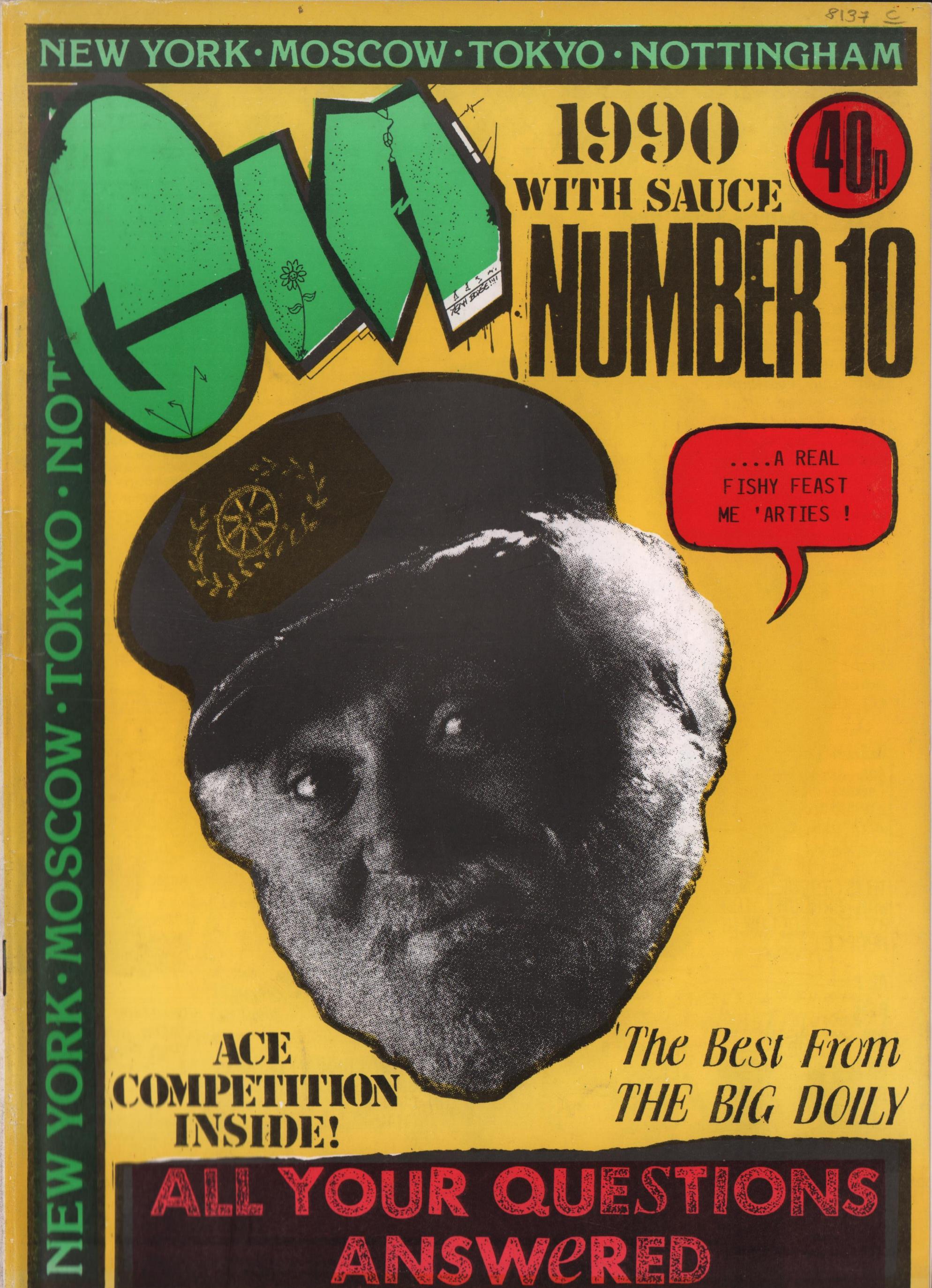
NEW YORK · MOSCOW · TOKYO · NOTTINGHAM



NEW YORK · MOSCOW · TOKYO · NOTTINGHAM



Cartooms Included Also

SPECIALLY ADDED UNNECESSARY CRUDE EXPLETIVES

SO IT'S GOODBYE FROM ME, & IT'S GOODBYE FROM HER!

That's right, I'm leaving C.I.A., and going away to become a 'ma-chewer' student. P'raps after I've gone, selling start millions (and I'll come back to Nuphin and the rest "gimme your money, ya rich bastards..."), but then won't. maybe Whatever, I'm glad to have been involved this far; as they always say "It's been an experience". I've learnt a lot, done some shit, but done some worthy stuff 'n all, reckon.

It's leaving beginning interest right). there we are. you gotta all that.

Meanwhile, I'll thank Nuphin for persevering during my (occasional?) bouts of 'lack ("What's up of motivation' with you, ya lazy sod!" sounds familiar). And I should thank all who've contributed to C.I.A. I for nothing more than the instant fame it brought them), and, of course, anyone bought supported us ..etc..etc..etc. well, what more can without further risk sounding corny. Only that 1 wish those two bleeding coffee advert would just bloody screw each other misery, but apart from curtain, parting sweet sorrow, pip, goodbye-ee, goodbye-ee, wipe a tear baby dear, bye bye baby baby gooodbye-eyeeye-eye bye baby....

BOLSHY BETH.

N.B. SEE 'WANTED' ON INSIDE BACK COVER.

September. ve come a helluva long way Unfortunately Beth is leaving us. But she has left her mark. It's more than just a comic now. It's a shame she's not dead really. This issue would've been an ace epitaph.

Talking of patting ourselves on the backs, here's a couple of snippets we thought you might be interested in; but then again, of course, you might not.. (but that's the price we pay for talking about ourselves innit!)

Just finished at Nottingham Community Arts is a five-week long exhibition of original artwork by Nottingham cartoonists. Some of the material found its way to MAILOUT. The exhibition was prompted by the current rise in the popularity of comics. Publications like Nottingham's CIA have brought to the fore a proliferation of cartoonists in the city. The exhibition attempted to show a representative range of material, and included work from professional full-time cartoonists, part-timers and doodlers. One thing that did come out of the exhibition was the obvious prevalence of cartoonists with something to say - cartoonists not content with doing witty but inoffensive cartoons/strips, and comic illustrators wanting to do more than produce material that is 'nice to look at'. Many of the cartoonists who took part saw themselves as social and political commentators, which can't be a bad thing. The world is too full of Garfields and Peanuts.

1 THINK it's a pity that Channel Four devoted a ABOVE: EXTRACT FROM EAST MID-LANDS ARTS MAGAZINE. RIGHT: LETTER FROM EVENING

THIS ISSUE'S C.I.A. WAS BROUGHT TO YOU BY THE FOLLOWING PEOPLE....

ALI ASH BOLSHY BETH BRICK BOB CANN NUPHIN SKIP STONEY

STOPES

C.I.A. welcomes contributions, so send us your cartoons, strips, scripts, clippings, samples, stories, reviews, quotes, ideas, etc, etc, etc....(not forgetting our 'Equal Opp's' policy, of course).

As usual, we apologise to anyone who has sent us stuff, and not received a reply yet. We will get back to you.

Our address is: C.I.A NOTTINGHAM COMMUNITY ARTS 39 GREGORY BOULEVARD HYSON GREEN

NG7 6BE

C.I.A. NUMBER 10 August

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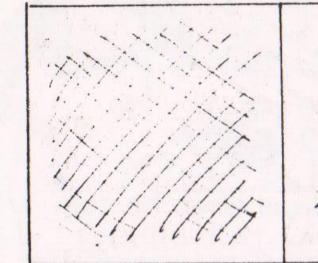
NEXT ISSUE

Deadline for Scripts, Strips Cartoons: 3rd Sept 1990

Deadline for 'Bits & Bobs': 10th Sept 1990

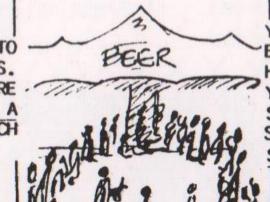
Credit to be given to the Lenton & Dunkirk Anti-Poll Tax Union for some of the info on page 17.







(AND DON'T TOUCH





A BUTT NAKED HIPPY KID RUNS INTO YOUR SHINS. HER MUM TELLS YOU OFF. TAKE 1 SPACE BACK.

FRIENDLY PERSON

STRIKES UP A CONVERSA-

MEMBER OF THE YOUNG

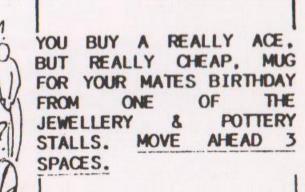
CHRISTIAN POSSEE. MISS A

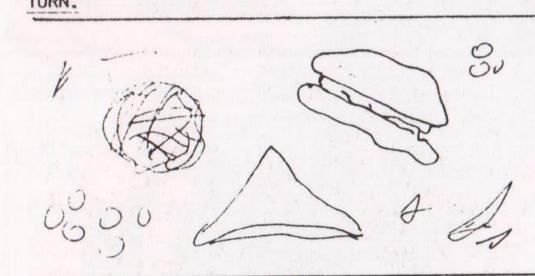


ON 4 SPACES, TRYING NOT TO FALL OVER THE PISSED THEIR BACKS AMONGST



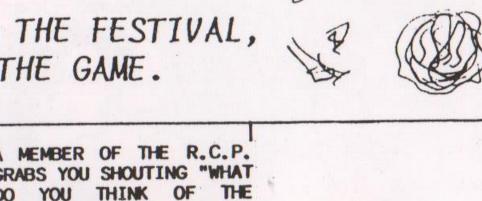
YOUR FAVE BAND COMES ON. AT YOU. GO BACK TO THE





WHAT'S MORE FUN THAN A WET ROCK & REGGAE? A DRY ONE.

YOU'VE BEEN TO THE FESTIVAL, NOW PLAY THE GAME.

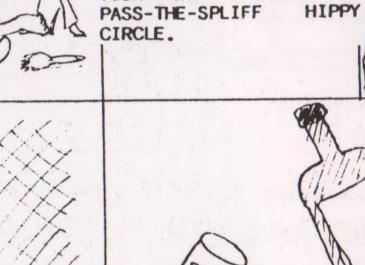


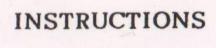
AWAY AN HOUR LATER BY PROMISING TO SELL 'THE NEXT STEP' ON CLUMBER STREET. YOU IDIOT! STEP BACK 4 SPACES.



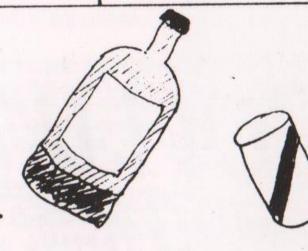
LITTLE KID WITH FACE PAINTED NICKS THE MUG YOU JUST BOUGHT FOR YOUR MATE. MISS 2 TURNS.







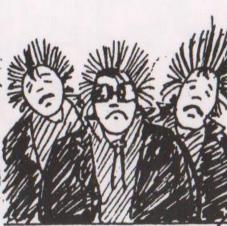
- Up to four players can play.
- No dice? Don't worry, just stick numbers on an onion bhaji.
- No counters? Don't worry, yoghurt coated raisins will do fine.



ACCENT. HE GETS CLOSER. TURN. SHAME ON YOU FOR STEREOTYPING.

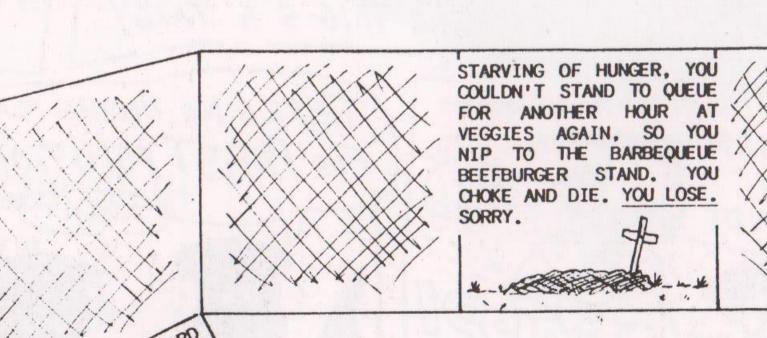


LOOKING RATHER MISER-ABLE. YOU SUGGEST THAT IN LIGHT OF THE NINETY



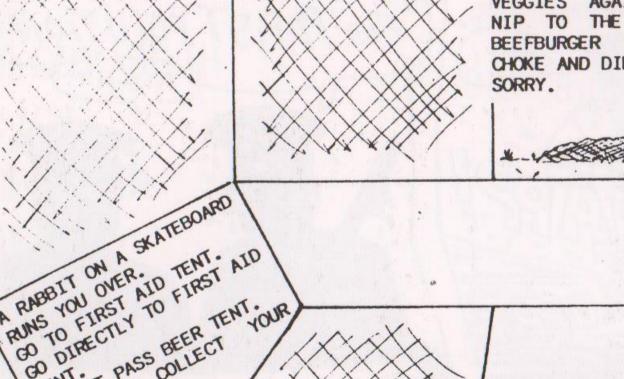


YOU'D LOST CONTACT WITH.
YOU SWAP PHONE NUMBERS. GO FORWARD 2 SPACES.





BRILLO !! YOU GET TO GO NEXT YEAR !!



YOU LOSE AT A GAME OF 'DINT THEY PLAY LAST YEAR?' MOVE BACK 1 SPACE.



AFTER A COUPLE MORE CANS
OF SKONA, YOU THINK 'SOD
IT IF THEY LAUGH, I'M
GONNA DANCE'. BIT BY
BIT, ACCORDING TO HOW
PISSED THEY ARE, PEOPLE
GET UP TO JOIN YOU, AND
SOON THERE'S A REALLY
GROOVY PARTY THING GOING
ON. GO AHEAD 5 SPACES.



YOU NEARLY GET RUN OVER BY A GREB ON A MOTORBIKE, BUT IN MISSING YOU HE RUNS OVER HIS ROTTWEILER INSTEAD. HA! MOVE FORWARD 1

DON'T QUOTE ME ON THAT

Things that could have been said over the past months "I'd rather not eat that shit daddy...."

Cordelia Gummer,

daughter of John Gummer, when offered a hamburger by her father as part of a publicity stunt.

"The World Cup was disappointing, very disappointing.... There should've been more countries in it. Then the possibilities would've been endless. 'Frogs', 'Chinks', 'Japs', 'Pakis', etc. Instead we had to make do with 'Krauts', and 'Argies'.... Very poor"

The Sports Editor of The Sun.

"As a nation we've gone soft. What our hooligans need is a bloody good kickin' !" Vic Torianvalooz,

Tory Backbench MP, on the violence that victory Germany's followed England.

"Any intelligent person is quite aware that the little luxuries in life don't come free. Besides this will put people in good stead for accepting the odd charge on Smear Tests, Births, and Dialysis Treatment."

Kenneth Clarke, in response to complaints at having to pay

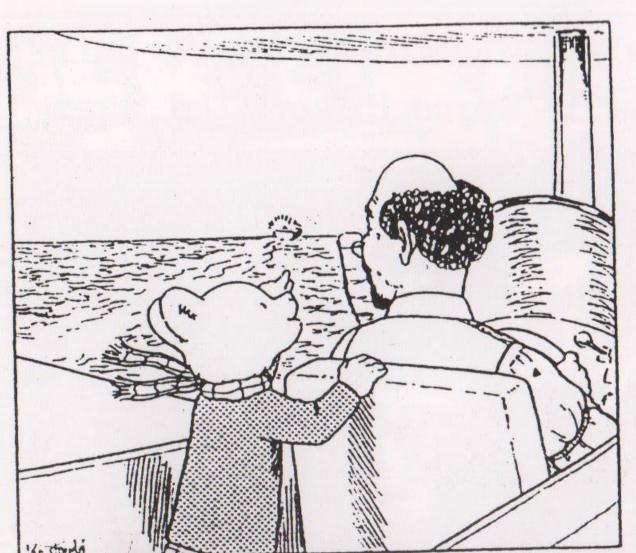
for eye tests.

ENVIRONMEN

"But seriously though, they are all Nazis y'know. I mean, all Germans have got Jack Boots and a false moustache underneath their beds...."

Nicholas Ridley,

ex Trade and Industry Secretary.



"OI baldy ! Wutz that ?!?" Said Rupert to Mr Jack. "1 don't know...," said Mr Jack looking intensely at the peculiar object on the horizon. "Right!" thought Rupert, "Whilst that bald sod's distracted I'll fix the plane so it'll crash. Griffin's already off, an I'll be too.... With the only parachute left...."

All rights subverted





ENTERPRISE





READER ORDERS THE LATEST ISSUE



INSPIRAL CARPETS: "Get a fookin' 'air cut will yaan' a sense o' 'umour while y' at it...."

1st Person: What do you think of the Renault 5? 2nd Person: Well, like The Guilford 4, they're innocent and should be released.

SMASH

APARTEID.

YEAH!





FASHION IGNORANCE

DEACON GLUE..... CANDY PRITT..... BIG GUM.... MAXI PASTE.....

ZINE Cuisine





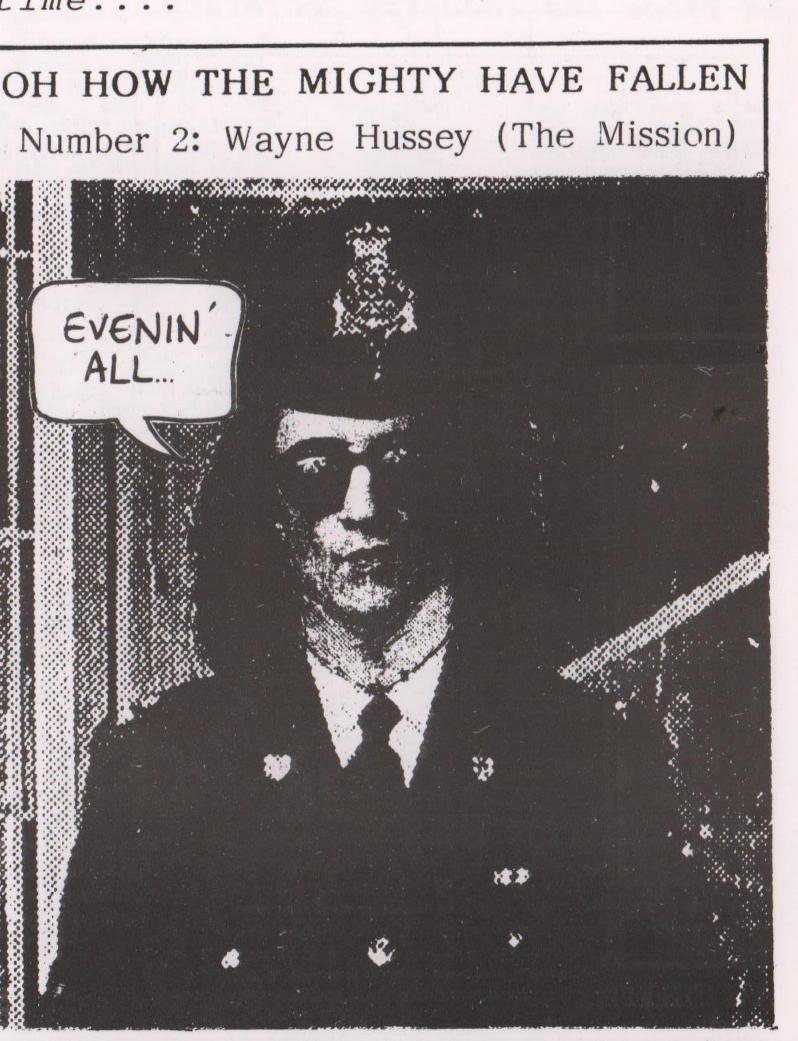
ROBERT PLANT: Still wishing he more fluid bowel movements

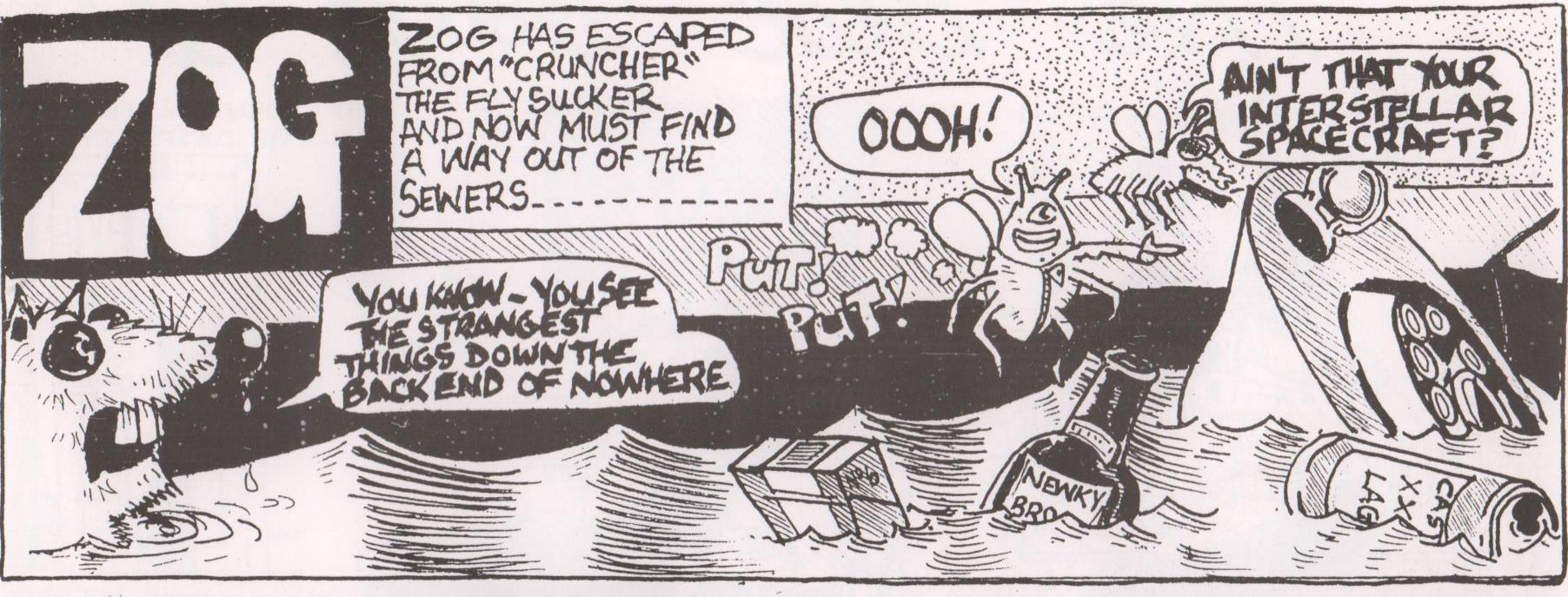


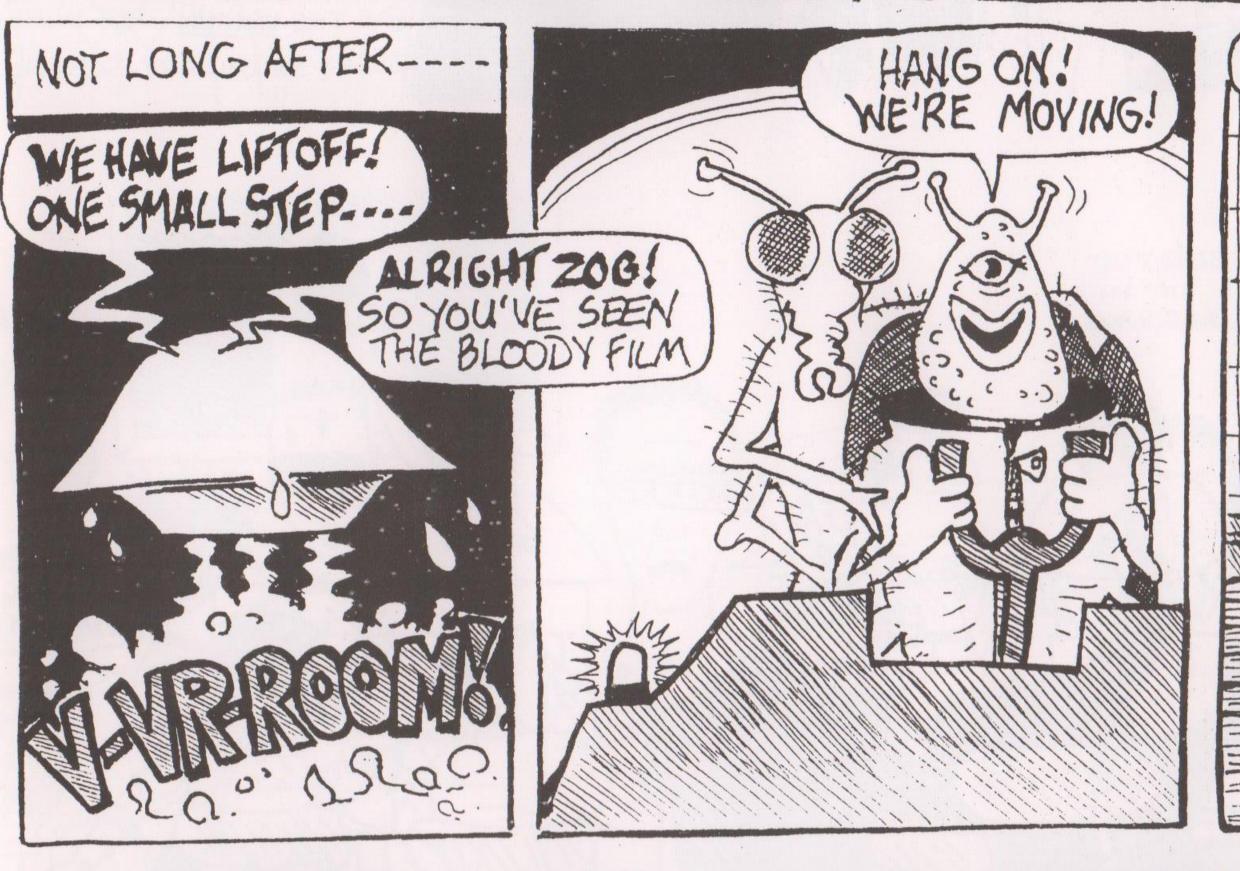


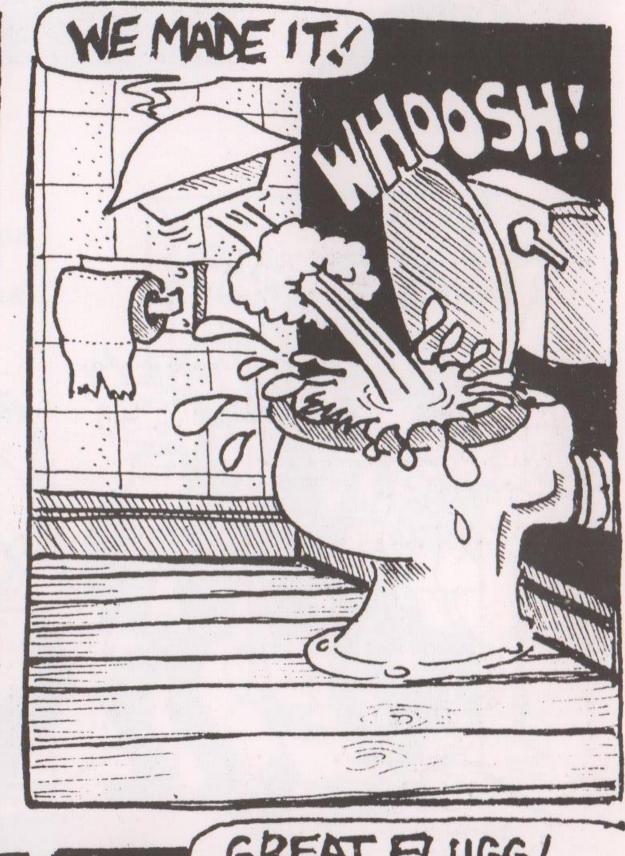
INCLUDES: 'Stop The Bus I Want To Wee Wee' 'Build A Bombfire Build A Bombfire' 'Daisy Daisy' 'Tra La La Boom Dee Aye' 'We Are The ' ' Kids We Fight With Dustbin Lids'

So there's nowhere t'go at ADHESIVE POP STARS night eh? Well try The Kool Kat on a Tuesday. As good as, dare I say it, downstairs at the Everything played: Garage. indie, hip hop, reggae, dance,





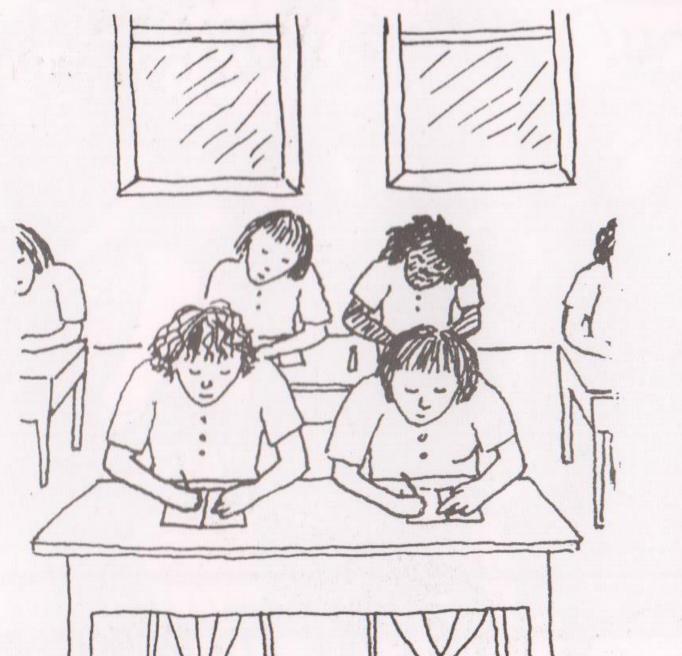








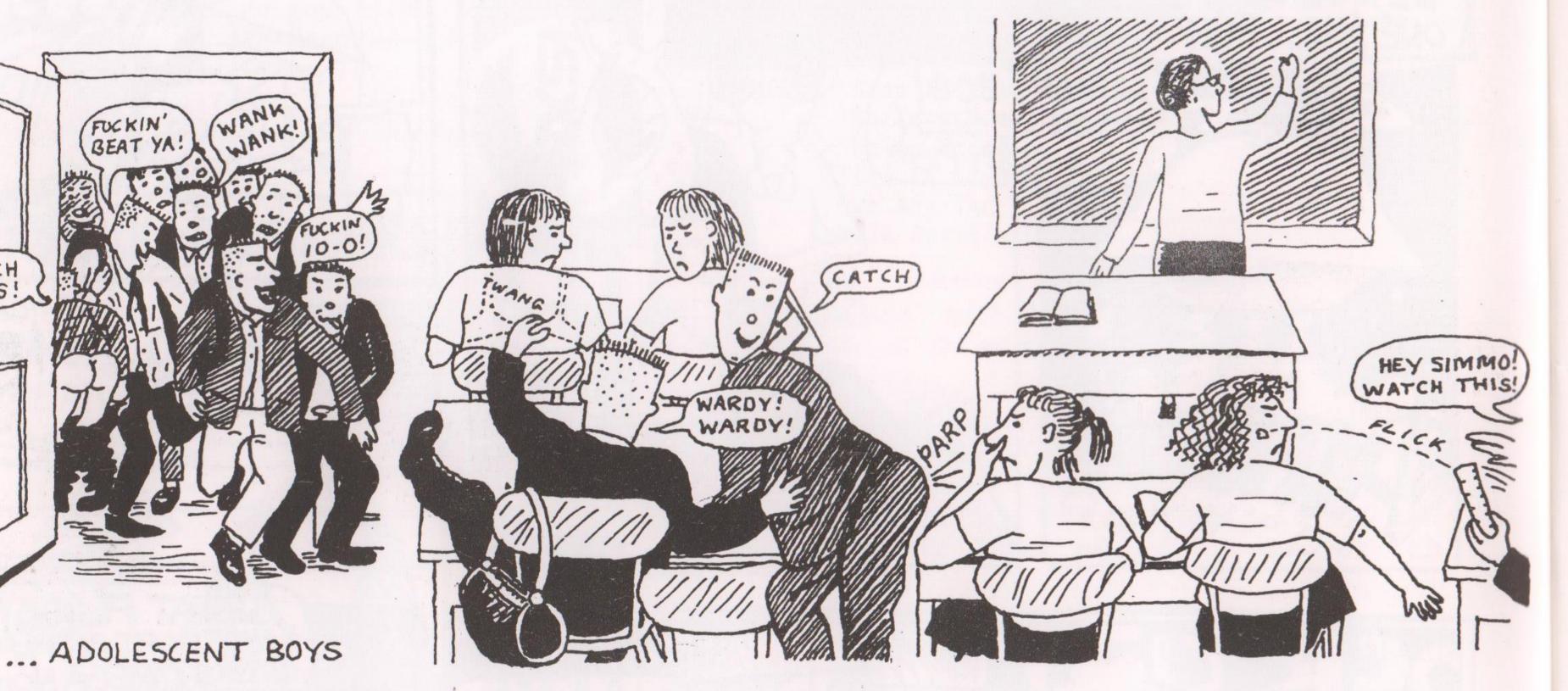
The Best Days of

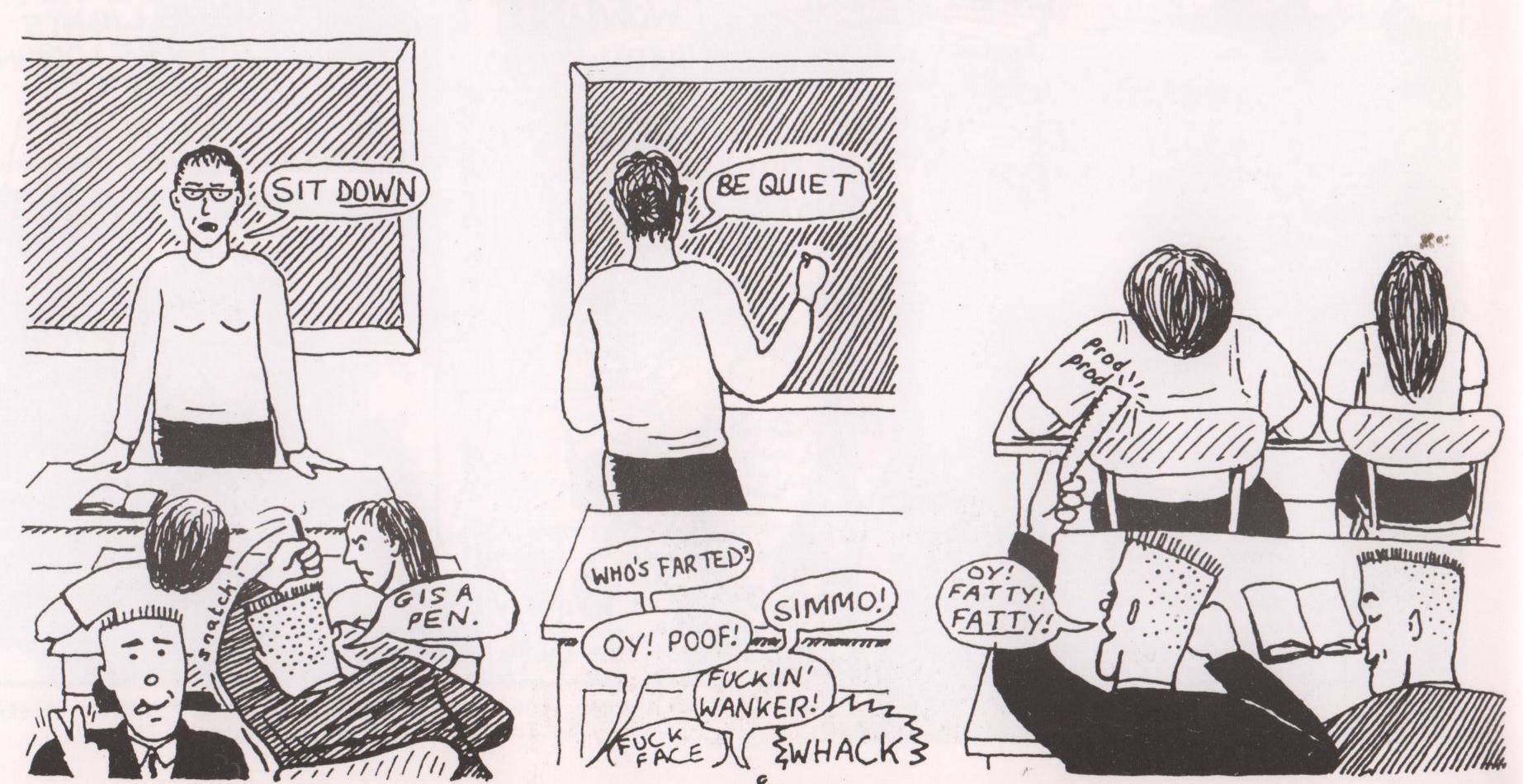






EVERY SECONDARY SCHOOL





Our Lives



CREATED BY BOLSHY BETH WRITTEN BY NUPHINISTOPES, B.B. DRAWN BY STOPES

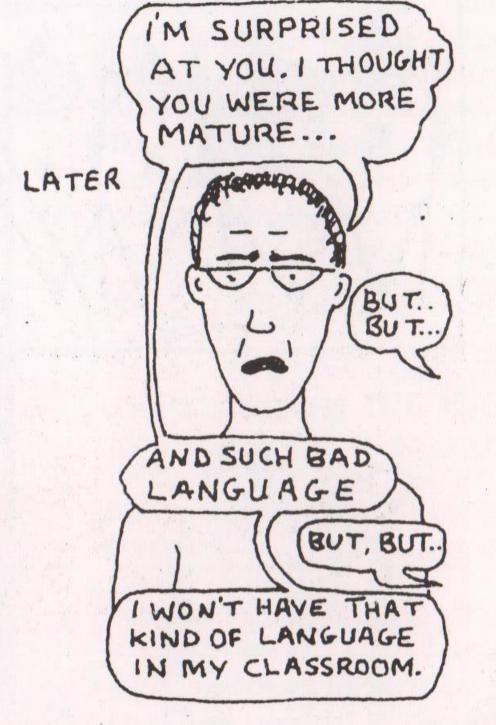


OUTSIDE





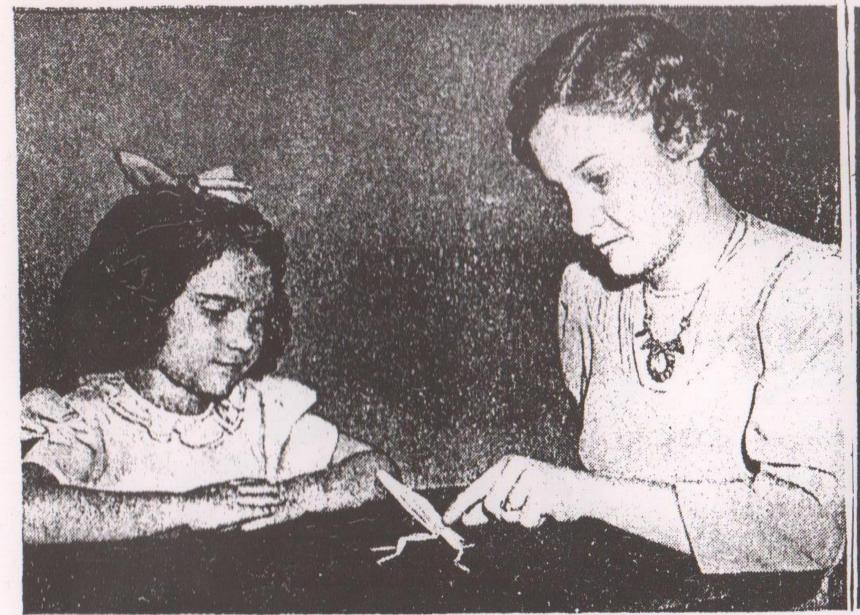


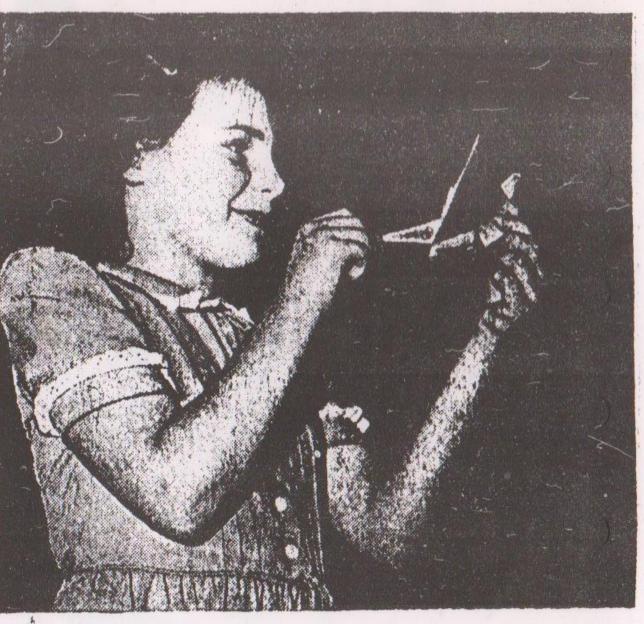


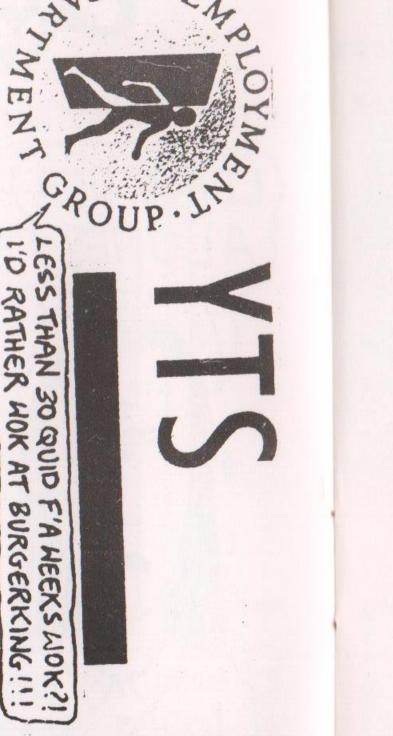










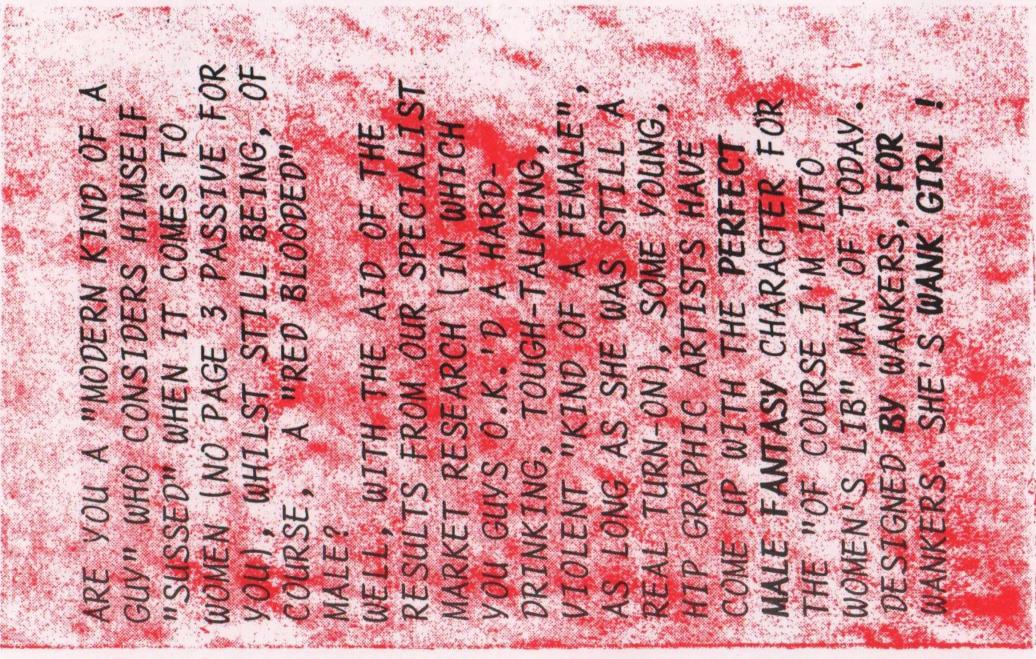


Say goodbye to your daddy, dear. Heh, heh. He's going home to his planet now.



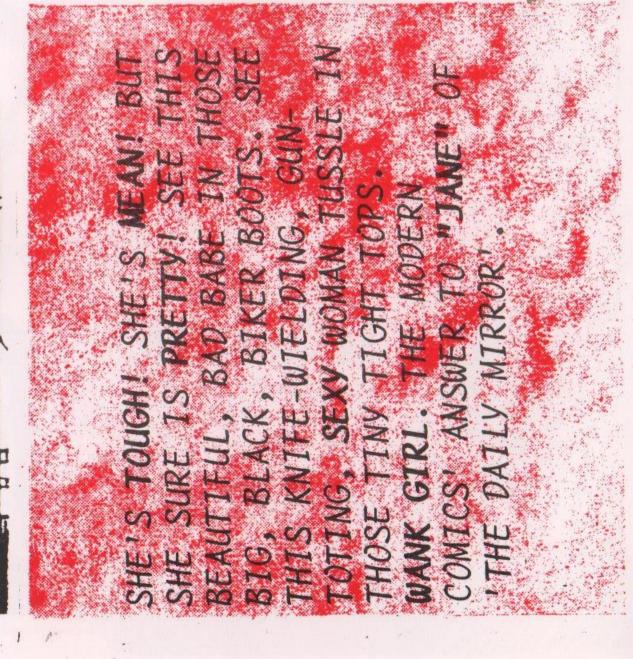












SNOW WHITE AND THE LONE RANGER - A Fairy Tale

So those ditry dwarves had left her locked in the smelly cottage, telling her that if all the work was not done by the time they returned from the puffball match in the forest, she was in big trouble. She'd learn something not many people know about dwarves, they threatened, clutching at themselves obscenely and drooling into their grimy beards. This was sexual She'd read harrassment. about it but she never thought it could happen to White Beautiful. That something they didn't put in the fairy tales.

They'd seemed so friendly when she'd first met them. They'd told her they were a co-operative important work in the ecological since she was forest, and, her life of launching dieting, intention of ever marrying the tedious prince her parents had lined up for her, she had been glad to join them. At last, she'd thought, a chance to do something worthwhile. What a cluck she'd been! She saw her mistake too late. She was their prisoner. Their captive housewife. It was more than she could hear. They complained all the

time about the mess. That's what they called the food she prepared for them. They had said that the cooking was to be done on a strict rota basis but once they had her installed in the kitchen, they'd taken a 'democratic decision' that it was 'woman's work.' And what's more, their constant whistling was driving her mad. All seven of them were tone deaf.

Out of her mind with anger and despair she picked up the bar of evil smelling soap and began to eat it. She knew it would make her ill but she couldn't stop herself. Maybe, just maybe, she'd become so ill she'd require medical treatment, and then she would seize her opportunity to escape. Perhaps she had not lost all her raisins after all.

Just then she heard a voice outside. It was humming a tune familiar from somewhere. Yes, it was that dreary C & W number popular with the palace kitchen staff. 'Stand by your Man.' She gagged, not because her mouth was full of soap, but because she hated that song even more than the dwarves whistling.

Forgetting her miserable plight, she grabbed a pail of dirty water, and headed for the small window,

which the dwarves kept barred, they said, "to protect you from the wicked stepmother." They must have meant their stepmother, because she didn't have one, or maybe it was another of their fabrications.

worldview," she chuckled.

"Huh? Who are you then?"

quizzed Snow White, unprincesslike.

"I'm the Lone Ranger," came the reply.

"Oh," said Snow White,

"Oh," said Snow White, thinking the woman must be high on some hallucinogenic lichen of bark; but not wishing to loose her company so soon, she added, "The Lone Ranger I know comes with a mask and a horse, and a friend derisively named Tonto. I take it your not him."

"That's right Snow White.
I'm the one with the apples. No horse. No Tonto.
Just apples. I do own a mask but I don't wear it on account of I can't abide tight elastic, especially round my head. It restricts

G THEH HEH

She was about to hoist the bucket out of the window, when a hearty cackle stopped her in her tracks. Peeping through the bars, she spied a grinning woman carrying a basket of rosy red apples.

Her mouth filled with saliva. It had been so long since she had bitten into a rosy red apple. She put down the pail, and sticking an arm out between the bars, called out to the stranger,

"Are you the Wicked Stepmother, and will you give me one of your shiny red apples?"

The woman looked at her levelly and grinned some more.

"Some call me that, it's true, but I don't myself subscribe to that

the flow of blood to the brain and makes me have odd constricted thoughts...."

"Can I have an apple then?" interrupted Snow White rudely. She was not interested in the properties of elastic at the moment.

"It depends what you want it for," came the reply.

'Shit!' thought Snow White, who was not in the mood for a moral/philosophical discussion on the uses of apples.

"You see," continued the stranger, "these are not ordinary apples."

'Cripes and herpes', thought the contemptuous convict, 'all I need is a woman who thinks she has magic apples!'

"These here are poison apples."

Of all the apple sellers in in all the forests, in all the world,' thought the pessimistic princess, 'I have to get the one with the poison apples!'

"Forget it then," muttered Snow White, "I was hungry, that's all."

"Sorry, I can't help you then. These apples are for the Poisonous only or, as I like to call them, 'Cods Little Mistakes', though Psychotic Dwarves would be a more accurate description of my clientele.

The Disney ex starlets mind, dulled by over exposure to household cleaning fluids, began to stir. Soon she was pouring out her tacky tale to the squirrels and the voles, and the little foxes, who had gathered round the cottage, hoping for their in the movies. Lone Ranger wandered off and was picking berries nearby.

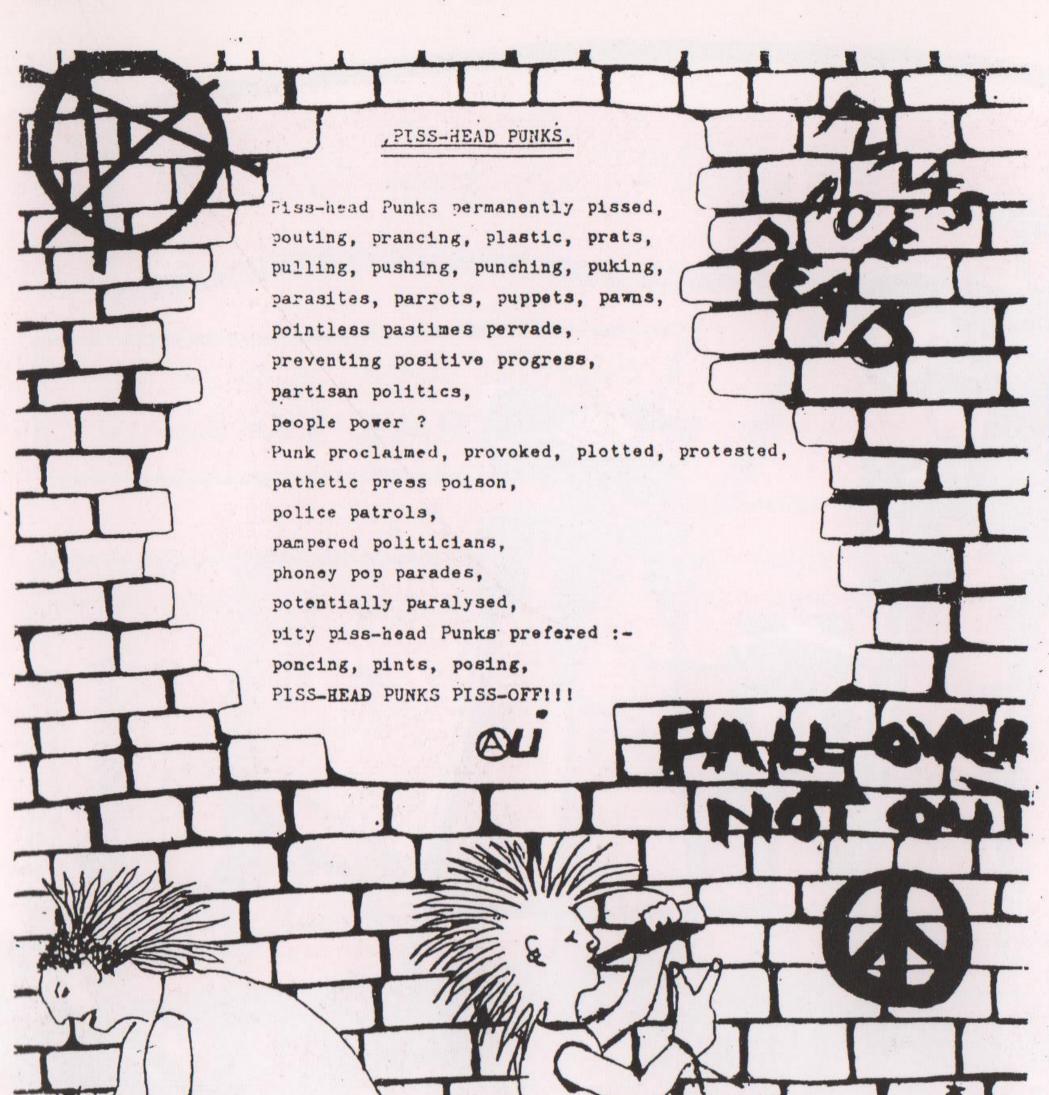
"Hey!" yelled surly Snow White, "Are you listening to me?"

"Whoa, it's not that I aren't listening. It's just that I've heard it so many times before, confided the other woman. "Silly young always being into a life of terminal drudgery by stunted men with no dress sense and fewer principles... They say there's a fucker born every minute - no wait - there's a Sucker born every minute, and for every sucker there's a fucker, every fucker and for big slice of PIE. POISON APPLE

Some time later that day, the hideous little men returned home and sat down to their tea. The last meal they ever ate.

Snow White dyed her hair and changed her name, and moved in with a family of bears for a while, but that didn't work out. They were into a strict gender role playing, so she left there and moved to Nottingham, where she now lives under an assumed moustache with her pet squirrel, Jay Silverheels.



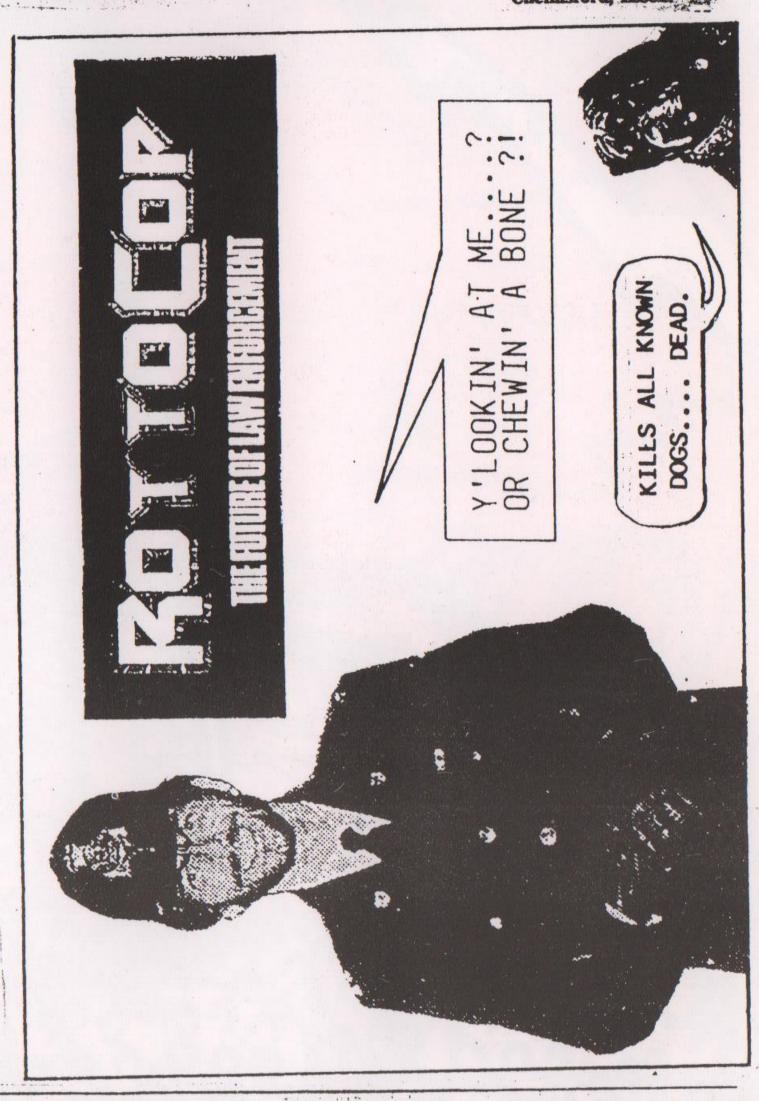




PATIENTS should pay for food in hospital. I enjoyed three good meals a day when I was a patient and would willingly have paid for them. - Mrs E. Ketchion, Eckington, Yorks.



had nothing but yobs. The only answer to flog the rats in public. That would end this perennial menace. - Albert Morrish,





Why Are We 'Giving Away' Our Internationally Advertised

Brawling Clarissa



Crawling baby dolls, we believe, will be this year's hottest new toys - and some cost a small future! But we're 'giving away' our hot-selling internationally advertised Crawling Clarissa ™ Baby Do s - not for a small fortune - but for the incredible price of only £5 - guaranteed - to all who respon before August 4th 1990. Dolls are over 8 2" tall and come adorably "nappied". They're so cute and call dly with rosy cheeks, chubby little fingers and toes, and soft curly hair you can actually run your fingers through! And they really do wriggle and crawl - just like real babies!

The anger at The Poll Tax is not If you wanna find out more - MEADOWS: Paul Shawcroft. act your local Anti-Poll heard it you ki o far now, she stand Kevi pollwith that recogn ongst be very (Ex) voters

first two In Bath that figure in Birmingham it's predicted lower non-Nottingham figure higher. really ing organized ain 1,000's roughout Bri 's have been setting up A Nottinghamshire Anti-Poll Federation alone comprises 30 neighbourhood groups, with 12,000 plus members.

you're interested, and you the info's on the right.

BILBOROUGH: M. Goldborough 0602 290318 BROXTOWE: Margaret Dexter 0602 297425

Louise Louise Belfield 0602 755210

0602 CLIPSTONE: Lankham 0623 6 FIELDS / HYSON GREEN: Jaz Singh 0602 700230

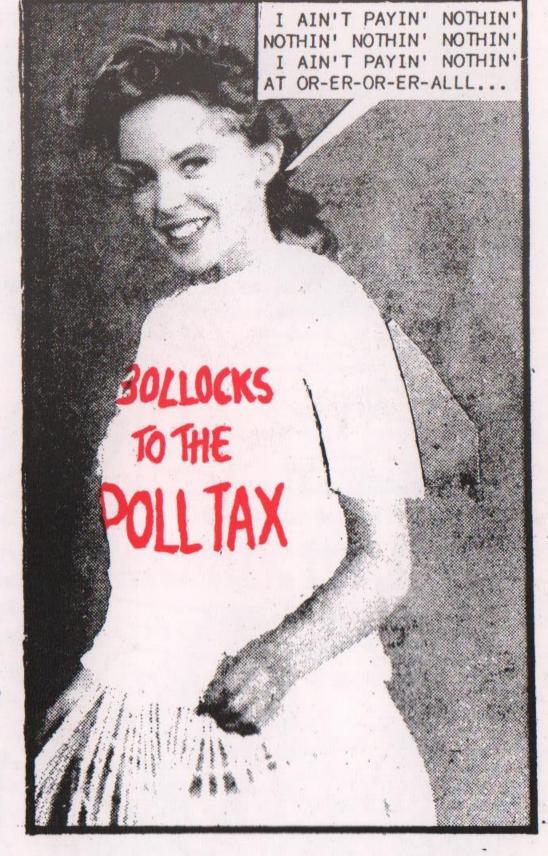
HUCKNALL: Simon Harris 0602 640433 LADYBROOK (MANSFIELD): John Hoare 0623 650814

CARLTON: Bill Buchanan

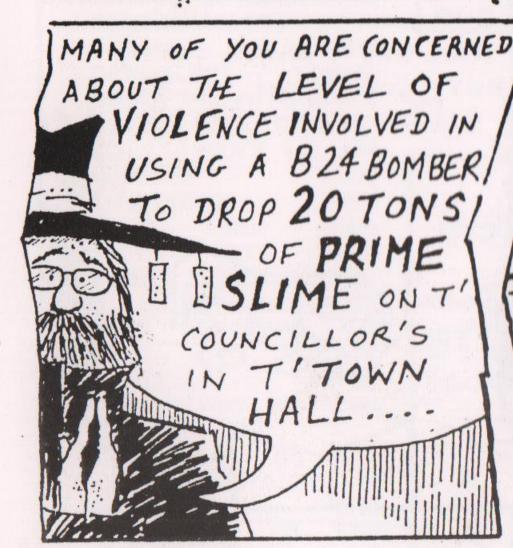
LENTON AND DUNKIRK: Stuart 0602 703549 Andy 414201 Claire 423371 Andy 505844

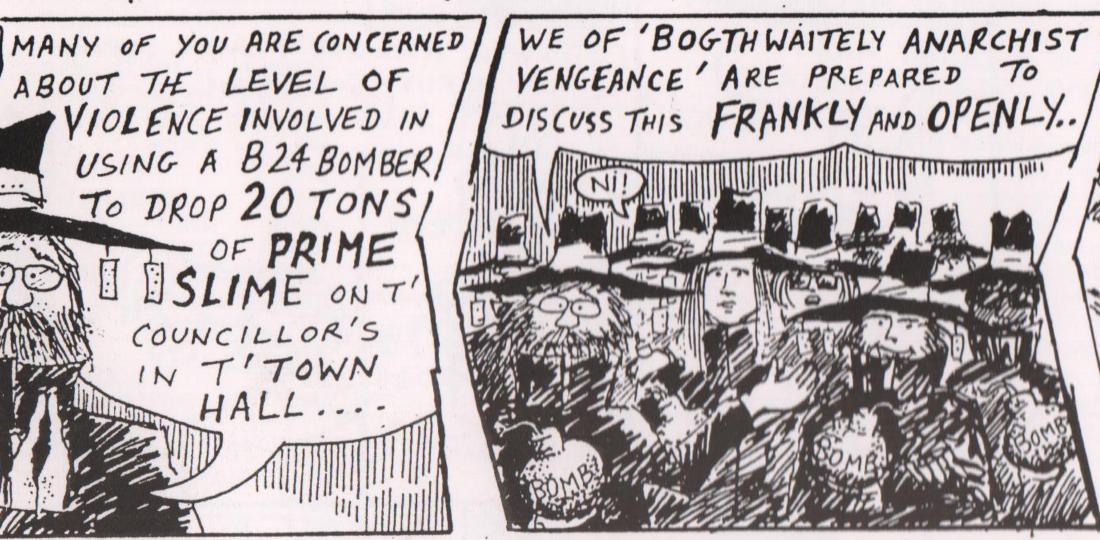
MANSFIELD AND ASHFIELD: Paul Eccles 0623 654994

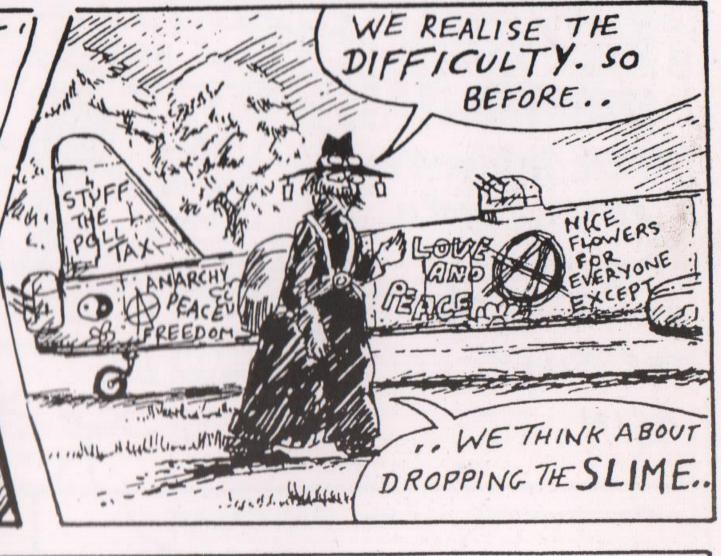
FORD: Mike C Walker 0602 624827 SNAPEWOOD: Dot SNEINTON: Caro elton WEST BRIDGFORD 814827

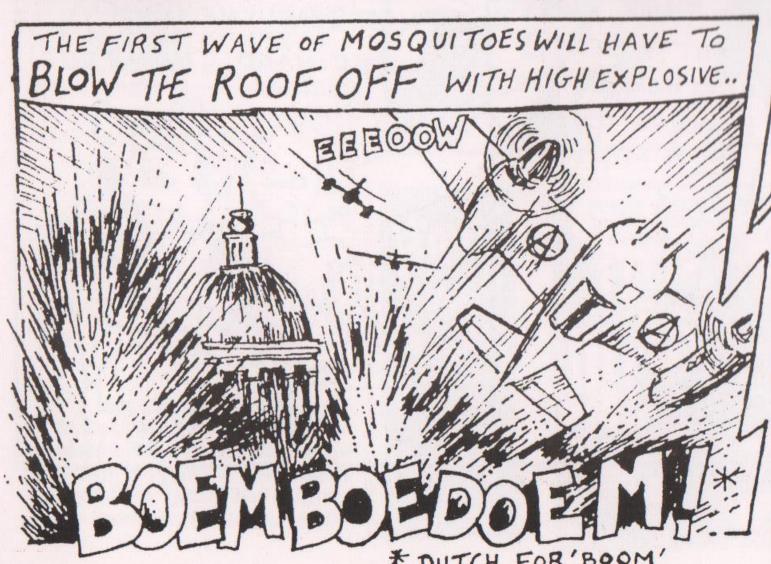


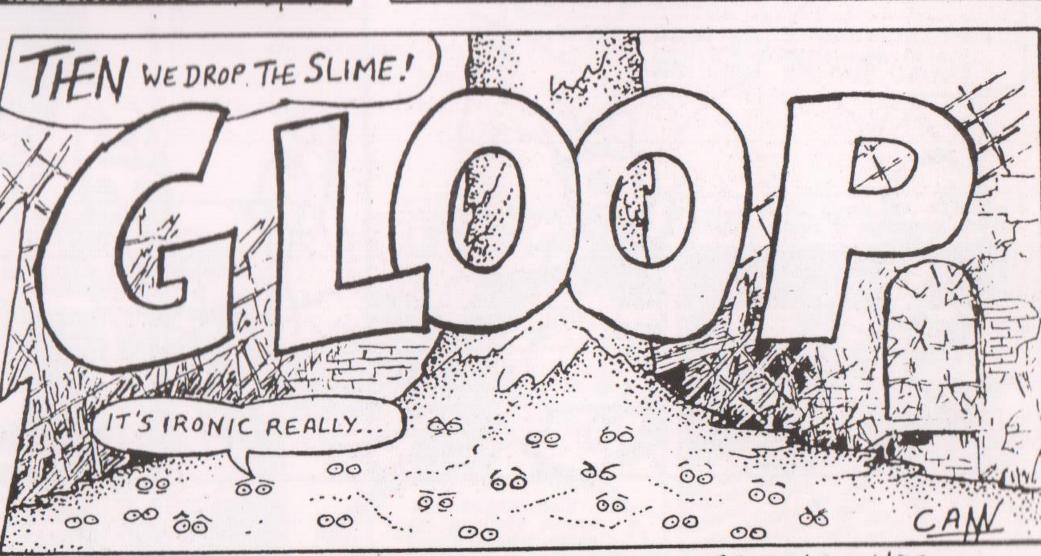
LIFESTYLE LAST ISSUE SAW OUR HEROES ABOUT TO EXECUTE THE LAST WORD IN ANTI-POLLTAX PROTESTS, BUT ...











@ TITANIC ENGINEERING, HEAVY SLIMES DIVISION '90





crime rise

twice almost national average in first three vear.

increase worrying for new Chief Constable Danish above, predicts that trend continues, total police crime year will pass the 20,000 mark.

Notts statistics show big rises in theft, and vandalup on last year.

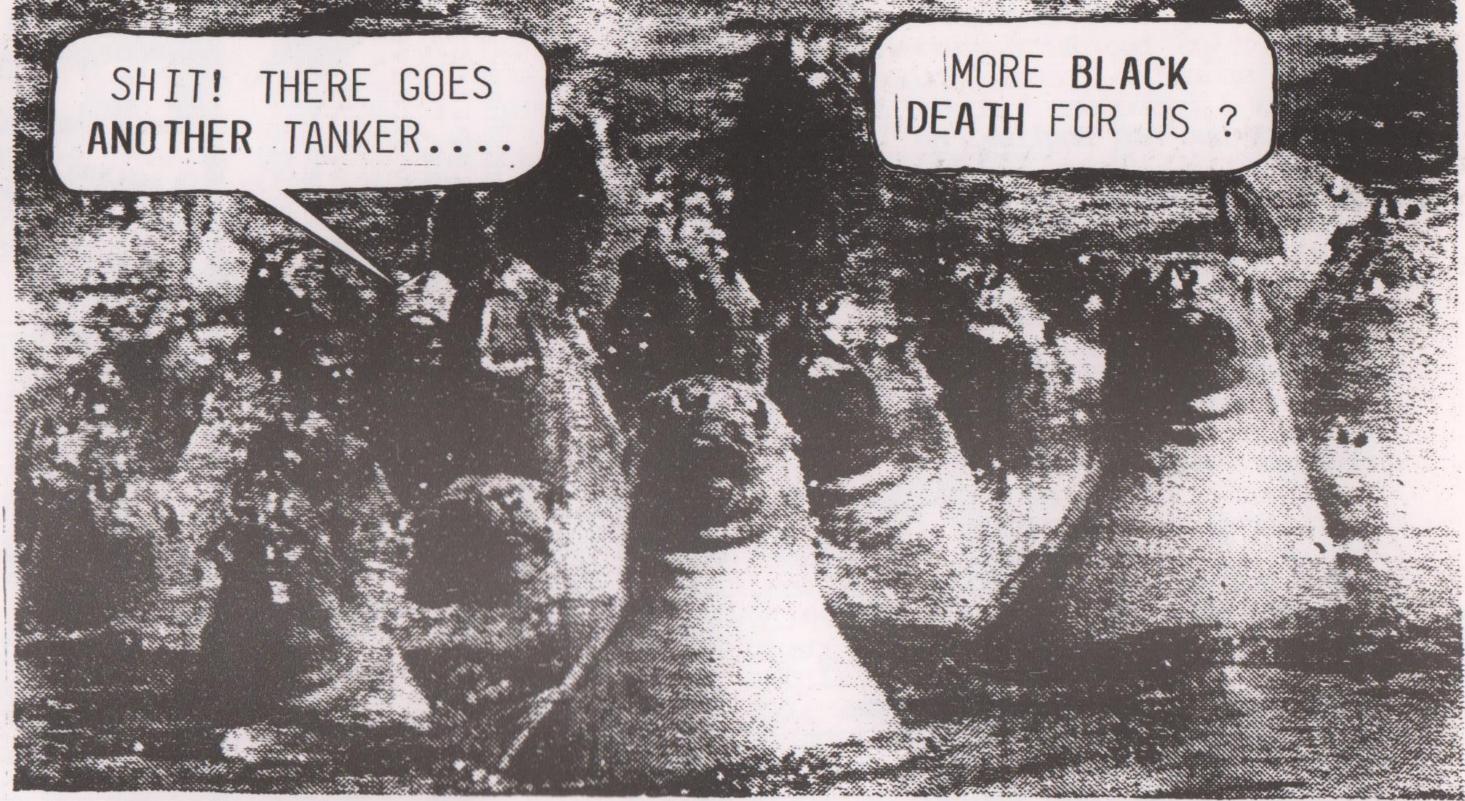
already launched a initiatives tackle police car crime, including a rehabilitation where centre persistant offenders the work Sierras Granadas,

own with really loud sirens.
The Chief Constable told members county council police committee he was particularly crime increase popularity of the formed Nobblé-a-Copper

Scheme. of police country 105 %.

figures available for stitching up Irishmen.

A man who sleeps rough in the Strand, who gave his name as Mick Smith, 32, told police he saw a man dropping a McDonald's hamburger carrier bag into the bin moments before the explo-





The Electric Mouse Chair

GREAT CHILDHOOD INSTITUTIONS OF BURTIME No. I THE CUSS

YEAH! BUT AT LEAST MY MUM mound DON'T SMELL!



THE CARTOONS INCLUDED ALSO



A Reb Keen Style Shirt for £14.95

These classic Reb Keen style shirts, designed and made in Australia, are suitable for both men and women. Confortable and easy-to-wear in 100% cotton, with stiff collars and 'plastic comb' pockets, these tartan shirts will keep their!

shape wash after wash. They are available in a choice of 5 attractive colours to tone virtually with everything: navy/darkblue/blue/mid-blue /lightish-blue.

The sizes, ranging from 32" to 44", are as follows: 32/34", 34/36", 36/38", 38/40", 40/42" and

The Reb Keen shirt - a fashionable, good quality, all-the-year-round addition to any wardrobe - is excellent value for just £14.95 inclusive of delivery. Return within 7 days for refund if not completely satistied.

You'll be the envy of friends when you utter the immortal words: "Ya don't scare me Ferguson!"

Free pair of socks, to tuck your trousers into, with orders over five!



Size	Colour	Quantity	Price
		Total	
	KEEN SHI	RT 'OFFER,	payable to: THE or please debit my
Please use block ca	pitals.	Expiry date:	# 1 THE RATE WHEN A SERVICE WHEN I SEE A SECTION AND
Vaine:			
Address:			
Control of the Contro			
Control of the Contro			
Signature:	THE C.I.A.	Postcode _	SHIRT OFFER,









Registered Trademak - Australian Television Network

Norm Tebbit's right about us 'black Brits' an' our devided loyalties' if I'm anything t'go by. As a kid whenever I watched sport I rooted f'whoever was black. As I got older I rooted f'whoever was black but not English. An' as I got even older I rooted f'whoever wasn't English or American, no matter what their colour. Finally I got wise and sussed competitive sport was no good. "Sport's borin'." Well, it is though, innit.

Then came The World Cup. I vowed t'ignore it, an' did, until I happened to notice the Sunday after it began that Cameroon had beat Argentina. Well that is interestin! So I followed all the underdogs (whilst of course wishin' England out), until only Cams were left. An' it came to the quarter finals, an' Cams were t'play England. The perfect match! Not only could Cams (if they won) go further than any African nation in the history of The World Cup, but they could kick out England whilst doin' it! The match f'me was symbolic. Cams, the victims of colonialism an' the rape of Africa, Vs England, the Empire Bastards basically. If Cams beat England, it would be perfect. But, alas, it wasn't t'be. England got lucky. But, I did t'celebrate the following Wednesday. "They gave a 100%. They deserved to win. They took the game to the Germans." But they still GOT LICKED ! ACE !

I was in town the night England got chucked out. Whilst waiting f'me bus I heard the first 'match report' courtesy of a group of lads: "COCK SUCKIN" GERMAN NAZI BASTARDS !" I was thankful Eng-ger-land hadn't played Cams that night. No doubt it would've been "COCK SUCKIN' NIGGER BASTARDS !" an' I would've got me 'ead kicked in f'bein' "a black in the wrong place at the wrong time.

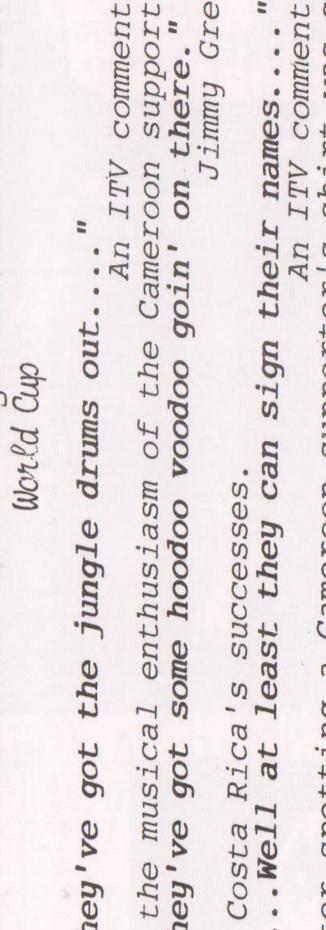
An' that night 'our lads' went on the rampage. Attacking, amongst other things, German, yes German, students. But as the news reports went, any foreigner was fair game. What a suprise! This is what International English football means now: violent, racist louts goin' berserk (win or lose), smashing windows, people. Someone was actually murdered. So, I was suprised, no shocked, t'discover same of my friends, supposedly 'right on' friends as I saw them, rooting for England when they played Germany. An even rooting for England when they played Cams.

Rooting f'England is patriotism, which is only (especially in England's case) a step away from jingoism. Bein' a 'victim' of 'World Cup Fever' an' gettin' sucked in (when y'normally wunt) plays a part in the jingoism. Only a small part, but it's still a part. I didn't get sucked in. I've got my colour t'thank f'that. I can never ever root for a country that generally tells me t'"FUCK OFF !" So was never gonaa be a victim of 'England's World Cup Successes.

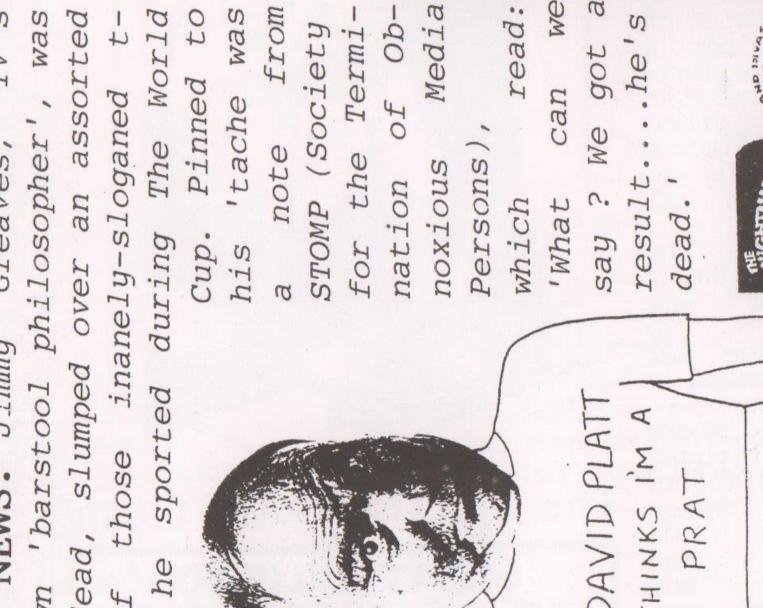
International football does bring out the worst in people. Some more than others eh ? So, if y'got all moral about 'outrageous' violence the followin' just check who y'were CHEERIN' ON the night before will ya. After all, you knew what English football meant, before the game even began. Dint ya....

WHAT has impressed me about this World Cup is the beautiful shirts the footballers wear - especially the goalies. -Anne Small, London.

Nuphin T'Say ?



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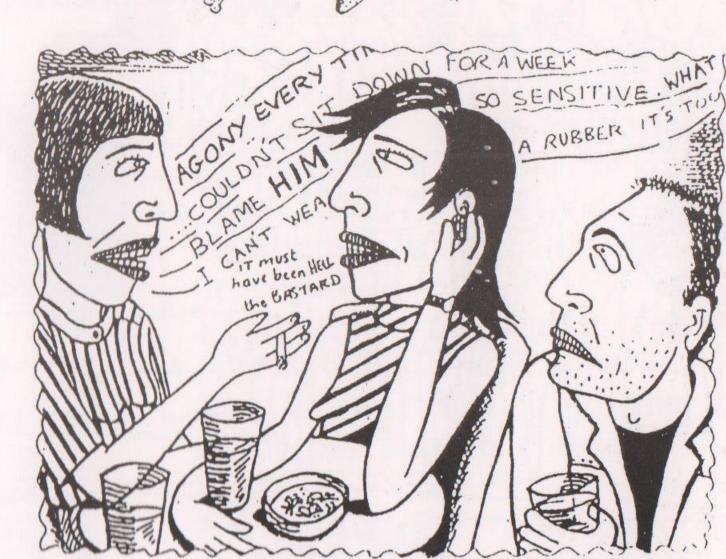
1. The first thing one should remember is that men like to tell us women their little problems - women are such GOOD LISTENERS, right? WRONG. WE WERE such good listeners but not any more. Re educate him. Teach him that a problem shared with you is a Joke. Laugh hysterically when he tells you how his ex did not understand him/stole his credit card/told him that he had never sat-isfied her. If he starts to sob, put on a record. Loud. Tijuana Brass is recommended.



3. Accompany him to smart restaraunts wearing a partially thawed frozen dinner on your head. Be sure to smear quantities of your 'hat' over his best jacket and the dash, seats and floor of his car if he has one.



If he tells you he would really like to wake up next to you in the morning, CHOKE or VOMIT- whichever comes most naturally to you - and inform him that you'd rather wake up at the bottom of a sump with a fractured skull and two broken legs with only WATER VOLES for company than find your self sharing a duvet with him.



For all those gals

who've taken shit

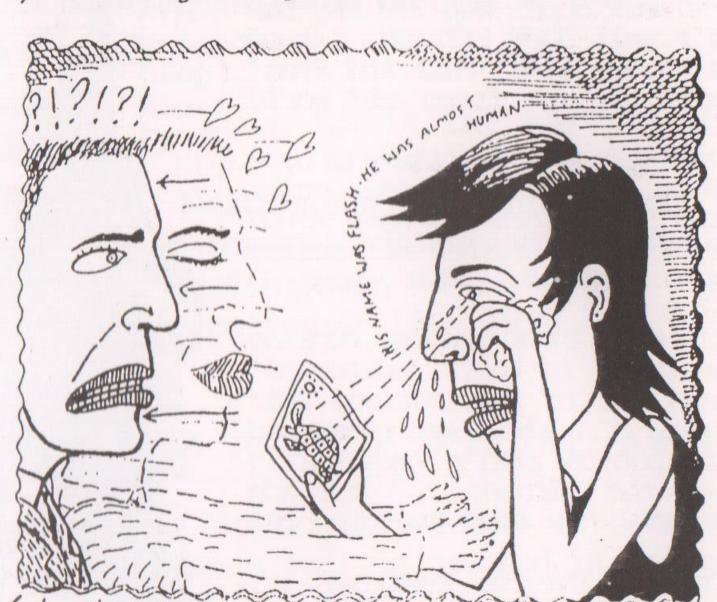
from louses and creeps

-they know who they are -

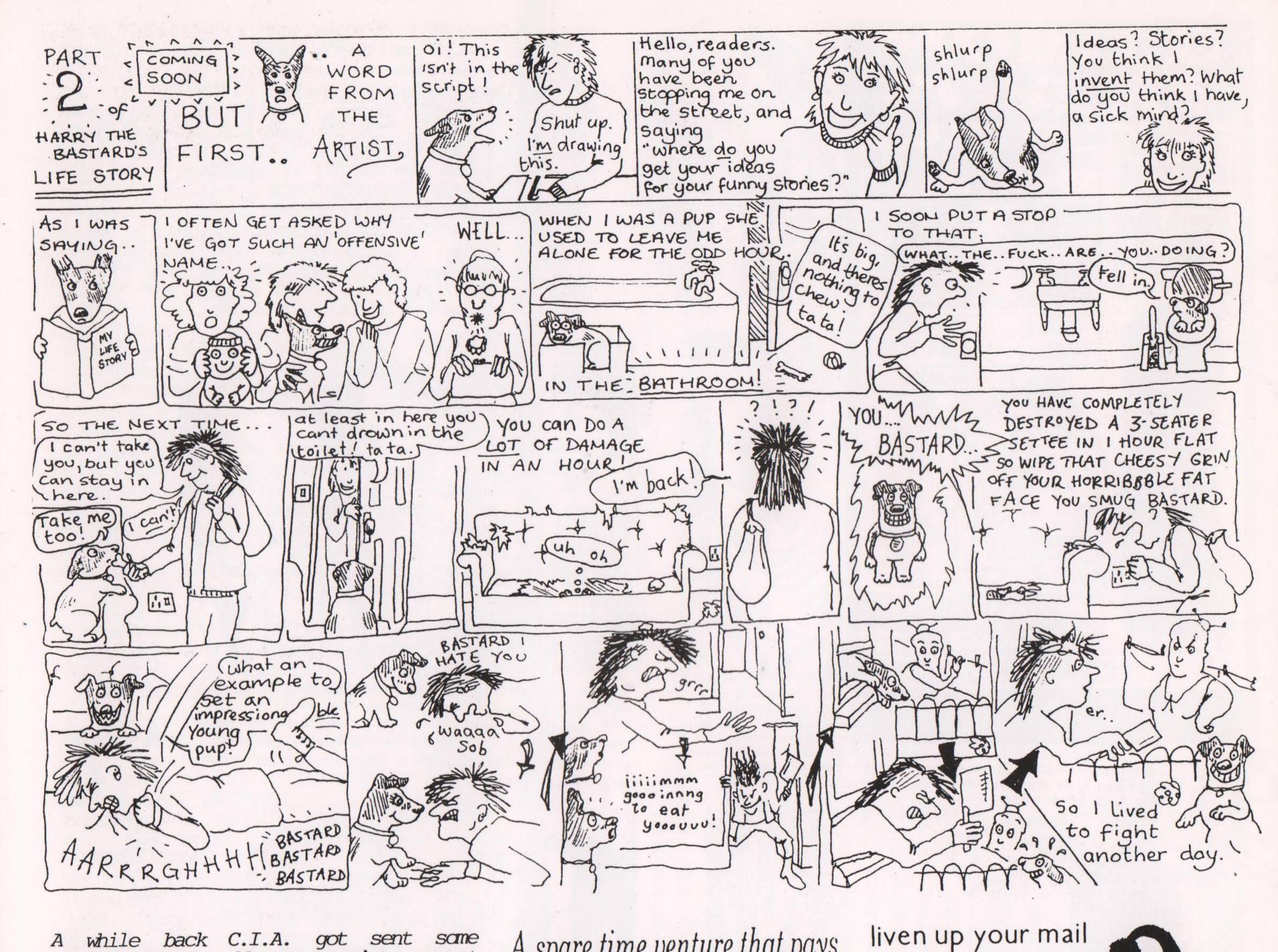
2. When he turns up at your house hoping to go out for the evening tell him politely but firmly to FUCK OFF, or, if you must, agree to go out with him and spend the entire evening talking about genitourinary injections with a woman friend in a very loud voice.



4 Start wearing Lors of make up which you have applied blindfold wearing a pair of thick woolen socks on your hands. (The socks double up as ear plugs should he be foolish enough to try and start a conversation



6. It, after an evening of public humiliation he is still inclined to wan to stay the night, tell him about your recently deceased pet turtle being careful to imply that the sight of his member would only remind you of your dead friend and make you upset. Suggest instead that you show slides of the lost loved one in happier days or, if no photos of dead pets are available, that you sing or whistle (which ever you do most tunelessly) selections from recent hit musicals. Tell him to take out the trash as he leaves.



A while back C.I.A. got sent some strips. Nearly all were sexist, except f'one called 'Phil and Sven' which was racist. In it 'weed' is portrayed as a dope smoking golly wog rasta. It dint get in C.I.A. for obvious reasons. I did think it was a joke though. It had to be. It's 1990. Do white people still think black people look like golly wogs ?!?

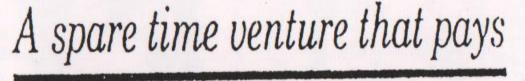
Now and again I get slapped in the face, literally, by how different aspects of racism fit together nicely to cause an effect. Often I get approached by white people I've never met before who ask if I sell dope. Why ?!? Why the hell should I sell DOPE ?!?! Oh, I know why.... Coz strips like 'Phil and Sven' and the media say so. Funny old world innit eh?

Months later I was suprised to see 'Phil and Sven' in another local comic. "So they (the comic that is) have moved on", I thought. They started off sexist and now turn racist. What next Homophobic ?!?

I've had it with these images. Fucking had it. The comic in their 'editorial' take the piss out of publications that say stuff like: "....the views expressed by the contributors aren't necessarily the views of the Editors...." and add "If they're not, how does anything get put in ?"

It's official. They've admitted it. They are racist bastards.

Nuphin T'Say ?

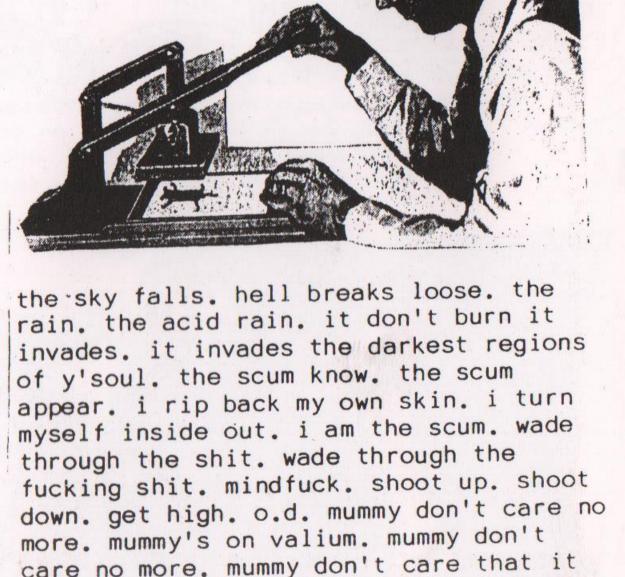


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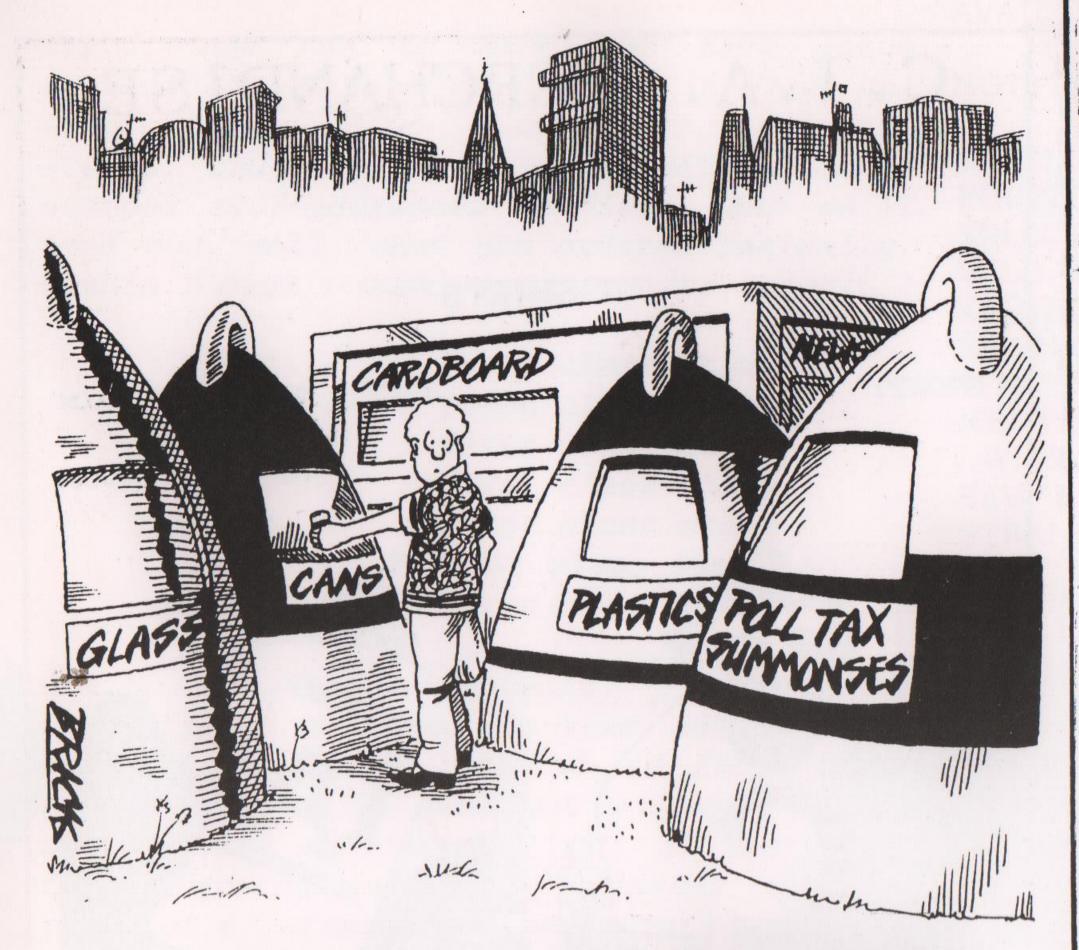
of y'soul. the scum know. the scum through the shit. wade through the



with a mouse print

care no more. mummy don't care that it ain't whiter than white. mummy o.d.ed in front o' home an' away. the scum belch. the scum puke putrid puss. it steams. the smell invades. my nostril flare. i drink it in. yeah. that hits the spot. pull the trigger. kill society. stop this crazy thing. if the tongue offends. rip it out. bleed. fucking bleed. die. fucking die. death don't bother mom no more, mom chases the smells that linger. mom takes the knife. don't do it mom. don't do it. don't slice an' dice. i'll make me own sandwiches today ta.

by young pretentious indulgent egotist





I tink it's disgustin'! Look ow ode she looks!! "Ooo yeah I know . She looks at least 60 dunt she!"
"An worra bart that nose! Er nose int that big innit! "Mamm year I know. Mind you, no more polo F'Charles. Bless im"

RIGHT ON IN FOREST FICLDS. TALES FROM A LEFTIE



leading local enterprise, in conjunction with itself, has some dead good an' ace prizes to give away - in its first very own competition. Yes! We have 3, yes 3, prizes on offer:

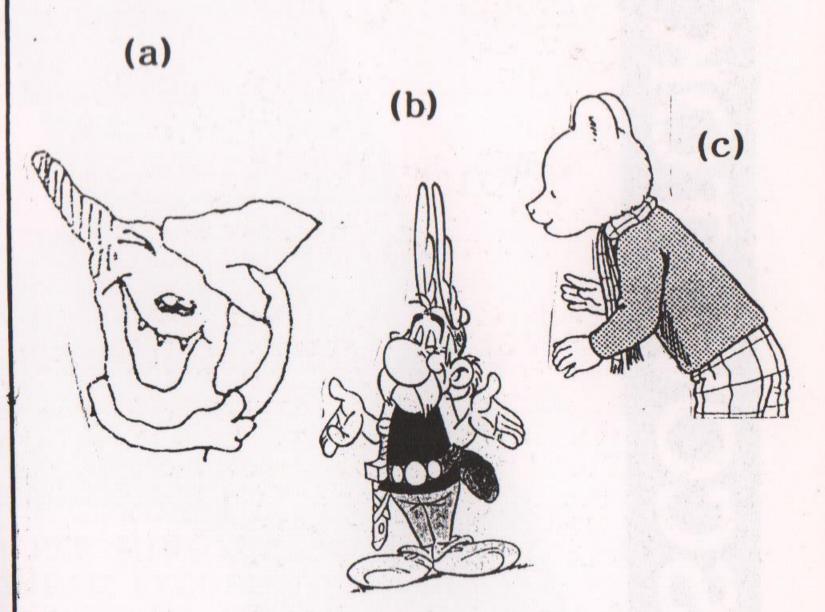
1st prize - A limited edition black C.I.A. t-shirt (there's only three in existence - we've got the other two), plus a year's free subscription.

2nd prize - A standard C.I.A. t-shirt (available in standard C.I.A. red, green or yella).

3rd prize - A year's free subscription, plus a C.I.A. badge (WOW!).

Just answer the following questions to enter our superb competition.

No.1 From the following identify canine comedian Harry The Bastard.



No.2 In not more than 30 words (and no less than 3), please give your comments on C.I.A. We welcome any feedback.

Please fill in the answers on the reply slip overleaf, and send to C.I.A., Nottingham Community Arts Centre, 39 Boulevard, Hyson Green, Gregory Nottingham, NG7 6BE. Send in by September 10th 1990.

A TRENDY T-SHIRT AWAITS YOU!!!

Competition results of issue 9 and this issue will be printed in the next C.I.A..



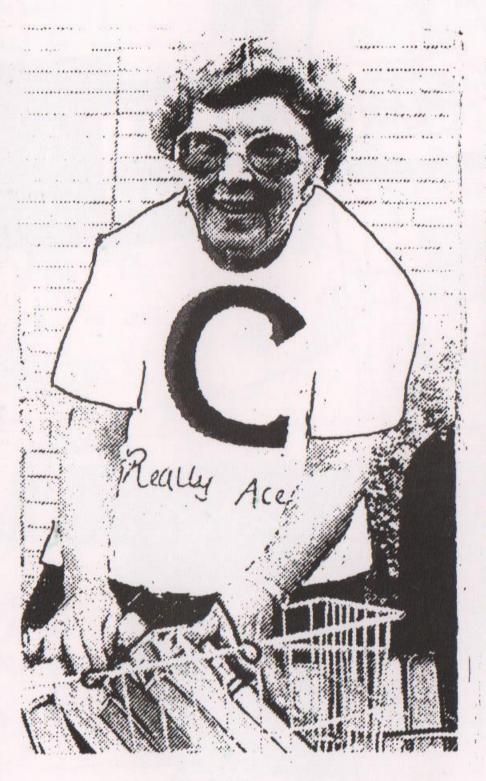


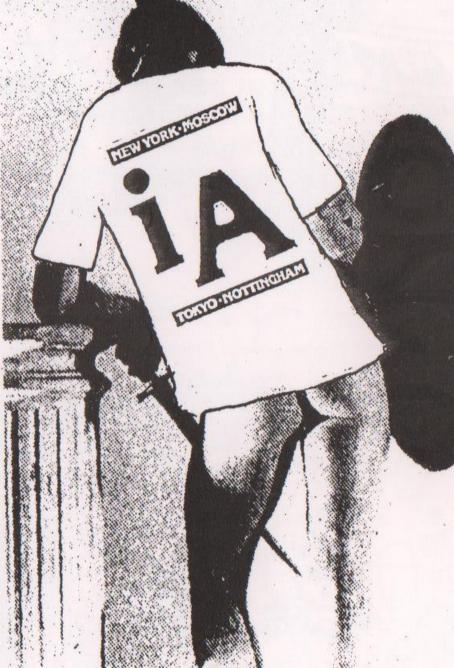
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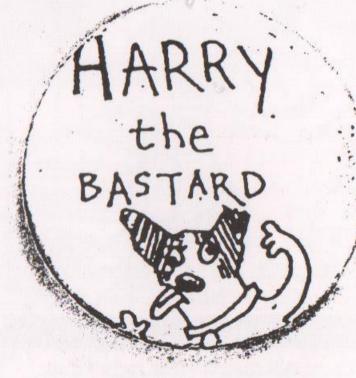
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C.T.A. has (coincidentally) an excellent subscription service. To take advantage of it (and us) simply send us 15 first class stamps, and we'll send you a year's supply of C.I.A.s (6 issues). OR, if you wanna take advantage of our '7 issues for the price of 6' offer, also send your answers to the following questions with y'stamps

1. Where did you get your C.I.A. from?

2. How long have you been reading C.I.A.?

3. What did you like in this issue?



Are you - unemployed ? female Do you have - time ? ideas ? That's sorta like me then, a couple of years ago. But then I got involved with C.I.A. and the rest is history....

Anyway, now I'm 'vacating' my position and so we're looking for someone to take over. We're not talking a 'paid job' here so it might suit someone who's on the dole and could go on The Enterprise Allowance Scheme (like me and Nuph' did).

You'd be working in partnership with Nuphin as Co-Editor/Co-Producer of C.I.A. involving basically everything to do with producing a comic:-

On the 'creative' side - ideas, and writing. (You don't have to draw but if you do, fine!) On the Editing - making decisions about material, what you do/don't want to see in C. I. A. .

As for Production - typing, laying out etc. Really, all the same things as Nuphin does. (Oh, and if you happen to be good at PR) If all this puts you off, it shouldn't We're not after any kind of a skilled professional (all that stuff is a matter of practice), but for someone who likes C.I.A. (C'mon, we know someone does), and is interested in what it's trying to do. The only essentials being the possession of ideas and a sense of humour.

If you're interested, write to us at our C.I.A. address, so that we can arrange to (A.S.A.P. please, while there's still time to talk to me as well as Nuphin.)

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