

ST1&2

Spectacular Times

Images
and
Everyday Life

75p

Pocketbook Series

"Without a doubt our epoch
prefers the image to the thing,
the copy to the original, the
representation to the reality,
appearance to being. What is sacred
for it is only illusion. More than
that, the sacred grows in its eyes
to the extent that truth diminishes
and illusion increases, to such an
extent that the peak of illusion is for
it the peak of the sacred."

Feuerbach.

I'm also a golfing fan, and the clarity of the picture on my VideoBeam set and the size of the screen is such that when I'm watching the Masters for example I can read the name on the ball that the players are playing. I'm not watching television. I'm there. In fact I'm better than being there, because I become part of the action. It's an experience I can't really describe.

We live in a Spectacular Society. That is, our whole life is surrounded by an immense accumulation of Spectacles. Things that were once directly lived are now lived by proxy.

"Whether it's pop, rock, soul, jazz or the Classics, I want to hear it exactly as it was performed.

To me, that's what high fidelity is about. The perfect reproduction of sound. The ability to make me feel as though I'm there.

I want to be able to feel the atmosphere, the excitement, the emotion of a great performance that I know can exist.

Sinatra or the Stones, Hendrix or Haydn. I want to hear it like it is. Like it was meant to be heard."

As far as we're concerned at Technics, recreating that elusive sense of 'being there' is what it's all about.

Once an experience is taken out of the real world into the spectacular world it becomes a commodity.

As a commodity the spectacular is developed to the detriment of the real. It becomes a substitute for experience.

Consumer

or Commodity?

Do you consider yourself:

- Shy: ☐
 Extrovert: ☐
 Adventurous: ☐
 Family type: ☐
 Clothes-conscious: ☐
 Generous: ☐
 O... ☐
 Pi... ☐
 Inte... ☐

Indicate which activities and interests you enjoy by placing a '1' (one) in the appropriate box. If you dislike a particular activity, write a '0' (nought) in the box. If you have no preference, leave the column blank.

- Pop music: ☐ Art/Literature: ☐
 Fashion: ☐ 'Live' # ☐
 Pubs and clubs ☐ ☐
 Sports ☐ ☐
 Singing: ☐ ☐
 Poetry: ☐ ☐
 Philosophy ☐ ☐
 Psychology ☐ ☐
 Sociology: ☐ ☐
 History ☐ ☐
 Archeology: ☐ ☐
 Conversation ☐ ☐
 Cinema: ☐ ☐
 Good food: ☐ ☐
 Politics: ☐ ☐
 Classical music: ☐ ☐

A Attitude to work

Accurate
 Apathetic
 Consistent
 Critical
 Enquiring
 Erratic
 Hardworking
 Imitative
 Indifferent
 Interested
 Keen
 Lazy
 Logical
 Meticulous
 Original
 Persistent

The commodity
 is checked for
 quality.

B Social attitude

Aggressive
 Co-operative
 Courteous
 Destructive
 Dominant
 Law-abiding
 Leader
 Rebellious
 Self-centred
 Sociable
 Submissive
 Unco-operative
 Unselfish

Official Rules and Entry Form
 Requirements: Candidate must be female, with passing grades, at least 13 years of age by January 1, 1977, but must not have reached her eighteenth birthday on or before December 31, 1977. She must not be under contract to other parties which would limit her services as Miss Teenage America. She must be a U.S. citizen, never married, divorced or had a marriage annulled.

When it came time for Sergeant Jeff Jordan to consider reenlisting, his wife, Betty, had something to say: "I told him to reenlist. It's a chance to get out and go places. And Army towns are different. It's not like going someplace and being with strangers. Besides, I like the retirement benefits. Especially when you get to retire early. Jeff will only be 39. Still young enough to do things."

..... and everybody wants
to breathe and nobody can
breathe and some people
say "We'll be able to breathe
later....."

Paris graffiti, 1968.

The Spectacle offers the image
and never the reality. It is
form without substance. Like
the good entertainer it is, it
leaves you wanting more.
It does not satisfy. It cannot
satisfy. It does not aim
to satisfy. It offers only
the dream of satisfaction.



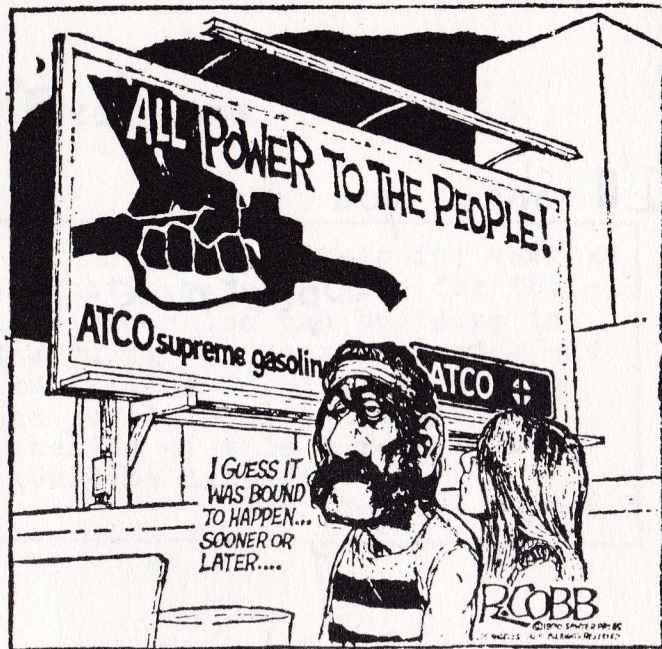
The dreams are dreamt
and Found wanting.



Dissatisfaction and
frustration may bring
demands to end the
Society of the Spectacle.

Fascism & oppression
will be smashed
Embassies (Spanish Emb
Judges Machine gunned
High Pigs Thursday)
Spectacles
Property

Communique 1
The Angry Brigade



.....but the demands are
hijacked and become
part of the Spectacle.

I'll show you my
Spectacle

TWO DIRECTORS of a Soviet drinks factory have been shot for leaving the fruit out of the fruit juice they were producing.

The newspaper Babinski Rabochi says the two from the Southern Republic of Azerbaydzhan, sold a mixture of water, citric acid and sugar, pocketing more than £400,000. Their appeal was rejected and they were shot.

Eastern Europe

£8,000+

Cadbury Schweppes Limited, one of the leading names in the international food and drinks industry, are looking for an experienced Franchise Manager, male or female, to be responsible for their expanding Eastern European operations. The manager will have responsibility for well established soft drinks operations in Bulgaria and for developing franchise operations in other Eastern European countries such as USSR, East Germany, Hungary etc. mainly in the field of soft drinks.

Based in London, the successful applicant will spend three or more months a year travelling in the territory and will be responsible for negotiating and administering new and existing contracts and for ensuring the overall profitability and market success of the franchises under his/her control.

Close liaison will be necessary

between the Technical, Finance, Advertising and Marketing Departments of the European Region and with the bottlers in the franchise area. For this reason applicants must have good communication skills and be fluent in German. The ability to speak one of the Slav languages would be an additional advantage. Previous experience of trading and negotiating in Eastern Europe is essential as is experience of the food and drink industry.

Salary will be negotiated around £8000 and will be accompanied by a wide range of benefits including profit sharing, contributory pension and life assurance schemes.

Please write giving full particulars of previous experience to J C Holt, International Management Development Manager, Cadbury Schweppes Ltd. 1-10 Connaught Place, London W2 2EX.

a member of **Cadbury Schweppes**

..... if you'll show me yours.

Liquid protest

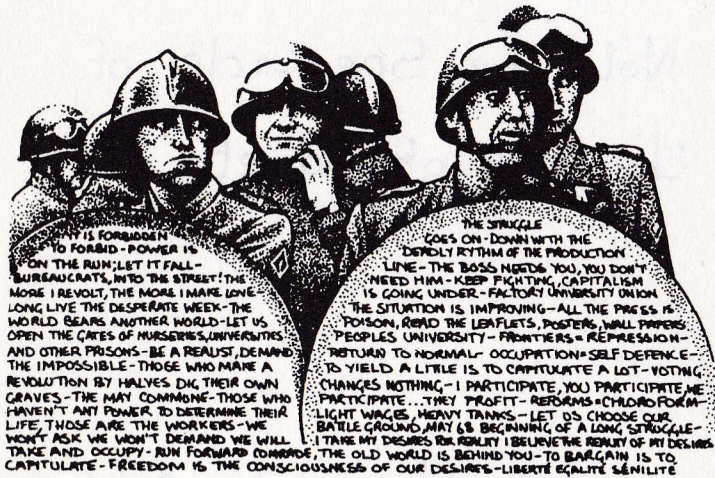
A VINEYARD worker, Gerard Stingle, 23, opened the taps of wine casks in his employer's cellar at Nuits St Georges, sending about £350,000-worth of top-quality Burgundy down the sewer, because he "did not like capitalists," police reported yesterday.

DON'T

PANIC!!

Not the Spectacle of
the end of society.....

..... but the end of the
Society of the Spectacle



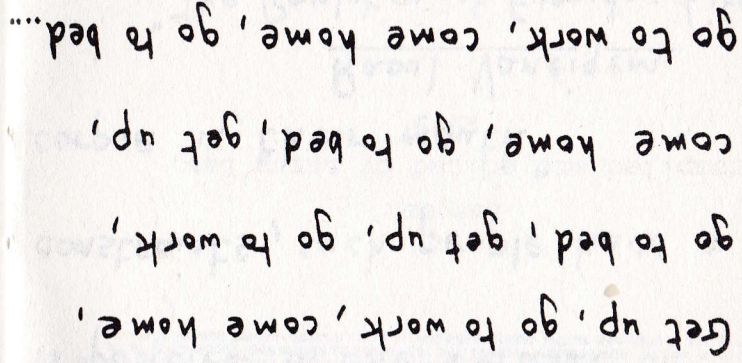
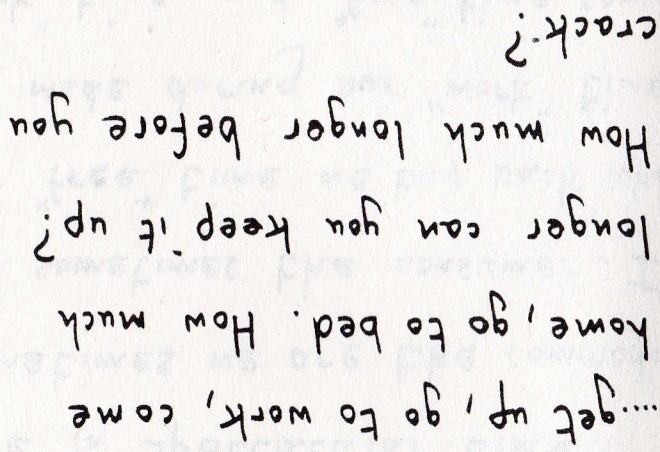
Images

compiled and edited by Larry Law,
1979

"People who talk about Revolution
and class struggle without
referring explicitly to everyday
life, without understanding what
is subversive about love and what
is positive in the refusal of
constraints, such people have a
corpse in their mouth"

Raoul Vaneigem

"The Revolution of Everyday Life"



Our life becomes divided between "work" time and "free" time. Both are part of that grand illusion - the Spectacle. Within the Society of the Spectacle all time is Spectacular time. Sometimes we are the commodity and sometimes the consumer. In our "free" time we buy back what we made during our "work" time. Work" time and "free" time serve each other.

"Free" time is sacred.

'An annual holiday is for many an essential safety valve for the tensions which can build up in the doing of humdrum, boring and frustrating jobs. It is not in the public interest that the function of this safety valve should be impeded.'

Justice Lawton.

"Work" time is sacred.

Mrs Jill Knight, Tory MP for Edgbaston, last week described the miners as 'enemies of the state'.

"Work" Time.
"Free" Time.
Real Life is elsewhere.



PLEASE DO NOT WALK OR PLAY ON THE GRASS

This area has been laid out as an amenity to
be enjoyed by all the tenants on the estate.
Will you please help to preserve its appearance
by preventing damage to the area.
Housing Manager.

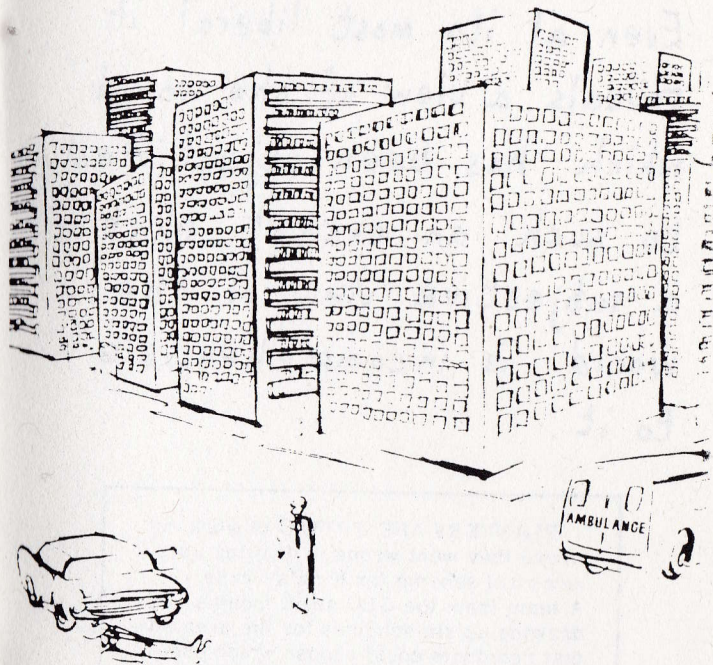
Within Spectacular Time "work"
time and "free" time are
indistinguishable. The community
is the barracks of industry.
Is it your town — or do you just
live there?
For whose benefit is your
community being run?

Mrs Brenda May, aged 24, yesterday
tried to tell a public enquiry how she
fled, pushing her ten-month-old son in
a pram, as an acid cloud from a chemical
works in St Helens, Lancashire, en-
veloped her. But Mrs May was told her
evidence was not relevant.

Spectacular business helps
develop the Culture,
Philosophy and Morality
of the Spectacle

Social responsibility is "a fundamentally subversive doctrine...few trends could so thoroughly undermine the very foundations of our free society as the acceptance by corporate officials of a social responsibility other than to make as much for their stockholders as possible."

Milton Friedman *Capitalism & Freedom*.
University of Chicago Press. 1962.



"They said they don't want to get involved."

..... and the morality of Spectacular
business becomes the morality
of the community.

Even at its most liberal it reveals a view of the world which has been objectified to such an extent that a subjective view of the world is incomprehensible to it.

PLANNERS ARE TRYING to work out where they went wrong in drawing up a new road scheme for King's Cross. A team from the GLC spent months drawing up six schemes for the area so that residents could choose which one they wanted. But the residents have rejected all six and have chosen a scheme which they designed themselves-

A GLC official said: "Both our scheme and the tenants' will be given equal consideration. It's difficult to say why people like their scheme rather than ours."

But when disaster strikes Spectacular business is ready to put its mind to the problem in hand.

GENERAL CERTIFICATE OF EDUCATION EXAMINATION

Ordinary Level

ECONOMICS

8. Explain the probable effects in the badly affected areas of destructive hurricanes on:
- (a) the price of firewood;
 - (b) the price of building timber;
 - (c) the rent of housing accommodation.

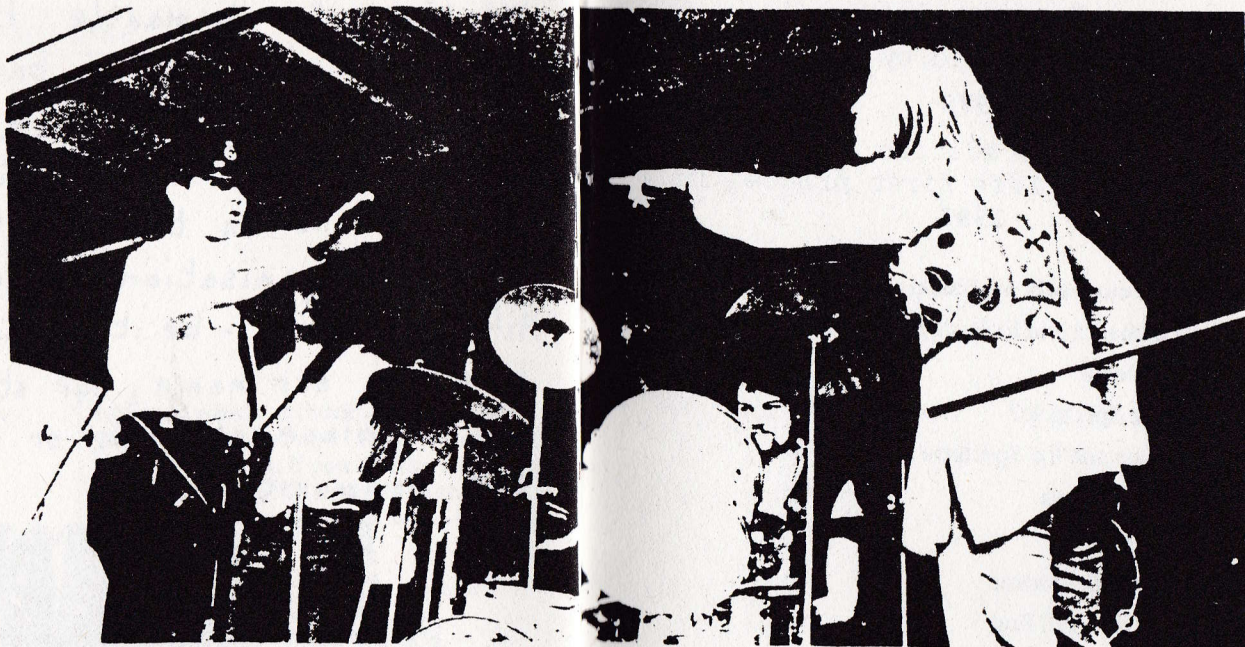
The Spectacle has so successfully infiltrated Everyday Life that an attack upon the Spectacle appears to be an attack upon Society. When attacked the Spectacle threatens us with the Spectre of Anarchy. Yet one ordinary, non-revolutionary week-end is infinitely more bloody than a whole month of permanent revolution.



We start to dismantle the Spectacle by seizing back from the authorities the power to run our own lives.

Once again to take control of the organisation of everyday life ourselves - be it at individual level, in our home, our street, at our place of work or in our community.





Confront the Spectacle with its own irrelevance.

Everyday Life

compiled and edited by Larry Law,

1979

This compiled edition of *Images*
and *Everyday Life* first printed in

1993

Pocketbooks currently available:

ST1 & ST2 <i>Images and Everyday Life</i>	90p
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ST7 Women and the Spectacle	60p
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