

Nov 1988 ☐ ☐ ☐ ☐ ☐ No.15Leicester • Derby • Nottingham
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EAST MIDLANDS

METRO
GAY

• THE FREE ONE •

PUBLISHED BY METRO GAY, BOX 34,
WEST P.D.O. NOTTINGHAM, NG7 2DL☐ **'FILTH' SAYS WHITEHOUSE**☐ Its Panto time again; watch out for DYKE WHITTINGTON, You won't have seen anything quite like it before. For a start it's been put together by the Leicester Claws Out Campaign and is set around two main☐ characters, Dyke Whittington and her cat Claws Out and what doesn't befall them on their journey to London is no one's business but why not find out for yourselves. Performance dates are the 1st, 2nd and 3rd December at the Leicester Guildhall, 7.30pm (next the Cathedral/Holiday Inn). Tickets are on sale at the door at £2.50 and £1.50 and are likely to be snapped up.☐ It is rumoured that when Mary Whitehouse and the Pope were leaked copies of the script they prayed continuously for a month! Be there to witness this extra-terrestrial event. Definitely not for the 'nuclear family'. (Pictured above are two of the performers, Lesley Mansell and Evan Roberts).☐ **CELL BLOCK IN NOTTM.**

What will Meg do next? Just what does Governor Davidson use to keep her hair in place? Will Lizzie make it on the outside? These are just some of the many intriguing questions and more that could be answered by Roz Vecsey and Tracey Elliott, National organizers of the Prisoner Cell Block H Fan Club.

Just in case there's anyone in the world that doesn't know, Cell Block 'H' is the Australian Soap that has gone from cult following to mass viewing in the last year.

Roz and Tracey have been featured in 'The Face', 'Cover', 'TV Times', and other periodicals. Recently after a spot on TV Central Post, they received 500 letters the following day! They will dish the dirt in

CONVERSATIONS WITH CELL BLOCK H is on Tuesday 22nd November at the Forest Tavern, North Sherwood Street, Nottingham at 8pm., Way in is from Mansfield Road or North Sherwood St. (Near Forest Road West traffic lights). BE THERE OR BE LEFT OUT. (30p. entrance).

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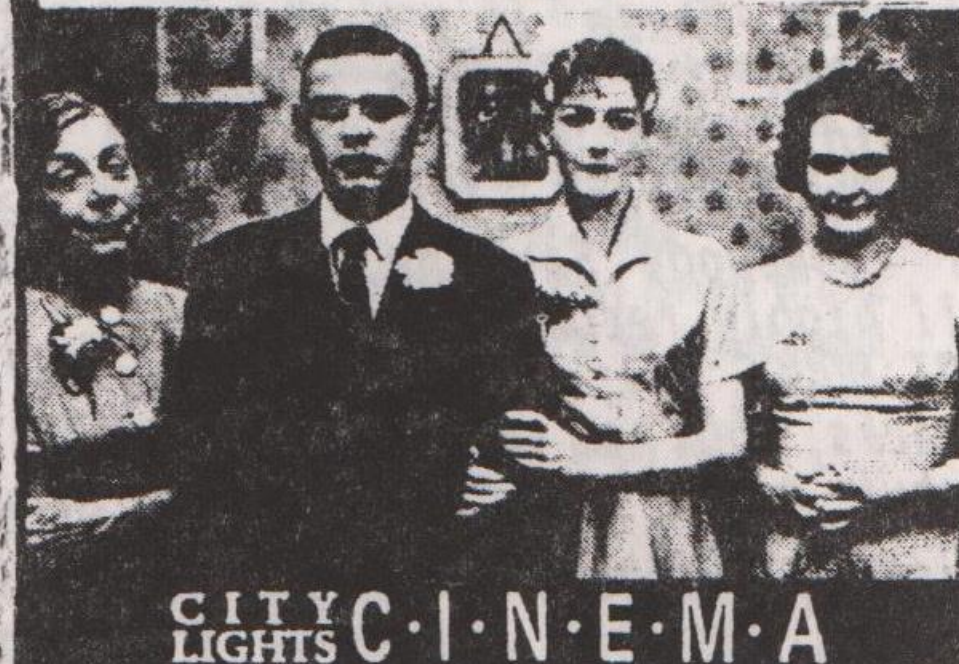
ROZ & TRACEY BEHIND BARS

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MIKE'S corner

DUET OF THE MONTH: When Annie Lennox and Al Green collaborate, you know the result must be special, and their cover of "Put A Little Love In your Heart" is no disappointment. Rhythmically, there are distinct similarities to "If You Let Me Stay", and their voices swoop and swirl around each other in a most pleasing way.

CIVIC PRIDE DEPT: Nottingham's Graeme Park has produced "Parkside Mixes" of two current singles: Eric B & Rakim's "Put Your Hands Together" and Adrenalin MO's "O-O-O". Eric B's track incorporates those addictive sirens from Royal House's "Can You Party",...sirens seem to be quite the rage in dance music all of a sudden, perfect for whooping along to!



BIG LADY K

MORE FEMALE RAPPERS! Big Lady K is a 15-year old Californian who recorded "Don't Get Me Started" over the school holidays, assisted by an unwittingly sampled Tina Turner. Meanwhile, The Real Roxanne returns with "Respect/Her Bad Self"; yes, Aretha Franklin is borrowed heavily, but to extremely powerful effect.

HOT HOUSE (1): The Brat Pack comprise the same folk who brought you 1987's classic "Do It Properly", elements of which appear in their new release, "So Many Ways". The track picks up where Royal House left off and absolutely DEMANDS to be danced to! Quite complex musically (makes a change!), it keeps evolving throughout its full 9 minutes, unlike so many house tunes which run out of good ideas after the first 2. My current house hero, Todd Terry, is back with "Weekend"/"Just Wanna Dance", which should go Top 40, while there's a growing shift away from Acieeed towards a more melodic, soulful sound known as "deep house" or "garage". The best example of this is Phase II's gorgeous, uplifting "Reachin'"; if this grabs you (and it should) then seek out "Can't Win For Losing" (Blaze), "Useless" (Kym Mazelle) or "Somebody Save Me" (By All Means) - all highly recommended.

HOT HOUSE (2): Nothing to do with jack tracks, but a superb soul outfit whose debut album "South" is in danger of sinking without trace. Hot House's singer, Heather Colyear, is the nearest Britain has to an Anita Baker, and anyone looking for passion, depth and quality should investigate immediately.

MEGASTARS SECTION: Avoid Cameo's "You Make Me Work" if you already own "Word Up", as it's virtually the same song jiggled around a bit. Have Cameo run out of ideas? (As their forthcoming album is



THE REAL ROXANNE

titled "Machismo," this could well be the case). Yazz's album "Wanted" should be out very soon, in which she receives help from Coldcut, the Beatmasters and Sheffield's Fon Fore (of Krush/Funky Worm fame). Meanwhile, approach Sinead O'Connor's 12-inch of "Jump In The River" with great care if explicit sexual details embarrass you, as halfway through, the vocals are taken over by a quite deranged sounding New York performance artist who has built up a reputation doing peculiar things on stage with yaws. Confrontational/cathartic, or just plain offensive? You, the listener, must decide!

FEVER Top 10 FOR October:-

1. CAN YOU PARTY Royal House
2. BIG FUN Inner City
3. TEARDROPS Womack & Womack
4. YE KE YE KE (AFRO-ACID REMIX) Mory Kante
5. LAY ALL YOUR LOVE ON ME Abba
6. ACID MAN Jolly Roger
7. RIDING ON A TRAIN The Pasadenas
8. BURN IT UP The Beatmasters (featuring P.P. Arnold)
9. HERE COMES THAT SOUND Simon Harris
10. PLAY THAT FUNKY MUSIC Wild Cherry

Fever is taking a 3 week break right now; we'll be back on 10th November and on alternate Thursdays from then on.

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A public meeting of Supporters of the Wombourne Twelve Defence Fund takes place in Nottingham on the 12th November. The Wombourne 12 were members of the Lesbian and Gay Youth Movement who protested outside the home of a Staffordshire councillor in December 1986 after he declared that gays should be gassed. The 12 were kept locked up in prison over Xmas 1986, but all charges were eventually dropped by the police, following the Wombourne 12 Defence Fund's campaign, which achieved wide media coverage. The meeting is at 2.30pm at International Community Centre, 61b Mansfield Road, Nottingham.

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MEMBERS OF NOTTINGHAM YOUTH GROUP

The snug is buzzing with laughter; Someone has just made a joke which is enjoyed by the whole group. Around the room are over twenty-five people, shoulder to shoulder; From Colston Bassett, Workson and Mansfield they came; It seems like one big, happy household. Growing up gay or lesbian in a hostile world is tough. Joining the group was a big step forward for all. Nottingham Gay & Lesbian Young People meet every Wednesday in central Nottingham and anyone aged under 26 is welcome to attend. Self-supporting, the group will ask you to cough up 30p, if waged or 15p, if still on pocket money. When you're growing up lesbian or gay, with all the pressures that there are on young people today - that's enough to cope with, but add to that growing up in a hostile, homophobic world and that sack of coal on your back must feel like lead at times.

What was it like making contact with the group. "...The first time I came to the group I didn't go home for a whole weekend, says Davinder who like most of them was making up for lost time.

Many of the group shared the feelings of being out of step with their surroundings. "Before I came here I never went out and didn't get on with anyone, says Steve. That's what isolation can do to you, I thought.

"And it was the same for me when I knew I liked men", said another.

A number of the group went down to the Stop The Clause march in London. "The great thing for me was walking down the streets holding hands and all getting on the tube together", said Caroline.

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For young people, growing up lesbian or gay can be particularly problematic, because most young people are dependent on their parents or guardians for pocket money. Most young people live at home, often sharing a room with a brother or sister, so privacy is often very limited. And if you live in the country and have to rely on public transport and are a school-student or unwaged, getting to town can be quite a problem.

But for Gary living in Colston Bassett was a problem he solved by walking to the next village and getting a lift to Nottingham. There are many ways to crack a nut.

(continued on P.)

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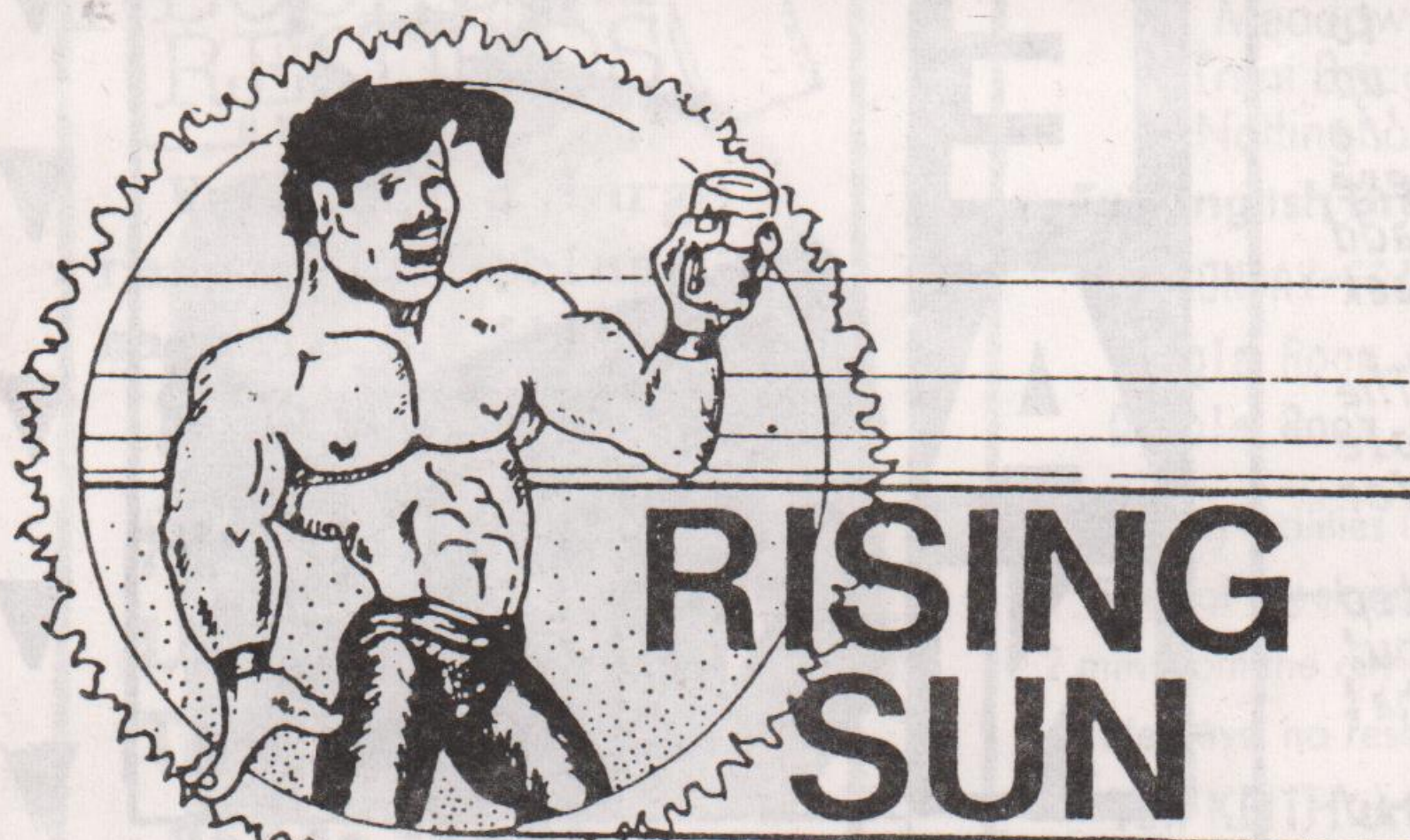
Every Saturday from 12th November

people people people people people people

Metro Gay visits Derby this month for a two-part feature on Roz and Tracey, national organizers of the 'Prisoner' Cell Block 'H' Fan Club. After a recent spot on Central Post they were deluged with over 500 letters the following day. RICHARD Mc.CANCE finds out how it all started.



PRISONER CELL BLOCK H



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Wednesday, 30th November

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This story begins on a warm April evening in Derby last year. There was nothing to indicate that this Saturday night would be different from any other. Roz and Tracey were sitting in front of the TV not realising that minutes from now their lives would be changed for ever. Roz was searching for The Rocky Horror Show. Tracey was rooting round the fridge for more beer. "Quick come and see this", screeched Roz. Tracey lurched in from the kitchen. They were never to be the same again.

It's Ros Vecsey and Tracey Elliott speaking about this monster that has taken over their lives. They are the organizers of the national Prisoner Cell Block H Fan Club. And just in case there is anyone out there who doesn't know, that's the title of an Australian soap that has gone from cult following to storming up the TV ratings.

"My brother was at the Two Brewers Pub for an Aids Benefit auction - (It's Roz speaking) he's a badge-wearing fan club member and was one of the first people in London to get the badge. He bought a raffle ticket and won a Margaret Thatcher puppet and went on stage to collect it. Next thing he knows, Lily Savage was all over him saying "what's this badge". He told them it was the only one in London, and they ripped it off him and auctioned it for £12! "Some idiot in the audience actually paid £12. We were gob smacked!"

"We got together again as friends around the time 'Prisoner' began. Before that we had been friends since Infants schooldays in Derby. "We'd like it known that we're not an item - just good friends". It all started really when Tracey moved back into Derby - we'd seen each other briefly over the years in the Rising Sun... My Mum was very ill and I used to go to the local pub then go home early till one night we came home... a bottle of wine... a kebab. Switch on the telly to something cultish like Rocky Horror Show... and there was this butch lesbian Frankie Doyle. Tracey cracks in "I'd been watching a film and in the commercials I switched over and then started watching it compulsively just couldn't miss it and it grabbed your attention."

By Xmas we became obsessed by Prisoner as had family and friends, from youngest brother to my gran. "She'd die if she missed it". We both said for a laugh, "God someone should start a 'Prisoner' fan club and we thought if no one else was doing it we would, a bit of entertainment for us and a few friends, we thought. About this time there was an article in the Derby Evening Telegraph about 'Prisoner' and we phoned up to find out where they got the photos from - all we originally wanted were just a few pickies for ourselves. Two days later the Telegraph had an interview on us FORMING a fan club and two more days later we were on Central TV. I can tell you we felt a right couple of idiots. And then everything just took off all of a sudden; loads of publicity and we hadn't even got a fan club. By now people were writing to us in droves, mountains of letters, so we felt duty bound to do something. Suddenly we had assumed this position of authority and felt we had to answer these people.

The Derby Telegraph were really good and kept up the momentum with regular reports on the fan club. But four months of phoning and writing to the Grundy Organization, who made the series, brought no response and by now people were getting angry. There was one woman from Nottingham who came over and got into the block of flats and stood outside my flat for three hours waiting to demand her 50p. back. So glad we were out!

But this dynamic duo were not to be daunted. They wrote to the Australian Cultural Attache, Sir Les Patterson, (alias Barrie Humphries), appealing to him to sort out the non-cooperation from the Grundy Organization, and received a courteous reply from the spluttering personality. Although he was not able to personally intervene, he replied because he was "heavily involved in Affairs of State he expressed his concern.

We produced the first newsletter, "The H-Block Herald" just telling everybody the problems we'd encountered with Grundy. We carried on the format for the first three newsletters. We seem to generate publicity to the extent that when we walk down the street in Derby people yell out 'Cell Block, Cell Block'. You get tired when there's loads of pissheads having a go at you. On the other hand, I suppose it's better than people screaming 'lezzies, lezzies'.



ROZ VECSEY & TRACEY ELLIOTT

"As the incredible stories unfolded we realised that this was the epitome of bad taste. With its ham acting, tacky scenery, outrageous story lines and overall trash content, we loved it. We started to hold 'Prisoner' evenings. The acting is so wooden you get splinters just from watching it", adds Roz. The Promoters, the Grundy Organisation said they spent tens of thousands of pounds on the series but it certainly wasn't on the actors, the scenery or costume. It's hard to visualise where it went.

We have an official bank account for the fan club, and we've got several products with prisoner emblem. Tracey gets a bit over-awed at talking to the stars and doesn't like phones. We have to phone Sheila Florence who plays Lizzie Birdsworth this week and Tracey will be listening on the extension. (Sheila Florence was married in St. Barnabas Cathedral in Nottingham in 1935)

The star system is so different in Australia to over here. Most of the cast have no pretensions and are all a bit gob-smacked about being adored in this country, they're not Joan Collinsey type of people at all. It keeps us off the streets. We get such a laugh out of it. Several letterwriters have said the programme is brilliant and how dare we insult these people by criticising them. They take it so seriously it's frightening and amusing at the same time.

There was this 80-year old woman..... I am warned by Ros that an anecdote is coming - and on the nights when 'Prisoner' was on she would set her alarm to wake her ten minutes before the start, and go back to bed afterwards. We heard from her recently; she won at bingo and has bought herself a portable TV for the bedroom. She won't need to get up now!

Roz confesses to being a TV addict, whereas Tracey, until 'Prisoner' never watched TV. "But now I watch all the Australian Soaps, she says. There don't seem to be more than thirty actors in Australia and they've all been in 'Prisoner'. TV-wise the Australians are about fifteen years behind us in style and quality of content. It's like looking at Sixties programmes.

We're not your typical women's centre right-on lesbians, says Roz Tracey nods in agreement. "In fact they probably wouldn't let us in the women's centre", laughs Tracey. We do enjoy the company of gay men. They seem to have more of a laugh. Lesbians don't appear to have a good time when they go out; they seem to just sit round the table being very serious, very right-on. We love a laugh and a giggle that's why we like the campy of 'Prisoner'.

TV companies come to us when they want publicity material as we seem to be the only fan club in existence in the world, although we are told there's one in Australia. But we'd like you to know we aren't turning the flat into a shrine; we're not crazed obsessives. Everything about us is very tongue in cheek. We don't want to come across as being obsessed. We are normal, everyday lesbians.

Next month Roz and Tracey reveal more of the inner most goings on at Cell Block 'H'. Don't miss this cliffhanger! But if you can't wait, you can catch CONVERSATIONS WITH CELL BLOCK 'H' at the Forest Tavern, North Sherwood St, Nottingham, 8pm (tickets 30p).

Pink Waves

The East Midlands will shortly have an outlet for lesbian and gay writers, artists and photographers. Called "Pink Waves" and to be published quarterly, it will also feature reviews and in-depth articles on different aspects of lesbian and gay art. The first issue of the magazine will coincide with the National Lesbian and Gay Festival taking place in Leicester in February and will be edited by Leicester man Kevin Crowe.

Explaining why he thought there was a need for such a magazine, Kevin said: "Apart from 'Square Peg', there are very few outlets for new lesbian

(continued from P. 1)
The group sees itself as a stepping stone - for some like Peter, a safe haven to return to when he's had enough of straightville and wants to relax and be himself.

Several members are involved in other groups such as Gay Switchboard and other lesbian and gay groups around the Nottingham area. Said Geoff: "Anyone is welcome to come along and can get details by phoning or writing to Gay Switchboard" Further information from Nottingham 411454 (Mon-Fri 7-10pm).

and gay writing. There are a lot of talented writers who either become disillusioned or end up writing straight fiction and poetry for straight magazines. Most writers need the exposure that publication in a small press can give them before they feel ready to approach a publisher.

It's time we let people know about our cultural heritage and in the light of AIDS and Section 28, positive images in the arts are all the more important", he added.

Kevin Crowe of "Pink Waves" can be contacted at 13 Biddulph Street, Leicester, E2 1BH or on (0533) 550667 between 7.30-10.30 Wednesday evenings.

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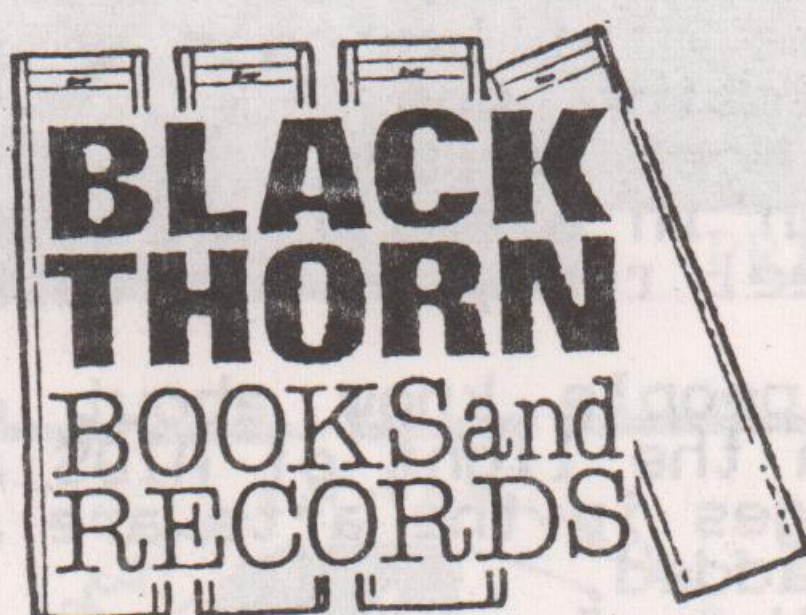
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SALARY: £7,200-£9,400 (36½ HOURS)

This Nottingham based voluntary community project, which has been in existence for three years, is seeking to employ a Project Worker. At present there are some 60 volunteers who are involved in providing information and support services to the local community. The postholder will be expected to further develop the Project and its activities within the community. The person appointed, who will be answerable to the Project Management Committee; will need to have good organisational skills and a flair for community liaison. Some knowledge of the medical and social aspects of AIDS is required, but more importantly will be a demonstrable ability to develop a voluntary organisation within the local community in what is a growing area of concern.

An application form and a job description can be obtained by telephoning: Nottingham 585526. Closing date 30 November.



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CITY LIGHTS C.I.N.E.M.A

"... the movie has all the ritual sharpness and beauty of that final sword. There is nothing quite like it." TIME OUT

Part bio-pic, part drama-documentary, Mishima explores the bizarre warrior-poet's obsessions through extracts from his novels and scenes from his childhood intercut with events from his final glorious and outrageous day. Probably the most imaginative and innovative Hollywood movie in years, it split the Cannes jury, who finally awarded the prize for Best Artistic Contributions—Eiko Ishioka's sets, John Bailey's cinematography and Philip Glass' 'scandalously brilliant' score.



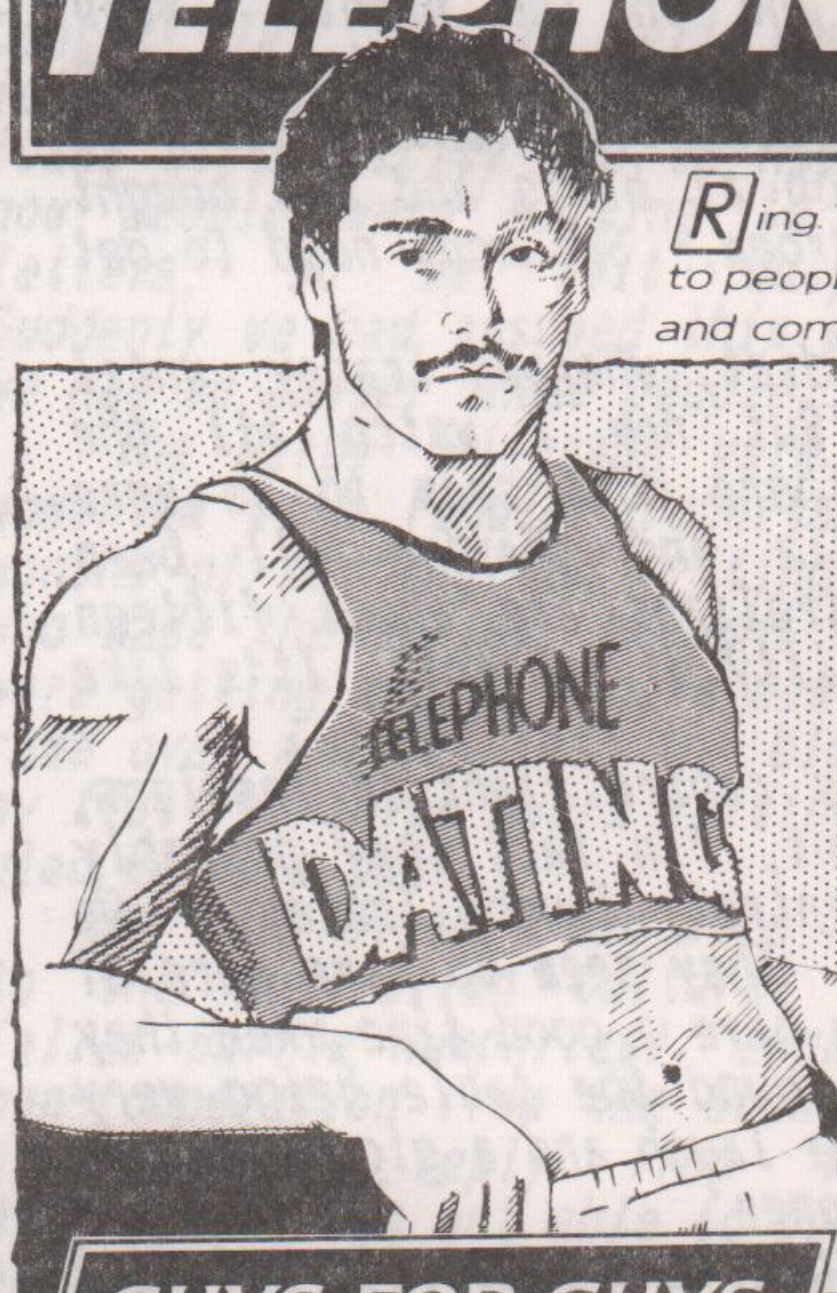
CITY LIGHTS C.I.N.E.M.A

Fri 4	Nov	Powaqqatsi	5.00
Sat 5	Nov	Films of Robert Frank	2.00/4.00
(at Focal Point Gallery, Commerce Square)			
Sat 5	Nov	Powaqqatsi	5.00
Sat 5	Nov	Powaqqatsi	8.00
Sun 6	Nov	This Sweet Sickness	5.00
Sun 6	Nov	Powaqqatsi	8.00
Tue 8	Nov	King Of The Road	7.00
Wed 9	Nov	King Of the Road	7.00
Fri 11	Nov	Drowning By Numbers	7.30
Sat 12	Nov	Drowning By Numbers	5.00
Sat 12	Nov	Drowning By Numbers	8.00
Sun 13	Nov	The Crimson Kimono	5.00
Sun 13	Nov	Drowning By Numbers	8.00
Tue 15	Nov	The Films of Robert Frank	7.00
(at Focal Point Gallery, Commerce Square)			
Wed 16	Nov	The Creature	
		From The Black Lagoon	7.30
Fri 18	Nov	Dark Eyes	7.30
Sat 19	Nov	Dark Eyes	5.00
Sat 19	Nov	Dark Eyes	8.00
Sun 20	Nov	Strangers On A Train	5.00
Sun 20	Nov	Dark Eyes	8.00
Tue 22	Nov	The Films of Robert Frank	7.30
(at Focal Point Gallery, Commerce Square)			
Wed 23	Nov	The Lusty Men	7.30
Thu 24	Nov	Distant Voices, Still Lives	7.30
Fri 25	Nov	Distant Voices, Still Lives	7.30
Sat 26	Nov	Distant Voices, Still Lives	5.00
Sun 26	Nov	Distant Voices, Still Lives	8.00
Sun 27	Nov	Mishima	5.00
Sun 27	Nov	Distant Voices, Still Lives	8.00
Tue 29	Nov	The Films of Robert Frank	7.30
(at Focal Point Gallery, Commerce Square)			
Wed 30	Nov	Light of Day	7.30

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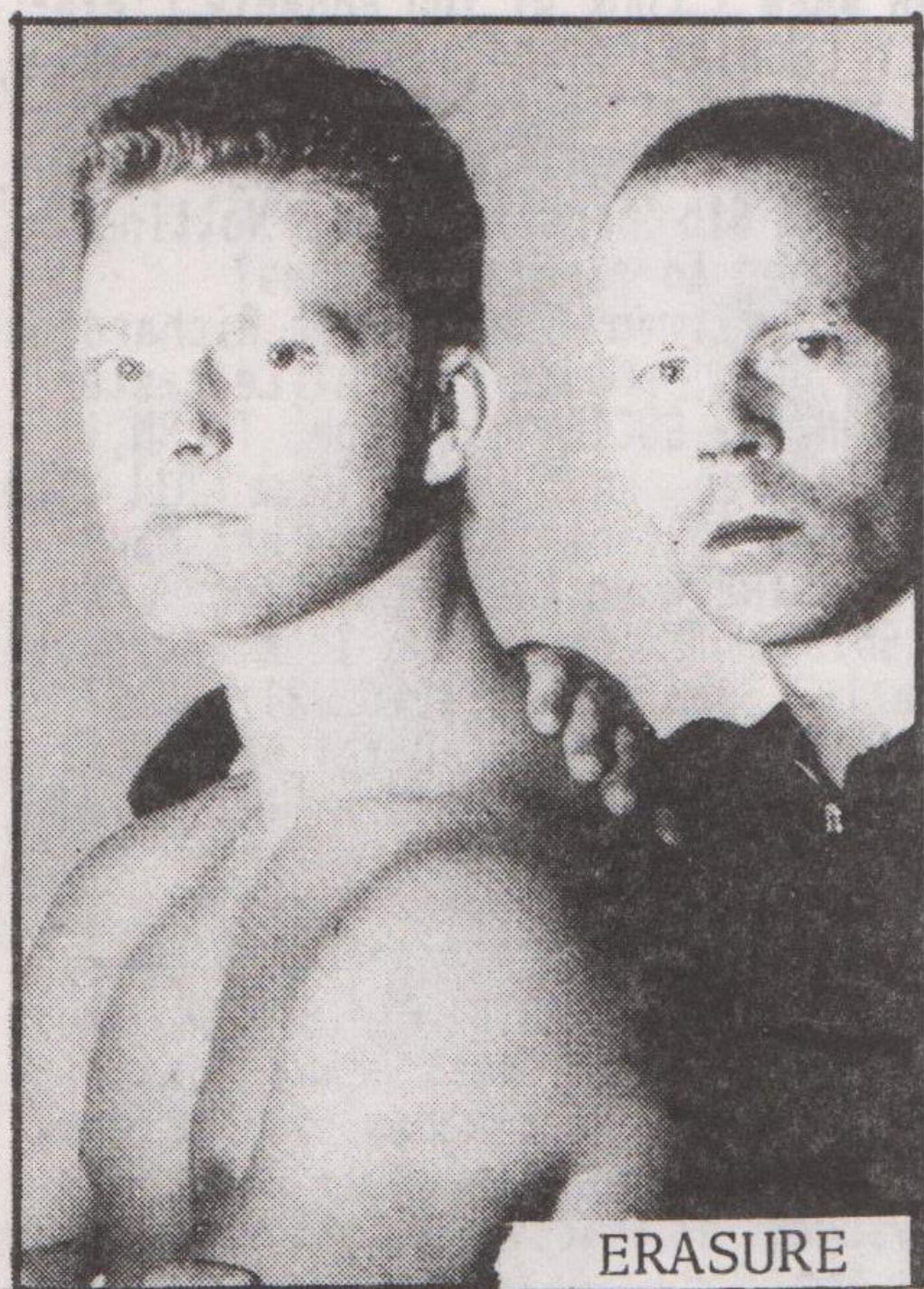
Hi, I'm Liz Bailey and this is the first of hopefully many music columns for Metro Gay.

The first record I would like to write about is the new one by the Lilac Fields. It has a very Irish feel to it and is very different. I'm sure it will be a big hit for them.

If you like good albums listen to Kim Wilde's, it features her current hit, "Never Trust a Stranger".

One of the most interesting singers to come along is that very attractive girl Tanita Tikaram. Her new single "Twist in my Sabriety" from her album "Ancient Heart" is bound to be her second hit single.

Hazel Dean has always been a firm favourite on the club scene. Her new album is produced by those hit merchants Stock, Aitken and Waterman and is a must for parties and strong lager nights with friends!



For a more romantic evening crack a bottle of wine with someone close to you and listen to "Venice in Peril" by Rondo Veneziano.

Got a CD player? There are some great CD's available at £2.99 on the Spectrum label, from most good music stores. Right now I'm listening to one by Billy Jo Spears called "Twenty Country Greats". (Billy Jo is at De Montfort Hall, Leicester, on 15th November).

If you like Erasure you might catch them at their only date this year at the NEC, Birmingham on 15th November, also.

Do the TV ads remind you of old hit records? Not surprising - they're getting an airing in the charts as well.

If fast disco music is your scene then you're sure to be into "Break My Heart" by Shakespeare's Sister from ex-Bananarama member Siobhan Fahey. The 12-incher has a special house-miami style mix.

A new record I have just reviewed on the Fontana label is "Mermaids" by Andy Pawalk. A nice, easy tuneful song; could easily be a hit for this young man and bring a breath of fresh air to the record charts.

Well that's all for now, by the time you read this I shall have a nice suntan from my holiday in North Africa. Remember keep your ears in tune, see you soon, LIZ BAILEY, LEICESTER.

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PHOENIX ARTS

6 Newarke Street, Leicester

Mon 7	Nov	The Unbearable Lightness of Being	7.30
Tue 8	Nov	Varnier's Whackyland	6.15
Tue 8	Nov	On The Black Hill	6.15
Wed 9	Nov	On The Black Hill	6.15
Wed 9	Nov	A Queer Feeling When I Look At You	8.30
Fri 11	Nov	Eddie Murphy Raw LATE	11.15
Sat 12	Nov	Batteries Not Included MATINEE	2.30
Mon 14	Nov	Angel Dust	6.15
Mon 14	Nov	Name Of The Rose	8.30
Tue 15	Nov	Track 29	6.15
Tue 15	Nov	Angel Dust	8.30
Wed 16	Nov	The Pied Piper + The Extinct World of Volves	6.15
Wed 16	Nov	Track 29	8.15
Fri 18	Nov	Sign O' The Times LATE	11.15
Sat 19	Nov	Tales of Beatrix Potter MATINEE	2.30
Mon 21	Nov	The Unofficial Bugs Bunny	6.15
Mon 21	Nov	Hairspray + Hold Me While I'm Naked	8.15
Tue 22	Nov	Hairspray + Hold Me While I'm Naked	6.15
Tue 22	Nov	The Pied Piper + The Extinct World of Volves	8.30
Wed 23	Nov	Hail! Hail! Rock 'N Roll LATE	11.15
Wed 23	Nov	Hibiscus Town	8.30
Fri 25	Nov	Hail! Hail! Rock 'N Roll LATE	11.15
Sat 26	Nov	The Unofficial Bugs Bunny MATINEE	2.30
Mon 28	Nov	Drowning By Numbers	6.15
Mon 28	Nov	Rouge Baiser	8.30
Tue 29	Nov	Rouge Baiser	6.15
Tue 29	Nov	Broadcast News	8.30
Wed 30	Nov	Broadcast News	6.15
Wed 30	Nov	Drowning By Numbers	8.45
Fri 2	Dec	Blue Velvet LATE	11.15
Sat 3	Dec	Charlotte's Web MATINEE	2.30
Mon 5	Dec	Ironweed	6.15
Mon 5	Dec	Noir et Blanc + Coffee & Cigarettes	8.45
Tue 6	Dec	Someone to Watch Over Me	6.15
Tue 6	Dec	Ironweed	8.15
Wed 7	Dec	The Films of George Kuchar 1	6.15
Wed 7	Dec	Someone to Watch Over Me	8.15
Fri 9	Dec	Faster Pussycat, Kill Kill LATE	11.15
Sat 10	Dec	Dirty Dancing MATINEE	2.30
Mon 12	Dec	The Runner	6.15
Mon 12	Dec	Dark Eyes	8.15
Tue 13	Dec	Dark Eyes	6.15
Tue 13	Dec	The Films of George Kuchar 2	8.30

Box Office: (0533) 555627

The METRO CINEMA

Fri 4	Nov	The Fruit Machine (15)	8.00
Fri 4	Nov	Prince - Sign of the Times (15)	11.00
Sat 5	Nov	The Fruit Machine (15)	6.30/9.00
Sun 6	Nov	The Fruit Machine (15)	9.00
Tue 8	Nov	The Fruit Machine (15)	9.00
Wed 9	Nov	The Fruit Machine (15)	6.30/9.00
Thu 10	Nov	The Fruit Machine (15)	9.00
Fri 11	Nov	Travelling By Numbers (18)	8.00
Fri 11	Nov	Evil Dead + Evil Dead II (18)	11.00
Sat 12	Nov	Travelling By Numbers (18)	6.00/9.00
Sun 13	Nov	Travelling By Numbers (18)	9.00
Tue 15	Nov	Travelling By Numbers (18)	9.00
Wed 16	Nov	Travelling By Numbers (18)	6.00/9.00
Thu 17	Nov	Travelling By Numbers (18)	9.00
Fri 18	Nov	Yeelen (PG)	6.30
Fri 18	Nov	Planes, Trains & Automobiles	11.00
Fri 18	Nov	Throw Momma From The Train (15)	9.00
Sat 19	Nov	Yeelen (PG)	6.30
Sat 19	Nov	Throw Momma From The Train (15)	9.00
Tue 22	Nov	Death Of A Salesman (PG)	8.00
Wed 23	Nov	Death Of A Salesman (PG)	8.00
Thu 24	Nov	Death Of A Salesman (PG)	9.00
Fri 25	Nov	Au Revoir les Enfants (PG)	8.00
Fri 25	Nov	Eddie Murphy Raw (18) LATE	11.00
Sat 26	Nov	Au Revoir les Enfants (PG)	6.00/9.00
Sun 27	Nov	Au Revoir les Enfants (PG)	9.00
Tue 29	Nov	Au Revoir les Enfants (PG)	9.00
Wed 30	Nov	Au Revoir les Enfants (PG)	6.00/9.00
Thu 1	Dec	Au Revoir les Enfants (PG)	9.00
Fri 2	Dec	Dark Eyes (PG)	8.00
Fri 2	Dec	Rocky Horror Picture Show (18)	11.00
Sat 3	Dec	Dark Eyes (PG)	8.00
Sun 4	Dec	Dark Eyes (PG)	9.00
Tue 6	Dec	Out of Order (15)	9.00
Wed 7	Dec	Rouge Baiser (15)	6.30
Wed 7	Dec	Out of Order (15)	9.00
Thu 8	Dec	Rouge Baiser (15)	6.30
Thu 8	Dec	Out of Order (15)	9.00

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LOUGHBOROUGH LESBIAN & GAY G R O U P

There are regular meetings each Tuesday in term time at 9.00PM in the Advice and Welfare Office of the Students Union building. This is the weekly rendezvous for keeping in touch, making plans and it provides an ideal first point of contact for those who are in the process of coming out as gay or lesbian.

There is a regular PHONE LINE every Tuesday in term time between 7.00PM and 9.00PM on Loughborough 610581 where members of the group are available for information, help or simply to talk.

PHONELINE
610581

7.PM - 9.PM EVERY TUESDAY

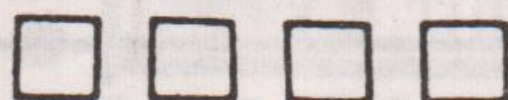
THE PASSION OF REMEMBRANCE

Dir. Maureen Blackwood, Isaac Julien/GB 1986/80
mins/15 **SUN. 20 NOVEMBER, 6.30**

One of the most important films to emerge from a Black British film workshop, but with more than a black address making it one of the most important independent films for years. Ranging widely over questions of black oppression, of women's oppression, of gay oppression, **PASSION OF REMEMBRANCE** documents a fragmented history of the Baptist household from the fifties to the eighties. A history in which emotions and events, memories and struggles suggest a totality and diversity of experience of oppression — a British experience. Mixing documentary, naturalism, and a visual poetic, **PASSION OF REMEMBRANCE** is that rare thing in cinema, a film for the head and for the heart, and one that breaks totally new ground.

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Gregory Boulevard Hyson Green

**MONDAY,
21st NOVEMBER**

7.30pm

We need help with
planning, administration, workshops,
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creative artistes!!!

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to contribute please come along.

Nottm. Community
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Tel. 782463

VIDEO FILM PERFORMANCE POETRY

DERBY FRIEND, 7-10pm, Weds, Derby 49333, Answering service at other times or write c/o Derby CVS, Kings Chambers, Queens Street, Derby DE1 3DA.
DERBY AIDSLINE for help & confidential advice, Derby 290766 (ansaphone gives opening times).
DERBY LESBIAN LINE, Wednesdays 7-9pm, Derby 41411 or write c/o PO Box 140, Derby.
DERBY ROYAL INFIRMARY, William Donald VD Clinic, London Road, London Road, Derby 47141 x 504.
JEWISH LESBIAN & GAY HELPLINE 01 706 3123, Mon & Thur, 7-10pm

NOTICEBOARD

Free listings service for groups, individuals, meetings, benefit discos. For sale/wanted ads, Personal ads, etc, 5p, per word. METRO GAY reserves the right to refuse, amend or shorten any listings submitted. Lengthy listings will only be published in full, space permitting. All ads, addressed to METRO GAY PO Box 34, West PO, Nottingham.

LEICESTER LESBIAN/GAY COFFEE BAR, 45 King St, Leicester, Saturdays, 10.30-5.00pm, Fridays, 12-2pm (lunchbreak), Sundays, 2-5 (women only)

TUESDAYS, TERMTIME, LOUGHBOROUGH LESBIAN/GAY GROUP, meets in Advice/Welfare Office of SU Building.

TUESDAYS, Leicester Claws Out Meetings, Cttee, Room 1, Leicester Town Hall, 7.30 onwards.

DAILY, NOTTINGHAM LESBIAN COMMUNITY CENTRE, Upstairs at the Womens Centre, 30 Chaucer St, Nottm, Tel: (0602) 483697 (phone for opening times)

NOTTINGHAM YOUTH GROUP meets regularly Tel: Gay Switchboard
4th November, NOTTM, LESBIAN CENTRE, Older Lesbians Social, (30+) 8pm, onwards.

4th-10th November, **THE FRUIT MACHINE**, Metro Derby.

6th November, **GUY FAWKES PARTY/TRAMPS SUPPER/ DISCO**, From 8pm, Forest Tavern, Top of North Sherwood St, Nottingham.

8th November, NOTTM, LESBIAN CENTRE, Open evening, 7.30 onwards

9th November, **A QUEER FEELING WHEN I LOOK AT YOU**, Phoenix, L'ster

10th November **LEICESTER POLY LESBIAN/GAYSOC**, The Meeting Room, Leic. Poly SU, 8pm. (Open to any L/G students in Leicester.

12th November, **WOMBORNE 12 DEFENCE COMMITTEE MEETING**, 2.30pm, International Community Centre, 61b Mansfield Rd, Nottingham.

Public meeting, What should happen to remaining funds?

14th November, **L'STER YOUTH GROUP** from 7.30, Su or Richard on (0533) 550667 Mon-Fri, 7.30-10.30pm, Meets central Leicester

14th November, **L.U.S.U. LESBIAN/GAY SOCIETY**, at 6pm, TV, RM, 1.

14th November, **LOUGHBOROUGH**, Ivan in 'Where Have All The Flowers Gone' + Neil Bartlett reading from 'Who Was That Man?'

15th November, NOTTM, LESBIAN CNTRE, Open Evening, 7.30onwards

16th November **LEICESTER PARENTS GROUP** (of young lesbians/gays) Leicester Town Hall Cttee Rm 1, 7.30pm, details (0533) 550667

18th November **PRINCE in SIGN OF THE TIMES** at Derby Metro.

19th November, **Mixed Disco DERBY**, The Station Inn, Midland Rd, Derby, £1, ENTRY FEE INCLUDES FOOD OR RAFFLE.

20th November **THE PASSION OF REMEMBRANCE**, Derby Metro.

20th November, **HITCHCOCK'S "STRANGERS ON A TRAIN"** City Lites.

21st November, **NOTTINGHAM LESBIAN/GAY ARTS EXHIBITION**, Next planning meeting for Spring launch, 7.30 Nottingham Community Arts Centre, Gregory Bvd, Hyson Green, Nottingham, all welcome

22nd November, **NOTTINGHAM, Conversations with 'Cell Block H'**, Fan Club Organizers, Roz Versey & Tracey Elliott at Forest Tavern, Nth Sherwood St (top end), 8pm, (adm, 30p)

22nd November, NOTTM, LESBIAN CNTRE, Open Evening, 7.30 onwards

21-22 November, **DIVINE in HAIRSPRAY**, Leicester Phoenix.

24th November, **SIXTIES NIGHT, QUIZ/MUSIC/PRIZES & DISCO**, Forest Tavern, Top of Nth, Sherwood St, Nottingham, from 8pm.

24th November, **60's Night, quiz/music/prizes FOREST TAVERN**

24th November, **LEICESTER POLY LESBIAN/GAYSOC Meeting**, The Meeting Rm, Leic. Poly SU (open to any L/G students in Leic.

25th November, **NOTTINGHAM - LESBIAN CENTRE, DISCO**, 8pm, onwards

27th November, **MISHIMA**, City Lites, Nottingham.

28th November, **L'STER YOUTH GROUP** from 7.30 Central Leicester

28th November, **L.U.S.U. LESBIAN/GAY SOCIETY**, at 6pm, TV, RM, 1.

29th November, NOTTM, LESBIAN CNTRE, Open Evening, 7.30 onwards

1-3rd December, **"DYKE WHITTINGTON"** By Leicester Claws Out, Leicester Guildhall, (Next Cathedral), 7.30, £2.50 & £1.50.

2nd December, **ROCKY HORROR PICTURE SHOW**, Metro Derby.

5th December, **NOIR ET BLANC**, about s/m, Phoenix, Leicester.

12th December, **TIMES OF HARVEY MILK**, 3pm, Leicester Phoenix

HELPLINES

NOTTINGHAM GAY SWITCHBOARD, your helpline to the gay/lesbian communities, Mon-Fri, 7-10pm (0602) 411454

LESBIAN LINE, Confidential help/advice for lesbians, Mon & Weds, 7.30-9pm (0602) 410652

AIDS HELPLINE, Worried about AIDS? Call us Mon-Wed 7-10pm, Nottingham 585526, Accurate information can help reduce anxiety.

NATIONAL AIDS HELPLINE (24 hours) 0800-567-123 (free call)

NOTTINGHAM GENERAL HOSPITAL VD CLINIC, 475989, daily, Mon-Fri, 9.30-11.30am, Tues & Weds 2-3.30pm, Eves, Mon & Thurs

4.30-6.30pm, Sats, Emergencies only 9.30-10.30am.

LEICESTER ROYAL INFIRMARY Infirmary Close (Nr. BR Station)

VD Clinic Tel: Leicester 541414 x 5208

LEICESTER LESBIAN/GAYLINE, Mon-Fri, 7.30-10.30pm (0533) 550667

LEICESTER LESBIAN LINE, Wednesdays, 7.30-9.30pm (0533) 470325

LOUGHBOROUGH LESBIAN/GAY GROUP, Confidential help/advice, 7-9 Loughborough 610581 (7-9pm, Tuesdays, term-time only).