVISION, EFFECTS

PERFORMANCE RECORDING: BRISTOL ARTS CENTRE 14/2/81

COLLAGE. NOISE. RHYTHM. IMAGINE A WORLD IN WHICH THE IMAGINATION IS DEAD.

PROD. 6 BROKEN PIPES EXPOSED 5. C60

SIDE 1. SAND, FINDING A FEATHER, THRASH, A BIRD, SUN IS SHINING GOD, SUMMER HIT ME, MARRIED, PLACE FOR FLOWERS

SIDE 2. BONE, FIREFALL, MOONLIGHT'S RED ECHO, IT'S NOT FOR YOU, DARK, OUR BODIES, TERMINAL BEACH

PERSONNEL: R L AND P S. INSTRUMENTS INCLUDE: BASS, ELECTRIC GUITAR, CLARINET, WASP, KORG MS 20 SYNTH, DR RHYTHM DRUM MACHINE, PERCUSSION, ELECTRIC ORGAN, VOICES
RECORDED APRIL 81

2ND STUDIO VENTURE. DRUM MACHINE REPLACES DRUM KIT. (BRIGHTON) ROCK?

CUSTOMER REACTIONS: I DIDN'T LIKE IT AS MUCH AS BPE 4. I KNOW YOU CAN DO BETTER. SIMPLY SENSATIONAL.

PROD. 7 "AVEC CANCER". THE CANCER DETECTIVES LIVE. C60

SIDE 1. TORY RULE, NEW BOYS, PROSTITUTION, MEDIA/ROBIN DAY

SIDE 2. NUMBER, GUITAR PIECE, THE ESTATE, BREAST BLOOD

PERSONNEL: P S, ADRIAN PULHAM, SIMON VINES, R L. INSTRUMENTS INCLUDE: ELECTRIC GUITAR, TROMBONE, BASS GUITAR, DRUMS, PIANO, WASP, KORG MS 20 SYNTH, DRUM MACHINE
PERFORMANCE RECORDING: BRISTOL ARTS CENTRE 25/4/81

INFAMOUS DARTINGTON BAND PLAY TO AN EMPTY ROOM. SONGS; VIGIOUS.

ONE CUSTOMER'S REACTION: THERE'S SO MUCH SPACE.

PROD. 8 BUSINESS SYSTEMS VOL. 1 C90

SIDE 1. MODEM/MULTIPLEXER, THE MAN WHO CAME TO DINNER, FOG OVER FRISCO, THEME FROM THE THEATRE OF SOUND, WORD PROCESSOR, F.T. INDEX 1, FIRES BURN, OFFICE BELOW GROUND, BORDERTOWN

SIDE 2. DISTORTED FIGURES, AUTOMATED RECEIVER, F.T. INDEX 2, F.T. INDEX 3, SILICON VALLEY, ONE NIGHT IN JUNE, F.T. INDEX 4, ALL THIS & HEAVEN TOO, BREAK

PERSONNEL. R L: AKAI REEL TO REEL MACHINE, SONY REEL TO REEL MACHINE, SONY CASSETTE MACHINE, KORG SYNTH, WASP, DRUMS, DRUM MACHINE, ELECTRIC GUITAR, VOICE
RECORDED MAY 81

FIRST R L STUDIO TAPE. MUSIC FOR THE EXECUTIVE IN YOU. ATMOSPHERIC AND MOSTLY RELAXING. A SOUND INVESTMENT?

CUSTOMER REACTIONS: I DO LIKE IT. THE BEST YET. BRILL. LACKS MELODY.

.B. IT IS SUGGESTED THAT PRODS 1,2,3 SHOULD REALLY ONLY BE CONSIDERED FOR PURCHASE BY QUICK STAB ENTHUSIASTS OR BY BROADMINDED MUSIC "LOVERS".

ALL TAPES

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