

30p

ISSUE 2

FAST FORWARD

AT LAST!

ANIMAL

ACT NOW

AID

FOR THE ANIMALS

MARINE GIRLS

MARRIED

PSEUDO CODE

TREE OF WOODEN CLOGS

IN SWEDEN

HYDROGEN

TWINS

FAST FORWARD

NO. 2 / 1981

PISS-OFF FLEA,
GET OFF MY KNEE

FAST FORWARD!
PATRICK BLOOMFIELD,
103 COLBORNE WAY,
WORCESTER PARK,
SURREY KT4 8NG.

ITS COMMING
PRITTY SOON
AND MAYBE.

STOP A LONG LINE

THANKS FOR BUYING FAST FORWARD, I HOPE YOU LIKE IT.
THE NEXT ISSUE COULD BE 1982, COULD BE 1983, I DON'T
KNOW YET...THESE BIG DESISIONS TAKE TIME YOU KNOW.

MARRIED IN SWEDEN

IT SAYS 'MARRIED IN SWEDEN' ON THE FRONT BECOS THATS THE BAND I'M IN
AND WE BIN TOGEVER FAW ABAAT 5or SIX MANTHES. WE GOT ABAAT 6 Or SEVON
NUMBERS SO FAR PLUS SUM UVERS WOT NEED TIDYING UP A BIT. THE LANE UUP
OV THE BOND IS DAVEED FAUCET GIT/VOC, DESMOOND SLATT-ER-HARRY ON...
...BOTTLE OF TIZER, SYN-THE-SIZER, ALSO WE HAVE A DRUM MACHINE WICH
DOES EXACTLY WHAT YOU WANT, DOESN'T ARGUE AND LIVES ON SMALL AMOUNTS
OF ELECTRICKERY. AND OF COURSE, LAST BUT NOT YEAST, THERES ME ON BASSSS.
WE HPE TO HAVE A CASSETTE OUT SOON ON ABSOLUTION PIZZ TOPES, WICK I'M
REALLY LOOKIN FORWARD TO DOING, HOPEFULLY IT WILL BE ON A FAW TRACK OR
ATE TRACK... ONLY THE BEAST FOR US. ALSO WE WILL BE DOING SUM GIGS SOON TOO
WE'RE DOING EARLS COURT ON THE TWELTH... AND WE ARE ALSO SUPPORTING THE
MENTAL NOTES SOME TIME IN THE FURURE PROBARBLY AT A PUB IN PUTNEY WICH
IS USELESS BUT ITS A START INNIT... ANYBODY OUT THERE NEED A SUPORT
BAND? PLEASE WRITE AND WE'LL SEE IF YOUR GOOD INUFF FOR US TO SUPPORT.
...SERIOUSLY FOLKS, WE'D BE GLAD TO OBLIGE. OBLIGING AND NOBLESQUE. I.D..
UM... WHAT ELSE SHALL I SAY... XXXX I LIKE IT WHEN THERES TEA IN THE POT

THE HYDROGEN TWINS

FUL OF DOL

THIS INTERVIEW WAS CONDUCTED IN PATRICKS LUXURY PENTHOUSE FLAT THAT HE BOUGHT FROM THE MONEY HE GOT FROM 'FUL OF DOL', CASSETTE. ITS IN MAIFAIRE JUST BY HYDE PARK CORNER AND OPPOSITE THE FAMOUSE BUNNY CLUB WICH HE NOW USES AS HIS LOCAL. THE OTHER HYDROGEN TWIN (PATRICK) COULDN'T MAKE IT BECAUSE HE WAS BUSKING AT PICCADILLY UNDERGROUND, HE DOESN'T REALLY NEED TO BUSK ANYMORE AS HE'S HIT THE BIG TIME NOW, BUT HE STILL LIKES TO GO DOWN THE UNDERGROUND NOW AND AGAIN AND PRETEND IT WAS THE GOOD OLD DAYS WHEN EVERYTHING WAS SIMPLE AND UNCOMPLICATED, AND TO MAKE A FIVER IN A DAY WAS REALLY EXCITING AND CALLED FOR A CELEBRATION BY GOING OUT AND GETTING PISSED AS A KNEUT AND ENDING UP IN THE GUTTER SOMEWHERE ON THE BACKSTREETS OF LONDON NOT GIVING A FUCK ABOUT ALL

STUCK UP NORMALS WALKING BY AND PASSING COMMENTS ABOUT THE WAY SOME PEOPLE JUST DON'T CARE AND SLOUCH AROUND IN THE GUTTER PLAYING WITH THE COCKROACHES AND MAKING MUD PIES AND THROWING THINGS AT PEOPLE COMING OUT OF THE POSH HOTELS AND GETTING IN TO THEIR EXPENSIVE ORRID LOOKIN CARS.

AFTER ONE OR TWO OR SEVEN CANS OF CARLSBERG ME AND PADDY GOT STUCK IN TO THE INTERVIEW AND THIS IS HOW IT WENT- AN BOY DID WE DRINK SHUM BEER WHILE WESH TALKIN HIC!...

FAST FORWARD: UM...WHEN DID YOU REALISE THAT INFACUT THIS WAS TO BE AN INCREDIBLE COLLABERATION CONCERNING THE MAJOUR CYMBALS OF THE MODERN DAY INCLUDING HILDA OGDEN ?

PADDY MA-

BOY :ER....THE OTHER WEEK.

FF. AND WHAT DID THIS ENTAIL AS FAR AS THE PLIGHT OF CIVILISATION IN THE WEST ?

P.M.B. : WELL....FUCKIN WENT LOOPY DI-ERN IT...

STARTED FROWIN BRICKS UN FINGS.....NUTTERS...

FF.: BUT WHAT HAS THIS TO DO WITH THE HYDROGEN TWINS ?

PADDY: OW TH FUC DO I NO YOR ASKIN TH

BLEEDIN CWESTIUNS.....

FF: WELL THERES NO NEED TO BE ROOD...

P.: PISS OFF.....

THE HYDROGEN TWINS

"FUL OF DOL"

SERIOUSLY FOLKS, THIS IS THE SECOND RELEASE ON ABSOLUTELY POZZ

TAPES, THE 1ST RELEASE

IS TERRID CRAP, BUT ITS

AVAILABLE FOR SWOP, ITS NOT TO BAD

EXCEPT ITS ALL JOINED UP LIKE A

BIG COLLAGE OF NOISES. BUT ANYWAY,

I RECOMMEND 'FUL OF DOL' EVEN IF I

DID MAKE IT MYSELF (WITH PATRICK)...

Patrick Bloomfield is the master mind behind The Hydrogen Twins whose first tape release is 'Ful of Dol' on Absolutely Pozz Tapes. It's tacky electro-closet funk with cover versions of PiL's 'Careering' and an unrecognisable rendering of John Barry's 'Midnight Cowboy'. Send £1.50 in P/O's or stamps to Patrick Bloomfield, 103 Colborne Way, Worcester Park, Surrey KT4 8NG.

FROM NMET



PSEUDO CODE C
IN ENGLISH. TH
MUSIC' CASSET
CONCERNING TH
FROM BELGIAN
OF A LETTER F
HE LIKED THE
CABARET VOLTA
PSEUDO CODE, A
AND THERES BE
ANYWAY ITS A
VERY WELL REC
ABOUT 45 MINS

Digital Dance

OME FROM BELGIUM B UT THEY SING
EY SENT ME THEIRE POTLATCH
TE PLUS TONS OF PRINTED MATTER
EM INCLUDING VARIOUSE REVIEWS
PAPERS, ALSO PICS PLUS A COPY
FROM MEL OF CABARET VOLTAIE FAME.
TAPE ALSO AND YOU CAN TELL THAT
IRE HAVE BEEN AN INFLUENCE ON
THO THEY HAVE THEIR OWN SOUND
EN NO NAUGHTY NICKING OF IDEAS.
VERY INOVATIVE STRANGE CASSETTE
ORDED AND ON ONE SIDE YOU HAVE
OR SO OF

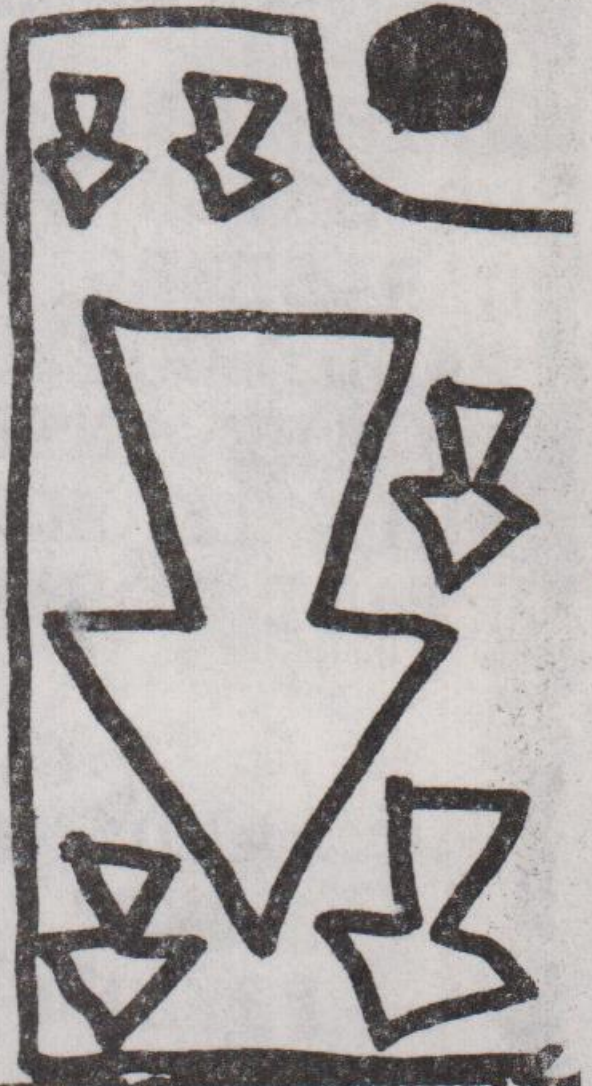
RUE JEAN VAN RUUSBRECK, 47
1140 BRUXELLES - BELGIUM

THE OTHER SIDE IS A VERY ENJOYABLE RECORDING
OF A STREET IN BELGIUM I SUPOSE. THEY MUST HAVE

SAT ON A BENCH ON A BUISEY STREET AND LISTENED
ON THE TAPE AND LEFT IT. YOU MIGHT THINK
I'M NUTS FOR SAYING I LIKE LISTENING TO
TAPES OF PEOPLE AND CARS IN STREETS, BUT THE
POINT IS ITS DIFFERENT AND I LIKE UNUSUAL
IDEAS I GET FED UP QUICKLY WITH THE SAME STYLE

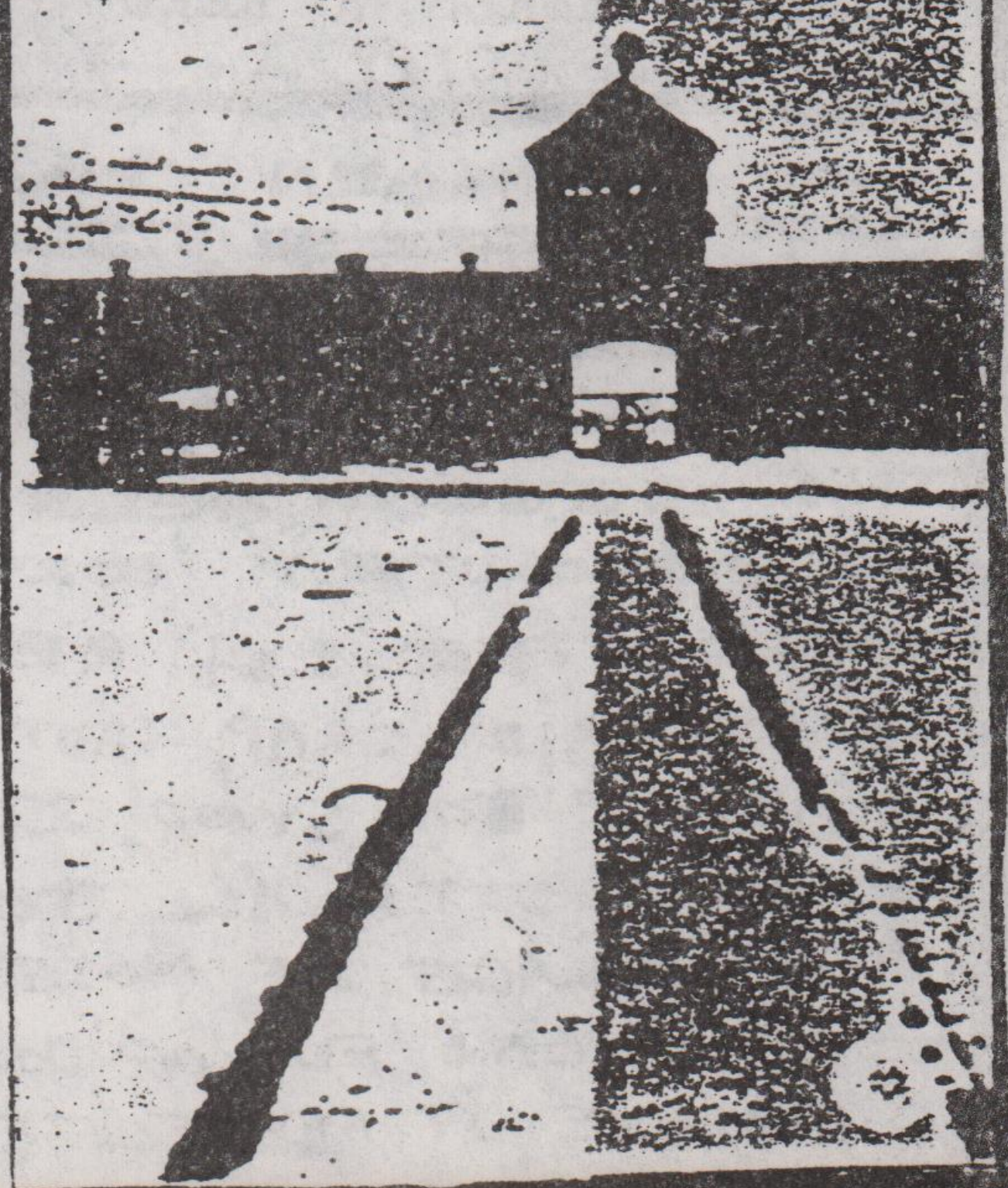
SO WHAT I DO IS HAVE MILLIONS OF DIFFERENT
MUSICS (FROM EAR TO EAR) AND I JUMP FROM 'T'
OTHER THEN I GET ON 'T' BUZZ AN 50 cents
WILL GET YO FOR DE ROUN TOWN RIDE ON DE
ARD TIME BUSS YEAL.....
.... SORRY ABOUT THAT, ANYWAY IF YOU WANT TO
CONTACT THEM WRITE TO: RUE JEAN VAN RUUSBRECK,
47, - 1140 BRUXELLES, BELGIUM. go on then...

WRITE



Pseudo code : et pourtant
ils sont de chez nous...

pseudo code
potlatch music



Le Cassette

I GOT A LETTER FROM DAVE
OF 1, BIRCH CLOSE SPONDON
DERBY, ON 30/10/80 AND I MUST

HAVE FORGOTTEN TO REPLY, ~~ANYWAY~~ ANYWAY, I FOUND
THE LETTER IN AN OLD CARRIER BAG WITH OTHER FOR-
GOTTEN MAIL (ITS MY MUMS FAULT -
KEEPS ON TYDING UP - CAN'T FIND
NOTHING WHEN I WANT IT). ^{DEAR, THO!} ^{OH YES!}

ANYWAY I THINK HE STILL HAS
HIS TAPE "INVERTED
FO 2 1C + A COLLAGE
ITS FREE C-GO + SAE.

MARTIN RAWLINSON
105 CENTRAL HILL
UPPER NORWOOD
LONDON -
SE 19 1BX

WELL I KNOW WHATS BEST FOR
ME, BECAUSE I AM ME,

THEREFOR I KNOW
WHAT'S BEST FOR ME. IF I WAS
YOU I'D KNOW WHAT WAS BEST
FOR YOU, BUT I WOULDN'T KNOW
WHAT'S BEST FOR ME, BECAUSE
I'D BE YOU, WOULDN'T I. SAME
AS IF YOU SAID, YOUR ME, I
WOULDN'T KNOW WHAT'S BEST FOR
YOU, COS I'D BE ME, AND YOU'D
BE YOU. SEE? WHAT I'M TRY-
ING TO SAY IS, DO WHAT YOU
THINK'S BEST AND FUCK ANY-
ONE ELSE. WHAT DO THEY
KNOW? THEY ARE THEM.
HOW CAN THEY KNOW WHAT'S
BEST FOR YOU, IF THEY
ARE THEM? SEE? DON'T LIS-
TEN TO ANYONE, DESIDE YOUR-
SELF. DON'T EVEN LISTEN TO
ME. WHO AM I TO GO ROUND
TELLING YOU WHAT TO DO?
WHAT A CHEEK! IF I WAS
YOU I'D JUST FORGET THE WHOLE
THING. TROUBLE IS - I'M ME,
SO ITS UP TO YOU. SEE?

THE STUFF LABEL.
THE STUFF 51 - 60P OR BLANK
TAPE + SAE. OR COMPIATION
OF GREATS - 7 BANDS - 90P OR
STUFFZINE 25P - ALL
INCLUDING POSTAGE AND
LE PACKING FROM: 2

ALSO HE HAS THESE
REVOLUTIONARY IDEAS ON
COMMUNICATION VIA OTHER WAYS.

MISS OFF ELEA - GET OFF MY KNEE

TONY CLOUGH DOES NEWS SHEET PLUS A

WHOLE HEAR OF CASSETTES: WRITE TO HIM

AT - 1 ATKINSON COURT, 2 KINGS CLOSE

LONDON :- LOTS OF INTERESTING AND VARIOUS
MATERIAL INCLUDING COMPUS AND ALL MANNER OF
WILD NOISE

I THOUGHT
I'D WATCH
SOMETHING
DIFFERENT—
AND I'M GLAD
I DID. I DIS-
COVERED AN

FILMS

ITALYAN BLOKE CALLED ERMANNOLMI AND AM NOW A GREAT FAN

OF HIS FILMS. YOU PROBABLY HAVEN'T HEARD OF ERMANNOLMI, BUT IF YOU EVER DO—INVESTIGATE.

ERMANNOLMI

OLMI

A COMPLETE RETROSPECTIVE 7-20 May
including THE TREE OF WOODEN CLOGS
and THE CIRCUMSTANCE
Screenings 5.00, 7.00 and 9.00.
Programme details 930 3647.

ICA
CINEMA

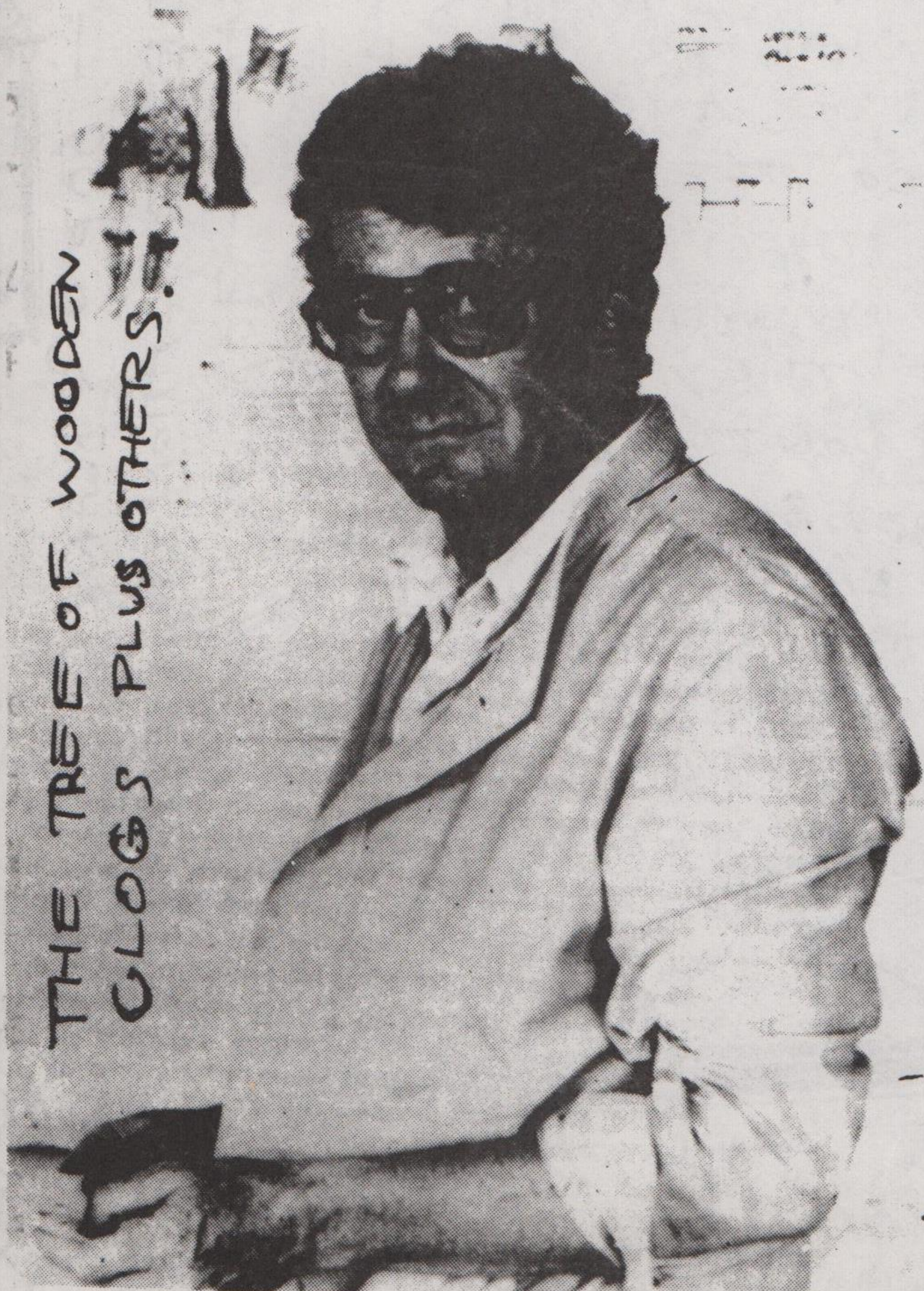
THE MALL SW1



UNFORTUNATELY I ONLY GOT ROUND TO SEEING ONE OF ERMANNOLMI'S FILMS, BUT IT LEFT ME FEELING I MUST SEE MORE. THE ONE I SAW WAS CALLED THE TREE OF WOODEN CLOGS. I SAW IT AT THE POSH EXPENSIVE ICA INDEPENDANT CINEMA, BUT IT WAS WELL WORTH THE MONEY. IT WAS THE BEST FILM I EVER SAW. IT LASTS 3HRS AND IS A COMPELLING MIXTURE OF SIMPLE HUMOUR AND UNCONTRIVED NATURAL ACTING. THE STORY IS ABOUT A PEASANT FAMILY IN THE 1900'S. ITS

REALY FUNNY IN PARTS AND QUITE SAD IN OTHER PARTS. LIKE WHEN THE PIG IS SLAUGHTERED FOR THE X-MAS FEAST. IT MAKES YOU WANT TO GRAB IT FROM THE SCREEN AND SAVE IT. I CAN STILL HERE IT SQUEELING WITH AGONY. THIS SCEN IS DEFINATELY NOT FOR VEG-ATARIANS. THE MOST FUNNYEST BIT FOR ME WAS WHEN ONE OF THE FARMERS WENT NUTS, BECAUSE THE GOLD COIN HEB FOUND AND HIDDEN IN THE HORSES HOOF HAD GONE. HE BLAMED THE

THE TREE OF WOODEN CLOGS PLUS OTHERS!!



ERMANNOLMI

ERMANNO OLMI CONTINUED.

HORSE OF COURSE AND
WENT RUNNING AND SCRE-
AMING LIKE A KID THATS
HAD HIS SWEETS CONFISCATED.
THEY PUT THE MAN IN BED

BECAUSE THEY COULDN'T UNDERSTAND WHAT WAS
WRONG WITH HIM AS HED NOT TOLD THEM ABOUT
HIS GOLD COIN. AND THE LOCAL WISE WOMAN CAME
ROUND WITH HER SUPERSTICIOUS CURES. AND HIS EXPRE-
SSION WHEN SHE WAS EXPLAINING THE INGREDIENTS
OF ONE OF HER POSIONS (COW SHIT, WORMS PLUS TWIGS
FROM A CERTAIN BUSH) WAS HILLARIOUS.

MARVELOUS PHOTOGRAPHY, VERY QUIET FILM IN PARTS
GIVING YOU A FULL APPRECIATION OF THE COUNTRYSIDE
USING THE NATURAL NOISES OF THE BIRDS AND
WIND IN THE TREES.



TREE OF WOODEN CLOGS

THE FILM

Thursday 7 May and Friday 8 May at 4.30 + 7.30

Saturday 9 May and Sunday 10 May at 7.30 only

The Tree of Wooden Clogs (L'Albero degli Zoccoli) Italy 1978. Directed/
written/photographed/edited by Ermanno Olmi. With the people and peas-
ants from the Bergamo countryside (186 mins S) A peasant family is eject-
ed from owner's land because the father cuts down a tree to make clogs
for his son. From this simple incident, Olmi creates an epic tapestry of
peasant life with impeccably beautiful images. His theme of man's rela-
tionship to work and nature has never been more explicit. It shows a
history outside the official one; what Olmi would call the history of human
experience or, more poetically, 'the whispering of the generations.'

THE ICA'S DESCRIPTION OF THE
FILM IS MORE ACCURATE THAN T.O.S.

'The Tree of Wooden Clogs'
(Ermanno Olmi, 1978, Italy) Subtitles.
Uncompromising reconstruction of
peasant life in turn-of-the-century
Lombardy which takes its unhurried
pace from the lives of the dirt farmers
it observes - lives of repetitive
drudgery punctuated by cautious
moments of felicity. By showing
peasant exploitation as neither
triumphant Calvary nor action-packed
drama Olmi both refutes '1900' and
'Padre Padrone' and creates a near
perfect hermetic universe. (Jan
Dawson)

(TIME OUT) T

DONT KNOW
WHAT SHE'S
GOING ON ABOUT
HERE. IT WAS
JUST A REALLY
WONDERFUL
FILM. INTER-
ESTING CRAP!

ERMANNO'S FILMS GO BACK
TO THE LATE 1950'S AND
ALSO HE'S DONE TONS OF
DOCUMENTARIES AS WELL.
ACCORDING TO THE I.C.A
ERMANNO OLMI'S WORK
IS VERY MUCH NEGLECTED
IN THIS COUNTRY, EVEN
THO HIS FILMS HAVE
BEEN VERY SUCCESSFUL
ALL OVER THE WORLD.

I THINK ITS A REAL
SHAME THAT HIS FILMS
ARN'T GIVEN THE ATTEN-
SION THEY DESERVE,
BECAUSE I RECKON LOTS
OF PEOPLE WOULD

REALLY ENJOY
THEM. THEY
ARE A
DELIGHT TO
WATCH.

READ THE
3RD PARAGRAPH,
←

Olmi
had decided to use non-professional
actors and an unobtrusive camera
style. "If I use professional actors
as intermediaries, I lose the chance
to convey the truth, because those
actors are followed by the public
not for the characters they repre-
sent on the screen but because the
actors themselves are a model of
success in our society."

Olmi is, to say the least, a dedicated
purist and humanist. Consequently,
for the last twelve years he has com-
pletely avoided any 'official' film
industry or hard-line political pos-
ition. There are no concessions in
Olmi's practice. "Many of our men
in culture who wish to express their
ideas through the cinema end by
debasement the medium; they put over
their 'message' in thrillers, erotic
stories, romantic fables. This is not
serious, indeed it is dishonest."

"I am against the relationship man
has today with the world he works
in. Man is conditioned but he is
also guilty of letting himself be
conditioned. I believe profoundly
in man's possibilities. When he
gives up, then he signs his own
condemnation. He just doesn't
believe hard enough."

Olmi has also managed to gain
greater control over his projects
through the years, as a look at the
credits shows. On *Tree of Wooden
Clogs* Olmi's contributions include
direction, story-line, screenplay,
editing and photography.



PRIN T
PRIN T
PRIN T

A hand-drawn illustration featuring a fish with a speech bubble containing the word "THE". Above the fish, the word "ILLY" is written in large, stylized letters. Below the fish, there are several downward-pointing arrows, suggesting a path or direction. The entire illustration is enclosed in a rectangular frame.

BATHROOM BARGAINS

PIPE EYELESS IN GAZA ETC.

"What are you afraid of?"
Richard asked softly.

Who's telling the truth?

ALTERNATIVE SOUNDS

130p + P & P
A COVENTRY

MAG. AN ENJOYABLE READ, THAT DOESN'T ANNOY YOU BY BEING DAFT. LAST ONE I GOT WAS No. 17. TWO MONTHLY / FULL OF GOOD STUFF. FROM: MARTIN, 143 MOAT AVENUE CV3 6BW. TEL. (COV) 696 42

IAIN McLEAN OF C.FRO
A LITTLE

BOOK OF POETRY
WHICH I LIKE.
I READ IT
IN A PUB
THAT KEPT PLAYING
ANT MUSIC (LIES).
ITS CALLED A SHA
-RING OF ANXIETIES

WHAT SORT OF

Vaseline
PURE PETROLEUM

ILLY THE FISH.
57 MURTE DENE RD,
ABBEE WOOD,
LONDON, SE2 0EU

**Available in Sizes
10-26**

IF YOU HAVE ANY INFO ON A BAND CALLED 'OUT ON BLUE SIX' SEND IT QUICK PLEASE.

Lé Cässetté

ALL @ TR @ P @ S : DROP THE BOMB.

55 min cassette from Steve Swales
37 FARMLY PARK, GLENGORMLEY
NEWTOWN ABBEY, CO. ANTRIM. £1.75
N. IRELAND. BT 36 7TT in P/O's

BEN ALLEN WHO DOES CABARET MAG HAS A VERY INTERESTING CASSETTE OUT AT THE MOMENT. ITS CALLED 'BACKING TRACKS' AND IS JUST THAT. A SELECTION OF RYTHMIC BACKING TRACKS CREATED BY PUTTING A DRUM MACHINE THROUGH A SYNTH AND THE END RESULT IS REALLY GOOD (WELL I LIKE IT), SOME NEW SYNTH NOISES INSTEAD OF THE USUAL BORING RUBBISH YOU GET ON ~~MOST~~ SOME TAPES, WHERE THE PERSONS CONCERNED HAVE RUSHED OUT AND BOUGHT CHEAP SYNTHS, THINKING THAT THEY'RE REALLY DIFFERENT AND WILL BE THOUGHT OF AS PIONEERS BUT REALLY EVERYONES BORED TO TEARS WITH IT AND WONDERS WHY THEY BOUGHT THE TAPE (STOP RABBITING AND GET TO THE POINT PADDY). WELL... I RECKON THERES A LOT OF CRAPY TAPES ABOUT AND ITS THESE THAT ARE RESPONSIBLE FOR RUINING A MAJOUR COMPONENT OF HOME MADE TAPEING, ie, GARAGELAND IN NME. BUT THIS TAPE IS EXCELLENT, & IT COSTS £1.50 INCL P&P IN P/O S OR STAMPS AND IF

YOU'D LIKE A COPY SEND TO BEN ALLEN
I CARNHILL AVENUE, NEWTOWN ABBEY,
CO. ANTRIM, N. IRELAND BT36 6LE.
(HE'LL PROBABLY SLAG OFF MY
TAPE IN CABARET JUST TO BE REALLY
MEAN) MY TAPE ?, OH, GLAD YOU ASKED
ITS BY THE HYDROGEN TWINS AND IS
CALLED 'FUL OF DOL' ONLY £1.50
FROM THE SAME ADDRESS AS F.F.

BACKING TRACKS

CRUISE INTO THE EIGHTIES WITH DIVERSION TEN.....

"DIVERSION 10" AND "MESSAGES
TO THE VOID" ARE £1.00
EACH FROM:-

21 THE GREENWAYS
LITTLE FENCOTE,
NORTHALLERTON,
N. YORKS. DL7 0TS

AZTEC RECORDING

AZTEC RECORDINGS HAVE
RELEASED FIVE TAPES SO FAR
AND AZ001 IS DELETED.

AZ002 IS NIL BY MOUTH. A

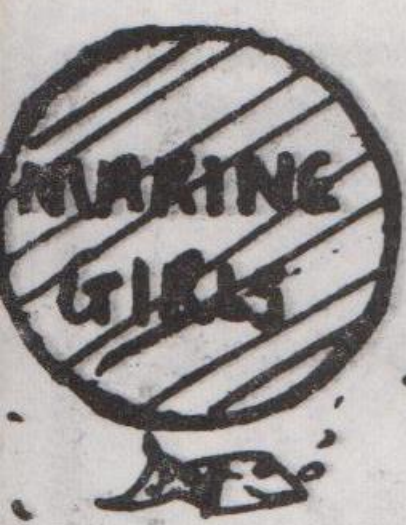
COLLECTION OF UNASHAMED HEAVY
METAL PLUS POETRY RECYLE ETC.

AZ003 I HAVENT GOT. ITS CALLED
"GOD" BY SNORTER SULPHATE. ALL
ABOVE ARE SWOP - C-60 SAE. OR £1.50.

AZ004 "RUIDO EXTRANO" - COMPILATION.
THERES A VARIED SELECTION ON THIS
INCLUDING SOME VERY GOOD EXPERIME-

NTAL PIECES + THE USUAL DULL SYNTH
CRAP. C-60 + SAE SWOP OR £1.00). ~~ITS ARRIVED NOW!~~

AZ005 - ~~ITS STILL WAITING FOR (HARRY UP I AM).....~~
WRITE TO:- A.R. 40 BIRCH COURT, OLD MONK-
AND ROAD, COATBRIDGE, STRATHCLYDE, MLS 5EP.
SCOTLAND.



Marine Girls



I MUST REMEMBER NOT TO GO OVER THE TOP WHEN I WRITE THIS REVIEW, BUT ITS VERY DIFFICULT I'M CRAZY ABOUT THEM AND I RECKON YOU'LL BE WHEN YOU GET 'BEACH PARTY'. CHEER YOURSELF UP The first song goes by the amazingly original title of 'IN LOVE', its luvly and i really like the backing vocals wich go ... la la la-la la la lala sort of. The next ones 'FRIDAYS' and its fantastic. 'TONIGHT' is about boys who say dull things like "d'ya come here often" etc, its a bit rocky. 'TIMES WE USED TO SPEND' is a broken love affair song-its nice tho. Next is 'FLYING

BY JIMINY- IF IT AINT THE MARINE GIRLS NEW CASSETTE CALLED "BEACH PARTY" AVAILABLE FOR £2.00 FROM: PATRICK, 14 EMMOTT AVENUE, ILFORD, ESSEX. ITS AMUST.FOR BOYS AND GIRLS EVERYWHERE.....



OVER RUSSIA' and its not about love or broken relationships but very pleasn't. Then it goes straight in to 'TUTTI LO SANNO' a great arrangement with Alices singing blending nicely with Traceys backing vocals. I think its Alices singing it could be Gina s, i can't tell because when i saw them at Watford there was only three and i8m pozzative that Alice was lead siger. This wont maen much to you so i'd better stop rabbiting and get on with the review. 'ALL DRESSED UP' is Gina singing i'm sure, but anyways its a bit sad about this Lass thats all dressed up and not a fella to take her out anywhere...hmmmn... 'HONEY'...Its about love, strange as it may seem. All these tunes have brilliant words/music and arrangements, and i find it real hard to find anything wrong with this tape.

SIDE TWO. It starts with 'HOLIDAY SONG' and its luvly.

AN AVERAGE MARINE GIRL AUDIENCE (FROM TRACY)

It goes... 'kick off your shoes and we'll run to the sea.'hmmmmn..... Next is 'HE GOT THE GIRL' and its one of my faves, together with the rest of em wich are triff. (dont go over the top, ..., sorry). "DAY NIGHT DREAMS" -oops-another break up- never mind, plenty of fish in the sea (ha ha). "PROMISES" very relaxing with a yumy guitare bit accompanying it. "SILENT RED"-reggae-ish echoey guitar. What can i say, so many nice noises passing through my ears...

...continued over. THERE

THERE WENT UP A GASP OF AMAZEMENT AS JOANNA REACHED THE PLATFORM AND TORE AWAY THE MASK---

NOW WILL YOU ALL BELIEVE ME? HER NAME IS GID AND SHE IS A MARINE GIRL...

(GASP!)



---A HUSH CAME OVER THE CROWD. FOR A MOMENT THE SQUARE WAS EMPTY OF SOUND---



MARINE GIRLS

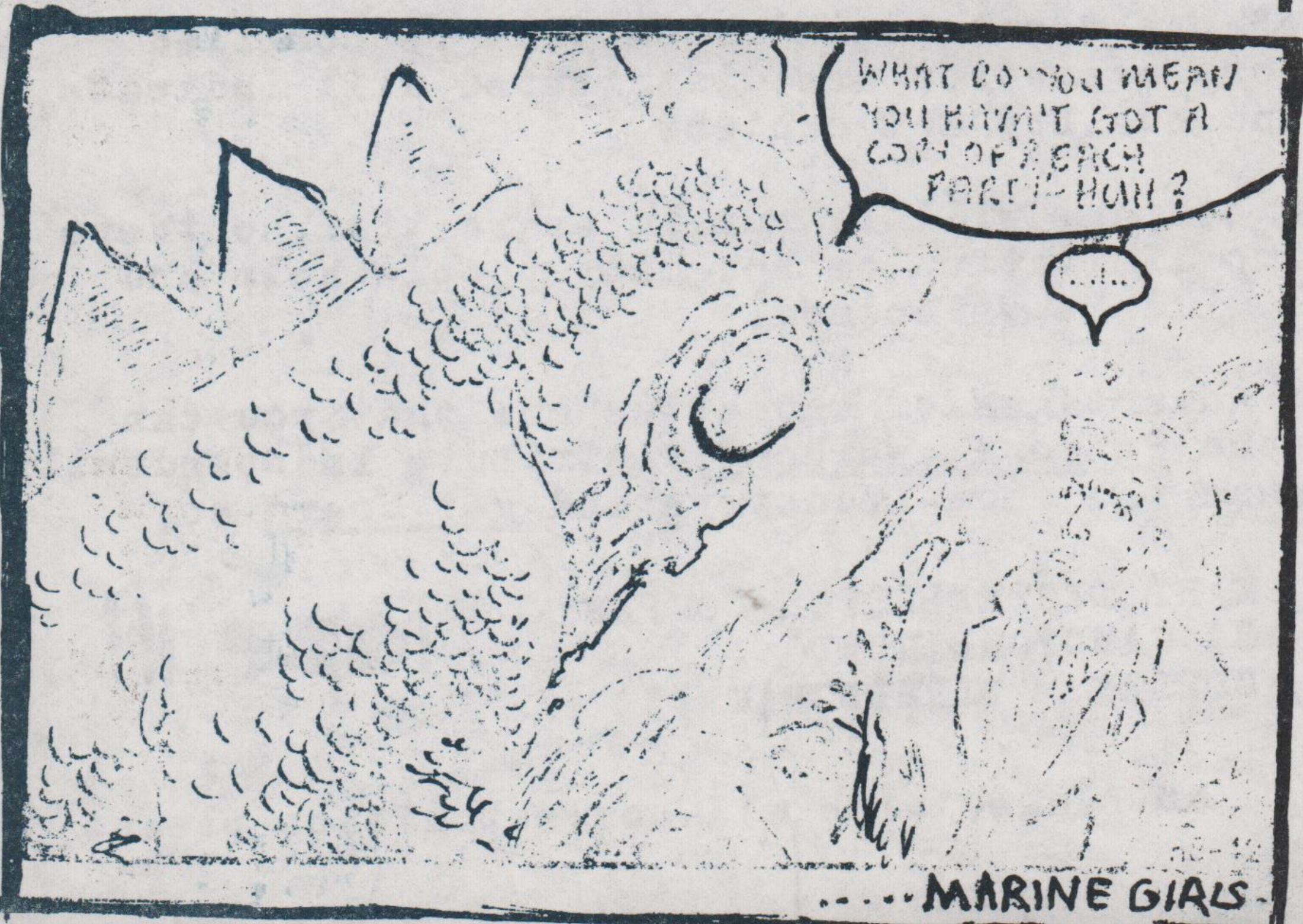


.....CONTINUED.....

...Next is DISHONESTY'

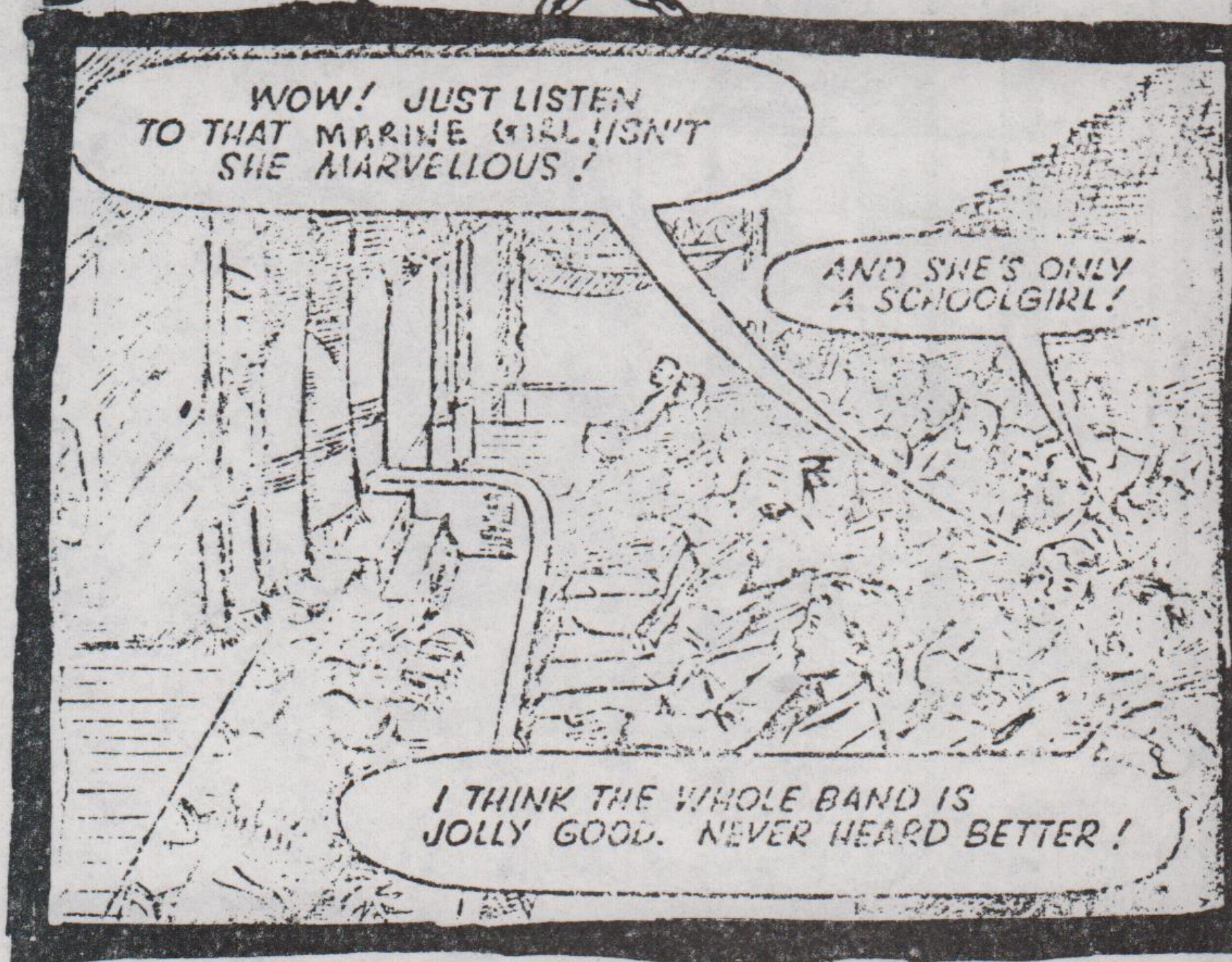
real nice and Janes bass is its usual modest self, not show offy just very nice bass bits wich fit in perfectly with every song. After that its a song called '20,000 LEAGUES' wich is a real wopping neat song that is not to long. Infact all theire songs are fairly short.....cute little bits. The last tune is cut short on my copy of the tape, but i think i got most of it its called 'MARINE GIRLS' and makes for a nic outro. (←should be nice). Oh well, that was my ,not to over the top review of the vastly talented MARINE GIRLS. I am lucky enough to have some live recordings of them thanks to Tracey and Patrick (of In Phaze) and i saw them at the PURPLE FOREST EXTRAVAGANZA in Watford recently, and they were great. They played a shortish set and were followed by a really terrible band with expensive synths and no imagination. then came Niki Suddens group who's opening number was LETS BUILD A CAR, by the worlds most famous bedroom band S.M.s.

Since the gig was so far from me i had to leave early to catch the train, wich was rotten, because i wanted to stay and talk more with Tracey of M.G.s. But i did manage to have a fair old chat wth her and she said that ROUGH TRADE WILL be remixing the BEACH PARTY cassette to make an L.P. of it. Also a bloke from Cherry Red Records was there groveling to sign them up, saying things like "your just what i've bin lookin for" etc. IS it just because they're girls,



WHAT DO YOU MEAN YOU HAVN'T GOT A COPY OF BEACH PARTY-HUH?

.....MARINE GIRLS.....



WOW! JUST LISTEN TO THAT MARINE GIRL! ISN'T SHE MARVELLOUS!

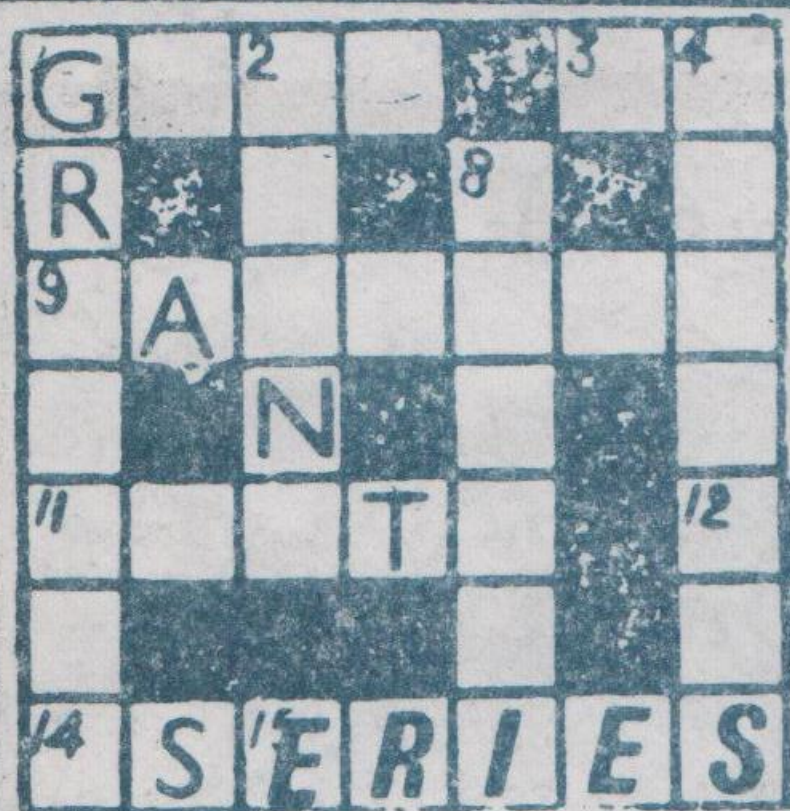
AND SHE'S ONLY A SCHOOLGIRL!

I THINK THE WHOLE BAND IS JOLLY GOOD. NEVER HEARD BETTER!

...we wonder....

Well if this doesn't make ya buy BEACH PARTY, ya just don't know what yer missin. ITS only a couple 'o' quid and its all done on an 8 track in Patricks (IN PHAZE) shed plus you get exciting free gifts too. Also on IN PHAZE is a band called 'PORTION CONTROL' who i've yet to hear but are probably good because he only has good stuff on in phaze. as you've probarbly guessed I'm babbling away here because i've run out of things to say and i've still got tons of space to fill well all i can say is the marine girls are triff and so is 'marred in sweden who are the band im in and weare triff to so dont forget boys and girls buy m.g.s and married in sweden cos you wont regret it and wellits just that i dont want yas ta miss out on summint as grat as this and its in yer own interest ta own a copy of bich party because youll luv it and think im glad i listen to that git patrick and took his advice and broke open me piggybank to buy bar party its gab and groovy.....

Le Casseté:



walls have ears

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MAG ISSUE 1
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HOUSE, CAMBRIDGE HEATH RD, LONDON E.2.

TO 31, SOVEREIGN

BY DOING SWOP ONLY, IT WILL ENCOURAGE MORE PEOPLE TO MAKE THEIR OWN TAPES AND NOT CHARGE REDUCED PRICES LIKE SOME GREEDY SWINES ARE (SPELLING BAD BICOS IT LATE AND IM KNACKER ANY WAY I LIKE THE CHAPS LEGS V. MUCH BECAUSE IT DIFFERENT AND WIERD, AND NOT DULL LIKE SUM FOLK. XXX I'M NOT TO MAD ABOUT 1st TAPE BY QUIDS BUT THEN MY 1st TAPE WAS MUCHO CRAP THE FIRST TAPE I EVER BOUGHT WAS QUIDS 1st TAPE AN I FAWT IT RITE ROAD OF KOLIKS BUT ITS GROAN ON ME SINCE AND IS SORTA SPECIAL BICAS IT FIRST ONE I EVER HEAR. IF YOU WANT TA CONTACT GRAHAM SEND YOUR TAPE OF NOISE

THE QUIDS: THE QUIDS HAVE TWO TAPES AVAILABLE FOR SWOP ONLY. HE (GRAHAM JENKINS) THINKS THAT

TWO NEW ONES FROM FLAT RECORDS OF COUNTRY - ONE GOOD ONE BAD. "QSL 'F F F' (THE BAD ONE)." "//////"

I FOUND THIS TAPE EXCRUSIATINGLY BORING. A YEAR AGO I MIGHT HAVE BEEN MORE SYMPATHETIC TO THIS SORT OF STUFF, BELIEVING THAT ITS MORE IMPORTANT TO GIVE IT A CHANCE TO DEVELOP, BUT I'M AFFRAID THERES BEEN VERY LITTLE CHANGE FROM FLAT RECORDS STUFF, AND THEY CONTINUE TO CHURN OUT VERY LAZY NOISE WICH MAKES NO EFORT TO BE APEALING. ITS JUST A SELECTION OF LONG BORING SELF INDULGENT PIECES OF MUSIC THAT I DOUBT EVEN THE CREATORS ENJOY LISTENING TO. **ORRID SYNTH BITS.**

THE RUSSIAN ROYAL FAMILY: CACAPHONY FROM KTEV.

THIS ONES NOT BAD, THERES STILL SOME V. DULL BITS HERE AND THERE BUT THERES ALSO SOME REALLY ENJOYABLE BITS THAT WORK. ALL PIECES ARE 1st TAKES TO ALLOW FOR COMPLETE SPONTANAITY (IT SAYS IN THE LETTER). ITS OK I SUPOSE, I ALWAYS FEEL A BIT GUILTY SLAGGING OFF CASSETTES THAT APEAR DULL, BUT THIS IS MY REACTION TO IT AND THATS WHAT I PUT IN F.F. TASTES DIFFER, YOU COULD PROBABLY LISTEN TO THIS STUFF AND REALLY ENJOY IT, ONE MANS MEAT ETC ETC. ANYWAY THEY ARE ONLY 50p EACH INCL P&P SO IT CANT BE TO BAD. TO OBTAIN YOUR POOR MANS CACAPHONY WRITE TO: FLAT RECORDS, 41 ADELAID COURT, BEDWORTH, NUNEATON, WARWICKSHIRE.

smart distribution co.

This is a non-profit making company; we intend to cover costs. Therefore a small percentage of the retail price will be deducted from all cassettes and 'zines sold, e.g. 10% as compared to the normal 40% - and even this is negotiable.

The 'review catalogue' which will be compiled before cassettes are distributed will indicate sound quality and content.

The company will be run in spare time, so there is no limitation on how many people help and all will be welcolmed.

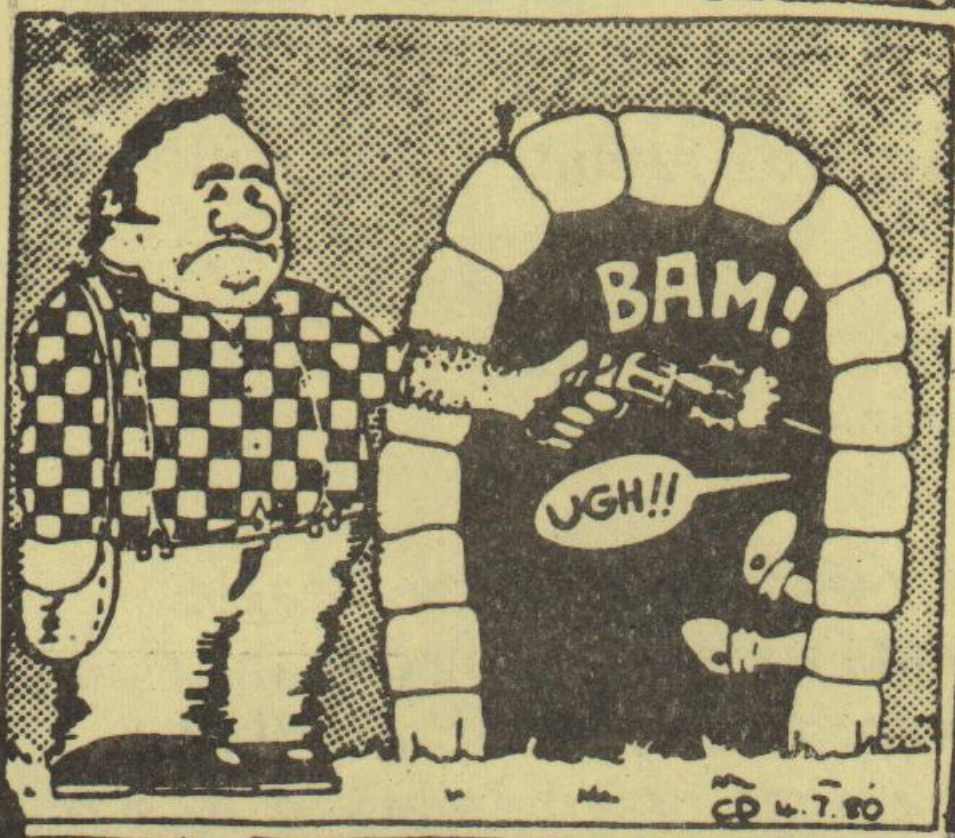
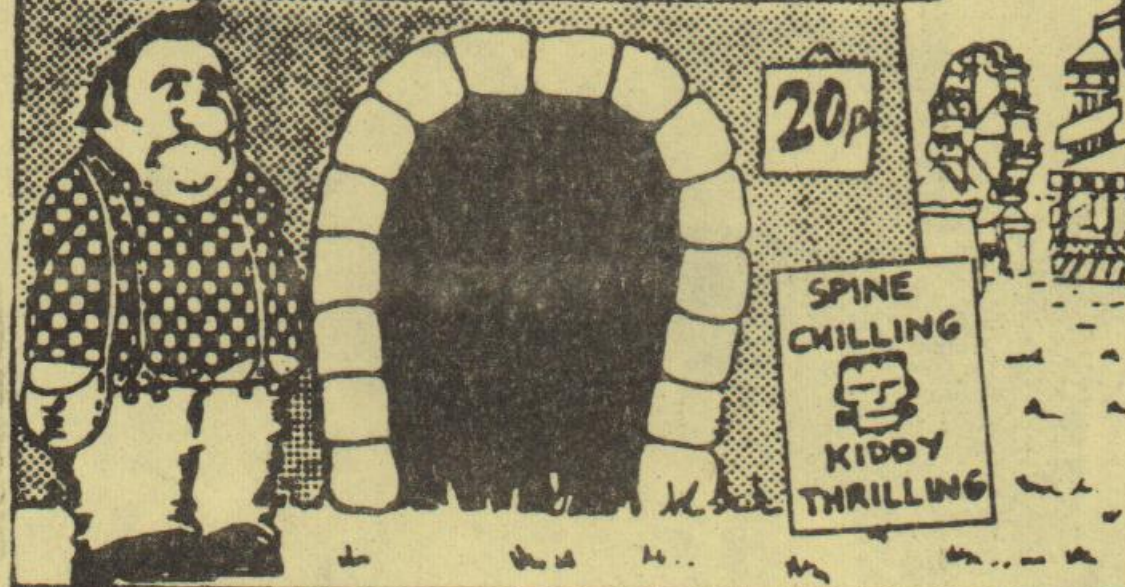
The advantages of cassettes are that you can record in your own home, distribute independently, bypass the mega-industrys and get heard so;

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MOSELEY BIRMINGHAM 13

tape it!

an s.a.e. with all correspondence please

TUNNEL OF DEATH



MORE PRINT

IF YOU LIKE CARTOONS LIKE THESE OR JUST CARTOONS IN GENERAL, THEN 'NATIONAL INVERTED/GULPZINE' IS FOR YOU. ITS A HUGE SHEET, DOUBLE SIDED WICH YOU CAN MAKE IN TO AN A4 'NATIONAL INVERTED' OR AN A5 GULP ZINE. ITS VERY FUNNY AND JAMMED WITH WELL ILLUSTRATED LITTLE JOKES, WELL WORTH THIRTY PENNCE(+S.A.E).

THE CREATORS WELCOME ANY IDEAS OR ARTWORK SO IF YOU DRAW THE ODD CARTOON, SEND IT IN AND IT MAY WELL TURN UP IN THE NEXT ISSUE. THE ADDRESS FOR THE NI/GZ IS 'CON LUZ' 5 GRAND PARADE, HIGH STREET, POOLE, DOSET BH15

THIS WAS DONE BY A BLOKE CALLED C.D. (I THINK).

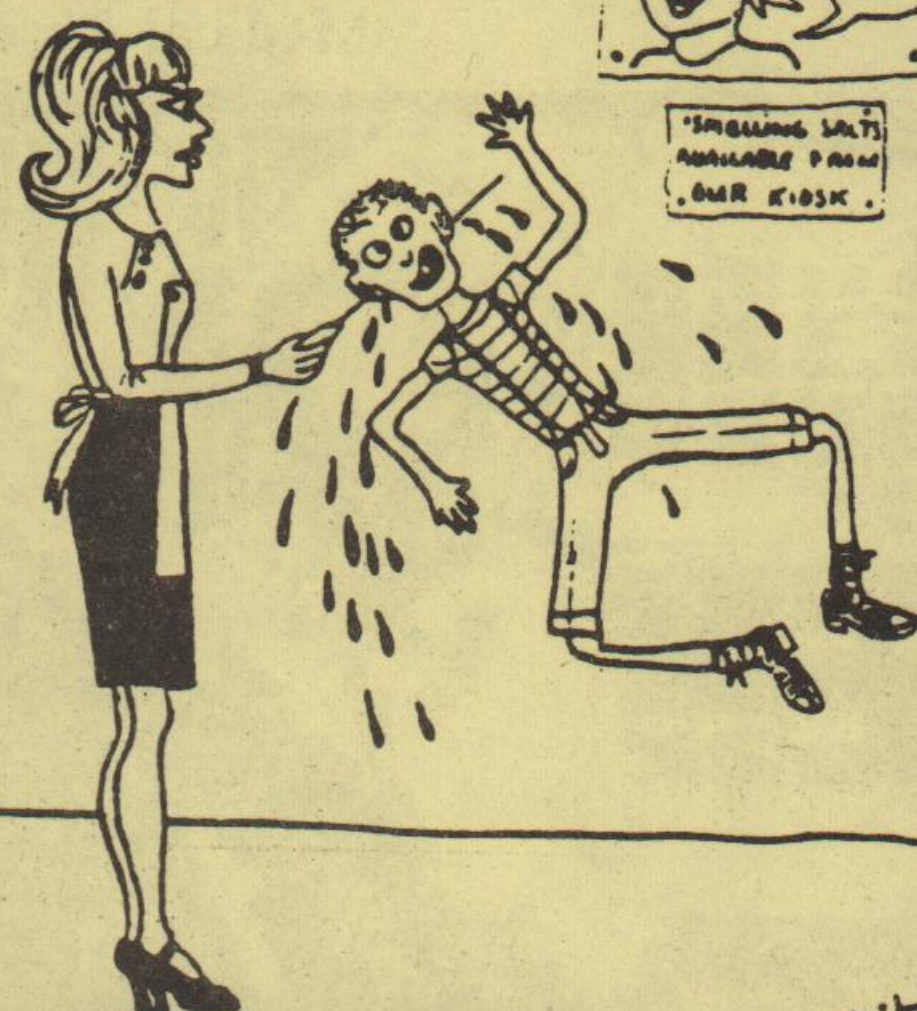
THIS WAS DONE BY A GIRL CALLED RABBIT.

ALSO ANOTHER ADDRESS CON LUZ GAVE ME FOR AN HILLARIOUSE PUBLICATION WAS 'VIZ COMIC' c/o: CHRIS DONALD 16 LILLY CRESENT JESMOND, NEWCASTLE-UPON-TYNE. NE2 25P. I'VE YET TO GET IT BUT I RECKON ITS OK.

EAR PIERCING WHILE 'U' WAIT



EAR PIERCING WHILE 'U' WAIT



Wombat Weekly

ANOTHER CHEERY PUBLICATION PACKED WITH FUN AND GAMES FOR ALL THE FAMILY, IS 'WOMBAT WEEKLY'. ISSUE 3 IS OUT SOON AND BACK ISSUES ARE STILL AVAILABLE

IT COSTS 30 PENCE + SAE AND ISSUE ONE HAS THE LATE EXHIBIT 'A' + T. WIRELESS AND THE USUAL STUFF. ISH 2 (SPECIAL X-MAS ISSUE) HAS MIKI SUDDEN, T. WIRELES AGAIN, BRIAN STUBBLE! AND ARTICLES SUCH AS 'CHOOSING THE RIGHT LAMPSHADE', SWELL MAPS PAGE, AND A MESSAGE FROM THE WORLDS GREATEST ANTI-HERO.

poems words pictures stories

big size

16 A4 pages 30p

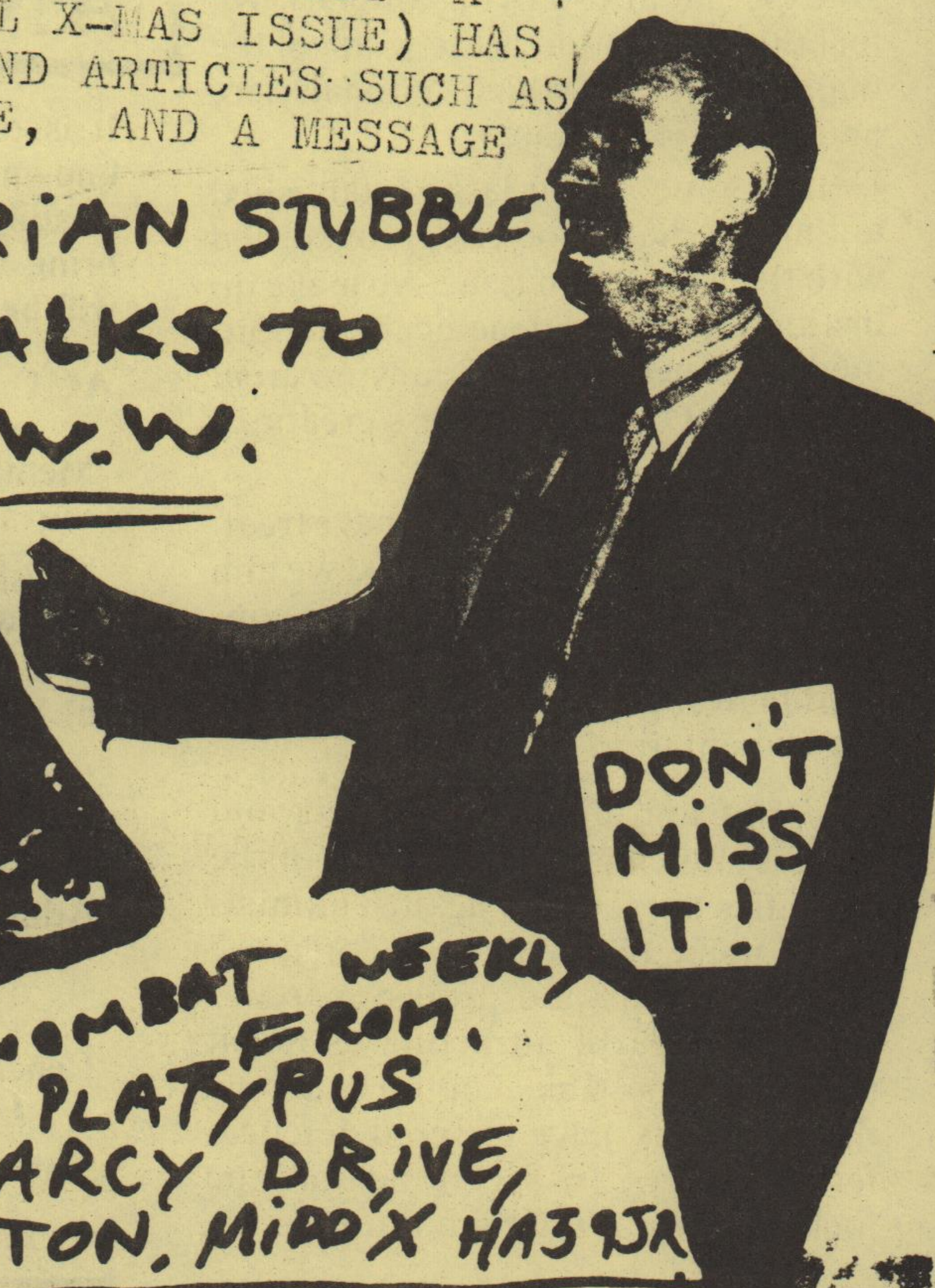
from Gordon Hendry

17, Bredalbane Terrace

Wick, Caithness.

KWI SAT, Scotland

BRIAN STUBBLE TALKS TO W.W.



WOMBAT WEEKLY FROM PAUL PLATYPUS 7 D'ARCY DRIVE, KENTON, MIDDX HA3 9JA

IS IT TRUE THAT ANIMALS ARE BEING TORTURED IN LABORATORIES?

Read this and find out

1. Some monkeys were infected with a bacteria. After 3 days large amounts of mucous fluid poured from the animals' eyes and nose. They had high fevers, lost their appetites and had difficulty breathing. They were left in this state until death occurred on the fifth, sixth and seventh day.

(Br. Journal of Experimental Pathology (1978) Vol. 59, p.630.
Microbiological Research Unit, PORTON DOWN, Salisbury, Wilts.)

2. Some guinea pigs were put into plastic containers and irradiated with fission neutrons. All died within 6 days. Another group were subjected to Cobalt Gamma rays and died within 8 days. *Before dying they bled from stomach, intestines and lungs.*

(Int. Journal Radiat. Biol., 1973, Vol. 24, No.1, pp. 15-24,
Medical Research Council, Radiobiology Unit, Harwell, Berks.)



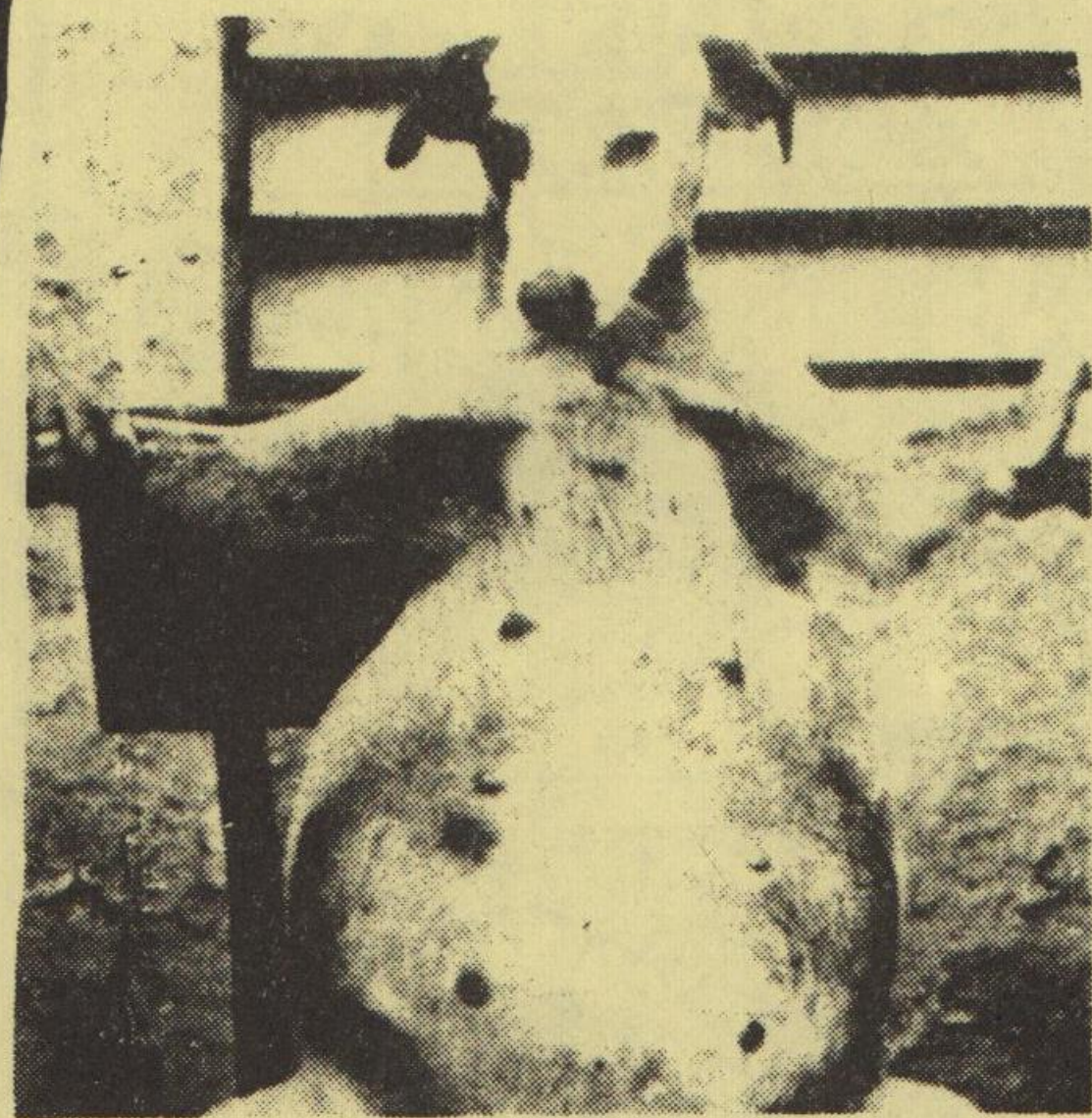
APL PREPARING FOR
HEAD TRANSPLANT

ANIMAL AID is a group dedicated to campaigning for the total abolition of all experiments on living animals. We feel that vivisection is the worst of the many ways in which animals are abused in our society.

Unlike some of the large established animal welfare societies concerned with the vivisection issue, we make no distinction between medical and non-medical experiments. In our view cruel experiments on defenceless creatures can never be justified.

We realise that people must have treatment when they are ill, and so we aim to direct people to organisations concerned with alternative methods of treatment which do not rely on animal experimentation.

We print and distribute leaflets and posters showing the full horror of the atrocities perpetrated against animals in the name of 'science'. We organise demonstrations and protest marches with the idea of attracting as much publicity as possible. For too long now the 'scientists' have tortured defenceless creatures in secret behind the locked doors of their laboratories.



This dog will be killed to prove by autopsy that the alcohol she is force-fed has damaged her liver.

ACT NOW FOR THE ANIMALS.

3. A number of rabbits were subjected to operations in which most of the brain was destroyed. The experimenters found that these brain-damaged rabbits could still learn to press a treadle to get food.

(Phys. & Behaviour, Vol 20, pp 157-70, 1978 MRC Unit
Mechanisms of Behaviour, 3, Malet Place, London.)

4. A veterinary surgeon, assisted by other scientists, poisoned pedigree Beagle dogs with the weedkiller sodium chlorate. These experiments were performed at the Huntingdon Research Centre, Huntingdon. *The dogs were force-fed the weedkiller by stomach tube over a period of five days.* The scientists noted 'marked loss of appetite and body weight with lassitude, vomiting and blood streaked faeces ... urine contained blood on day three. Death occurred on day four'.

(Vet. Record, April 1972, pp 416-418)

YOU CAN HELP LABORATORY ANIMALS

It is our task to make the full truth known. The movement is growing steadily, so please join us and help to bring the day nearer when **vivisection will be totally abolished by law.**

ACT NOW FOR THE ANIMALS

Members will receive our bi-monthly magazine, OUTRAGE, giving full details of our activities.

I wish to become a member of Animal Aid.

a) I wish to join in demonstrations of Animal Aid.

b) I wish to take part in local demonstrations.

c) I do not wish to take part in demonstrations.

(Block Capitals)

Name (Mr. Ms.)

Address

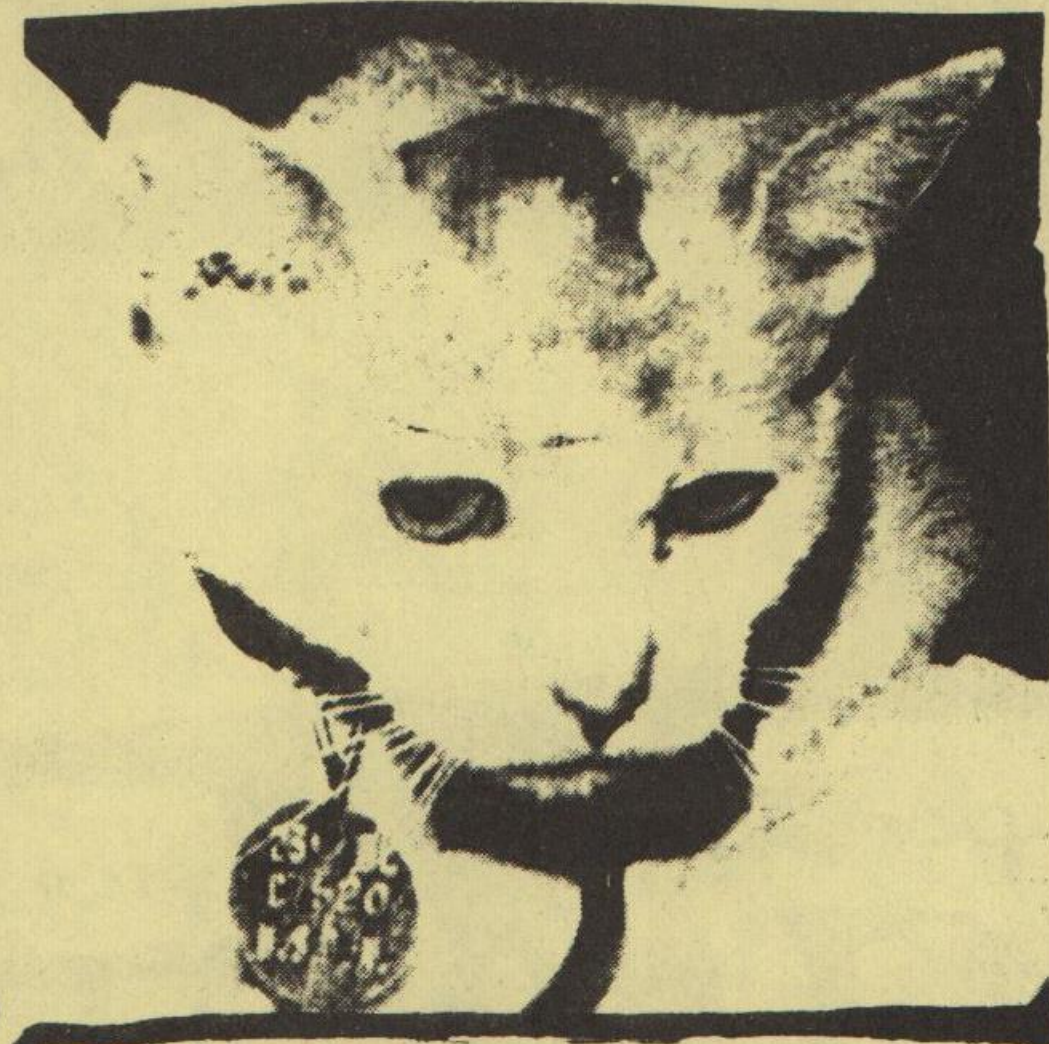
..... Tel.

I enclose cheque/P.O. payable to Animal Aid for £4.00 per annum (waged),
£2.00 per annum (unwaged)

Signed Date

Please send to:- Animal Aid, 111 High Street, Tonbridge, Kent, TN9 1DL.

Cat with electrode implanted in its brain
© by courtesy Jon Evans F.R.G.S.



Membership Form

'DEAD AT THE CONTROLS'.

Good use of the synth, sweeping background noises rather than predictable keyboard stuff. None of its nicked, wich is what i like. The vocals arn't to hot and get a bit tedious after a while. lots of original wierd noises together with imaginative use of drummachine. worth getting.

I WANT PLASTIC SURGERY

LOSS OF HEAD

ALSO AVAILABLE:
"Dr Phibes Rides Again (L.O.H. LIVE)
plus new cassette on the way.....
All tapes £1.00 + P&P FROM.....
D'ARCY WEISBACH PRODUCTS,
2 STANHOPE DRIVE, HORSFORTH,
LEEDS, LS18 4ES, YORKSHIRE.

I'M GLAD I FINALLY BOUGHT THIS LP. THEY DIDN'T HAVE IT THE FIRST TIME. I ASKED, I WAS TOO EARLY. BUT I'VE GOT IT NOW AND ITS THE MOST ENJOYABLE NICE LP I'VE HEARD FOR ALONG TIME. SHOUTING OUT LOUD... JUST LISTEN. ONLY LOVED AT NIGHT... THE SOUNDS THAT TRIFT THROUGH MY EARS... THIS IS SO GOOD. I COULD PICK HOLES IN THIS, BUT WHATS THE POINT. YOU MIGHT BE STUPID ENOUGH TO BELIEVE ME AND NOT BUY IT. IF YOU'VE GOT ANY SENSE, YOU SHOULD HAVE ALREADY GOT IT. YOU MUST BUY IT... YOU MUST YOU MUST... AND THEN ITS O.K.... THE RAINCOATS ARE REALLY DIFFERENT, FROM THE USUAL OLD BAGGAGE YOU GET AROUND THE SCEN MAN. DO I O YOU ANY EXPLANATIONS, DO I COME UP TO YOUR EXPECTATIONS.... BABBY SONG IS REALLY LUVLY... BOI-YOING GOES THE BASS. ONE DAY I'LL MAKE A RECORD AS GOOD AS THIS. IT INSPIRES ME TO QUIET SINGING ALMOST A HUM, PLUNKY PLUNKY AND A TAP TAP AND A THUMP IN THE BACKGROUND. NOW ITS THE GUITAR THATS A BOI-YOING AWAY. RED SHOES... AAAAAAAYYYYYYAAAAAY - AAAAAHHHHH... MONKEY TOY DRUMING, VIOLINSKI HAS THE FOLKY FEEL, DING DONG TO SILENCE. GO AWAY... TINKY TINKY CRASH CRASH. ALL DRUMS AND ROOLLING, BUCKA BUCKA TISH (I'M SAYING THESE WORDS AS I PLAY ODYSHAPE)... HURRICANE HORROR HORROR FILM ENDING. NOW THE RECORDS FINISHED, BUT I'M PUTTING IT BACK ON AGAIN. I'LL GET ANOTHER COPY IF I WEAR THIS ONE OUT. WHAT CAN I SAY... PLOP... PLOP CHING... PLOPANT CRAWLING VIOLIN BORN FREE BONGO, FAMILY TREET JOANA BIZZA BUZZA. ONLY LOVED AT NIGHT IS ON AGAIN... TAPPING TISH AND A SEDUCTIVE EROTIC NOISE ON TOP. DING DING DONG DONG DING DING DONG, OH ITS A PLEASING SOUND, AND WATER DRIBBLING. I DON'T CARE WHAT YOU SAY ABOUT THIS REVIEW. PLEASE BUY ODYSHAPE. YOU MUST.

WHAT CAN YOU DO ABOUT IT ?
CONTACT: CND, 11 GOODWIN STREET,
FINSBURY PARK, LONDON.
(TEL-01-242 0362.)

RAINCOAT
THE
ODYSHAPE
HEAD

ARMY

ANDROID

FAVE LP's OF 81 (SO FAR).

THE BIRTHDAY PARTY: PRAYERS ON FIRE. (4 AD).
DESMOND HAD ALREADY REVIEWED THIS LP BUT I LOST HIS BIT OF PAPER, BUT ANYWAY HE SAID MUCH THE SAME AS WHAT I WOULD HAVE SAID. ITS A BRILLIANT RECORD AND YOU MUST HAVE IT, YOU MUST. MY FAVES ON THE LP ARE CRY, YARD, ZOO MUSIC GIRL, AND THE REST OF THEM, ITS A TOTALY ENJOYABLE DISC THAT GETS BETTER AND BETTER THE MORE YOU PLAY IT. PURCHASE PRAYERS ON FIRE AND END THIS MISERY.

PUBLIC IMAGE LTD: THE FLOWERS OF ROMANCE. (VIRGIN).

THIS LP REMINDS ME OF SOME OF THE CASSETTES I'VE GOT ONLY MUCH BETTER QUALITY OF COURSE. THE AVERAGE BEDROOM TAPE IS FULL OF DIFFERENT NOISES FROM SPOONS TO ANYTHING PLUS THE USUAL INSTRUMENTS. IT PROBABLY WON'T HAVE TO BE PERFORMED ANYWHERE SO THERE'S NO LIMITATIONS ON HAVING TO USE ONLY NOISES YOU COULD REPRODUCE ON STAGE. THE SAME APPLYS TO THIS LP. IF P.I.L. EVER DID DO A GIG, I DOUBT IF I'D BE ANYTHING LIKE THE RECORD, BECAUSE ITS IMPOSSIBLE WITHOUT USING TAPES OR PLAYING THE RECORD LIKE THEY DID IN N. YORK. "IF YOU LOOK AROUND I THINK YOU'LL FIND THAT EVERYONE HAS THE SAME PROBLEM"....

there's SOMETHING ABOUT LYDON'S VOICE THAT IS VERY UPLIFTING. THE TONE IS ALWAYS AUTHENTIC, TRUTH AND CONFIDENCE.... AND "I DON'T CARE" IS STILL IN THERE. GO BACK IS VERY NAUSYATING, ITS A SIMILAR FEELING TO SOMEONE CLATTERING DISHES WHEN YOU'VE GOT A BAD HEADACHE. BUT THE WORDS AND GENERAL ATMOSPHERE TIE IN TOGETHER WELL. SICKIATRY... "WITH A BIT OF PSYCHOLOGY"... ETC ETC. THERE'S NOT MUCH INFO ON LEE OR LEVINE EXCEPT THAT THEY CONTRIBUTE AS MUCH AS LYDON. LEVINE THE HI-TECH WIZZ KID, LEE THE....
....I DON'T KNOW.... DOES ANYONE KNOW ANYTHING ABOUT MISS LEE? PURCHASE THIS LP AND END THIS MISERY.

EVEN MORE PRINT

CHAINSAW ^{30p}

THE ISSUE I GOT HAS BLURT INT, PLUS A V. GOOD INT WITH SURGICAL PENIS CLINIC. ALSO ATT SLAGS OFF STIFF RECORDS WHICH IS GREAT BECAUSE STIFF ARE USELESS (EXCEPT FOR I. DURY + MADNESS). ALSO THERES STUFF ON DANCING DID - CARTOONS + A WONDERFUL ATTACK ON THE PLASMATICS. THERES SOME REAL BORING LETTERS ABOUT ANARCHY, BUT APART FROM THAT ITS A GREAT FANZINE. FROM: CHARLIE CHAINSAW, BOX 787, 1 NORTH END ROAD, LONDON W14 8ST

MORE LE CASSÉTTÉ PAR LAY VOOD.

NEW 7th MUSIC.

"EXPERIMENTAL IMPROVISATIONS STARTING WITH SILENCE"

£1.00 + SAE OR BLANK TAPE + SAE I THOUGHRAHY ENJOYED THE WHOLE OF THIS CASSETTE. ITS ALL STRANGE SMOOTH RUNNING PIECES OF MUSIC. USING VARIOUSE INSTRUMENTS AND OTHER THINGS. IT REMINDS ME OF "UMMAGUMMA" AND SIDE TWO OF "HEROES" AND ALSO A BIT OF 'THE SLITS' HERE AND THERE. OH YES, AND C. VOTARE TOO. ALL THROUGH THE CASSETTE NOONES TRYING TO IMPRESS YOU, WITH HOW GREAT THEY ARE, ALL THE NOISES ARE RELIVANT TO THE MOOD OF THE TUNE, THERES NO ANNOYING BITS WHERE THE NOISES CLASH BECAUSE THEY DONT WORK TOGETHER. I THINK THAT A LOT OF THIS MATERIAL WOULD MAKE GREAT SOUNDTRACKS FOR FILMS. THOSE UNUSUAL SORT OF FILMS LIKE 'WALKABOUT' OR IF... OR, WOULD HAVE REALLY BENEFITTED FROM N.S.M. I THINK THEY ARE TO GOOD TO BE TIED IN WITH THE BEDROOM CROWD (MEER) THEY SHOULD MAKE THEIR MUSIC MORE WIDELY AVAILABLE PERHAPS IN LP FORM. A MUST!

FROM: ANDREW J. BLACKWELL.
21 VINCENT ROAD,
SELSEY,
WEST SUSSEX. PO20 9DQ.

"BOYS OF THE EMPIRE": A
BOOK OF POETRY BY GARRY JOHNSON IS A COLLECTION OF HONEST, NO BULLSHIT POEMS, ABOUT VARIOUSE THINGS LIKE BORSTAL, THE ARMY, STREET LIFE, FASHION ETC. I ENJOYED READING IT - IT DIDNT TAKE VERY LONG TO READ, BUT YOU CANT TAKE IT ALL IN IN ONE GO, SO ITS GOOD TO READ OVER IT AGAIN TO SUSS OUT THE MEANING OF THE WORDS. IT ONLY COSTS 50P AND THERES A COUPLE MORE OF HIS LITTLE BOOKS COMING OUT SOON. IF YOUR CURIOUSE TO READ GARRYS WORDS OF WISDOM THEN SEND TO GARRY JOHNSON, 63 KINGSLAND ROAD, PLAISTOW, LONDON E13.

"CASSETTE GAZETTE" IS FROM BELGIUM AND IS WELL LAYED OUT BUT ITS IN FRENCH I THINK. BUT THEY DID SAY THEY WERE GOING TO TRANSLATE IT IN TO ENGLISH AS WELL. IF YOU HAVE A CASSETTE AND WANT IT REVIEWED THEN SEND DETAILS TO ALAN DEMURE: 10 PLACE DE MAI B-1200 BRUSSELS, BELGIUM.

OFF THE BEATEN TRACK RECORDS



- OFF BEAT 1: WHAT IS OIL? - "FULL OF THRILLS" mainly stylaphone & guitar. Mixture of serious et la unserious (hello RASQUAP).
- OFF BEAT 2: WHAT IS OIL? - ~~XXXXXXXXXXXX~~ "HALFWAY TO INFINITY" loads more instruments used, multitrack, wide variation of stuffs.
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WOT DESPERATE DAN SAID ABOUT US...

REVIEW OF "FULL OF THRILLS" BY PATRICK BLOOMFIELD.....

I think your tape is very varied and I love the 'thrown together' attitude of What Is Oil? The songs are nice and short (some) and careless. I can't hear the words too well but the stylaphone rabbits on great. I like tapes that don't care - it's the age of the mess. It's a good tape because it's fun to listen to and you're not trying to preach the gospel according to WHAT IS OIL? The Sham 69 cover is funny. I'll give ya's a good plug in F.F.2 - O.K.?

Hmm...don't know if I should have mentioned that bit. That review was taken unedited from P's letter. So that is an unbiased(?) review, would have been pretty silly if I'd tried to do it meself anyway. Got the hint now chums? send as soon as you can. God, wot else can I write? I've got 1/2 a page and I'm allready running out of tings to say. BOO! bet that frightened ya, didn't it eh? ah well thinx it's time to say GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOODBYE GOOD



I LIKE LETTERS VERY MUCH AND THE NICER THEY ARE THE NICER THE ONE I WRITE BACK WILL BE...

I had to do this all myself coz Patrick is too lazy. HUH... REA D - "THE WORLD ACCORDING TO JOHN TOLAN" (GROOVY) IRVING

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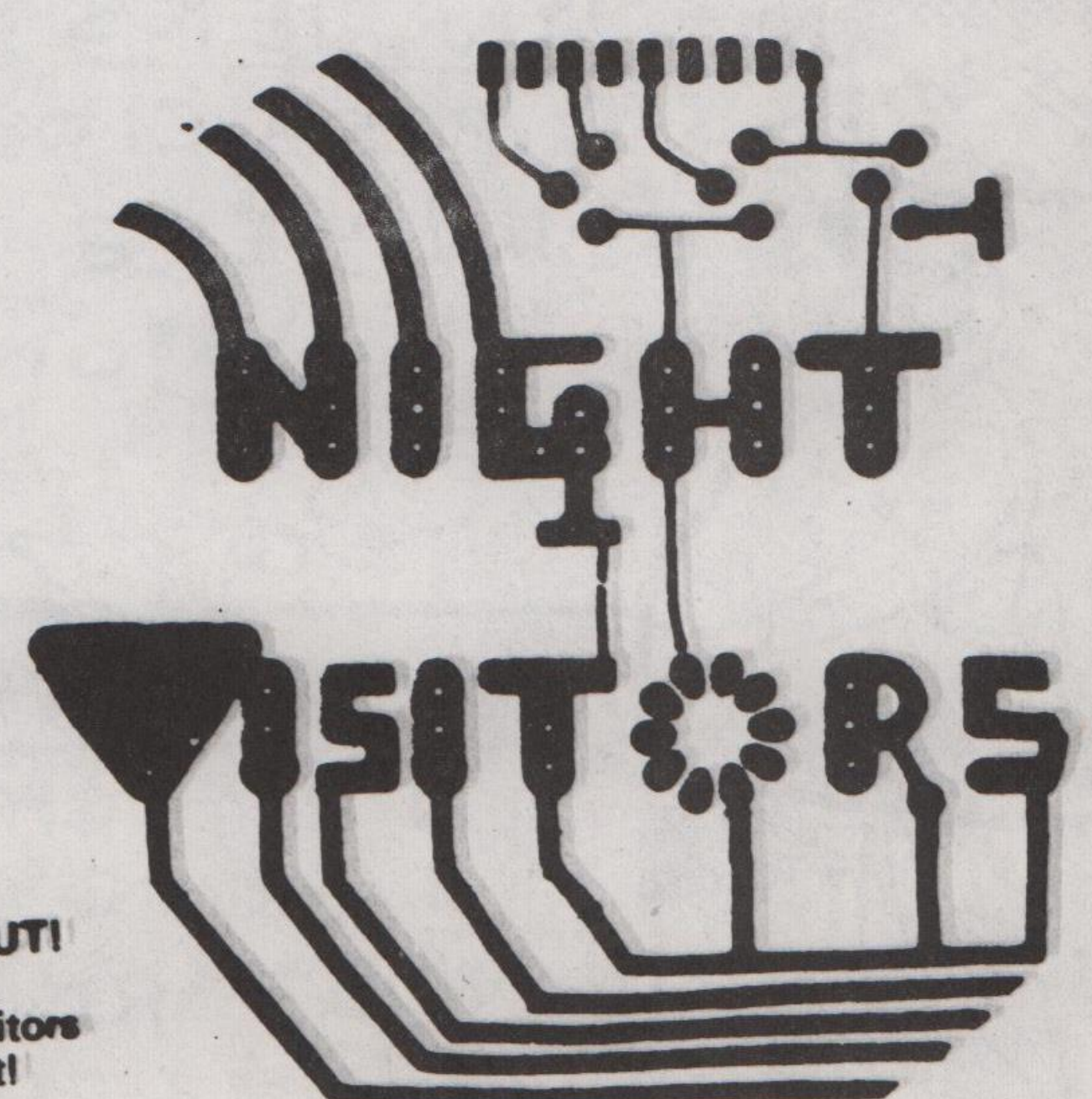


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Are you a good listener?
At times you'll need to be
sympathetic and tactful. Taking a
statement, for example, from
an elderly couple whose home has
been ransacked.

REVERSING INTO TOM- ORROW! - KEVIN

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■ Diverse elements are popping up
with increased regularity these days,
such as The Zumbies collection of
comic songs and sketches. It has the
added bonus of being free, just send
a blank cassette and SAE to: Head
Crinoid, 26 Westgate St, Cowbridge,
South Glamorgan CF7 7AR.