

# Nottingham Voice

14 FEB 76

**EVERY SATURDAY**

NUMBER 25

## **GOVERNMENT CUTS— FALSE ECONOMIES**

**Architects  
In Design Error**

**COUNCIL OPT OUT  
ON HEAT CHARGES**

**City Publican Slates  
Customers**

**& WEEKLY GUIDE TO WHAT'S ON**

**10p**



## HOT STUFF!

THE COUNTY COUNCIL have agreed a new deal with the Coal Board which lets them out of any responsibility for the price charged to the consumers of the Eastcroft District Heating Scheme. The new deal will mean extra costs for tenants in St Ann's, the Meadows, and the Victoria Centre.

At the Policy Committee in January, an officer's report pointed out that the Coal Board have continually pressed the County Council either to accept responsibility for the whole of the running costs of the incinerator, or to make a cash contribution, recognising "earlier failures of the incinerator's operation so as to reduce the cost of district heating to domestic consumers" (ie a subsidy).

As the Voice has pointed out, and is made very clear in the St Ann's and Meadows' tenants' associations' report, "Carry on Eastcroft", no-one now pays the true cost of heating because, if they did, it would cause a riot.

The County Council has heat supplied to the Polytechnic, schools, and other buildings and has benefitted from reduced costs. The new deal, which involves rewriting part of the famous sixty year agreement, means that the County will now pay the true cost per therm of heat that these buildings use, plus a profit element of 5%. In return, they don't make any payment for past losses and will NOT accept any responsibility, as refuse authority, for the price or the supply of heat.

The County Officers say that this agreement will mean that its own "charges should reduce whereas charges to other consumers . . . which will include accumulated losses as well as costs must continue to increase." The County will not, therefore, be paying for past mistakes; everyone else will be.

You might have forgotten that the County took over the incinerator from the old City Council. It is they, the Coal Board, and

those who designed and built the equipment, who should pay for past mistakes and not the consumers. This year's increase in price should be settled in the next six weeks and other consumers will be pleased to hear that the County Council has wriggled out just in time.

## Who profits?

"COUNCIL ACTS to prevent rent dodgers," reads a headline in this month's Nottingham Arrow. Apparently, the Council is worried that many tenants who fall into arrears with their rent are, in fact, obtaining interest-free loans.

It's interesting that it's always the tenants who are blamed for obtaining this kind of "credit". Perhaps the Council would like to include a review of interest owing to tenants who have to apply for rent rebates and allowances.

According to the City Treasury, tenants may have to wait up to eight weeks for rent rebates (paid to council tenants) and possibly longer for rent allowances (paid to private tenants). In one case, the delay was known to be in excess of four months. Even if there is an average delay of only five weeks, then the total owed by the City Treasury to tenants must be in the region of £30,000 for new claims alone.

It may not be the fault of the City Treasury that there are delays in paying claims. They say the forms are often filled in wrongly (they are quite complicated). But then, it may not always be the fault of council tenants that they are in arrears with rent.

## BIG BROTHER

THE GOVERNMENT continues to make inroads into freedom of speech.

The Consumer Credit Act, 1974, requires that all organisations who take on "debt counselling" (that is, advising on credit, debts, etc.) have a licence to do so. Applications for a licence to give people advice on debts must be addressed to the Director General of Fair Trading who will decide whether you can give advice or not. Most organisations will have to pay £40 for the licence, although the Director General has changed his mind on voluntary organisations and said they need not pay - they still need a licence.

It may be that a lot of people will need a licence who don't realise it.

Although the Act is vague, it seems that anyone who gives advice on a regular basis - i.e. more than two or three times a week - will need a licence. This could include councillors, vicars, social workers, tenants' associations, and, perhaps, even MPs who hold regular advice surgeries.

The aims of the Act may be very worthy,

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

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This edition was produced by: Fred Broad, Ian Cuthill, Roger Critchley, Chris Holmes, Margaret Smith, Nigel Lee, Ian Hornsey, Manny Moreno.



but that is no excuse for eroding yet another right to freedom of speech.

## ALL CHANGE

GERRY ELLIOTT, current arch-villain Sheriff of Nottingham, is still without a seat to fight in the May Council elections. Hence his increasingly vitriolic public comments about the insipid Tory group leader Jack Green.

Still he's in good company - former Tory group leader Fred Woodward is facing the same problem.

The Tory ward parties are bursting with so much political talent that, seemingly, only eight of the present minority membership of ten can be squeezed onto the lists.

Well, if Gerry remains dogmatic and turns down suggestions that he could successfully cross the Council Chamber to a warm Labour welcome, he could at least be offered something . . . how about a contest in Clifton? The Tories' only possible embarrassment then would be if the old rogue got in on a personality vote.

Meanwhile, things look as unhealthily undemocratic on the Labour side as ever. Mairi Yuill, one of the more independent-minded among their ranks, excommunicated for some time for her opposition to the notorious council house rent rise, has decided to opt out of City politics.

And Peter Price . . . well, he's at last been offered an election. But in Forest ward, is it worth as much as a slap in the face with a cold fish?

Still to come is the selection in Park ward where one of the nine candidates short-listed is Stephen Evans. Because he only recently gained readmission to the Labour Party through a breath of national executive sanity, he is not on the party's election panel. So, if he is picked as one of the ward's two candidates, we can rest assured of another constitutional wrangle - after all, everybody in the East Nottingham Labour Party seems to thrive on them.

## Sir John?

"ARISE SIR JOHN OF LENTON . . . or is it Nottingham?" The majestic ring to such words could well be at the root of the dilemma which is currently wracking the collective brains of the City Council Labour group.

The crisis? Who is to take civic office in Nottingham after the May elections. Considering the motley crew the Tories are trying to scrape together to fight for seats, there is little doubt that the city will stay safely in Labour hands. So, it's not a party-political row. No - the trouble has been generated within the "democratic" ranks of your men of the people.

Next year is the Queen's jubilee. And, for a city with Nottingham's historic traditions,

the cynics among you will realise that could mean lordly goodies for the incumbent Lord Mayor.

Another reason for the current heated debates behind closed doors - and the quiet lobby huddles - rests with the current deputy Lord Mayor.

Dennis Birkinshaw may be a good chap, dedicated to solving the problems of Broxtowe ward, but he is hardly the world's most eloquent speaker.

Although succession should, by tradition, fall to him, others seem to have other ideas.

Labour group leader, John Carroll, admitted to the Evening Post that the Labour group had not discussed the issue - they were too busy discussing next year's budget . . . and you've got to hand it to him - with an extraordinary 8p rate cut - he knows how to handle things in election year.

The only suggestion to roll off his silken tongue was to foresee "certain arguments in favour of all the posts going to long-serving Labour members of the Council."

Surely John Carroll could not be referring to . . . John Carroll - nor to deputy group leader Len Maynard. That would be too machiavellian for words.

Odds, I suppose, must still be on our Dennis to move up.

After him, the hot favourites could well be Big John for Lord Mayor and sidekick Len for Sheriff - the only thing which prevents this becoming the shortest-odds selection is the danger in having two such powerful personalities out of the political circus at once.

Will Big John or Intellectual Len take the risk on the chance of a ride into the House of Lords? Or, to prove the cause of Women's Liberation, will Jack Dunnett's current political favourite Betty Higgins assume the mayoral robes?

Watch this space for amazing revelations.

WOPPO.



It's the Housing Department's answer for homeless families.



## Cut Rate City

JOHN CARROLL'S canny budgeting - a three year exercise, we are told - has landed him with an election bumper bonus: 8p off the rates in City Council spending.

It's a pity his two years of purse-manipulation - this year he is raking the equivalent of an 11p rate, £5.6 millions, out of balances to produce the first actual rate cut in the city for 30 years - will be calmly wiped out by the other authorities who levy rates in Nottingham - the Severn Trent Water Authority are planning a 50% rise in water and sewerage charges and, in Nottingham, it could be more.

And the County Council, whose rate was to be announced on Thursday, are likely to shove up their levy by a good ten pence in the pound. But, then, they've got another year before they go to the polls.

## Polly Tecknich

A MEMO FROM THE Trent Polytechnic Students' Union (TPSU) has recently come into our hands. It says, "Students who recently purchased TPSU sweat-shirts will have noticed that the 'Polytechnic' is incorrectly spelt. All cash will be refunded and the garment should be returned . . ."

The spelling mistake in question is that Polytechnic was spelt Polytecnic.

We understand that these sweat-shirts are in scarce supply, and should become collector's items.

## Letter

Dear Nottingham Voice,

Consumer news - calling all home decorators.

Design for Living, Broadmarsh Centre, are selling bargain tins of HANDY "Brilliant White" vinyl emulsion, and that's where the trouble starts.

I mean, at what point is white brilliant rather than a paler shade of grey? I would have used the latter to describe the tin I bought. The man at the Consumer Protection Department was inclined to agree with me but, unfortunately, there are no standards by which the term brilliant white may be compared.

So - does anybody want to buy a tin of "off white" paint? If you do, I've got one for sale, only don't blame me if you think it's brilliant white.

P.S. I'd better warn you, it's a bit thin, too.

Yours faithfully,  
Margaret Gosley,  
106 Main Street,  
Burton Joyce.

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## THE IMPERIAL ST JAMES'S STREET

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**wednesday - 8pm**

**SLENDER LORRIS**

**thursday - 8pm**

**MENSCH**

**friday - 8pm**

**DESPARATE DAN**

**saturday**

**room available for hire**



# Gutter Press

## Find the Cock~up

THIS GAME IS a test of readers' skill and knowledge of psychology, grammar and type-setting in determining where the cock-up was made.

### RULES

1. Examine the following sentence carefully and read the information given below it. This is a passage of genuine English prose originally type-set by one of our highly skilled compositors from which a printing error has been carefully eliminated.
2. Using your skill and judgment, decide from all the information contained in and under the sentence which word you think was most likely to have been cocked-up and indicate that word by putting a cross over it.

ANSWER AT BOTTOM OF PAGE

"As a possible solution Mrs Reid Scott looked to the Belvoir Hunt Pony Club to instruct its members in manners and etiquette."

### DATA

Evening P\*st, Edition 7, page 4 + Weds. Jan. 9th, 1974 + Weather: overcast + Atmosphere: depressing + Light: minimal + Time: 13 minutes to clocking-off + Compositor: male, 25, unmarried, drinking in Clinton Arms that night.

(Note: This data supplies all the information necessary to make "Find the Cock-up" a game of pure skill. It should not be confused with our previous game "Spot the Cock-up", which did not contain the above data and was therefore declared an illegal game of chance.)

### ANSWER

As a possible solution  
Mrs. Reid Scott looked to  
the Belvoir Hunt Pony Club  
to instruct its members in  
manners and etiquette.

Evening Post, Wednesday, January 9, 1974

## Fare deal

FOLLOWING THE SUCCESS of the autofare system, further economy measures are proposed by the City Transport Department.

It will be recalled that the autofare system saves money and manpower by making every passenger his own bus conductor. Passengers supply their own change and collect their own tickets but, unlike conductors, do not have to be paid for doing so.

Inefficiencies remain, however. The driver still has to press a little button to select the appropriate ticket, and large quantities of small change still have to be cashed up at the end of each shift.

The aim of the new proposals, therefore, is to restrict the driver's duties to driving, and to introduce a proper self-service system for collecting fares.

Briefly, the proposals are as follows.

The Transport Department will assess the true operating cost of all bus journeys. This will include purchase of the bus, insurance, servicing, garaging, fuel, driver's wages and administration. Thus the true cost of a single journey on the 72 route from Wollaton to Carlton might be assessed at £25.

Collection of fares will operate as follows.

The first passenger to board the bus will hire a ticket machine from the driver for £25. Having received payment to undertake the journey, the driver will have no further financial duties until he reaches the terminus. Collection of fares will be the sole responsibility of the passenger in possession of the ticket machine.

When this passenger reaches his alighting point, he will pass on the machine to the person who boarded the bus last, charging this person the difference between the £25 hire fee and the fares collected so far. The machine will continue to be passed on in this way until the terminus is reached, when the driver will check the machine and issue a credit note for any loss on the original £25. If a profit has been made, this will be collected by the driver and a receipt issued.

Credit notes will be exchangeable at the City Transport Department's Parliament Street Depot between 9.30 a.m. and 4.30 p.m., Monday to Friday (closed for lunch 12.30 to 1.30) subject to 10% commission for administration deductible by the Department.

Note: Additional expense may be incurred by a necessary increase in the number of inspectors, but this should reduce the possibility of fraud, especially if accompanied by an on-the-spot £25 fine.

I.N. FILINGS



# CUTS ~

# WHOSE THROAT?

THIS WEEK, we look at the excuses for the savage cuts in public spending. In following weeks, we will spell out just how these cuts are affecting people in Nottingham.

Our standard of living is falling because of the £6 pay limit. The "Social Contract" was supposed to prevent further inroads into our standard of living. It stated, "the key to any alternative strategy to fight inflation is direct statutory action on prices . . . that loom largest in the budgets of work people".

Well that's changed, hasn't it! The new key to fighting inflation is the £6 pay limit PLUS VICIOUS CUTS IN PUBLIC SPENDING. These cuts are being concentrated on the welfare services - the services used most by those who can least afford to be squeezed. And this is despite Denis Healey's promise to squeeze the rich.

The Government is trying to convince us that the only way out of our economic difficulties is to cut welfare services and limit pay - a policy that would do the Tory Party proud and brings rounds of applause from the City and the experts who baffle us with figures in the papers and on TV.

## **inflation**

Britain has a high rate of inflation: we import more than we export, and the Government spends more than it receives. What do we do about that? The Government's answer is to keep wages down, borrow or print money, and to cut government (or public) spending. Last year, the Government needed £9,000 million more than it actually had, and had to borrow it.

It can borrow money using short term Treasury Bills (which last only three months), by using Gilt Edged Securities (which last from two to forty years), and by borrowing from abroad (eg the International Monetary Fund). Borrowing for three months isn't very good because you have to keep paying it back (with the interest) and then borrow again. The Government needs long term borrowing over several years. But this means that it is in a position to be blackmailed by the people lending the money. The money men have the Government by the short and curlies.

The Government is being blackmailed into cutting public spending and into reducing the

amount they need to borrow from £9,000 million (of which £5,000 million went to pay interest on previous borrowing). If we accept that the Government must make some cuts - is it cutting its spending fairly? What can it cut? The biggest item in public spending is on social security. It is very difficult to cut pensions, unemployment benefits and social security since they are so low anyway. The Government raises the National Insurance contributions so it can try and keep these in line with inflation.

## **defence**

It is difficult to cut defence because there is a powerful lobby, defence contracts are very profitable, and it is long term spending. This keeps major cuts away from the £4½ billion spent on defence. Anyway, in troubled times, you don't start cutting back on law and order, do you? The Government has to get industry going so it leaves alone investment grants, loans, regional aid, etc. (about £2 billion in 1974). This money makes up for the investment which industry has not managed to get round to. The Government is also committed to providing services which are needed for industry and commerce such as the Post Office, roads, British Rail, the steel industry, and so on.

What is there left to cut? Yes, you've guessed it - housing, education, the Health Service, Social Services, and subsidies on food and heating.

Some economists have been saying that the real cause of the problem is a massive increase in public spending. But, in fact, we are now spending a lower percentage of the total amount we produce (called the Gross Domestic Product - GDP) than we did in 1959. The table shows the proportion of our GDP spent on current and capital spending by the Government.

	<u>Current Expenditure</u>	<u>Capital Expenditure</u>
1959	23%	NA
1964	22%	5%
1969	21%	6%
1974	22%	5%



Britain also spends a lower percentage on public expenditure than Sweden, Denmark, and the United States. Furthermore, it is good for employment to expand public spending when unemployment is high. There have been much greater increases in the number of people employed in banking since 1959 (74%) than in government (26%).

The present cuts began in 1973 when the Tories cut £1,350 million off public spending. The Labour Party never restored these cuts when it was elected in 1974. In the same year, Labour put another £2,600 million into industry by cutting profits tax and increasing industrial investment. Last year, subsidies on food and to nationalised industries were cut, council improvement money was halved, money for educational buildings had been cut by half in three years, and £75 million had been cut off the Health Service, to name a few.

Hospital Waiting Lists, Private and Public		
Condition	Length of waiting as private patient	Length of waiting under NHS
Hysterectomy	2 weeks	4 months
Vasectomy	2 weeks	2 years
Gynaecological operations	1 week	12 months
Cataract operation	2 weeks	Over 1 month
Tonsillectomy	2 weeks	18 months

Source: Expenditure Committee

Next year, the message is "no growth", as it will be the year after, and so on. But this means that no allowance has been made for new needs that can't be helped (for example, an increase in the number of school children or pensioners). And it also means that even though allowances have been made for pay and price increases these do not represent the real cost. A 10% increase in the Health Service is allowed for, but inflation is much higher than that. This means another cut hidden by inflation.

## myth

So what is the answer? The myth is that there isn't enough money to go round. In fact, there is; it's just that the money men will only invest it to get high returns.

\* A City man on the BBC Money Programme this January: "Oh yes, there is plenty of money waiting to be invested - it's just a matter of where".

\* Loans, investment grants, subsidies and tax relief are being given to some; while others bear the cuts.

\* Money is wasted on encouraging competition. In 1974, £900 million was spent on advertising.

\* Money is wasted on high interest rates.

This year, councils will pay out about £1,900 million on interest alone, over half of it to private bankers and financiers. Sixty-five per

cent of council house rents goes on interest charges.

\* Profits have risen by 38% in the last year, much higher than the rate of inflation.

BOOM!	BRITAIN'S 840 BIGGEST FIRMS	1972
THEY GOT	£1090m IN TAX RELIEF	
	£321m IN GOVERNMENT GRANTS	
THEY MADE	£3400m IN PROFITS	
THEY SPENT	£1526m ON TOTAL INVESTMENTS	
	£1472m ON OVERSEAS INVESTMENT	

"Industry must be made profitable again, so wages have to be held back and public spending cut."!

It's true that industry needs investment because there have been periods when profits have not been reinvested, when money has been put overseas, or has been put into other, more profitable, activities. In 1974, insurance companies invested four times as much in property as in industry. This was a drop of 1,400% in investment to industry in two years! And this is at the expense of the people who are producing all the wealth to start with.

## evans

What can be done? The myth of local democracy is shattered when it's realised that two thirds of local government current spending comes from the Government which also controls capital spending. Councils could raise the rates to resist cuts in services that the Government wants them to make. And they could take David Skinner's advice - "Refuse to implement the cuts - that's the only way forward for Labour councillors." Apart from Steve Evans, Nottingham councillors have been caught in the trap. And if they won't fight, it is left to the unions, Trades Council and tenants' groups to do so.

It's no wonder the money men are smug. The situation looks so good for them, they'll probably vote Labour next time. The cuts aren't going to affect those who don't have to knock on Social Services door too often, aren't on the housing waiting list, can afford to send their kids to private schools, and won't feel the squeeze on the health service while there's still a private bed to be bought. "Give a year for Britain"? They mean your life!

(Thanks to CDP/CIS Report, "Cutting the Welfare State - Who Profits?", Labour Research, and to Community Action.)



# Expense Account

## ARROGANT ARCHITECTS SPURN

### ADVICE

HANDICAPPED PEOPLE, or those who find it difficult to move about, can become a burden on the people they live with. To their credit, Notts. County Council Social Services Department want to provide a short stay home at Ruddington where non-ambulant people can take a short "holiday" to give both them and the people they live with a break. Great! A praiseworthy scheme which will make life more bearable for a neglected section of the community.

But many a slip 'twixt cup and lip. Our Home was first thought of in 1972 but planning delays meant it had to be transferred to the 1973/74 building programme. And then, in the golden tones of the Council's Report, "because it was omitted from a DHSS circular, it was again changed from the 1973/74 programme to 1974/75". It's good to know our lads in Planning and Whitehall are so on the ball. It's not, of course, their fault if the original contract sum of £143,432 has been increased by £36,645 for "Pay and Price fluctuations" in the last year.

## Never mind the width

Another little "extra" that some kindly soul has thrown in is another £13,050 for "Additional works". A lot of these works were caused by the fact that, six months before completion, the ever-alert Architect's Department found a new challenge to conquer. I quote from the Chief Architect's smug report: "The Director of Social Services has drawn my attention to the need to provide access to the majority of bedrooms in the Home for non-ambulant persons. Due to a misinterpretation of the original Brief by my Department, the majority of doors are the normal domestic width for bedrooms (2ft 4ins) and only a small number of bedrooms (7) were designed specifically for access by handicapped persons".

One explanation which the Chief Architect gave for this mix-up was that drawings of the development were on a very small scale - so the Social Services might have had difficulty judging the width of the doors. Now, it is true that magnifying glasses are not a legitimate claim against expenses for local government employees, but one might have thought that in the numerous meetings which must have occurred between the two Departments the subject would have come up once or twice. Even more disturbing is the fact that several Councillors on the Social Services Committee visited the site of the Home during construction and wrote a memo which included a criticism of the size of the doors.

The sad lesson of all this is that the councillors are wasting their time when they try to do their job properly by visiting the site and pointing out mistakes if departments like the Architect's turn round and say that they are the "experts", know exactly what's going on, etc., etc. In other words, "mind your own business" - and what can a councillor, unlucky enough not to possess a degree in architecture, do about it?

The answer is nothing as long as we allow the present dominance of the expert to continue. As OUR employees, they should be responsible to us and our representatives, allowing us the use of their specialised knowledge.

The only way this can happen is to break down the mystery and secrecy with which the professions in local government uphold the power they possess.

An interesting postscript to all this is that the Architect's Department was recently reviewed by the Policy Committee. Its findings were secret (why?) but from the tone of the resolutions the Committee subsequently passed it would seem that it was critical of the Department. So far, so good. But, if councillors continue to be deprived of the information they need to analyse the workings of departments such as this, little of permanent value will have been achieved.

ALAN HUDSON



# Pubs

I HAD NOT REALISED that I lived in such a potentially violent and decadent city as Nottingham until last week. The occasion of my enlightenment was at the annual sessions of the Licensing Magistrates at the Guildhall.

The business that occupied six hours of the Magistrates' time was the application by the local CAMRA branch for an extension of licensed hours on Fridays and Saturdays, from 10.30 p.m. to 11.00 p.m.

There is no point in going into all the points for and against - what was most interesting was the amount of invective that was generated about the increase in violence that would result if the citizens of Nottingham were allowed to drink until 11.00 p.m. at weekends.

It should be pointed out that the experts on violence and crime, i.e. the Police, had NO objections to an extension of licensed hours. Presumably, they thought that any extension would not have any appreciable effect upon their workload.

The two groups who opposed the extension of hours were the local LVA and a "group of city-centre licensees". The LVA were speaking for their members and, as such, must be respected. The "group of city-centre licensees" were led by Mr Jackson of the Bell, in the Market Square.

I should like to reveal to the people who drink in the Bell what Mr Jackson thinks of them.

His argument in the witness box went as follows:

1. Since the Nottingham City Council have had an "anti-car" policy, all people who have cars now go and do their weekend drinking in the outlying areas.
2. The people who come into town are the people who do not own cars.
3. The people who do not own cars come from the lower socio-economic group.
4. Some of the people who go in the Bell are the "lower ebb of society who do not own cars" and are liable to cause trouble, violence, etc.

This was part of Mr Jackson's case against being allowed to open the Bell until 11.00 p.m. He also told the Court that he had not enjoyed his life as a licensee since 1964. I could not follow his reasoning but I think it had something to do with the nature of society - becoming libertine, or something like that.

It is very interesting to know that Mr Jackson has a low opinion of his customers - presumably only those from the lower ebb of society that do not own cars - and I can only encourage those people never to step into his pub again. He is very glad to make money out

of you, so why not withdraw the privilege - there are plenty of better pubs in Nottingham.

Something else you could do is to encourage other people not to use the Bell, either - after all, you wouldn't like your friends to be mixing with the lower ebb of society, would you? Think of the risks involved - well, perhaps not, since the main risk involved in drinking in the Bell is over consumption of carbon dioxide.

What I find most strange about Mr Jackson's attitude is the fact that he is very happy to carry on with his obviously terrible occupation. I suppose it pays for his moped, though. Yes, Mr Jackson runs a delightful, foreign moped but, if you see him riding around town, don't confuse him with his customers (the lower ebb ones, that is) - he has got a very nice car in his garage in the Park.

# Books

THE NEW SQUATTERS HANDBOOK is now out. There are sections on:

- \* How and where to find houses most suitable for squatting.
- \* How to gain entry without breaking the law.
- \* How to deal with police, bailiffs and landlords.
- \* How to get gas, electricity and water supplies turned on.
- \* The legal rights of squatters and how to fight eviction in the courts.

The handbook grew out of the London housing crisis where there are thousands of empty buildings and thousands of people for whom squatting is the best choice.

In other towns, where the situation is different, and where there just aren't the hundreds of squatters' organisations to help you, it may be necessary to have more advice than the Squatters Handbook offers. For example, will tenants' associations give support? What about other homeless or overcrowded people, or building workers, or other workers?

Without answering these questions - and many more - and building up a wide movement of support for squatters, eviction is always just around the corner. However, at the moment, this handbook is the best there is, so buy it.

With overcrowding, homelessness, and high rents very much a part of Nottingham's housing situation, would it not be a good idea to encourage squatting here?

KEITH VENABLES

Squatters Handbook, 10p, from People's Centre, Mushroom Bookshop (Heathcote Street), or Pathfinder Books (Goldsmith Street).



## THE WEEK

FIRST, a plug for the meeting on Tuesday for the Campaign Against a Criminal Trespass Law. This is to oppose proposals to make squatters, and workers who occupy their factories, into criminals.

There isn't much happening in the cinema this week with Jaws, Rollerball, and the Pink Panther all being retained.

Half term rears its ugly head with Walt Disney breaking out all over Nottingham, not to mention the return of Hercules and Attila the Hun. The only new film is Winter Hawk at the Elite with Leif Ericsson and Michael Dante: Indian trappers try to trade furs for medicine; the peaceful approach doesn't succeed and Winter Hawk and his band try kidnapping a white girl instead.

The exhibition at the Midland Group Gallery sounds interesting, but the Tantra Art exhibition at the Castle Museum is a complete waste of time.

It's a good week for folk with Mike Harding, Boys of the Lough, Martin Carthy, and Bob Davenport, not to mention Slim Whitman, who has suddenly reappeared from the distant past to top the LP charts. And, it's a good week for modern dance with the London Contemporary Dance Theatre at the Playhouse.

It's an excellent week for tennis, with Great Britain playing Yugoslavia and Italy. The likely teams are: GB, Buster Mottram and Johnny Lloyd; Yugoslavia, Niki Pilic and Franulovic; Italy, Barazzuti and Zugarelli. Mottram is in top form and has already beaten Pilic in Yugoslavia.

It's also a good week for West Indians - Radio Nottingham is presenting the first programme completely produced by Nottingham's West Indians. The Indian and Pakistani communities have had their own programme for several years. West Indians have had to wait, presumably because of the misguided



belief that they speak the same sort of English as the rest of us. We hope their programme is as successful as the Asian one.

Finally, we hope it will be a good week for new weekly papers . . .

All dates run from Sunday, 15th February to Saturday, 21st February.

## CINEMA

### ODEON

Angel Row (47766)

#### Odeon 1

\*The Best of Walt Disney's True Life Adventures (U)

Sun. 4.30 8.00

Week 2.00 5.30 9.00

\*The Absent Minded Professor (U)

Sun. 2.35 6.05

Week 3.35 7.05

#### Odeon 2

\*Return of the Pink Panther (U)

Sun. 2.35 4.30(5.05)

7.05(7.40)

Week 2.30(3.05) 5.00(5.35)

7.30(8.05)

(One long string of Peter Sellers' sketches - ok if you like him.)

#### Odeon 3

\*Sharks Treasure (A)

Sun. 4.35 7.55

Week 2.05 5.30 8.50

(Underwater adventure film.)

\*Sleeper (A)

Sun. 2.50 6.10

Week 3.45 7.05

(Woody Allen.)

#### Odeon 4

\*Rollerball (AA)

Sun. 3.50(4.25) 6.30(7.05)

Week 2.55(3.05) 5.15(5.50)

7.55(8.30)

(Game of death to replace war.)

#### Odeon 5

\*Jungle Book (U)

Separate performances

Sun. 2.35 6.30

Week 2.35 7.25

(Walt Disney cartoon.)

Note: times in brackets are

for the main feature.

### SAVOY

Derby Road, Lenton (42580)

#### Savoy 1

\*Lady and the Tramp (U)

2.30 5.30 8.30 (Disney Cartoon.)

\*The Bears and I (U) 3.55

6.55 (Disney wild life.)

#### Savoy 2

\*White Line Fever (X) 2.30

5.40 9.00

\*Night Caller (X) 4.00 7.15

(Two action thrillers.)

#### Savoy 3

\*Enter the Dragon (X) 2.30

5.40 8.50

\*The Legend of the Seven

Golden Vampires (X) 4.00

7.20 (Two Kung Fu films.)

### ABC

Chapel Bar (45260)

#### ABC 1

\*Jaws (A)

Sun. 5.15 8.15

Week 2.10 5.15 8.15

#### ABC 2

\*Attila the Hun (U)

Sun. 4.55 8.20

Week 2.10 5.30 8.55

\*Hercules (U)

Sun. 3.00 6.20

Week 3.30 6.55

#### ABC 3

\*Shivers (X)

Sun. 4.50 7.55

Week 2.40 5.45 8.55

\*Cannibal Girls (X)

Sun. 3.15 6.20

Week 4.05 7.15

(Two horror films.)

### CLASSIC

Market Street (44749).

#### Classic 1

\*The Seventh Voyage of

Sinbad (A) 2.00 5.20 8.40.

\*Watch out we're mad (A)

3.30 6.45. (Children's

comedy adventure programme, monsters, etc.)

#### Classic 2

\*Temple of the Dragon (X)

2.15 5.25 8.40

\*The Dragon's Teeth (X)

3.40 7.00. (Two Kung Fu

films.)

All night showing

Sat 21st - one night only.

\*All "X" programme. 11pm-

7am. Tickets £1.35, bookable.

Tatler (members only)

\*Clamdiggers Daughter, Quo

Goddess. Continuous from

12.30.



\*Cabaret Mon & Thurs, 2.00  
5.10 8.20.

### ELITE

Parliament Street (43640).

\*Winter Hawk (A)

Sun 2.40 5.45 8.50.

Week 3.10 6.20 9.30.

(Indian trappers versus white men - new film.)

\*The Lost World of Sinbad (A)

Sun 4.10 7.20.

Week 1.35 4.40 7.50.

(Adventure story, Japanese production.)

### FUTURIST

Valley Road, Basford (77016).

\*Lady and the Tramp (U) 3.43

5.30 8.29 (Walt Disney cartoon).

\*The Bears and I (U) 2.10

6.59 (Walt Disney wild life).

### FILM THEATRE

Broad Street (46095).

Fri & Sun, 7.30. Sat, 5.00  
and 8.00. 45p.

13th, 14th, 15th

\*The Mattei Affair (U)

(Rosi, Italy, 1972. Investigates the death in 1962 of a powerful left-wing Italian.)

20th, 21st, 22nd

\*The Phantom of Liberte (X)

(Bunuel, France, 1974. Challenges conventional attitudes to sex, religion, politics.)

## ROCK etc.

Sat 14th

\*Mud, Sports Centre, Nottingham University, 8pm.

\*Half Breed, Nottingham Boat Club, Trent Bridge.

\*Cisco, Carlton Forum.

\*Moving Finger, Arnold Youth Wing, Gelding Road.

\*Great Eastern, Albany Mint Bar, Maid Marian Way.

Sun 15th

\*Charlie, Nottingham Boat.

\*Cisco, Imperial, St James's Street.

Mon 16th

\*Great Eastern, Test Match, Gordon Square, West Bridgford.

Tues 17th

\*Staple Diet, Trent Bridge Inn.

Wed 18th

\*Slender Lorris, Imperial, St James's Street.



Thurs 19th

\*Colin Staples and Friends, Albany Mint Bar.

\*Mensch, Imperial.

Fri 20th

\*Matarka, Test Match, West Bridgford.

\*Smokestack, Old General, Radford Road.

\*Desparate Dan, Imperial, St James's Street.

Sat 21st

\*Jack the Lad, Portland Building, University.

\*Sound Advice, Albany Mint Bar.

## FOLK, C&W

Sat 14th

\*Sam Bracken, Cropwell Bishop Folk Club, 8pm, Wheatsheaf, Cropwell Bishop.

Sun 15th

\*Mike Harding, "The Rochdale Cowboy", 8pm, Nottingham Playhouse.

\*Peter Bellamy, 8pm, Co-op Folk Club, Crown Hotel, Western Boulevard.

\*Ripley Wayfarers, 8pm, Southwell Folk Club, Admiral Nelson, Westhorpe.

Mon 16th

\*Singers night, 8pm, Burton Joyce Folk Club, Wheatsheaf, Burton Joyce.

Tues 17th

\*Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

\*Don Fletcher, 8pm, Hand and Heart Folk Club, Hand and Heart, Derby Road.

\*John Shelton, 8pm, resident singer, Lowdham Folk Club, Magna Charta, Lowdham.

Thurs 19th

\*Martin Carthy, 8pm, Carlton Folk Club, Windsor Castle, Carlton Hill.

\*Vin Garbutt, 8pm, Lambley Folk Club, Robin Hood and Little John, Lambley.

Fri 20th

\*Singers night, 7.45, Nottingham Traditional Music Club,

News House, St James's Street.

\*Bob Davenport, 8pm, Hemington Folk Club, Three Horse-shoes, Hemington.

\*John and Isabel Thorpe, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

\*Tommy Landon and Duo, 8.30, Country Music Club, Horse and Jockey, Bulwell Market.

\*Boys of the Lough, 11pm, Nottingham Playhouse, £1.

Sat 21st

\*Brandywine Bridge, 8pm, Cropwell Bishop Folk Club, Wheatsheaf.

\*Ceilidh with the Ripley Wayfarers, Dancing Slipper, West Bridgford.

## JAZZ

Sunday lunch

\*Tommy Owen Trio, Warren Arms, Stapleford.

\*Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday evening

\*Harry Brown Trio, 8pm, Green Dragon, Oxtun.

\*New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

\*Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

\*Harry Brown Quintet, 8pm, Warren Arms.

\*Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

\*Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

\*Guest band, 8pm, Warren Arms.

\*Nottingham Youth Jazz Orchestra, 8.30, Old General.

\*Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

\*New Crescent Dixieland Band, 8.30, Albany Mint Bar, Maid Marian Way.

\*Swing Quintet, 8pm, Warren Arms, Stapleford.

\*Phoenix Jazz Band, 8.30, Old General, Radford Road.

\*Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

\*Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road,



Carlton.

\*Joe Temperley (formerly Duke Ellington Band), 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

\*Harry Brown Trio, 8pm, Green Dragon, Oxton.

\*Ken Eatch, 8.30, Old General.

Friday

\*Chris Burke's New Orleans Music, 8.30, Albany Mint Bar, Maid Marian Way.

\*Swingtet, 8.30, Earl of Chesterfield, Carlton Hill.

## DISCOS...

Moor Farm Inn

Off Coventry Lane, Bramcote (259669). Gun Deck Disco: 7 nights. Also: Thursdays, country & western; every other night - record chat show. 8-10.30. All free.

Nottingham Boat Club

Trent Bridge (869032). Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

+Union Rowing Club

Trent Bridge (863848). Thurs,



Sat, Sun, 7.45-11.00.

New Britannia

Trent Bridge (862167). Wed, Fri, Sun, 7.30-11.00.

+Scamps

Wollaton Street (43890). Tues-Sat, 8-2. Thurs, ladies free ("It's a silly law, anyway", said a spokesman).

Tues 17th: Karl and the Heidelbergers, free Bavarian buffet.

Tiffany's

Victoria Centre (40398). Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

Dancing Slipper

Central Avenue, West Bridgford (811022). Mon & Wed, 7.30-11.

+Ad Lib

St Mary's Gate (52682).

Mon-Sat, 9-2, Sun, 9-12.

+Sergeant Pepper's

Commerce Square (51178).

Mon, Wed, Fri, Sat, 9-2.

Sun, 9-12.

Parkside

Station Street (54674). Wed, group & disco, 9-2. Mon-Sat, strip show.

Sandpiper

Broadway, off Stoney Street

(54381). Mon & Tues, 10-2,

Wed-Sat, 9-2, Sun, 9-12.

+Nottingham Forest Club

City Ground (862961). Sat, 8-10.30.

Palais

Lower Parliament Street

(51075). Mon, 7.30-11.00,

Teenage Disco. Tues, 8-12,

Ballroom Dancing. Wed, Fri,

Sat, 8-2, Band+Group+Disco

(Wed, over 21 night).

Sherwood Rooms

Broadmarsh (50556). Sat, 8-1,

Group+Band. "Music to suit

all tastes."

Commodore

Nuthall Road (71746). Sun 15th,

8-12: Stuart Gillies and Derek

Jason, cabaret, dancing, meals.

+Heart of the Midlands

Goldsmith Street (49282). Sun,

7-12. Mon-Sat, 7.30-2.

Book meals 48 hours in

advance.

15th-21st: Mike Terry in cabaret.

+ Members and guests.

## COUNCIL

County

Meetings: County Hall, West Bridgford (86336).

\*Tues, 11.00: Leisure Services Committee.

\*Wed, 2.30: Education Committee.

City

To confirm meetings, phone City Secretary (48571).

\*Tues, 2.30: Policy and Resources Committee (Council House).

\*Wed, 2.30: Public Protection Committee (Guildhall).

\*Thurs, 2.30: Land Committee (Lawrence House).

\*Fri, 2.30: Conservation Areas Advisory Committee (Council House).

## ADVICE

People's Centre (Independent)  
33 Mansfield Road (411227).

General advice, legal advice, tribunal representation, gay advice, health advice.

Mon-Fri, 10.00-6.00.

Citizens' Advice Bureau (Council and Government)

Beastmarket Hill (411792).

General advice, solicitor, financial advice.

Mon, 10.00-7.00. Tues-Fri,

10.00-5.00. Sat, 10.00-12.30.

Beeston CAB

Library, Foster Avenue (221074).

General advice.

Eastwood CAB

Library, Nottingham Road

(Langley Mill 68065).

General advice.

Consumer Advice Centre (County Council)

Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9.00-5.30 (Wed,

6.30). Sat, 9.00-12.30.

Information Bureau (City Council)

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat, 9.00-12.30.

### PATHFINDER BOOK CENTRE!

Phone: 45689

93 Goldsmith Street, Nottm.

for books on Spain & Portugal

\* The Spanish Revolution, 1931-39, L. Trotsky. Pathfinder Press. £1.66.

\* Portugal: Fifty years of Dictatorship, A. de Figuerredo. Penguin. 80p.

\* Eyewitness in Portugal, A. Wise MP. Spokesman. 50p.

\* Revolution and Counter-Revolution in Spain, F. Morrow. Pathfinder Press. £1.25.

\* From a Spanish Jail, E. Forest. Penguin. 60p.

\* The Lessons of Spain, L. Trotsky. Merit (Calcutta). 15p.

\* Escritos Sobre espana por L. Trotsky. Pathfinder Press. £2.50.

Para Obtener Libros y Panfletos en espanol Dirigirse a Pathfinder Book Centre.



**Housing Advice Centre** (City Council)  
Upper Parliament Street  
(40814).

Housing advice?  
Mon-Fri, 8.45-5.00.

**Toc H free legal advice** (Law Society)

31 Shakespeare Street  
(43316).

Thurs, 7.00-9.00.

**Off the record** (Independent)

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7.30-9.30.

**Indian Workers Association**

International Centre, 61B

Mansfield Road.

Sun, 2.00-4.00.

**Pakistan Friends League**

International Centre.

Sat & Sun, 2.00-4.00.

**Members of Parliament**

\*Jack Dunnett (East Nottingham  
phone 40555).

Fri 20th, 6.00, 59A Derby  
Road.

\*Michael English (West Notting-  
ham - phone 48087).

Sat 14th, 11.00-noon, 218  
Mansfield Road (subject to  
availability).

\*Bill Whitlock (North Notting-  
ham - phone 48087).

Sat 14th and Sat 21st, 10.30-  
noon, 218 Mansfield Road.

## MEETINGS

**Sun 15th**

\*Health for the People - Dr  
Patrick Day, Cosmopolitan  
Debating Society. 2.30, ICC.

**Mon 16th**

\*English for Newcomers.  
10-noon, ICC.

\*English for Asian ladies.

(Mon & Thurs) 6-8pm. ICC.

\*Gingerbread (one parent  
families). 7.30-9.30. ICC.

\*Lesbian Group. 8pm. Phone  
75985.

\*Birdlife in the Pennines; Fish  
or Fowl. Two films. 7.30.

Co-op Education Centre,  
Broad Street. 45p. Tickets  
from Clement Pianos, Derby  
Road.

**Tues 17th**

\*Campaign against a criminal  
trespass law. 7.30. ICC.

\*Examinations examined - talk  
by H. Humphries, Principal of  
People's College. 1-1.45pm.  
St Mary's church, High Pave-  
ment.



\*National Abortion Campaign  
meeting. 7.30. People's  
Centre, 33 Mansfield Road.

\*Acupuncture - Health Group  
discussion. 9pm. People's  
Centre, 33 Mansfield Road.  
Wed 18th

\*Gay Liberation Front. 8pm.  
Peacock, Mansfield Road.

Thurs 19th

\*Folk Dance Group. 7.30-  
9.45. ICC.

\*Alcoholics Anonymous. 7.30,  
People's Centre, 33 Mansfield  
Road (also, Fri, 7.30 & Sun,  
2.30; ICC).

\*Women's Group - book review  
of "The Woman Destroyed" by  
Simone de Beauvoir (provision-  
al). 8pm. Women's Centre,  
24 Newcastle Chambers,  
Angel Row.

\*Alternative Technologies and  
Societies - forum of alterna-  
tives. Noon-1pm, Bonington  
building, Trent Poly, Shakes-  
peare Street.

Fri 20th

\*Lawrence in his letters -  
illustrated talk by Dr Keith  
Sagar in association with the  
D.H. Lawrence Society. 7.30.  
Adult Education Centre,  
Shakespeare Street.

\*Tea for over 60s. 4pm. ICC.

(ICC = International Community  
Centre, 61B Mansfield Road,  
49842)

## RADIO

**Radio Trent**

(301 Medium, 96.2 VHF)

\*News: Mon-Fri, 12.30-1pm  
and 6-6.30pm.

\*Sport: Fri, 6.30-7pm and  
Sat, 2-6.30pm.

\*Open Line (581881): 6.30-8pm.  
Mon: Depression.

Tues: Survival of the fittest.

Wed: Elvis Presley.

Thurs: Local Government  
expenditure cuts.

Fri: A local MP (7-8pm).

\*Records: 6-9am, John Peters;  
9-12.30, Peter Quinn; 1-3pm,  
Chris Baird; 3-6pm, Kid  
Jensen; 8-10pm, Guy Morris;  
10-1am, Jeff Cooper. (Mon-  
Fri.)

**Radio Nottingham**

(197 Medium, 95.4 VHF,  
Rediffusion Channel C)

\*News: Mon-Fri, 6.30-9am,  
12.45-1.30pm, 5-6pm.

\*Sport: Fri, 6-6.45pm, and  
Sat, 2.40-6pm.

\*Open Line (44444): Mon-  
Thurs, 9-10am.

Tues: Your motor car, with  
representatives of the  
Consumer Protection Dept.

\*Sun, 9.45-10.30am: Local  
people at work.

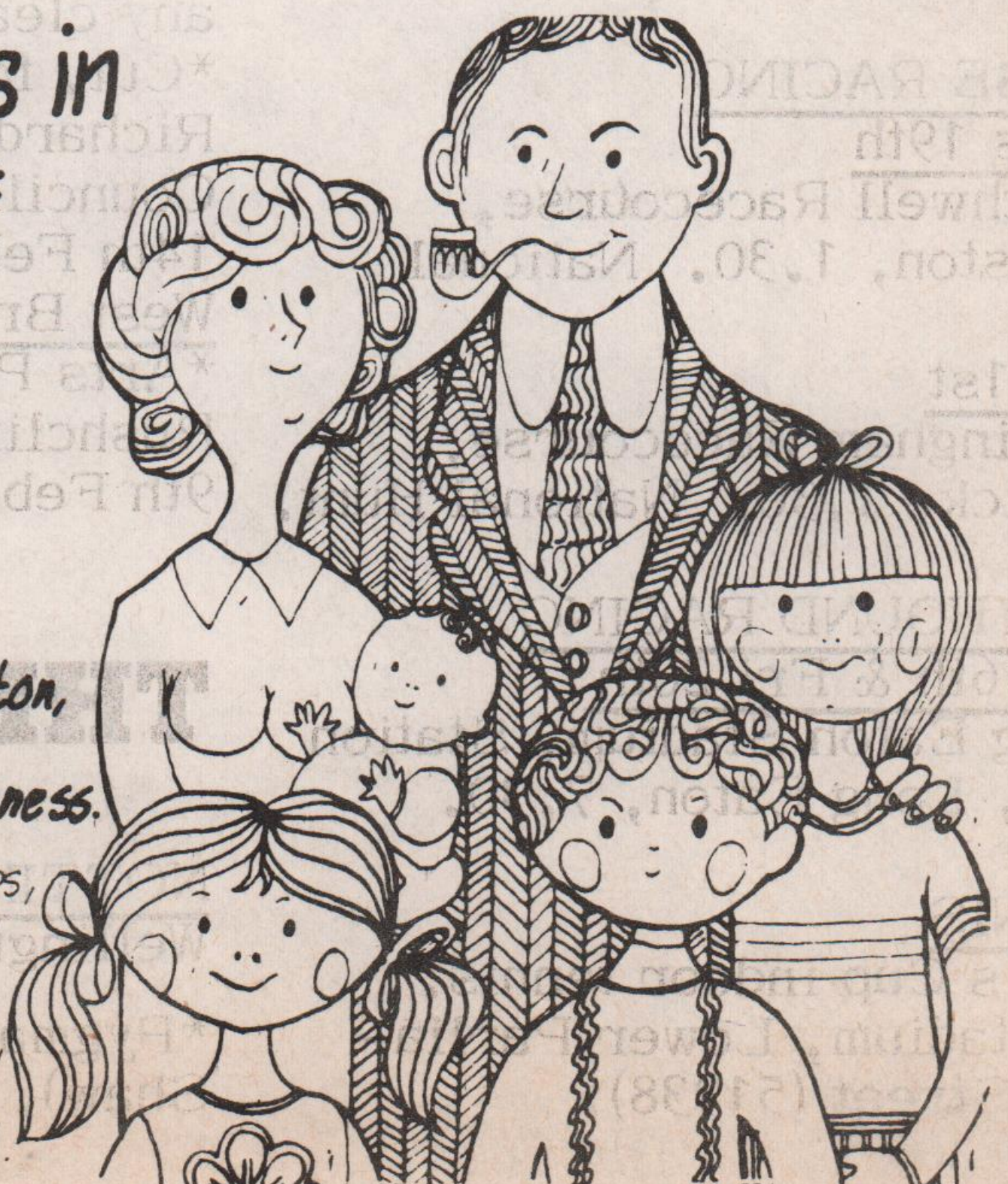
\*Sun, 10.30-11am: Focus on  
people and their environment.

\*Sun, 2-3pm: Spectrum - look

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Nottingham\*  
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or from Greater Nottingham  
Co-operative Society,  
Public Relations Department,  
243 Derby Road, Lenton,  
Nottingham. Telephone 44021.





at the arts.

\*Mon, 10-10.30am: In my opinion - discussion programme.

\*Mon, 7.30-9pm: Back "A" Yard - first programme made totally by Nottingham's West Indians.

\*Tues, 6-6.45pm: All sides of the Question.

## SPORT

### FOOTBALL

Sat 14th

\*Derby v Southend (FA Cup), 3.00, Baseball ground, Derby.

\*Notts County away to Bristol Rovers.

\*Mansfield away to Halifax.

\*Forest v Sunderland, postponed.

Wed 18th

\*Derby v Arsenal, 7.30, Baseball ground, Derby (unless there is a cup replay at Southend).

Sat 21st

\*Notts County v Chelsea, 3.00, Meadow Lane, Nottingham.

\*Mansfield v Grimsby, 3.00, Field Mill, Mansfield.

\*Nottingham Forest away to Bristol City.

\*Derby away to West Ham.

### RUGBY

Wed 18th

\*Nottingham RFC v Loughborough, 7.30, Ireland Avenue, Beeston.

Sat 21st

\*Nottingham RFC away to Hartlepool Rovers.

### HORSE RACING

Thurs 19th

\*Southwell Racecourse, Rolleston, 1.30. National Hunt.

Sat 21st

\*Nottingham Racecourse, Colwick, 1.30. National Hunt.

### GREYHOUND RACING

Mon 16th & Fri 20th

\*Long Eaton Stadium, Station Road, Long Eaton, 7.30.

### TENNIS

King's Cup indoor tennis. Ice Stadium, Lower Parliament Street (51938).

\*Fri 20th: Great Britain v Yugoslavia, 6.30.



\*Mon 23rd: Great Britain v Italy, 6.30.

### WRESTLING

Thurs 19th

\*Victoria Leisure Centre, Bath Street (55694), 7.45.

### CYCLING

Sun 15th

\*Tour to Loughborough. Meet: Wilford Bridge, 9.00 am. Family and Junior section of the Cyclists Touring Club (phone 864232 for details).

## EXHIBITIONS

### Midland Group Gallery

11 East Circus St (42984).

\*Life Codes and Behaviour Parameters, by Steve Willats. 7th-28th Feb. (Visitors record their reactions to social situations displayed.

There is a console on which two people compare their reactions. To participate on this machine, phone to arrange an appointment.)

### Castle Museum

(43615) 10.00-4.45, 7 days.

\*Tantra Art.

7th-9th Feb. (Ancient Sanskrit relics - if that makes it any clearer.)

\*Cut, folded, and tied, by Richard Smith, from the Arts Council.

14th Feb-7th March.

### West Bridgford Library

\*Arts Panel Exhibition, by Rushcliffe Arts Council.

9th Feb-8th March.

## THEATRE

### NOTTINGHAM PLAYHOUSE

Wellington Circus (45671).

\*Pygmalion (George Bernard Shaw).

Sat 14th, 4.30 & 8.30.

Mon, 7.30.

\*Entertaining Mr Sloane (Joe Orton).

Tues & Wed, 7.30.

\*London Contemporary Dance Theatre.

Thurs, Fri, Sat, 7.30.

Fri, 2.30.

Open dress rehearsal: Thurs, 3.00.

Open Forum: Sat, 3.00.

Tues, all day: classes, workshops, lecture/demonstration (for details, phone Ian Lancaster, Loughborough, 67136).

### THEATRE ROYAL

Theatre Square (42328).

\*Babes in the Wood continues with Leslie Crowther until Feb 28th.

Matinees: Mon, Wed, Sat, 2.30.

Gallery seats only, 30p.

Evenings: Mon-Sat, 7.00 (Fri & Sat, gallery only).

\*Slim Whitman concert.

Sun, 6.15 & 8.45. £3.25 or 60p gallery.

### DERBY PLAYHOUSE

Derby (96 363275).

\*Rosencrantz and Guildenstern are dead (Tom Stoppard). Mon-Sat, 10th-28th Feb.

### HAYMARKET THEATRE

Leicester (0533 52521).

\*Welsh National Opera.

17th-21st Feb. £1 to £3.30.

### EMMA STREET THEATRE

(Tel: Loughborough 67136)

\*The Daughter-in-Law.

Tues, 7.30. Clarendon College.

\*Everybody Out!

Wed, 7.30. For City Hospital staff. Organised by NUPE.

### CO-OP ARTS THEATRE

George Street (46906)

\*Holly has been postponed due to copyright problems.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).