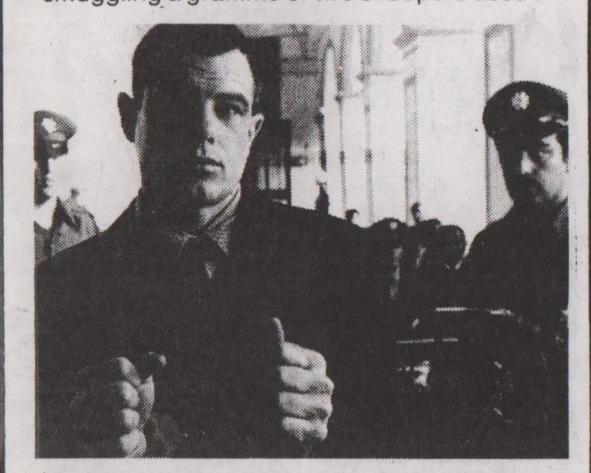
#### **MIDNIGHT EXPRESS**

Fri 4 December (Late Show) 11.00 Starring: Brad Davis, John Hurt, Randy Quaid Director: Alan Parker Great Britain 1978 121 mins

Turnip head Parker concocts a potpourri of bloody ham, a barrel load of onion tears and a liberal sprinkling of sentiment as young all-American boy Billy is chased, beaten, grilled until tough and confined in a pressure cooker Turkish gaol, all for smuggling a gramme or two of dope. Based



on fresh events and served up on a bed of filtered lighting and a garnish of some fishy torture scenes, 'Midnight Express' is a speciality sure to make your stomach turn one way or another. Just be careful not to let it stick in your throat.

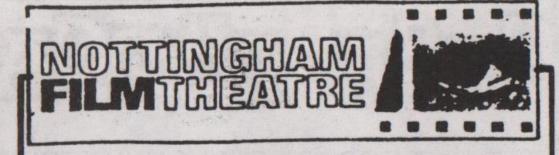
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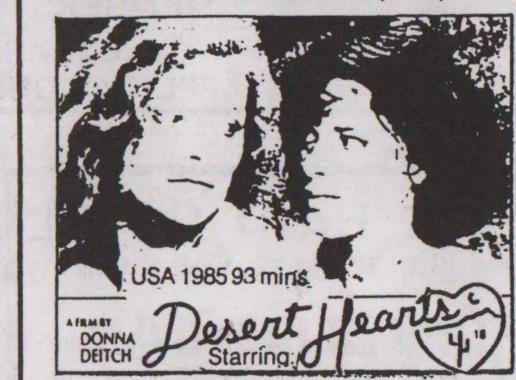
15, Goosegate, Hockley, Nottingham. Telephone: (0602) 505523



Weekdays 7.30 p.m. Saturdays and Sundays 5 and 8 p.m. UNLESS OTHERWISE STATED

Friday November 14th-Sunday 16th

"BREATHTAKING... THE MOST EXPLICIT, EROTIC AND ACCURATE LESBIAN SEX SCENE EVER SHOWNIN MAINSTREAM CINEMA. . . SEE IT" Capital Gay



Helen Shaver, Patricia Charbonneau,

1959. Reno, Nevada. Vivian, a teacher seeking a divorce, becomes emotionally and sexually involved with Cay, a younger, 'free spirit'. Neatly observed and extremely erotic, Deitch's debut feature is a notable achievement, and a cool riposte to such confused (male) efforts as Personal Best and Lianna.

(Desert Hearts continues at the New Cinema on November 18th, 20th, 21st and 22nd.), box office. 586100. Friday November 21st

INSIGNIFICANCE (15) GB 1985 Director: Nicolas Roeg

Theresa Russell, Michael Emil 109 mins. Roeg's film of Terry Johnson's play is about time, space, Marilyn Monroe, Hiroshima, fame, Einstein, science fiction, McCarthyism and the theory of relativity. As the Senator says "MC2 does equal one hell of a big bang"



Director: Alan Rudolph 112 mine. Kris Kristofferson, Keith Carradine, Lori Singer

Set in a world of cafes, hotel rooms and late nights intermeshing stories and genres (classic women's melodrams; the Western; ex-con movies) with Rudolpl picking out styles and themes with an almost musical pattern and phrasing. "It discovers all the pleasures of storytelling". VOICE. "Not to be missed". Jane Root: Edinburgh Film Festival

#### **Broad Street, Nottingham**

Programme details and information: Nottm. 583184

217. MANSFIELD ROAD NOTTINGHAM TEL. 472263 DRINKS 50p (excluding beer and lager Sounds less to reduce your au less and reduce your au less and reduce to reduce your au less and reduce to reduce your au less and reduced to redu open seven days and nights Forget the Rest-Join the Best

QUEER FOLK, PLAYHOUSE THEATRE, 1st-25th October, 1986.

Rosie Logan's "Queer Folk" was launched amidst a blaze of publicity. The likes of Terry Wogan and Channel 4 were amazed that a working-class woman, until recently illiterate and blinded in tragic circumstances, was even able to write a play, let alone portray working class attitudes to gay sexuality as a theme for her first offering. Aside from this openmouthed and patronising awe, the play wasn't quite the vaunted success it was supposed to be. True there are some excellent moments; like when we are warned about the power of super-markets as they turn into places of worship or odd lines of camp witti-cism - describing Jesus as god in drag or a transvestite as a bloke who drives trams. But there are also some deeply offensive uses of language, like the references to "pansies" and the naming of the gay character as Ben Dover.

Unfortunately, the play was marred by a series of stereotypical characters and poor acting, notably from Jeff Rawle, playing Ben. The play's handling of black people was racist and its carry-on style characters indicated much more work was needed on the script. But the sensitivity shown to issues such as age show that some potential is there after all. It's a shame then that Kenneth Alan Taylor's direction was not stronger and more inspired. The producer's aims of presenting new material seem to be thwarted by his own apparent racism and homophobia. "Queer Folk" didnt rate more than a work in progress.

A Health Warning of the offensive nature of the play should have replaced the "Adult Only" label!

LAURENCE DeSOUZA

#### LISTINGS

NOTTINGHAM GENERAL HOSPITAL - V.D. CLINIC, Daily: Mon-Fri. 9.30 to 11.30am. AFTERNOONS: Tues & Wed: 2-3.30pm EVENINGS: Mon & Thurs, 4.30 to 6.30pm. SATURDAY: Emergencies only for one hour starting 9.30a.m. (Try to arrive at last half-hour before end of session and please do not pass wrine for 4 hours before attending. If you are amoious ask for the Health Advisor. PHONE: 475989, (Clinic hours only), otherwise main hospital number - 476161.

NOTTINCHAM GAY SWITCHBOARD, your helpline to the gay/ leshian communities, Mon-Thur, 7-10pm, tel: 411454. LESETAN LINE, Confidential help/advice for lesbians, Mon. & Wed, 7.30-9pm, 410652, c/o Womens Centre, Shakespeare Street, Nottingham. NOTTINGHAM FRIEND, Tuesdays, 7-10pm, counselling & befriending for leshians & gay men, biseonals, TV/IS's, tel: 474712 c/o 31a Mansfield Road, Nottingham. NUTTINGHAM LESSIAN/GAY YOUTH ORGANIZATION, up to age 26. info. NLGYO, Box 11. c/o 118 Mensfield Rd, Nottm. AIDS HELPLINE, Worried about AIDS? Call us Mon. & Tues. 7-10pm, Nottingham 585526. Accurate infor-

Lesbian new to Nottingham would like new friends and pen friends locally. Box 14, GAY NOTTINGHAM, P.O.Box 34,



RAMOTH PRINTS Nottm. 473081





A Campaign group comprising several major les-bian and gay rights organizations has been launched following the Campaign for Homosexual Equality's annual conference held in Notting-ham recently. The draft bill which will be put before the next Parliament will be a lesbian and gay version of the Sex Discrimination Acts and the Race Relations Act, and seeks to guarantee protective legislation in all areas of life. OHE has agreed to put up £5,000 to fund a conference organiser and make it's London office available for that purpose. More than 500 delegates are expected from national and local organisations, both straight and gay, to attend a May 1987 conference. Other co-promoters of the Bill are the National Council for Civil Liberties and the Labour Campaign for

# Hawley &

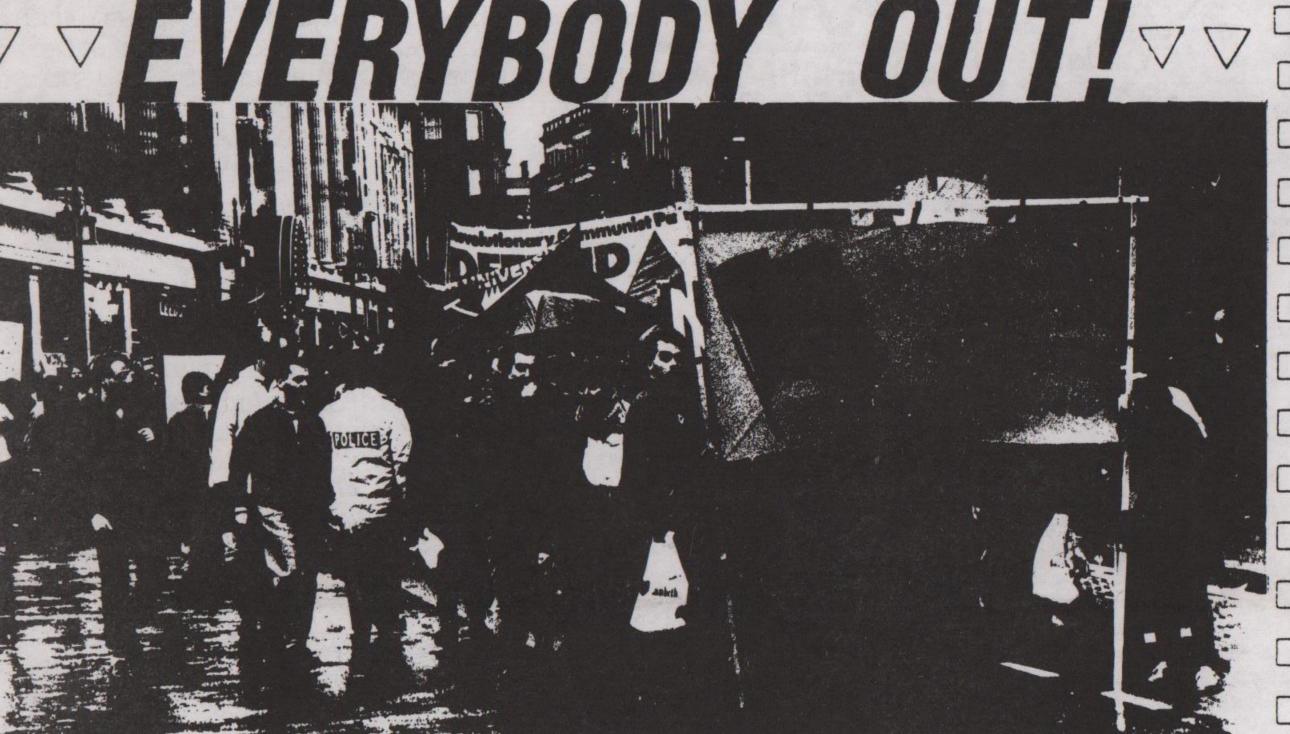
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Speaker at County Hall



The Labour Campaign fo Lesbian and Gay Rights has produced a draft Bill which if passed would: · Allow lesbians and gay

men to sue for damages against discrimination Recognise relationships eg. inheritance, immigration

• Equalise the age of consent making it 16 for gay men • Remove discrimination in child custody cases Abolish homosexus offences in the Armed Forces

and the Merchant Navy

 Abolish 'cottaging' crimes of soliciting and importuning and replace them with a new crime of sexual harrassment · Abolish the obscene and indecent publications laws and replace them with laws prohibiting an incitement to violence against women

The only area that remains untouched is male rape LCLGR explained that by keeping the crime of rape unique to men attacking women that this focuses the necessary attention on that crime. To add new crimes of rape would dilute that

Nearly 1,000 demonstrators marched on Nottinghamshire's County Hall on Saturday, 25th October to protest at the Council's exclusion of lesbian and gays from its equal opportunities commitment. Coaches came from as far afield as Strathclyde and Newcastle and despite the rain, marchers were in a jovial mood. Speakers included Sharon Atkin, Parliamentary Candidate for Nottingham East, Keith Vaz, Parliamentary Candidate for Leicester East and Ken Fleet Parliamentary candidate for Broxtowe. The Leader of Southwark Borough Council, Anne Matthews affirmed herself a lesbian, and warned that the councillors ignored its lesbian and gay voters at its peril and the electoral cost to them, would be seen at the next local elections. Other speakers highlighted Tory-led Rugby Council who tried to ditch lesbian/gay rights two years ago, and faced with a massive demonstration against their policies, were forced to about turn. It would have been hypocritical not to protest at LABOUR-led Notts County Council. Messages of support included Ken Livingstone, Jo Richardson, MP and Roger Tanner of the Notts County branch of the National Union of Teachers.

The rally was as much in support of those County Councillors who had backed lesbians and gays from the start, despite intense pressure from the majority of the Labour members. The rally, dispersed following a speech from Cllr. Audrey Mullender, one of our supporters.

Commented a wet but satisfied Mick Wallis, organizer of the rally: "I think Dennis Pettitt and his puppets at County Hall have now got the message and we will remember those who tried to ditch us, when they come up for re-election - they better watch out!

Another C.4 Gay Series,

"Six of Hearts, 11.45

pm, Saturdays from Nov. 15th

MEN'S OPEN MEETING A LESBIAN AND GAY RIGHTS BILL

JAMIE GOUGH, author of 'Gay Liberation in the 80's'; will be talking about the proposed lesbian and gay rights bill for the next Parliament. This will be a lesbian/gay version of the Sex Discrimination Act & Race Relations Act.

7.30 THURSDAY 20th NOVEMBER ADMIRAL DUNCAN LWR, PARLIAMENT ST.

BRUENDAN BERUNED almospagas FRI SATE SOM ▲ 47-10.30pm ▲ ▲ 4

## manchester centre finances secured!

Manchester City Council overwhelmingly voted through a grant of fill8,000 for the construction of a purpose-built gay centre, at its meeting on 29th October. Work is expected to begin in April 1987 on the new site which is in the "gay village" area of Bloom Street. The Tories did not oppose the funding for the centre. Manchester's lesbian and gay communities have fought long and hard over the last ten years and a delighted Terry Waller, Manchester Gay Centre worker said: "The constant and sustained lobbying of all City Councillors over the years has certainly paid off. They now generally understand the arguments why a gay centre is vital and when under attack can speak confidently from a position of knowledge on the issue", he said. WELL DONE MANCHESTER!

#### PERSPECTIVES THEATRE COMPANY

come early, only 40 seats on open sale!



rerspectives latest touring show looks at issues surrounding the health service. The time is the present. At the ivy-walled Midmarsh General Hos-pital the annual fete is about to take place. As ac- U tion of this comic thriller unfolds we begin to see that not everything is as cosy and comfortable as it first seems. What with concession with concessio

the hospital on a rainy Saturday? What has stores superintendent Sam South uncovered in the all-new wapping style central stores for-tress off the motorway? And why is someone lurking in the grounds, calmly waiting for the moment to commit a terrible revenge? Using the thriller format, the play throws off all kinds of questions and issues about the state of our health care and the attacks onit by government and industry. THIS IS PERSPECTIVES AT THEIR BEST. Remember "The Best of Friends".

# Free wills

A NEW and revised edition of a will form has been produced by the Gay Bereavement Project.

The new form of words provides that the lover is sole beneficiary and that he comes executor.

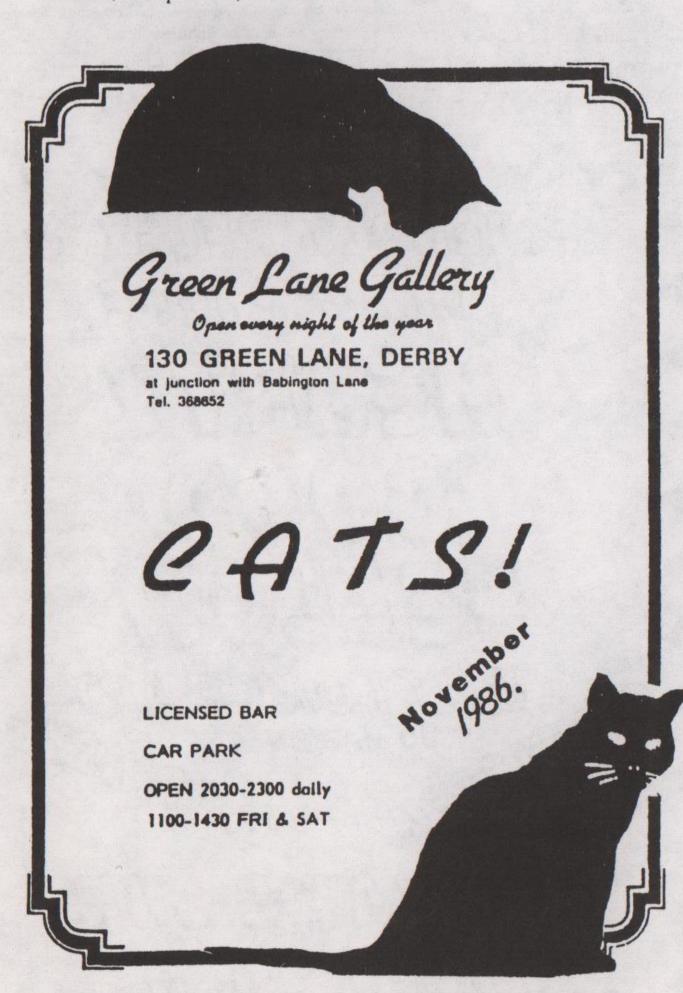
"It is important that your lover should be your executor as this gives status if, for example, you go to hospital as a sudden emergency", said the Project's press officer Dudley Cave.

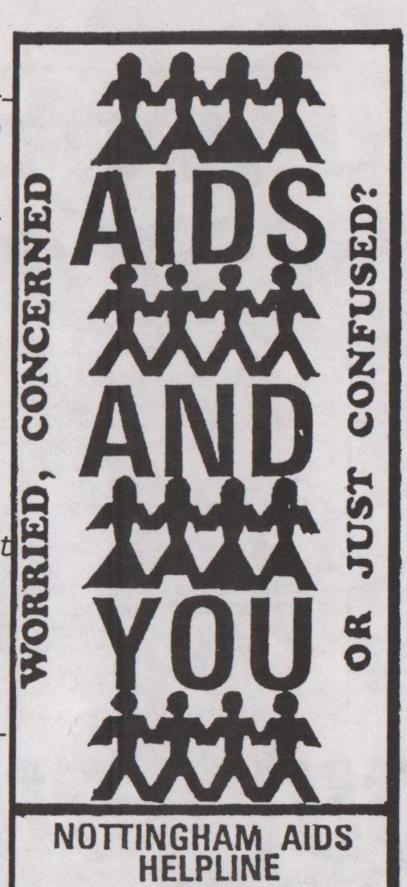
"It also means that he or she can have a say about your funeral, and it won't be taken over by your blood relatives."

The will form first appeared in Capital Gay as part of a 'free page'.

Amendments were made and with financial backing from the Lyndhurst Settlement, copies have now been printed on high quality paper and are now available for free issue.

Anyone wanting a copy should sent a SAE to: 'Wills', Unitarian Rooms, Hoop Lane, London NW11 8BS.





585526

Monday/Tuesday 7pm-10pm.

On Thursdays from 8.00 to 9.30 p.m. at Derby's Green Lane Gallery, you can relax over a quiet drink to light classical music. Derby's gallery of contemporary art and gay licensed bar tries hard to provide an alternative to the usual round of loud, noisey music and flashing lights so common on the gay scene. They hope the idea of classical music will make a popular change. So far, comments have been favourable from the regular clientele.

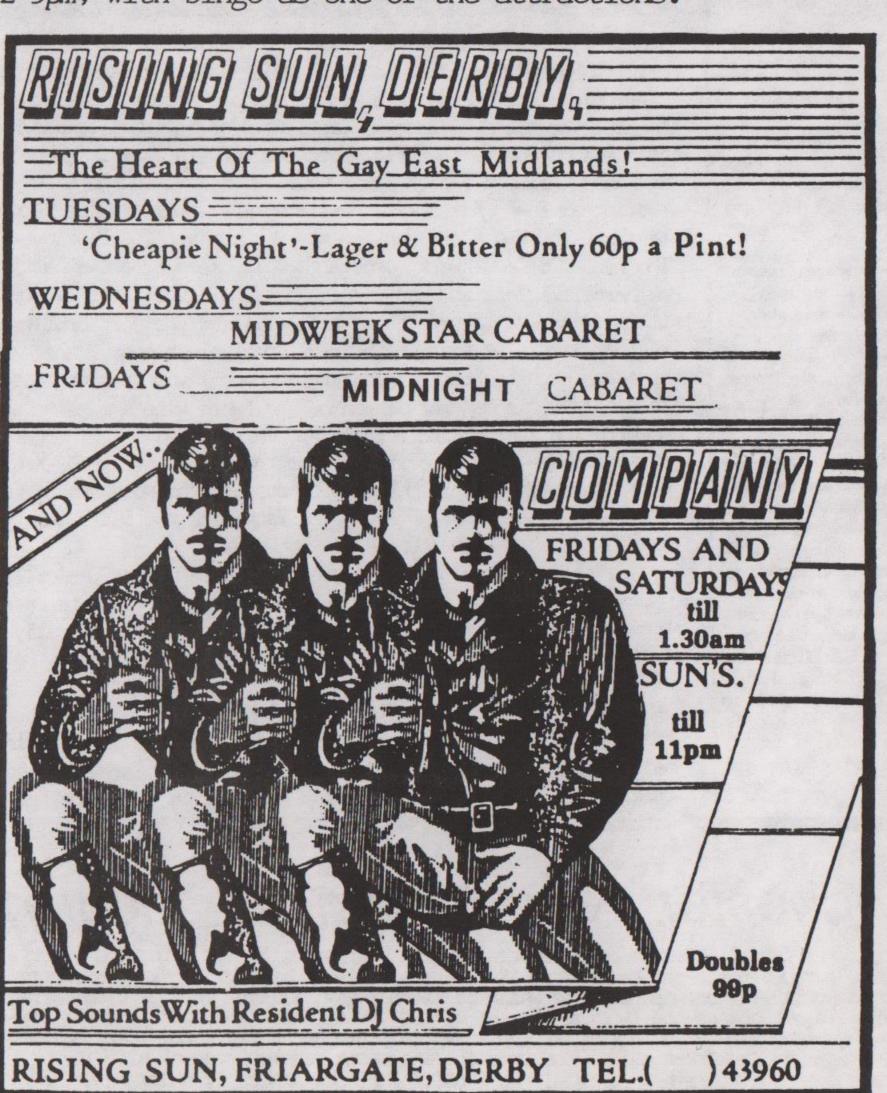
LOCAL GROUP ON CENTRAL T.V. Central Weekend's feature on AIDS, on September 26th, live from Nottingham proved to be direct, informative and well researched. Uniquely, the programme allowed persons with AIDS and those Antibody Positive, to simply speak for themselves. The result was both a challenge to our preconcept-ions and a provocative look at AIDS provision in the U.K. A shame then, that an over-tight script inhibited spontaneous discussion of the issues raised. Participants included members of the Nottingham AIDS Information Project. GILL TAYLOR.

(Chairperson, AIDS Info. Project).

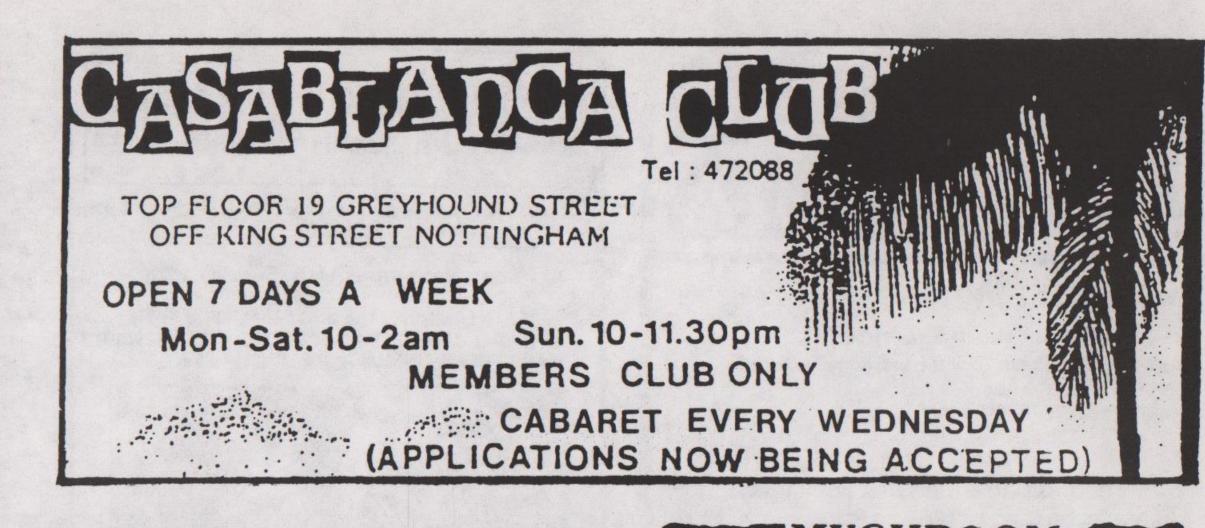
### AIDS BENEFIT RAISES £150



A recent pub benefit at Oscar J. Spiel-berg's on Mansfield Road, raised £150 for Nottingham Aids Information Project. Over eighty people, many of them straight, attended the afternoon fundraiser. We take enough money from the gay community, so we felt we would like to put something back", said Gary Davis the owner of the pub, whose idea the benef it was. "At last the message seems to be getting through, that anyone, straight or gay can get AIDS, said Gary. A further benefit ins planned for Sunday 16th November from 2-5pm, with bingo as one of the attractions.







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CHURCH STREET, MANSFIELD

146 calls were logged on the NOttingham Helplines following the programme transmission, and the number of enquiries to the AIDS HELPLINE 585526 has rocketed in subsequent weeks. Part 2 of Clinic article held over until next issue).

# ·people·people·people·people·people·people·people·people·



Before he arrived in Nottingham, Duncan Saunders studied in Bradford, "... I spent most of my time working on student welfare matters so when I failed my second-year exams, I decided to change direction and follow a course more in line with social welfare". And that in a nutshell is how Duncan came to be involved in running the Lesbian/Gaysoc at Nottingham University. He has taken a key role in the gorup this year, and one of his achievements is the production of a gay Alternative Nottingham for students, which is proving popular, and is into its second reprint. Duncan believes that the Gaysoc provides a bridge for nervous first-timers on the gay scene "until they learn the rules", and with 25 new members there will be plenty to do. It's clear that Duncan is a very busy man, who has packed a lot into his 23 years already. At 16 he went to Germany for 6 months to stay with friends and learnt the language while there. My parents have always been very liberal so I was able to plan my coming out on my own terms when I was ready, he says. I never liked conforming so I didnt bother with the girl-dating routine. My first coming out was to mybest friend at Bradford. I had left his flat one evening and for some reason was pacing up and down outside, he came out; I went in again - told him only to find out that he was gay too. Duncan once worked as a receptionist/telephonist. The customers couldn't cope, they would always ask for the girl on the switchbaord. That job certainly made me aware of the way people get pidgeon-holed into "mens jobs" and "womens jobs", when in fact the jobs should be open to anyone capable of doing them. And what about relationships? My first serious relationship lasted six months, but I found it rather stifling and limiting so I ended it. But I usually seem to remain on friendly terms with ex-lovers, he adds. I wondered where Duncan got his support from, when he spends so much time supporting others? "I'm a typical Acquarian,

Friends are very important to me and when I'm down or need help myself, I find I can share my woes with friends, I'm not one for brooding alone. And what of the future? expect I will return to my second home in Bradford, (I originally came from Southampton). Local government is a likely career for me, though I'm also interested in radio work. At this point I had to leave but wondered whether he would end up as a town clerk or a DU on the local radio station, but whichever career Duncan chooses, of one thing you can be certain, he will throw his whole self into it.

· people · pe

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"KISS OF THE SPIDERWOMAN," Manuel Puig, (£2.95)

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