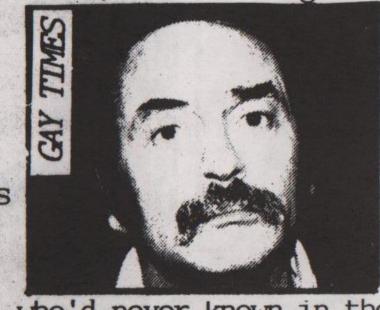
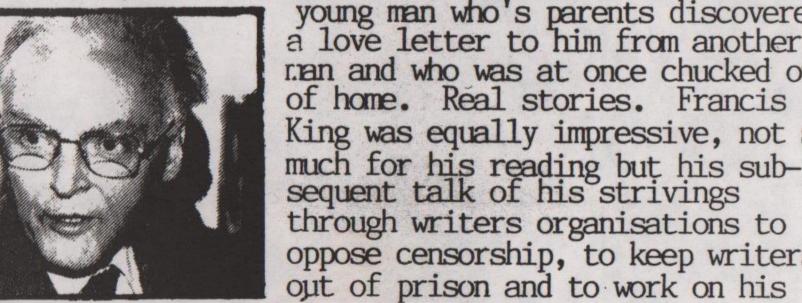
Amidst all the razamatazz of the Nottingham Festival one odd event (or rather, series) stood out. Three out-gay male writers gave readings from their work and answered questions. Now there's little odd about being gay, a writer, or even an out-gay-male-writer-reading-from-your work. But when did such a thing happen in Nottingham before? And put on by the City Arts Department too. They deserve our congratulations, but they also deserved more of an audience..... (Ed. This was written before the local elections).

Of the three writers, Tom Wakefield, Francis King and

Desmond Hogan two were superb. Tom Wakefield read a selection of at times moving, and at times hilarious extracts from his work. Tom's stories were simple, everyday tales. Tom read out the story of the 1940's pair of women dartplayers, good people, but they were only able to play inhome matches (guess



why?), of the two elderly women who'd never known in the biblical sense - a man, but one had known another woman and the memory of it had lasted a lifetime and of the

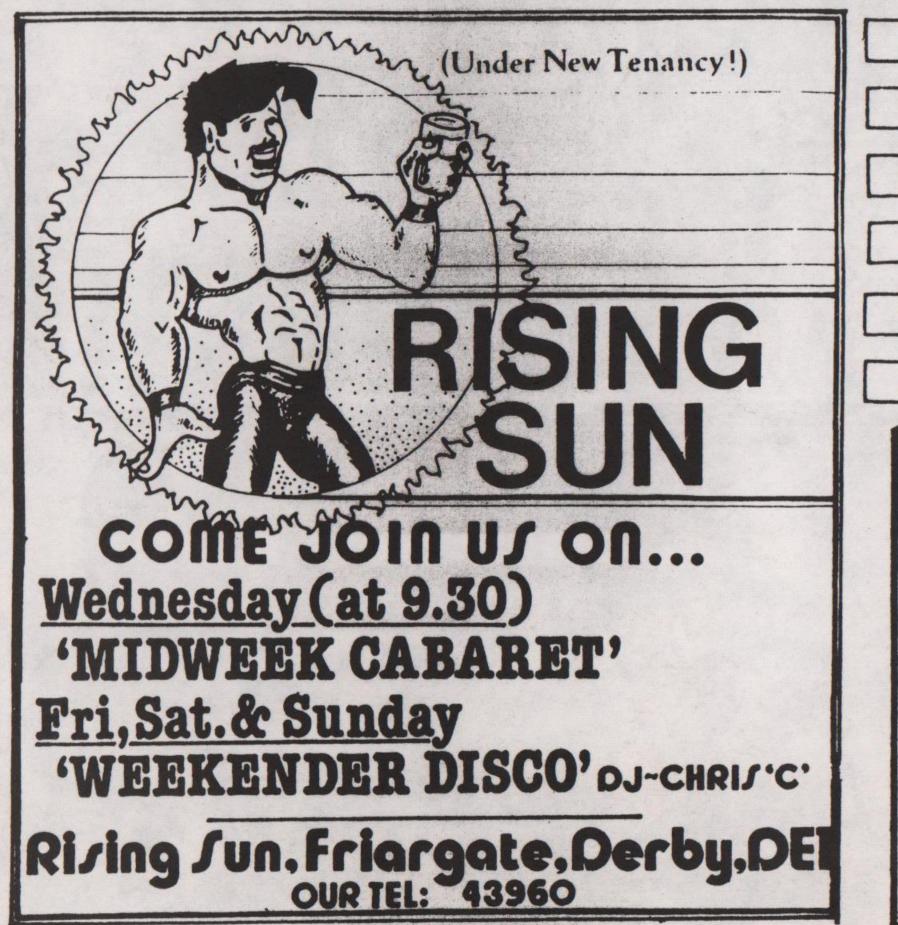


young man who's parents discovered a love letter to him from another r.an and who was at once chucked out of home. Real stories. Francis King was equally impressive, not so much for his reading but his sub-sequent talk of his strivings through writers organisations to oppose censorship, to keep writers

own writing to develop his own style. Francis has been everywhere, knows everyone, and especially the work of gay writers living and dead. What was particularly interesting was his discussion about the self-censorship of gay writers in the past whose work could not have been published had they written of physical love as well as spiritual bondings. Francis to my surprise is a CBE, though I suspect his being a gay writer was not the reason for the award!

Lastly there was Desmond Hogan, and it would be best to draw a veil over his reading. It was not good.

It looks likely that Mushroom Bookshop (who have been involved in a number of Lesbian writers coming to Nottingham) will follow up the City Arts Department initiative by organising a further series of gay male writers evenings this winter - watch this space. ROSS BRADSHAW





NOTTINGHAM GAY SWITCHBOARD, your helpline to the gay/ lesbian communities, Mon-Fri, 7-10pm, tel: 411454. LESBIAN LINE, Confidential help/advice for lesbians, Mon. & Weds. 7.30-9pm, 410652, c/o Womens Centre, Shakespeare Street, Nottingham. NOTTINGHAM FRIEND, Tuesdays, 7-10pm, counselling & befriending for lesbians & gay men, bisexuals, TV/TS's, tel: 474717 c/o 31a Mansfield Road, Nottingham. NOTTINGHAM LESBIAN/GAY YOUTH ORGANISATION up to age 26, info. NLGYO, Box 11, c/o 118 Mansfield Rd, Nottingham. AIDS HELPLINE, Worried about AIDS? Call us Mon. & Tues. 7-10pm, Nottingham 585526. Accurate information can help to reduce your anxiety. NOTTINGHAM GENERAL HOSPITAL V.D. Clinic, 475989, Daily: Mon-Fri. 9.30am to 11.30am. AFTERNOONS: Tues. & Wed: 2-3.30pm. EVENINGS: Mon. & Thurs. 4.30pm to 6.30pm. SATURDAY: Emergencies only for one hour, starting 9.30am (Try to arrive at least half-hour before end of session) If you are anxious ask for the Health Advisor. Phone 475989, (CLINIC HOURS ONLY), otherwise main hospital number - 481100.

DERBY LESBIAN LINE, Vednesdays 7-9pm Tel: Derby 414111

DERBY GAY GROUP Mixed, Thurs. 7-11pm, info. Derby 664234.

GAY NOTTINGHAM'S address is: P.O. Box 34, West PDO, Nottingham NG7 1DS. Copy deadline for August issue is 25th July 1987. If you would like to write some-

DERBY FRIEND, Wednesdays, 7-10pm, Derby 371725

write c/o P.O. Box 14o, Derby DE1 1XS.

# Cinema 1, Broad Street, Hockley, Nottingham. Telephone 583184. Cinema 2, 24, Carlton Street, Hockley, Nottingham. Telephone 582636. Box Office, Telephone Nottingham 586100.

CINEMA 2		Time	JULY	CINEMA 2	Time
Tue 7	Scarface (18)	7.00	Tue 21	Absolute Beginners (15)	8.00
Wed 8	Golden '80s (15)	8.00	Wed 22	Absolute Beginners (15)	8.00
Thur 9	Golden '80s (15)	8.00	Thur 23	Boy Soldier (15)	8.00
Fri 10	Golden '80s (15)	2.00/8.00	Fri 24	Boy Soldier (15)	2.00/8.00
Sat 11	Golden '80s (15)	6.00/8.00	Sat 25	Boy Soldier (15)	6.00/8.00
Tue 14	Fatherland (15)	8.00	Tue 28	New York, New York (15)	7.30
Wed 15	Fatherland (15)	8.00	Wed 29	New York, New York (15)	7.30
Thur 16	Fatherland (15)		Thur 30	Eat The Peach (PG)	8.00
Fri 17	Fatherland (15)	2.00/8.00	Fri 31	Eat The Peach (PG)	2.00/8.00
Sat 18	Fatherland (15)	5.00/8.00	Sat 1	Eat The Peach (PG)	6.00/8.00



D'GERR EM ONI "SAYS GILL

"Dont forget your condoms when you go on holiday." That's the advice of Gill Taylor, Chairperson of the Aids Information Project, speaking on Radio Nottingham, marking the opening of another night for the busy helpline. "By taking reasonable precautions before you go, you can have that fling and enjoy it, rather than months of worry on your return. Although the elections may have kept AIDS off the front pages of most papers in the last few months, it hasn't unfortunately gone away she added. This advice comes at a time

• Gill Taylor when AIDS cases in the Trent Region reached twelve by the end of



when AIDS cases in the Trent Region Teached twelve by the Child of March (six of whom have already died). Since then three more cases have been diagnosed, making a 25% rise injust three months. Nottingham's Tory-led City Council has refused to adopt the Aids Policy & Health Promotion Strategy, promoted by the previous Labour-led City Council, so any future funding from the Council (continued on page 3)

GAY IS GOOD, GAY IS STRONG, 20,000 CANT BE WRONG!





## HOPE AUGUSTUS PLAYS LES-GAY CENTRE

Nottingham-born Hope Augustus, headlined a cabaret at London's Lesbian & Gay Centre, as part of Pride Week celebrations, followed by an appearance at Pride Entertainment, with Sandie Shaw, Tom Robinson, the Communards, and Bronski Beat, and watched by over ten thousand Priders. Described by many as a brilliant blues and gospel singer, Hope's repertoire includes work by Billie Holliday, Bessie Smith and Nina Simone. She forged her early experience as part of a duo, called HERA, playing to women's audiences around Nottingham. She made ber debut, professionally, at the Loughborough Pink Room, closely followed by a gig at SPOIZ,

Nottingham's Alternative Cabaret. The word was soon out and Hope was asked work augustus.

The other half of HERA, lesbian songwriter, musician and performer, Liz Churton, worked with Hope around Nottingham, composing and playing their own songs. In the July edition of GAY TIMES, Hope speaks of her fear of turning out mediocre lyrics, which is why she says she prefers not to use her own material. One of her songs which she wrote is called "White Lies" and speaks of slavery. "You came to me from across the sea, you took away my freedom and my liberty with a bible in one hand and a chain in the other, you lied and spoke of love, and you called me your brother." A singer of acapella jazz and blues, no band, no back up singers, just herself and a microphone; and with lyrics like "White Lies" let's Hope she continues to perform her own material as well as that of others.







The Lamb Inn

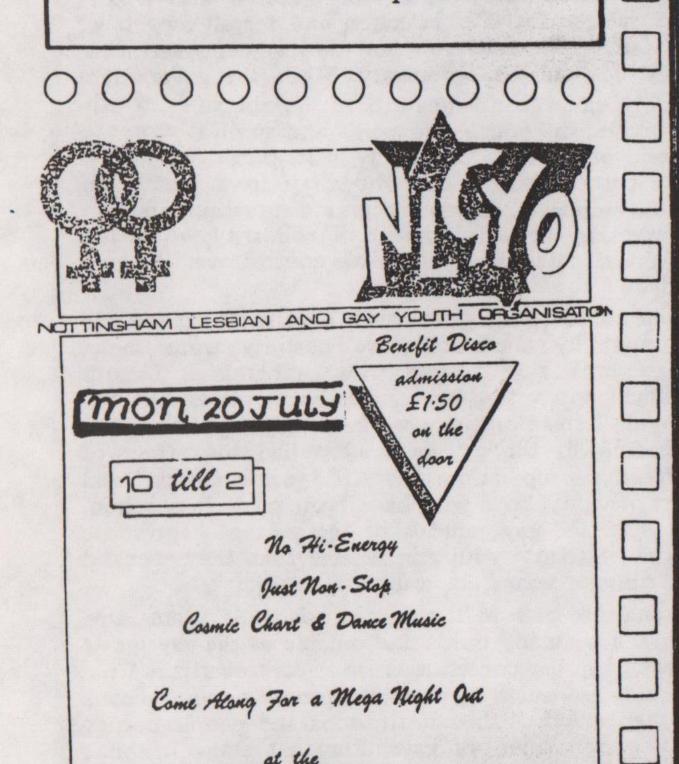
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After Band Aid, Live Aid and Sport Aid a number of well-known cartoonists and artists, straight and gay, have got together and produced STRIPATOS, a 60-page compilation of cartoons and comic strips by some of the country's leading artists, including an original hand-made print by David Hockney. Joining the ranks of the famous is local gay cartoonist and regular GAY LIFE contributor, GROC, who says the idea for the book came from the creation. tor of the Matt Black gay super-hero co-mics, Don Melia. He had seen a particu-larly masty Sun cartoon at the time Princess Diana was visiting an Aids pateitn in hospital recently.

The book was originally intended to run to 36 pages but soon grew to over 60 as there was an overwhelming response to support Aids charities.

Proceeds from the sale of the book go to the London Lightbouse Project, which when completed will be the first residential and day care centre to be established in Britain to care for people affected by AIDS.

The book was launched at Gay Pride and was completed in less than two months and already 600 copies of the book, sig-ned by David Shenton of "Stanley" fame and groc, sold like hot cakes. There is

initial print run of 40,000. Other contributors include David Shenton, Kate Charlesworth, Cath Jackson, Mel Calman, and JAK, who will be remem-bered for his own often anti-gay and lesbian cartoons, but he is apparently so incensed by the daily utterances of the Chief Constable of Greater Manchester James Anderton, that he wanted to add his name to the list of contributors. The book is published by Willie/Prods.

Smalltime Ink, 29 Belsize Park, London, NW3, and costs £2.50 plus postage of 50p and is obtainable from MUSHROOM BOOKSHOP,



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looks remote. (At present Nottingham Health Authority provide short-term funding). However, despite an uncertain future, the 50-strong organisation ion is flourishing, with a new batch of volunteers in training. But as more people in the Trent Region are diagnosed antibody positive some will inevitably develop AIDS and will need all kinds of support. That's where Body Positive comes in. This is a self-help group, set up recently by the Aids Information Project, run by the users themselves. A "Buddying" service already exists in London and other cities, and provides crucial one-to-one lifelines for persons with aids. Buddies offer friendship and a helping hand, if needed, taking on day-to-day tasks that perpahs the person with Aids can no longer do for his herself. The Project hopes to set up this facility as soon as possible. But there is an even more pressing need for a fulltime worker. "With a large number of volunteers and an ever increasing workload we desperately need someone around in the day to provide the continuity and administrative back up that frees volun-teers to make contact with, often, isolated and very worried people", said Corinne Moore, Secretary of the Project. Details of selfhelp group (Body Positive) from Barbara Broughton at the Special Clinic, Nottingham 475989 (office hours).

# FIRY EM OUTTO SAYS NIC-

Liverpool's gay men have just had a 'transat-lantic experience' - an eroticising safer sex for gay men, direct from New York.

Dominic (Nic) Davies, Mersey Regional Health Authority's Regional Aids Co-ordinator has recently returned from a trip to the United States where he talked with a large num-ber of AIDS workers and closely studied AIDS training materials. The workshop was one that came out of the Gay Men's Health Crisis, New York's equivalent to the Terrence Higgins Trust.

Nic, a former student counsellor from Leicester, began work with Mersey Aids in January this year, and said at the time that "...one of the most important things I am going to try to do is to erotocise the condom. We want to do for the condom what Levi Strauss has done

NIC DAVIES do for the condom what Levi Strauss has done for boxer shorts and the button-fly jeans.

The workshop ran for three evenings over a period of two weeks and was held in one of Liverpool's gay bars, loaned free of charge on nights when it is usually closed. Nic organised the workshops, assisted by volunteers from local helplines. On the first evening ten cautious people turned up, but by the second session the numbers had doubled, and doubled again by the third, ending up with a lively bunch of thirtyfour people.

Each workshop involved taking participants through four distinct phases, beginning with mourning, where participants explored their feelings of loss of previous sexual activities and faced their concerns around safer sex. The second part of the workshop looked at the need for a safer sexuality in order to stay well psychologically, while the third phase looked at discovering ways of having safer sex which were both creative and erotic. The final part of the evening sought to find ways of discussing safer sex with a new partner.

"We were absolutely delighted - the workshop is taken directly from a New York model and has worked very well in Liverpool. We are very grateful to all the gay men that were brave enough to risk coming along and joining in - everyone really enjoyed themselves". There are plans to run the Workshop again, probably in the Autumn. Further information about the workshop is available from Dominic Davies, Regional Aids Coordinator, Mersey AIDS Prevention Unit, 10 Maryland Street, Liverpool, L1 9BX Tel: )51 - 709 3511.





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## CITALEWA Tues 7 Boy Soldier (15) plus

Tues /	boy soldier (15) plus	
	Anne Devlin (PG)	7.30
Wed 8	Betty Blue (18)	8.00
Thur 9	Betty Blue (18)	8.00
Fri 10	Betty Blue (18)	8.00
Fri 10	Betty Blue (18)	11.00
Sat 11	Explorers (U)	2.30
Sat 11	Betty Blue (18)	6.00 9.00
Sun 12	Ciao! Manhattan (18) plus	
	Kitchen (18)	5.00
Sun 12	Betty Blue (18)	9.00
Tues 14	Living on the Edge (PG)	
	plus Guest Speaker:	
	Michael Grigsby	8.00
Wed 15	Home of the Brave (U)	8.00
Thur 16	Home of the Brave (U)	8.00
Fri 17	The Assault (PG)	8.00
Fri 17	Home of the Brave (U)	11.00
Sat 18	Tom Thumb (U)	2.30
Sat 18	The Assault (PG)	8.00
Sun 19	Flesh (18) plus Andy	
	Warhol and his Clan (18)	5.00
Sun 19	The Assault (PG)	9.00
Tues 21	Coming Up Roses (PG)	
	plus Local Hero (15)	7.30
Wed 22	Desert Bloom (PG)	8.00
Thur 23	Desert Bloom (PG)	8.00
Fri 24	Mad Max Trilogy (18)	8.00
Sat 25	Indiana Jones and the	
	Temple of Doom (PG)	2.30
Sat 25	Desert Bloom (PG)	6.30/9.00
Sun 26	Lonesome Cowboys (18)	
	plus Couch (18)	5.00
Sun 26	Desert Bloom (PG)	9.00
Tues 28	Eat the Peach (PG) plus	
	Angel (15)	7.30
Wed 29	Something Wild (18)	8.00
Thur 30	Something Wild (18)	8.00
Fri 31	Something Wild (18)	8.00
Fri 31	Something Wild (18)	11.00
Sat 1	Tales of Beatrix Potter (U)	2.30
Sat 1	Something Wild (18)	6.30/9.00
Sun 2	Flesh for Frankenstein (18)	
n 1965 p (m)	plus Blood for Dracula (18)	
Sun 2	Something Wild (18)	9.00

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8.00

Mon 3 Something Wild (18)

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THERESE Wed 8 & Thurs 9 July Dir. Alain Cavalier/France 1986/90 mins/subtitled/PG

The story of the short devoted life of Thérèse Martin (later St Thérèse) who entered a strict Carmelite convent to die there of tuberculosis at the age of 24, unfolds in a succession of brief tableaux. The film concentrates on the daily rituals, giving them an almost religious resonance. But though the austerity is rather studied, it's a rare pleasure to see a new film which can make so much of contemplation and draw its strength from one simple uneventful life. (JOHN WRATHALL - C!TY LIMITS).

FRANCES Wed 8 July Dir. Graeme Clifford USA 1982/140 mins/15

Devastating and somewhat sensationalist biopic of 30s film star Frances Farmer, battling with studios who wanted to break her spirit and turn her into the archetypal, acquiescent studio fodder. But her intelligence, outspokeness, radicalism and talent is construed as mental instability - resulting in long periods in sanitoriums and an eventual, catastrophic

MISHIMA: A LIFE IN FOUR CHAPTERS Thurs 9 July Dir. Paul Schrader USA 1985/120 mins/subtitled/15 Although Mishima's heirs objected to any too factual study of the controversial writer's homosexuality. political activism, and S & M inclined asceticism, Schrader here succeeds triumphantly in creating a sexuality at the limit. Yukio Mishima was a famous novelist and Japanese traditionalist, whose private army staged an abortive coup and who ritually killed himself

PINK FLOYD - THE WALL Fri 10 July Dir. Alan Parker/GB 1982/95 mins/15 Scarfe, Parker, Geldof, and the Floyd indulge in gloriously over the top apocalyptic fantasies about how awful it is to be rich and famous.

ANIMAL FARM Sat 11 July Dir. John Hallas & Joy Batchelor/GB 1954/73 mins/PG Ambitious and by and large successful animated version of

Orwell's cautionary tale.

AFTER HOURS Fri 10-Sat 11 July Dir. Martin Scorsese/USA 1986/97 mins/15

Paul Hackett, yuppie computer operator, travels across night-time New York to meet Marcie (Rosanna Arquette), only to find that he doesn't really like her, he can't get home, and urban paranoia is swishing down SoHo's mean streets with a cruel, surreal vengeance.

PEGGY SUE GOT MARRIED Fri 10 - Sun 12 July Dir. Francis Coppola/USA 1986/103 mins/15

Described as Back to the Future for adults, the film is blessed with a witty script, and a warmly energetic performance from the wonderful Kathleen Turner. She plays Peggy Sue, a mother of two teenagers, on the brink future. A far more rounded study than Coppola's come up with in a long time. (SASKIA BARON — CITY LIMITS). STALKER Sun 12 July

Dir. Andrei Tarkovsky/USSR 1979/161 mins/PG

Deeply symbolic, but also intensely moving, STALKER concerns the forbidden Zone, hidden deep in an un-named country, where people venture to discover their dreams, or worst nightmares. Through the Zone, the Stalker (guide) leads the Writer and the Scientist, a journey that unfolds in minute physical and psychological detail.

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6.15pm 9.00pm FITZCARRALDO (PG) WHEN THE WIND BLOWS (PG) Wednesday 8 THERESE (PG) FRANCES (15) Thursday 9 MISHIMA (15) 6.15pm THERESE (PG) Friday 10 AFTER HOURS (15) PEGGY SUE GOT MARRIED (15) PINK FLOYD - THE WALL (15) Saturday 11 ANIMAL FARM (PG) 3.00pm AFTER HOURS (15) 6.15pm PEGGY SUE GOT MARRIED (15) Sunday 12 STALKER (PG) PEGGY SUE GOT MARRIED (15)

Nottingham Lesbian & Gay Youth Organisation is making an emergency appeal for funds to help pay for the gay pride coach which left half full. They say that if they cannot pay off this debt the group could fold Make a donation or organise a fund raising event, they ask, and support their benefit disco on the 20th July at the Garage.

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a new venue, popular with lesbians, it attracts many of the patrons of the now closed & dancing areas with entrance at £1.25 (whincludes membership). Men said to be welcome.



Nottingham Friend Group is now ten year's old (offering a counselling and befriending service) and has handled an estimated 4,000 phonecalls over the years, many resulting in long term one-to-one befriending. Serving the lesbian and gay community in Nottingham and the surrounding areas, Friend differs from the other helplines in that it is not primarily an information service. Instead, the emphasis of the group is on face-to-face contact and long term support if needed. Many who contact Friend have feelings of anxiety; typical of these are lonliness, isolation, rejectrion and fear. Friend is often the first contact for people coming to terms with their lesbianism or

STILL FRIENDS

The aim of the organisation is always to help the person befriended to find their own solutions rather than to give out advice. Working as a volunteer with Friend can at times be quite intense but members can always be sure of the support of the others in the group. The training programme is not designed to teach newcomers a lot of "How to do things" but to allow trainees and existing volunteers to learn about their own attitudes to sexuality and to develop

listening skills. The intention is al-ways that the group works together, holding regular support meetings for its volunteers and sharing of ideas and an exchange of information.

In 1986 Friend received a total of 320 telephone calls and visits, a large proportion of these involving long-term befriending and counselling. This is a key part of Nottingham Friend's work and often requires many hours of the volunteers time.

Like many groups, money is always a problem. The service currently costs about £600 per year to run. Friend receives some grant aid, but also relies heavily on donations and other fundraising activities.

Nottingham Friend Group look forward to the next ten years and is keen to Co-ordinator Phil King says "We would be pleased to hear from anyone who feels they may be able to give something to the group, either helping with support or as a befriender. If you would like to help Friend (or would like help from us), the group can be reached on Nottingham 474717, Tuesdays 7-10pm or you can write to: Nottingham Friend, c/o 3la Mansfield Road, Nottingham NG1 3FF.

What are these people pointing at? Well, tucked away down a quiet city centre side street is a door numbered "45". Up the stairs and you have arrived at Leicester's first drop-in lesbian gay centre, which opened its doors in mid-June. It is also a first for the East Midlands. Small and welcoming, it occupies two pleasant rooms where you can have a cheap meal or just a chat. The centre is open on Saturdays from 10-5pm and on Tuesday evenings from 8-10pm (women only). Address from Leicester Gayline (0533) 550667 (7-10pm nightly).



# BOOK REVIEW

THE TRUIT ABOUT THE AIDS PANIC by Dr. Michael Fitzpatrick and Don Milligan, Junius Publications, (price £1.95).

Just published, THE TRUTH ABOUT THE AIDS PANIC, is the only book I know that focuses equally on the ideological reality of the panic as well as the material reality of the disease.

Fitzpatrick is a G.P. working in east, London, Milligan (Author of The Politics of Homosexuality, Pluto Press, 1973.) a long-time fighter for gay liberation and socialism. Their analysis, informed by a revolutionary perspective, is clear, cogent and condemnatory of the Government, the Labour party, radical gay groups, AIDS advisory and support-care groups.

'The defect of the radical response to AIDS is that it unquestioningly accepts the official view that AIDS is a major threat to public health and that the call for safe sex is a rational response'. They argue that radical gays, in forlornly and mistakenly attempting to deflect and diffuse the anti-gay backlash 'encourage heterosexual anxieties and turn a blind eye to the mounting attack on homosexuals.'

They go on to say 'scaring straights is no way to protect gays from the anti-homosexual backlash generated around the fear of HIV contagion.'

AIDS, in this country, is overwhelmingly a gay disease. Pretending otherwise is no protection, ideologically or materially. They say, 'in noting that AIDS predominantly affects gay men, we attribute no blame to them. On the contrary, this is our scientific point of departure for the defence of the rights of all homosexuals. When we acknowledge that anal intercourse is probably the major route by which the AIDS virus has spread in the West, we recognise at the same time that millions of people the world over find this a pleasurable form of sexual activity.'

Their blistering attack on the government publicity campaign is sharply focussed: 'Posting the official AIDS leaflet to every household in Britain in the coldest January for decades summed up the absurdity of the safe sex campaign. About a third of the homes receiving the leaflet contained either a single person over 60, or an elderly couple. For the millions of pensioners who learnt the importance of shunning promiscuity and using condoms, hypothermia was a much more serious threat to life.'

Furthermore, 'while the (government's) safe sex campaign may cause widespread alarm among people who have a higher chance of being run-over by a bus than they have of contracting AIDS, it will not stop the spread of AIDS in the high risk categories.' The out gay minority have already varied their sexual activities. having watched developments in the States during the past two or three years, so the campaign is irrelevant for them. It is useless for the majority of gays, closeted, and pursuing their sexual activities furtively and fearfully lest they be socially exposed.

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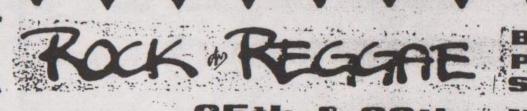
In short, Fitzpatrick and Milligan maintain that 'the way to stop the spread of AIDS is neither to pretend that it is a threat to heterosexuals, nor to make futile exhortations to gays, but rather to challenge every act of discrimination or harassment against homosexuals'. They are in no doubt that 'for as long as homosexuality remains an underground activity in Britain, it will be impossible to prevent AIDS spreading among gay men.

Consequently, they argue that 'a national response to the AIDS epidemic would set about getting rid of all forms of discrimination against homosexuals and ensure adequate resources for research into a cure and vaccine for HIV infection and for all aspects of care of AIDS sufferers'. And they argue, government policy is quite the contrary. While the government leaves direct condemnation of homosexuals to the churches, the police, the media and so on it promotes monogomy within the family in its pursuit of personally pathologising those who stray from that norm, thus atomising, fragmenting, individualising people, preventing the development of solidarity which just might threaten its exploitative control over the maj-

Their attacks on gay radicals is equally strong and will undoubtedly elicit defensive hostility from them. In a broad-side against those progressive Labour councils supporting gay and lesbian centres and employing lesbian and gay workers they say, 'the quangoisation of the gay movement had the effect of softening it up before the AIDS panic struck,' and 'like naughty boys who have been made into school prefects, the gay radicals of the past now promote sexual restraint with greater zeal than they ever did the cause of sexual liberation'.

Fitzpatrick and Milligan's analysis will, I am sure, be seen by many inside and outside of the gay movement, to be contentious and controversial. What cannot be denied is its uncompromising and accomplished attack against institutions and people perpetuating oppression of gays. For that alone it shines like a nugget of gold amongst the avalanche of books on AIDS that have appeared with increasing frequency during the past two years.

PETER KENT-BAGGELEY



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For our brochure, send SAE to GL, PO Box 759, Selly Oak, Birmingham B29 4ND Or callus on 021-477 9811

If you are seeking...

gay friends, companionship, or a lasting relationship

...we can help