

ISSUE No. 2.

Pause For Laughter This And That

Exciting Ideas

Eye-Catching "His And Hers" Sweaters

Stranger Than Fiction

Gilly And The Good Witch



2 Who are the Witches? Where do they come from?

Maybe your great.great grandmother Was one

Witches are wild, wise winnin they say.

Thoresalot of witch in every Woman today



The WORLD'S YOURS To stride k swagger around in It's all in your language On your terms. Such a privilege to have a reality of your When so many bruised women are forced into small spaces & put down, held down. shouted down, Stifled Fighting for sir. Keeping in line, KILLS women & is no kind death. WOMEN BURST OUT OF HE WE ARE BIGGER THAN THIS

This of magazine will be produced every 2 months (hopefully!) by 9 from Bristol. Who are.... Cal. amity. Brickette Je Ville Anrabella Fayon. Helga Heckel sue. Dee PAR. Petro Pan. Not necessarily in that order.











We want to encourage \$ to write, produce, draw n'print their own material Please send us any contributions pics, photos, letters, articles etc. Better still produce your own magazine! Theres not enough Onarcho-Contact us soon!

Hysteria 90 Womens Centre 44 The Grove Bristol B31

DISTRIBUTED BY DROWNED RAT COLLECTIVE BOX 010 GO FUL MARKS BOOKSHOP STOKES CROFT BRISTOL We consider Anarcho-Feminism to be the ultimate and necessary radical stance at this time in world history, far more radical than any form of Marxism.



The world obviously cannot survive many more decades of rule by gangs of armed males calling themselves governments. The situation is insane, ridiculous and even suicidal. Whatever its varying forms of justifications, the armed State is what is threatening all of our lives at present. The State, by its inherent nature, is really incapable of reform. True socialism, peace and plenty for all, can be achieved only by people themselves, not by representatives ready and able to turn guns on all who do not comply, with State directives. As to how we proceed against the pathological State structure, perhaps the best word is to outgrow rather than overthrow. This process entails, among other things, a tremendous thrust of education and communication among all peoples. The intelligence of womankind has at last been brought to bear on such oppressive male inventions as the church and the legal family; it must now be brought to reevaluate the ultimate stronghold of male domination, the State.

We intend to put to the test the concept of freedom of expression, which we trust will be incorporated in the ideology of the coming Socialist Sisterhood which is destined to play a determining role in the future of the race, if there really is to be a future.



AN ANARCHO-FEMINIST MANIFESTO

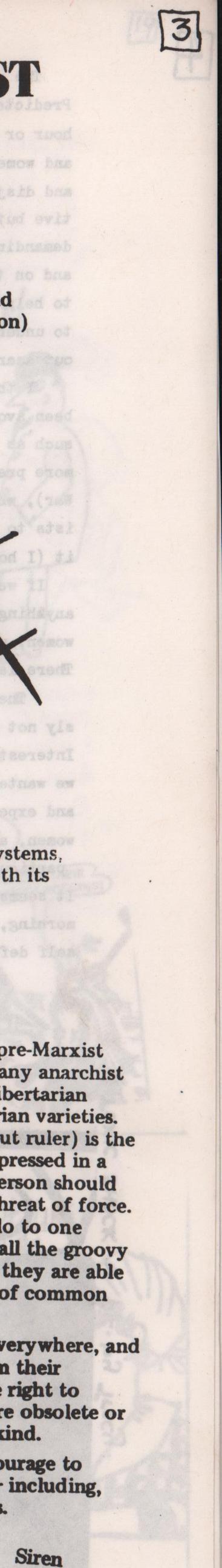
We believe that a Woman's Revolutionary Movement must not mimic, but destroy, all vestiges of the male-dominated power structure, the State itself — with its whole ancient and dismal apparatus of jails, armies, and armed robbery (taxation) (taxation); with all its murder; with all of its grotesque and repressive legislation and military attempts, internal and external, to interfere with people's private lives and freelychosen cooperative ventures.

While we recognise important differences in the rival systems, our analysis of the evils of the State must extend to both its communist and capitalist versions.

> We are all socialists. We refuse to give up this pre-Marxist term which has been used as a synonym by many anarchist thinkers. Another synonym for anarchism is libertarian socialism, as opposed to Statist and authoritarian varieties. Anarchism (from the Greek anarchos — without ruler) is the affirmation of human freedom and dignity expressed in a negative, cautionary term signifying that no person should rule or dominate another person by force or threat of force. Anarchism indicates what people should not do to one another. Socialism, on the other hand, means all the groovy things people can do and build together, once they are able to combine efforts and resources on the basis of common interest, rationality and creativity.

We love our Marxist sisters and all our sisters everywhere, and have no interest in disassociating ourselves from their constructive struggles. However, we reserve the right to criticise their politics when we feel that they are obsolete or irrelevant or inimical to the welfare of womankind.

As Anarcho-Feminists, we aspire to have the courage to question and challenge absolutely everything — including, when it proves necessary, our own assumptions.



ANARCHO-FEMINIST CONFERENCE 29th JAN 1984

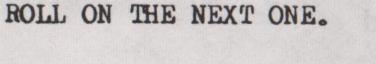
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The morning was a mixed discussion - 'Anarchism and Feminism - why are they inseperable?' Predictably a lot of women missed this , or arrived later. I was only there for the last hour or so- which was enough for me! Much of it was confrontation between individual men and women, the antithesis of collective thinking. In fact the quality of discussion was poor, and disjointed. The attempts made to draw things together failed. Men ranged from the supportive but questioning, to aggressive or fatherly types who took feminist reaction personally demanding, on the one hand that he/they were non-sexist (or could be if they wanted to be), and on the other hand that we should provide him/them with a definition of anarcho/feminism to help him/them withhis/their analysis. Shame that these men would probably claim to be able to understand the intricacies of state capitalist political systems but can't seem to work out anarch/feminism without nurture and teaching.

I think that had single sex groups met before hand a lot of this confusion could have If we are to accept that women and men cannot communicate their ideas, feminism, anarchism, The afternoon was much more positive. Women split into smaller groups . There was obvioparticularly with regard to squatting. After an hour or two all women met together again.

been avoided. Perhaps men needed the chance to battle their arguments out between them , such as 'is it possible for men to be feminist in sympathy?". Women would also have been more prepared to present strong, assertive and articulate opposition to a small group (Class War), who easily, and embarrasingly, divided us and demolished the chance for 100odd anarchists to create something real and revolutionary. Although most people got something out of it (I hope), a lot of it was pretty meaningless. A good reflection of the status quo. anything, we may as well give up now. I think it's a great pity that a large majority of the women, myself included, ended up feeling disappointed, frustrated, and resentful of the men. There is so much that women and men could do if they overcame this analysis paralysis. sly not enough time for women to cover all they wanted to but we all enjoyed ourselves. Interested men attempted a group discussion. The group I was in drew up a long list of topics we wanted to talk about, and worked our way through some of them. We ended up exchanging ideas and experience with relation to health, sex, and relationships, as well as talking about being women, and anarchists; and working in anarchist groups, racism, women learning practical skills, It seems that groups had used this time in all sorts of ways. Every group had discussed the morning, in fact one group spent the entire time recovering from it: Contact lists were made, self defence groups whe formed. There was a social and dance in the evening 222 only.

LIKE







BEHIND THE SCENES OF SISTERHOOD

(1984 Anti Tanjamelon le often Personally, I often peel left out in mixed groups us, why we Wimmin only men usually take over discussion and the iscuss descision-making. But Frankly they have no right to do this when it comes our problems! when men are Present, I yeed that I cannot express my views, that they will langh OY don't are all wimmin At a wimmin-only gathering Yeah, there is always at least Huh! one jerk who imagines Im not shy allower ut sometimes want to WE LOOK way Krowi GIVIT serist whatrap I enduic ever every day we're wearing II+ drives nuts Being in a wimmin-only group on the other hand to discuss important allows us even the most topics that distress us or might sensitive and iberated men nave some serist Prejudices. Atter all, AYR the . product sexist Social system wimmin need to redefine their sexuality women have not had a and their attitudes towards ser and Practical upbringing, and never need orn love and affection sessal partners of either sen! seeing other women performing 40 " It becomes 10 own abilities!



THE NEW POWCE BILL - IT IS NOT HUMANE

The government is proclaiming all of us quilty before we are proved 'innocent!

WHO ARE THE POLICE?

- you and me stuck in a uniform. Human beings - police work is a job-it is not a divine right that allows police men / women to be infallible
- it is a job that we the community should define and control

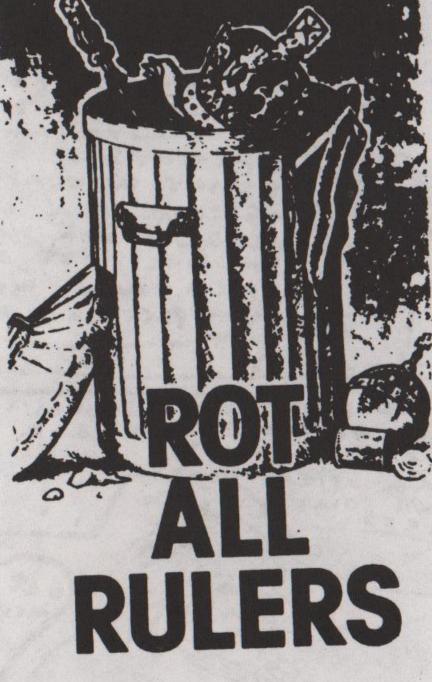
THE NEW BILL ALLOWS THE POLICE!

-to stop and search and arrest anyone who looks suspicious (arrest on sight) - to detain suspects for 12 days before outside consultations with a lawyer or friends/family and a further 4 after this. - they can enter and search your home even if you have not committed a crime. - take finger prints + photographs of you even if you have not committed a crime.

THIS POLICE BILL MEANS:

- the police can enter your home like an unwanted burglar, an unlimited access to your private life. Not only through the force of entering your home but also through the files they can build up through fingerprinting etc. - abuse your body like a rapist. Our bodies are our own. As women we already suffer enough abuse. Even a police -woman has no right to inspect our bodies. Remember; the women at Greenham or visiting Greenham are already subject to this what laws are they broaking? You can be locked away for 1/2 days without even a phone call. Not quilty and in a cell, no way to defend yourself. Imagine not hearing from some one close to you for 11/2 days. who does that protect? what does that prove? 36 hours in police custody with no one to turn to but the police. This can be extended for another 4 days. How long before the bruises disappear? Guilty before innocent. How do you define suspicious? Put different people in the same situation and they will see different people as suspicious Stop and search does not work. Onyone wanting to commit a serious crime

will look as less suspicious as possible (to the police anyway) we are all deceived by looks the police are no less susceptable to this than any of us.



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In war, in peace you need his help

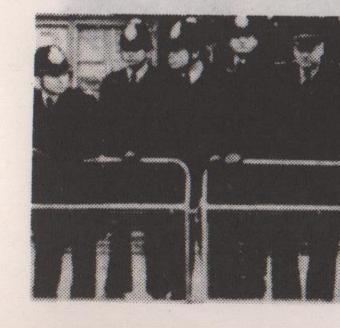
what does the police bill. mean to the community?

less freedom to move around as we wish. walk around at night or for that matter during the day. scared in our own homes as we are in the streets.

if arrested we have no defence. If intimidated under amest god knows what we would sign just to get out of the situ -ation. How many of us even know the number of a lawyer or for that matter anyone on the phone!

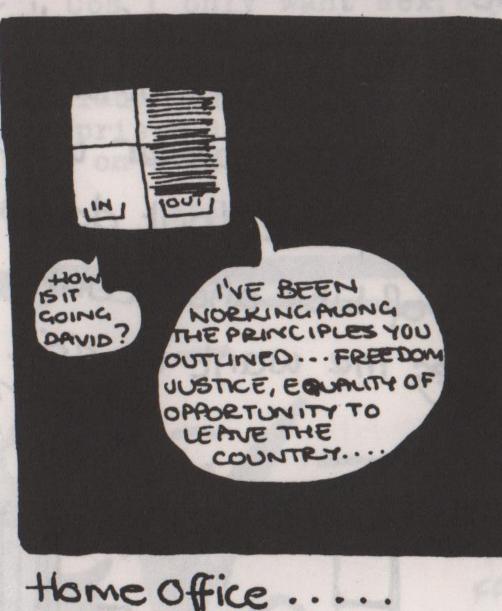
Just make sure you have the right accent, the right colour skin, the right clothes, the right background, live in the right area, have a Job. OR in this free democracy You won't stand a chance and even then you might be as lucky a steve Warldolf. Howmuch freedom of defence did he have before he was shot?

> why should knose of us with uniforms on have more power to humiliated others? who polices the police? Police "protection" con easily turn in to police oppression/aggresion.



who judges the polices actions before you are proved innocent?



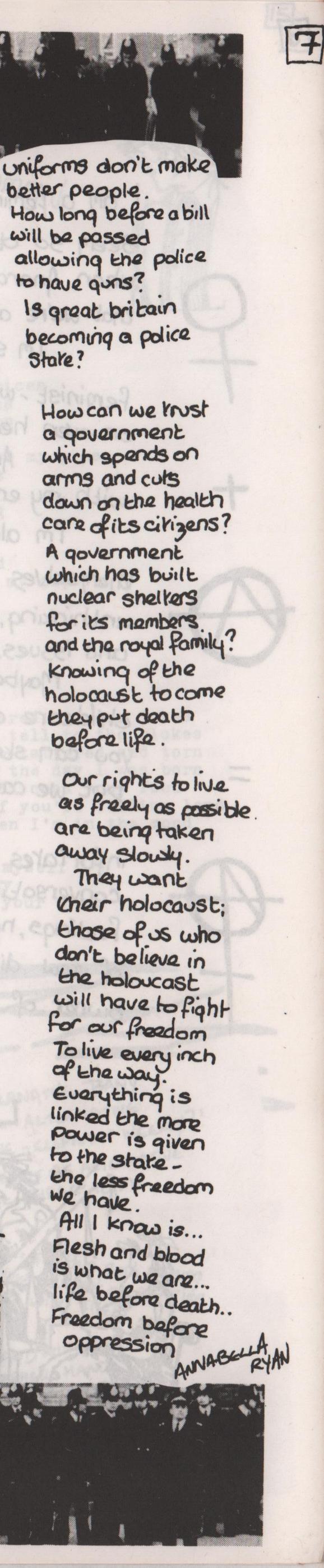




better people. How long before a bill will be passed allowing the police to have gons? 13 great britain becoming a police Stake?

> a government arms and cuts A government

of the way. we have .



FEROCIOUS FEMINIST BITESBACK

an a feminist and an gnarchist-too me these two things Seem so obvious, natural and inseperable that I'm amazed when Anarchist men tell me I'm being devisive and unanarchistic, that we're all equal and basically what is all the fuss about. I'm sick and kired of being denounced as a rabid/ferocious feminist - when men do not attempt to, want to, listen to

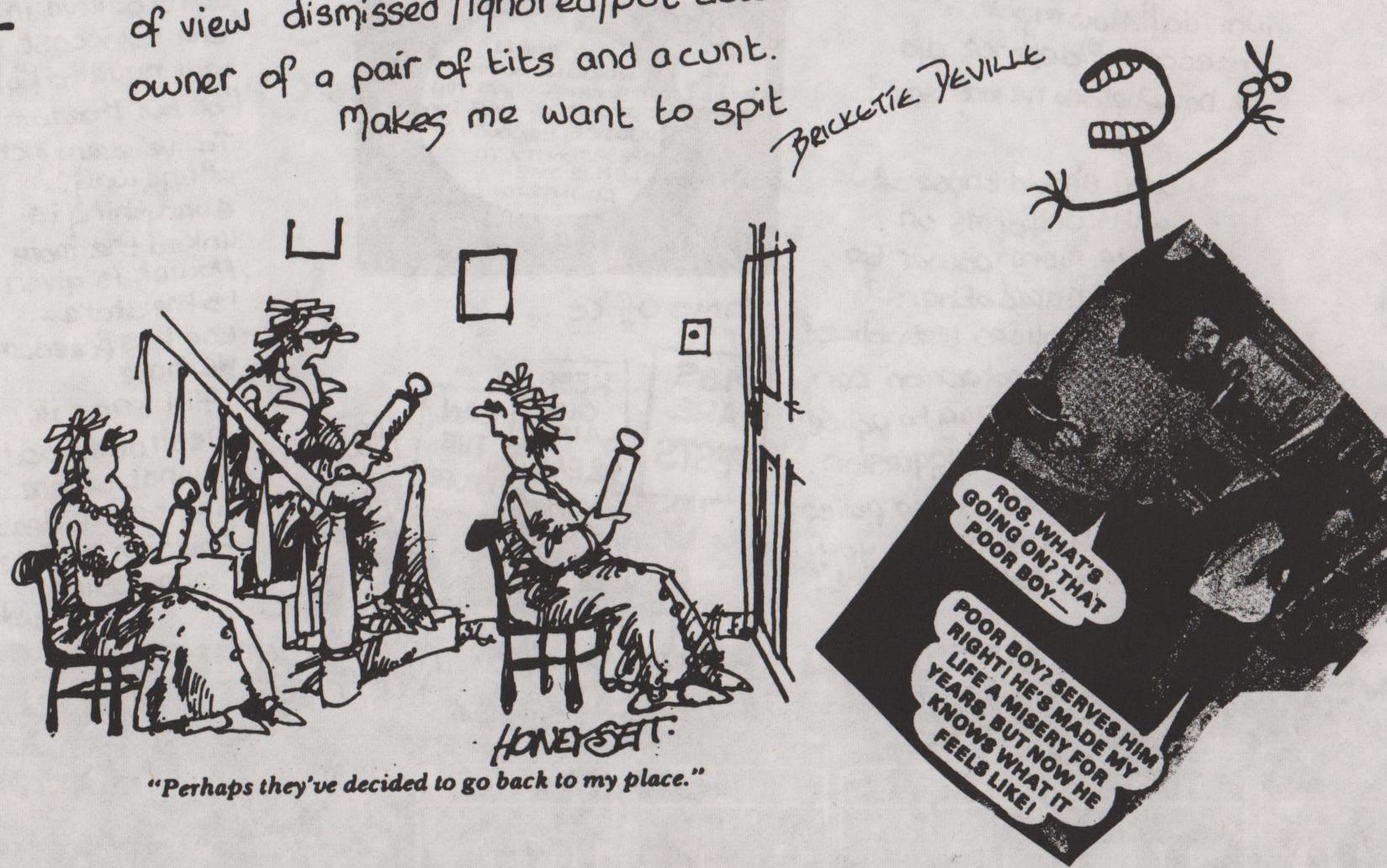
or even hear my point of view.

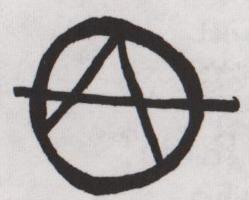
Anyone would think i roamed the streets at night, armed with my embroidery scissors castrating 'innocent' men. I'm always suprised and saddened when men who call Khemselves Anarchistic, revolutionary non-sexist beings are

unthinking, uncaring and unsympathetic to wimming problems

Maybe you can ignore rape, sexual harragement, contraception, and issues. childcare and all the subtle putdowns wimmin get everyday if you can skroll about in complacent male hetro-sexual security put we can't.

Not being taken seriously is one thing that really infuriates me. There i am thinking I'm having a really good conversation with another human being about politics, feelings, nopes + fears, whatever when i suddenly find my point of view dismissed / ignored/put down because i'm the provd





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We don't need Jokes

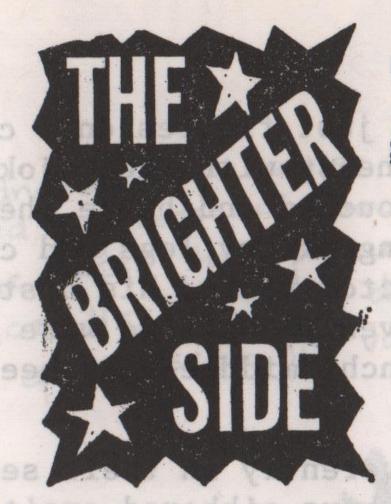
These articles appeared in a single edition of a

local paper. 3 wimmin are dead 1 woman+ two girls are raped, scarred for life. if this had been kneecopping or remonist killing. A stake of emergency/concern

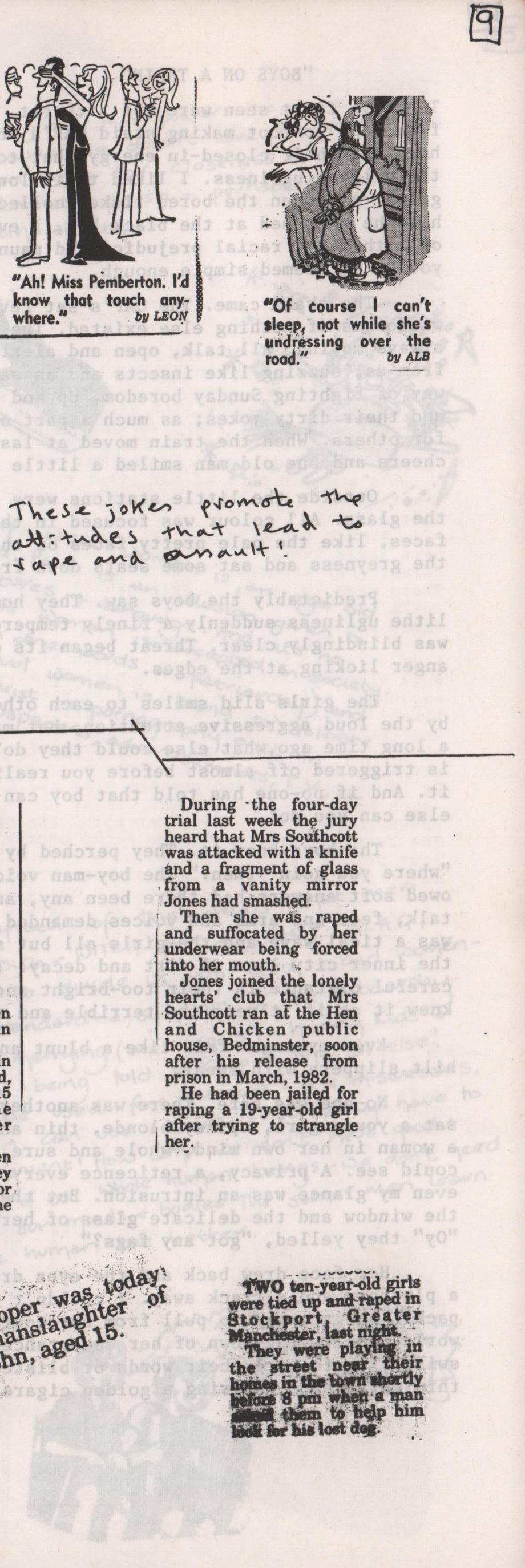
alarm would follow But why worry why bother its only wimmin ofter all....

when a 6 year old boy was attacked every one knew, all media covered + recovered the story. Funds were set up, toys sent. Not saying that thats wrong but when you think about it why is the response

So different when it hoppens every day to little girls?









hasn't helped my self-confidence

Woman raped in her home

By Barbara Webb A WOMAN has been raped at her home in Frenchay, Bristol. The victim, who is in her late 20s and married, answered the door at 3.15 pm yesterday. The attacker pushed her inside and raped her. Police warned women today to make sure they have a chain on the door - and keep it on all the

manslaughter

le John, aged 15.

Cooper

During the four-day trial last week the jury heard that Mrs Southcott was attacked with a knife and a fragment of glass from a vanity mirror Jones had smashed.

Then she was raped and suffocated by her underwear being forced into her mouth.

Jones joined the lonely hearts' club that Mrs Southcott ran at the Hen and Chicken public house, Bedminster, soon after his release from prison in March, 1982.

He had been jailed for raping a 19-year-old girl after trying to strangle

"BOYS ON A TRAIN"

10

The boys first seen were not a threat, just figures on a cold platform. They skipped from foot to foot making staid OAP's uneasy with their jokes that no-one else could hear and their closed-in energy that touched and broke the boundaries. But I liked their lithe ugliness. I liked their long skinny legs and clumpy trainers and their grins. And when the bored ticket collector vented his distrust on them and I saw the hate he clenched at the black boy, I even thought we were on the same side. A question of authority, racial prejudice and paunchy middle-aged beergut against frustrated youth. It seemed simple enough.

The train came. The OAP's sat reverently in their seats and gazed out of the window as if nothing else existed. The boys gibbered excitedly and tested each seat, always moving, all talk, open and alert. They finally settled in the furthest seats from us, buzzing like insects and as easily distracted by any new thing. It was their way of fighting Sunday boredom. Up and down the line they went with their monkey tricks and their dirty jokes; as much a part of Sunday for them as roast beef and church is for others. When the train moved at last, they heralded the leaving of the station with cheers and one old man smiled a little to himself.

Outside the little stations were all the same, grey and flat as if painted on the glass. All colour was focused in the autumn trees, drained from the passengers' faces, like the pale pretty faces of the two girls who stepped on to the train out of the greyness and sat some seats down from us.

Predictably the boys saw. They homed in, swinging up the aisle, arrow-sure, the lithe ugliness suddenly a finely tempered weapon and immediately the question of sides was blindingly clear. Threat began its distant glimmer and against my will drew me in, anger licking at the edges.

The girls slid smiles to each other, tolerant, a little flattered at first perhaps by the loud aggressive attention, but mainly because, and I seem to remember this from a long time ago, what else could they do? You're supposed to smile. The curve of lips is triggered off almost before you realise because it's in the magazines and they like it. And if no-one has told that boy can be crippled with a blow on the knee-cap, what else can you do?

The boys knew it. They perched by the girls, hitting them with questions, "where you goin' then?" The boy-man voices filled the carriage and would have swallowed soft answers had there been any, and talk about football, show-off empty men's talk, feet and arms and voices demanded and grabbed all the space the girls had. It was a tidal wave and the girls all but sank and the train seemed to go so slowly on the inner city line of dirt and decay. The girls' smiles were gone and they wore a careful distance in their too-bright and fearful eyes. The boys had them and everyone knew it as if it were the terrible and natural order of things.

Even my anger felt like a blunt and rusty knife stuck in a rotting sheath, the hilt slippery with sweat.

No-one was safe. There was another station stop and over on the other platform sat a young girl, spikey blonde, thin and pale, face fine and drawn like herself, a woman in her own mind, whole and sure, and her eyes gazed at nothing any of us could see. A privacy, a reticence everyone should respect and I saw her feeling even my glance was an intrusion. But the boys saw meat for the taking. They rushed to the window and the delicate glass of her protection fell around my ears. "Oy" they yelled, "got any fags?"

Her face drew back and the eyes drew in to focus on the stupid request. She was a platform and a track away. I couldn't understand her odd half-grin or the golden packet she started to pull from her coat. I could have cried at the loss of anger in world, the laying-down of her acceptance and the automatic triumph of the boys. No swift fire to curl their words or blister their eyes like old paint. Nothing but a thin white hand offering a golden cigarette carton and a giving smile. But the train moved forward again. The girl fell away and the hand waved, a neat finish to an interlude. The boys waved back. They accepted the loss. Besides they had other fish to fry, and they slung back into the carriage and over to the girls.

The girls had gone. They were sitting quiet and close across the aisle from us where they'd furtively slunk when the boys were after the fags. Their fear came with them like their perfume, subtle but there. They should have known that no-one escapes as easily as that. These boys had centuries of practice at this game. So they strode in as we all knew they would, but still our hearts sank and we all watched with sidelong eyes as they threw themselves in seats opposite the girls now even paler and studies of silence.

The black boy sat by the window, grinning. The white boy stretched his legs and rested his feet one on either side of the girl, dirty trainers only just not marking her jeans. She was surrounded. He looked directly at her, daring her to move or speak. She looked back. But across the space her silence was a useless weapon and the challenge, unspoken, was dropped. We all felt it. It dropped like a cold stone. In the moment of shock I turned and met the white boy's eyes. Pebble blue, like a slap in the face. He had attained full arrogance. A truer upstanding prick he'd never be, forcing into everyone's lives shedding fear, a past master for a million years, heir to all the maleness of time and trained for it all his life. There was suddenly no doubt who's side he was on. Pauncy ticket-collectors who finger glossy nudes in off-duty and vent spleen on kids in their jobs were his cronies. We'd never be on the same side.

I turned away. The scenery passed. Scruffy trees, tired scrub, inner city dirt, a dead dog screwed up and tossed away by the track. In the carriage fear and violence hovered, guffaws and sounds of spitting fell like blows. Everything they did or said had a violence of its own. I had a violence too. Crashing heavy suitcases on his outstretched legs, hearing them crack and seeing his agony start out in his eyes; a craven, crazy look of disbelief and pain as the sharp blade flicks out dazzling even in the greyness and slips neat as a snakes tongue into the denim jacket. It was a fantasy, blinding and red. It was despair. I wondered if the girls felt it. At the next station, the boys got off. They skipped along the platform

At the next station, the boys got off. They skipped along the platform shouting and punching in the still grey air, and leaves fell from the trees behind them.

It was more than relief. It was blood flowing back into cramped limbs in the dead of night and flowers opening in the sun. Without even a glance we shared it.

Our stop was next. The girls got off and disappeared. We stumbled with our bags on to the platform. "Even if you got the guard," said my friend, "they could follow you off the train and get you."

But I'm not going to let them win again.



K.Martindale 15/2/1984

imbs in the shared it. with our bag

Kocked ikehes invented by were invented by frightened men.

Strong women have always been persecuted by society, in one way or enother. In olden days, wise women who had knowledge of healing were branded as witches, + burnt at the stake because they frightened + threatened the power of the (male) church. (now wouldn't that be a convenient way of getting rid of as today!). This was a way in which men could keep women away from each other. If the same way, men today label women as bitches, 'dykes', etc.



It's interesting to drow the similarities between the persecution of witches + the persecution of women in the form of pornography. The body of a woman is cultures time-honovred + conventional victim. The 'dark side of woman' has always been feared + men have always bried to control it in some way. Woman's body is feared + hated + merefore must be humiliated.

Over + over again, the pornographer must reverse his own humulioban, his own ensignment, his own nightmore. He takes possession of woman's body-he destroys her soul + markes her an object-an object to be humilisted + bound. In fact it's a part of himself that he's trying to destroy. Men project all they fear in themselves (ie. vulgerability) into women. His dread of women is in fact a dread of himself. So he pretends to himself Mat SHE is evil.



Men have such a hang-up about showing their freelings typet they have to imagine they are in control. The object of woman in pour is to please a man. She's the one to be used. She exists for no other purpose. This is an echo of what is perfectly acceptable socially. In pornography, woman is burged into an object because she must be mastered + controlled. But underneath this fontosy of

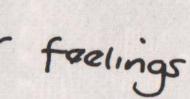


THIN SAL

I'm no sissy2

... in a real

- MAN (??) ... 5



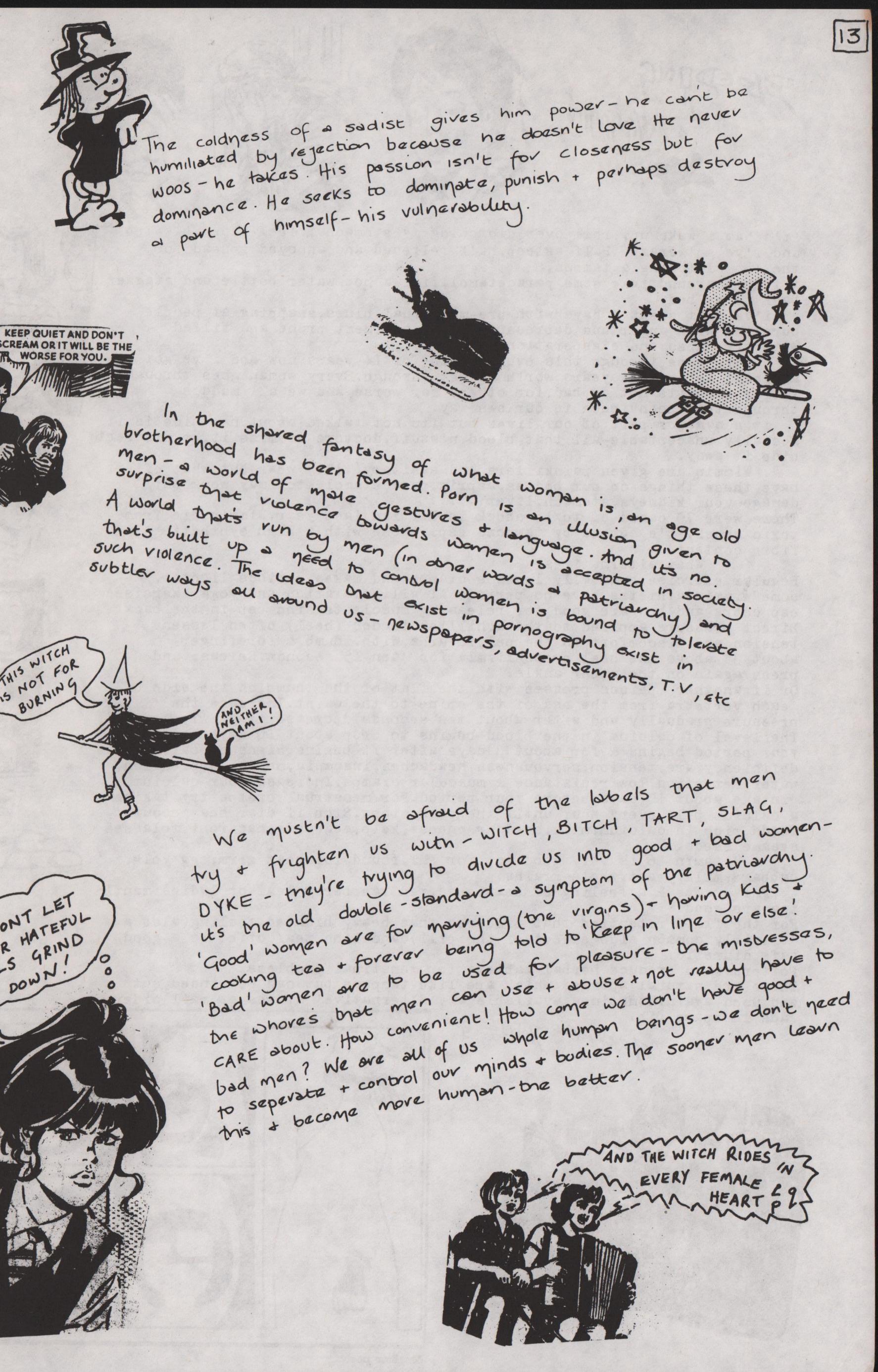




The coldness of a sudist gives him power-he can't be humiliated by rejection because he doesn't love the never woos - he takes. His passion isn't for closeness but for dominance. He seeks to dominate, punish + perhaps destroy 图 a part of himself-his vulnerability.

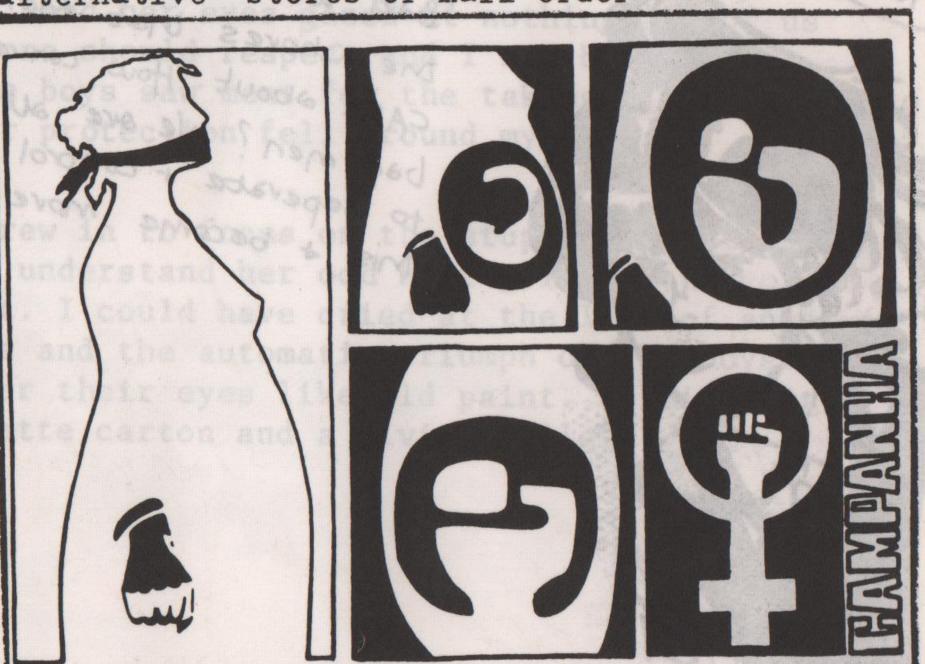


We mustn't be afraid of the labels that men try + frighten us with - witch, BITCH, TART, SLAG, DYKE - they're trying to divide us into good + bad womenit's the old double-standard-a symptom of the patriardhy. 'Good' women are for marrying (one virgins) - howing kids + cooking tea + forever being told to keep in line or else! 'Bad' women ave to be used for pleasure - the mistresses, the whore's that men can use + abuse + not really have to CARE about. How convenient! How come we don't have good + bad men? We are all of us whole human beings - we don't yeed to seperate + control our minds + bodies. The sooner men learn this & become more human-the better.



Brazilian poster





safe diuretic. Potters also produce herbal tablets for menstrual problems. There are natural sponges which are like tampons but can be rinsed out and used again. Sometimes available at 'alternative' stores or mail order ads in spare rib.

cabbage, milk, yeast, whole-grains.

For cramps & a feeling of heaviness, red raspberry leaf or ladies mantle tea are good. For the fluid retention that produces that heavy bloated feeling(also a

fairly common side effect of the pill)dandelion tea/coffee is a good

sesame seeds. Vitamin B6 is very good esp for PMT, found in:wheat germ, egg yolk,

foods rich in calcium:milk, cheddar cheese, kelp, seaweeds, macaroni, molasses

Or if another person presses with the flat of the thumb, on the side of each vertebra from the end of the spine to the waist. Increase the pressure gradually and after about ten seconds decrease it slowly. The level of calcium in the blood begins to drop about 'IO days before your period begins & for about 3 days after it begins. Signs of calcium deficiency are: tension, nervousness, headaches, insomnia, mental depression, water retention, low resistance & muscular cramps. Increase your calcium intake about IO days before your period. For menstrual cramps try taking a calcium pill every hour until the pain stops. Stop if diarrhea occours!

press again on the other ankle.

What alternatives? Regular exercise gradually lessens cramps and makes periods lighter, some wimmin athletes have no periods at all.Relaxation and yoga exercises esp cobra and bow are good for releasing muscle tension esp in the back. Direct pressure applied to the achillies tendon (heel) often lessens tension and discomfort in the pelvic area. With thumb & forefinger about 3" above the heel press firmly for ten-15 seconds. Release and

damage your kidneys, stomach, liver..... There were 79 cases of toxic shock in Britian last year. Wimmin die from toxic shock. It's caused by tampons esp. those with a high synthetic fibre content.

hide it away. Wimmin are given painkillers and sanitary(!!?!) wear-but what effect have these things on our bodies, asprin, paracetamol etc. may work but

it. For some its not as bad, for others far worse and we all muddle through the inconvience in our own way. it's a major part of our lives but its not talked about.not nice is it Socially unaceptable-all that blood n'stuff, doctors dismiss it, be discreet

i've gone through this every month for I4 years now and i've got at least another I4 years worth to get through. Every woman goes through

bursting with anger and depression, being accident prone and filled with tiredness and exasperation.

i fumble around, take some paracetamol, fill a hot water bottle and stagger i've just spent 4 days with pre-menstrual blues, snapping at people

back to my bed.

and i've got cramps. Half asleep, half relieved and annoyed i head for the loo clutching a tampon.

It's 5am i wake up, roll over clutching my stomach.i feel sick , bloated

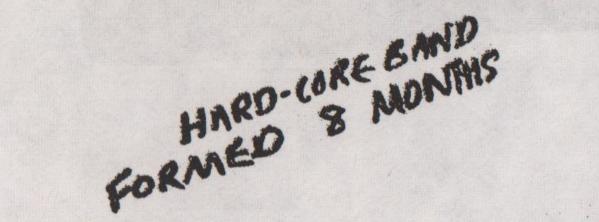


I know it's near the knuckle, But I can tell when I see a real man When it comes to reality I've only just begun You've got a grasp of real situation I just blunder about In a close approximation And you know a lot of people You're always drinking With your friends You know a lot of people When you've got a lot to spend....

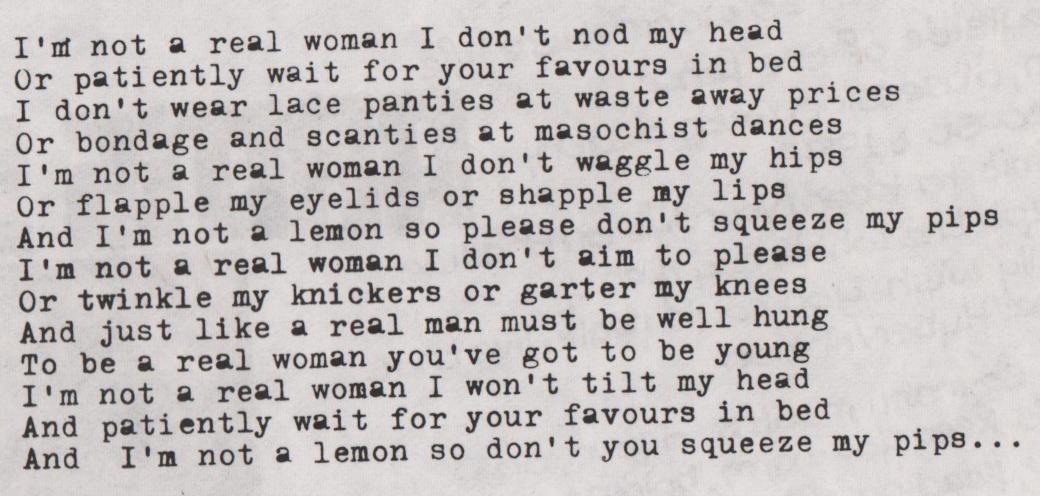








REAL WOMANI



I'm generous I'm mean I'm a law unto myself And I just laugh at everything you say So don't be suprised if I don't look into your eyes -

> I'm not a real woman I'm bored by your jokes Why don't you save them to tell to the blokes The nails on my fingers are tattered and torn I've had dirty hands since the day I was born I'm not a real woman I won't cook your food And you've got a problem if you're feeling lewd Cos I only want sex, boy, when I'm in the mood

I'm generous I'm Mean I'm a law unto myself And I just laugh at everything you say Don't be suprised if I don't look in your eyes My eyes are on a million miles away

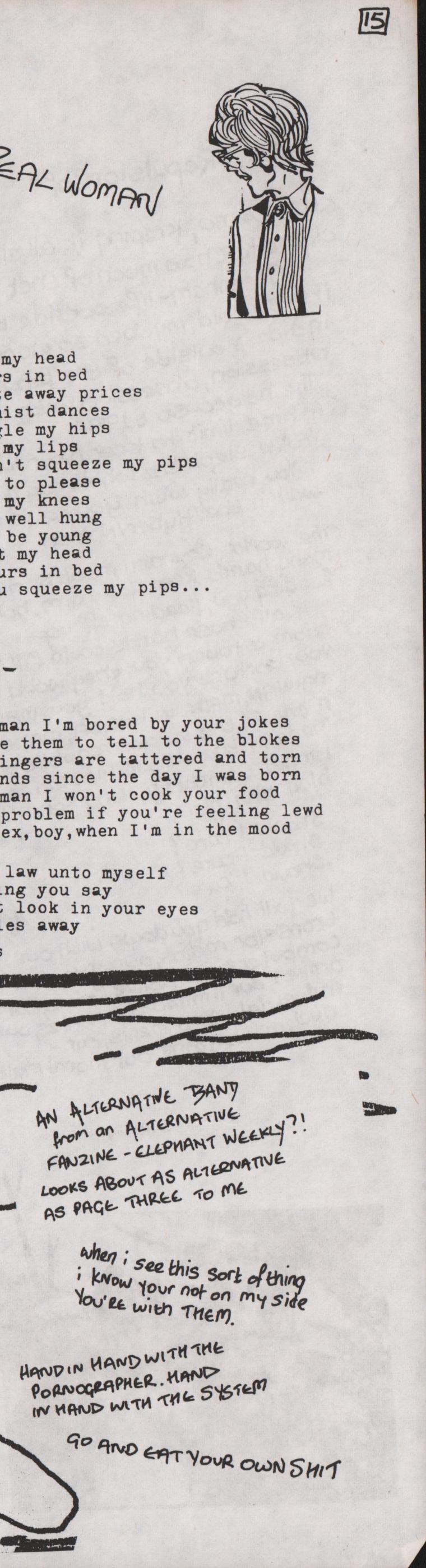
Poison Girls

AN ALTERNATIVE BAND from an ALTERNATIVE FANZINE - ELEPHANT WEEKLY ?! LOOKS ABOUT AS ALTERNATIVE AS PAGE THREE TO ME

> i know your not on my side You're with THEM.

when i see this sort of thing





WAR, (Repulsion of)

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C.N.D. Demo, Keeping it all clean, smoke a cigarette chow much of that tax on a qun?) Greenham-life outside the fence, its so cold, my bed so warm. Here life in side 2 outside of the fence. Obsession, obsession with death, The holocoust & 1984 A time limit to keep/your life on the line You've slept the whole day away You really wish you could really live that way in the Hyber/Nation. The world-so many mouths to feed, so many hands keep you warm, holding you feeding you, feeding off you If all those hands could fill this You, torture you, they would strangle Tailuight man you, hold you. MADE IN TAIWAN, MADE IN KOREA, MADE IN JAPAN Made in the peoples republic of china made in the U.S.S.R. Made in South Africa Israel, Cambodia, Hong Kong, Spain, Italy Should I care? Should I care? Should I care? we will hold you down with our Eronsistor radios, our TVS, our computers, our police forces, our armies, our limited companies, our industrial experiments, our nuclear weapons, our moral majority

cont......

NEVER MADE IT TO THE COSMOGIRL IMAGE - or never made it anyway

Sorry-the diet didn't take shape the tampon overflowed the deodorant didn't work the make-up smudged The toothposte failed . the tobacco stains won



Love & Sex Never knew how much I had - The faces are memorable, obscure, insecure Did Ismile or did I laugh or did ! cry! Alienation felt + fed. sure heat, sure pure sugar lave Comfort safmer in my eyes what do you look for? what do the blind see? what can 1 offer you? Bought & sold, sliced & cooked, while & bright. Radios full of love songs The sure pure cure is always nowhere land, the bits in between-according to cosmo-but then as the we exist all the time anyway - so there! Where? Annabella LYAN.

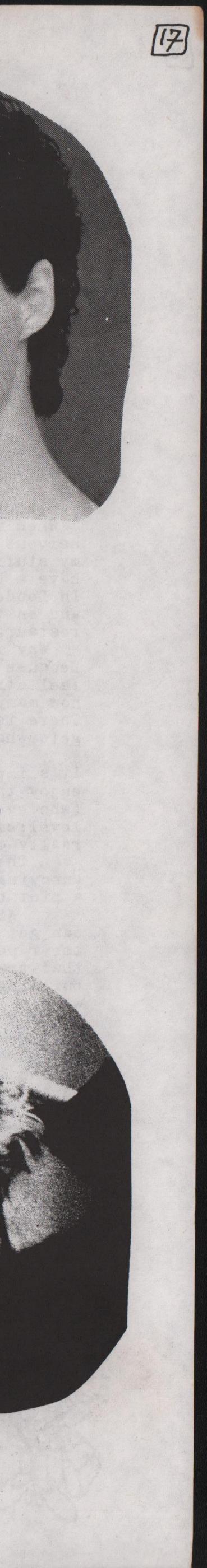
Pause:

The alternative to the vision of the cosmo girl which never took shape:

The inactive active mould pushing into the fuller "alternative" life projected the full life Ha Ha The wisdom of life

> Projection, description, absorption The serious passion climbed high, then crumbled to my feet

Sorry-I'm just another mixed up human being



So whats all this about wimmin only space then? Is it important or is it sexist?

Its not sexist cos 'tho men are'nt allowed in, its not quite as simple as -its only because they've got a penis.

Everywhere on this planet (& i expect it will be the same in spacei mean astronaughts n' things not martians)MEN have the power, men have easy acess to a million & one things wimmin have had to battle for. Society regards men as the most important beings and treats them as such. They are given control of wimmin/wimmins bodies/wimmins lives/ woman as sex object. Everything in the system is on mens side.

True not all men have acess to all things; yes they too are the victims of the system.BUT !! they have life in general a fucking sight easier than wimmin do and they're the victims on top.

So if we corner off one bit of our lives as wimmin and reclaim that space for us & us alone so we can hang on together and fight whats wrong with that?

Men have so much space & much isn't open to wimmin. They don't even have to say men only, there are more subtle ways from it isn't suitable for wimmin/you're not strong enough/old enough/what does a pretty young thing like you want too do a job like this for/you'll only get married/pregnant ... & less subtle use harrasement and violence.

When i went to my first wimmins disco i was sceptical, a little nervous & curious.i had a brilliant time, no pressure, no worries about my stuff being nicked. Just to be able to go out with my friends and YES, THAT'S have a hassle free dance was a new experience for me.i'm hooked ! In London there are quite a lot of wimmin only pubs, bars & discos and on the continent its much more accepted with wimmin only cafes, restaurants etc.

Why is it important?

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Because wimmin need to get together, talk, enjoy themselves and get to feel strong. You often hear men boasting of drunken escapades-but how many wimmin do you hear? There is an attidude that a drunken woman is not nice, slut, easy, gets what she deserves.

Where are the rowdy wimmin? It's important socially for lesbian wimmin to be able to relax and enjoy themselves. Cos if its one thing that threatens the average man (who ever they all are) its a lesbian. She doesn't need him on any level; emotionally, practically & most important sexually and that really threatens men.

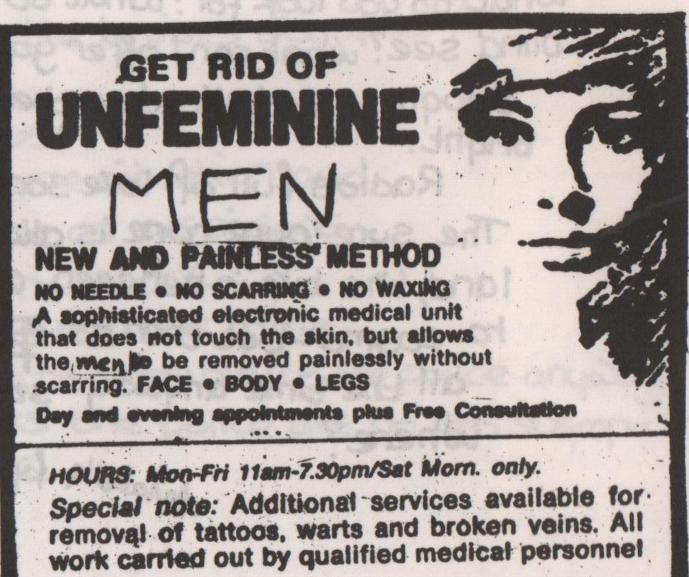
They react violently, verbally or physically-which is fucking annoying when all you want to do is go out with your girlfriend for a pint or two.

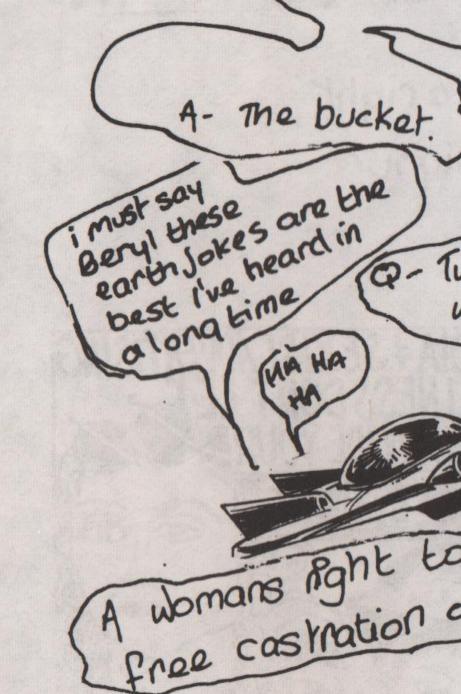
Wimmin only space is important in meetings too 'cos wimmin can get together and find it easier to talk, be listened to and have their point of view taken seriously. The same is true of many things that traditionally wimmin have been excluded from:car maintance, building skills, photography etc. they are in fact piss easy but many wimmin lack the confidence to tackle them.

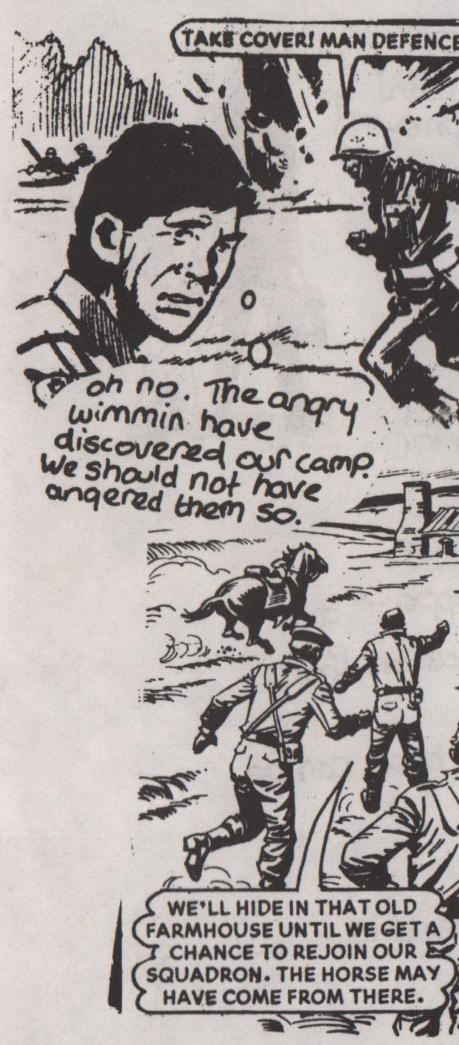
A woman i know is doing a TOPs course in electrics. She is the only woman trainee in the whole skill centre if that isn't isolating and threatening enough her male instructor pulls her out to the front of the class, critizes her in front of all the blokes not only her work but her clothes and says she's too fat.

What fucking buisness is it of his? None but he thinks hes got the right cos hes male and shes female.







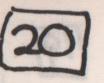




Don't tell me its all OK now we've got equal oppertunities and equal pay. Huh big joke. But then it all is a big joke isn't eh? That's whats wrong with these feminists, they can't take a joke, can't see the funny side. OK lads here are some sexist jokes just for you.

Q-what's the difference between a man 1 KOWT and a bucket of shit? on no its vne Q-Two men are standing on a cliff edger who Jumps first : A- who cares A ubmans light to choose (get your scissors sharpened) Free castration on demand (here gints) Q- How many men does it take to wall paper a bathroom?) A- Two if you slice them thinly Whats the matter can't you take a joke? KE COVER! MAN DEFENCE POSTS MA, DO YOU THINK] GAN RE A VEGETARIAI AND LIKE FRIEL







Well, what really puts me off are all those lesbians. mean, don't get me wrong But don't they put you of? Dont you find them all rather

off. putting?



On yes I quite agree they really have a right. That march - the what? Reclaim the night? Yes of course to put their views, but don't you find it all off putting?

1.... speaking as a man I realise I can't Judge UMMMM and I sympathise, oh yes, I mean I woudn't budge an inch if I were you And there's so much that i'd like to do to help. But you get so put off-1 mean don't you find it all off putting?



1 mean, how do you feel, being hetero, you know All sisters? Same fight? ch right.right on..... Please. Don't get me wrong I'm not here to moan It's great of you to all unite For this issue, you know, this fight. But if I could just say one thing-





anyway you prosume netroserval

About organisation that's the thing. As far as I can see There doesn't appear to Be any organisation from the top. To the outsider that can be rather off putting Now what you need is

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Better neves than Help is needed NOW !!. More than ever. STOP! the evictions of the peace camps The MAN Handling of the women. GO!! To GREENHAM.

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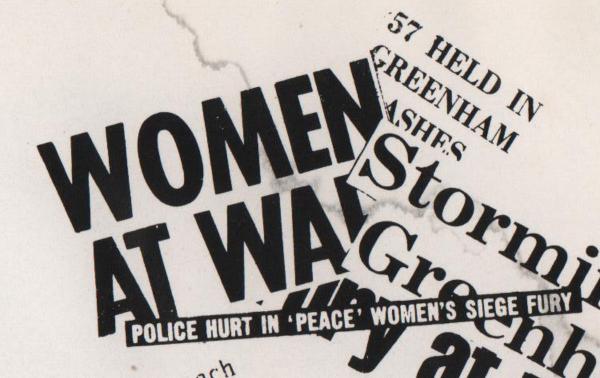
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More peace women a. in the area last night.

Theresa.



paid, £40, Newbury

moving on L

It was reported that later at night, two women got into the base and were caught by several soldiers. Instead of being arrested and processed, the women were wrapped in barbed wire and beaten up. The soldiers then tied the women to concrete fence posts and masturbated in front of them, before letting them go. This incident marred what had proved to be a productive day in terms of women's co-operation, resilience and renewed strength within the peace movement.

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Greennan THE main women's peace camp at Greenham Common Was cleared yesterday by bailiffs backed by more than 300 police, finally ending its 212 years as the focal point of Protest action against the siting of cruce ·····

