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Tienamien Square today, Sharpeville and Bloody Sunday yesterday, who knows tomorrow. The list is long the price is high. You cannot kill an idea whose time has come. Stonewall was our re-birth, when we came of age and told the world we would not be kicked around any more. Just now we have AIDS to fight. But in spite of this we will be out living, out loving, outlasting for La Passionaria, the Spanish communist got it right when she said 'It's better to die on your feet than live on your knees'. As we celebrate Stonewall twenty years on, we should remember the people who were on the frontline - the Drag Queens. So the next time you put a queen down remember who started it all.



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Hello, sorry we missed you last time. Let's start by looking at some new releases. Eartha Kitt joins up with Bronski Beat to sing CHA CHA HEELS on 7", 12" and C.D. The Bee Gees have a new one out called ONE. If you like HMG records take a listen to DIVINE from Mike Hammer and LONDON TOWN from the London Boys. For more quieter moments two records that I think will be really big are DAYS from Kirsty MacColl and one of my favourite people, the outrageous Bet Midler with a song called WIND BENEATH MY WINGS from her new film 'Bridges'. I won't review any more new records this month as there is nothing worth writing about. The music in the charts is bland and repetitive and that is why I use a lot of old records. I cannot believe that intelligent people really buy some of this garbage. Some of the few exceptions to the rule are things like MISS YOU LIKE CRAZY and STORMS IN AFRICA. The fast stuff that is really good are Donna Summer, Sinitta and a new record called YOU'LL NEVER STOP ME LOVING YOU from Sonia.

I am sure that the top 50 is not a true reflection of the record buying public's taste.

O.K. let's get down to a bit of gossip. Bobby Brown is in England on tour at the moment and attended a music awards ceremony and upset quite a few people by his rude behaviour and the presence of his heavy bodyguards. He has been paid a lot of money for a bit part in Ghost Busters II, which features his new record. Pat Butcher nee Vicks was spotted on the town with her other half attending an Agatha Christie play. All I'm saying is the other half was not Frank. What a lovely lady she is. I think she is one of the best actors in Eastenders. How very nice it is to see Val Lehman (Bea Smith) here in England. I was hoping she would give me an interview as I know how many of you are Cell Block addicts like me, but I hope to catch her in one of her personal appearances. Wouldn't it have been nice if Lizzy could have been here too. Maybe she'll be the next one to come over.

Michael Jackson is to play the Russian poet Pushkin in a film and has persuaded Marlon Brando to play his dad.

Our old friend Madonna has told friends she and Warren Beatty are getting married. I wonder if she will. Keep your ears in tune and remember Cell Block is the real business.

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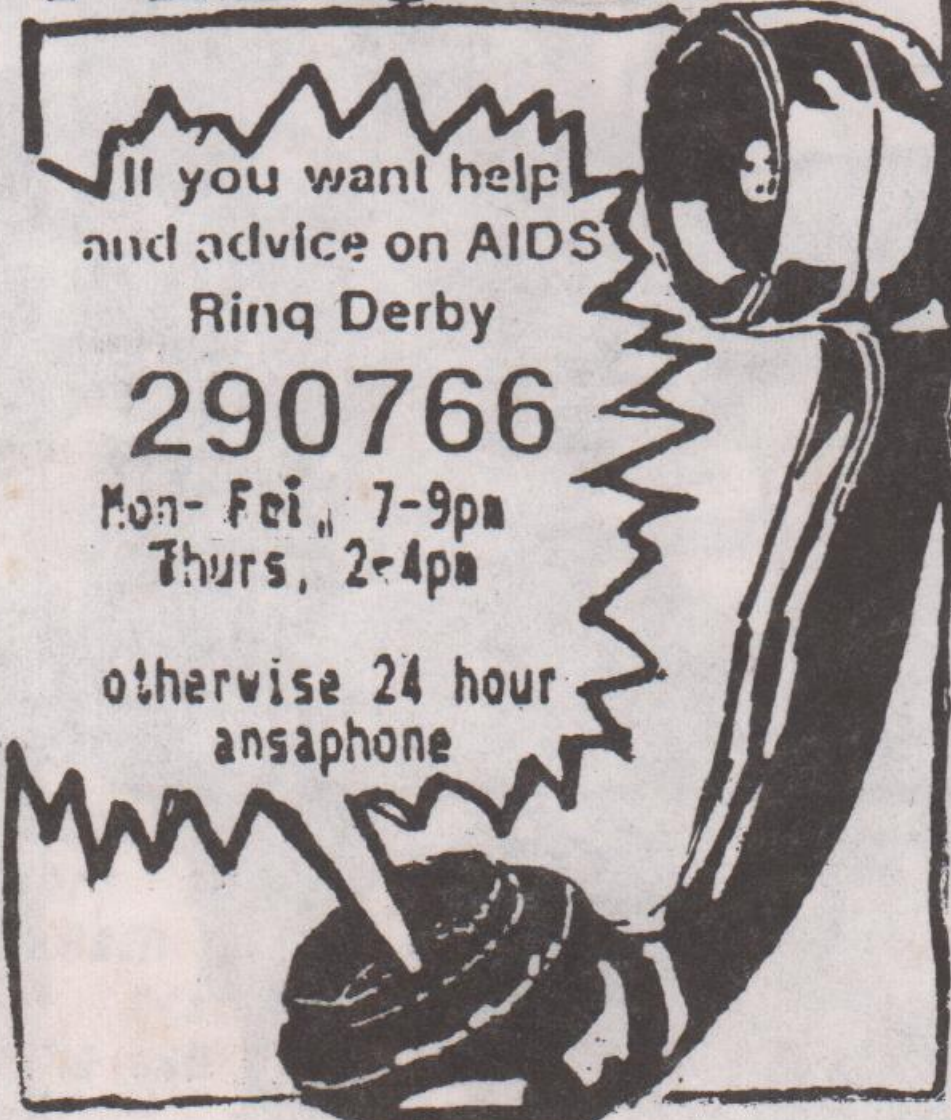
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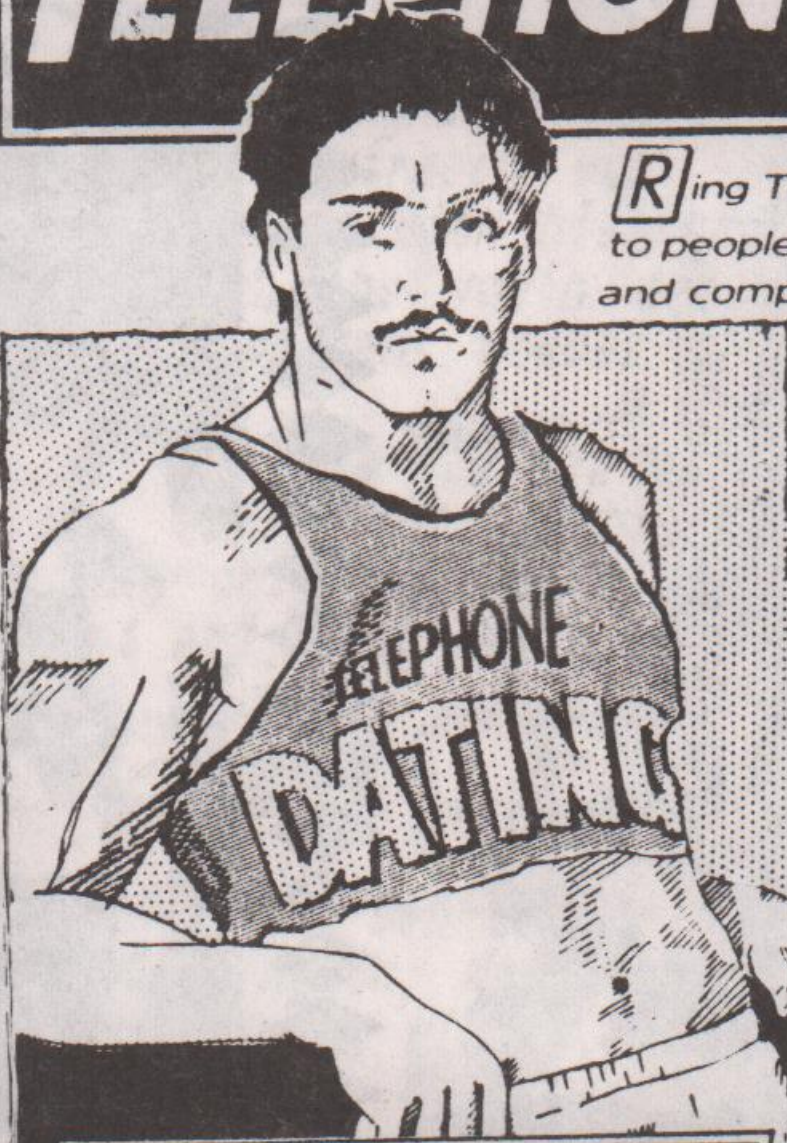
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It's been two years since Metro Gay last talked to our very own home-grown gay celeb, the fab and groovey illustrator Groc. Our intrepid reporter RICHARD SCHOLEY tracked down this elusive style-guru to his bed-sit in downtown Nottingham to find out what our self-proclaimed "media bomb" has been up to since those early days when we all thrilled to his crucial cartoons in the Manchester-based monthly 'Gay Life' magazine.

Well, the man's output is now prolific. Not only does he continue to hit the target with his regular slot in 'Gay Life' (now relaunched under the new title of 'Scene Out'), he has had his finger in many pies. In addition to holding his own "Groc Master Class" workshops for the recent lesbian/gay arts exhibition in Nottingham, there has been an exhibition of 32 Groc originals at his old art college in Mansfield, while on the publishing front Groc's progress towards megastardom has been unstoppable. His cartoons have appeared in (deep breath) a book for teenagers published by Virago, the Viz-style comic "The Truth", the now defunct lifestyle comic magazine, "Heartbreak Hotel", the charity cartoon compilation "Strip Aids" (profits going to a London Aids hospice), as well as in the



"Aargh!" book put together in protest at Section 28 by "artists against rampant government homophobia" as the title suggests. And now the next step towards world domination by 1992 - the Groc book. "Well it's the best of Groc for the past two years and the old 'Gay Life' stuff", says Groc. "A worker from Mushroom Bookshop is putting up the money for it and the initial print run is for three thousand. It'll have sixty-four pages and sell at about £3 a copy," he adds.

Will the book end up on the shelves of W.H. Smith or just in alternative bookshops?

"Just in Mushroomy-type places", he informs us.

And what will the themes be in this retrospective?

"The usual ... unrequited love and the delights of chocolate chip cookies!"

What else crops up time and time again...your dislike of the gay scene?

"My dislike of the Nottingham gay scene!", he replies and his eyes mist over as he bemoans the

passing of Part Two and the Garage, two legendary clubs from the city's distant past. One thing that crops up regularly in Groc's cartoons down the years is the fact that his characters are always noseless.

So why don't you put noses on them, Groc?

"Don't know", he beams. Come on you don't get out of it that easily.

"I honestly don't know! (He giggles nervously). "People say it's because I can't draw noses, but I can really! The real reason is probably deeply Freudian. And no, I haven't got a castration complex!", he protests.

But back to the book - is he confident of shifting the first three-thousand?

"Hope so. It'll be out in October, just in time for the Xmas rush. It's an ideal stocking filler!"

Groc is currently trying to get back into College to complete his formal artist's training. He'll know in June whether he's been accepted by the Chelsea College of Art to study for a three-year course leading to a BA in Graphic Design and Illustration.

But if he's not accepted for the course he has another project up his sleeve. It goes under the name of 'Kiosk'. Previewed recently in London as part of a performance art showcase at the Institute of Contemporary Arts, it was made in collaboration with a friend, who composed the accompanying atmospheric music. 'Kiosk' is a bold experiment in musical theatre, a fusion of words, dance and sound performed against a highly visual backdrop created by Groc himself, who sees this venture into costume and set design as "leading the post modernist revival". Ideally Groc would like to take 'Kiosk' on tour, performing it in shopping centres around the country - or shopping malls, as he prefers to call them. He enthuses at this point about an American phenomena that has yet to cross the Atlantic but which has clearly caught his imagination - huge 'theme' shopping malls. Shopping then is evidently a major preoccupation for our favourite cartoonist. But how, we asked, can he be into shopping so heavily when he's got so little money?!

he laughs, "Er...well...I'm into window shopping! There's this leading post modernist and one of his key phrases is: "There's no place to go but to the shops!" Groc pauses then announces, "I'm a mall rat. A mall rat leaving the sinking economy!" And on that watery note we say farewell to Groc until our paths next cross. We wish him luck in his future plans.



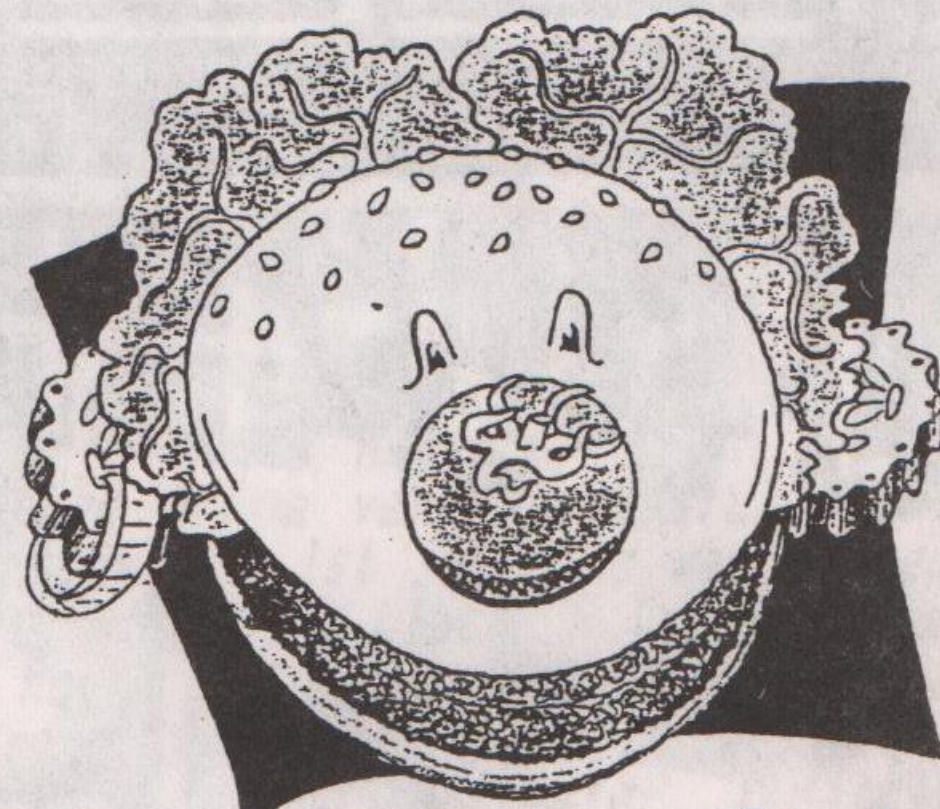
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Over 30,000 people packed Kennington Park for 1989's Pride Rally. Two coaches from Nottingham organized by the Nottingham Lesbian & Gay Co-op, complete with beer and pop and steward ensured that there was plenty of food and drink on board. The first coach sold out within days and the second was sponsored by Leicester Lesbian/Gayline-Nottingham Co-op/Metro Gay. There was also a separate coach from Leicester.

## METRO CINE

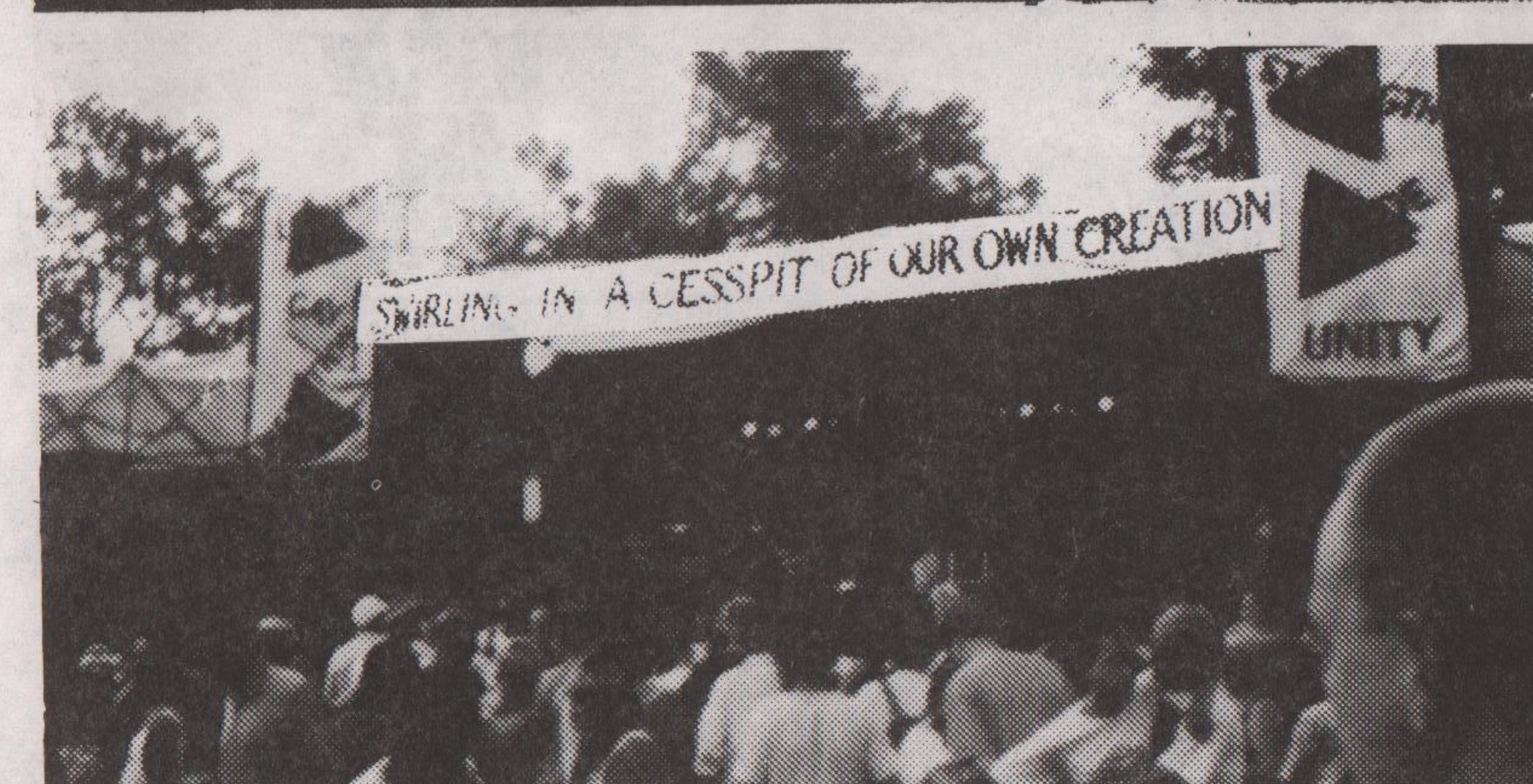
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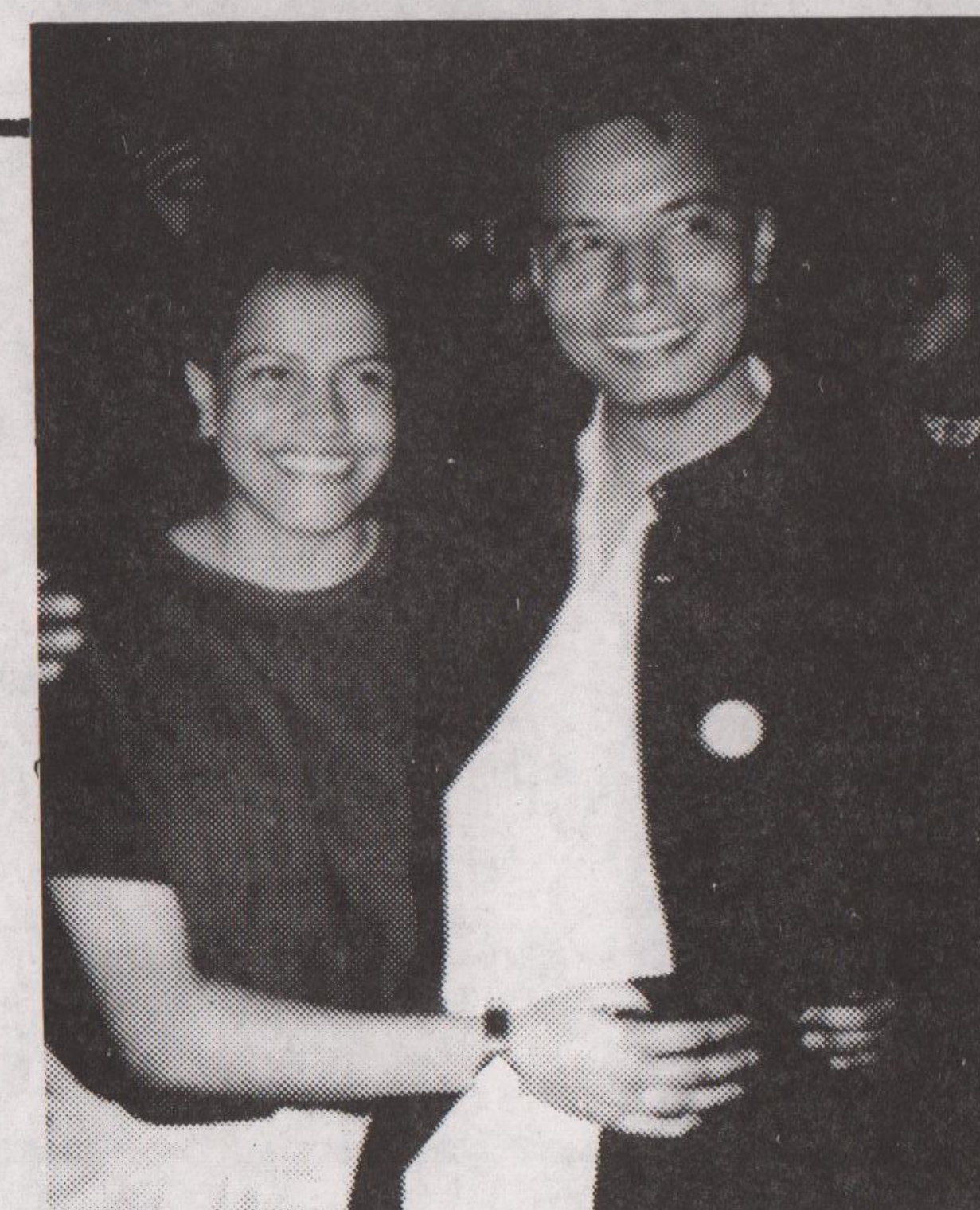
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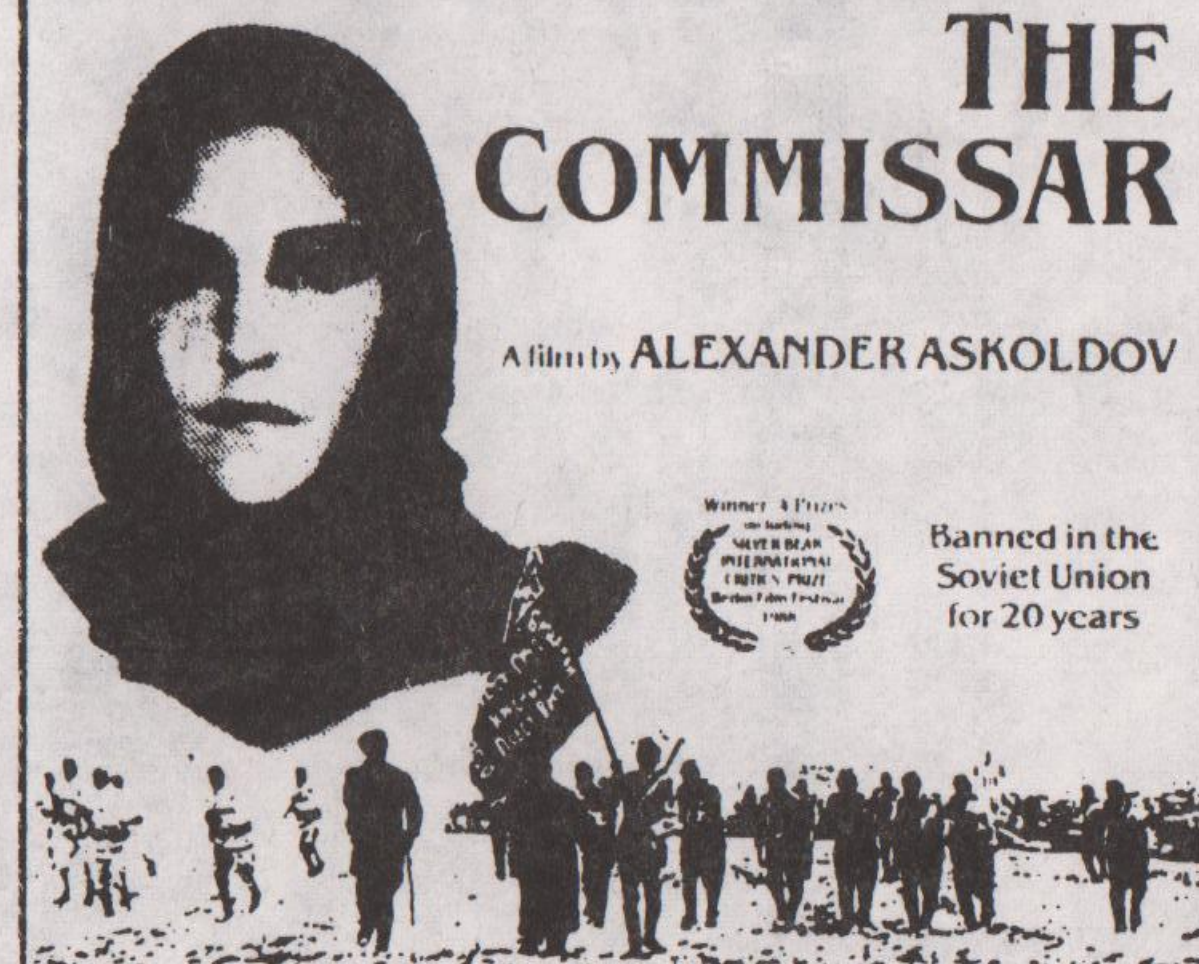
"Flamboyant, passionate, committed...  
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powerful and eloquent" Derek Malcolm, THE GUARDIAN

"Fascinating... stunning" John Wrathall, CITY LIMITS

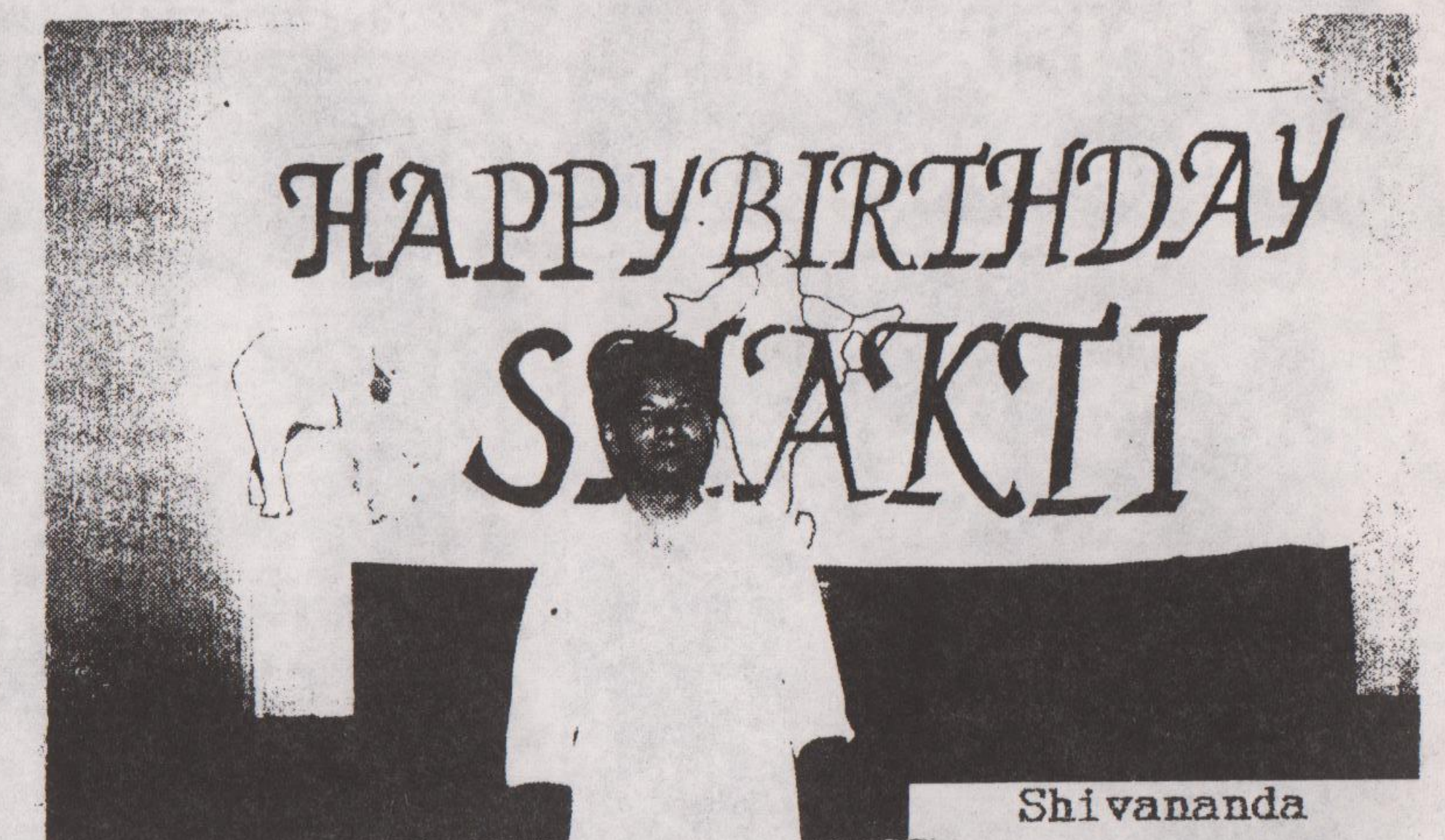
"A first film of real brilliance...  
breath-taking" David Robinson, THE TIMES

## METRO CINEMA THE COMMISSAR

A film by ALEXANDER ASKOLDOV



SHAKTI, the South Asian Lesbian and Gay Network, fresh from its first birthday celebrations kicked off a very successful bhangra-fever disco at Leicester University on 1st July and was judged an unqualified hit by the revellers, white and black. The music was a mixture of bhangra, indie-pop, house and hip-hop. What began as a group of four is now 500 strong and growing, with networks in Leicester, Bradford, Leeds, Birmingham and Manchester, as isolated Asian lesbians and gays make contact. The group in Leicester already has forty members and plans more discos in the Autumn. ('Shakti' is a sanskrit word that means strength and power and is to do with nurturing, support, sharing, co-operation and creativity). The group produces a bi-monthly newsletter which aims to provide a forum for discussion information, advice and general interest to all south asians who are lesbians, gay men and bisexuals. Any Asian lesbian or gay person wishing to make contact with SHAKTI should write to SHAKTI KHABAR, BM Box 4390, London WC1N 3XX. All replies will be treated in strict confidence. SHAKTI HELPLINES: (Women) 01-802 8981/895 3543 (office hours) (Men) 01-993-9001 (eves & w'ends) 01-837 2782 (office hours, ask for Shakti).



Shivananda



# ANNE FRANK in the WORLD



An autumn touring exhibition about an ordinary Dutch family, murdered by the Nazis in World War II is to come to Nottingham in October. Fifty years after Britain's declaration of war on Germany, Nottingham is to host the major international exhibition "Anne Frank in the World". Only by chance have the diaries and photographs of the Frank family survived. Salvaged from their hiding-place after the war, these pictures tell us the story of an ordinary family destroyed by the tide of Nazism which swept Europe.

They form the core of this remarkable exhibition which shows, with hundreds of photographs and clear text, what 'great historical events' mean to the people who live through them day-to-day.

Scapegoating did not die with Hitler. The exhibition reveals how the ideology which fueled Nazism is still influencing people and events today.

To bring this huge exhibition to Nottingham naturally costs money and the steering committee is working to raise the £15,000 needed to make the exhibition and its supporting programme a success.

Sponsors who wish to will be credited in the exhibition's publicity, as well as in the exhibition itself, which is expected to attract over fifty thousand visitors. Donations should be made payable to 'Nottinghamshire Anne Frank Exhibition' and sent to the Treasurer Roy Blacker, YMCA, 4 Shakespeare Street, Nottingham, tel: (0602) 473068; and you can also be on the mailing list for information about the exhibition and its supporting events.

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Mon 17	The Manchurian Candidate	8.15
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Tue 18	Virgin	8.45
Wed 19	The Big Chill + Body Heat	6.15
Fri 21	THE MUSIC LOVERS LATE	11.15
Sat 22	Batman	2.30
Mon 24	Le Grand Chemin	6.15
Mon 24	Trouble in Mind	8.15
Tue 25	Kommissar	6.15
Tue 25	Le Grand Chemin	8.30
Wed 26	Le Grand Chemin	6.15
Wed 26	Kommissar	8.30
Fri 28	Parents LATE	11.15
Sat 29	5000 Fingers of Doctor T	2.30
Mon 31	Dead on Arrival	6.15
Mon 31	Parents	8.15
Tue 1	Dead on Arrival	6.15
Tue 1	LOOKING FOR LANGSTON	8.30
Wed 2	Bagdad Cafe	6.15
Wed 2	The Step	8.15
Fri 4	CRAZY LOVE LATE	11.15
Mon 7	A Fish Called Wanda	6.15
Tue 8	The Big Blue	6.15
Tue 8	A Fish Called Wanda	8.30
Wed 9	MAURICE	6.15
Wed 9	The Big Blue	9.00
Mon 14	Women on the Verge....	6.15
Mon 14	Adventures of Baron Munchausen	8.15
Tue 15	Adventures of Baron Munch	6.15
Tue 15	Women on the Verge....	9.00
Mon 21	TORCH SONG TRILOGY	6.15
Tue 22	TORCH SONG TRILOGY	8.15
Wed 23	TORCH SONG TRILOGY	6.15

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## The IMITRIO

Sat 15	Pascali's Island	7.00
Sat 15	LAW OF DESIRE	9.30
Sun 16	An American in Paris	6.00
Tue 18	Pascali's Island	9.00
Tue 18	Walker	7.00
Tue 18	Pascali's Island	9.30
Wed 19	Walker	7.00
Wed 19	Pascali's Island	9.30
Thu 20	Walker	7.00
Thu 20	Pascali's Island	9.30
Fri 21	Walker	7.00
Fri 21	The Moderns	9.30
Sat 22	The Wizard of Speed and Time	2.00
Sat 22	Walker	7.00
Sat 22	The Moderns	9.30
Sun 23	Les Parents Terribles + Les Enfants Terribles	5.00
Sun 23	The Moderns	9.00
Tue 25	Kamikaze	7.00
Tue 25	The Moderns	9.30
Wed 26	Kamikaze	7.00
Wed 26	The Moderns	9.30
Thu 27	Kamikaze	7.00
Thu 27	The Moderns	9.30
Fri 28	Women on the Verge of a Nervous Breakdown	7.00/9.30
Sat 29	Short Circuit 2	2.00
Sat 29	Women on the Verge....	7.00/9.30
Sun 30	Women on the Verge....	7.00/9.30
Mon 31	Women on the Verge....	7.00/9.30
Tue 1	Women on the Verge....	6.30
Tue 1	Bird	8.30
Wed 2	Women on the Verge....	6.30
Wed 2	Bird	8.30
Thu 3	Women on the Verge....	6.30
Fri 4	Women on the Verge....	7.00/9.30
Sat 5	Women on the Verge....	7.00/9.30
Sun 6	Brief Encounter	5.00
Sun 6	Women on the Verge....	7.00/9.30
Mon 7	Paris by Night	8.00
Tue 8	Paris by Night	8.00
Wed 9	Paris by Night	8.00
Thu 10	Paris by Night	8.00
Fri 11	Paris by Night	8.00
Sat 12	Paris by Night	8.00
Sun 13	To Have and Have Not	6.00
Sun 13	Paris by Night	8.30
Tue 15	The Damned	7.30
Wed 16	Mississippi Burning	8.00

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## P HOE N I X

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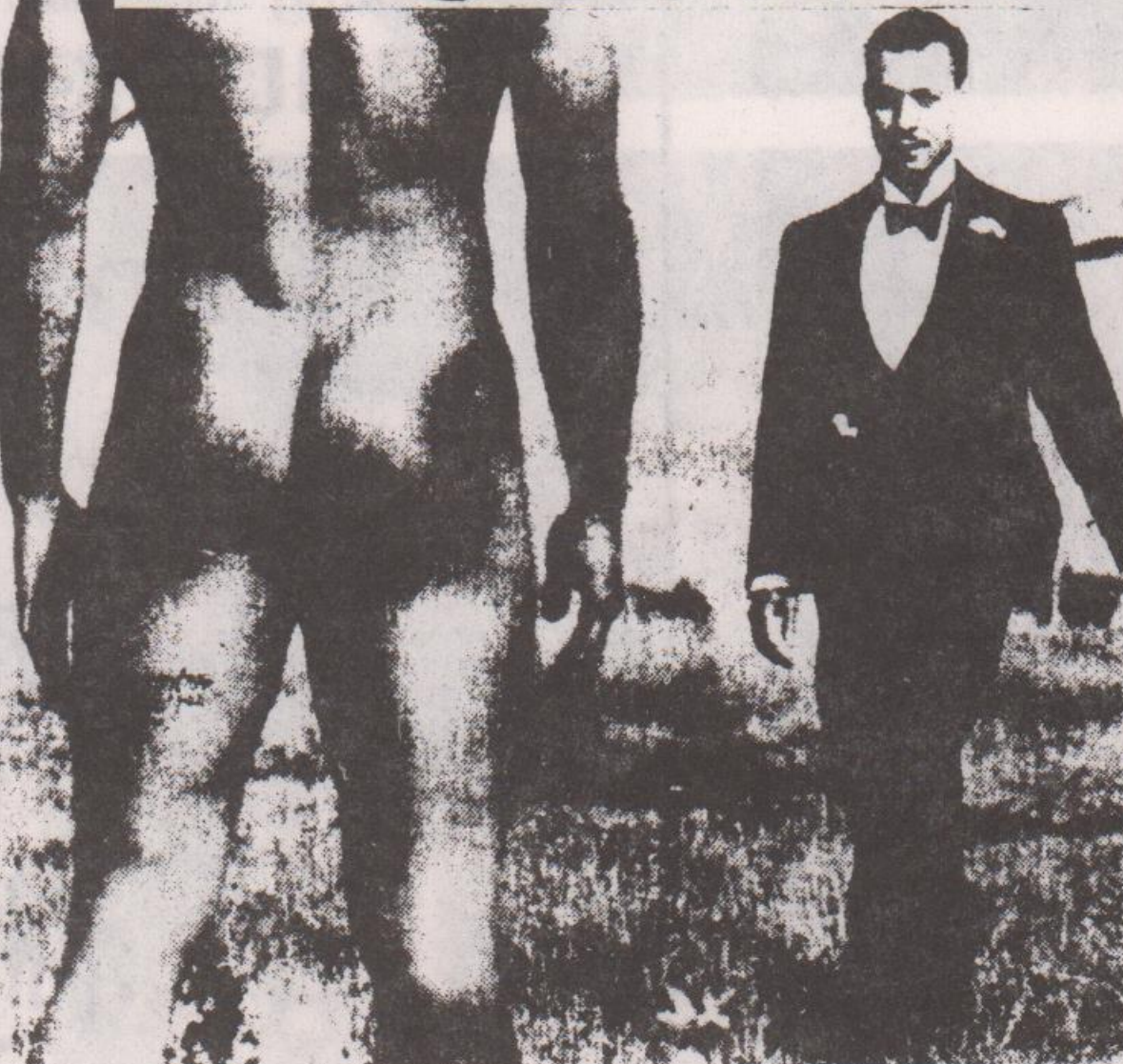
## P HOE N I X



'THE MANCHURIAN CANDIDATE' /USA/ 1962/126 mins. A Korean war 'hero' comes back a brainwashed zombie triggered to kill a liberal politician, his control being his own monstrously ambitious mother, played by Angela Lansbury. Insanely plotted but brilliantly handled spy thriller, a mixture of Hitchcock, Welles and 'All the King's Men'.

'LOOKING FOR LANGSTON' /UK/ 1987/45mins. A lyrical, homoerotic avant-garde short focusing on the private world of black poet Langston Hughes. Director Isaac Julian celebrates black desire and homosexuality in a film full of powerful visual imagery and a palpable sensuality.

## P HOE N I X





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21 - 23 August

## TORCHSONG TRILOGY

Dir: Paul Bogart/USA 1988/119 mins/18

Cuddly Arnold Becker (Harvey Fierstein) doesn't want much: a good job, nice home, a forever lover and a child. But he's a loud Jewish drag artiste with a rabbit fetish, an unusual sense of humour and a voice you could stonewash jeans with. When his fiery Jewish mother (Anne Bancroft) descends on his gay family the resulting collision is an unmissable theatrical confrontation.



18 September at 6.15 pm

## OUT ON TV: GAYS AND BROADCASTING

Mandy Merck, editor of the Channel 4 series OUT ON TUESDAY will talk about plans for the series in the wider context of the history of gays in broadcasting illustrating her talk with extracts and material from the series.

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METRO CINEMA



'BRIEF ENCOUNTER'/68/1945/86mins. A suburban housewife develops a love affair with a local doctor; but he gets a job abroad and they agree not to see each other again. Cinema turned by sheer professional craft into a masterpiece; riveting treatment in the use of a dismal railway station and its trains to great effect.

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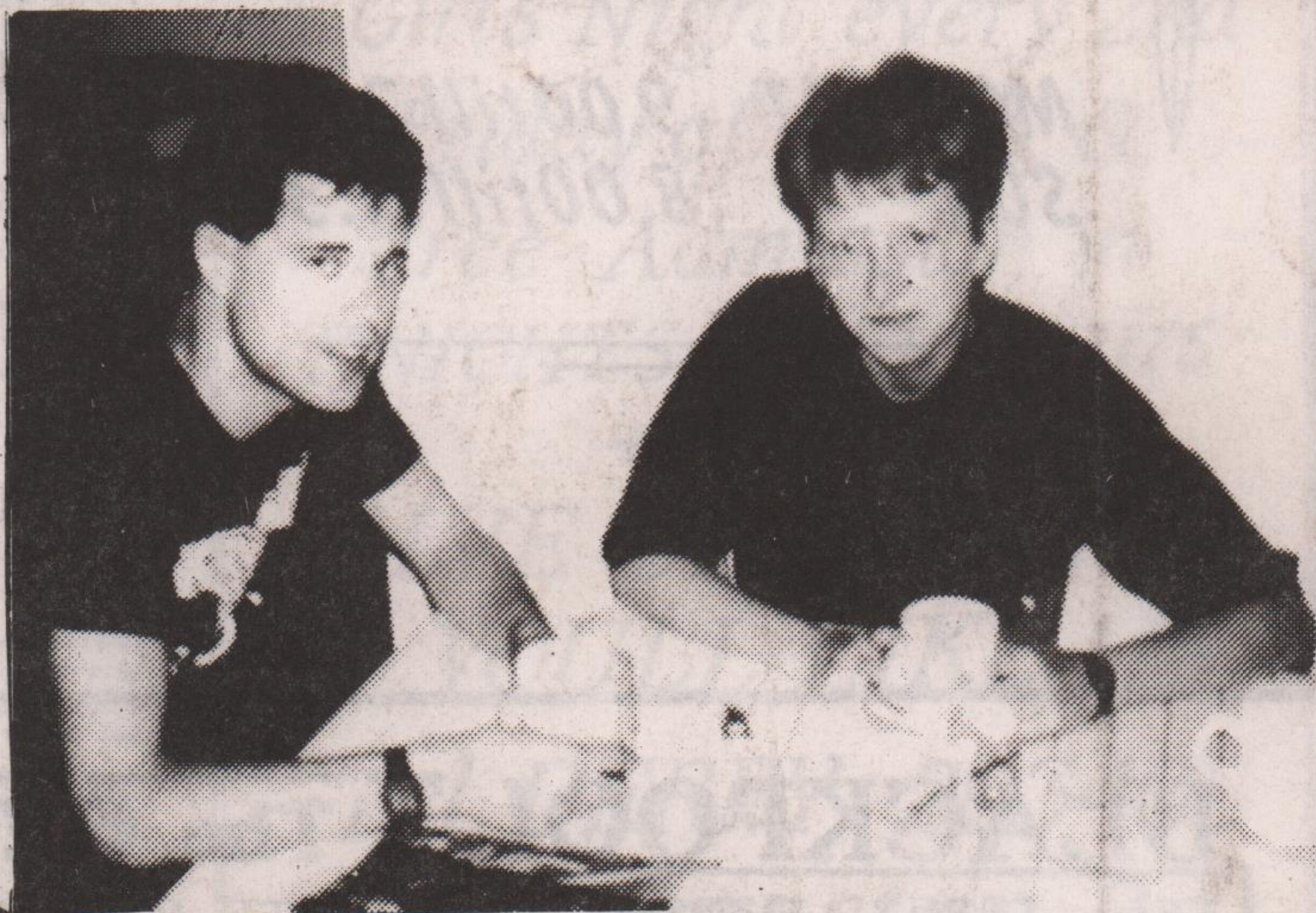
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## LEICESTER MOVES



Meet the two new job-sharers who were chosen from over thirty applicants to work at the Leicester Lesbian & Gay Centre. Diane Benn completed a fine-arts degree at Leicester University and originates from Sheffield and will be handling administration. She also hopes to see the reopening of lesbian only coffee bar sessions and is looking forward to working in a lesbian and gay environment. Diane has been involved in the Leicester Womens Bar Collective that run the successful gigs at the Magazine Pub.

Steve Tyson hails from Southend and originally trained as a botanist at Nottingham University and will concentrate on development and outreach work. He would like to see stronger links made with blackgay men and lesbians and the strengthening of the youth group. Whilst at university Steve was a prominent member of the Nottingham Clause 28 Campaign.

But just in case you are expecting Diane and Steve to change the world for lesbians and gays in Leicester, remember they only each work 18 hours a week and they need your support and involvement too!

## NOTICEBOARD

ACCOMMODATION. Own double bedroom, sharing house with gay man in Carrington, Nottingham. Use of all facilities. Available 1st August, £120 p.c.w. + share of bills. Tel Tony on (0602) 474071.

TO LET. Modern 2-bed town house, Nr. Victoria Centre, Garage, south facing garden, g.f.ch. 3 month let, furnished/unfurnished, available 10th August, £210 pcm, write Box No. 1 'METRO GAY' PO, Box No. 34, West PDD, Nottingham, NG72DL.

TO LET. Self-contained gd.fl. 2-bed, maisonette, Lenton, pleasant aspect, g.f.ch., garage front lawned garden, furnished/unfurnished, £220pcm. Available 24th August, write Box No. 1 'METRO GAY', PO, Box No. 34, West PDD, Nottingham, NG72DL.