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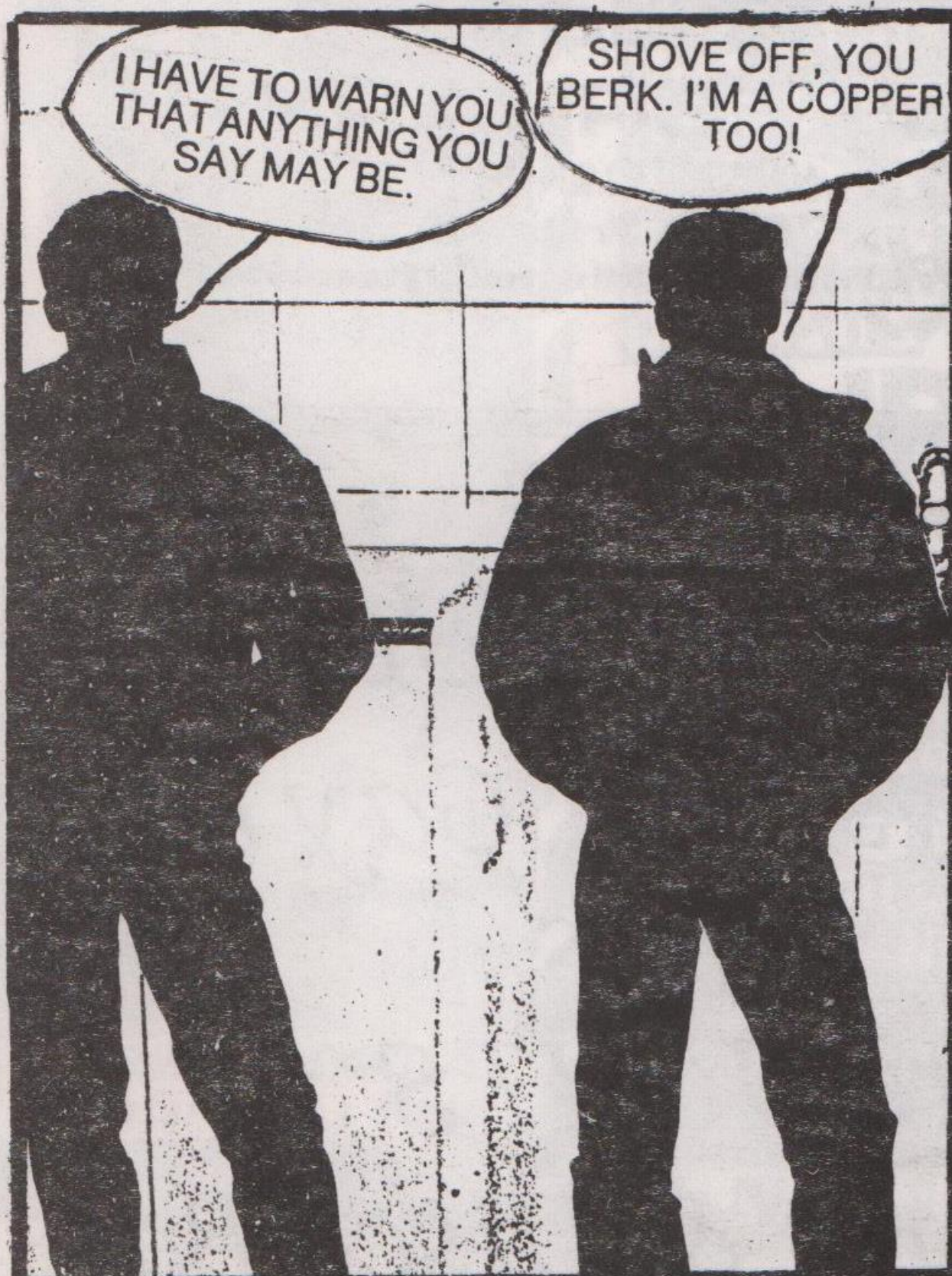
EAST MIDLANDS

**METRO
GAY**

• THE FREE ONE •

PUBLISHED BY METRO GAY, BOX 34,
WEST P.D.O. NOTTINGHAM, NG7 2DL

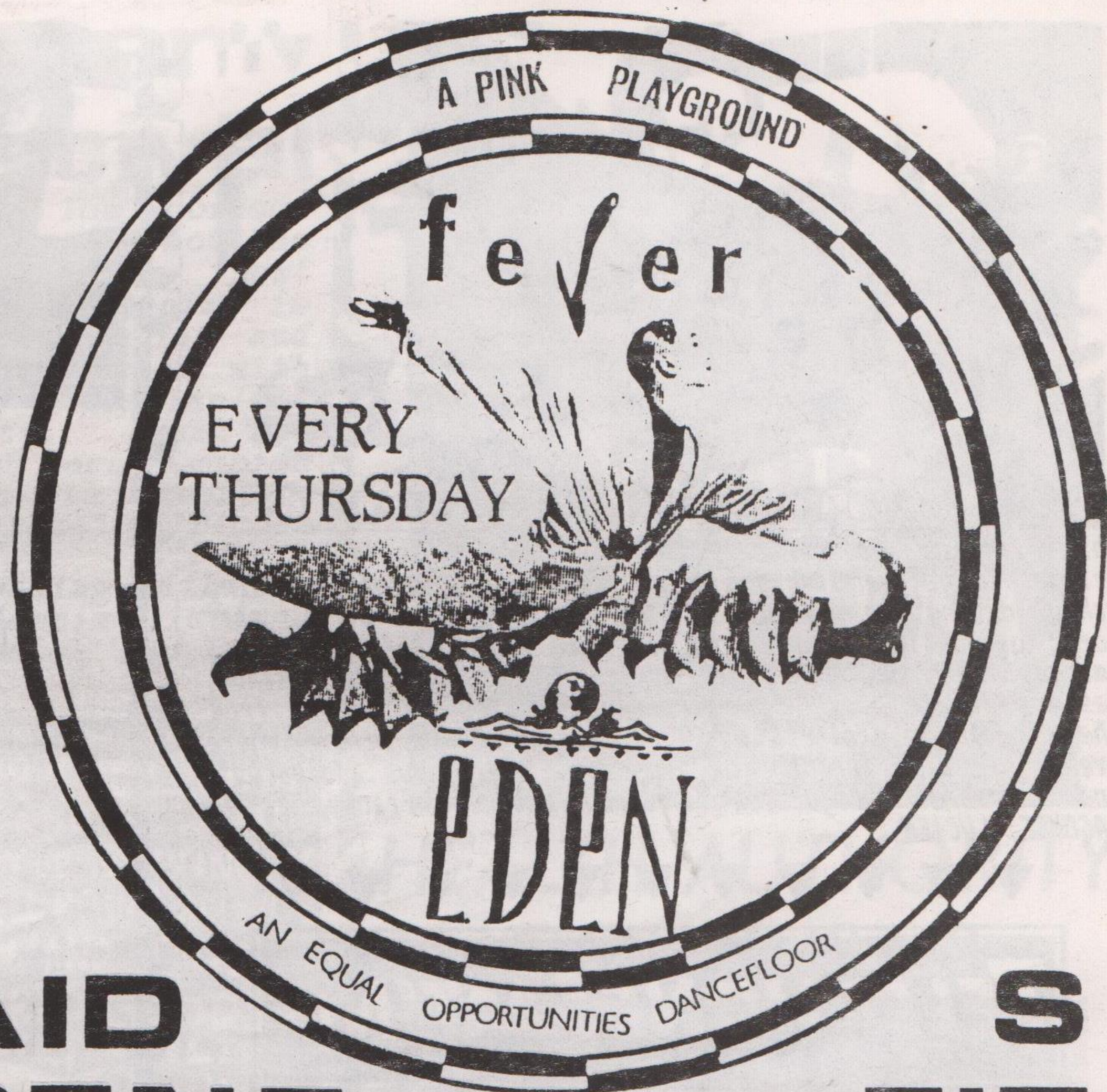
POLICE RAIDS



Nottinghamshire Police have stepped up their agent provocateur tactics and, in a massive blitz on two cottages in Nottingham, arrested over thirty men during one week. Most of the men were arrested at the Trent Bridge cottage, where police, obviously not having much luck in catching real criminals, are posing as Joe Public, to fill their little pocket books.

One of the arrested men contacted METRO GAY but was too frightened to be named. He said: "I went into the cottage for a pee and there was this attractive young, blonde man in denim standing at the stalls. The next thing I knew was that I was being frogmarched outside by him and his mate who rushed in the door".

Remember if you are arrested DONT answer any police questions, DONT make or sign any written statement, DONT give consent to any police procedures (e.g. blood samples, identity parades etc) if they ask for it, DONT plead guilty to ANY charge, DO ask for a solicitor, Ask for one from the London Lesbian & Gay Switchboard nationwide list, At the station legal advice is FREE, DO give your name and address - or you may be held even longer, BUT remember your home may be searched,



AID BENE

S FIT

A special gala charity evening has been organized at the Leicester Haymarket Theatre for Sunday 15th January in aid of local Aids charities. Entitled 'Promenaid' the show is co-ordinated by local actor, Michael Brogan.

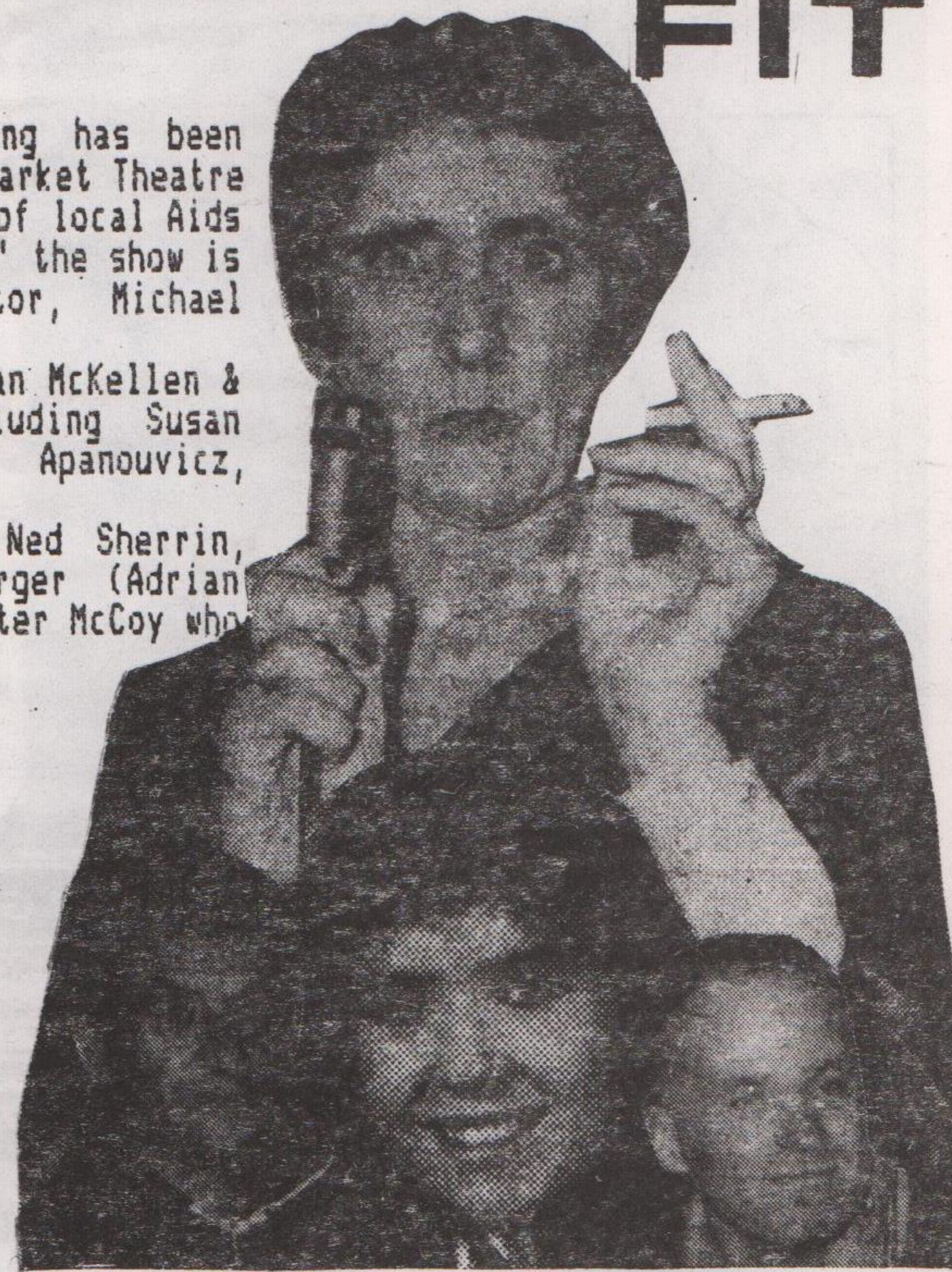
The all-star cast includes Ian McKellen & stars from 'EastEnders' including Susan Tully, June Brown, Kathryn Apanouvicz, Michael Cashman.

Other celebrities include Ned Sherrin, Adelaide Hall, Simon Shatzburger (Adrian Mole), and Dr. Who alias Sylvester McCoy who hosts the show.

The evening includes sketches & songs, with live music performed by local bands.

A beneficiary of the evening will be the David Manley Trust, founded in memory of this local artist whose widow, Heather will be selling pottery in the foyer.

The logo of the David Manley Trust is a candlestick, made by David, whilst he was recovering from a spell of pneumonia in hospital. He now knew he had AIDS but was determined to make the most of the time left. He was fashioning a pot when he momentarily lost concentration and his creation folded beneath his fingers. The pot was saved from the reject bin by his wife, Heather who found that a night light candle fitted it perfectly. It now has a place of honour in the Manley household. Tickets are £10, £7 £5 conc. Box office (0533) 539797, credit cards (0533) 21058. Doors open 5.30, show begins 7.30, lasts 2½ hours.



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AU REVOIR LES ENFANTS

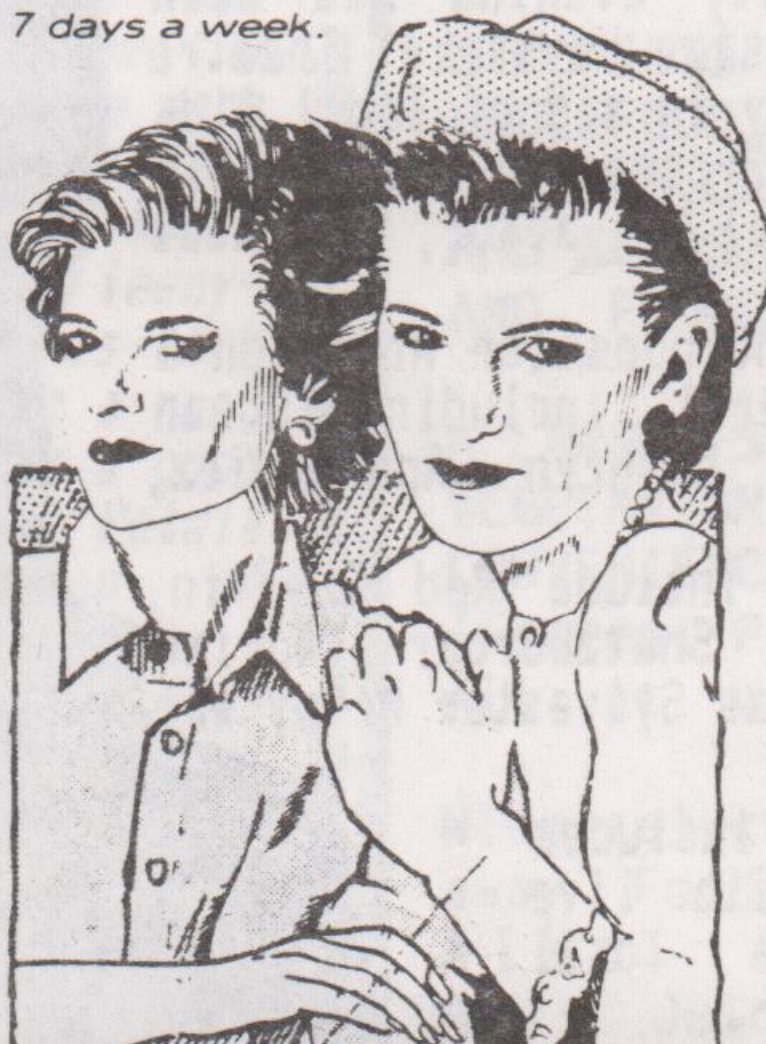
This ironic, unexpectedly humorous film tells of the friendship between two boys in an exclusive French boarding school during the second World War. The horrors of the real world gradually intrude upon the cloistered safety when it emerges that one boy is Jewish and hiding from the Gestapo. Based on Malle's own experiences, it unites two themes from the director's earliest works, *MURMUR OF THE HEART*, where events are seen through the eyes of a precocious adolescent, and the moral ambiguities of German-occupied France, as in *LACOMBE, LUCIEN*.

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0898 400 928

FROM INSIDE MANCHESTER & LIVERPOOL (061/051 AREA) 0077 775 207
NORTH (ALL AREAS) 0898 400 967
0898 400 968

GIRLS FOR GIRLS

(ALL AREAS) 0898 400 937
0898 400 938



FREECALL 0800 269 946

25p (off peak) & 38p (standard peak) per min. inc. VAT

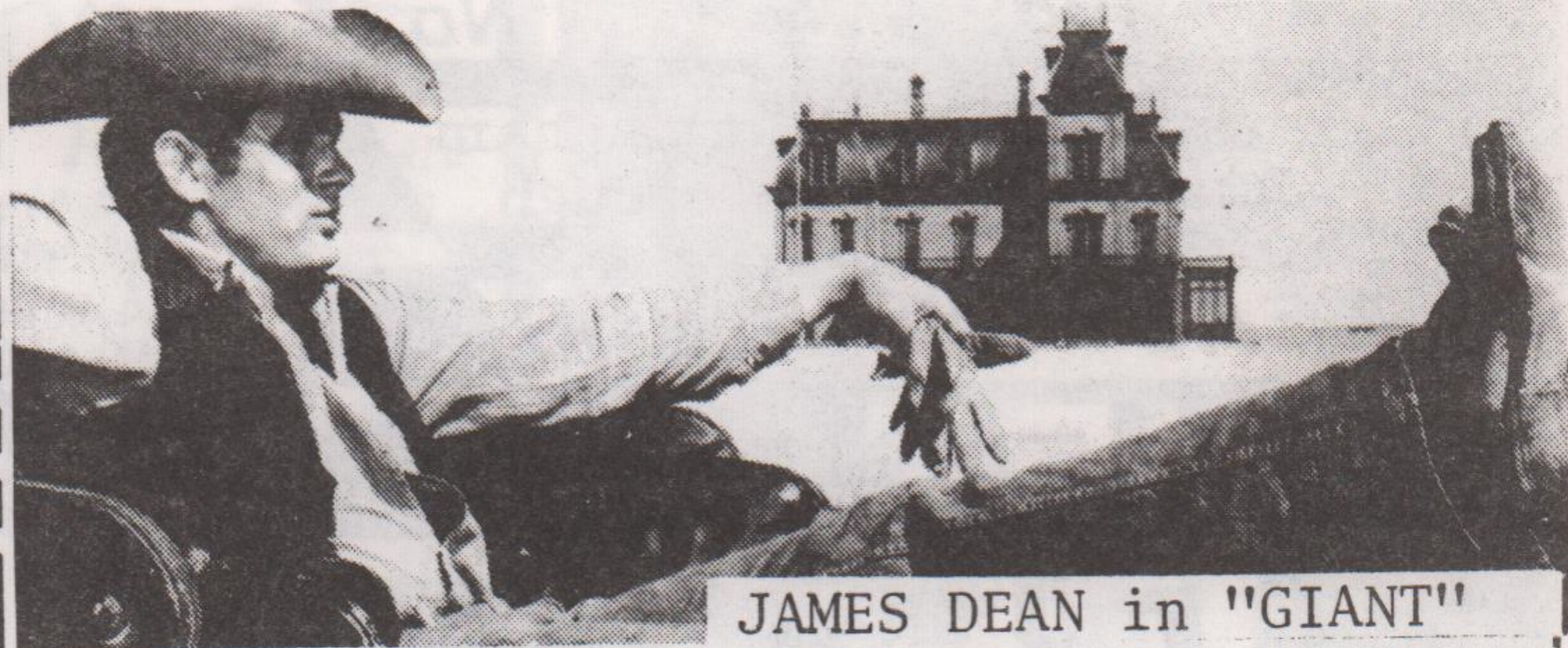
"Has had its audiences standing
in the aisles and applauding"

SPAIN
JURY PRIZE
CANNES FILM
FESTIVAL
1988



A World Apart

BASED ON A TRUE STORY



JAMES DEAN in "GIANT"

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Out Gay heads City Council

Harry Britt, former Methodist minister from Texas and the political protege of murdered San Franciscan city councillor Harvey Milk, has been elected president of the city's Board of Supervisors, the equivalent of Lord Mayor. The influential posting is causing swells of optimism to flow up and down Castro Street as activists hope the Britt appointment will see a tide of progressive legislation coming out of City Hall.

the election to office of Mayor Agnos, who replaced Dianne Feinstein, has seen many minorities which felt excluded from the Feinstein administration return from the political wilderness. Britt believes this applies to lesbians and gays too.

"It was hard under Feinstein because she liked people to behave," he said. "She wouldn't ride in the gay parade

because it wasn't respectable. She was willing to deal with us as long as we lived by her rules.

"Harvey did not get along with Dianne and I did not get along well with Dianne, because we're here to change those rules not abide by them. At the time of Harvey's murder, Dianne was compassionate but not very helpful in the empowerment of lesbian and gay people. The new mayor is."

In April 1987, Harry Britt came close to winning a Congressional seat in Washington, in a bye-election, which saw the leading candidate, Nancy Pelosi, who had the backing of the party machine and Mayor Feinstein, come close to defeat, despite her wealth and heavily funded campaign. At the height of his campaign he had over 300 workers, lesbian, gay and straight working for him. (Pictured is Nottingham man, Richard McCance who was involved in the campaign).



'Times' Obituary for Sylvester



Sylvester, the out-gay American singing star, famous for 'You make me feel (mighty real)' and 'Disco Heat', has died in San Francisco of symptoms associated with the Aids virus, aged 42.

Originally a jazz, soul, blues and gospel singer his now legendary hit started life as a ballad which he sang with the Weathergirls. It was the record company's idea to speed it up and release a disco version. His striking falsetto voice, and clever use of the techniques associated with black gospel music, influenced many other artists, notably Jimi Somerville, whose successful work with Bronski Beat and the Communards would otherwise have been inconceivable.

In the early 70's Sylvester James moved from Los Angeles to San Francisco and joined the Cockettes, a male vocal group, but it was as a solo performer, that he achieved international success a few years later when he linked the powerful purity of his voice to pounding dance-floor rhythms with an intelligence matched by only a handful of disco divas.

Despite his illness he campaigned tirelessly for gay rights and AIDS research. On his retirement at the end of his very successful last UK tour in 1986 he told 'Gay Times': "I have always stood up for gay rights and never compromised, and it bothers me quite a bit when people are outrageous simply because it is regarded as chic (speaking about Boy George). I know what it was like when it wasn't alright to be gay."

But he had slight disapproval about the so-called 'gay lifestyle'. "I'm not really a part of the gay community as people think I am. I try to do my bit but at the same time my life does not revolve around my being gay. I mix with all sorts

of people all over the world. They know I'm gay but even Royalty and Presidents accept me because when they meet me they respect me as a human being with views and values, and they reciprocate that respect.

We're so exclusively proud to be gay that we have almost withdrawn from the world and become sexual beings rather than human beings. I don't want that. Before AIDS there was just separatism and sex. Of course gay men are oppressed. Of course gay women suffer from sexism. Of course the world discriminates against us. But it has taken AIDS to bring together all sections of the gay community. It is only when support is not forthcoming from outside that we support each other. That's terrible!

"We stupidly categorise each other; leather for this bar, a check shirt and jeans for that one. We are obsessed with bodies and sexual imagery, with wardrobes for every occasion, rather than looking at what people are really like. I know people who have wardrobes for every occasion. This dress-code thing is so dumb when it stops you going places.

We all wear drag whether it be dresses, leather or jeans. People were shocked when they saw me. After the papers worked out I was a man and gay, they asked the same stupid questions like 'When you are singing are you being homosexual or just sexual?' I told them that when I'm singing sex is the furthest thing from my mind - and when I'm having sex singing is the furthest thing from my mind!

On gayness and religion Sylvester said: "In my church people are allowed to be what they are - my faith teaches me to respect all human beings and I am respected in return for that".

He was never interested in pushing himself to mega-stardom but simply making good music in his own way. He stopped recording for his first label, Fantasy, despite the world-wide success of the two early singles, because they wanted him to change his style. He refused to sing and lived off his savings. His later hits 'Do You Wanna Funk' and 'Don't Stop', though not mainstream chart hits in this country, sold in huge numbers around the world and are now almost disco classics.

I remember leafletting for a Sylvester concert on the corner of Castro Street during the Britt campaign, when the man himself popped out of his flat to the drug store round the corner. There was a cheerful word for me as he took his turn in the queue.

Sylvester the simple man, was a far cry from the outrageous drag-queen image his promoters had fashioned, as was his warm open personality, always ready to talk about anything and everything to do with life and living - gay or otherwise.

Sylvester's final appearance was in 'The Times' obituary column which he shared with an Oxford Mathematics Don and a courturier to the royal household, which perhaps reflects best his own wish to be out there in the thick of society mixing with all sorts of people. ●

AIDS-LINE

If you want help
and advice on AIDS

Ring Derby

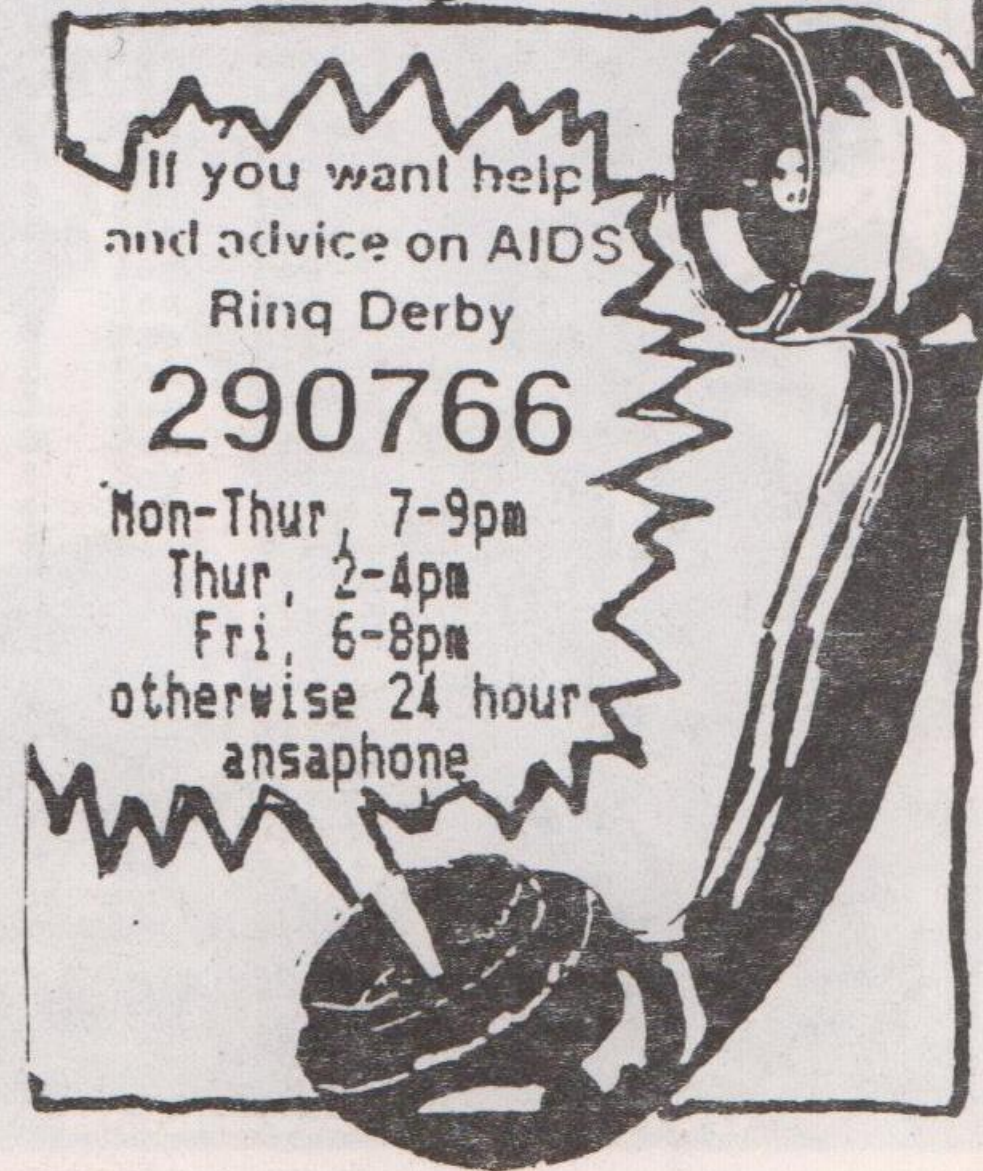
290766

Mon-Thur, 7-9pm

Thur, 2-4pm

Fri, 6-8pm

otherwise 24 hour
ansaphone



Episodes in a Liverpool family's life from the war to the 60's. Terence Davies' elegant narrative comprises a living photographic album, illustrating the rituals of working class life. Both hopeful and despairing, it emerges as that very rare achievement, an honest and unpatronising account of working class life and a film based on oral history.

DISTANT VOICES



STILL LIVES

SHE MUST BE SEEING THINGS



This excellent film tackles its subject matter (lesbian relationships, fears and jealousies) with wry wit and a healthy disregard for ideological taboos. Agatha, a lawyer, becomes convinced that her film-maker lover Jo is cheating on her, and is soon juxtaposing Jo's movie into her own fantasies. The sex scenes are refreshingly frank, but it's the humour and perceptive honesty about female voyeurism and power games which make the film remarkable.

What do you do when TV programmes totally ignore your existence - get in there and make your own, which is what a group of Boston women did. A soap following the tangled lives of two lesbian households. You'll find yourselves increasingly hooked as the five episodes unravel and the diverse characters confront everyday issues for lesbian communities everywhere.



BAGDAD CAFÉ



The triumphant teaming of the irresistible Sagebrecht (Rubens-esque star of the director's *SUGAR BABY*) and the formidable black actress Pounder ignites this story of friendship between two women from jarringly different cultures. Set in a ramshackle motel on the edge of the Mojave Desert, with images echoing tinted postcards, Adlon's first English-language film offers an optimistic vision of an America where a sense of individuality and community can co-exist. An hilarious and touching comic fable.

Law of DESIRE



"LUSHLY EROTIC!"

WOULD MAKE BETTY BLUE BLUSH CRIMSON! N.Y. Voice

An Outrageously Funny Tale of Lust, Passion and Jealousy

A highly original story of sexual intrigue from contemporary Spain's most outrageous director. Successful film-maker Pablo's comfortable lifestyle of casual drugs and gay encounters, is disrupted by his eccentric family, including his sister who used to be his brother, and Antonio, a government minister's son, who falls madly in love with him. A night of passion leads to a nightmare of pain. Though redolent of Bunuel, and John Waters, Almodovar is a unique and singular talent.

THE TERENCE DAVIES TRILOGY

METRO CINEMA

Wednesday 18th January 6.30

Director: Terence Davies

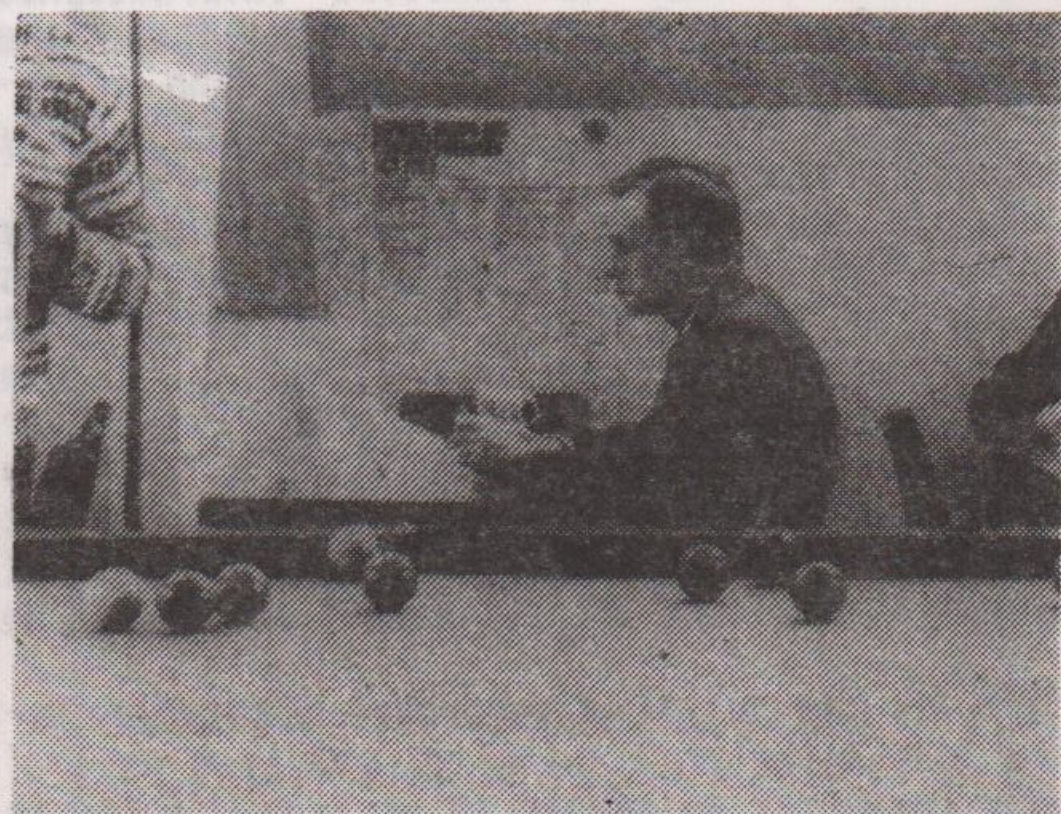
Great Britain 1974 - 1983 101 mins

An unsentimental account of the guilt-burdened life of Robert Tucker, a Merseyside homosexual from a lower middle-class Catholic home. The trilogy comprises three stages in Tucker's disturbed life, shaped by oppressive religion and harsh schooling and a difficult home life (withdrawn mother and an alcoholic father who dies when Robert is thirteen) and for a largely autobiographical piece, it remains uniquely stoical in its view of loneliness and human courage

CHILDREN (1974) 46 mins

MADONNA AND CHILD (1980) 30 mins

DEATH AND TRANSFIGURATION (1983) 25 mins



Rhythms of remembering

Terence Davies, director of 'Distant Voices, Still Lives' is just back from America and Europe where his film is a great success. He talks to William Pierce of the PINK PAPER. "Cinema is rhythm. It's not talk. It's not what happened next. It's what happened emotionally next. If you juxtapose two pieces of film an ambiguity arises, and that ambiguity is worked out by the audience. They complete the act". And so 'Distant Voices' does not tell a story in the traditional sense. "Memory is not linear it's cyclical. The pebble that starts the film is 'I wish we had been here'." It's the same in our daily lives. You spend time with a group of people and details emerge haphazardly. Only at the end of an evening, for instance, might you learn somebody's name. "Yet most films still just tell a story. They talk and talk and talk. When was the last British film that used silence? It was Hitchcock who said that if the image and the sound are doing the same thing, then one of them is redundant. And he was a master of linear narrative."

Indeed the soundtrack in the film works at its own speed, weaving around the visual narrative. "There's something about having an image and the sound not being related to it - it causes a frisson." It's also an evocation of the world in which Davies grew up. There's a wonderful scene of two people, eating their dinner in silence, listening to the wireless. We didn't have a television until 1961. The radio bound people together; the slow gentle music; the delivery that gave the feeling that all was well with the world; the weather forecast 'Fairisle, Cromarty...', Jean Metcalfe; Jackanory. No-one sounds like that anymore.

A world gone by too, is the cinema he knew as a child. The first Davies outing to the pictures was 'Singing in the Rain' when he was seven. "I was spellbound. The cinema was the big thing to go to. It was packed. People were quiet. And they didn't have all



this food." We turned to the early days. After school he went into a shipping office and then spent twelve years book-keeping for an accountant. "I thought I'd never get out." He wrote and acted in the evening, finally going to drama school in Coventry. From there he sent his often rejected 'children' script (which later became part one of 'Trilogy') to the British Film Institute. To his surprise he was told by a director there that he had £8,500 "...and not a penny more!"

"But I've never directed before." Now's your chance. He took it. That was 1976. Most of 'Trilogy' is autobiographical. "This film observed one American critic makes Ingmar Bergman look like Jerry Lewis."

His early experiences of being gay in a provincial city before the '68 act, let alone gay liberation, were bad. "Feeling you're the only one is part of the course I'm afraid." He is still uneasy in gay bars, feeling them to be a predatory jungle, not meeting places.

An essential part of 'Trilogy', fortunately, is not autobiographical. It is hard to imagine Terence Davies timid and defeated. He is a man of dedication and imagination, possessor of both vision and authority, which results in films with a strong and personal voice. He is firm with his crew and actors. "I can spot an insincere gesture," he tells them, "at a thousand paces, with my eyes shut". Who would doubt him?



CARAVAGGIO

Tuscany 1610. Caravaggio, the influential artist who scandalised the society in which he lived lies destitute and feverish. He recalls the events that have brought him to this ignominious end. Carravaggio fell for Ranuccio Thomasoni, a violent young gambler, and his prostitute lover. A relationship developed between the man and the beautiful Lena, and, with Ranuccio as his lover and model, Caravaggio achieves acclaim. But with success comes jealousy, rivalry and the accusations of sexual depravity....

CITY LIGHTS C.I.N.E.M.A			
Ved 11	Jan	Track 29	7.30
Thu 12	Jan	Track 29	7.30
Fri 13	Jan	Bagdad Cafe	7.30
Sat 14	Jan	Bagdad Cafe	5.00
Sat 14	Jan	Bagdad Cafe	8.00
Sun 15	Jan	Out of Africa	4.30
Sun 15	Jan	Bagdad Cafe	8.00
Tue 17	Jan	Faster Pussycat, Kill, Kill	7.30
Ved 18	Jan	Chappaqua	7.30
Thu 19	Jan	Chappaqua	7.30
Fri 20	Jan	Au Revoir Les Enfants	7.30
Sat 21	Jan	Au Revoir Les Enfants	5.00
Sat 21	Jan	Au Revoir Les Enfants	8.00
Sun 22	Jan	Down By Law	5.00
Sun 22	Jan	Au Revoir Les Enfants	8.00
Tue 24	Jan	Strange Invaders	7.30
Ved 25	Jan	Iala	7.30
Thu 26	Jan	The Wild Bunch	7.30
Fri 27	Jan	Brimstone and Treacle	7.30
Sat 28	Jan	Brimstone and Treacle	5.00
Sat 28	Jan	The Runner	8.00
Sun 29	Jan	The Kitchen Toto	5.00
Sun 29	Jan	The Runner	8.00
Tue 31	Jan	Family Viewing + Sounds Imperfect	7.30
Ved 1	Feb	Family Viewing + Sounds Imperfect	7.30
Thu 2	Feb	War Requiem	7.30
Fri 3	Feb	War Requiem	7.30
Sat 4	Feb	Alice	5.00
Sat 4	Feb	Alice	8.00
Tue 7	Feb	Last Tango in Paris	7.30
Ved 8	Feb	Casablanca	5.00
Ved 8	Feb	Casablanca	7.30
Fri 10	Feb	Bird	7.30
Sat 11	Feb	Bird	4.30
Sat 11	Feb	Bird	7.30
Sun 12	Feb	La Dolce Vita	4.00
Sun 12	Feb	Bird	7.30
Tue 14	Feb	Mean Streets	7.30

City Lights Cinema, Broad Street, Hockley, Nottingham.
Tel (0602) 583184

PHOENIX ARTS

Tue 10	Jan	Whales in August	6.15
Tue 10	Jan	The Law of Desire	8.15
Ved 11	Jan	Ivan's Childhood	6.15
Ved 11	Jan	Out of Order	8.15
Thu 12	Jan	The American Friend	6.15
Thu 12	Jan	High Tide + Cane Toads	8.45
Fri 13	Jan	The Brood	11.15
Sat 14	Jan	Pee Wee's Big Adventure	2.30
Mon 16	Jan	Rome Open City	3.00
Mon 16	Jan	A World Apart	6.15
Mon 16	Jan	Jan Svankmajer (Prog. 1)	8.15
Tue 17	Jan	Repentance	6.15
Tue 17	Jan	A World Apart	8.30
Ved 18	Jan	A World Apart	6.15
Ved 18	Jan	A Bout de Souffle	8.30
Thu 19	Jan	Giant	7.30
Fri 20	Jan	Creature from the Black Lagoon	11.15
Sat 21	Jan	Back to the Future	2.30
Mon 23	Jan	Chat Andalous (Bunuel)	2.30
Mon 23	Jan	Simon of the Desert (Bunuel)	2.30
Mon 23	Jan	The Ossuary + The Flat	6.15
Mon 23	Jan	Alice (Jan Svankmajer)	8.15
Tue 24	Jan	Distant Voices, Still Lives	6.15
Tue 24	Jan	Distant Voices, Still Lives	8.15
Ved 25	Jan	Alice (Jan Svankmajer)	6.15
Ved 25	Jan	Mirror (Tarkovsky)	8.15
Thu 26	Jan	Ritual in Transfigured Time - The Films of Maya Doren (Prog. 1)	6.15
Thu 26	Jan	The Big Time	8.15
Fri 27	Jan	Mad Max, Beyond the Thunderdome	11.15
Sat 28	Jan	Back to the Future	2.30
Sat 28	Jan	The Visit	7.30
Sun 29	Jan	The Visit	7.30
Mon 30	Jan	The Battle of Algiers	2.30
Mon 30	Jan	Vincent (Van Gogh)	6.15
Mon 30	Jan	Films of Jan Svankmajer (Prog. 2)	8.15
Tue 31	Jan	Au Revoir Les Enfants	6.15
Tue 31	Jan	Vincent (Van Gogh)	8.15
Ved 1	Feb	She Must Be Seeing Things	6.15
Ved 1	Feb	Au Revoir Les Enfants	8.15
Thu 2	Feb	Au Revoir Les Enfants	6.15
Thu 2	Feb	She Must Be Seeing Things	8.15
Fri 3	Feb	Aliens	6.15
Sat 4	Feb	Startrek 4 - The Voyage Home	2.30
Sat 4	Feb	La Boheme	7.30
Mon 6	Feb	Rashomon (Kurasawa)	2.30
Mon 6	Feb	Unbearable Lightness of Being	7.00
Tue 7	Feb	The Vitches of Eastwick	6.15
Tue 7	Feb	The Films of Maya Doren (Prog. 2)	8.15
Ved 8	Feb	Solaris (Tarkovsky)	6.15
Ved 8	Feb	The Vitches of Eastwick	9.15
Thu 9	Feb	The Ode to St. Cecilia	7.30
Fri 10	Feb	Leicester Poly Performing Arts	7.30
Fri 10	Feb	Wall Street	11.15
Sat 11	Feb	The Extraordinary Adventures of Mr. West in the land of the Bolsheviks	7.30
Sun 12	Feb	Two in Twenty (Part I)	3.00
Sun 12	Feb	Two in Twenty (Part II)	7.00
Mon 13	Feb	An Autumn Afternoon	3.00
Mon 13	Feb	Maurice	6.15
Mon 13	Feb	La Boheme	8.45
Tue 14	Feb	La Boheme	6.15
Tue 14	Feb	St. Valentine Evening Special	8.45
Tue 14	Feb	Selection of les/gay short films & videos with live score.	
Ved 15	Feb	Sisters Bon Bon	7.30
Thu 16	Feb	Dance Duo	7.30
Fri 17	Feb	Desert Hearts	6.15
Fri 17	Feb	Blonde Venus (Dietrich)	8.15
Sat 18	Feb	Robinson Crusoe - A singular evening with Tom Robinson	11.00

Newarks Street - Leicester
Details & Booking on (0533) 554854

The METRO CINEMA

Ved 11	Jan	The Dawning	6.30
Ved 11	Jan	Family Viewing	9.00
Thu 12	Jan	The Dawning	6.30
Thu 12	Jan	Family Viewing	9.00
Fri 13	Jan	Distant Voices, Still Lives	8.00
Fri 13	Jan	Blue Velvet	11.00
Sat 14	Jan	Distant Voices, Still Lives	6.30
Sun 15	Jan	George Kuchar (Prog. 1)	6.30
Sun 15	Jan	Distant Voices, Still Lives	9.00
Tue 17	Jan	DCHE Guest Lecture	7.00
Tue 17	Jan	Distant Voices, Still Lives	9.00
Ved 18	Jan	The Terence Davies Trilogy	6.30
Ved 18	Jan	Distant Voices, Still Lives	9.00
Thu 19	Jan	Distant Voices, Still Lives	6.30/9.00
Fri 20	Jan	Last Temptation of Christ	7.00
Fri 20	Jan	Taxi Driver	11.00
Sat 21	Jan	Asterix And Cleopatra	2.00
Sat 21	Jan	Last Temptation of Christ	7.30
Sun 22	Jan	George Kuchar (Prog. 2)	5.30
Sun 22	Jan	Last Temptation of Christ	7.30
Tue 24	Jan	DCHE Guest Lecture	6.00
Tue 24	Jan	Last Temptation of Christ	8.00
Ved 25	Jan	Last Temptation of Christ	7.30
Thu 26	Jan	Last Temptation of Christ	7.30
Fri 27	Jan	Law of Desire	8.00
Fri 27	Jan	Aliens	11.00
Sat 28	Jan	Hairspray	2.00/6.00
Sat 28	Jan	Law of Desire	8.30
Sun 29	Jan	George Kuchar (Prog. 3)	6.30
Sun 29	Jan	Law of Desire	8.30
Tue 31	Jan	High Tide + Cane Toads	7.30
Ved 1	Feb	High Tide + Cane Toads	7.30
Ved 1	Feb	High Tide + Cane Toads	7.30
Fri 3	Feb	A World Apart	8.00
Fri 3	Feb	Planes, Trains, & Autos.	11.00
Sat 4	Feb	Batman	2.00
Sat 4	Feb	A World Apart	6.00
Sat 4	Feb	A World Apart	9.00
Sat 5	Feb	Citizen Kane	
Tue 7	Feb	A World Apart	9.00
Ved 8	Feb	My Girlfriend's Boyfriend	6.30
Ved 8	Feb	A World Apart	9.00
Thu 9	Feb	My Girlfriend's Boyfriend	9.00
Thu 9	Feb	A World Apart	9.00
Fri 10	Feb	Vincent	8.00
Fri 10	Feb	Betty Blue	11.00
Sat 11	Feb	Vincent	6.30
Sat 11	Feb	Vincent	9.00
Sun 12	Feb	Caravaggio	6.30
Sun 12	Feb	Vincent	9.00

GREEN LANE, DERBY.
RESERVATIONS 40170

MIKES

CORNER



With all the record companies getting their releases out in time for Christmas, there's not a lot of new dance music to rave about this month. However, a few good singles are beginning to emerge, the best of them to my mind being Adeva's "Respect", the Real Roxanne has already put out a great rap version of the old Aretha tune (see last month's column); in contrast, Adeva has given the song an excellent reworking as a garage/deep house track. The result sounds so different to the original that comparisons are pointless - dancing, however, remains obligatory! this could well be the first 'deep house' Top 40 hit; mind you, given the genre's lack of flashy pop sparkle and reliance instead on good tunes and timeless soul values, I wouldn't be surprised if it was the last as well.

Another classic song gets a brilliant remake in the shape of Smith & Mighty's treatment of "Walk On By". If you heard Bomb the Bass's "I Say A Little Prayer", then you'll know what to expect in terms of overall sound, but this particular tune survives the revamp much better.

Although the track is fairly slow, it still packed the dancefloor when I heard it played recently - proving that clubgoers are more open-minded in what they'll dance to than some DJ's give them credit for!



Good to see that Virgin are giving Lavine Hudson's "Intervention" a re-release, since it failed to chart last year. Like Mica Paris, Lavine Hudson comes from a London gospel background, but she oozes far more real passion and sincerity in her singing than Mica has ever done. The song itself is a 'social message' number in the vein of "Who's Zoomin' Who" or "Somebody Else's Guy", and is really too good to be ignored a second time!

Other releases; Mory Kante's follow-up to the storming "Ye Ke Ye Ke" is another housey remix, this time of "Tama", and while it's not at all bad, I don't think it'll have the enduring

power of its predecessor. Neneh Cherry's "Buffalo Stance" has been given some great remixes by Arthur Baker, in a garage style and in a more hardcore hiphop version also. The The are back after far too long an absence with a new single "The Beat(les) Generation", which features none other than Johnny Marr on guitar. Finally, avoid the Wee Papa Girl Rappers' "Soulmate" at all costs - it's got to be their worst single yet (and you thought "Wee Rule" was bad!)

Predictions for '89: Early 80's "new romantic" revival (Yazoo, DAF, Cabaret Voltaire, Soft Cell, Blancmange). Lots of house music from Manchester (A Guy Called Gerald, T-Coy). Backlash against funky music, with lots of ghastly jingly-jangly indie pop bands chanting "Hang the DJ". Bros to disappear without trace by the summer. Kylie Minogue to make 'raunchy' single with a 'daringly explicit' video in a bid to be 'taken seriously as a creative artiste'; plan backfires disastrously. A rather desperate Communards manage to make number one again with yet another 70's cover version (how about "Yes Sir I Can Boogie" or "I Will Survive"?).

See you all at the new weekly "Fever", running every Thursday from 12th January at Eden.





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BARBARA HENDRICKS,
star of "La Boheme"

Leicester Festival

Marlene Dietrich and Tom Robinson are just some of the attractions appearing in Leicester next month. Leicester Phoenix is mounting a week of lesbian and gay relevance to co-incide with the Leicester Lesbian/Gay Festival in the City. Among the items on the menu are Lesbian Soap opera, "Two in Twenty", "Maurice", "La Boheme", "Blonde Venus" (Dietrich), "Desert Hearts", and an evening with Tom Robinson. See Phoenix listings for events and watch out next month in Metro Gay.

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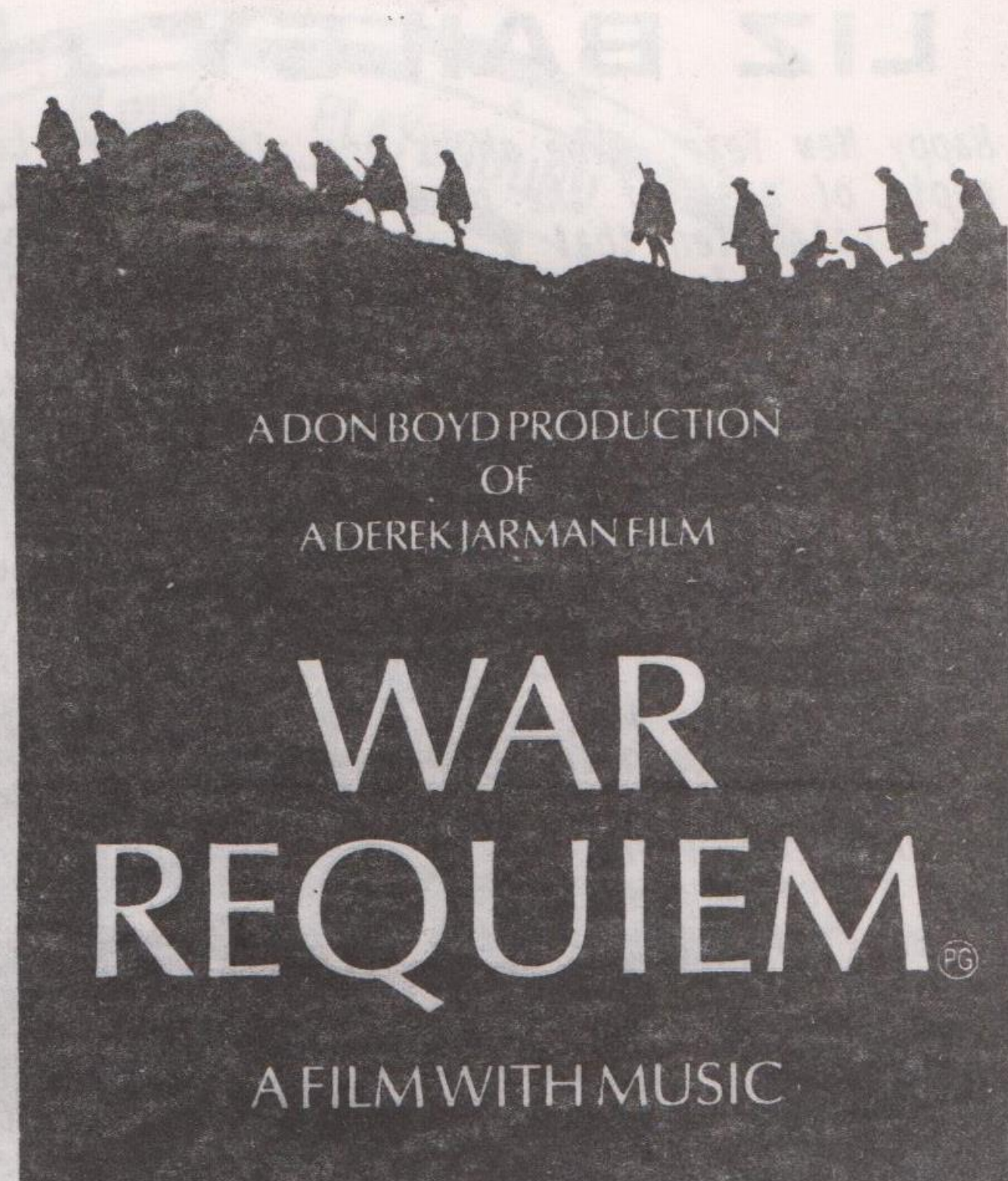
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Originally made for TV and promptly banned by the BBC, Denis Potter's miracle/morality play is here given the big screen, grand guignol treatment to great effect. A strange young man insinuates himself into the hearts and home of a depressed suburban couple. He may be the devil incarnate, or a manifestation of the father's guilt over their daughter, recently retarded in a road accident. A witty and macabre shocker, starring STING



HEALTH AUTHORITY COUGHS UP



Leicestershire Action Against Aids are £16,000 better off as a result of a grant from the Leicestershire Health Authority. The money will be used to expand the services of LASS. Pictured are Linda Grant and Warren Weisner taking delivery of the bumper cheque.



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LIZ BAILEY

Happy New Year. The shops are already empty of most of the popular records. It's not often that I like Hi Energy records as I find them very much the same but one in particular I must mention is 'Requiem' from the London Boys. I expect it to be high in the charts when you read this. Nice to see my prediction of Cliff Richard at number one and the years best-selling single as well. I also expect the new Kim Wilde record "Four Letter Word" to be high in the top ten for 89. How sorry I was to hear of Annie Lennox's baby being stillborn. Annie is, for me and many others, yes that means you too, Dave and William, one of the finest performers on the music scene today.



Before you spend your record vouchers, here's a few ideas to add to your own; "Innocents" by Erasure; "Back to the Sixties" various artists; and the Travelling Wilburys. The last album of Roy Orbison. Let's hope the record companies come up with some more original and imaginative songs in 1989 than they did last year! The music scene seems to be geared to teenyboppers pocket money today. This lack of good, new material has led to a rash of old re-releases, which proves a good song never dies. Did you like Petula Clark's new updated version of "Downtown"?

Readers why not send in your five favourite songs to me at METRO GAY and we will play it (if we have it) at the Dover Castle. If there's a good response I'll do a compilation disco of all the requests. So it's up to you. Just give me time to arrange and publicise a date. Send cards to Liz Bailey c/o METRO GAY, Box 34, West PDD, Nottingham NG7 2DL. That's all for 1988. Keep those ears in tune for '89.

WOT'S GOIN' OFF

Leicester Lesbian & Gayline are planning to open their helpline seven nights a week from the 15th January on a trial three months basis. The week before Xmas the Coffee Bar was open daily. The extended times of opening are 7.30-10.30pm. The helpline recently received £2,000 from the Leicestershire Health Authority for work on AIDS.

Four young people, 2 men and 2 women, were beaten up as they left Leicester Place Club around 11.30pm, the Sunday before Xmas. They escaped with cuts and bruises. The muggers were two young men who were posing as a gay couple, hugging one another. One was young, blonde and 6' tall the other, 5' 7" short dark hair. So watch out!

ACCOMMODATION: Young man over 21 seeks similar non-smoker to share his house. Tel. Nott. 780702 after 6pm. *****
The Excalibur Club, Stoke raised £1,500 for Aids charities on 9th Dec *****
Listings & Diary return next month.

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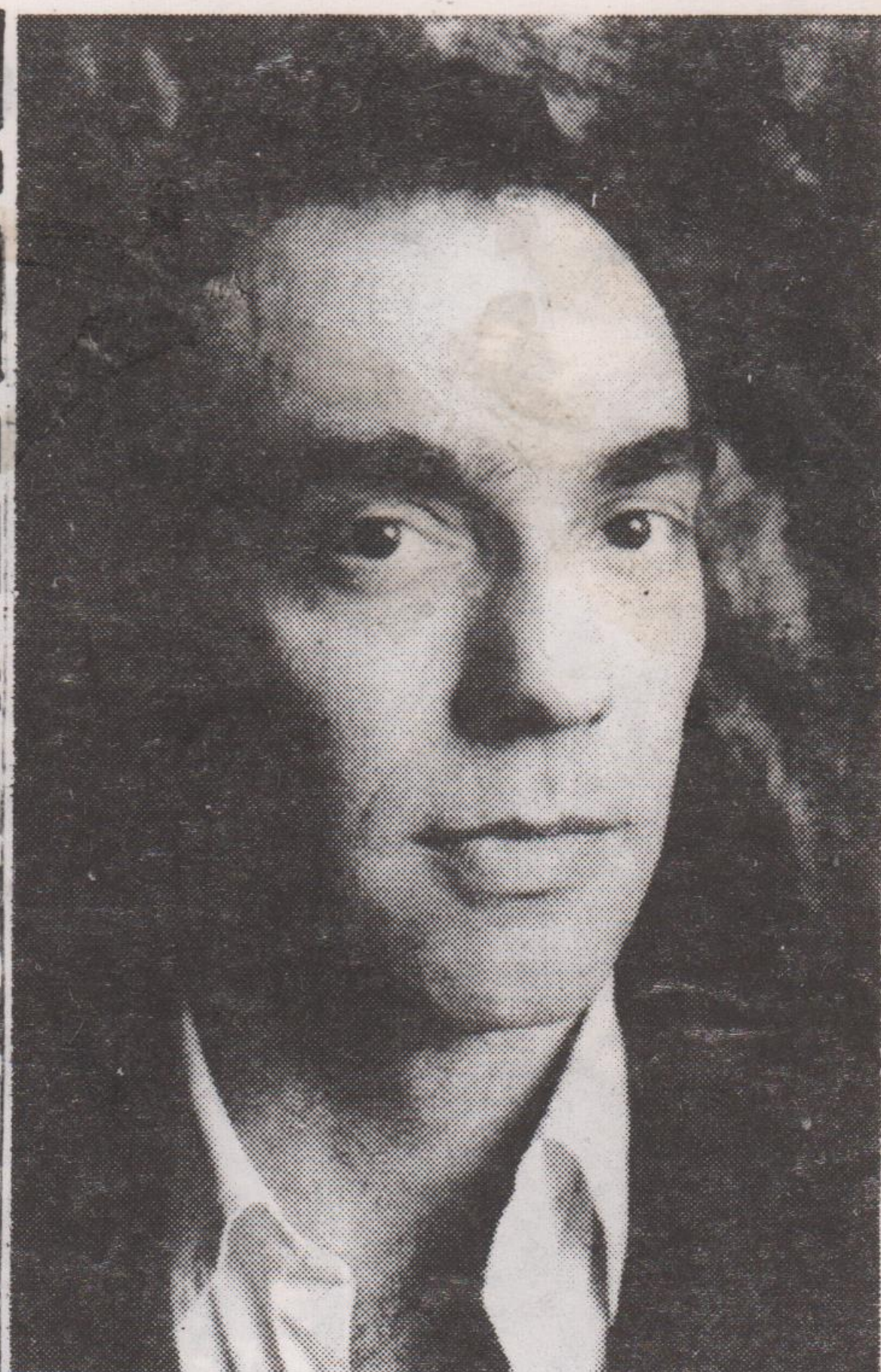
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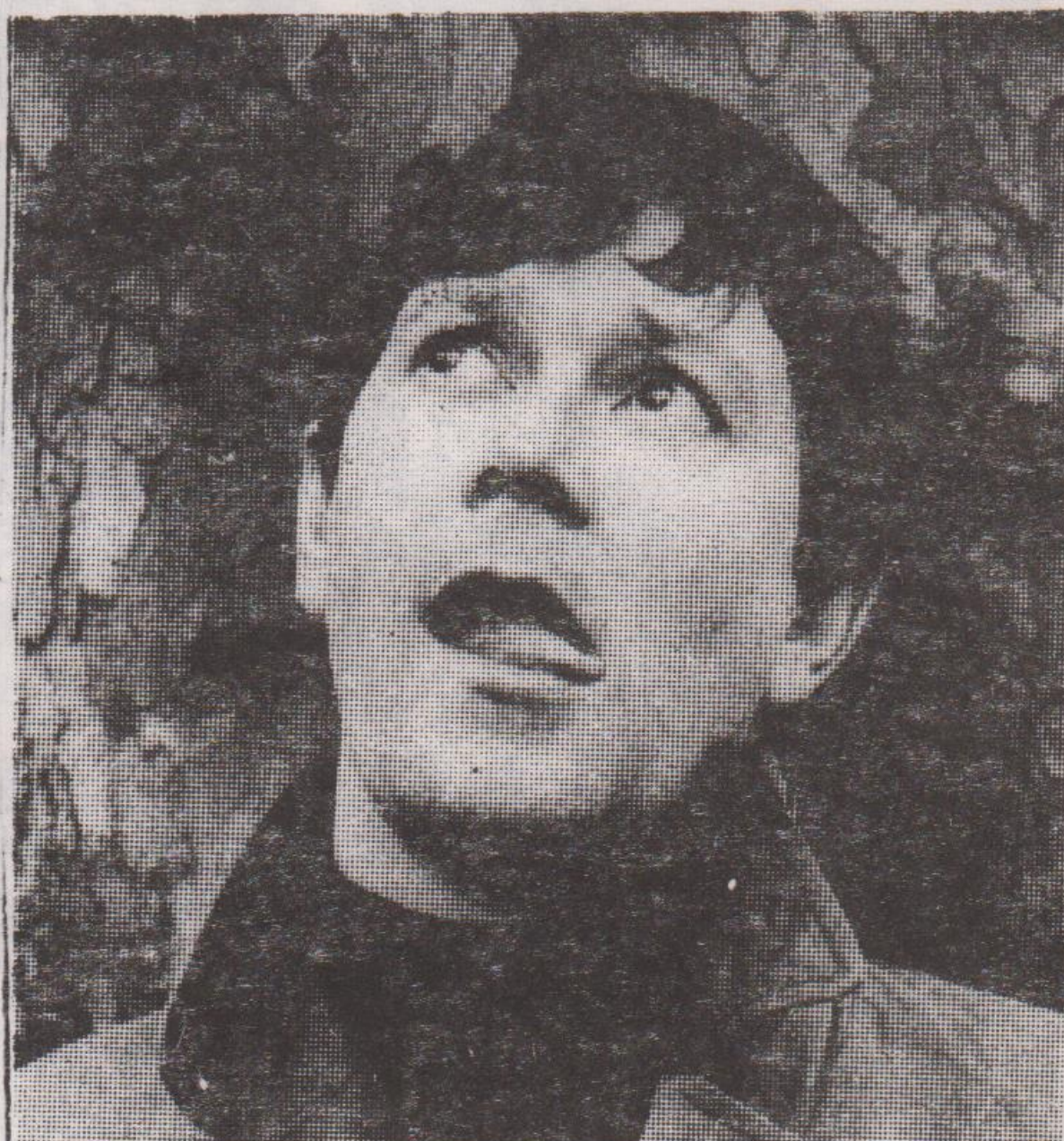
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Derek Jarman has two films in the region this month; the story of the Renaissance painter Caravaggio has long held an irresistible fascination for Jarman with its extremes of passion, low-life setting and sexual intrigue. (Derby Metro). "War Requiem", is Jarman's visual realisation of Benjamin Britten's oratorio of the same name played against a scenario based on the life of First World War poet Wilfred Owen. (Nottingham City Lites).

'Sunday Times' ban ad



The title of GMP's new book from local author, Simon Shepherd about "the life and crimes of Kenneth Halliwell and Joe Orton" 'Because We're Queers' and the front cover photograph showing Orton with his tongue hanging out have been deemed too provocative by 'The Sunday Times' which has refused to take any advertisements for the publication. The book, says GMP, sets the 1960's achievements and limitations of Orton and Halliwell against "the repressive backdrop of homophobia and hypocrisy that is still so characteristic of England today". The title is a quotation from Orton's explanation of the severity of the prison sentences imposed on the two for defacing library books at the time.

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