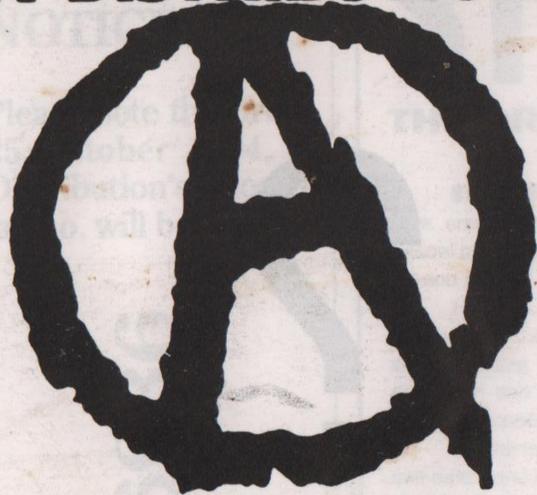


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BE THERE DO IT	<b>C</b>		<b>D</b>	CIVILISED man will extend his principles of solidarity to the whole human race and even animals - Kropotkin
<b>DO IT</b>		DAMN the bosses DAMN the workers and DAMN me	<b>X</b>	<b>X</b> MARKS THE SPOT
<b>Y</b>	<b>YOU</b>	<b>Z</b>	<b>Z</b>	

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NEW **ANARCHIST REVIEW**

...ADGES,  
...EOS, CRECHE, FOOD

# NEW ANARCHIST REVIEW

No. 24

October 1994

*Published by:*  
New Anarchist Review  
c/o 84b Whitechapel High Street  
London E1 7QX

*Printed by:*  
Aldgate Press

*Artwork:*  
cs

*Cover:*  
Based on the handbills for the 1994 Anarchist Bookfair. Illustrated, researched and put together by Clifford Harper.

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## Anarchist Bookfair 1994

THE largest ever UK Anarchist Bookfair is being held this year on 22nd October, from 10am-8pm, at the usual venue: Conway Hall, Red Lion Square, London WC1. (Nearest tube Holborn.) The Bookfair is being held at the start of the ten-day Anarchy in the UK festival, and promises to be our best yet — with more stalls, more meetings, more of everything!

### An apology . . .

NAR regulars will probably be wondering what happened to us, since this is the first issue we've managed in a year . . . We can't claim any of the usual politically-correct reasons (fascist trouble, lack of money, being inside . . .) The real reason was lack of time. Still, both the supporting groups have been busy publishing — and we have managed an issue now. Thanks for not writing to complain about unfulfilled subs. We're working on it.

### Anarchy in the UK

For details on Anarchy in the UK write to PO Box 1096, Bristol BS99 1BW, or phone 071-274 6655. Otherwise, look out for the special stall in the lobby at the Bookfair.

# NEW TITLES

The titles listed below are available to the trade and mail order, from A Distribution, AK Distribution or direct from the publisher, as shown at the end of each review. See back page for addresses.

### A ONE-MAN MANIFESTO AND OTHER WRITINGS FOR FREEDOM PRESS

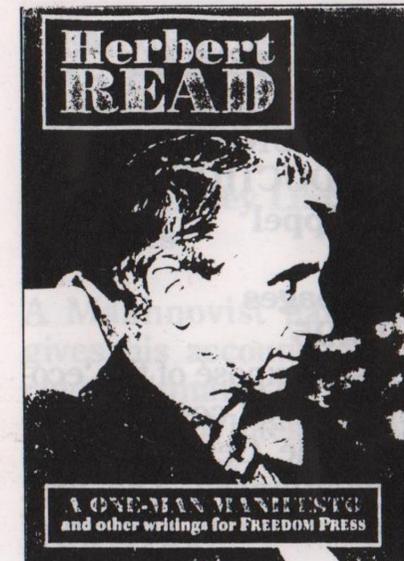
Herbert Read  
Freedom Press  
212 pages  
£6

Herbert Read (1893-1968) is known as a poet, literary critic, educationalist, philosopher, art critic, and above all propagandist for modern art and design. He was also an anarchist, contributing to *Freedom* and other Freedom Press journals from 1937 until his controversial acceptance of a knighthood in 1953. AK

### ANIMAL LIBERATION Devastate to liberate? Or devastatingly liberal?

Anon  
Pelagian  
36 pages  
£1.50

Excellent and timely critique of the animal liberation movement — its lack of understanding of capitalism's role in animal exploitation, its easily-recuperable reformism, middle class politics and informal



hierarchies which implicate it in the system it is supposedly wanting to destroy. Essential reading. AK

### CARRY ON RECRUITING Why the Socialist Workers' Party (SWP) dumped the 'downturn' in a 'dash for growth'

Trotwatch  
52 pages  
AK Press  
£2.95

A savage exposé of the opportunism of the largest organisation of the so-called British 'revolutionary left'. Essential reading for advanced workers everywhere! AK

### ANARCHIST BOOK LIST

Bob Erier  
Libertarian Book Club  
24 pages  
£1.95

A useful little bibliography from the US, annotated and with an introduction, of anarchist books from theory to practice. AK

### AGAINST THE GOD EMPEROR

The anarchist treason trials in Japan  
Stefan Anarkowic  
Kate Sharpley Library  
18 pages  
£1

Another exhumation of lost anarchist history. Dating from 1911, when the cry of 'Long Live Anarchy!' was heard in the courts of Japan. AK

**END TIME**  
Notes on the  
apocalypse  
GA Matiasz  
AK Press  
320 pages  
£5.95

A prophetic novel. The year 2007, and the US is fighting a high-tech war in Southern Mexico against a revolution claiming the legacy of Zapata. A military draft is reinstated. The city of Oakland rises in anger. In a small town north of San Francisco a

small group of anti-war students gains possession of bomb grade uranium. Do they use it? AK

### BRITISH SYNDICALISM

Pages of Labour history

Tom Brown

Kate Sharpley Library

32 pages

£1

AK

### FIGHTING TO WIN

Boris Dumont

Black Economy

20 pages

£1.50

In September 1985, Belgian anarchist Boris Du-

mont was arrested at a police check-point whilst in possession of subversive literature. He recounts how he was then arrested for a robbery undertaken to raise funds for political activities. AK

### FUNDAMENTAL PRINCIPLES OF COMMUNIST PRODUCTION

Jan Appel  
MNC

600 pages

£19.95

Classic exposé of the 'economics' of communism, from the German KAPD revolutionary. The first translation into English of

this mighty tome, in a limited edition of 200. Get in quick. AK

### GONE TO CROATAN

Origins of North American dropout culture

Ron Sakolsky & James Koehline (eds)

AK Press

384 pages

£8.95

Incredible collection of essays exploring the suppressed history of American dropouts and dissidents, from the earliest settlers, to escaped slaves, sailors, white and black 'Indians', utopians and 'tri-racial communities'. Their struggles and insurrec-

tions, their links with native American resistance and their attempts to live a free life. AK

### THE GREAT BRITISH MISTAKE

Vague 1977-1992

AK Press

116 pages

£7.95

Vague has been essential reading for the last 15 years. The Great British Mistake is a compendium of this legendary 'zine's finest moments — through punk to hip-hop, from Adam and the Ants to Xmal Deutschland, Crass to the Situationist International. AK

### HEALTH SERVICE

WILDCAT

Donald

Rooum/Victoria N

Furmurry

Freedom Press

£1.95

'Dedicated to the daft doctrine that people trained in

making profits can provide a better health service than people trained in caring for the sick.' Light-hearted look at newspeak of the current health service, with the raging pussycat in fine form. AK

### MEMOIRS OF A MAKHNOVIST PARTISAN

Ossip Tsebry

Kate Sharpley Library

18 pages

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A Makhnovist partisan gives his account of the revolutionary struggle against the Whites and the Bolsheviks. AK

### HEATWAVE

Chronos Publications

30 pages

£3.95

Facsimile reprint of this legendary magazine from 1966. Editor Charles Radcliffe later joined the Situational International. Contains, amongst other

things, the 'Manifesto of the Dutch Provos', and a history of post-war youth cults and rebellion, as well as notables like the Rosemonts. AK

### KEEPING THE RABBLE IN LINE

Noam Chomsky

AK Press

320 pages

£9.95

A follow-up to *Chronicles of Dissent*. A further collection of recent interviews with Chomsky by David Barsamian. AK

### MY VISIT TO THE KREMLIN

Nestor Makhno

Kate Sharpley Library

20 pages

£1

Makhno's account of his interviews with the Bolshevik leaders Lenin and Sverdlov in June 1918. He was not impressed. AK

### MYTHS OF DISPERSED FORDISM

A controversy about the transformation of the working class

Echanges et

Mouvement

Advocom

52 pages

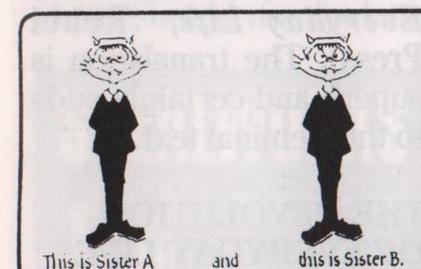
£1.75

A series of letters/essays and exchanges between Theo Sander, Carlos and Henri Simon. AK

## COUNTER PRODUCTIONS

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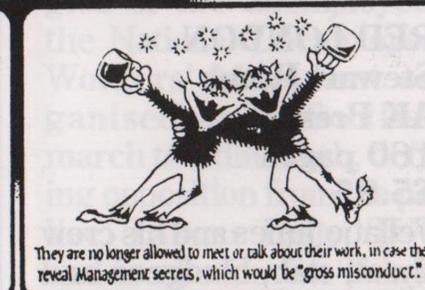
This is Sister A and this is Sister B.



They have been friends since they trained together.



Now Sister A works for Treet-U-Well Health Trust, and Sister B works for Kure-U-Kwik Health Trust.



They are no longer allowed to meet or talk about their work, in case they reveal Management secrets, which would be "gross misconduct."

## OPEN CREATION AND ITS ENEMIES

Asger Jorn

Unpopular Books

48 pages

£3

Highlights the role played by this Danish artist in the development of situationist ideas. Jorn's use of mathematics underscored the situationist project, as shown in an article translated from *Internationale situationniste*. *Open creation* also includes Jorn's 'Manifesto' and critique of Isidore Isou, 'Originality and magnitude'. AK

## PETER KROPOTKIN: HIS FEDERALIST IDEAS

Camillo Berneri

Iron Column Press

20 pages

50p

A classic description by the long-time militant, murdered by the Communist Party in Barcelona in 1937. AK

## PIT SENSE VERSUS THE STATE

A history of militant  
miners in the

Doncaster area

Dave Douglass

Phoenix Press

112 pages

£4.50

Written by an NUM branch delegate at Hatfield Main Colliery, who was heavily involved in picketing during the min-

ers' strike. *Pit Sense* is an insider's view of that struggle and shows what ordinary people can achieve in opposition to the state (and often the left as well).

AK

## PROLEGOMENA

To a study of the  
return of the  
repressed in history

Various, with drawings

by Clifford Harper

Rebel Press

38 pages

£4.50

Beautiful edition of an anthology of prose and poetry ranging across 300 years of outrage, passion, sarcasm and wit. First published in the States in the 1960s, this edition has original drawings by anarchist artist, Clifford Harper. A DISTRIBUTION

## THE PROSPEROUS

FEW AND THE

RESTLESS MANY

Noam Chomsky

Odonian

96 pages

£4.95

Collection of interviews on subjects from NAFTA and GATT, to Bosnia and Somalia, to racism . . . AK

## RED LONDON

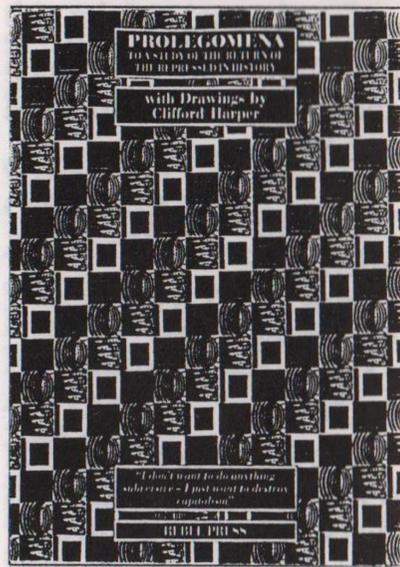
Stewart Home

AK Press

160 pages

£5.95

Fellatio Jones and his crew shoot, stab, bludgeon and



plunder their way from the mean streets of Mile End to aristocratic Belgravia. As class anger explodes from the rotting heart of London, corpse is piled on corpse and the roads run red with blood. AK

## SOCIETY OF THE SPECTACLE

Guy Debord

Zone

£14.95

A new translation by Donald Nicholson-Smith (translator of *Revolution of Everyday Life*, Rebel Press). The translation is superb and certainly adds to this seminal text. AK

## THE REVOLUTION OF EVERYDAY LIFE

Raoul Vaneigem

Rebel Press/Left Bank  
Books

279 pages

£7.95

New edition, revised by translator Donald Nicholson-Smith, of Vaneigem's

important situationist work from 1963-5. Includes, for the first time in English, the author's preface to the French paperback edition, written in 1991. A DISTRIBUTION

## SPAIN 1962

The third wave of the  
struggle against Franco

Octavio Alberola and

Ariane Gransac

Kate Sharpley Library

22 pages

£1

A chronicle of the year of the third wave — a new generation of anarchist resistance to Franco. The culmination of years of activity. AK

## STEALWORKS

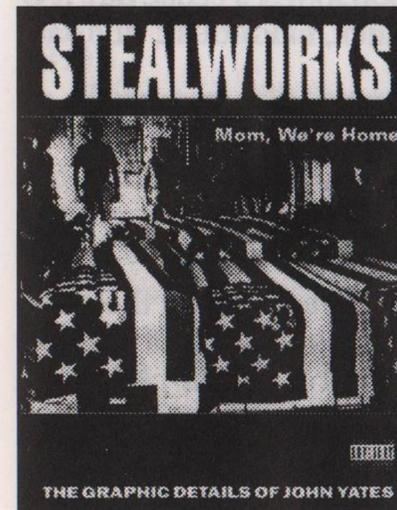
The graphic details of  
John Yates

AK Press

136 pages

£7.95

A collection of work created to date by a self-described 'visual media mechanic, image manipulator



and graphic surgeon'. Yates is well-known as the editor and self-publisher of *Punchline* — an ongoing series of sociopolitical graphic publications — and as a graphic artist for the Alternative Tentacles record label. AK

## TELEVISIONARIES

The Red Army Faction  
Story 1963-1993

Tom Vague

AK Press

112 pages

£4.50

An irreverent history and analysis of the terrorist group that shot and bombed its way through the last three decades of western capitalism. From Stammheim to Euroterrorism. *Televisionaries* is a revised and expanded version of the 'Televisionaries' issue of *Vague*. AK

## THREE DAYS THAT SHOOK EDINBURGH

Story of the historic  
Scottish hunger march

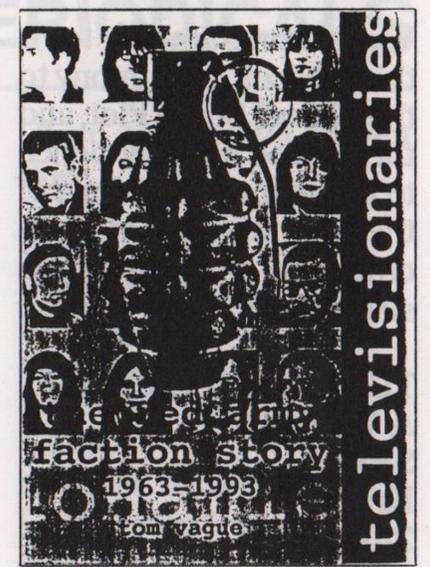
Harry McShane

AK Press

32 pages

£2.50

In 1933, in the context of militant and violent struggles of the unemployed, the National Unemployed Workers' Movement organised an all-Scottish march to Edinburgh, defying opposition from the police, Labour Party, TUC and local councils. This is



the story of these historic events, written by one of the organisers of the march. AK

## TEST CARD F

Television,  
mythinformation and  
social control

Anon

AK Press

80 pages

£3.95

A graphic demolition derby through the culture of a factory-farmed and show-stocked society. Using savage image/text cut and paste, this book explodes all previous media theories and storms the studios of the image factory to lay waste the virtual media reality machine. AK

## THE WALSALL ANARCHISTS

David Nicoll

Kate Sharpley Library

22 pages

£1

A prolific and persistent

Victorian pamphleteer, this is Nicoll's testimony to the Walsall Bomb Plot, and the excuse used by police to frame him for it. Part of the rich tapestry of anarchism in working class struggle. AK

**TURN ILLNESS INTO A WEAPON**  
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The original, classic critique of mental health, illness and revolution, from the Socialist Patients' Collective, with a preface by Jean-Paul Sartre. The Collective put their money where their mouth was and some even ended up in armed struggle. AK

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A riveting account of the civil rights movement and how the struggles by working class Catholics for housing, employment and basic rights led them into increasing confrontation with the state, to the bloody Sunday massacre and to all-out war. Written by an active participant in these historic events. AK

**WHICH WAY FOR THE ECOLOGY MOVEMENT?**

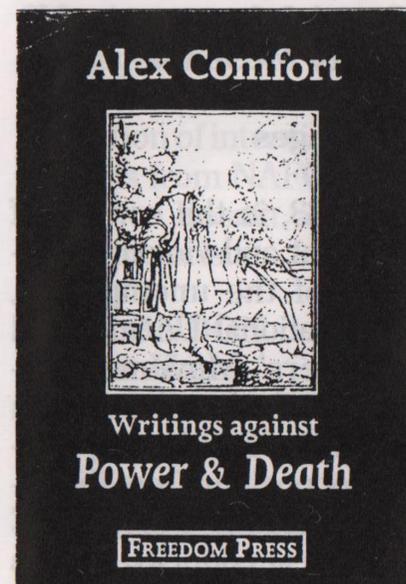
Murray Bookchin  
AK Press  
80 pages  
£4.50

In the essays that make up this book, Bookchin attacks notions that the ecological crisis is caused by over-population, or by human nature or our genetic make-up. He points out the social causes — capitalism's grow-or-die economy, racism and patriarchy. AK

**WRITINGS AGAINST POWER AND DEATH**

Alex Comfort  
Freedom Press  
168 pages  
£5.00

Alex Comfort is best known as author of the phenomenally successful *Joy of Sex*. But during the 1940s he was a prolific and innovative writer on paci-



fism and anarchism. This is a collection of some of his best writings. AK

**THE ZAPATISTAS**

Starting from Chiapas  
Marc Cooper  
Open Pamphlets  
24 pages  
£2.95

A superb, timely essay on the significance and effects of the Zapatista insurrection, along with several of their communiqués. AK

**BREAKING FREE**

Anon  
Attack International  
£3.95

Reprint of the popular Tintin cartoons, showing the loveable(?) hero in some revolutionary situations. AK/A DISTRIBUTION

**SEVERELY DEALT WITH**

John Caldwell  
Northern Herald Books  
£4.95

Early autobiography of the Glasgow activist. ORDERS: BOB JONES, 5 CLOSE LEA, RASTRICK, BRIGHOUSE, HD6 3AR

**AT WAR WITH THE TRUTH**

Larry O'Hara  
Mina Enterprises  
£2.00

O'Hara takes on the dubious credentials of the producers of *Searchlight*. A very convincing and sinister piece of original research.

**PERIODICALS**

The titles listed below are available to the trade and mail order, from A Distribution, AK Distribution or direct from the publisher, as shown at the end of each review. See back page for addresses.

**ANARCHIST YEARBOOK 1995**

Annual  
Phoenix Press  
Price to be announced  
The annual review of who is publishing and distributing in the UK anarchist movement. Due out before the Bookfair. AK/A DISTRIBUTION

**BLACK FLAG**

Periodical  
£1  
Back — at long last — with a new 'glossy' cover, quarterly and still the essential source of news, analysis and articles on anarchist resistance. AK

**RACE TRAITOR**

Journal of the new abolitionism  
Periodical  
£3.95

An all-star cast edit this serious new exploration of race and anti-racism. 'Treason to whiteness is loyalty to humanity'. A series of thought-provoking essays and interviews, thoughts and reviews on race, identity, anti-racism and fascism and associated topics. AK

**FREE SOCIETY**

Periodical  
£1.95  
Excellent new anarchist magazine from Minneapolis, managing to weld a good mix of articles on theory and its applications. Highly recommended. AK

**THE RAVEN 24**

Science 1  
Freedom Press  
96 pages  
£3.00  
Well-established quarterly anarchist review. Contributors to this issue include: Nigel Calder, Alan Cotty, Daniel P Todes, John Noble. AK

**THE RAVEN 25**

Religion  
Freedom Press  
96 pages  
£3.00  
Contributors include: Nicolas Walter, Colin Ward, Michael Duane. AK

**THE RAVEN 26**

Science 2  
Freedom Press  
96 pages  
£3.00  
Contributors include: Brian Martin, Alan Cotty, Lynne

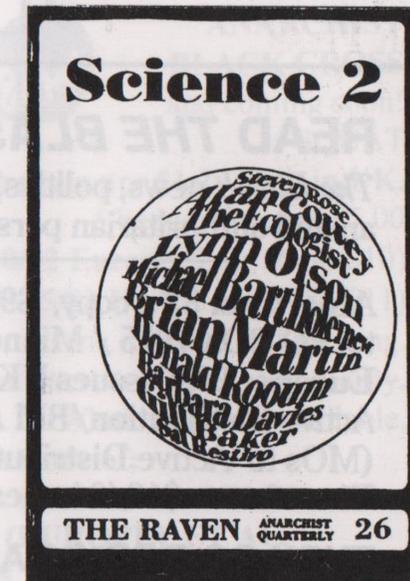
Olson, Sal Restivo, Steven Rose.

**ECHANGES**

Periodical  
Echanges et Mouvement  
68 pages  
£1.50  
Bulletin of the network. Usual collection of excellent articles, news and analysis on autonomous and workerist struggles across the globe. Superb analysis of current events rarely found elsewhere. Indispensable. AK

**PLAIN WORDS**

Periodical  
60p  
Outta Patterson, New Jersey, yet another excellent US anarchist paper. Again, good local, national and international news and analysis. AK



**IMPORTANT NOTICE**

Please note that from 25 October 1994, A Distribution's phone/fax no. will be:

**081-533 6936**

All our other details remain the same.

# STEALWORKS

**THE GRAPHIC DETAILS OF JOHN YATES**

**STEALWORKS** is a loose collection of work created to date by self-described "visual media mechanic, image manipulator and graphic surgeon" John Yates.

His work, a mixture of bold visuals, minimalist-to-the-point social commentary, and disturbing realism, involves the manipulation and reinterpretation of a culture-out-of-control's media imagery.

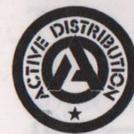
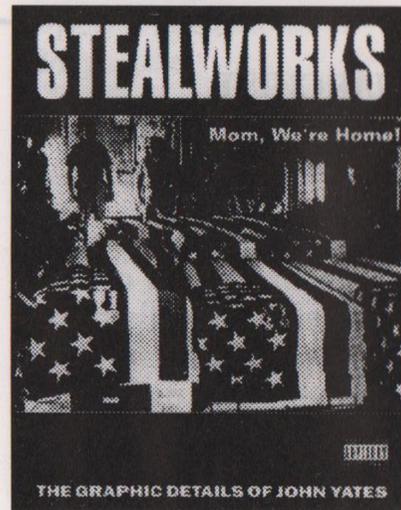
For the last 5 years he has acted as self-editor and publisher of the magazine **Punchline**, an ongoing series of sociopolitical graphic publications. The core of this book comprises the visual assaults he has created for **Punchline**.

His work has appeared in several other self-produced printed projects, various small press publications, on t-shirts, and numerous record covers and other music related material. The collection is culled from all of his previously published work, as well as selective new and unpublished material.

John Yates is a graphic artist and the visual mechanic for the independent record label **Alternative Tentacles Records**. He is currently working...

"John could make millions designing commercial magazine ads but instead aims his skills at unmasking and destroying those very mechanisms used to keep society obedient and asleep."

- **Jello Biafra**, from his introduction



Published July, 1994  
 ISBN: 1 873176 51 1  
 Price: £7.95/£8.95  
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 Pages: 136

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- greens
- animal liberationists
- anarchists



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 Active Distribution/BM Active/London/WC1N 3XX  
 (MOs to 'Active Distribution')  
**Elsewhere:** \$12/6 issues surface, \$18 air to Mpls

**THEN GO ROB A BANK.**

