

# ALTERNATIVE SOUNDS: 17:

GODS TOYS, ABSTRACTS, FALL,  
WILD BOYS,

FANZINES.



CIVIL SERVANTS.

L to R. Al (in shorts), Trev (in skirt) Tony (on bike) Fred (white jumper). Pic by Rob.

WORTH

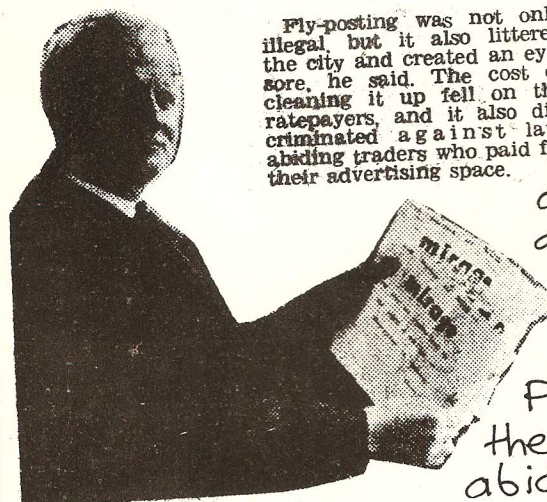
30P

CASSETTES.

# fly-posters declare war

COVENTRY City Council

## on Council



Coun. Robinson

Fly-posting was not only illegal, but it also littered the city and created an eyesore, he said. The cost of cleaning it up fell on the ratepayers, and it also discriminated against law-abiding traders who paid for their advertising space.

an article in the Cov. Eve. Telegraph a few weeks ago said how the Council were attacking Fly-posters. Until they realise that young bands have enough trouble publicising gigs and provide some legal space for fly posting, then they have no right to complain. The law-abiding traders who pay for space are large

firms not bands who want to advertise a gig in a few days time. "Eyesore"! There seems to be a policy in Coventry of stamping on everything that doesn't look neat and in line with everything else and it makes me sick.

Please photocopy the picture of that prat above and stick him somewhere on your fly-posters in future as a sign you agree. I'll print the best ones sometime. **Prosecution**

I've got some back issues I could do with clearing out so I'm putting them down to giveaway price again. You can have them for 10p each, and that's including postage but if you do want them by post then I'll have to ask for a minimum of 20p just to cover it.

This is what's left....

- ISSUE 2 - (still) Members, 1979 M.U. competition, reviews blah blah.
- ISSUE 7 - (not many) Riot Act, The End, Daffo, lots more probably.
- ISSUE 9 - Angelic Upstarts, Wild Boys, Matrix Hall festival.
- ISSUE 12 - (anniversary issue) Steel Locks, Bron Area, Ramones etc, etc.
- ISSUE 13 - (unlucky for some) Foto issue courtesy Mark O. Lots of, um, "experimental" photos of local bands.
- ISSUE 14 - (Double size!) Athletico Spizz, Column 88, Fan clubs, Photos (the group):
- ISSUE 15 - (very few left) Criminal Class, Denizens, Flackoff, Accelerators, Cravats,
- ISSUE 16 - (another big one) The Mix, Urge, Protege, Team 23, Mercia Sound, Human Cabs.
- ISSUE 17 - that's this one.

This is a product of  
143 MOAT AVENUE, COVENTRY CV3 6BW  
Tel. COV. 69642.

No gig guide this time I'm afraid. Look out for 'Bush Telegraph' which I might be helping with as it gives you most of the upcoming gigs

Yes, the rumour is true, this is to be the last 'Alternative Sounds' for quite a while - around 6 months or whenever I feel I want to write about some things. There's a few reasons - one is the fact I am starting up my own band - ATTRITION - and want time to make us rich and famous. Another is that I find less bands of interest in Coventry to write about at the moment - a low period perhaps. I also feel like writing about other things - not just strictly music, don't worry it will still be mainly music, but with a more open approach, no set articles (gig reviews/record reviews will be scarce) - for this reason I am thinking of changing the magazines name to ALTERNATIVES. In the meantime keep reading the other local 'zines' and I will be putting out limited monthly newsheets (Virgin/Wedge/Intershop) starting early January. So keep awake. See ya. Martin.

Dear Martin/Alternative Sounds,

I'd like to point out a few things to the group of mindless male twats that ruined the Gravediggers gig at The Hope 'n Anchor.

1) Your pathetic fighting ritual did not impress any one. It amused some people, it sickened others. It is amazing to observe how low, morons like you, can sink. You didn't give a shit for the people who were there to see the group-Christ! Do you really think the show you put on was worth an audience?

2) Aggression and its various expressions are a form of fear. Fear of masculinity - of being an inadequate and inferior man. Self doubts about your own beliefs and abilities. It is far easier to be in a mass. You feel secure. You like some other fucked up moron to be in control of your body and mind. It is called "being in a gang."

3) The "wardance" your performance thrives on, impersonality and behaviour distortion. It is not aggression it is suppressed aggression you are showing, which is violence. It is a total failure. It will rot away, eventually, any sense of individuality you had left. Then you will have no option but to "follow the crowd", You have to belong somewhere.

4) Constant violent physical contact within a group (that's you lot) is often psychologically viewed as suppressed sexuality or homosexuality. So stop and think about your motives the next time you are putting the boot in.

Brian Coalfield.

WANTED - Young drummer for Kenilworth new wave band. Must have own kit.

phone Bill on 92 52782

WANTED - Drummer to play with FAMOUS 5, own kit essential. Phone Kate (cov) 72735.

WANTED - guitarist for FLACKOFF. phone 021-772-7584 (days) and leave message.

if Rod of Flackoff reads this - can you send me a copy of your single - tell me how much I'll owe you. Ta. Martin.

Dear Martin,

I am the keyboard player for First Offence who you reviewed in A.S.16. The song title you missed was "Hit Man"; it is one of our newest songs and, had it been ready, would have been on the compilation EP.

Our guitarist/vocalist, Ian has left us and we will remain inactive until about Christmas while we rehearse our new one. Oh yeah! We did another gig with Profile at Eastern Green Village Hall. It appears that your idea of playing this type of venue is shit. Instead of bringing booze the kids brought glue. The owner of the hall came in and turned the mains off halfway through. The other group are a heavy metal band called Emerald. Watch out for them, they are a bunch of wankers. They took all the door money and a mike stand, guitar lead and cymbal stand. They mistreated our equipment and when they came on everyone left and Emerald played to about 50 people.

Thanx,

Paul Hurst,

First Offence

Contact address: Paul: Cov. 466336

Dear AS,

As this is the first time that I have used one of my many talents by writing to you it would be good for my ego if you printed my letter.

Firstly, I would like to say that I'm getting pissed off with being thrown out of decent pubs the moment I walk through the door just because I'm a punk. This is partly due to the stupid behaviour e.g. fighting and swearing etc. of some twats who obviously can't take their drink and start to show off therefore leaving us all branded as yobs.

Another reason is that the landlords must be getting tired of the name writing on the toilet walls eg Maxine and Tracy, who think that just because they like The Slits the whole world has to know about it, also Donna and Paula ..... I think everyone has got the point by now that you like Slaughter as it's sprawled everywhere you look. So, whoever you all are PLEASE stop as you're giving us all a bad reputation.

I would also like to praise your fanzine, I think it's the best thing that's ever hit Cov. and it gets better every month. (This statement has absolutely nothing to do with the fact that I want my letter printed.)

Keep on truckin'  
Linda Gee O.B.E.

