



**AFTERMATH**  
**AUGUST 81**  
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# Positive.

If you read Aftermath regularly, then you will know that this the shortest length of time between two issues. This is due to the constant pressure I am under from my lowly assistant Droop the Scoop, who gives me a much needed boot up the arse when I slacken, and Tracy, an insurance clerk from Bethnal Green, who literally spends hours typing up this crap. I thank you both.

With any luck, I shall be able to get another two issues out by Christmas, as well as a photo-zine which will probably be called "My city is a desert", named after an 86 MIX song. As per usual, if you want a free copy of the zine then just let me know, and I will send you one, postage free.

Seeing as Aftermath has been going for so long, I have decided to hold a readers' poll. Some where inside this zine, you should find the appropriate entry form, which should, of course, be sent to the Aftermath address when completed. I would be grateful if you could fill in as many of the sections as possible. Also, feel free to interpret the categories as you wish. All forms should be in by the end of September, which is hopefully when number 8 will be ready, otherwise they will be torn into thousands of tiny pieces and scattered to the four winds.

Yours Gorbimeyngly,  
TONY...

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## GREAT EXPERIENCES OF OUR TIME. PART ONE.

If you, like me, enjoy the occasional drop of liquid refreshment, then you cannot go wrong by dropping into a pub called The Fox and Firkin, 316, Lewisham High St. It is a real pub in the traditional sense, and it has a wooden floor, wooden benches (surprisingly comfortable), and of course, the food of the Gods—Real Ale. The pub is owned by Bruces Breweries, who run three pubs altogether. The pub is nearly always crowded, and the bar staff are very helpful. They serve a variety of beers which are usually only there for a week as they use a 'Guest' system. There are of course Bruces own fine brews on sale, and if you wish, then you can watch it being brewed through windows at the back of the pub.

You can get to this super boozery by going to Lewisham B.R. station, and just follow the line of collapsing drunks. It is usual for the F&F to have live music which varies from an old style pianist to the Accordion player who was there when we visited. I heartily recommend that you escape from this rat-race of a world for a couple of hours, and go to a pub that still knows the meaning of warmth and friendliness, and even if you do not like the pub, after a few pints of Bruces' Dogbolter, you will not know the difference anyway.



**five or Six: "Polar Exposure"** This record is a strange concept, as it appears to be divided between a 12" single and an LP. Side 1 itself has one, long track called "Polar Exposure", while the second side consists of nine songs, all of which were either recorded live or on a 4-track machine. "Polar Exposure" is by far the best track on this record and is a haunting, melancholy piece of music that stays with you long after you have played it. In a sense, I suppose you could call it mood music, as it can be disturbing, and yet at no time does it become at all pretentious. Side two has a great variety of sound that ranges from the fast, catchy "Building Kind" to slower and more powerful songs such as "Cold Climate". This record, overall, is very interesting, and very, very good. Call it emotional synth music.



# CHRON GEN

puppets of war

Chron Gen, as you may know, are a 4 piece punk band from Hitchin who began life originally as Chronic Generation. The name was shortened when they booted out their bass player, an "HM Nazi" called Adam, and recruited Jon T. and Pete from another local band called Optional Extras. The line up at present is Glynn Barber-Vocals and Guitar. John Johnson-Drums. Jon Thurlow-Rythm. Pete Dimmock-Bass.

At the moment, the band have a 4 track EP out called "Puppets of War", which includes "Lies", "Mindless Few", "Chronic Generation", and of course the title track. A new single is also scheduled soon, which will include "Hounds of the Night", "LSD", and "Subway Sadist", they are also going to appear on a compilation album of the bands who were featured on the 'Apocalypse Now' tour such as Discharge, Anti-Pasti, Exploited, and so on.

They have a large, loyal following consisting of punks and such from Hitchin, and most of their gigs seem to be treated as events rather than mere performances, and according to various reports that I have heard, they always seem to go down really well. They are also involved with Rising Free Zine, as Gez and Steve who run it, act as the bands' management. Issue 4, incidentally, is an 'Apocalypse Now' tour special, and also includes Cockney Rejects and 4-Skins interviews. The price is 30p. and it is available from: GEZ LOWRY, 36, WILBURY WAY, HITCHIN, HERTS. (Plus a SAE). This is also the address to write to if you want to get in touch with Chron Gen.

The E.P. itself is quite disappointing due to flat production, although the songs themselves are all good and show a lot of promise, and it is definately worth buying, especially if your tastes lay with main stream punk. It would not be fair, however, to just dismiss them straight away because of their stance, as Chron Gen are part of a very valid group of bands who are replacing the worn out, sold out bands who are a sick parody of all that punk stands for, the obvious worry, though, is that they may end up the same way, but I think that this is extremely unlikely as Chron Gen appear to be a very honest and sincere group, and I have no doubt that it will stay that way.

## "HOUNDS OF THE NIGHT".

A night full of fear,  
feelings very strange to me.  
Am I really here?  
Echoes reassuring me...

Bewitching lights are  
chasing me,  
suddenly he turns  
on me.

A paranoid delight,  
The Hound of the  
Night...

Only victim of my  
plight,  
sharp face, drawn and  
white...

Demented, starring straight  
at me,  
an onslaught  
to my memory.





