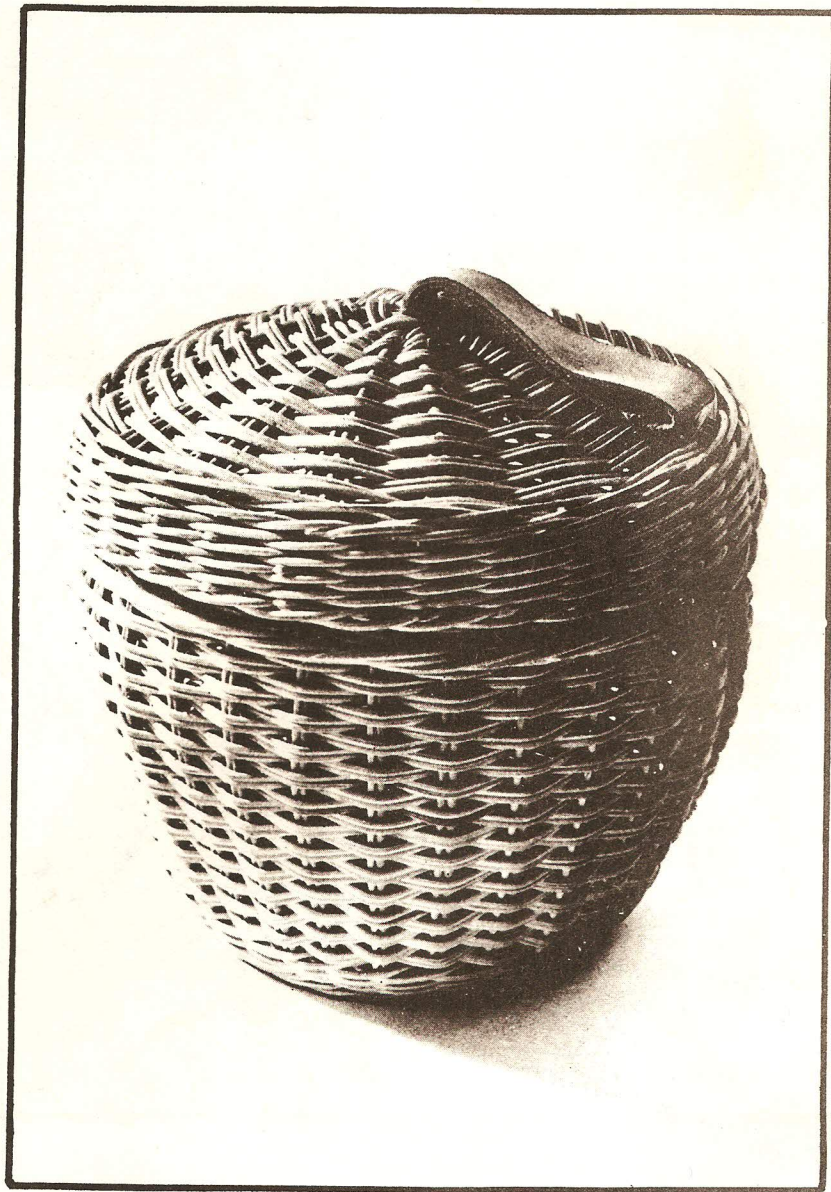


ADVENTURING  
INTO  
BASKETRY



Come inside and look around...

A name written in fire across the world's horizons! A big name.



# ADVENTURING INTO

# BASKETRY

A miscellany of fact and fiction  
with hundreds of illustrations in  
colour and monochrome



## Introduction

Want a hobby that can provide a lifetime of pleasure,  
adventure and education?  
Start a rock collection.

This fanzine/magazine was put together  
in July/August of 1981. It is something  
we have wanted to do for some time, and  
we sincerely hope that you find it  
enjoyable too.

The Echo & The Bunnymen interview was  
conducted on 24th April, 1981, just prior  
to their second gig at Rock City and the  
release of their second album.  
The 23 Jewels piece was done on 15th  
August, 1981 in the basement of Select-  
adisc, with Nick Simpson and Frank  
McCarthy.  
The poem was submitted to us four days  
after its conception.

There will probably be another magazine  
printed in the future, so if you have  
anything you would like to see in it,  
send it to us at

Adventuring Into Basketry  
5 Trentham Gardens  
Aspley  
Nottingham, NG8 3NG.

and we will gladly

consider it.

A. Hulme/N. Burrows

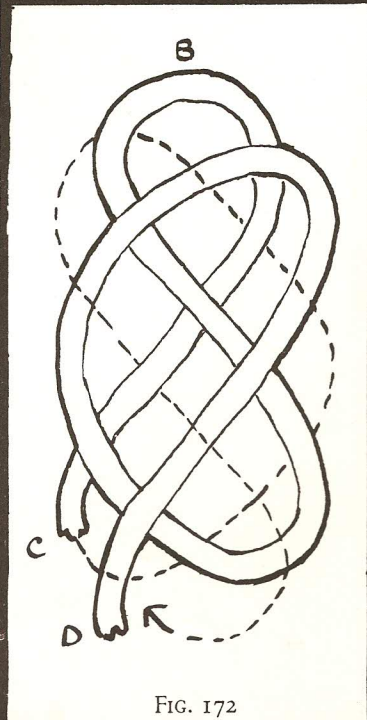
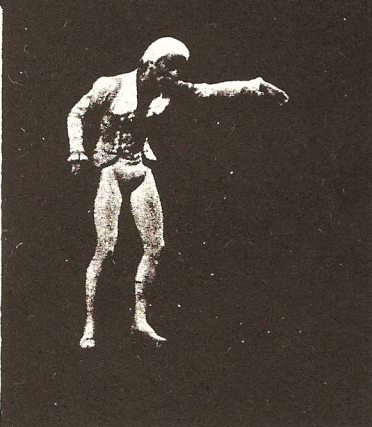
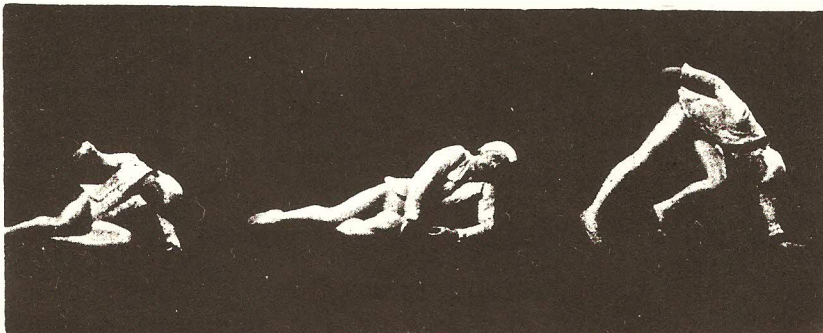
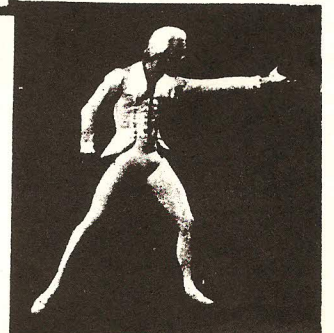


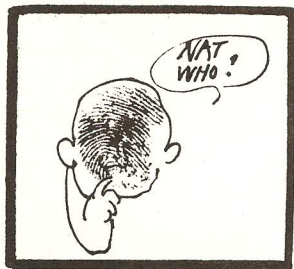
FIG. 172

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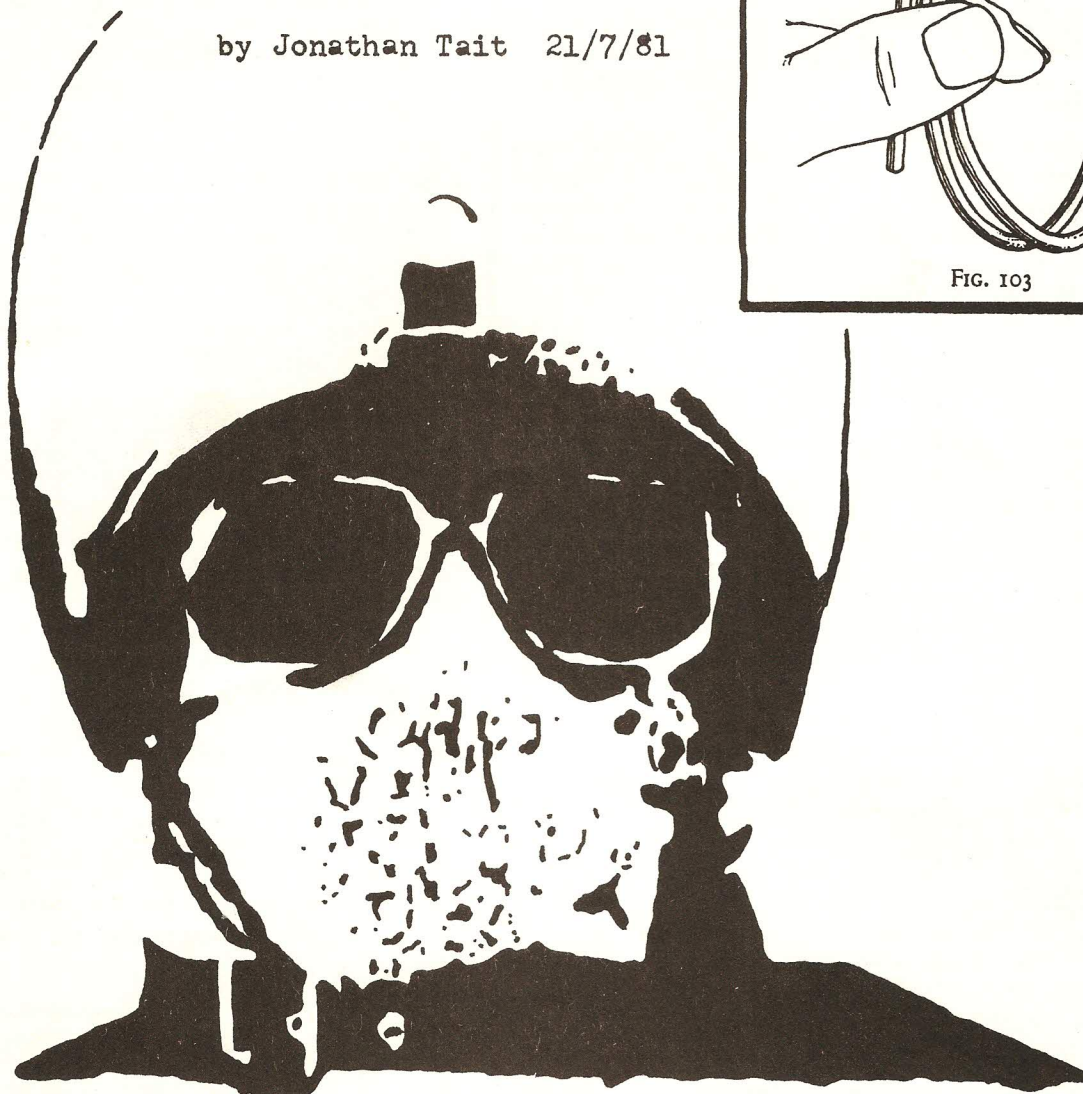
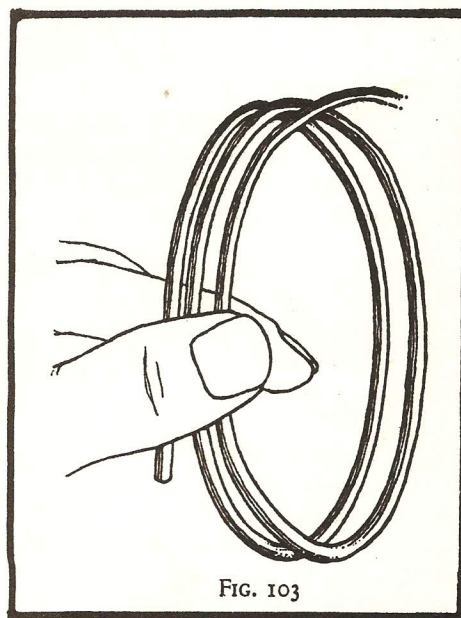
Standing in front of the mirror,  
He smoothed back his hair,  
Arranged the small tache,  
That he was cultivating,  
And departed for college.

Thumbs hooked behind beltstraps,  
Chewing imaginary gum,  
He strutted up to his mates:  
" Hey up youths ", he enunciated.  
" Pulled an ace bird last night."

Outside, having his fifth fag,  
He noticed an onlooker:  
" What are you starin' at, pal?"  
He inquired, raising his fist.  
" You want smashin' or what?"

Just past opening time,  
He strolled into the pub:  
" Thirteen pints, darlin' ", he drawled,  
Sticking out his chest.  
He could take his ale.

by Jonathan Tait 21/7/81



# Echo and the Bunnymen

Waiting outside Nottingham's Rock City in the driving sleet for Echo & The Bunnymen to arrive for a sound-check for which they end up being half an hour late for anyway is no fun. We later discovered the reason for the hold up was their equipment being delayed in snow at Buxton, ironically also the location of the filming of their forthcoming movie. Thus talk began (with guitarist Will Sergeant mainly, vocalist Ian McCulloch partly and drummer Pete De Freitas possibly) on the subject of the film.

WILL THE FILM BE PURELY LIVE FOOTAGE OR NOT?

"No, it's got a bit of frolicking in it as well. This film's the worst. It's the worst film in the world. It is going to be called 'They Shine So Hard'."

WILL THERE BE A SOUNDTRACK LP TO FOLLOW THE EP?

"No, it's just going to be the EP."

WHY WASN'T DAVID BALFE (ex-Tear-drops keyboard player) PRODUCING THE LIVE EP?

"I want to know why it said it was produced by Hugh Jones and Bill Drummond, because Bill wasn't even there.. ..he was there at the mixing at the beginning, but we were only there for a few days. Anyway, it doesn't matter, I don't want anything to do with him."

WHY DID YOU CHANGE THE TITLE OF 'ALL MY COLOURS...' TO 'ZIMBO' FOR THE EP?

"Eh? We didn't. That was a cock up. We didn't have a title for it when we recorded it, and the record company were pushing the track for the EP. That (the EP) was my idea (Will's)- all that happened was we were in the studio listening to the tapes and I said 'Well, I wouldn't mind this going out' and the next thing we knew it was on a 12" single and in the shops. And all the tracks were wrong! It shouldn't have been called 'Zimbo' because its pronunciation isn't zimbo it's....'Njimbo'."

DID YOU FIND MAKING THE FILM AN ENJOYABLE EXPERIENCE?

"Yeah. It went well. It was weird, having to stop and get all the cameras rolling and that sort of crap. It was just a weird atmosphere."

WHY DID YOU CHOOSE TO PUT THE GIG ON IN BUXTON?

"Because it's....a weird place. It was a big octagon shape, the hall, all glass, like a big greenhouse. And there was, like, all these tropical plants and things. Really weird."

WILL THE FILM BE ON GENERAL RELEASE THROUGHOUT THE COUNTRY?

"Well, it might be doing the rounds with a Clash film, a Slits film and a Pop Group film. Amongst those no one will notice ours. It is the worst film ever. The live stuff's great, but the bit at the beginning! It's the worst thing you've ever seen. Makes Crossroads look like the bloody Royal Shakespeare Company."

IS THE BUNNYMEN/TEARDROPS/WAH! RIVALRY EXAGGERATED BY THE PRESS?

"Yeah." Oh.

IS IT TRUE THAT YOU PLAYED TRUMPETS WITH THE TEARDROPS ON TOTP?

"Yeah. Not when they actually went on TOTP, but on the video. Me and Les and Pete and loads of other people from Liverpool. All in the jeep."

WHAT CONNECTIONS DO YOU STILL HOLD WITH ZOO! RECORDS NOW THAT YOU'RE WITH KOROVA?

"They're our management now."

THEN WHY ISN'T THEIR LOGO ON THE LIVE EP?

"It isn't? That's weird isn't it? Maybe that's why it's charted."

ARE YOU SATISFIED WITH THE KOROVA DEAL?

"Well, yeah...you've got to watch them though. Give them an inch and they'll go metric."

WHO'S IDEA WAS IT TO GIVE THE FREE SINGLE AWAY WITH LATER COPIES OF THE FIRST ALBUM?

"The record company's. We can't do anything about it. Once we've given them the tapes, they can do more or less what they want with them. Like, if we get a hit single, they can put it on K-Tel LP's. I think if we really objected to it, and we caught them quick enough, we could stop it though..."



# bunnymen....

ARE YOU MORE SATISFIED WITH DRUMS THAN WITH ECHO (the drum machine) IN THE EARLIER DAYS?

"Yeah. Well, we've got no option have we? On the new album we've done some songs with drum machines though" DO YOU STILL USE ECHO?

"Yeah. See the green one? That's Echo....and that's Jake. He plays guitar on a couple of the songs and a little bit of synth on the first song in the set ('Over The Wall'). I mean, how many groups have got three guitars?! April Wine or something..."

WHAT WERE YOUR IMPRESSIONS OF AMERICA?

"It was rotten. You don't get anything like real food. After every meal I ate in America I felt sick."

WHAT WERE THE AUDIENCES LIKE?

"Some of them were great, but.... some of them weren't. Some were like London, y'know, London Lyceum types... "ahh, come on, impress us".

We met up with U2 in America. We had a good laugh."

"They're crap," asserts Ian.

"They're just easy listening," corrects Pete.

"Do you like U2?" Will asks. The general answer is affirmative.

"Yeah?? I don't get it. Why do people like them? They're too soft. Not hard rockin'!" Will also explains that their American visit prevented the band appearing on TOTP when the EP was in the chart.

COULDN'T YOU HAVE SHOWN PART OF THE FILM?

"Well, yeah, that could've gone on, but we don't want it to....we could end up like The Teardrop Explodes! Pomp rock!"

WHOSE IDEA WAS IT TO HAVE BLUE ORCHIDS SUPPORT FOR THE TOUR?

"We liked the idea of having somebody, y'know, unknown, unheard about... they're supposed to be good. They sound a bit out of tune, but it doesn't matter though."

DIDN'T THE FACT THAT YOU'RE PLAYING ROCK CITY FOR THE SECOND TIME SEEM TO INDICATE THAT YOU ENJOYED IT HERE THE FIRST TIME?

"It was alright. The Rainbow was crap. But it was good here, though."

Interview by Neil Burrows, Andrew Hulme and Ian Rockley. Written by Neil Burrows.



## BASKETS OF THE MONTH:

'The Perils Of Penelope Pitstop'

Bill Nelson's haircut

Saxa

'The Antiques Roadshow'

Martin Thorpe

Garibaldi

## SPITFIRE PARADE:

'A Factory Quartet' (Side 2, Kevin Hewick)

'In Berlin', Blurt

'Whatever Happens Next', Swell Maps (Side 4)

'Q. Quarters', The Associates

'Magic, Murder & The Weather', Magazine

'Wheel Me Out', Was (Not Was)

'Devils And Angels', The Passage

'Entertainment!', Gang Of Four

'Zip Nolan', Cult Figures

'Faith', The Cure

'Odysshape', The Raincoats

'See My Baby Jive', Wizzard

'Slap Dash Snap', Siouxsie/Banshees

'The Return Of The Durutti Column'

(We've Got A) Bit Of A Picnic On

