



30p

NOTTINGHAM'S NEWUNIVERSITY (extracts)

In Nottingham, that dismal town
where I went to school and college,
they've built a new university
for a new dispensation of knowledge.

Built it most grand and cakeily
out of the noble loot
derived from shrewd cash-chemistry
by good Sir Jesse Boot.

From this I learn, though I knew it
that culture has her roots before
in the deep dung of cash, and lore
is a last offshoot of Boots.

by D.H. Lawrence

WHY?

I am 18, can vote, drink, marry, join the armed services (not that I want to) but the University subjects me to live in a single sexed hall. Why does this establishment perpetuate such draconian measures, when the majority of the "freshers" wish for mixed halls.

The University appears to be in the grip of a bourgeois, old boy conspiracy who favour elitism and worship the public school ethos. Look around at the Halls of residence: are they not trying to keep up some pretence, be some bastion of middle class supremacy? D.H. Lawrence felt the initial University buildings were built in "a grand and cakeily style". The Trent building has an air of self-assurance about it.

Can we rid Boot and the public school mafia's influence from the university? It has never been a particularly radical place. One lecturer was associated with the Philby and Co. spy ring, however, a combination of drink and holding tutorials in Yates Wine Lodge, saw his demise from university life. All too often the University has nurtured the people Lawrence despised, but Boot embraced, those who have a narrow minded view of education, ➡

caring little about attaining knowledge, but seeing it as a means to scraping together money.

In a time when government funding of Higher Education is constantly being tightened with the whole principle of state funded University Education being reassessed, Nottingham University hierarchy has bowed to the pressure and is disgustingly accepting more public school entrants, on the pretext that they have better 'A' Levels and are safer bets for getting the "all important" 2:1, 2:2 degree. Thus allowing Nottingham to remain in the University top five. But are not public schools in a better position to achieve an extra grade for their prospective undergraduates, where the state schools, with overcrowded class rooms, shortage of books and dissatisfied teachers have little time to aid their pupils into winning University places. So the University just becomes a mere factory of regurgitation, too concerned about its reputation, rather than a place developing the students mind, and being a seat of learning. Are we, the students to blame for this?

We do tend to be so bloody apathetic and conformist. We seem to no longer wish to mock conventional taste and show no inspiration for individuality. Professor Thody of Leeds University was recently reported as saying that the general standard of students academic ability has gone up, but there is more uniformity among them. Last year the campus saw a trend toward Balls, even more are promised this year. Occasions to unashamedly cavort privilege. Last year the University was branded the "Yuppie" University. Maybe we are just a sign of the times. Society has changed from the days of the days of the 60's student activity. Our General Secretary, Andrew Mieleniewski has said "the days of regular occupations, sit ins, and widespread disruption went out long ago". OK so we live in a highly competitive materialistic age, but is it not too easy to blame our condition on inadequate

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grants, the so-called dominating need to find a job, or the supposed desperate need to come out with a good degree. There is a feeling that students will not do anything which doesn't directly benefit their degree course. Let us open our minds, take off the blinkers, and assess perhaps there is more to University than seeing it as a necessary stepping stone in the lust for money and power.

PISSED OFF?

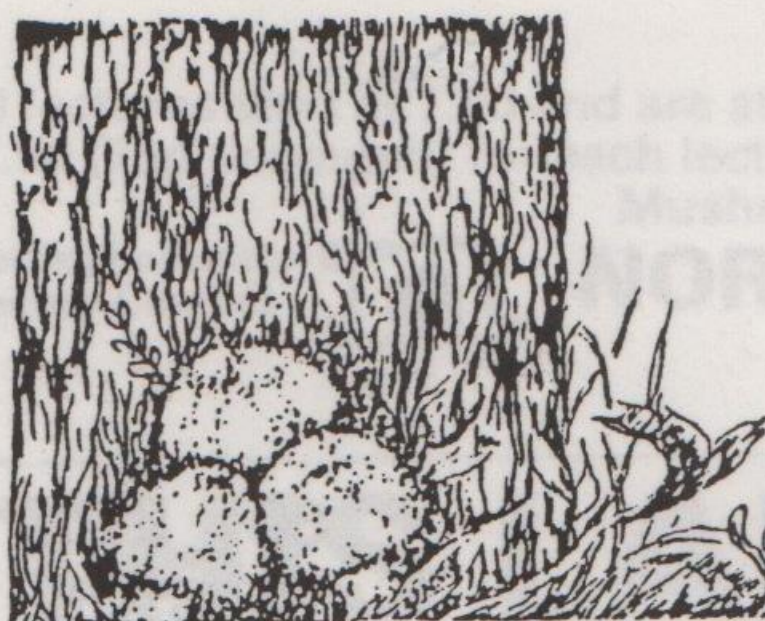
So what was your "Biggest Week One Ever" like? A Kaleidoscope whirl of soon forgotten faces, pretentious conversations, pseudo bonhomie parties, and that most boring of experiences - listening to pompous and patronising tutors. Do you now wish you had a few copies of your C.V. to hand out when the inevitable questions, of what course are you doing, where do you live, what career do you want, are asked.

Some things about week one really make me irrate. It seems often to degenerate into a platform for those who should know better than to wank their ego's and impress their younger colleagues. While the pisshead fraternity,

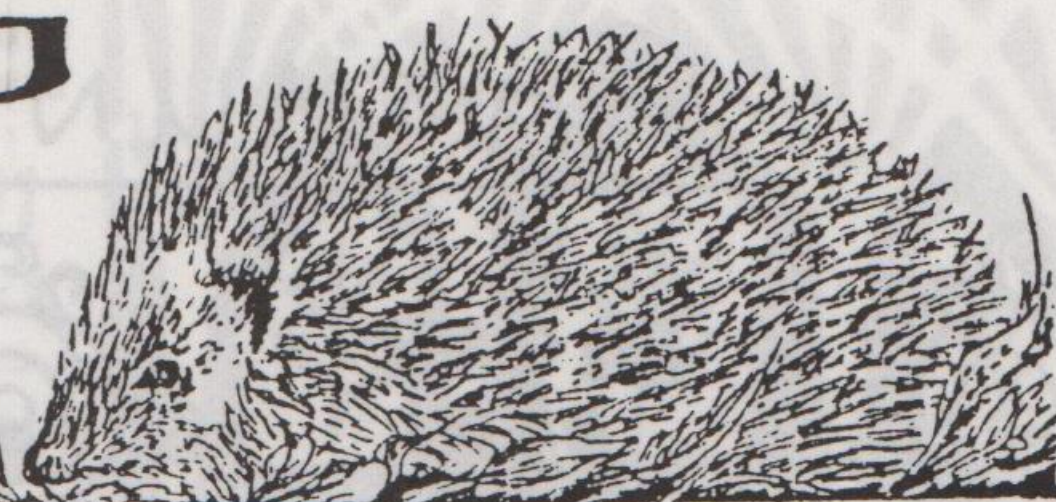
who feel manhood is measured in pints and showing everybody their bottoms, see it as an opportunity to make the acquaintances of fresh nubility.

The initial weeks of University can often lead to mindlessly conforming to practised you may later regret, or be spent confined to one's cell-like hall room due to being daunted by the sounds of revelry echoing all round. Though this "we are all having a wacky time" is usually faked. It is an intimidating ordeal launching oneself into the middle of a sea of unknown faces, but is it worth it anyway? One usually ends up talking to some nauseous individual who's done everything and been everywhere, or one is forced to pour a considerably large quantity of alcohol down one's throat by the trendy new acquaintances.

Should you be experiencing any anxiety or problems: NITELINE, the student run welfare service can be reached on Internal 3400 ext 507666, conversations in confidence.



HEDGEHOG CARE



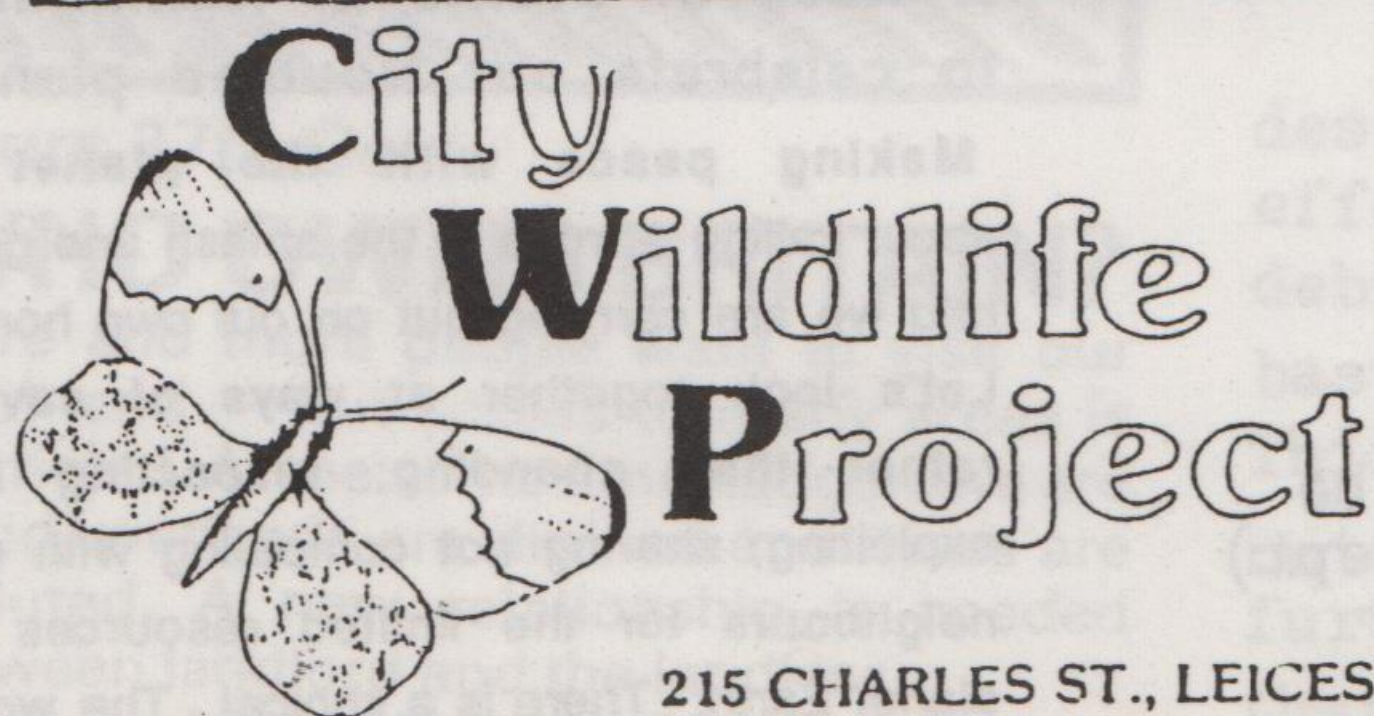
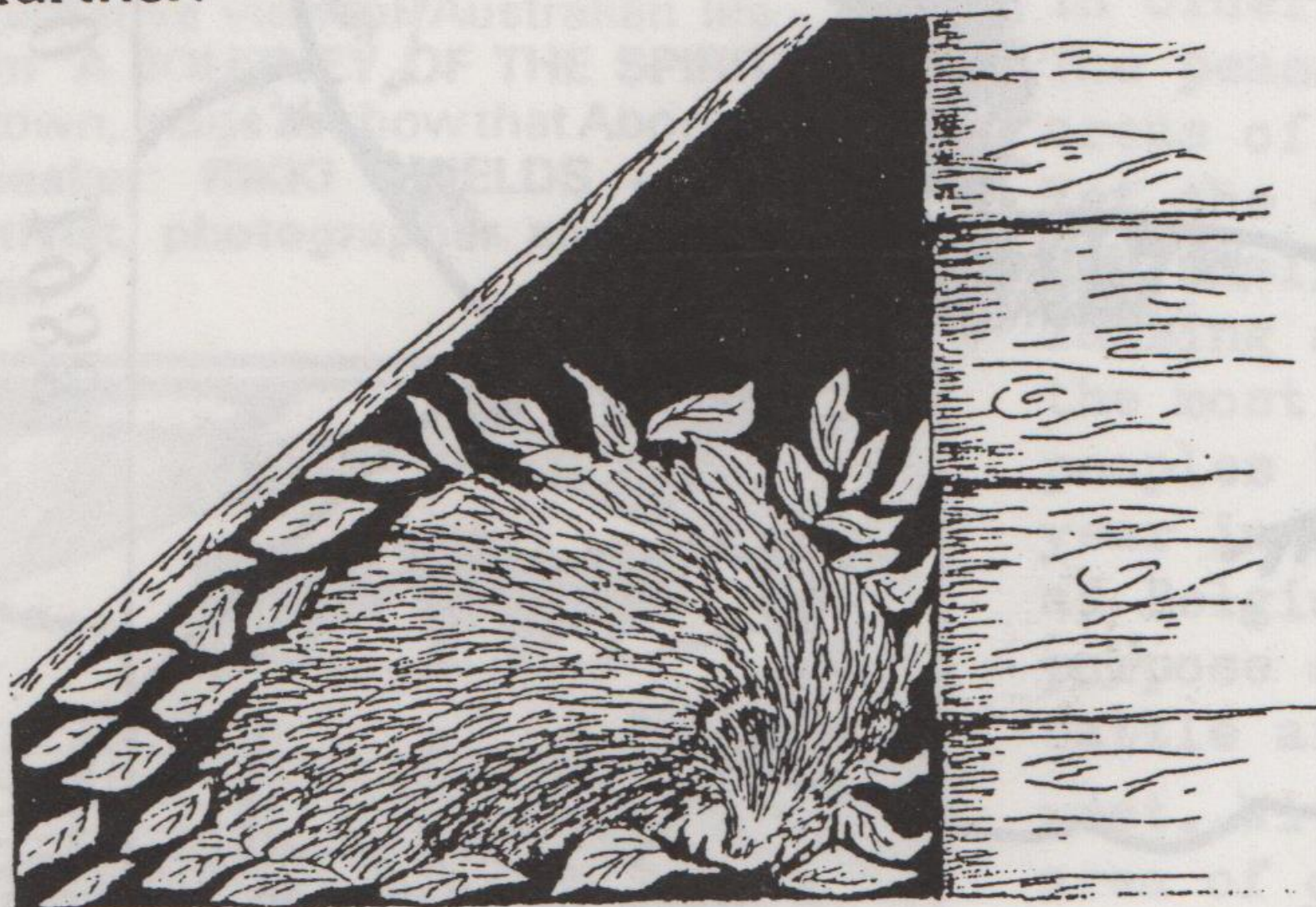
The loud snuffling of hedgehogs in the back garden is a familiar noise for many people. Indeed hedgehogs are excellent natural pest controllers, eating many unwanted insect larvae. Surprisingly enough however, comparatively little is known about hedgehogs in this country. A reliable survey of hedgehog numbers still remains to be done, but in view of the changes in land use and farming practice since 1945, it is thought that the population is decreasing.

Perhaps the old adage 'familiarity breeds contempt' has applied to our attitude towards native wildlife. Nowadays however we can no longer afford such complacency, we need to become more aware of the riches on our doorstep before it is too late. Bearing all this in mind we have produced this 'Fact Sheet' to help you make your garden safe for hedgehogs and to enable you to care for any distressed hedgehogs you may find.

Hedgehog hospitality — some do's and don'ts.

● Nesting Sites.

A good winter nesting site is vital for hedgehogs, therefore a good way of attracting them is to provide just this. A lean-to for hedgehogs is easily built by placing a piece of wood against a fence or shed wall. A good supply of dry leaves is needed or, if these are in short supply, old newspaper may act as a substitute if the shelter can be kept completely dry. A hibernating hedgehog may often appear dead but if touched the spines will stand up and it will tuck its head in further.



215 CHARLES ST., LEICESTER LE1 1LA. TEL. 0533 552550

● Poisons and Pesticides.

Caterpillars, beetles and other 'creepy crawlies' form the bulk of a hedgehog's diet so garden pesticides can be a real problem for hedgehogs. Each beetle, slug or caterpillar may only contain a small amount of poison but by the time a hedgehog has feasted on a few dozen the effects can be considerable. It makes sense to use garden pesticides only sparingly, if at all. Fertosan is a slug-killing product which should be safer for hedgehogs. It acts by drying up the slime-forming organs and is not eaten by the slugs.



● Alternative methods of discouraging slugs include:—

Putting out half grapefruit skins — slugs will gather under these — ready for easy disposal.

Laying 'beer traps' by sinking plastic cups into the ground so that the rim of the cup is flush with ground level and putting an inch of beer in the bottom. A raised stone or cover across the top will prevent rain from filling the cup. Slugs are attracted by the smell and will crawl into the traps and drown.

The display gardens at the Centre for Alternative Technology in Wales go so far as to include a slug-size 'electric fence'!

● Other Dangers.

Hedgehogs are very good at surviving short falls, due to the cushioning effect of their spines. Their lack of fear in this respect is often their undoing when it comes to cattle grids or steeply sided garden ponds. All that's needed to prevent casualties is a small ramp or shallow slope to provide an exit. Hedgehogs can swim but need to be able to climb out or they will soon drown.

Another common hazard for a hedgehog is the tennis net. Once they get into one their spines trap them — so it's best to keep nets furled when not in use.

Lastly, be careful to check your compost heap or bonfire for hedgehog occupants. Many an innocent gardener has accidentally stabbed or roasted a hedgehog in this way.

COMMUNITY AND CAMPUS.



RAINBOW CENTRE, 180 MANSFIELD RD. NOTTM.

RECYCLING PROJECT

The world's resources will not last forever. Each year around 23 million tons of waste is thrown away in Britain alone. A majority of this waste contains potentially valuable materials that can be saved and reused but is sadly not. Most of our waste is disposed of in landfill special disposal sites. This process is expensive and damaging to the environment and unnecessary; 80% of all domestic waste is still useful and can be recycled. Please take along paper or aluminium cans to the Rainbow Centre. New Age & Green Pagans will be campaigning on campus for recycling programs to be put in operation.

INCREASING AURA AWARENESS

Indian and Chinese medicine practise drinking one's own or another's urine.

It is said that such a practise will increase one's sensitivity to the weather and make one more sensitive to the auras of others. The best practise is to drink from middle channel every morning on an empty stomach, i.e. to reject substantial quantities of the fluid at the beginning and end of urination. The theory is that all the semiochemicals stimulated by the nights dreaming are present in this elixir, and it brings one closer to the animal senses. Chemicals from weather responses also accumulated, so one is in effect, by feeding back, amplifying weather sensitivity.

SUNDAY MAGIC

Do you sense Sunday feels different from other days? It is said that due to the greater part of the current used in the factories and shops being turned off, the sound of where you live has altered & with the sound changing so will all the vibrational effects which it causes and with which it intermeshes, from piezoelectricity in rocks to the alteration of the droplet size in water aerosols, mists, clouds and the like. Perhaps that is why it always rains on Sundays and Bank Holidays.

CONTRIBUTIONS TO "NEW AGE" ARE MOST WELCOME
ARTICLES ON RELEVANT MATTERS (500-1,500 words) to be
submitted - no later than Oct, 17 to Leni Namos (Pol Dept)
POLITICS DEPT.

Thank you Leni.



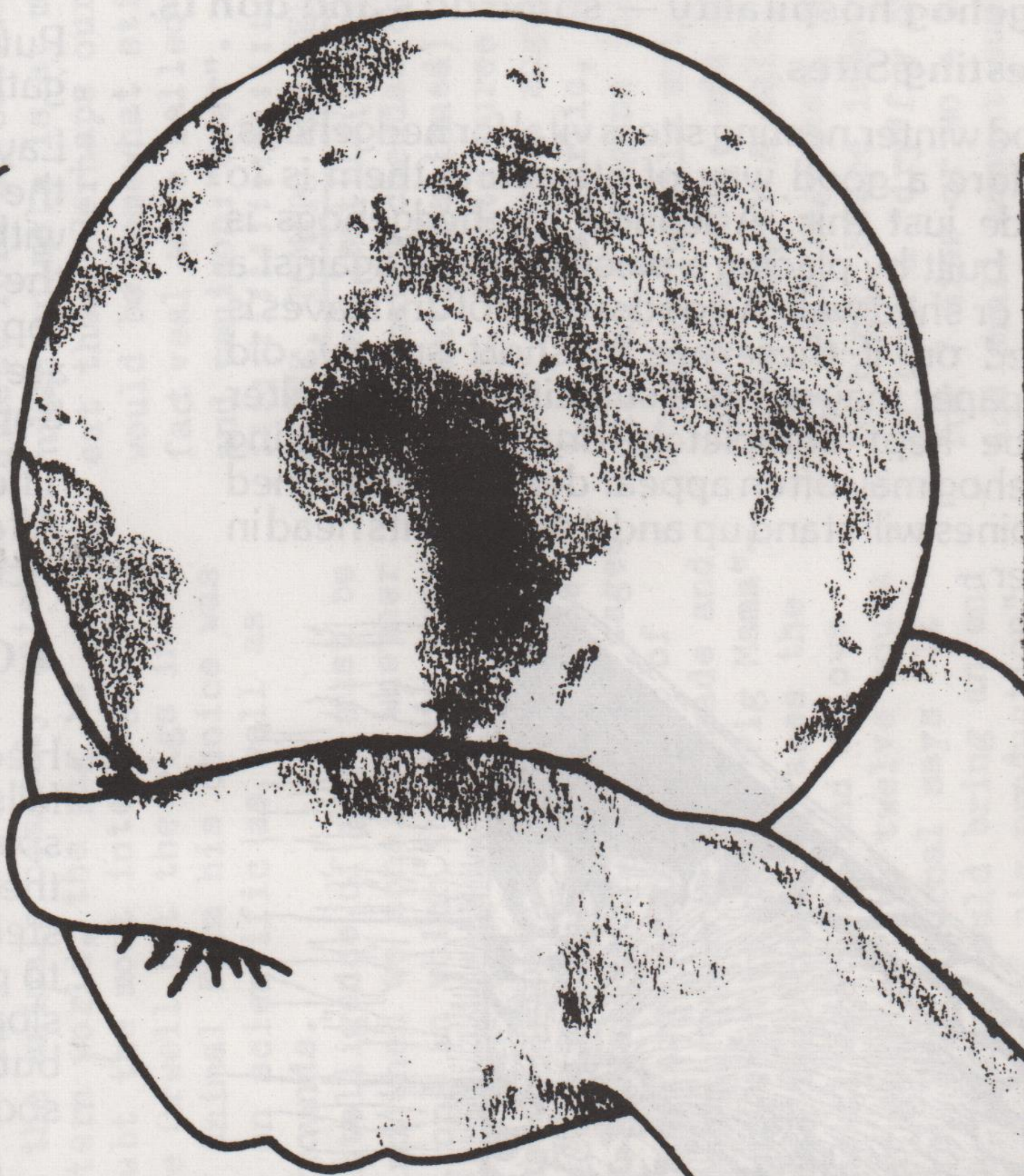
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Nottingham One World Week
October 23-30 1988

A week of events in Nottingham
to celebrate our troubled planet.

Making peace with the planet is
about calling a truce in the smash and grab
raid we are carrying out on our own home.
Let's look together at ways of saving
rather than spending; respecting not
exploiting; sharing not competing with our
neighbours for the limited resources of
planet Earth. There is a choice! The world
is in your hands.

BOOZING

BROWN'S:- (Hockley) O.K. so its very yuppie after 8pm, and the bar men look like models, but for a few hours before 8pm the place is extremely pleasant. Very arty, very mellow. The bottles of wine are rather expensive. The Mushroom soup is excellent and highly recommended

JACEY'S (Heathcote Street) :- With the demise of Russel's, the local musicians and hanger's on have now made this their joint. A good place to see local bands, and if you're interested in the music circuit or wish to date a one-day famous pop star this is the place to go. No pretentious dress required and no nauseating under-age drinkers. Definitely the best place to shoot pool, the blinds on the windows induce the feeling of a dive bar in Sth. America.

PEGGER'S INN (also called Pretty Windows : located in Sneinton) Open around 7am for the market traders, this is the best time to catch the atmosphere, a quite unbelievable array of punters- definitely contains a few alcoholics, bohemians. Its the kind of place Barfly would frequent. **THE TRIP** (Maid Marion Way area). Oldest pub in England with the cobwebs to prove it. Don't take your parents to see it on a Friday/Saturday night, unless they are ageing Hippies, due to being packed with bikers, rockers. Good place on a warm evening to sit outside, but at the weekend unless you go early its hellishly overcrowded. Does Serve Marston's Pedigree for the connoisseur bitter drinkers. **THE SALUTATION** (Maid Marion way):-

the same crowd as the trip. Upstairs is particularly good, but can be imposing if you're not wearing the right gear. Occassionally has disco's and the old punk band plays. Serves that Irish delight "Murphy's". **THE DRAGON:-** Good for a drink before or after the movies, 'cos it's on the same street as the cinemas. Excellent duke box, Clash, Sex Pistols, etc. A motely crew of social pariahs, drink here.

YATES WINE LODGE(Market Square) :- if you suffer from

bouncer phobia - not a place to go. Some big buggers on the door. The downstairs used to excellent, full of tramps and punks but the bouncers curtailed their entry, though at lunchtimes it's still reminiscent of the old days. At night the upstairs and downstairs is unbearably packed, but still worth going to, simply since its such a remarkable old Victorian drinking hall. Music is on most nights. Often serves specially concocted drinks; a must is the "ginger minge"

THE BELL (Market Square) good jazz on a Sunday afternoon and has a constantly changing selection of beers from around the world. Supposed to be the University Bar, has the names of past union presidents on the wall. Why no-one has ever scratched offensive graffiti over their names is always a constant bewilderment to me. I often find walking up the passage to the main room smells of piss, which tends to put me off. **THE PEACOCK** (Mansfield Rd) :- the famous local artists' pub with a selection of their works on the walls. The Artists congregate in the small room, which has no bar, but beer can be obtained by ringing the nearest bell. See

"Horsemouth " the name the artists give for their meeting. **THE WINE BAR ??** (Hockley area) we're not saying where ; this has got to be the most dodgy bar in Nottingham. I'm not sure I should be writing about it, mainly because it might not be legal! To get in you have to ring the door bell and then be shown up the side alley before entering the bar. Once inside the two owners, a couple of real larger than life characters will serve you with a game; jack straws, draughts, etc., To drink its either sickening scrumpy or fizzy wine - nothing else is available(it looks like it's a makeshift bar!) Those with a strong constitution can get the scrumpy in a quart glass. **RUSSELL'S** (Shakespeare Street):- used to be excellent but a change of management means a lot of the old custom has deserted. However, still interesting to watch the flamboyant manager in full flight!(What's he on & where does he get his ties from?) Very trendy due to being frequented by hip, Poly fashion students, plenty of free bands on. A good place to get a cheap meal. **CAFE ROYAL** (near the Theatre) a bit trendy but worth a peep, especially during the day, just to drink coffee out of their exquisite, octagonal cups, while watching the town go by. **THE YORKER**(Mansfield Rd.) An impressive building & an interesting interior. Quite a hotbed for local radicals, usually Communists meet here, thus accounting why no more than 3 people are there when I go, however, it does hold some interesting events: poetry evenings, bands, etc.



Pubs

DEGRADATION OF THE ABORIGINE PEOPLE

The edification of the white Australian with a conscience has been brought to the fore with the "Commiseration" - the name the Aborigines have justifiably used to encapsulate the bicentennial celebrations. A bicentennial birthday present was given to the Aborigines - actual legal recognition of being around before Mr. Cook and Co started the trend in convict holidays to Australia. Previous to this declaration life in Australia began 200 years ago, not 39,800 years before that. What an insult to a people with whom I lived in the Kimberley's of Western Australia and in the Northern Territories.

The history of white settlement upon the Aborigine land is one of shameful degradation. Genocide occurred in Tasmania. Rape and slaughter throughout the other states. The Aussies would often ask: "When are the Pom's coming back to finish the job?" For many see the Aborigines as peculiar survivors from the stone age, who had ceased to evolve while European man was emerging into the technological triumphs of the modern age.

Once the spaces that white settlers wished to abode were cleared of Aborigines, Sydney, Melbourne, Brisbane (the areas that nature had been hospitable to compared with the harshness of most of the country), he decided that dead Aborigines were of little use so they enshackled the others to construct modern Australia. Until recently, Australian farmers didn't pay the Aborigine workers a wage, instead he merely fed the workers and their families and let them live on the land that had once been theirs. When a wage policy came into operation, the Aborigine was displaced, the farmers not wishing to pay a black man. The Government decided with the Aborigines coming into the cities to take up residence upon park benches and in telephone booths, to set up homelands, far enough out of the liveable areas of Australia, that even if the wind changed they could not be smelt. The establishment hoped they would die out, they did not, but were uprooted further as natural resources were found on their homelands. B.P. opened a Uranium mine at Rosely Downs, upon Aboriginal land with no compensation to its people.

For the homelands, the Government architects decided upon South Africa squatter camp designs. Though the official line is that the Aborigines knocked down their brick sheds to sell the bricks for alcohol, then to erect a corrugated and wooden hut with no sanitary conditions.

Today your average Aussie on his walkabout to the bars or to catch the surf never comes across an "Abbo". Only when the adventurous track into the Northern towns do the Aborigines appear and become something more than the 1% statistic of the population which they represent. The reality of seeing the conditions of the Aborigines (90% live in poverty) in a very wealthy country leads to a state of feeling pretty sick, then to confusion.

Does Australia have a hidden Apartheid? How have a people become so alienated in their own land? The Australian bigot (which accounts for over $\frac{1}{2}$ the population) will say they are thick lazy people, Darwin's "missing link": prejudices enforced by the press giving the label of dole for the Aborigines as "sit down money", for they rather sit down and do nothing. Or the practice of "King for the day"; the stories run that within a group of six Aborigines, one gets dole on a Monday blows it all on booze, shares it with his friends, hence becoming "King for the day". Next day another of the group does the same, becoming the new King. This is kangaroo shit. The Aborigine concept of life is that man must change to suit the environment. The other 99%



of Australia feel the environment must change to suit their needs. For 40,000 years the Aborigines have lived in harmony with ecosystem, not exploiting the land for material gain. In 200 years the European Immigrants have raped their land, destroying the barrier reef, the rain forests, the outback, and laying concrete over areas of natural beauty.

AND IT HARM NO-ONE - a Pagan Manifesto

There is, within society at present, a group of people calling themselves Pagan who, feeling that there are misunderstandings surrounding their beliefs and practices, wish this document to be made available to the public in order to promote a greater understanding of the basis of Pagan belief.

Pagan is a general term, being used to describe many modern-day manifestations of ancient and pre-Christian religious beliefs and practices.

1) the term 'Pagan' comes from the Latin 'Pagus', meaning 'countryside', and therefore literally means 'dwellers in the country'. Hence Paganism is a nature based religion, respecting and endeavouring to understand the needs of the planet and its ecology as a whole.

2) Pagans are aware of the cycles of Nature, and observe them as festivals throughout the changing year.

3) Pagans see the magic in Nature manifest in balance and harmony, and try to bring these into their everyday lives by the worship of two balancing aspects of divinity i.e. the Goddess and the God.

4) Pagans, in their seeking of moral and spiritual development, are interested in the study of comparative and alternative religions, in order to promote tolerance of the beliefs of others. There is no 'one true way'! Many paths lead to the same destination!

5) Pagans hold all life as sacred and regard the human species as care-takers of the planet - responsible for its well being.

RAGS & RICHES

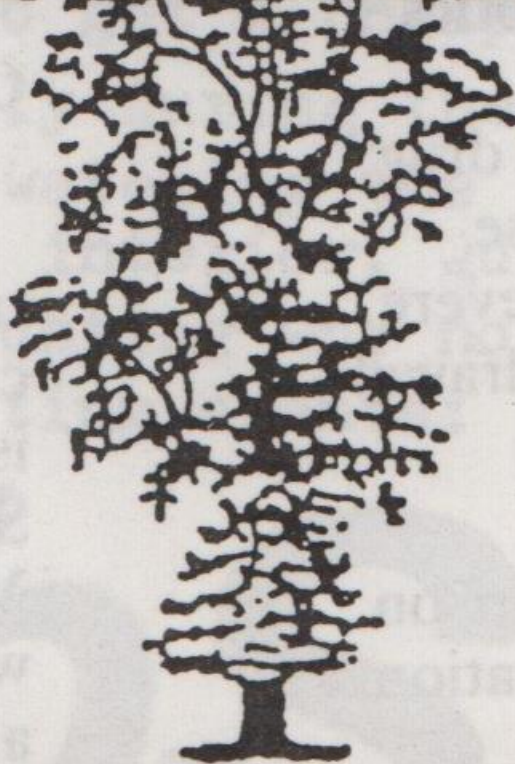
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SAVE TREES



GREEN PAGANS & NEW AGE

We believe the human spirit is embedded in nature. That we are all autonomous individuals in a decentralised society. That we are stewards of all our resources inner and outer, not victims not pawns, not limited by conditions or conditioning. We are all heirs to the evolutionary riches, and are capable of imagination and experiences we've only started to glimpse. Green pagans and New Age embrace a wide range of alternatives to orthodox systems, of politics, personal and social values, institutions, education and medicine.

Come join & learn in the alternative university of the University of Nottingham.
Contact: Leni Namos (Politics & Aura Dept.)
The Editors of New Age
Love and Peace



by Rog Patterson,
(singer & songwriter)

PAGAN MAN

I am the pagan man
I speak for all my kind
When I criticise your point of view
Your hollow state of mind
You say I'm an animal
Well that at least is true
I'm a thinking breathing human being
So what the hell are you

You say I'm primitive
You say I'm a fool
So this is what they told you
When they locked you up at school
But schooldays are over
And your learning's just begun
In the real world machinery
You are what you've done

You fear reality
You talk to the sky
You spend your life rehearsing
What to say before you die
You think you have the answers
But you're playing by the book
You'll never see the questions
If you never think to look

Ashamed of your humanity
Afraid of what you are
You follow rules endorsed by fools
Who stretch the truth too far
A moral misdemeanour
Is a soul-destroying crime
It's a grand collective self-deceptive
Waste of all your time

I am the pagan man
I speak for all my kind
When I criticise your point of view
Your hollow state of mind
You say I'm an animal
Well that at least is true
I'm a thinking breathing human being
So what the hell are you

Is it not time to re-think the control of drugs in Britain. The anti-soft drug attitude seems to be deeply ingrained in this society. Opium was used by all sections of British society in the nineteenth century, being used as a mood altering agent by Keats, Byron and Shelley, while the oratory of Wilberforce and Gladstone was delivered under the influence. However, it was the possibility that the pleasure seeking opiate use was widespread among the urban proletariat which gave rise to considerable anxiety, harboured by the middle classes, about these "dangerous classes".

The modern British attitude towards drugs seems to lie in that drugs are alien and dangerous because they dissolve boundaries. This could be re-stated that marijuana brings people together in peaceful harmony.

We believe marijuana is a harmless herb. The marijuana plant is also known as the hemp plant. From this fibers can be obtained for cloth and paper manufacture. Such cloth had been in use for over a thousand years before cotton was discovered. Via the USA Freedom of Information Act, it was discovered that "reefer madness" of the 30's was a hoax, perpetuated on the American people in order to take hemp out of competition with the cotton industry. The repeal of the Volstead Act in America making alcohol legal again meant that government revenue agents would have to find proper jobs unless a new menace could be found! "Dope" at that time was mainly used by immigrants and was thus the perfect choice. The earlier laws regarding opium and cocaine were nothing but racist tracts designed to control the Chinese and negro segments of America, so a new law to harrass immigrants was welcome too.

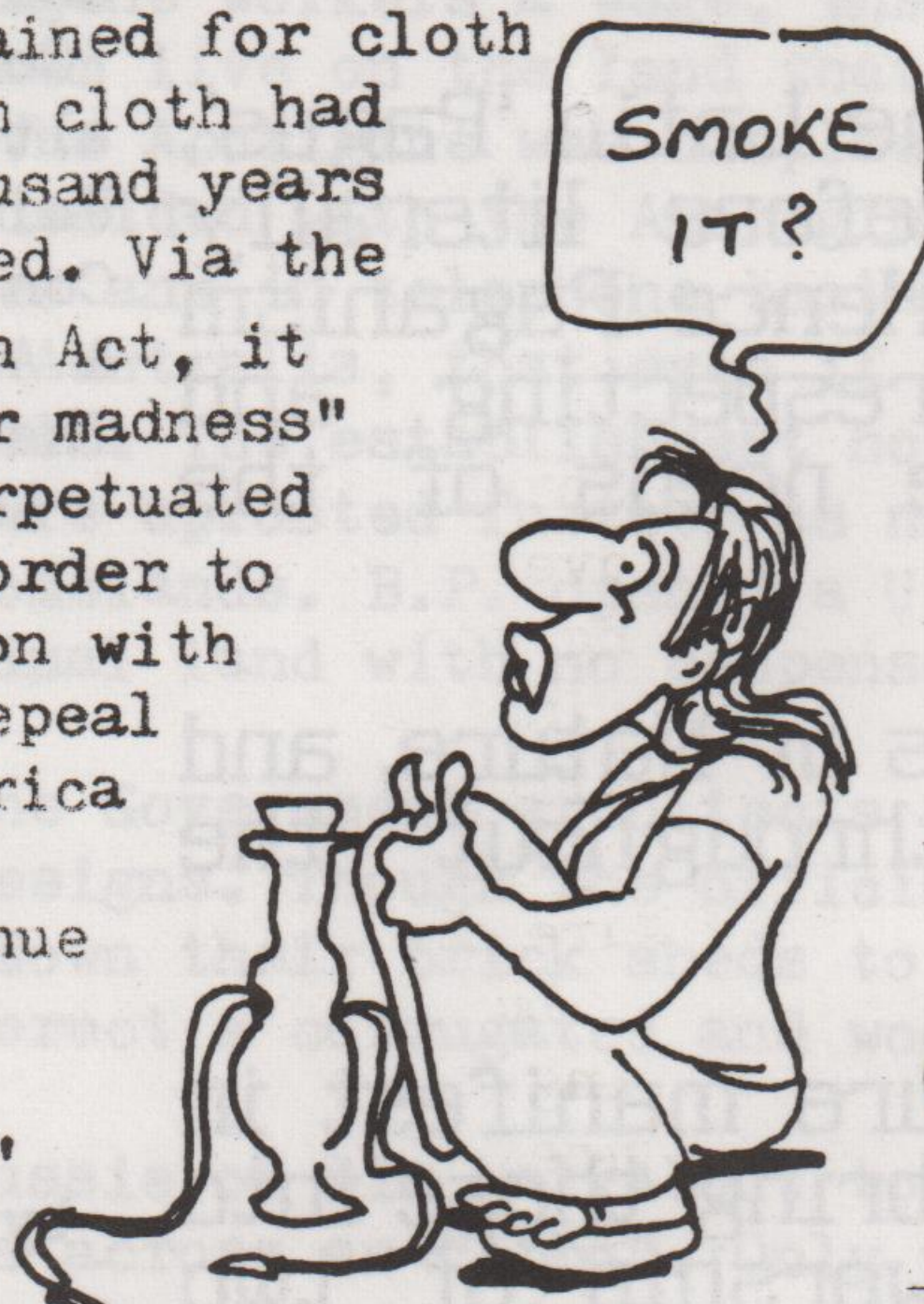
Illegal drugs are covered by the Misuse of Drugs Act, which classifies drugs under three headings, A, B and C.

CLASS A

DRUGS

Stimulants - Increase the level of arousal of the Central Nervous System, they heighten emotions and make the taker more alert, but often irritable. Extreme cases can result in delusional mental illness. **Amphetamines** (Speed/Blues) are mostly taken in pill form, they reduce fatigue and increase mental activity, though paranoia and short-term psychosis can result. **Cocaine** (Coke/Snow) is usually sniffed and occasionally taken orally or injected. They cause a feeling of well-being and can prevent sleep for over 30 hours; users may suffer from delusions and addiction is psychological. **Caffeine** is also a stimulant, but legal. **Hallucinogens** - **LSD** alters your view of things and can have dramatic effects. It affects people in different ways and the consequences of a "trip" can be both physically and mentally harmful. **Opiates and Narcotics** - Heroin (Smack/H) and Morphine (M) are opium derivatives and Methadone (Phy) a synthetic opium drug, usually taken via injection. A Heroin addict will lose appetite and eat sweet things. Dirty needles have severe medical implications. It is physically addictive, withdrawal symptoms start after the last "fix". In this situation medical attention should be sought immediately.

For all the above you can receive up to 7 years in prison or a fine for possession and up to 14 years for cultivation and manufacture.



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CLASS B

Cannabis (Marijuana, Dope, Pot, Hash, Grass, etc.) alters your perception although again this varies from person to person, it tends to exaggerate the mood you are in. It is not physically addictive, but it is usually smoked and can have an irritant effect on your lungs. You can receive up to 5 years for possession - or a fine (a first offence is likely to go before a Magistrates Court and the usual result is a fine of £20 - £200). Dealing can result in heavy fines and imprisonment is likely on second or subsequent convictions.

CLASS C

This class includes **Barbiturates** (sleeping pills and tranquillisers). It is far too easy to take an overdose and can be dangerous when mixed with alcohol. Their effect is to reduce the level of activity of the Central Nervous System. Again, users can become dependent on them. You can receive up to 2 years for possession (*except where prescribed by a Doctor) and/or a fine. **Alcohol** also comes in this class, but in beverage form is freely available and legal.

All lectures start at 7.30 and are at the Auditorium, County Library, Angel Row, Nottingham. & Tickets are £1.50 (75p unwaged) for each lecture — available from Victoria Centre Box Office, the County Library and Mushroom Bookshop. Enquiries to (0602) 582506.

Nottinghamshire
County Council



NORTH SOUTH: ONE WORLD

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THIS LAND IS OUR LAND?

— a series of lectures —



THE DEATH OF TREES



Thurs 13th Oct.

ALLOTMENTS

Recreation gardens, or the last, precious vestiges of everyone's natural right to a patch of land to produce food — allotments have their own landscape, culture and history.

Speaker: COLIN WARD — author of numerous books on social history and self-management.

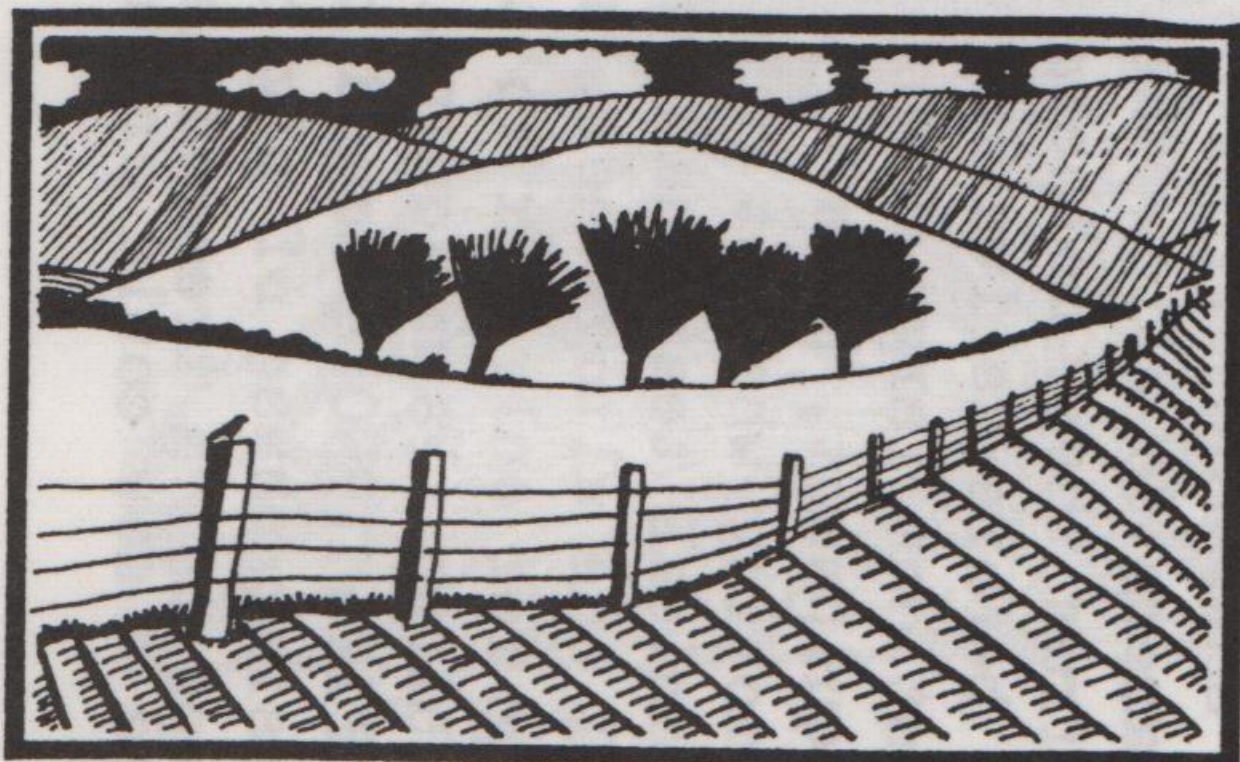


Thurs 10th Nov

BROKEN DREAMS

In the year of the (white) bi-centennial of Australia the land rights of the Aboriginal people have had scant publicity. There is an alternative view of Australian life . . . the film 'A JOURNEY OF THE SPIRIT' will be shown, made to show that Aboriginal view.

Speaker: RIKKI SHIELDS — Aboriginal activist, photographer and maker of the film.



Thurs 27th Oct

WHO OWNS BRITAIN?

More and more people want to visit our rural land — but access to many areas is restricted. At the same time hedgerows are razed, wetlands are drained and rivers are polluted. A new relationship is needed between landlord and the landless.

Speaker: MARION SHOARD — author on countryside matters and presenter of the TV documentary *Power in the Land*.

A LECTURE given by **NIGEL DUDLEY**

At a Conservative Party Conference meeting nobody turned out to hear Nigel Dudley speak. At a Labour Conference, people came, ate the free food, then left. Perhaps if Dudley, who describes his work as a freelance ecologist spoke to such groups today they may listen. No longer when one cries out about dying forests does society class you as a doomsday disciple. Governments are slowly becoming fully aware of the horrendous actions they have, and do carry out in relation to the environment. But are they willing to stop the dire consequences?

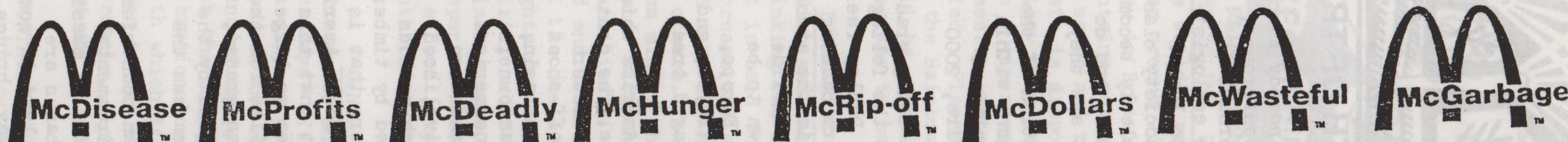
Dudley believes that if the rate of destruction of the Brazilian rain forests continue, it will be gone within five years. At present it is on fire, a colleague of Dudley's flew over 2000 miles of forests on fire, 2000 miles of choking smoke.

The forests in the Northern Hemisphere are being eradicated due to air pollution. Pollution causes the foliage to weaken, and prone to disease. Scientists', Dudley feels, are not even sure which specific pollutants are causing this weakening, but the sheer number of them in the atmosphere are choking the trees to death. Sulphur dioxide pollution produced from low grade coal is known to be causing vast areas of dead forests in Eastern Europe, the Black Forest of West Germany is being destroyed, and the British oak is amongst the most badly damaged tree in Europe.

However, it is the rain forests of South America which are being annihilated at the most extreme rate. The destruction of these trees epitomises the evils of modern day societies, for they are destroyed as the off-shoot of Western greed. Peasant farmers in the Amazon basin, have been evicted off their land by wealthy landowners, in order to cash crop the land for western consumerism. The peasant farmers are then forced to slash and burn areas of the rain forests to farm for their livelihood. Yet the destruction of the rain forests by such methods are small in comparison to the devastation caused by timber falling and tropical ranching. It is the latter, that is the most disgusting practise imposed upon the South American peoples by the west. Dudley points to the fact that this year in S. America forests amounting to an area as large as Belgium and France have been destroyed by fire for the purpose of ranching. Once the forests have been erased, cattle are run on, for consumption as beefburgers by the west. Within five years the intense ranching causes the area of once luxuriant forest to be scrub.

It is patronising to believe the S. American countries destroy their forests in ignorance of the environmental effects. They are forced to butcher the land due to massive debts imposed by the IMF and World Bank. The banks are bastards, our money is being used to rape the land in some Third World Country, by building a road, railway, bridge, not for the good of the people in that area, but to extract further "wealth" from the land. Nigel Dudley just hopes that the yuppie consumerism of the 80's may give way to the environmental 90's.

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MURDER BURGERS

Down on the FACTORY FARM

Traditionally, cattle raised for beef in America have roamed freely over the vast open spaces that we see in cowboy films. By comparison with chickens, pigs and veal calves, beef cattle still see more of the great outdoors, but the duration of their freedom has diminished. Of all the animals commonly eaten in the Western world, the pig is without doubt the most intelligent. When George Orwell put the pigs in control of Animal Farm his choice was defensible on scientific as well as literary grounds.

The high intelligence of pigs must be born in mind when we consider whether the conditions in which they are reared are satisfactory or not. Most cage pig rearers do allow the piglets to nurse from their mothers for at least a week before delivering them to cages. At least one large manufacturer of farm equipment, however, has made and is promoting what it calls "Pig Mama"- a mechanical teat that replaces the natural one altogether, and allows weaning for only six to twelve hours after birth. Farm Journal says "It looks like 1990's could bring an end to nursing phase of pig production" and expects "a tremendous jump in no. of pigs a sow could produce a year"

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By the combination of mechanical nursing and techniques, such as super-ovulation, research shows that sows on average will be producing 45 pigs per year instead of 16 that have been average up till now.

For most humans, however, the most direct form of contact with non-human animals is at meal times: we eat them. Perhaps our consciences would be somewhat stirred if in fact veal were called "calf", pork: pig" and venison: "deer".

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CHEESE, TOMATO and LENTIL RISsoles

4oz red lentils(soaked 3-4 hrs.)
3oz grated cheddar cheese
3 tomatoes(skinned)
1 tsp. tomato puree + tsp. salt
" " muscavado sugar, 1 egg
1-2 cloves garlic, bran, Sunflower oil and ½ oregano (oops - tsp!)

Simmer lentils until soft, then leave to cool; add cheese, toms. puree, sugar & salt, garlic & herb Mix well together, add beaten egg to bind. Shape into rissoles, dip in bran & "dry"fry on grill SLOWLY for 7 mins or so - each side. Add small amount sunflower oil & baste to prevent sticking.

Have fun!

DEMONSTRATE****DEMO****DEMONSTRATE*****DEMO**DEMONSTRATE**DEMO*****

October 16th, World Food Day: World Wide protests against McDONALD'S join us to protest against these exploiting bastards. We will demo on Sat. 15th Oct. for further details contact Animal Welfare Soc/

Leni Namos, Politics Dept.

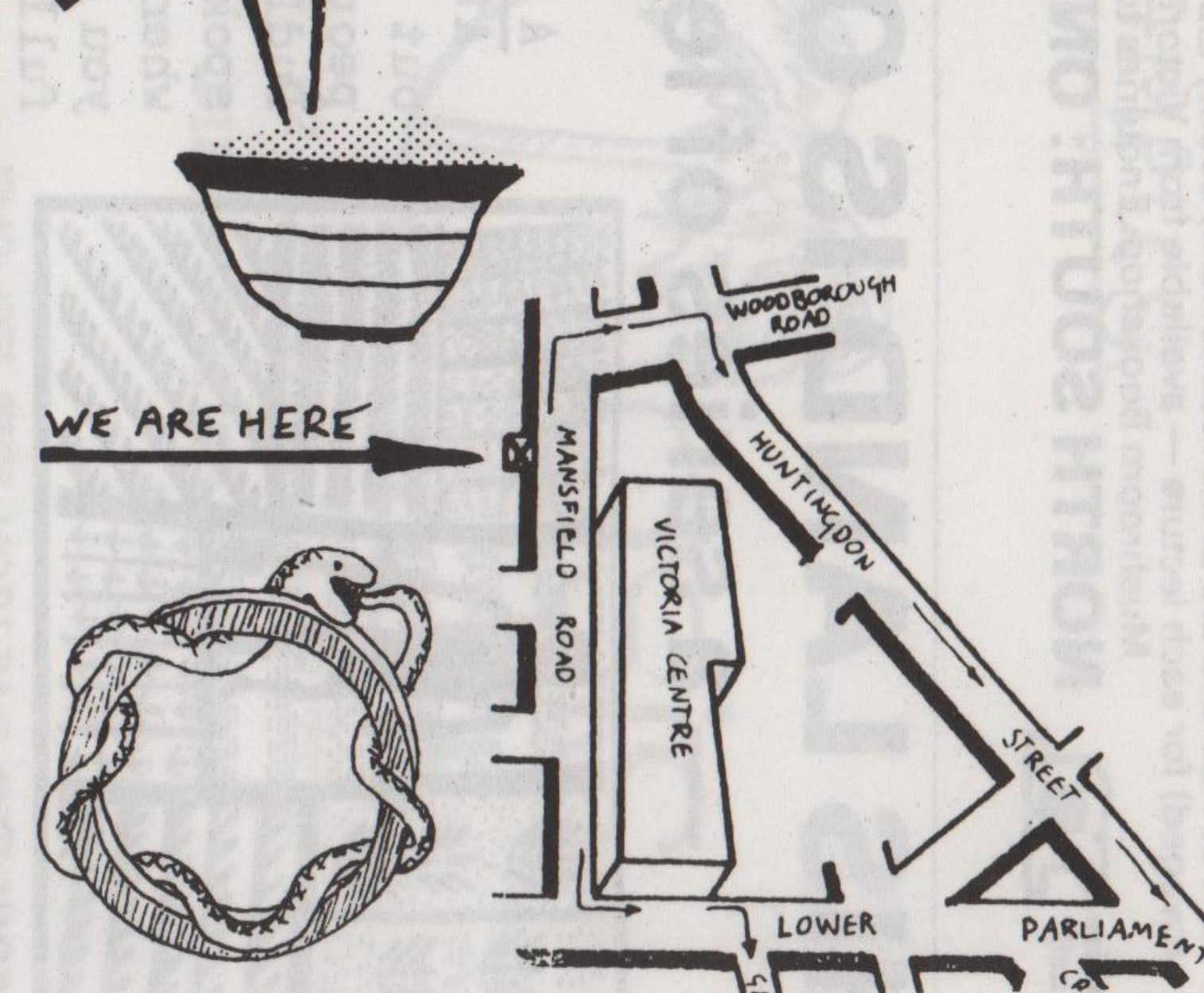
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BALANCED EATING



PORRIDGE NUTS AND SEEDS SEA VEGETABLES

VEGGIES VEGGIES

WHOLEWHEAT PASTA PEANUT BUTTER WHOLEWHEAT BREAD.....

WHOLEWHEAT FLOUR BROWN RICE DRIED FRUIT HONEY MUESLI

The GREEN PARTY stance is no to the EEC and 1992; Petra Kelly stated "we are trying to move away from a European Economic Community to a European Ecological Community." Expansion of the community is acceptable to Greens, allowing that it strengthens links between states preparatory to the creation of a Europe based on regions rather than states. Decentralisation of Governments is a fundamental part of Green political thinking. The Greens favour regional autonomy, believing that the European nation states are artificial units, created as the result of wars and have been motivated by national chauvinism, competition and expansionist thinking.

EUROPE

The Single European Act of 1986 was the most radical reform of the EEC, it unblocked the Communities notorious decision making process which had managed to stagnate any proposals of substance, and has thus for the first time led to a genuine common market. Now with 1992 looming and the Euro-Parliament already gaining more influence over community legislation, how does Britain stand?

According to recent opinion polls a majority of people favour a united Europe, with a large proportion favouring such things as a single currency and driving on the right-hand side of the road. But the prospective Green Party candidate for next years European Elections, Sue Blount feels we should be more wary of what the true aims of 1992 may be.

The aim of the EEC, stated uncompromisingly in the Treaty of Rome is Growth, and the policies of the EEC are specifically geared to the needs of Industry, after all it is a European Economic Community. Thus for all the talk of the Labour Party about a Social Europe and a citizens Europe, the actual concept of the coming together of the various European Countries is for economic reasons. 1992 and introduction of the single market is a dream for free marketing capitalists. So surely Thatcher, belonging to this bracket, should be rejoicing: paradoxically she appears not to be. Is it because she fears she will have to relinquish the power of Westminster to the European Parliament in Strasbourg. There seems to be a definite split within the Conservative Party, and the bureaucrats, over whether 1992 means a United States of Europe, and thus becoming an Economic super power. Those MEPs and Bureaucrats in Strasbourg, believe it should, being tempted to run larger political entities than they can normally lay their hands on. However, those in Westminster sensing the loss of power, believe it would be detrimental.

The Trade Unions in their recent conference were swayed by Jacques Delors, the president of the European Commission into the assumption that a united Europe could see their rise to power again. Under Thatcher the unions in Britain have disintegrated, but has a united force in Europe they could once more fight for a say in the power webs.

Thus 1992 is rather paradoxical in essence it is about extending the free market throughout the European Community economies and will inevitably lead to faster growth. Free market doctrinaires are convinced that the poorest and most economic backward regions of the EEC will gain most from the internal market by exploiting their lower wage costs, yet this ignores the lack of infrastructure, training and relevant skills: all of which are essential if industry is to locate to the economically weaker regions. What will happen in reality is the established centre of wealth and power will monopolise the rest and thus lead to even further divisions.

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Michelle Shocked at TRENT POLY



In a simple ripped T-shirt and with an enigmatic smile, Michelle Shocked remonstrated to a packed, perhaps mesmerised audience at the Poly.

Shocked's credentials are as impressive as her forceful ballads. She's been on the road for nearly five years since leaving a Texas University. From living with punks and squatters in New York, she's travelled Europe, was forced into a mental institution and is now living in a houseboat in London. The posters for her recent tour (she's now in America with Billy Bragg) along with the cover of the "Short Sharp Shocked" album, shows her being dramatically dragged away while demonstrating in "Stop the City", San Francisco 1984. The demo was to make people aware that the corrupt corporations were controlling the city. Trying to make people aware is what Michelle Shocked does with a certain self-styled panache; she was recently reported as saying, "I feel that I should encourage people to think and speak for themselves". Though she recognises the fact "that if you have the sort of rhetoric I've been using, you get accused of wishing you were back in the 60's."

I'd rather not make comparisons, but I feel she's the female J.J.Cale. For like Cale she encapsulates Blues, Folk, and Country. The gig, like her two albums (her last album captured her around a camp-fire in a Texan field) was simple in that it's just her, a few guitars and maybe one or two other instrumentals: the effects are stunning. Personal favourites were "When I grow up" and "Memories of East Texas", but it was perhaps the chilling version of Steve Goodman's "They say the War is over" - dedicated to the worlds' Oliver North's - "I hate that bastard", she uttered with a sensitive smile. After this last utterance she stood alone without guitar to relate the story of a woman whose man didn't return from the Vietnam war: left alone with his baby she notes that for her, "though they say the war is over, I think it has only just begun".

The only disappointment is that one senses one is lulled into a sense of intimacy with Shocked, and you feel you have sensed something original and special. Yet like all performers, each revue is one on a circuit of shows and each show is the same. Maybe I was being selfish but I wanted a piece of her to myself.

ART IN NORWAY

The scenery was quite intangible and its all too pervasive quality could only be defined in the words Cesare Pavese: "Why cannot I write about the red moonlit cliffs. Because they reflect nothing of myself. The place gives me a vague uneasiness, nothing more".

Edvard Munch's melancholic works in Oslo's National Gallery were perhaps a direct reflection of his feelings of isolation in so bleak a land but others would say this dep-

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ressive element was due to his premature death of tuberculosis. Munch is of particular interest to many an art buff because of his direct influence on the German Expressionist Group "Die Brücke": he maintained a very pessimistic view of life, identifying sex and love with death and desire (as seen in many of his versions of "The Sick Room"). Munch was in later years to be assuaged by the powers of nature but some of his finest works were of the time of his mental instability: "The Scream" being the one to come to mind. The Gustav Viegand Park (Oslo) took the sculptor 21 years to complete: from its wrought iron gates, the central path takes one into a world of frowning, fighting and posing bronze figures leading to the central fountain representing the Burden of Life in the form of an overflowing bowl. But it's the 20metre high obelisk upon the stepped embankment and the grouped granite figures around it that caused much of the controversy when first erected: it's a humanistic work, a writhing mass of sculpture which depicts the cycle of life as Viegand saw it - a vision of Humanity clambering on and over each other in the struggle to reach the top.