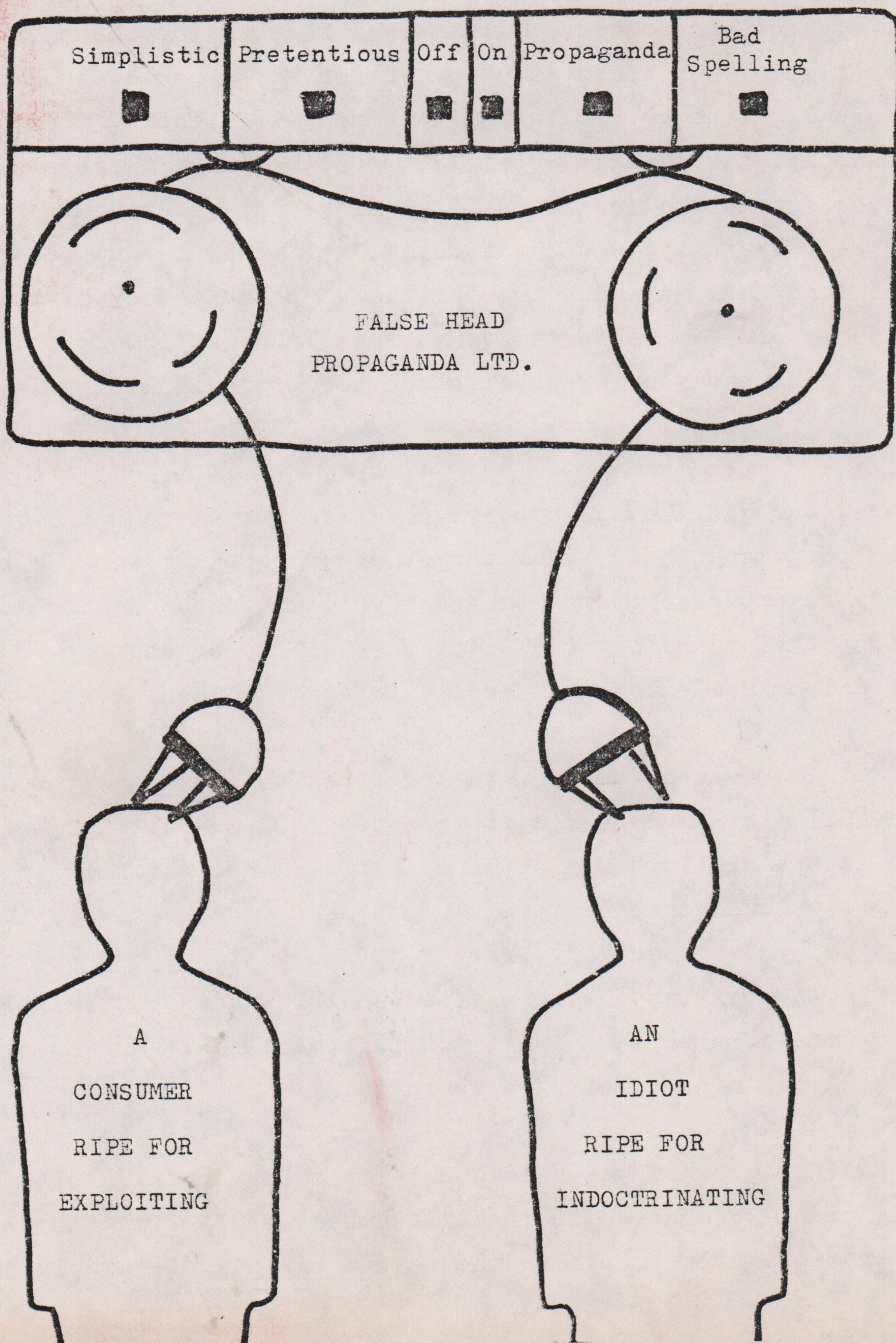


PLUG INTO  
NEW IMPROVED

# FALSE HEAD!





# THIS TIME... READ THIS SLOWLY AND CAREFULLY, YOU DUMMIES.

EDITORIAL

False Head was set up to provide local people (yes, that's you) with a platform to express their views, whether in linguistic or pictorial form. We (Juliet and I) did NOT set it up to be an intellectual arty-farty magazine written for the intelligensia, simply because snobbery and elitism in any form make us sick. And that goes for university people who consider all 'townies' as thick, town-people who hate students, or the Art School lot who look down on everybody. Instead of catering for any one of these groups specifically, we decided to make a magazine that would enable anyone who felt they had something to say to do so. The only major constraint would be that they keep their articles reasonably simple. We asked this not out of any sense of superiority, but because this magazine goes out to a wide range of people, from different cliques. So, for example, there would be little point in printing an article on 'Anarchy and the social construction of reality' since only a handful of people, mostly all from the university, would understand it. This is not because the other people who read this magazine are thick, but because they haven't been studying the philosophy of science for three years. Thus our intention not to make the magazine elitist necessarily entails the need for simplicity in articles. Point made.

Furthermore, our dislike of snobbery entails that we do not ourselves presume to be able to judge, in any real terms, other people's work. In other words, if somebody gives us something to print which means something to them, then (in all probability) we'll print it, irrespective of whether or not we personally like it. False Head exists for people to express themselves.

We say all this because reaction to the first issue was on the whole markedly polarised. Either people loved it or hated it. Now all the hostile criticism tended to take a similar form - the standard was too simplistic and naive. Fair enough, we can accept criticism. We NEED constructive criticism. But the thing that made us so very, very sick was that not one of those people who were hostile towards last issue gave us anything constructive to put in its place. Not one of them said 'What you printed last issue was crap, print this instead'. None of them gave us anything.

Now bearing in mind what was said about False Head being a platform for anyone I can only draw two conclusions. Either these people (and they know who they are) are indescribably stupid to the extent of entirely missing the whole point



of the magazine, or (and this is probably more often the case) their minds are so choked with the vomit that is their own cynicism and sarcasm that THEY HAVE ABSOLUTELY NOTHING LEFT TO SAY THEMSELVES. They think they're SO superior, huddled together in their cliques for protection and indulging in head-wanking whilst thinking they're being profound. Well they've just shown themselves to be so many empty shells.

We'll try just one more time though, this time we'll keep it nice and simple just for them - if you think the articles in this magazine are crap, then write one yourself. False Head can only be as good as YOU make it. If you have anything constructive to say, then say it. If not, then keep your mouth shut.

Finally to underline what was said last issue: The views expressed in this magazine are NOT necessarily those held by the editors. We would also like to declare any spelling mistakes which may annoy you were made intentionally - and thus are not mistakes.

If you do feel moved to send anything in to be printed the addresses to write to are: Juliet Dearbergh or Paul F Smith

16 South Road,  
Lancaster.

County college  
University of Lancaster  
Lancaster

Tel: Lancaster 62753

Juliet Dearbergh

Paul Smith

The cover is a pictorial representation of the way some people see the magazine. Amazing...

(REVIEW)

STIFF LITTLE FINGERS

(NOT REALLY)

I know all the fab music papers have given judgement on this LP, but this isn't really a review, more a biased personal opinion and I think its a fucking good record, its got lotsa balls and energy, and the playing is a lot more competent than I expected. Most of the songs have the same feel of hatred against the IRA and British army, who between them have wrecked any hope of a 'normal' life for people in Ireland (especially Belfast) At the moment they're over here touring, selling out most gigs and the LP has sold very well indeed, so if they keep it up they should soon have enough money to move to a nice quiet part of Britain and sing about the problems of British government, then who knows maybe its the States (thats what I'd do !! )

DAVID LEPATRAL

(AN ALBUM)



REMEMBER student protest? The riots of '67 & '68? Occupations in the early '70s? Well recently in County College the latest load of new rules includes no parties after 12pm, little noise after 11pm, no bar extensions, and lick the porters' asses if they tell you to. So surely the people who once fought on the streets for the great revolution (!) wouldn't take such petty infringements of their liberty? Surely they firebombed the college, or at least held all night parties in protest? NO, they did

as they were told. It's like they're still at school. Well, at least it's good training for when they're all in their nice little office jobs, licking their bosses' asses and doing their every bidding.

SHOCK  
HORROR



## Joggers run into a sexy problem

● WOMEN who jog to keep fit could make their sex lives a painful problem, a doctor warned yesterday.

● They could end up with "jogger's nipple," Dr Michael Smith said on the Jimmy Young radio show.

● The complaint is caused by clothing rubbing against a woman's bust as she jogs up and down.

● Dr Smith said: "This friction can cause painful, sore and swollen nipples." The doctor, chief medical officer of the Family Planning Association, suggests using sticking plaster over the nipples before jogging.

GUESS WHICH NEWSPAPER THIS COMES FROM  
AND WIN THE NIGHT OF YOUR DREAMS WITH EIGMUND

FREUD.

NEXT WEEK -

SYPHILLIS & THE  
ART OF MOTORCYCLE  
MAINTAINANCE.

MY COMMENTS ON HIPPIES IN LAST ISSUE'S PUNK ARTICLE SEEMS TO HAVE ANNOYED A LOT OF PEOPLE. SO, TO MAKE MY POINT A BIT CLEARER, WHAT I WAS CRITICISING IS THE WAY A LOT OF HIPPIES LOOK DOWN ON PUNK. I DON'T HATE HIPPIES, I HATE INTOLERANCE. SO I HOPE IN A FEW YEARS I CAN APPRECIATE THE NEXT MOVEMENT, COZ I'D HATE THEM TO VIEW ME AS AN INTOLERANT OLD PUNK — PAUL '79

EAT  
THE  
RICH

## CAPITALISM WORKS!...



THE ABOVE PICTURE SHOWS OUR BRAVE BOYS IN BLUE FIGHTING OFF STRIKERS WHO ARE FINANCED BY MOSCOW AND EAT BABIES.





# AGAINST.

"A century of socialist demands and pressures and appeals has in fact raised the common floor for all citizens very considerably. It has also lowered the ceilings and sometimes locked the doors and barred the windows so that the people are safer but not necessarily freer" (Prof. Ralph Dahrendorf).

The National Association for Freedom believes in the ideal of freedom for its intrinsic value as well as believing that the quality of life for all is improved in a free system. Its aims are:

1. The Right to be defended against the country's enemies.
2. The Right to live under the Queen's peace.
3. Freedom of movement within the country and in leaving or re-entering it.
4. Freedom of religion and worship.
5. Freedom of speech and publication.
6. Freedom of assembly and association for a lawful purpose.
7. Freedom to withdraw one's labour, other than contrary to public safety.
8. Freedom to belong or not to belong to a trade union or employers association.
9. The Right to private ownership.
10. The Right to dispose or convey property by deed or will.
11. Freedom to exercise choice or personal priority in spending and from oppressive, unnecessary or confiscatory taxation.
12. Freedom from coercive monopolies.
13. Freedom to engage in private enterprise and pursue the trade or profession of one's choice without harassment.
14. Freedom of choice in the use of State and private services (including education and medicine).
15. The Right to protection from invasion of privacy.

Price and profit controls, high taxes and government red tape are screwing up most private enterprise, the place where most individualism is evident. Socialists believe that the state must intervene in all parts of a citizen's life to enhance the collectivity. This automatically means more bureaucracy. This is the bureaucracy which gives us three bureaucrats for every doctor in the N.H.S.; which spends £3½ million on a wealth-tax plan; which gives us hundreds of forms to fill in every time we wish to do anything. Where socialists believe the individual serves the state; we believe the state serves the individual.

N.A.F.F. is a non-party organisation striving to preserve the fundamental liberties of the INDIVIDUAL. We make no apologies for standing out as dissidents against the tide of Leftist propaganda and half-truths. We are proud to assert our individualism against the attempts of socialists to turn us all into sheep-like morons following the line.

N.A.F.F. was responsible for the victory of the small man against mass bullying unions at Grunwicks, for the victory of a mixed private and state school system at Thameside,

has two cases of dismissal for not joining the B.R. closed shop going to the European Court.

If you are interested in being a real freedom-fighter contact the Steering Committee, Lancaster University  
National Association for Freedom, Lonsdale pigeon-holes.

On the left is a reprint of the article printed in Scan, the University students paper, a couple of weeks ago by the National Association For Freedom (the NAFF). A very, very clever article which I greatly admire. Clever because it reads as though they're such a reasonable body, such nice people. Oh yeah?

First a little history. The movement was begun in Dec. '75. There are six right wing Tory M.P.s on their council, and it is reported that the NAFF played a large role in securing Margaret Thatcher's position as leader of the Tory Party. A "non-party" organisation?

Their link with the right isn't just a practical one either. Right wing politics is implied in their theory also, however tame the list on the left appears. For instance, freedom to engage in private enterprise, freedom from 'oppressive' taxation, the right to private ownership, and the right to convey property by deed or will, all these taken together have certain consequences. They mean that wealth, once unfairly distributed, will remain so. They mean the continued development of the coercive

monopolies they claim to be against. They mean the development

and sanctity of an elitist, rich group. And this has the further consequence of making some people more equal than others. Does a worker really have as much choice of occupation in life as an employer? Yet they claim to be for the freedom to engage in the profession of one's choice — inherently incompatible with some of their other aims. And who are the countries enemies? — those who are incompatible with the elitist group's business interests; they're not my enemies. And so on....

The N.A.F.F. is a right wing organisation interested in maintaining the existing status quo. It is headed by businessmen and other elitists in their own interest. The only freedom they are interested in is their freedom to continue to exploit you.



STEW 14 PO BOX 1001 NY NY 10003 USA

DEAR JULIET - THANK YOU FOR YOUR NOTE OF 19 JAN 79 WHICH HAS BEEN FORWARDED TO ME - YOU MAY USE THE DIAGRAM ON THIS CARD IF YOU WISH - I WOULD LIKE TO SEE A COPY OF THE MAGAZINE - BE WELL @ carl andre



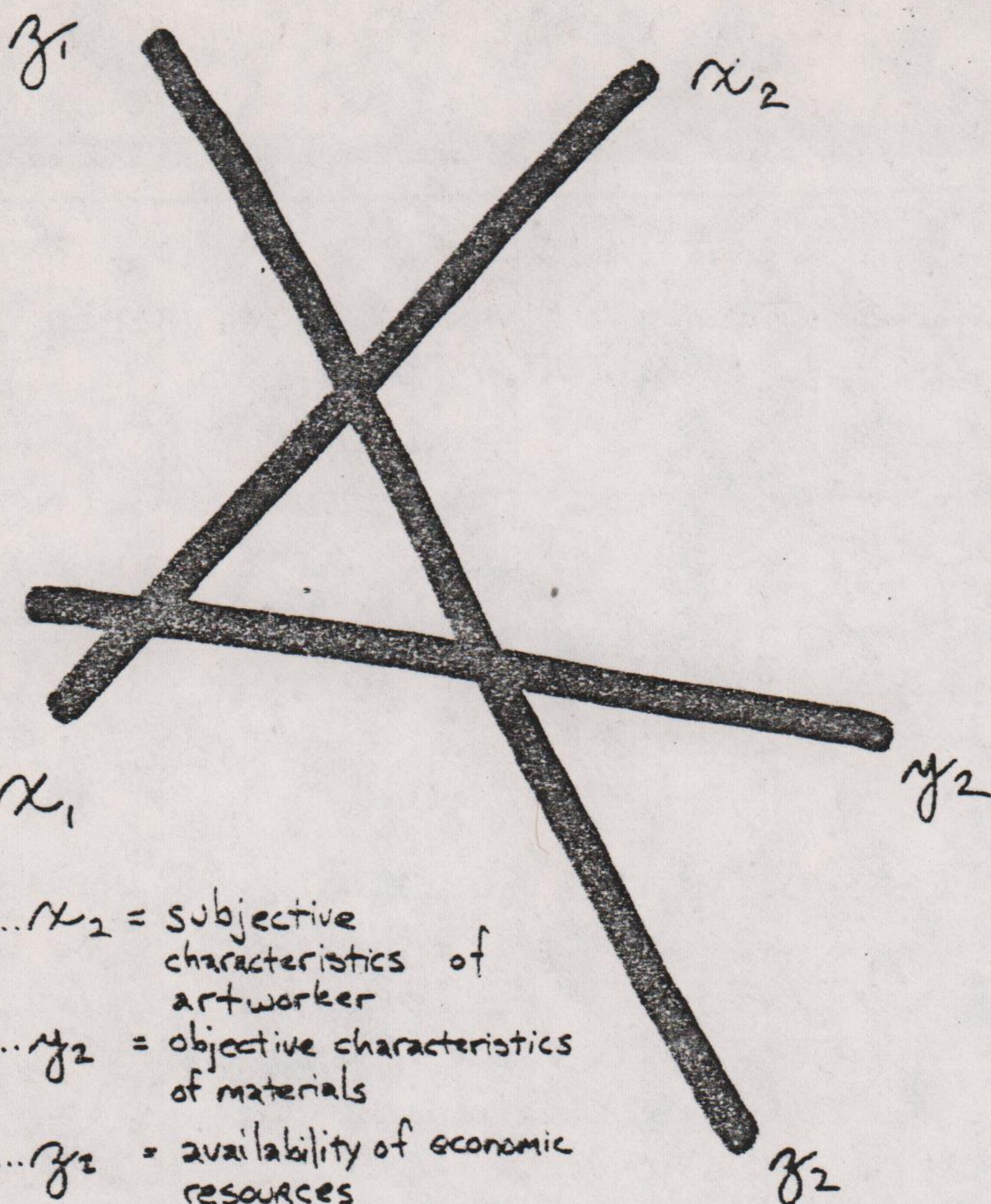
*Juliet Deane*

FALSE HEAD MAGAZINE  
16 SOUTH ROAD

LANCASTER

LANCS

ENGLAND



$x_1, \dots, x_2$  = subjective characteristics of artworker

$y_1, \dots, y_2$  = objective characteristics of materials

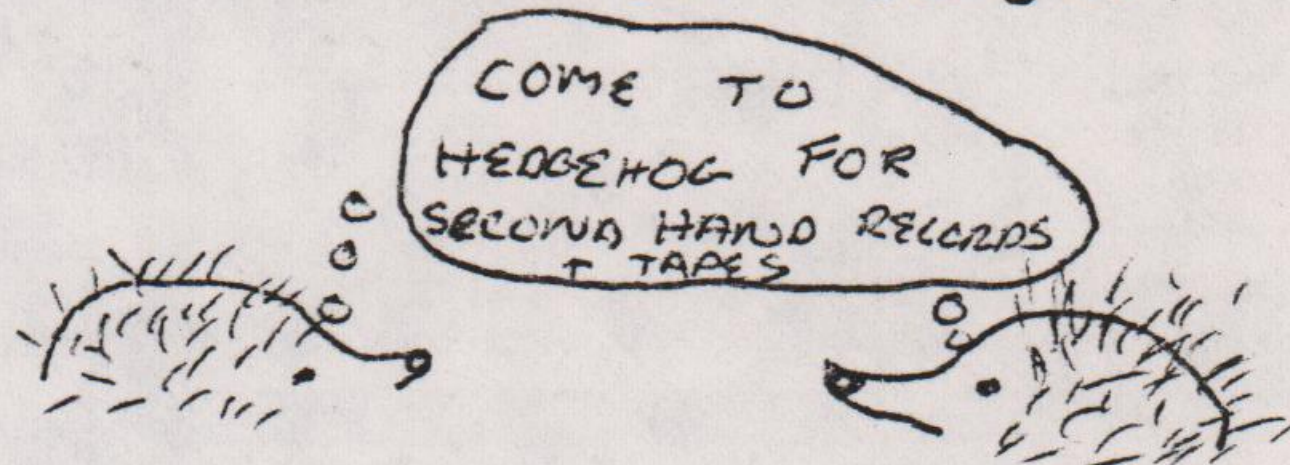
$z_1, \dots, z_2$  = availability of economic resources

Closure of 3 vectors indicates possibility of art production

## ADVERTISEMENTS

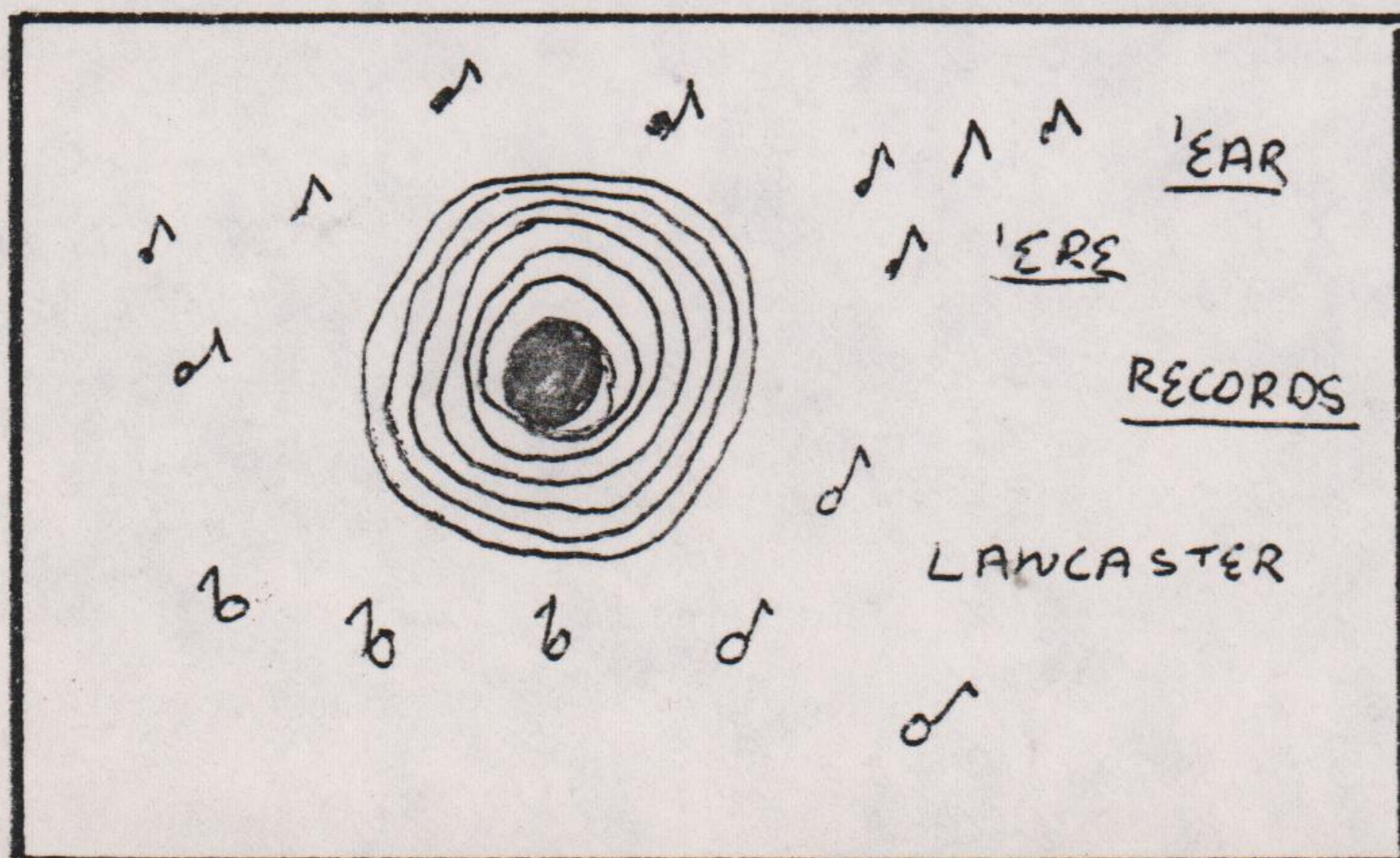
AMERICAN COMICS BACK ISSUES, NOW-DISTRIBUTED & ADVANCE ISSUES MAGAZINES & TREASURES FROM MARVEL & D.C. - SUPERMAN, HOWARD THE DUCK, HULK, SPIDERMAN etc. ALSO BUY: CINEMA HISTORY - POSTERS, MAGAZINES, 8x10 STILLS, etc. BOOKS ON HISTORY, OCCULT, ANTHROPOLOGY etc. OPEN FRIDAY AFTERNOON AND SATURDAY ALL DAY ON THE BALCONY, LANCASTER MARKET.

HEDGEHOG RECORDS. DOWNSTAIRS LANCASTER MARKET. BUY AND SELL ALL KINDS OF RECORDS AND TAPES ALSO SELL CONCERT POSTERS.



FALSE HEAD SHOULD NOW

BE AVAILABLE AT THESE PLACES GO SEE.

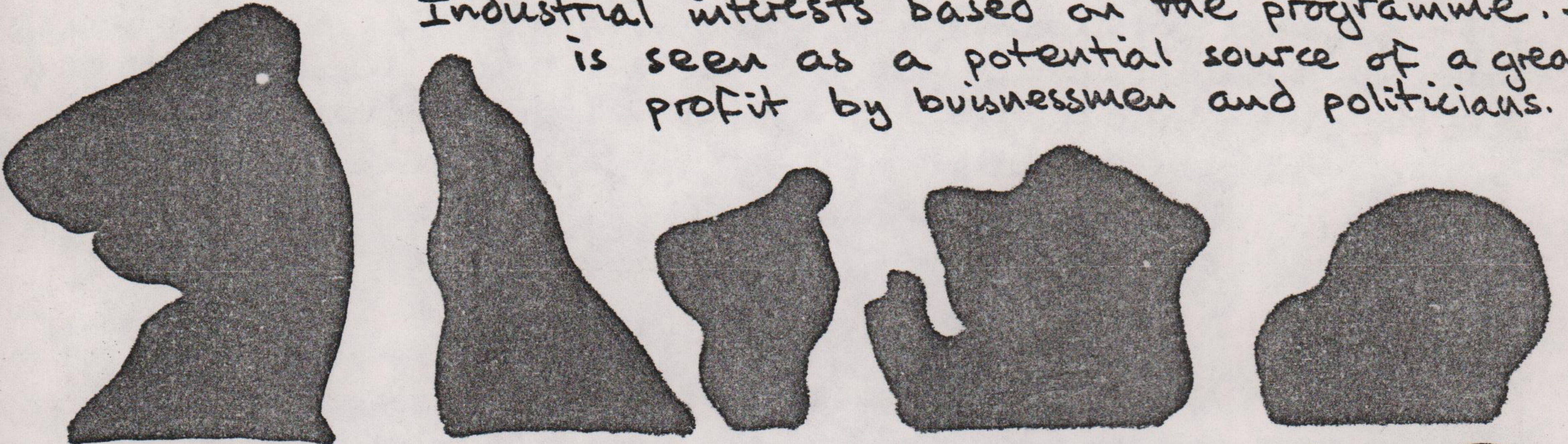


THE WAREHOUSE 78a PENNY STREET LANCASTER. WHOLEFOODS w/ BEANS, LENTILS, DRIED FRUIT, HERBS, SPICES, HONEY, CHEESE, etc. BOOKS AND PAMPHLETS NOT NORMALLY AVAILABLE IN THE REST OF LANCASTER ALSO MARVEL COMICS AND POSTERS, BADGES.

FROM NOW ON 'WHATS' ON WILL ONLY PRINT EVENTS WHICH ARE NOT NORMALLY ADVERTISED. I.E. NOT THE CINEMAS. SO IF YOU ARE ORGANISING ANYTHING DON'T FORGET TO ADVERTISE - THE SERVICE IS FREE (AND FOR PERSONAL ADS.)



Nuclear Power—do we need it? This country is slowly becoming more and more committed to Nuclear Power. The main reason for its growth is because in the not too distant future conventional energy resources such as coal and oil will begin to run out, leaving an 'Energy Gap'. This gap will be filled by Nuclear power. Further reasons held by the government (though not published) are that with Nuclear power the nation's energy programme will be based on a few sites which in a time of crisis (war or internal unrest) can be easily guarded and prevented from falling into the wrong hands. Finally there are large Industrial interests based on the programme. It is seen as a potential source of a great profit by businessmen and politicians.



# NUCLEAR POWER



Some of groups such as Half-Life exist? →

① The safety hazards are enormous. There have been innumerable near disasters, but luckily so far no real ones. Nuclear Power is still experimental, effects of radiation doses are very clear, and if a disaster did occur it would kill thousands of people and radiate the surrounding area for many years.

② Nuclear waste which cannot be reprocessed (made so that it can be reused) remains radioactive for a quarter of a million years. As a result it has to be separated and stored and remains a potential hazard for many generations.

③ Nuclear power used for energy produces a by-product, Plutonium, which is used to produce Atomic Bombs. England's Windscale reprocessing plant will reprocess waste for other countries and return it to them, this waste will include the



plutonium. Many of the countries we will repress for are not yet in possession of Nuclear weapons, but with Plutonium will be just a few days away from becoming so.

④ Due to the danger of Atomic plants and the risk of terrorists getting Plutonium and building a Nuclear bomb, Nuclear power stations and anywhere else handling materials are guarded by a special police force who are armed. Further these police have special powers to arrest on suspicion. The more we become committed to Nuclear power, the greater the threat to civil rights.

⑤ At present, Uranium (the basic material for Nuclear plants) is cheap. What would happen if the price enormously rose, as with oil? Obviously the price of energy would also rise. The argument that Nuclear power is a potential cheap source of energy is obviously shaky.

Does the Anti-Nuclear movement have an alternative? →

Yes, it does. It involves several actions...

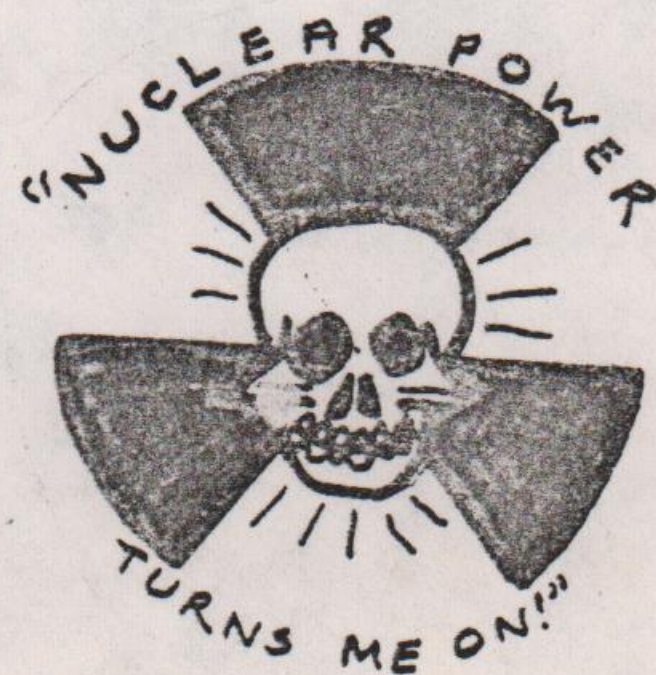
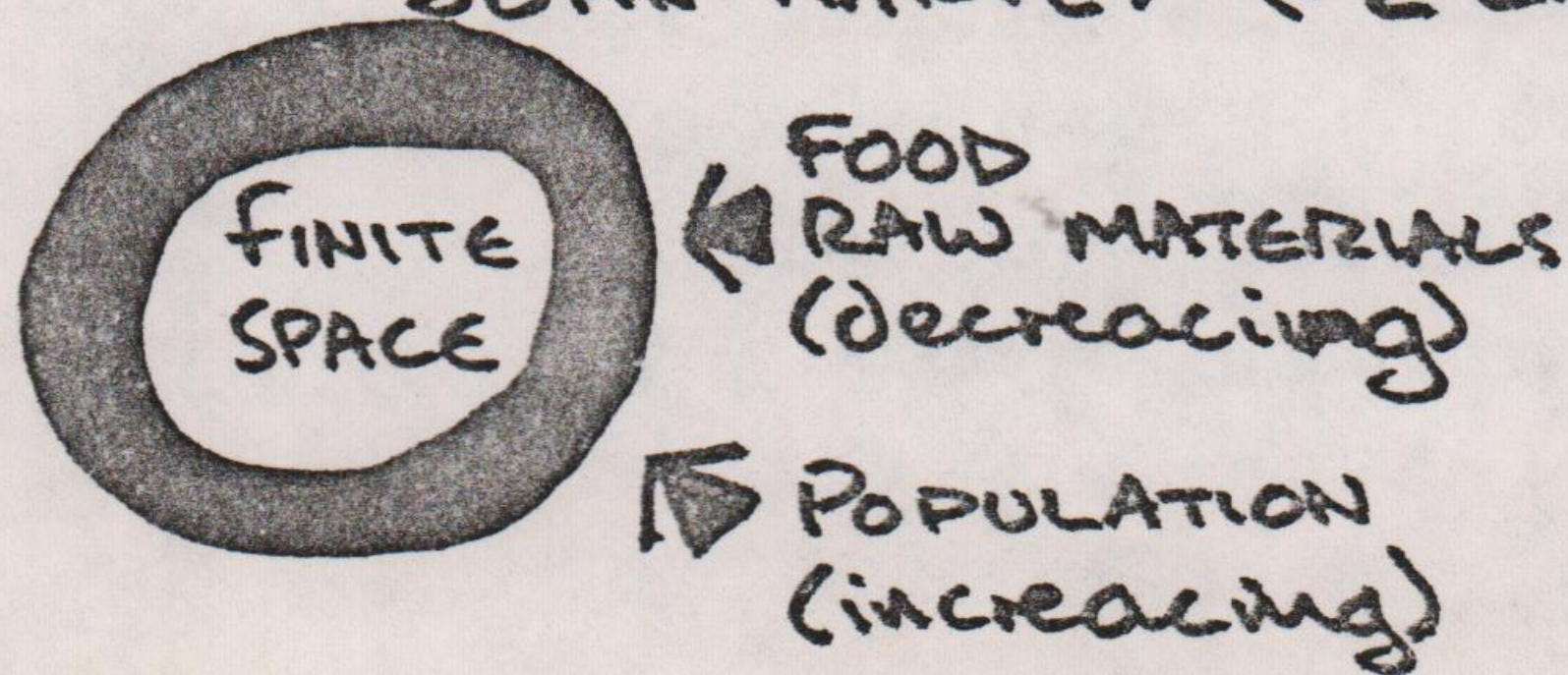
① To introduce a concentrated energy and resource saving policy based on conservation, house insulation and recycling.

② To do much more research into the possibility of 'alternative' technology such as wind, wave and solar power.

③ To make industry much more de-centralised and small scale, geared to production only of goods which can benefit the community rather than add to the prosperity of industrialists. Much more emphasis on durability, rather than say cars built to rust after five years. Resources are scarce, and take energy to produce the finished product.

Fundamental changes both within society and in attitudes will be necessary if Nuclear power is rejected. However we believe these changes are necessary. Whether a Nuclear programme is pursued or not fundamental changes will occur in society. Half-Life believe that the changes resulting from a non-Nuclear future are the better. Do you want a society based on things, or people?

JOHN HARVEY (1/2 LIFE)





From LA REVOLUTION SURREALISTE, No.12, December 1929  
(First appeared in LITTERATURE, Dec. 1920.)

FROM AN ARTICLE BY JACQUES RIGAULT

I haven't taken much seriously: as a child I stuck out my tongue at the poor women who accosted my mother in the street to ask for alms and on the sly I pinched their brats, who were already weeping from the cold; When my dying father wanted to confide his last wishes to me and called me close to his bed, I seized the maid, singing 'Your parents will have to be tricked - you'll see why it's you to love I picked'... Wherever I could betray a friend's confidence, I don't think I missed the chance. But there is little merit in jeering at kindness or ridiculing charity, and the surest way of having some comic relief is to deprive creatures of their little lives - without any motive, just for laughs. Children don't deceive themselves, they know how to enjoy the pleasure of throwing an ant hill into panic or squashing two flies surprised in the act of copulation. During the war I threw a grenade into a shelter where two comrades were getting ready to go on leave. What a peal of laughter at my mistress's terrified face when, as she waited to receive a caress, I slugged her with my American right hook and her body fell several feet away; and what a sight, those people who struggled to get out of the Gaumont-Palace after I had set fire to it !

But tonight you have nothing to fear, I have taken it into my head to be serious. Obviously there isn't a word of truth in the preceding tales - I am the best-behaved little boy in Paris - but so often I have delighted in imagining that I had accomplished or was going to accomplish such honourable exploits that it isn't completely a lie either. And, anyway, I have scoffed at quite a few things ! Only one thing in the world I have never succeeded in scoffing at: pleasure. If I were still capable of shame or self-respect, you can well believe that I would not be able to bring myself to such a painful confidence. Another day I will explain to you why I never lie: one has nothing to hide from one's servants. But let us return to pleasure, which promises to overtake you and, with two little notes of music, win you over to the idea of skin, and many other ideas as well.



As long as I do not overcome the taste for pleasure, I well know that I shall be susceptible to the intoxication of suicide.

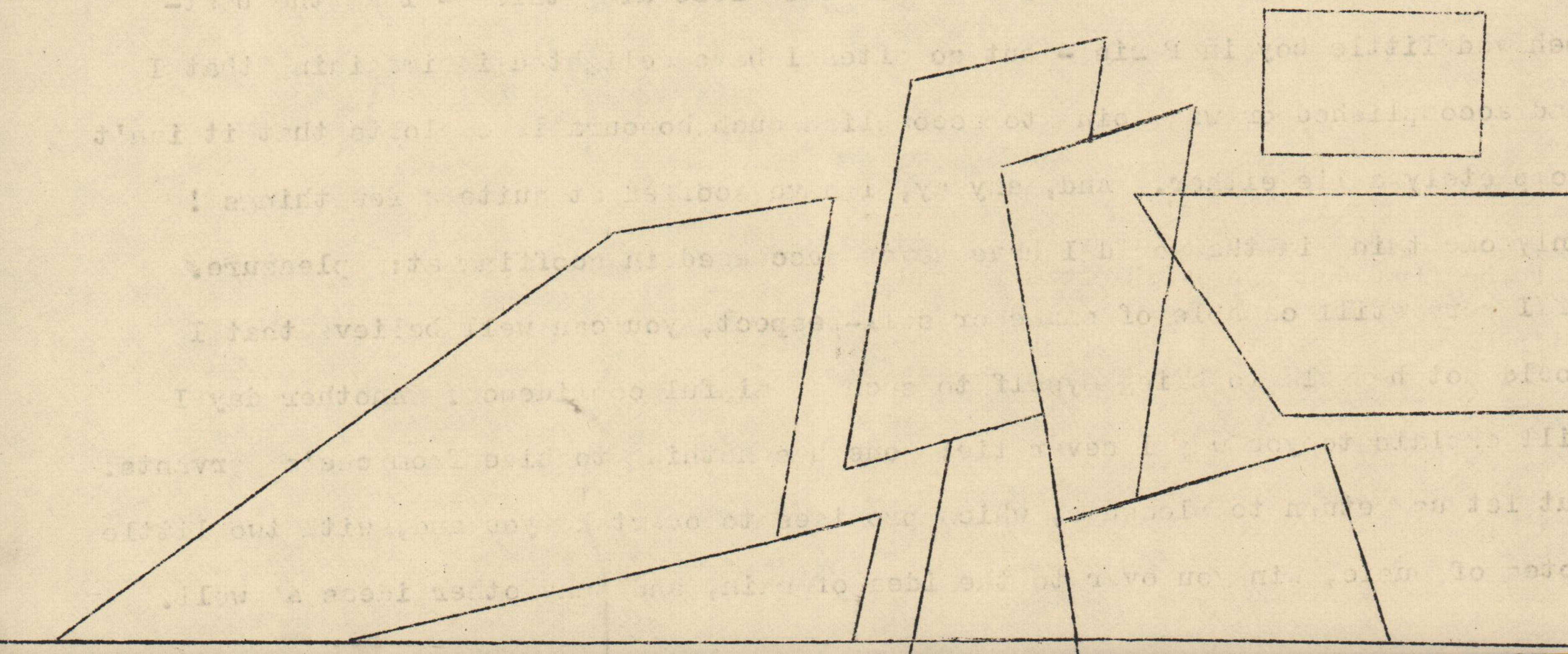
The first time I killed myself it was to annoy my mistress. That virtuous creature brusquely refused to sleep with me, saying that she was overcome by remorse for betraying her first-string lover. I do not really know if I loved her - I suspect that a fortnight away from her would have singularly diminished my need for her - but her refusal exasperated me. How to reach her? I killed myself to annoy my mistress. I am forgiven this suicide in consideration of my extreme youth at the time.

The second time I killed myself it was from laziness. Poor, and having an anticipatory horror of all work, one day I killed myself as I had lived - without conviction. They do not hold this death against me when they see how blooming I am today.

The third time - I will spare you the recital of my other suicides provided you will consent to listen to this one more - I had just gone to bed after an evening during which my boredom had been no more overwhelming than on other nights. I remember very clearly that I made the decision and, at the same time, pronounced the sole reason. And then ZUT ! I got up and went to look for the only weapon in the house, a little revolver which one of my grandfathers had bought and which was loaded with bullets as old as the gun. (You will see in a moment why I stress this detail.) I lay down naked on my bed. It was cold, so I hastened to bury myself under the covers. I cocked the hammer. I felt the cold steel in my mouth. At that moment it is likely that I also felt my heart beating, just as I felt it beating when listening to a shell before it exploded - in the presence of something irrevocable but unconsummated. I pressed the trigger, the hammer clicked, but the shot didn't go off. I then laid my weapon on a small table, probably laughing a little nervously. Ten minutes later, I was asleep... I think that I just made a slightly important remark, but.... of course!.... It goes without saying that I did not for a moment dream of firing another shot. The important thing was that I had made the decision to die, not whether I actually died.

A man spared by bores and boredom perhaps finds in suicide the accomplishment of the most unselfish gesture, provided that he is not curious about death! I have absolutely no idea when and how I could have thought that way, which in any case hardly troubles me. But there, all the same, is the most absurd act, fantasy at its explosion, and unconstraint beyond sleep and purest compromise.

(NOTE: JACQUES RIVAUD KILLED HIMSELF WITH A REVOLVER SHOT IN THE HEART ON 5 NOVEMBER 1929.)

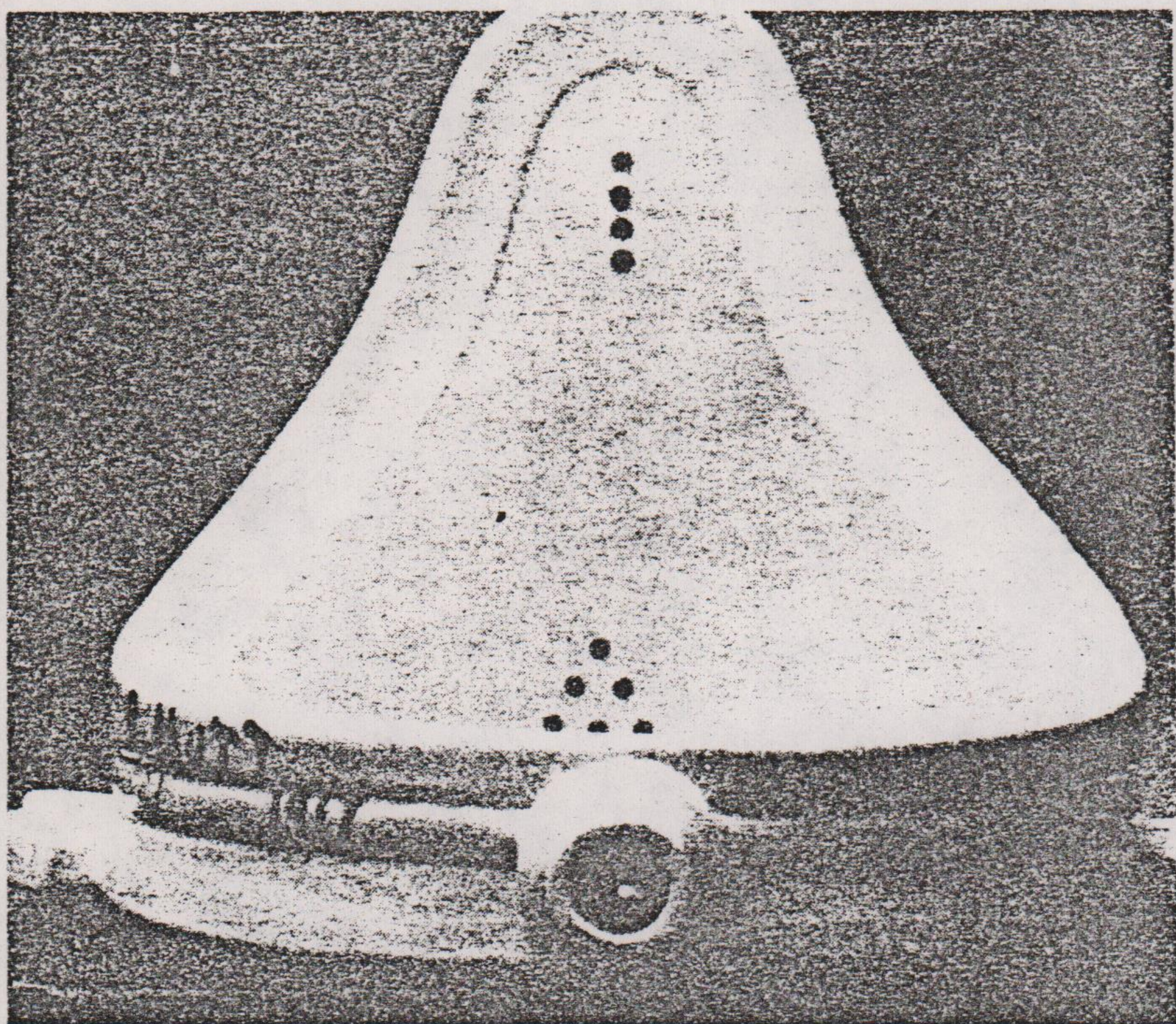




# D A d a

DADA SPRANG TO LIFE DURING THE FIRST WORLD WAR, EVENTUALLY EFFECTING MANY MAJOR CITIES IN EUROPE AND AMERICA BY ITS SHOCK TACTICS. IT WAS BORN IN ZURICH, WHICH, BEING A NEUTRAL CITY, BECAME AN ALIVE CENTRE OF DISSIDENTS ESCAPING MILITARY SERVICE FROM VARIOUS DIFFERENT COUNTRIES. THE FUTILITY OF THE WAR, THE ATTITUDE OF THE MASSES AND THE ELITISM OF THE ART WORLD WERE THE CENTRAL BELIEFS OF A VERY MIXED CROWD OF ARTISTS.

THE MOVEMENT BEGAN IN A CAFE - THE CABARET VOLTAIRE - WHICH



Marcel Duchamp *Fountain* 1917 ready-made (replica) 24 $\frac{3}{4}$  in. high  
Galleria Schwarz, Milan

THROUGH ITS INITIAL CABARET ACTS, ATTRACTED THE DIFFERENT ARTISTS. ALTHOUGH ESSENTIALLY ANTI-ART, ANTI-THE-BORGEISIE, ANTI-ACCEPTABILITY, IT COULD BE DESCRIBED AS ONE OF THE MOST CREATIVE MOVEMENTS OF THIS CENTURY. ITS ACTIVITIES INCLUDED SUCH THINGS AS SIMULTANEOUS POETRY, WHEREBY SEVERAL ARTISTS WOULD RELITE DIFFERENT POEMS, OFTEN IN DIFFERENT LANGUAGES, AT THE SAME TIME. THERE WERE ALSO BIZZARE MUSICAL SESSIONS, POETRY READINGS, PLAYS AND RIOTESS PARTIES. WHILE THERE WAS THIS EXPLOSION OF ACTIVITY ON ONE SIDE OF THE STRET AIMED AT TOPPOLING THE BORGEISIE, LENIN WAS ON THE OPPOSITE SIDE PLANING THE RUSSIAN REVOLUTION.

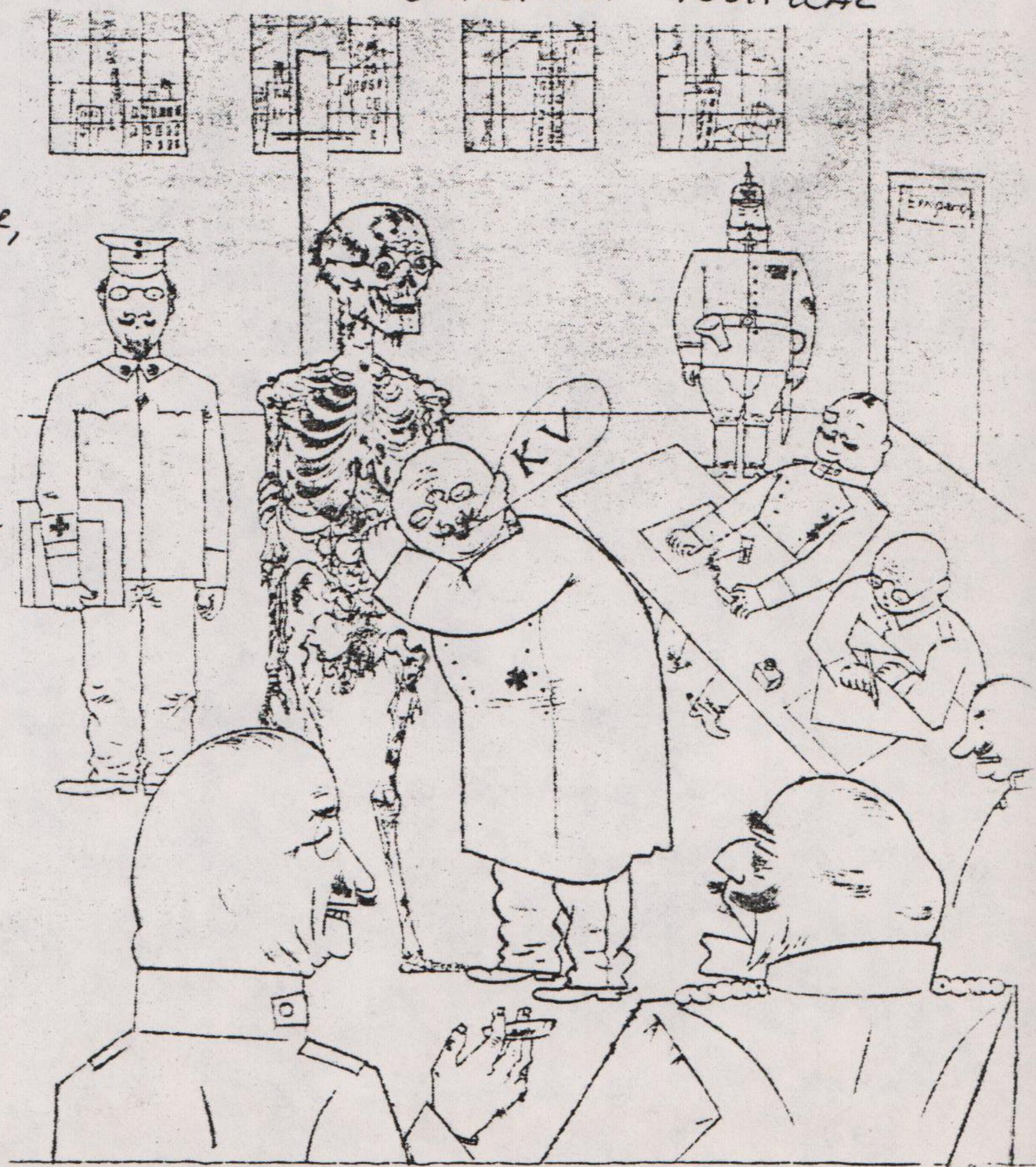
ARTISTICALLY THE MOVEMENT STRIVED TO BE UNACCEPTABLE. INTRODUCING NEW ELEMENTS TO RIDICULE THE ART WORLD. FOR EXAMPLE THE IDEA OF 'FOUND OBJECTS' WHEREBY AN ARTIST CHOSE A PARTICULAR OBJECT AND NAMED IT A PIECE OF ART - A HAT STAND, ALSO ENTITLED 'FOUNTAIN' SIGNED R. MUTT, A SHOVEL WITH THE MAXIM 'IN ADVANCE OF A BROKEN ARM'. BUS TICKETS WERE COLLECTED AND MADE INTO COLLAGES. NEWSPAPERS WERE CUT UP AT RANDOM TO MAKE POEMS, PAPER WAS TORN AND DROPPED AT RANDOM ONTO A SURFACE AND FIXED THERE. ALL THIS, AND MORE, WAS AIMED AT RIDICULING ART, BUT IRONICALLY IS NOW VERY ACCEPTED AS SUCH. IT WAS NEVER MEANT TO BE ART, BUT ANTI ART.

IN THE AFTERMATH OF THE WAR DADA GAVE WAY TO A CONSTRUCTIVE, AS OPOSED TO DESTRUCTIVE, MOVEMENT - SURREALISM. IF YOU



LIKE CLICHÉD PARALLELS TRY THAT BETWEEN DADA AND PUNK FOLLOWED BY SURREALISM AND NEW WAVE, DADA EXPOSED AND ATTEMPTED TO DESTROY THE FUTILE SOCIAL VALUES EARLY IN THIS CENTURY, BUT DID NOT OFFER A CONSTRUCTIVE ALTERNATIVE. SURREALISM WAS THUS A POSSIBLE LOGICAL CONCLUSION, FILLING A GAP OPENED BY DADA.

SO WHO WERE THE DADA GROUP? WELL TO NAME A FEW RICHARD HUSELENBECK OPENED THE CABARET VOLTAIRE, TZARA WROTE POEMS, ARP STUCK DOWN PIECES OF WOOD AND PAPER, SCHWITTERS COLLECTED BUS TICKETS, DIRTY SOCKS ETC TO MAKE NERTZBAUS (THESE WERE A KIND OF CONTINUOUS SCULPTURE WHICH HE ADDED TO, MAKING 'SHRINES' TO HIS FRIENDS. ONCE IT HAD TAKEN UP HIS WHOLE ROOM HE EXTENDED IT THROUGH THE CEILING TO THE ROOM ABOVE). MARCEL DUCHAMP STUCK DOWN PRACTICALLY EVERYTHING INCLUDING DUST AND ALSO FOUND SEVERAL "OBJECTS OF ART" BEFORE TURNING TO CHESS. LATER TINGUELY MADE META MACHINES, ONE OF WHICH - A SELF DESTRUCTING MACHINE - HE CREATED AND SOLD FOR A LARGE SUM OF MONEY TO THE NEW YORK MODERN ART MUSEUM. WHEN SWITCHED ON IT SELF-DESTRUCTED. HARD LUCK NEW YORK MODERN ART MUSEUM. THERE ARE PLENTY MORE ASPECTS TO DADA - FOR EXAMPLE BERLIN DADA DID BRILLIANT POLITICAL COLLAGES, OTHERS WENT INTO THE STREETS PHOTOGRAPHING PEOPLES REACTIONS TO THEIR BIZZARE BEHAVIOUR, AND SO THE LIST GOES ON. IT MAY HAVE BEEN A TOTALLY DESTRUCTIVE MOVEMENT BUT IT WOKE SOME PEOPLE UP TO THE FUTILITY OF THE SOCIETY WE LIVE IN. THINK ABOUT IT.....



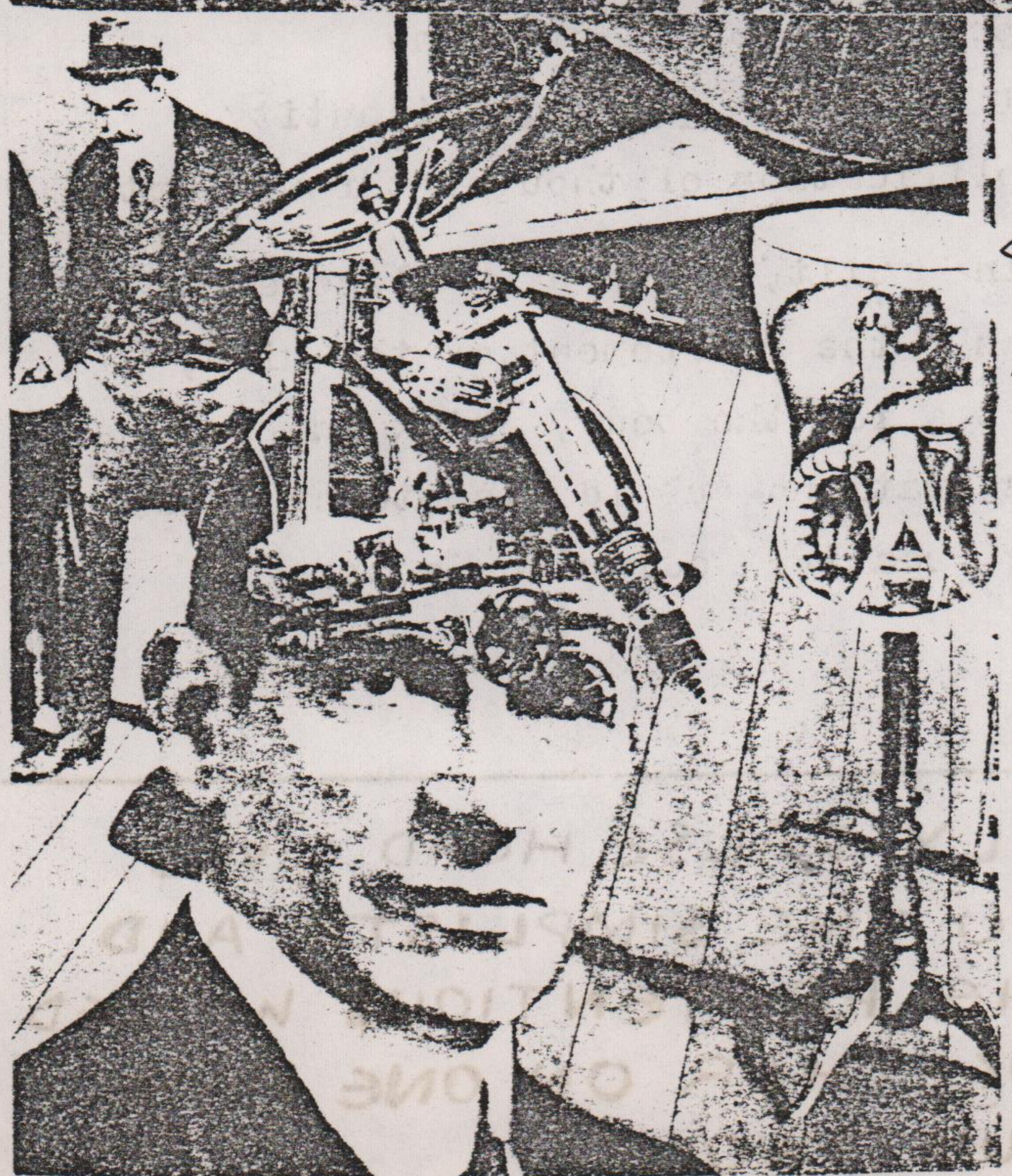
**F i n**



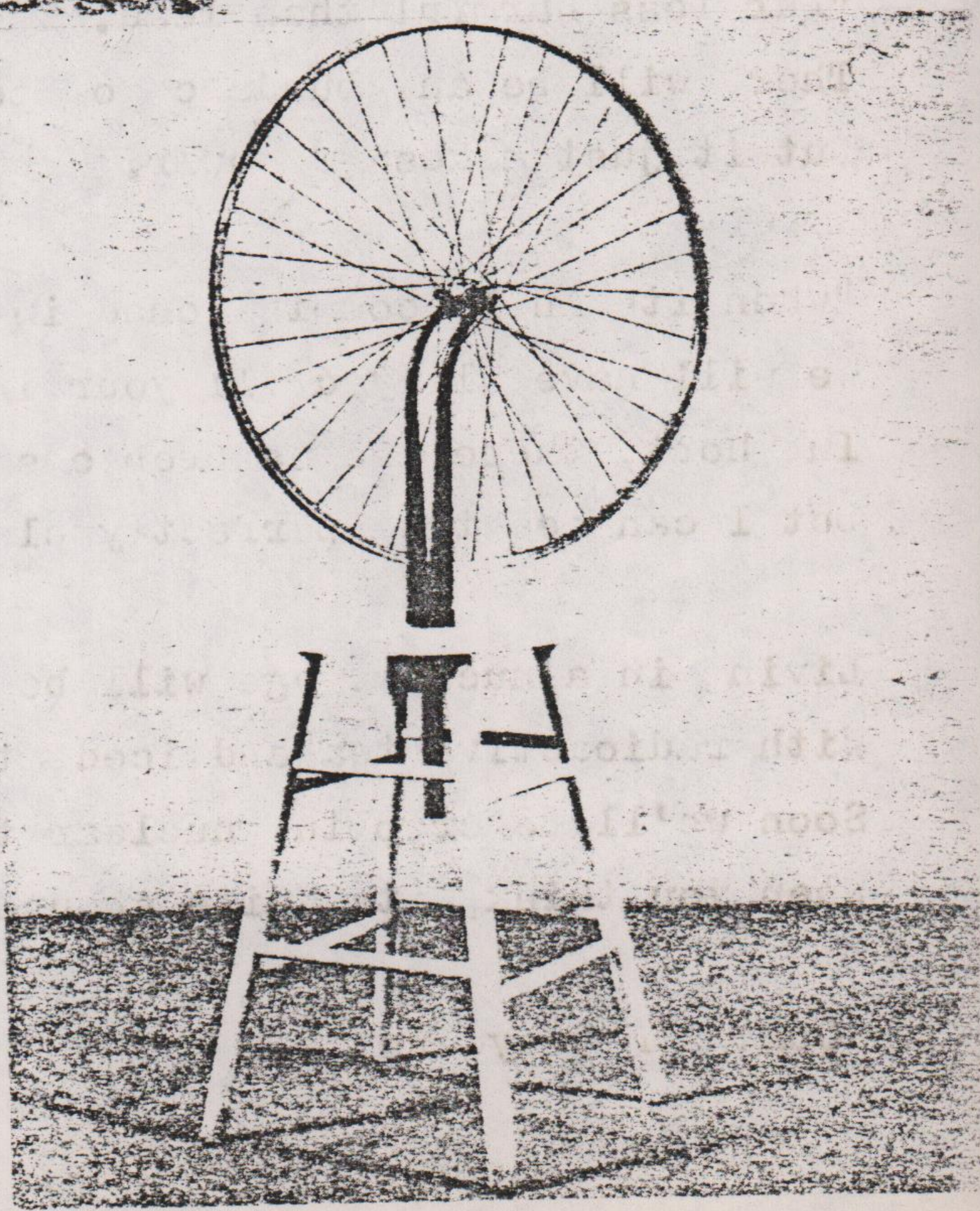


←  
HANNAH HÖCH  
'COT WITH THE KITCHEN  
KNIFE' (1919)  
←

MARCEL DUCHAMP  
BICYCLE WHEEL 1913  
(REPLICA)  
↓  
↓



← RAOUL  
HAUSMANN.  
← 'TAZZIN AT  
HOME' 1920





WOO IS THE WORD (P.FUNK IS THE WAY)

When P-funk was re-taken from the pyramids (where it had been left by the elders), it was forged into musical power by George Clinton. Clinton is descended from the high priests of the Mothership. As he realized through musical contact with the scout ships left in our system, the elders now think we can safely use the knowledge of P-Funk and are ready to initiate all of the clones of Funkenstein via a concert using the planets of the solar system as solid funk amplifiers. To prepare the chosen LPS have been released over a thirteen year period to help shape our P-funk sensability. The latest being by Bernie Worrell the keyboard technician in Parliafunkadelicent. He has the backing of all P-funkmakers (inc. Booby, Baruet, Brides of Funkenstein, Fred Wesley and Maceo Parker) Track two side one hints that the Mothership is soon to reappear blasting pure bolts of sensitivity, to liven up the souls of those devoid of funk, those who do not respond will be shot by the Bop gun and banished to the dimension of zero Funkaration. Be sure to join the clones of Funkenstein before the enemy of mankind (once known as the devil) Sir Mose devoid of funk takes your funk & soul from you.

This has been a message and a WARNING from the CLONES OF FUNKENSTEIN

ON NUCLEAR POWER

"It's perfectly safe", they said  
"Far less harmful than lead.  
There will be an abundance of power".  
But it just makes me cower.

"When its fully commissioned in seven years,  
We will have allayed all your initial fears  
In short, there are no problems really".  
But I can see them perfectly clearly.

Living in a nuclear age will be splendid fun  
With radioactive tea and iced atomic buns.  
Soon we'll be crappin' nuclear turds  
When you think, its quite absurd.

SOLAR SAM 9 $\frac{1}{2}$  years

PAPER GLASS

Time, an escape from reality,  
Oppressive forces of decay  
Nullify minds quest for identity,  
Amplification of thought through art they  
Bring guilt, sense of uselessness  
Change the enviroment of the mind,  
Cast aside the body, think in rest,  
Frustrations subside inpotency finds  
The creative medium in death.

HAUTIN

ONLY FALSE HEAD GIVES  
YOU THE SIMPLISTIC AND  
THE PRETENTIOUS WELDED  
TOGETHER ON ONE PAGE.  
BUY TWO...



TWO OTHER BANDS WE KNOW

The Final Solution

Nazi regalia, tape effects, too early to make any conclusive comment about what direction they will take. They haven't sorted their line-up properly yet, they need a permanent drummer.

ZYKLON B (ex PUBLIC ENEMY)

Teenage punk band.....DON'T TAKE NO ALIEN ORDERS.

**FAST PARTS**

Got some fast parts  
Sending them to you  
When you're in trouble  
They'll get you out quick

Eyes to see  
Ears to hear  
All you need  
They're all you need

Fast parts, coming to you  
Fast parts, coming for you  
Fast parts, it's a clear view.

THIS ITEM HAS YET  
TO BE IMPROVED  
IN FINISH AND MATERIAL

**WICHTIG**

The ones who love  
Don't come from above  
The ones who love  
Are you and me  
It's gods upstairs  
So forget about prayers

Perhaps you found  
That there's no ground  
No one to free  
Nothing to see  
Selfishness slowly dissolves

You need to survive  
Or you'll never arrive  
Do it in this life  
Don't wait to be told  
You're a fool, get with it now.

**SEXIONS;**

**SEC25 DRUMMER.....VIN**

What do you want to say Vin?

Sec 25 was formed three months ago.

I got fucking sick of seeing shit Blackpool rock bands performing like limp dicks.

We can do better, get people going, get a reaction, make them think.

**We are;**



**vin**  
DRUMS



**paül**  
GUITAR



**larry**  
BASS/VOCAL



So Disco takes huge chunks of the audio market. Blondie make it to no.1 in ten seconds flat. I quite like, their single myself. Many different kinds of music get through to me, sometimes it may just be dependent on mood alone. Usually I play a single a lot for the first week then sporadically after that. More or less the same with albums. I've got some albums that I've had for 2 months and I've only played them 2 or 3 times. (and they cost nearly £5 these days). I do choose what I buy fairly carefully, not just because of the money or lack of it; mainly because there's a lot of crap about, and the visual appeal of some singles sleeves bears no relation to the contents. Still, what the fuck, singles are only £1, what's a quid these days, I mean, ~~18p~~ I've seen crap bands loads of times for £1. I've seen good bands on a bad night for £1. Section 25 (Sexions) have never dared to charge more than 50p for a gig, but when I look at my own reactions to crap gigs I never feel I've wasted my money, so maybe other people feel, roughly the same way. What counts is hearing live bands, local bands. People spend so much money on imported music, what have kids in Blackpool or Lancaster got in common with American disco music manufactured in some studio thousands of miles away by people they'll never see or hear live? The answer is.....nothing. We're all victims of the machinery that helps us form our opinions and tastes. It just seems to have got a little out of hand, disco fodder can be an apt description sometimes.

LARRY CASSIDY.

#### BLACKPOOL

T.V., discos,  
Pubs and clubs  
Making money  
Looking for love

All the people  
In their domiciles.  
Hollow laughter

Empty smiles

This place is a sort of dump  
No subculture

Uncommitted apathetic aimless people  
Cynicism is rife  
I left my good thoughts in a car

T.V.,  
Booze  
Drugs and fags  
Fuck you  
Life's a drag  
T.V.'s bust  
Bird's got the curse  
I got lust PAUL WILKIN.

#### METRO PUNK

I'm a metro punk  
On my way to the hollow neon void  
When I survive that  
I'll look for you

Sometimes I remember  
And sometimes I forget  
Forget is best  
There's no room for hope  
And nowhere for regret

If you want something to do  
Just open your eyes  
If you get stuck again  
Remember all that lies behind closed eyes  
If you're fucked in the head  
Go take a walk. ©



#### SOLITARY SOB STORY

A graduate from boredom  
He thought he'd sussed it out  
But it's no use to anyone  
When there's no one about  
(To tell it to)

A ballsed up bunch of feelings  
Is what I'm really like  
Too bad it had to be me  
Impaled by the spike  
No meaning left, no journey's end  
We're quite alone, just be a friend ©

#### BLINKERED PARADISE

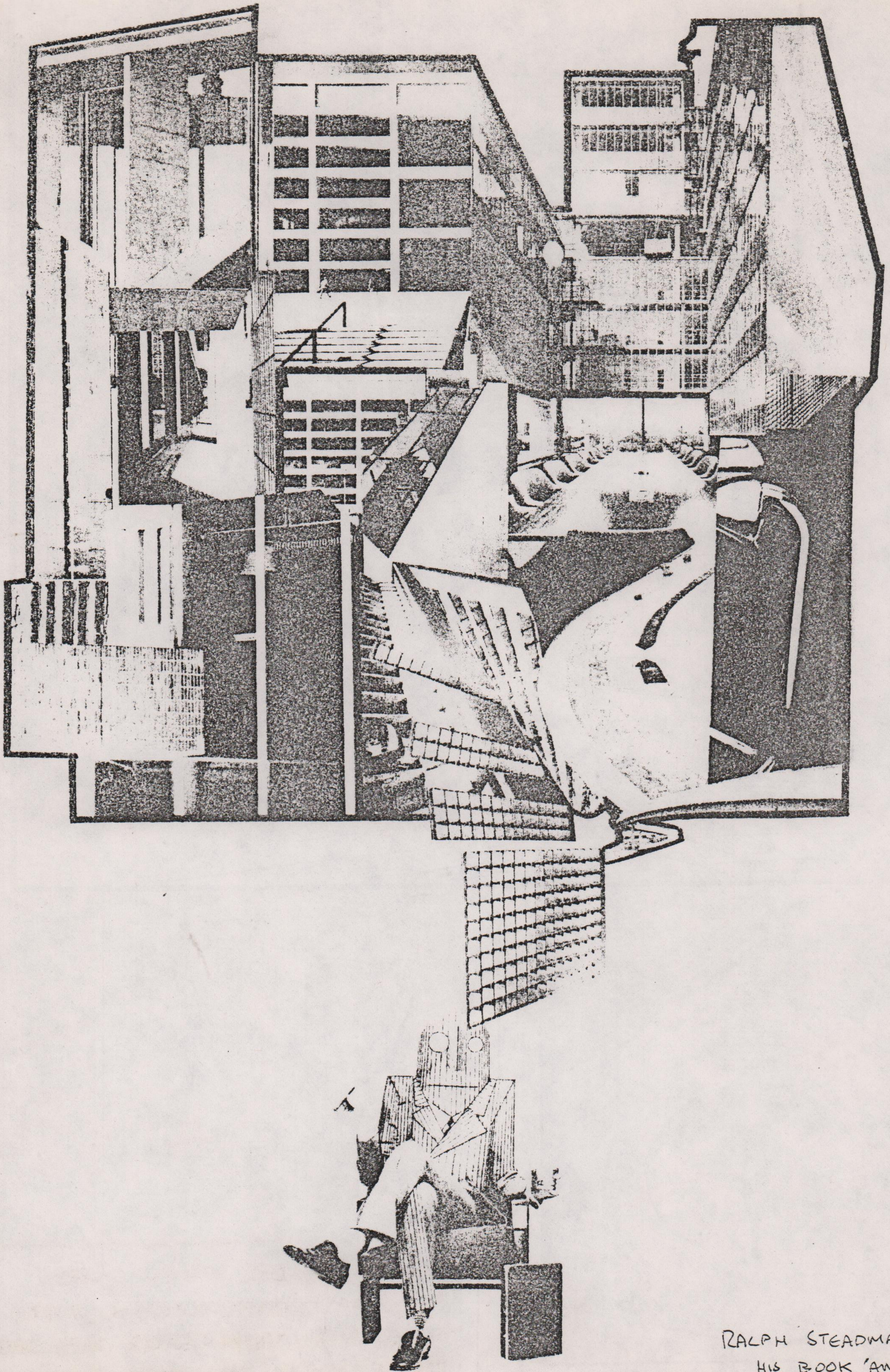
She was a girl from Tennessee  
We only met momentarily  
Love at first sight, immaculate,  
Visiting forces of the great  
Bursting out with bravery  
She was the one who came to me  
There's something inside us  
Which is the same  
Something that says life is not a game  
Women seem to hold too many keys  
Men these days are a luxury  
Noble savage where have you gone?  
You're lying dormant in everyone's s ©

#### MOVIE STAR

I wanna go steady with a movie star  
Hang around clubs and drivefast cars  
I wanna be seen on the T.V.  
Playing my guitar and looking happy  
If I don't get what I want  
I'll hold my breath until I die  
If I die I'll come back soon  
Because baby I want the moon

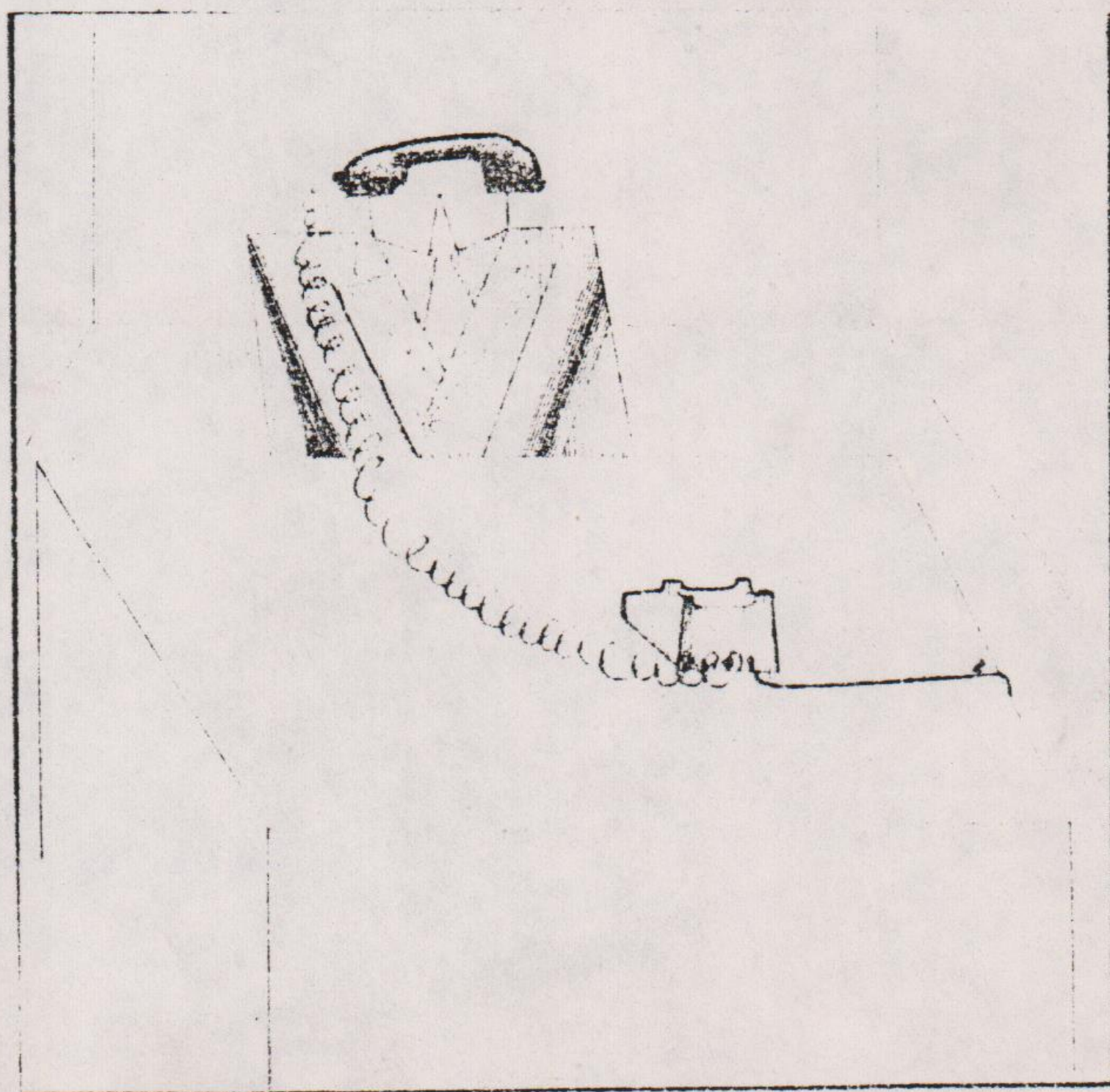
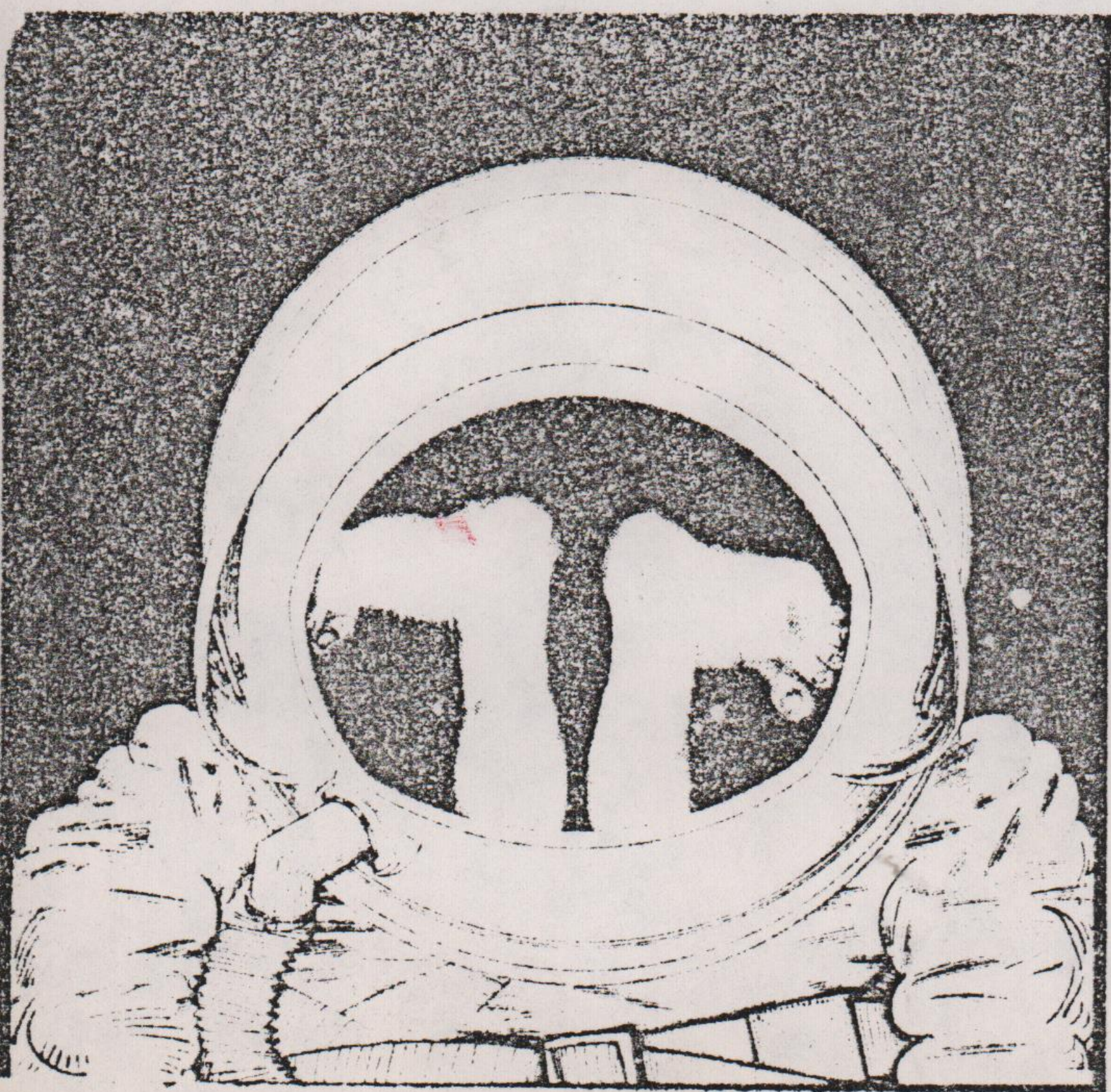
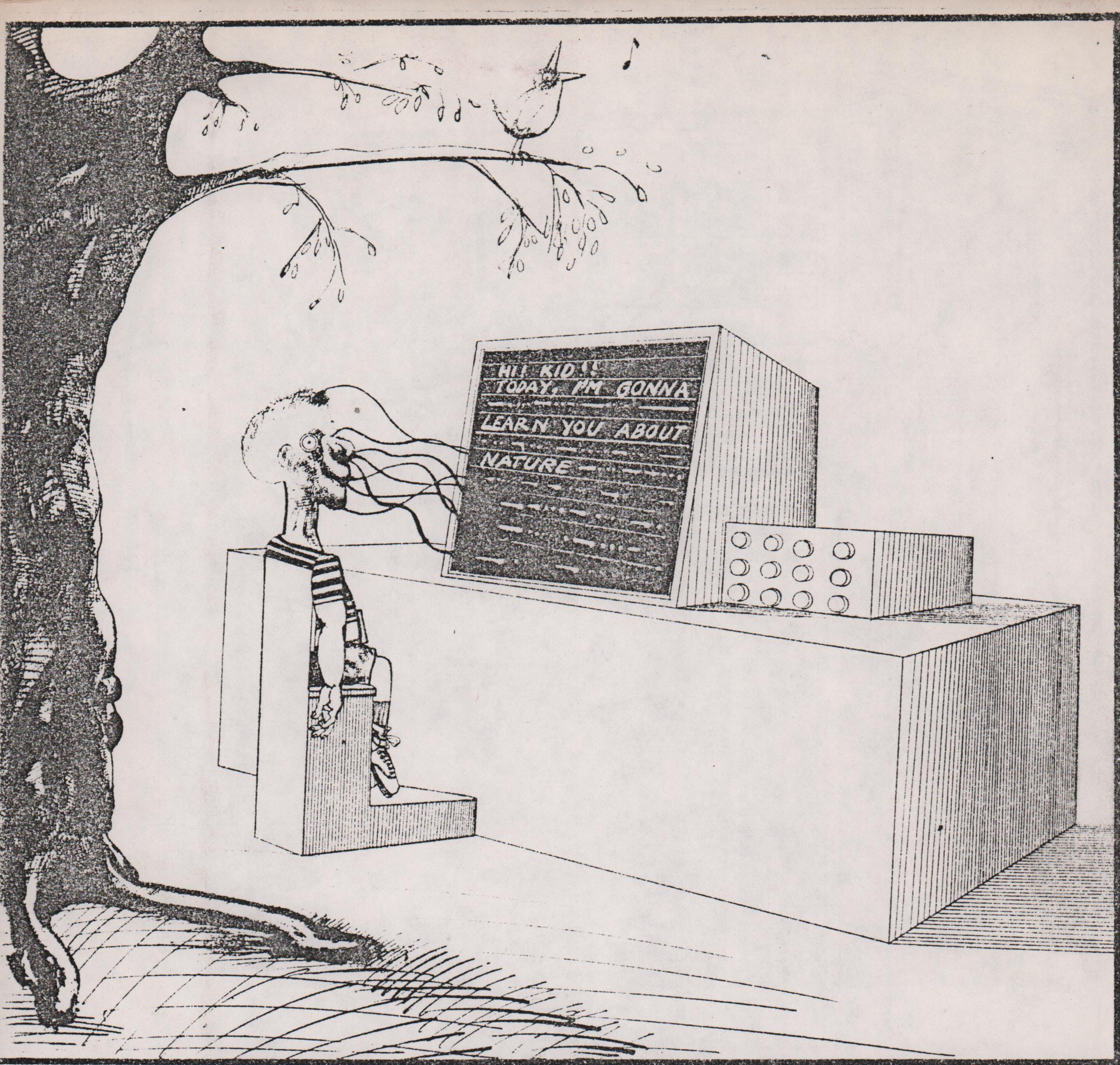
I want the moon all to myself  
Don't wanna leave any for anybody else  
It's much too good for the likes of you  
You probably never watch it anyway. ©





RALPH STEADMAN FROM  
HIS BOOK 'AMERICA'





RALPH STEADMAN

A FEW FALSE HEADS BY