

Hi kids, and welcome back to the mag you thought had dissappeared forever.....

ABILITY STINKS

STILL AGAINST APATHY

(STILL)



OR DIDN'T YOU REALISE?
HATING ALL THE POLITENESS!

I DON'T SUPPOSE THEY'LL REVIEW THIS ONE IN 'SOUNDS' OR NME EITHER.
NEVER MIND.....HA HA HA

No. 4

JJK 888 ZZZ () & &
1117
GGH
4455 X F 223334
PQQ
99900000
K: 1111 MM;
ZZZ () & &
4455555555555555
66777888
1233344444444444

A REAL BACK TO BASICS ISSUE. JUST ABOUT NO FANCY PRESENTATION, JUST PUSHING AN IDEA.
ABILITY STINKS IN 1982

HELLO ASSHOLES.....

When I started issue 4, it was just me like it's always been. Now, though, it is a few more people as well.

This issue is still mainly me & my thoughts, but we already have most of the next issue ready; things are moving fast in Stinksland. At last people are realising the possibilities that open up as you realise there are no 'experts' and anyone can do anything (well, almost). This includes YOU. It means EVERYONE.

Let me introduce you to my fellow stinkers. At the moment, we have: Dominic, Jo, Steve, Su Pinant, Rupert, Mindy, Rich Tandy, Chas Tizer, Sioux, Marcy, and Sy Human Being. With any luck, the next issue will be full of these people. Anyone who'd like to be one of these people, just write to me.

If you enjoy this, then get involved. Be yourself. Do you need a musical instrument to be yourself??? Ability stinks. There are endless possibilities.

Ability Stinks 4 may have lost something looks-wise, but who gives a fuck? It should be more regular from now on, and a bit more relevant. Tell me what you're doing so I can tell the world.

Ability Stinks is an idea, an ideal, NOT a fucking fanzine. Go out and do it now.

GERARD
34 FRANKSWOOD AVENUE
PETTS WOOD
ORPINGTON
KENT
BR5 1BP

Your life.
Write back.
Fight back.

CONTENTS

PAGE 3 - Apathy In The UK
 PAGE 4/5/6 - The Nightmare Interview
 PAGE 3&6 - Important Addresses
 PAGE 7 - Andy T. lyrics
 PAGE 8 - Thoughts Laid Bare & Nightmare Lyrics
 PAGE 9 - Stinks Evening Review & Stinks lyrics
 PAGE 10 - Fighting The Loneliness
 PAGE 10&11 - How to form a band.
 PAGE 11 - Brixton
 PAGE 12 - Letter Of Dismissal & Here & Now
 PAGE 13 - Porton Down Review
 PAGE 14 - War Dehumanizes

NEWS

It's beginning to happen at last. About fucking time as well, john. All the johns around here have sussed adasart that you don't need fuckin chords & notes and all that shit, john.

I've decided not to bother telling you what's happening round here, john. I'd rather you wrote to us telling us what's happening round your way,; if nothing is then start something up. I'd imagine that lots of people will be interested cos it gives you unlimited potential, john. Lots of things are happening round here (Oi-the area, john) though. Another stinks evening will come soon. The Steroids are gatecrashing gi gigs & hopefully the Nightmare will too soon, john.

The Anabolic Steroids record should be out soon. It's the track "Funerals" & it's on the compilation 'Hundreds & Thousands' on the Native label. It's fuckin crap. Get it though, cos it Stinks, john!!!!!! See ya in about a month, john. Bye bye.

Coming Issues will include:
 Lyrics by Dominic & Kim, Screaming Babies article
 & Richard Edwards, DIY article by the Apostles
 Lyrics by Chas, Steroids/Centro, Crass/Crayford reviews
 Articles by Kim. Lyrics by Dave H. Lots more.

The reason there's no artwork in my bits in this zine is that I am experimenting with the theory that artwork is just escapism & only serves to water down & distract attention from the message. It's only a thought, tell me what your opinion is, I want to know.

"No I don't think I will.....I'd prefer to go round so-and-so's house and just while away the hours doing nothing & not being a threat....."

A
P

Dunno if it's human nature or not, but people always seem to prefer the option of doing nothing. It's always easier to stay in & do nothing, than to actually GET OUT & do what you think is right.

A
T

This is a message to anyone I know (or don't know). When I was on the Porton Down march, everyone was just going to Bromley, or round someone's house. This is stupid. If you don't like the way things are, then get up & change them. Even doing a sodding fanzine is better than nothing. But you don't even

H
Y

do that, do you, you lazy bastards? Don't you ever get frustrated that nothing is changing? By doing nothing, you are part of the establishment. Part of the enemy.

N

The reason is cos you are actively helping the status quo. Those who are on top want things to stay exactly the same. So do you if you're not

T

H
E

actively changing things. Where you lead, others will follow (a shitty way to do things but it's true). I'd go on loads more marches if you sods would come

U

K

with me....larger numbers would mean success to some extent, & that's what you're always telling me you want. Apathy's a drag (to coin a phrase).

ADDRESSES

Which are for YOU to WRITE TO not just look at once & forget about...remember you don't have to pay & join, you can just help em out.....

ANIMAL AID 111 High Street, Tonbridge, Kent. TN9 1DL. Tel: 0732 364546

B.U.A.V. (British Union for the Abolishment of Vivisection) 143, Charing Cross Rd, London. WC2 OEE
Tel: 01 754 2691

ANIMAL LIBERATION FRONT Box 190, '8 Elm Avenue, Nottingham England.

C.N.D. 11, Goodwin Street, London N4. Tel: 01 263 4954

More addresses elsewhere.....

THE NIGHTMARE

The Nightmare are: Si/Guitar and vocals, Chas/Guitar and vocals, & John/Bass and vocals.

They're one of the few bands locally that I believe share the views of this zine. We had quite a long talk (me, Si & Chas) so I've had to do this interview in small type.....so why are they doing it?

"We want to make people think. We want to enjoy ourselves & let other people enjoy it. I don't know if playing gigs makes people think though....

AS: (that's me you stupid fools, it stands for ability stinks don't you know): Do you think people can enjoy it as well as think?

"Yeah, I think so to a certain extent, for instance take the 'Nazi Punks Fuck Off' single - people might buy it for the music & listen to the words afterwards and start thinking.

AS: What do you want to achieve?

"To put the points across, to make a point but still have a good time.

AS: Do you think it's more important to make people think or have a good time?

"Make people think cos if we just wanted to have a good time then we'd write completely different songs.

There followed general talk about bands etc, where we came to the final conclusion that the area really needs a venue. Amazing huh? Then onto a new subject (typewriter line has an erection)...

INFLUENCES

"Most of the influences come from ourselves. Crass have influenced us as people but that's not a direct musical influence. They just influenced us as people & that probably rubs off in the music.

AS: Anyone else?

S: I must have been influenced by Gong without realising it cos I've been listening to them for 3 years.

(Yes folks, I decided at last to tell you who's actually saying what. For the very thick, S=Si & C=Chas. Woweeeee.)

C: "It's the same with me & the Dead Kennedy's.

And John's been influenced by Pink Floyd. Which leads me onto something else:

HIPPIES

AS: Do you think you could get a hippy tag & if you did, would it worry you?

S: "It wouldn't bother me. Hippy & punk are so close anyway. If someone called me a hippy, I'd argue I wasn't. If someone said I wasn't a hippy, I'd argue that I was.... I don't want to be labelled.

AS: THERE WAS (Whoops, forgot to take the capitals thing off, I'll start again.)

AS: There was a lot of drugs in the hippy scene, wasn't there?

S: It was the same with punk.

AS: I don't think it was, apart from little things like speed. Do you advocate drug use?

C: "I wouldn't say 'go out & do it', but if you want to, that's OK.

S: "To a certain extent, drugs are really cool, like under-age drinking. If you want to use drugs, there shouldn't be anything to stop you, but you shouldn't just do it to be cool.

AS: It all comes down to being an individual & not following the herd.

"Yeah".

FAME AND FORTUNE

AS: Would you like to get big or stay little?

S: What I'd really like is to be like Crass, cos they're big in a little way, in that they're not worshipped. (? - C. & Ed.).

C: I'd like to be self-financing, but not to the extent that it was a job or anything

AS: Why would you prefer that to just getting big?

S: Getting totally big gives you lots of money, which could be a good thing, but money always leads to problems, like if you look at Elvis - he got money & then he started using drugs. Money leads to drugs for various



CONTD NEXT PAGE....

③ →

POLITICS ETC - Both Si & Chas are peaceful anarchists, but 'not just Crass clones'.

"PUNK" ETC - S: I think we're a punk band in that we don't need ability to get up & play. I don't like punk now cos 80% is Exploited-type crap. I hate that 'Kill A Mod' more than I hate anything Buck's Fizz have ever done.

C: I think the idea that you don't need ability is....
S: Who's gonna say ability stinks?!!

②

THE SAME OLD QUESTION NOW..

AS: Why did you form the group? (Groan, groan).
S: Boredom. (Groan, groan).

C: Having your life planned out.....my dad's an accountant & I was good at maths and he wanted me to do maths at A level and all that stuff, and I could see I'd just end up the same as him. He's just working all the time & when he gets a day off...I just can't see the point of it. He can't enjoy himself cos he hasn't got the time. OK, he might when he retires, but I'm not gonna wait that long. I want to do something different.

S: There was nothing to do. We'd just end up doing the same thing everyday cos there was nothing to do. We'd just end up going to the pub day after day, week after week...and one of us still does. Us two would rather just walk around the streets and see what's going on, rather than go down the pub.

①

RECORD LABELS

AS: Any plans for records?

S: "We haven't arranged anything but we'd like to, yeah.

AS: Major labels?

Both: "No".

AS: Why not?

S: "It comes back down to money.

C: "Yeah, & I reckon it would become too complicated for us to handle.

AS: What about independants?
It depends on which ones.

Some, like Crass & Rough Trade are OK but then you get things like Mute with Depeche Mode - they're just like a major label.

THE BEST BIT

C: You see all the old blokes with big fat beer-guts sitting in the corner & then you see blokes about 30, and they're in there every night, and you can see that in another 30 years time, they're gonna be in that corner,

reasons. AS: IT doesn't have to. S: No, but in a lot of cases it does. C: "If you got a bit single, you'd start worrying about the next one & changing it just so you'd be able to keep up the success. The pressure would be on you to be more commercial.

AS: Do you think that would happen to you?
C: Yes, I think it would happen to us.

DEDICATION'S WHAT YA NEED

AS: How committed are you to the band?

"I think us two are totally committed.

S: Rehearsing is a problem cos we haven't got anywhere to rehearse.

C: We're always practising by our selves.

S: And we're always talking about it.

C: I'd like to do music without doing anything else & I think I'll probably try to.

CONTD NEXT PAGE

FANZINES

AS: What do you think of fanzines?

SF I think they've got in a real rut, cos a lot of them deal with the same groups. The same music. The reason I want to do a zine is cos nothing caters for the music I like.

C: Some of them like 'Jamming' are getting like established papers now. The last issue was getting national distribution, flash pages & all that sort of thing. I'd rather have it than the NME, but it's getting too big.

AS: Do you like doing interviews?

S: I'm always worried something's gonna come out wrong.

(Fuckin hard work doing this typing..from now on I'll drop the quotation marks & most of the questions & if ya don't like it you can stuff it).

Since this we've had 2nd shorts about major lables for reasons there's no space here for chas.

Stop Press
Nightmare now
have a drummer
-Chris

THE NIGHTMARE

