



Geoff & Davinder

Aug 1988

No. 13

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EAST MIDLANDS

METRO

GAY

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UNIVERSITY PUBLISHERS



MICK WALLIS

TAKE FRIGHT

Two local gay writers have had their book banned by university publishers because they claim it will create a hostile reaction from the Government. *Positively Gay* edited by Simon Shepherd, a Nottingham University lecturer, and Mick Wallis of Wolverhampton Polytechnic has been in preparation for more than three years and was to be published by Manchester University Press this Autumn.

An angry row about academic freedom and free speech has engulfed Manchester University Press, the publishers, and led to the resignations of the editors of the prestigious new "Cultural Politics" series, Sussex University lecturers Jonathan Dollimore and Alan Sinfield. In their letter of resignation, Dollimore and Sinfield wrote that they agreed that the book was "angry...but that is only to be expected on such a topic at such a time. But this was precisely the point in history where we would wish the publishers to show courage and commitment rather than homophobia and prejudice".

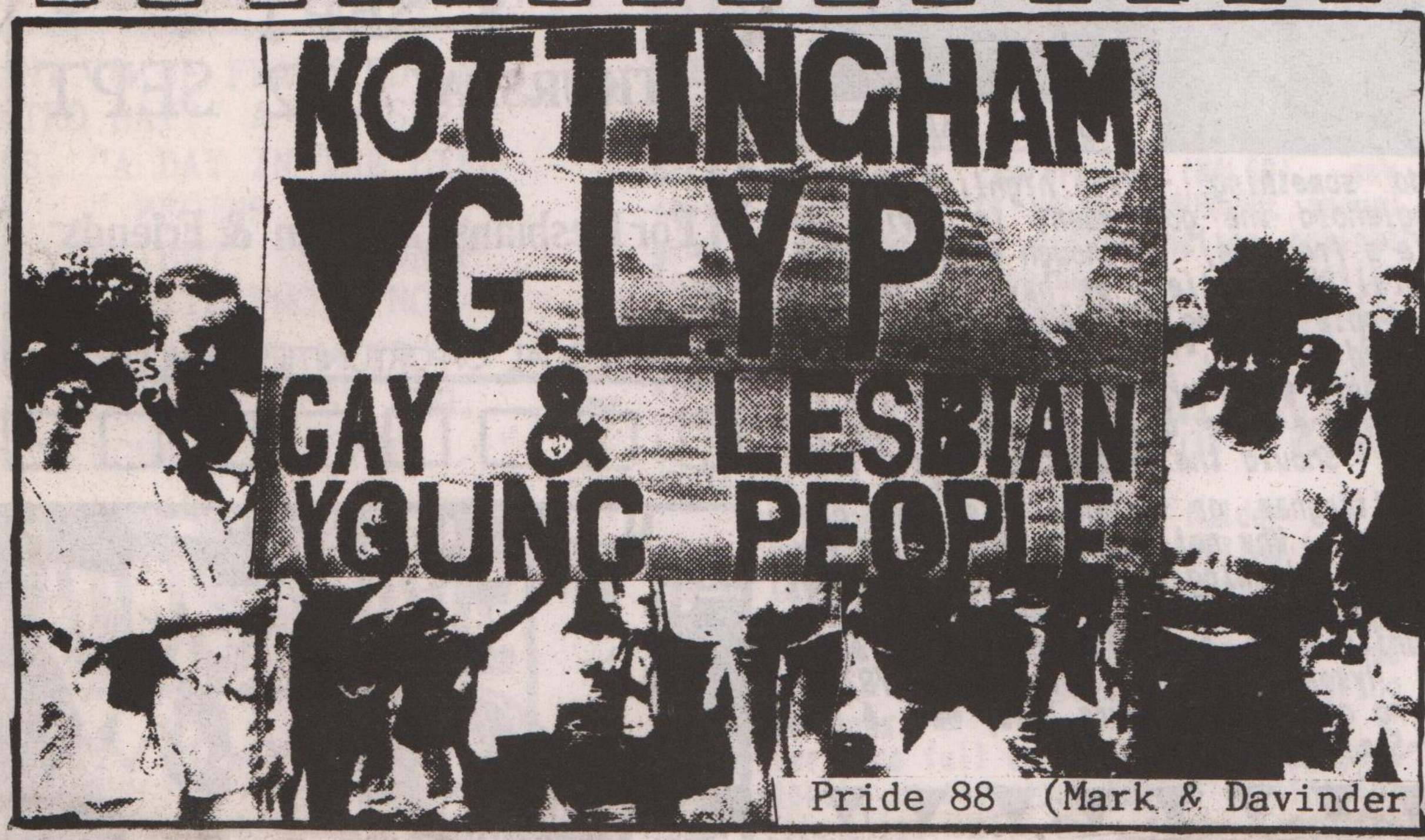
The publishers say their decision to ban *Positively Gay* was taken 'entirely on academic grounds'. But letters and phone calls to Shepherd and Wallis suggest that on the contrary, the major reason for the ban was increasing government and press homophobia, which it was feared could be turned on Manchester University Press. In a letter to Simon Shepherd Brooke from the MUP Chief Executive, Francis Brooke, he wrote that "the political climate means we must be very careful we have not got ourselves a hostage to fortune". He added that "the second problem is that the Far Right has a far more effective platform than it had even ten years ago and it is a real concern that the book might attract exactly the sort of response none of us want".

Meanwhile Simon Shepherd and Mick Wallis are looking for alternative publishers who will have the courage to let lesbian/gay voices be heard and not gagged.



SIMON SHEPHERD, preoccupied

HELEN STONE




Pride 88 (Mark & Davinder)

NEW 'PINK' DISTRIBUTOR

- Meet Sue Tribe who is the new Pink Paper distributor for the Nottingham area. She will shortly be taking over distribution in Nottingham and you will see her in her VW bombing round town delivering the goodies once a week as usual. Sue knows Nottingham well, but she's not a mind reader, so if you know anywhere that will stock the Pink Paper she would like to hear from you. Write to her c/o METRO GAY, PO Box 34, West PDO, Nottingham.



Sue Tribe



"Ken Russell has fashioned a gem of a movie... his most delicious cinematic feast in years"

NOTORIOUS. SCANDALOUS. WILDE!

GENIA JACKSON STRATFORD JOHNS IMOGEN MILLAIS SCOTT

SALOME'S LAST DANCE

A KEN RUSSELL FILM
OF AN OSCAR WILDE STORY

CITY LIGHTS C.I.N.E.M.A

8th-11th September (see listings)
Broad Street, Nottingham

LES-GAY-EVENT PLANNED

Nottingham Community Arts Centre is keen to mount a positive images exhibition/workshop season for and about Lesbians & Gay Men during the Spring of 1989. The workers at the Centre are anxious to know what kind of theme Lesbians and Gay men would like and with this in mind are calling a first meeting in September to find out what is wanted. Already the Centre is committed to a series on racism and disability wants to hear from lesbian and gay artists, writers, painters, actors, film makers, sculptors, photographers, volunteers in helplines etc. - anyone in fact with something they want to say which they want others to hear, see or read about. As well as catering for established artists, a key factor of the showcase would be to give unknown people a chance to make themselves heard through whatever medium they want. Here is an opportunity to set up a network of people who have something to show and or say in an informal setting. The exhibition would last for a month.

Diane Bailey one of the arts workers at the Centre said: "By staging the exhibition it would have at least a three-fold effect; it gives lesbian/gay people a forum for their work and it takes it public as well. During the Clause 28 Campaign I felt letter writing was important, but perhaps more concrete things still need to be done. The idea is about providing continuity rather than just a one-off. It's all about breaking down barriers and creating positive images. This is a self-education process as well for the workers here. The workers and the centre support group are working towards being anti-racist and anti-sexist but are aware that we hold our own prejudices and need to work on them."

Clause 28 Campaign created the urgency



DIANE BAILEY

to do something - it highlighted the stranglehold the government is having on people's freedoms. Although we are funded by local authorities, we have to impress upon people that we will not be silenced or inhibited by this."

Is there still urgency around Section 28 or is there some other burning issue or theme? Should the exhibition be confined to Nottingham or extended to the East Midlands? Why not come and have your say. The first planning meeting is on Wednesday 29th September at 7.30pm, Nottingham Community Arts & Crafts Centre, Gregory Bvd, Hyson Green, Nottingham N7 2AG, (during open access hours Tues, Wed, & Fri, 9.30-5pm.)

BABETTE'S FEAST

Babette is the mysterious French housekeeper to a pair of spinsters in a bleak, Lutheran Jutland community in the 1870s. She has a past: not only was she a revolutionary in the Paris Commune of 1871 but she was also the greatest female chef in Paris. One day Babette wins a lottery and decides to give the austere village the meal of a lifetime....This beautiful film, based on a short story by Karen Blixen (Isak Dinesen), was the surprise of the 1987 Cannes Festival and features one of Stephane Audran's finest performances.

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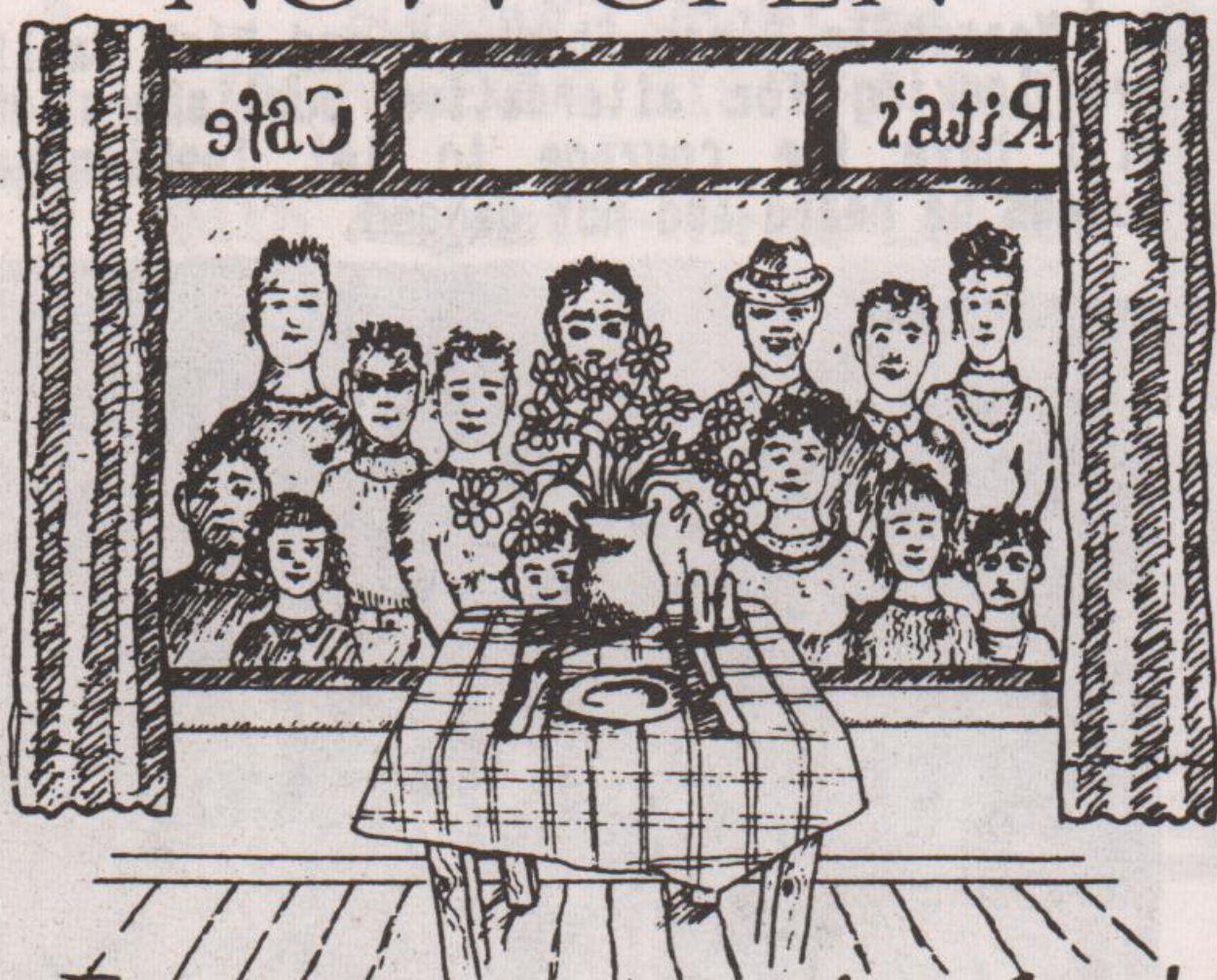
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RICHARD McCANCE

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Cynthia loses sex reform battle

The age of consent for sex between gay men should be reduced from 21 to 16, says Cynthia Payne, candidate in last month's parliamentary by-election in Kensington.

Her demand received widespread press publicity in the run-up to the by-election which was won by the Tory candidate, Dudley Fishburn.

The former sex party hostess's other election demands included: the lifting of all restrictions of "straight" pornography; more tolerance for transvestites, transsexuals and "deviants"; an end to legal hypocrisy about prostitution and the legalisation of brothels with regular medical checks.

Her campaign received rather more attention than the anti-Section 28 campaign which decided in the end not to field a candidate for fear of being seen as "a joke".

The campaign under the leadership of 30-year-old solicitor Adam Sutcliffe, did however manage to extract opinions on Section 28 and gay rights from a number of the main by-election candidates.

Nothing was heard from Dudley Fishburn. But other candidates offered varying degrees of support, with the Green Party candidate Philip Hobson outshining all of the others.

Adam Sutcliffe was pleased with the experiences gained from the campaign, and he and his supporters are setting up the "electoral campaign group" which could go into swift operation if another by-election opportunity presented itself.

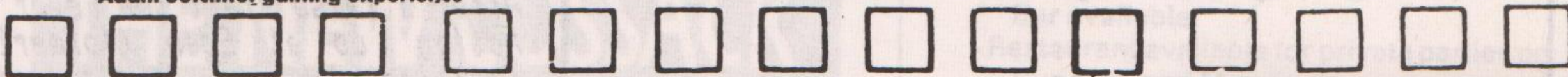
"Our experience shows that you can't leave it to the main parties to raise Section 28 or any gay issues without being prompted very hard," (Thanks to GAY TIMES).



Adam Sutcliffe: gaining experience

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SALOME'S LAST DANCE

Starring: Glenda Jackson, Nickolas Grace,
Stratford Johns
Director: Ken Russell
Great Britain 1988 90 mins

The scene is the first London staging of Oscar Wilde's play 'Salome', later to be banned by the Lord Chamberlain for its 'licentious passion'. The setting is the very brothel where Wilde's passions would later lead to arrest and conviction

for performing indecent sexual acts with young men. As the playwright himself looks on, Salome's seductive dance and obsession with John the Baptist begins to parallel Wilde's own desire for his young lover Bosie.

The style is grand and artificial. Russell choreographs Wilde's play and Wilde's desires with camp design to produce a multi-layered theatrical confection. A must for those who enjoyed GOTHIC at the Metro last year.

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BRAGG SPEAKS OUT

British singer, Billy Bragg has been speaking out about lesbian and gay rights and Aids on his recent tour of America, and helping activists to distribute Aids literature at his concerts.

On his 'Help Save the youth of America' tour, Bragg met members of the Aids Coalition to Unleash Power (ACT-UP), in cities as far apart as New York, Seattle, Chicago and San Francisco.

Bragg has been talking to his audiences and newspaper interviewers about Aids education and funding, and about Britain's notorious Section 28. Bragg, a member of Red Wedge, has spoken out about Section 28 in Britain, and was involved in the Gay's the Word defence fund, says his support for the lesbian and gay community is part of his commitment to progressive politics.

He says that in Britain only openly gay entertainers are asked for their views on lesbian and gay rights and Aids. "But the rights of gays is not just an issue for gay people," he told an interviewer in New York. "It's an issue for us all. I don't say 'gay rights'. It's fundamental human rights. People's sexuality is their own right, government has enough control over us without controlling our sexuality, particularly at a time when, because of all our concern about Aids, we should be encouraging people to be more open about their sexuality."



BILLY BRAGG

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WOT'S GOIN' OFF!

Derby's Confettis is moving to Tuesday nights by popular demand, starting September 13th and thereafter the 2nd and fourth Tuesday of the month. Keith and Dave are busy laying on transport from towns around including Nottingham. Let's hope they get their nights established soon. The more different venues in Derby the more outsiders will give it a go.

Rob & Ray invite you to

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17th SEPTEMBER
KELLY
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Sundays Lunchtimes & til 22.30

After a false start the Fever's hottin' up at Eden (formerly Casablanca) on alternate Thursdays. The enterprising duo Mike & Mark had their first night at Eden double booked...so no gig. But without publicity the grapevine got working fast and their second session "exceeded our expectations". With pub prices and a quiet area to recover from the dancing it should do well.

We hear that The White Hart in Mansfield is being closed down by the brewers from the end of August. The pub may have been a bit tacky but Jean and her fans worked hard over the last six years to bring a bit of lesbian/gay life to Mansfield and many will miss her, fag in mouth keeping order. Good luck Jean wherever you go.

Leicester's lesbian/gayline coffee bar is now open on Sundays (2-5pm women only) and Fridays from 12-2pm (men & women) as well as the regular times on Saturday 10-5pm.

And while we're talking about Leicester they certainly know how to get off their arses in that town. There's a lot goin' off next month so why not give Lesley a ring on (0533) 532111.

PLAN EARLY FOR XMAS...

Leicester Claws Out will be staging a pantomime in early December. Help is needed with performing/directing and they are particularly on the look out for musicians. So if you want to help get the show on the road why not give Lesley a ring on Leicester (0533) 532111.

That well known duo about town, Jeffery Tillett and Robin Wood have moved on to pastures new and sold the Green Lane Gallery in Derby. Jeffery is Leader of the majority group on Derby City Council and Robin is the Chair of the Planning Committee. Since the Tories took control of the Council last May both Robin and Jeff have had little time to run Derby's alternative gay watering hole. We wish the new owners well.

people · people · people · people · p

Matthew Toresen



ANNE MATTHEWS

In the second part of our interview with ANNE MATTHEWS, Lesbian Leader of Southwark Council we look at Coming Out and how this has influenced some of her policies on the Council.

SO YOU BELIEVE THAT PEOPLE IN POSITIONS OF POWER SHOULD COME OUT? DO YOU BELIEVE THERE IS ANY EXCUSE FOR NOT COMING OUT?

I've always been out at work. I came out to my parents when I became Leader of Southwark. But I can understand why people chose not to and from what any of us goes through personally I would not publicly pressurise anyone else though I might speak to them personally if I knew them. On the other hand I think it is actually so much easier quite frankly for those of us in public positions to come out, particularly if it's an elected position. We aren't going to lose our job - it's secure for at least another four years or five if we're M.Ps.

Those who actually take the shit, those who are likely to lose their jobs are those who have no other job protection of their trade union and who are in very vulnerable positions. If public figures are known to be lesbian/gay and people know that, nevertheless, they manage to do their job and are normal, human, loving people then a large number of people will recognize that the hatred and animosity we have to bear is completely irrational.

HOUSING HAS ALWAYS BEEN A PROBLEM FOR US, BECAUSE MOST AUTHORITIES DON'T MAKE PROVISION FOR LESBIANS AND GAYS. HAVE YOU BEEN ABLE TO PERSUADE SOUTHWARK TO DO ANYTHING POSITIVE FOR US?

As a Housing Authority we do recognise the right of lesbians and gay men in long-term relationships to pass on their tenancies to their partner the same as straight couples would be able to pass on their tenancy. We also were looking at developing a particular housing co-operative for lesbians and gay men. One of the council officers has been working with a group of lesbians and gays to develop that. Also although we haven't yet got a properly defined policy, and again the fact that I am a lesbian, means I have actually gone out of my way to take up cases of lesbians and gay men and also lesbians and gay men have gone out of their way to contact me because they know I am a lesbian. Where gay men particularly have been harassed on estates because I can have direct contact with senior people in the housing department, I have been able to say that anyone who has been racially harassed, or the victim of anti-gay feeling, has the right to be moved and this has been developed into housing policy.

HAVE YOU MET MUCH RESISTANCE FROM WORKERS OR FELLOW COUNCILLORS AND HOW HAVE YOU OVERCOME THIS?

Certainly, most recently around Section 28 there's been a very clear acceptance by other Labour Party members that Section 28 is a matter of civil

DID THE LOCAL MEDIA EXPLOIT THIS?

Surprisingly enough, no. The internal argument in the Labour Group about the £2,000 never got into the press and the Group turned it down, but then I got



ANNE MATTHEWS

\$1,000 from the Women's Committee and \$1,000 from the Jobs & Industry Committee of which I was a member and we held the conference and there was very little press attention to that at all.

HAVE YOU A MESSAGE FOR ANY READERS OF METRO GAY WHO MIGHT BE THINKING OF COMING OUT?

There are two things. One - do it; come out because it makes things a lot easier for yourself in the long run, you won't need to be constantly looking over your shoulder and worrying whether anyone is going to blow your cover. There would then be no threat for yourself but also do it because in the main, those in the public eye are far safer than those who are not. It's also our duty to those who aren't in the public eye that we show ourselves that we are proud, and strong and that we are seen to be out, because we do gather the support of those around us who are straight and who can think and that is a strength in itself, and we need to make this available to those who are never likely to be in the public eye and who are going to get the threats of sackings, and physical violence that we might not ourselves get.

THAT'S ALL VERY WELL FOR THOSE OF US WHO ARE MIDDLE CLASS BUT FOR SOMEONE WHO HAS POOR JOB CONDITIONS, OR IS UNEMPLOYED, ISN'T IT MORE DIFFICULT FOR THEM?

The choice of anyone as to when and how they come out is theirs and pressure was never put on me by other lesbians in Southwark unless they were prepared

ANY FUNNY EXPERIENCES?

I was at a meeting concerning the opening of a new Tesco Supermarket, with the Director of Development, he obviously hadn't noticed I was wearing a 'Stop Clause 28' badge because when he saw me later, he noticed the badge, and said 'Oh, did you get that badge from Tesco's

So I told him it was a lesbian and gay pride badge! And I got it on the Pride March! ●

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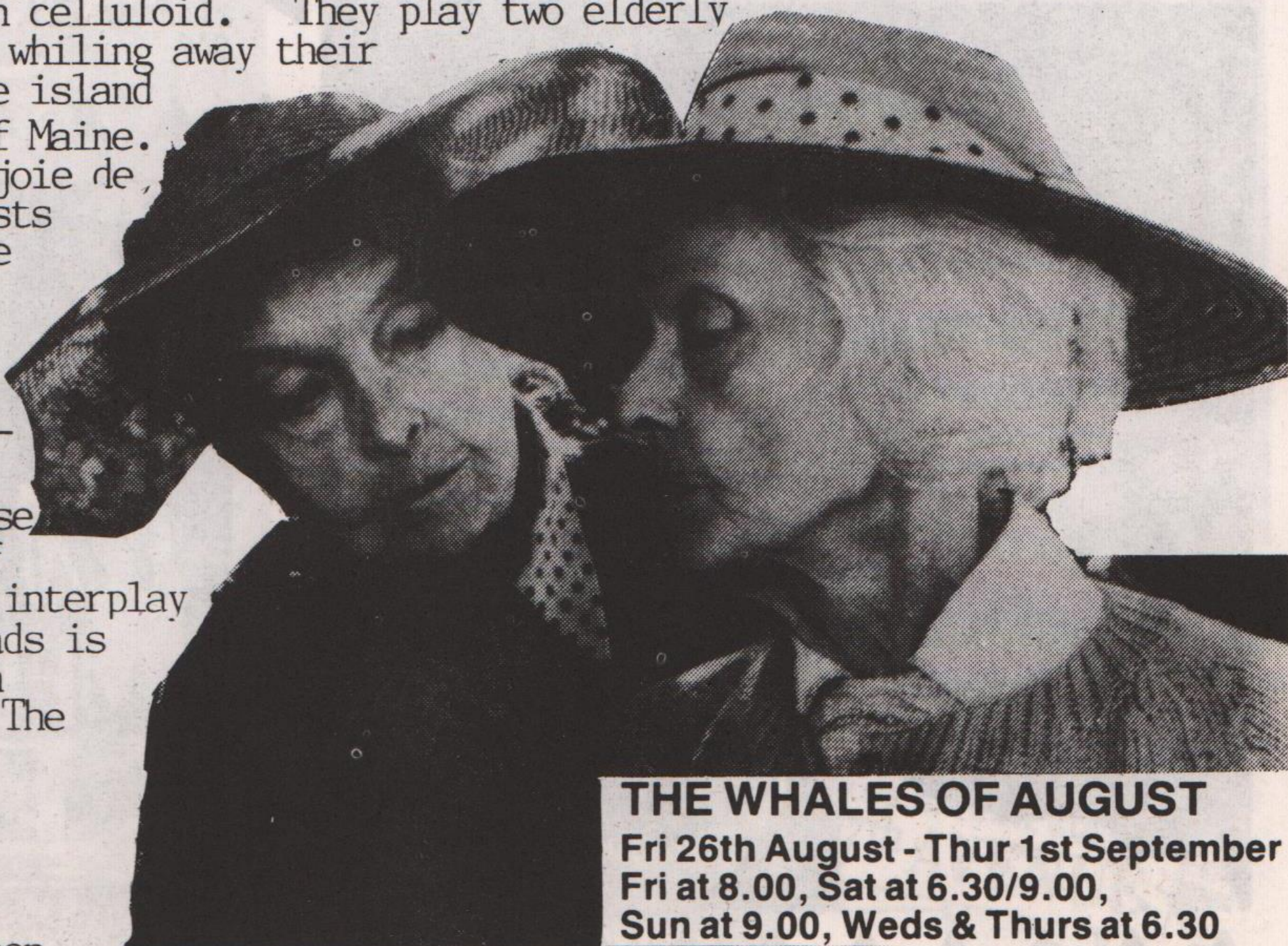
FRONT DOORS CLOSE 10:30 BACK DOORS OPEN TILL 11:00

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M E T R O C I N E M A

Here are no ordinary film stars; Lilian Gish and Bette Davis, with over two hundred Hollywood movie credits between them, are supremely charismatic figures on celluloid. They play two elderly sisters, widows whiling away their days on a remote island off the coast of Maine. Gish retains a *joie de vivre*, and resists the questionable advances of a fallen Russian aristocrat (Vincent Price) whilst Davis reflects on her life with remorse and a degree of cynicism. The interplay between the leads is never less than extraordinary. The tone always generous. An effective film about old age and a great example of screen acting.



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MIKES CORNER

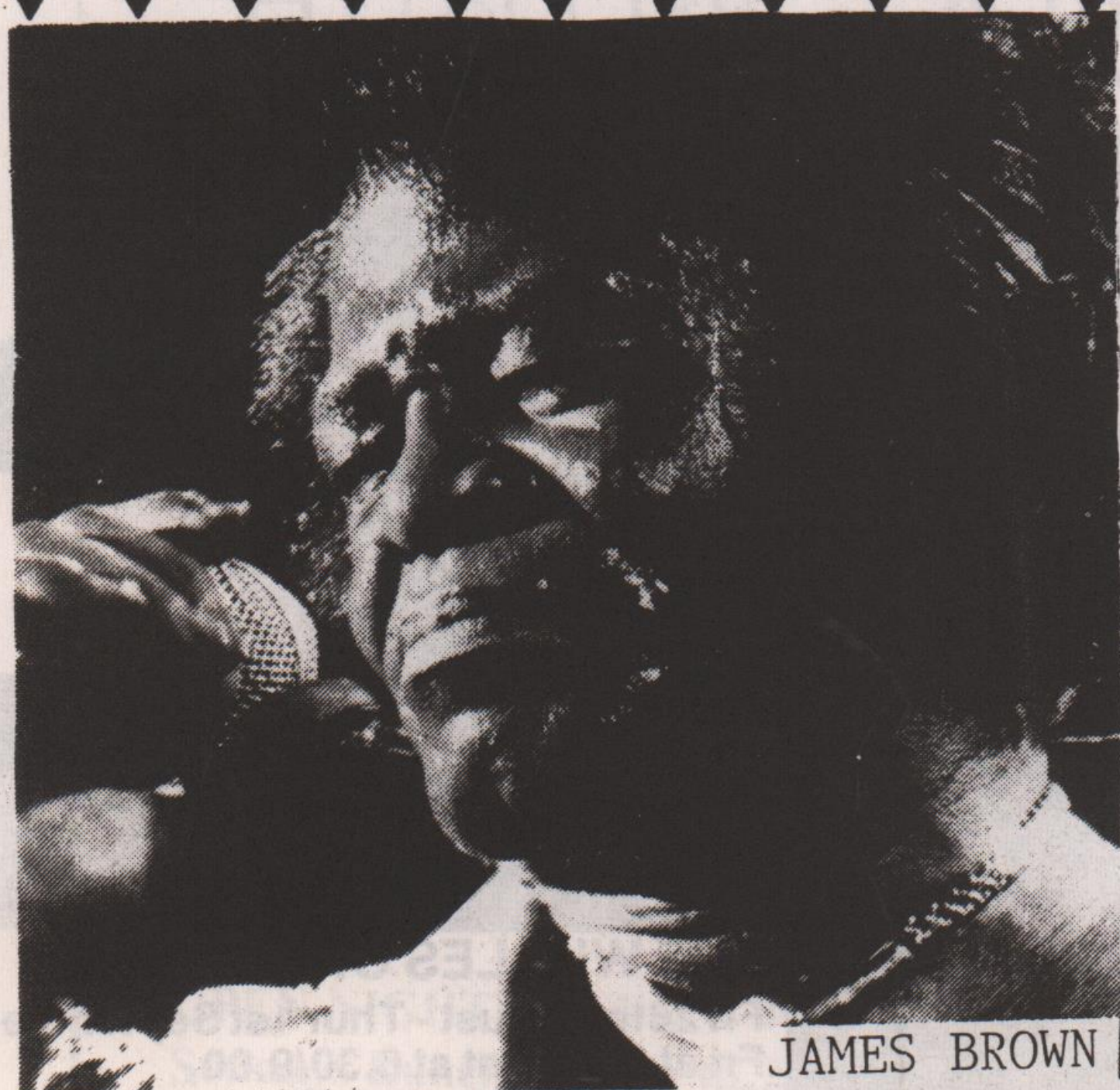


MIKE ATKINSON

Well.... it looks as if the "Seventies Revival" is finally petering out, with only the Funky Vorn's "Hustle To The Music" still carrying the torch for flares, platforms and old Fatback Band singles. It also looks like we've seen the last of the "volume-pumpers", as all and sundry jump on the acid bandwagon. Indeed, the sudden and dramatic explosion of acid house in trendy London Clubs (DJ's North of the capital have been playing the stuff for months) has caught a lot of acts unawares, forcing them to rethink their musical output in order to keep up. Thus Bomb The Bass have withdrawn their forthcoming "Megablast" single as they reckon it already sounds dated, and hits like "The Only Way Is Up", "Superfly Guy" and "Heat It Up" have all been revamped, mostly by leading Chicago producers. Meanwhile, Chicago musicians are now apparently gearing all their releases towards the acid-crazed UK market, although the genre means absolutely nothing in the States - such is the power of the London hype machine. Indeed, Mr. Lee's "Pump Up Chicago" has been re-recorded as "Pump Up London", with references to clubs like the Jungle and Pyramid, and even Nottingham! "Pump Up London" could well be the first full-blown acid track in the top 40 - it's certainly one of the best I've heard yet - while Inner City's "Big Fun" looks set to follow in its wake.

Meanwhile, hip hop's influence remains as strong as ever, with new albums from Eric B and Salt 'N' Pepa burning up the charts. Salt 'N' Pepa's next release, an excellent coupling of "Shake Your Thang" and "Spinderella's Not A Fella (But A Girl DJ)", marks a return to a harder, funkier and less poppy sound. It's unlikely to do as well in the charts, so I wouldn't be surprised if their Fat Boys-style remake of "Twist And Shout" pops up as a single in the coming months. The Cookie Crew follow up the classic "Females" with the Derek B-produced "Bad Girls", due out in the next month or so.

Other recommended releases: Electra's "Jibaro" is a terrific Latin-influenced track which is supposed to be representative of something called "Balearic Beats". When I've worked out quite what makes a record "Balearic", I'll let you know. James Brown's new single "Static" actually



JAMES BROWN

incorporates surface crackles in order to imitate the sound of an ancient "rare groove" pulled from the bargain bins - what a hoot! Yello are back with a new - and very long - single called "The Race", which has been big all over Europe and has even hit the Hi-Energy Charts, in a rare show of good taste in that area!

Before going, I should warn you that Stock Aitken & Waterman's studios have acquired the exclusive rights to remix just about anything they want from the Motown back catalogue; so if you thought that the recent massacres of "I Want You Back" and "Reach Out" were bad enough, the fun has only just begun!



Ben & Theresa at Pride '88

The Campaign for Homosexual Equality will be holding its annual conference at Leicester between August 27 and 29. Following a decision by the Executive Committee at its May 21 meeting to subsidise the residential weekend at the greatest level ever, a 'Pay As Much As You Can Afford' policy has been adopted. 'Never has it been so important for as large a gathering as possible to attend the annual conference, therefore this 'Pay What You Can Afford' approach is one attempt to attract a greater turnout at the event say CHE.

The conference, which is residential, is to be held at Leicester University's Beaumont Hall, and those who wish to attend are being asked to pay anything between ten and fifty pounds. If you want more details contact CHE at Room 221, 38 Mount Pleasant, LONDON, WC1X 0AP.



JAMES WILBY • KRISTIN SCOTT THOMAS • RUPERT GRAVES
ANJELICA HUSTON • JUDI DENCH and ALEC GUINNESS

THE METRO CINEMA

Fri 19	Travelling North (15)	6.00
Fri 19	A Prayer for the Dying (15)	8.30
Fri 19	Broadway Danny Rose (PG) plus Radio Days (PG)	11.00
Sat 20	Bigfoot and the Hendersons (PG)	2.00
Sat 20	Travelling North (15)	6.30
Sat 20	A Prayer for the Dying (15)	9.00
Sun 21	A Sunday in August (15)	6.30
Sun 21	A Prayer for the Dying (15)	9.00
Tues 23	Travelling North (15)	6.30
Tues 23	A Prayer for the Dying (15)	9.00
Tues 23	Travelling North (15)	6.30
Wed 24	A Prayer for the Dying (15)	9.00
Thur 25	Travelling North (15)	6.30
Thur 25	A Prayer for the Dying (15)	9.00
Fri 26	The Whales of August (U)	8.00
Sat 26	The Exorcist (18)	11.00
Sat 27	Charlotte's Web (U)	2.00
Sat 27	The Whales of August (U)	6.30/9.00
Sun 28	Seduced and Abandoned (15)	6.00
Sun 28	The Whales of August (U)	9.00
Sun 30	Everybody Go Home (PG)	8.00
Wed 31	The Whales of August (U)	6.30
Wed 31	Wall Street (15)	9.00
Thur 1	The Whales of August (U)	6.30
Thur 1	Wall Street (15)	9.00
Fri 2	A Handful of Dust (PG)	8.00
Fri 2	The Song Remains the Same (PG)	11.00
Sat 3	Asterix in Britain (U)	2.00
Sat 3	A Handful of Dust (PG)	6.00/9.00
Sun 4	Bread, Love and Jealousy (15)	6.30
Sun 4	A Handful of Dust (PG)	9.00
Tues 6	A Handful of Dust (PG)	6.00/9.00
Wed 7	A Handful of Dust (PG)	6.00/9.00
Thur 8	A Handful of Dust (PG)	6.00/9.00
Fri 9	A Handful of Dust (PG)	8.00
Fri 9	Flowers in the Attic (15)	11.00
Sat 10	The Princess Bride (PG)	2.00
Sat 10	A Handful of Dust (PG)	6.00/9.00
Sun 11	The Passionate Thief (15)	6.00
Sun 11	A Handful of Dust (PG)	9.00
Tues 13	A Handful of Dust (PG)	6.00/9.00
Wed 14	A Handful of Dust (PG)	6.00/9.00
Thur 15	A Handful of Dust (PG)	6.00/9.00
Fri 16	Under Satan's Sun (15)	8.00
Fri 16	No Way Out (15)	11.00
Sat 17	The Return of the Jedi (U)	2.00
Sat 17	Under Satan's Sun (15)	6.30/9.00
Sun 18	The Great War (PG)	6.00
Sun 18	Under Satan's Sun (15)	9.00

GREEN LANE, DERBY 40170

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Time Out

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Derek Malcolm, The Guardian

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PRODUCED BY PAUL MCGANN
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THE METRO CINEMA

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GAY, BOX 34, WEST PDO,
NOTTINGHAM, NG7 2DL.

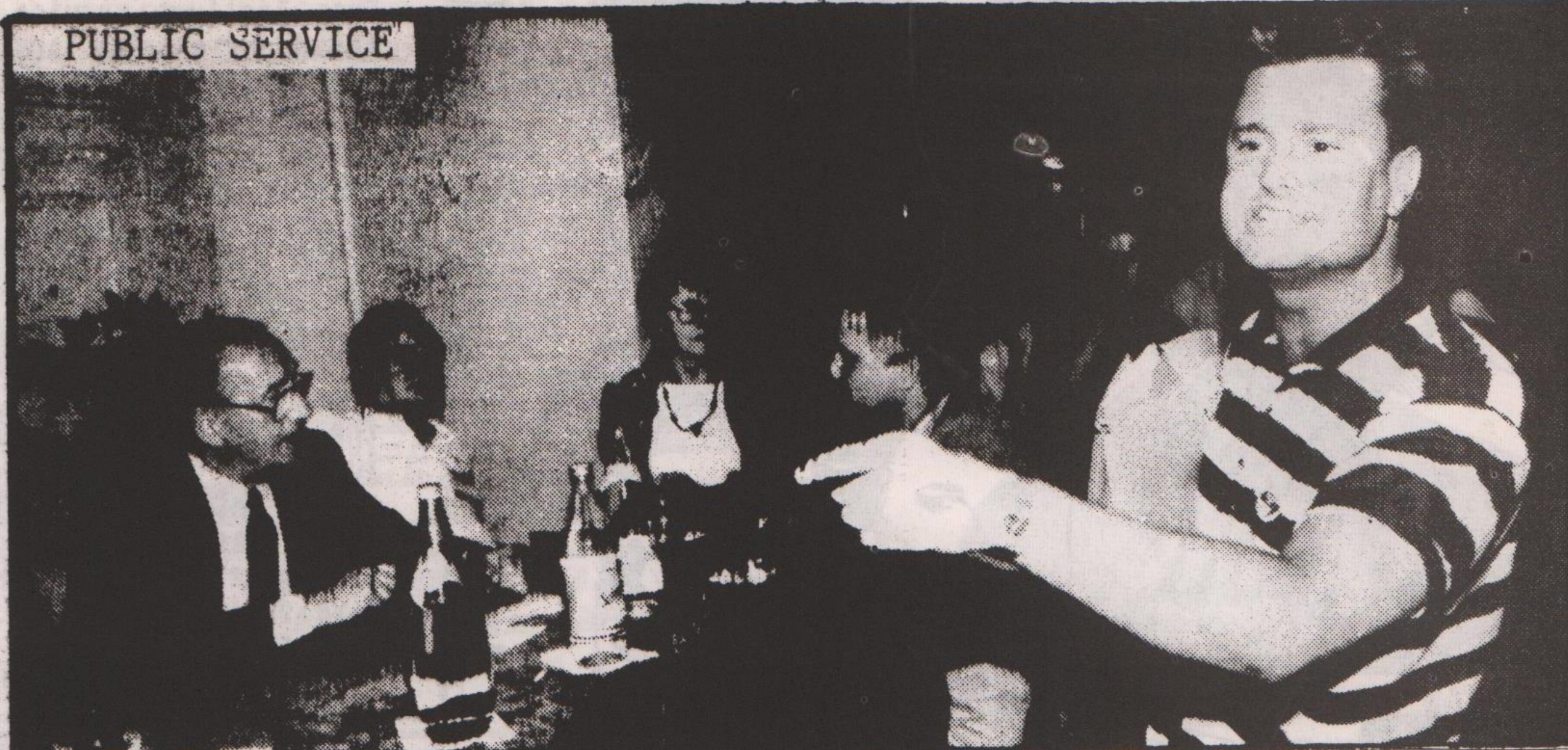
AIDS-LINE



If you want help
and advice on AIDS
Ring Derby
290766
Mon-Thur, 7-9pm
Thurs, 2-4pm
Fri, 6-8pm
otherwise 24 hour
ansaphone

Insurance anger boils over

PUBLIC SERVICE



FEELINGS ran high at NALGO Insurance's annual meeting

The National Association of Local Government Officers' annual conference (NALGO), saw stormy scenes at its NALGO INSURANCE annual general meeting over discrimination against lesbian/gay policy holders. A motion demanding equal opportunity for all in the provision of insurance cover, and the withdrawal of questions on applicants' sexuality and AIDS failed by 1,343 proxy votes to 263, despite securing a majority of votes of those present at the meeting.

Hugh Robertson, a policy holder and a member of NALGO staff told the meeting he had had to let NALGO Insurance know he was gay and as a result had to see a doctor before being allowed cover. But another company had made a firm offer of life cover without asking these questions.

However the full conference approved by a huge majority an emergency motion calling for the resignation of the five Executive Committee members, if they were not prepared to abide by the conference decisions.

Members of disadvantaged groups at a packed fringe meeting heard delegates call for self-organisation for black, women's, disability, and lesbian and gay groups. This was thrown out by the conference, though Daxa Patel from Leicester argued strongly against this decision saying that self-organized groups should have the right to their own groups within the union structure.

But NALGO will campaign against Section 28 even if it means breaking the law. The section of the Local Government Act which

seeks to prohibit local authorities from 'promoting homosexuality' was overwhelmingly opposed. The conference urged local authorities to campaign for non-compliance if Section 28 is used for censorship. And members who refuse to undertake duties under the Section will be defended. Union branches were urged to seek local agreements which guarantee lesbian and gay rights as part of an overall equal opportunities strategy.

CITY C·I·N·E·M·A

AUGUST

CORRAVERDE (PG) Page 6&7	7.30
PROMISED LAND (15) Page 8	5.00
CORRAVERDE (PG) Page 6&7	8.00
THE END (PG) Page 8	5.00
PROMISED LAND (15) Page 8	8.00

SOMEONE TO WATCH OVER ME (15) Page 8	7.30
THE UNOFFICIAL BUGS BUNNY BIO (U) Page 9	5.00
SOMEONE TO WATCH OVER ME (15) Page 8	8.00
THE UNOFFICIAL BUGS BUNNY BIO (U) Page 9	5.00
SOMEONE TO WATCH OVER ME (15) Page 8	8.00

ATLAME IN MY HEART (18) Page 6&7	7.30
ATLAME IN MY HEART (18) Page 6&7	7.30

SEPTEMBER

ATLAME IN MY HEART (18) Page 6&7	7.30
ROBOCOP (15) Page 9	7.30
SWANSONG (Uncert) Page 8	5.00
ROBOCOP (15) Page 9	5.00
STAND BY ME (15) Page 10	5.00
SWANSONG (Uncert) Page 8	5.00

BRIATHLESS (15) Page 6&7	7.30
BRIATHLESS (15) Page 6&7	7.30
SALOME'S LAST DANCE (18) Page 6&7	7.30
SALOME'S LAST DANCE (18) Page 6&7	7.30
SALOME'S LAST DANCE (18) Page 6&7	5.00
SALOME'S LAST DANCE (18) Page 6&7	8.00
BABETTE'S FEAST (U) Page 4	5.00
SALOME'S LAST DANCE (18) Page 6&7	8.00

THE STATE OF THINGS (15) Page 5	7.30
IVAN'S CHILDHOOD (PG) Page 8	7.30
IVAN'S CHILDHOOD (PG) Page 8	7.30
DOGS IN SPACE (18) Page 9	7.30
DOGS IN SPACE (18) Page 9	5.00
DOGS IN SPACE (18) Page 9	8.00
LA GRANDE BOUFFE (18) Page 4	4.30
DOGS IN SPACE (18) Page 9	5.00

Broad Street, Nottingham
TEL 583184

DERBY TELEPHONE 0332-41441

WITH THIS
**£1
AD**

GAY NIGHT

NEXT DATE IS TUES 13TH SEPT.

CONFETTIS DERBY GOES GAY

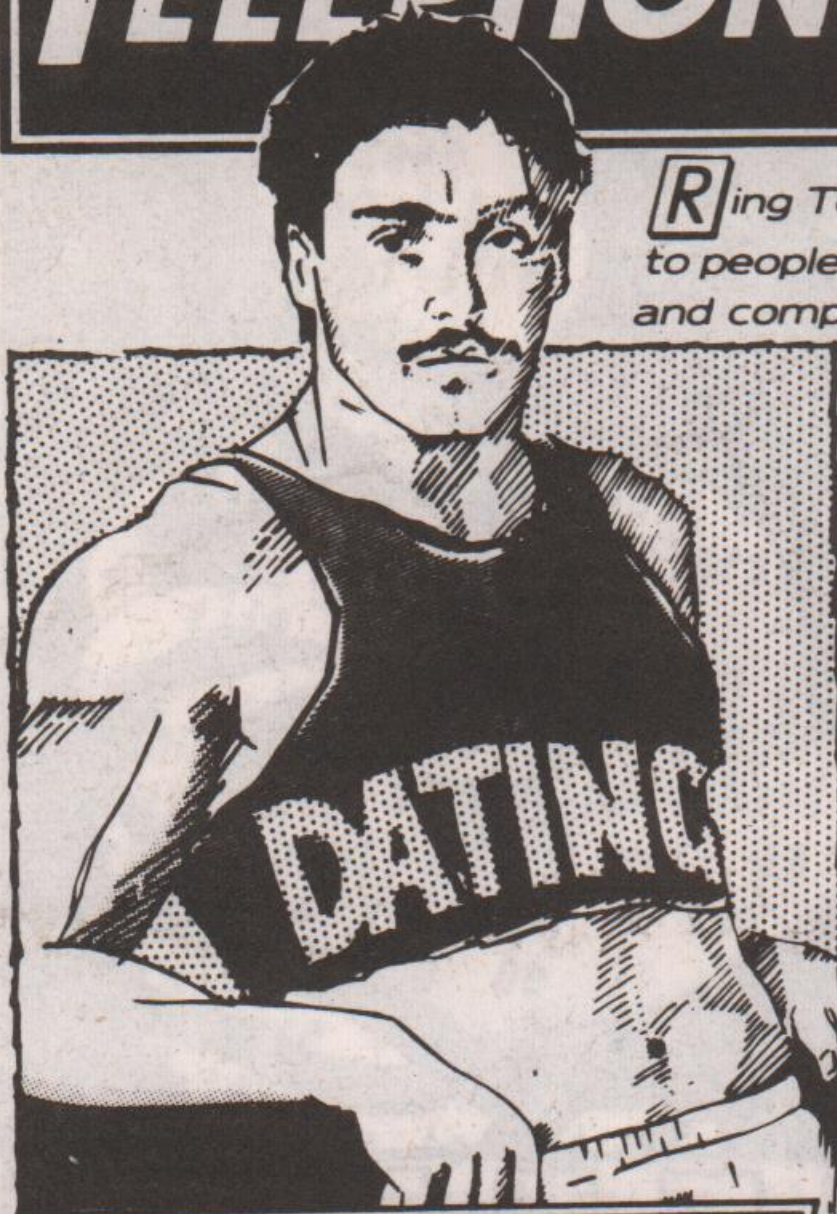
EVERY 2ND & 4TH TUES OF THE MONTH

THERE ARE COACHES FROM YOUR TOWN
FOR DETAILS TEL: 0332-41441...

ALSO TOP CABARET ...

9PM TILL 2AM

TELEPHONE DATING



Ring Telephone Dating now and listen to people who want to meet new friends and companions.

The lines are open 24hrs a day 7 days a week.



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OUTSIDE LONDON 0898 400 917

0898 400 918

MIDLANDS (ALL AREAS) 0898 400 927

0898 400 928

FROM INSIDE MANCHESTER 0077 775 207

& LIVERPOOL (061/051 AREA)

NORTH (ALL AREAS) 0898 400 967

0898 400 968

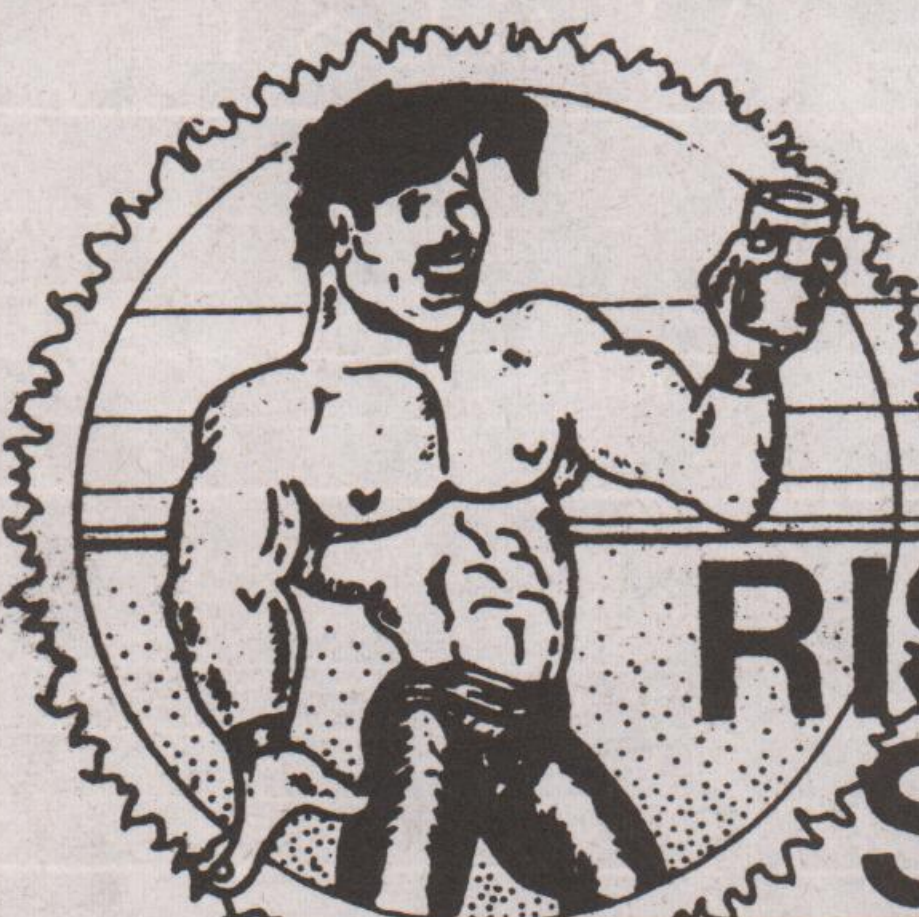
GIRLS FOR GIRLS

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25p (off peak) & 38p (standard peak) per min. inc. VAT

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RISING SUN

COME JOIN US ON...

Wednesday (at 9.30)

'MIDWEEK CABARET'

17th August

STEVE LA QUEEN

Drag Artist

21st August

Sunday Lunchtime

OUTRAGEOUS SISTERS SLIM

24th August - From London

SANDRA PLAYGIRL

31st August, The Very Glam.

STEVE DRAKE

7th September

East Enders Star

DAVID DALE & LIPPS INC.

DAVID DALE

Fri, Sat. & Sunday

'WEEKENDER DISCO' DJ-CHRIS'C

Rising Sun, Friargate, Derby, DE1

OUR TEL: 43960



NOTICEBOARD

Free listings service. METRO GAY reserves right to refuse, amend or shorten any listings submitted. Lengthy listings will only be published in full, space permitting. Personal ads, accepted, Box number only (free). All ads, addressed to PO Box 34, Metro Gay, West P.O., Nottingham.

●Share house, plus bills, male or female, phone Sue 619621 (evenings)

●LIVE & LET LIVE, Lesbian & Gay AA Group for alcoholics, meets 2pm weekly, basement of St. Mary's House, 73 Raleigh St, Nottingham. Further info, contact Allan (0602) 431226.

●Office space. Looking for inexpensive office accommodation close Nottm. to City Centre? From 1st September we move from the Lacemarket to a suite of offices which are far too big for just us. We can offer short-term office space at realistic rates which any small business can afford! Use of all facilities including central reception area - Fax & Telex, telephones, word processor & drinks machine. Our aim is to give small businesses like ours a fair chance to survive! To find out more, contact Andy on (0602) 484165, and do it today.

●Young Lesbian Group Benefit, 19th August, Womens Centre, (Closed meeting last Tuesday of every month, 8pm, Admiral Duncan, Lower Parliament St, Nottingham.

●Lesbian disco, last Friday of every month at Lesbian Centre, Womens Centre, Chaucer St, Nottingham.

●Social evening, every Tuesday, 5pm onwards, Lesbian Centre, Womens Centre, Chaucer St, Nottingham.

●Lesbian & Gay Youth Group meet regularly in Nottingham, Further info, from Nottingham Gay Switchboard, (Mon-Fri, 7-10pm, (0602) 411454.

●Leicester Lesbian & Gay Centre Coffee Bar now open 2-5pm Sundays every week, (women only), Fridays, 12-2pm snax (men & women), Saturdays, 10-5pm, (men & women), (Tuesday womens nights transferred to Sunday).

●Leicester CHE Annual Conference, Leicester University, 26-28th August, Details from Leicester Lesbian/Gayline (Mon-Fri, 7.30-10.30pm, 550667.

●JEWISH LESBIAN & GAY HELPLINE New Number 01 706 3123, 7-10pm Mon-Fri. Confidentially yours. (This number is ex-directory and cant be obtained from Directory Enquiries), BM Jewish Helpline, London WC1N 3XX.

●DERBY CONFETTIS DISCO, starting 13th September & then fortnightly, (2nd & 4th Tuesdays of every month). Coaches from Admiral Duncan, Nottingham, £3.00 (includes travel & admission) or on sale at door, Ring Keith Derby 46745.

●Charity Night, COSSACK, Sheffield 29th Aug, 3 Live Acts! 11am-11pm, Proceeds to Riding for Disabled Association.

●LEICESTER CLAWS OUT MEETINGS Every Thursday, 7.30 Town Hall, Leicester, Committee Room 1. These are open meetings.

●LEICESTER CLAWS OUT BENEFIT, Wed, 7th September, 7pm-11.30pm at 8 Days, Belgrave Gate Leicester, Musik by Ruth 'Po' Miller, £1.00 waged 50 unwaged.

BASICS WHOLEFOODS

248 Ilkeston Road, Radford, Nottingham.
Tel: 780677 (opposite Radford Primary School)

NOTTINGHAM GAY SWITCHBOARD, your helpline to the gay/lesbian communities, Mon-Fri, 7-10pm (0602) 411454

LESBIAN LINE, Confidential help/advice for lesbians, Mon & Weds, 7.30-9pm (0602) 410652

AIDS HELPLINE, Worried about AIDS? Call us Mon-Wed 7-10pm, Nottingham 585526. Accurate information can help reduce anxiety.

NATIONAL AIDS HELPLINE (24 hours) 0800-567-123 (free call)

NOTTINGHAM GENERAL HOSPITAL VD CLINIC, 475989, daily, Mon-Fri, 9.30-11.30am, Tues & Weds 2-3.30pm, Eves, Mon & Thurs 4.30-6.30pm, Sats, Emergencies only 9.30-10.30am.

LEICESTER ROYAL INFIRMARY Infirmary Close (Nr. BR Station) VD Clinic Tel: Leicester 541414 x 5208

LEICESTER LESBIAN/GAYLINE, Mon-Fri, 7.30-10.30pm Leicester 550667.

DERBY FRIEND, 7-10pm, Weds, Derby 49333, Answering service at other times or write c/o Derby CVS, Kings Chambers, Queens Street, Derby DE1 3DA.

DERBY AIDS LINE for help & confidential advice, Derby 290766 (ansaphone gives opening times).

DERBY LESBIAN LINE, Wednesdays 7-9pm, Derby 41411 or write c/o PO Box 140, Derby.

DERBY ROYAL INFIRMARY, William Donald VD Clinic, London Road, London Road, Derby 47141 x 504.