

**MAY 1989** **21**

Leicester • Derby • Nottingham  
Mansfield • Loughborough

**EAST MIDLANDS**

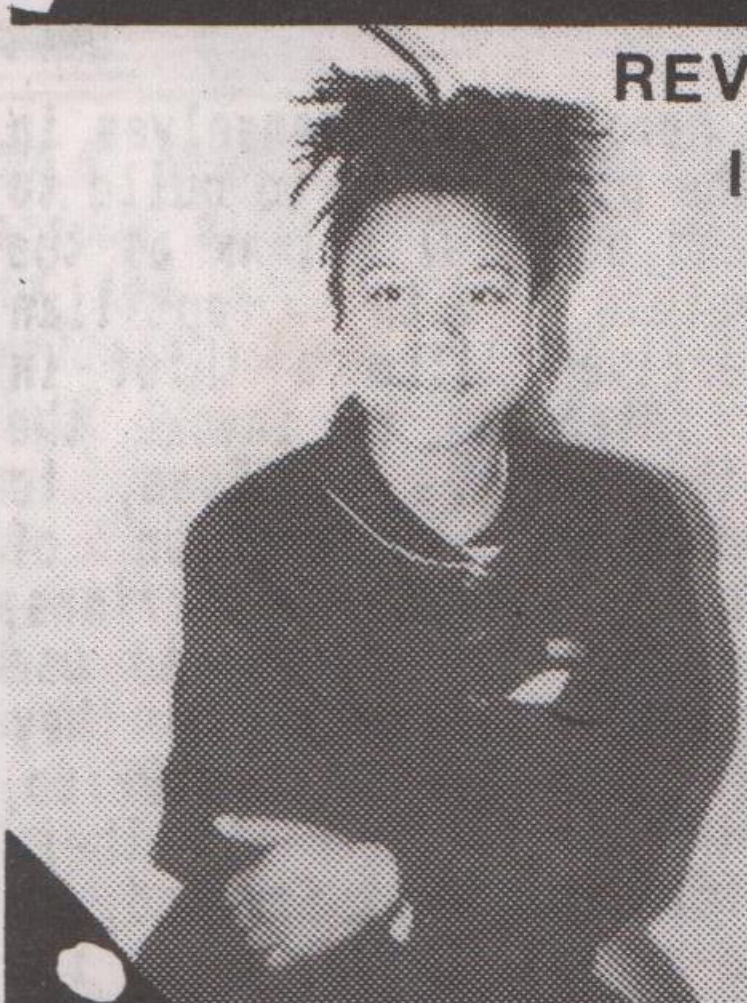
**METRO**  
**GAY**

**• THE FREE ONE •**

PUBLISHED BY METRO GAY, BOX 34,  
WEST P.D.O. NOTTINGHAM, NG7 2DL


**PLAGUE OF**

REVIEW  
INSIDE



**innocence**

**COUNCILLOR GETS ORDER OF THE BOOT**



Anti-gay Nottinghamshire Labour Councillor Mohammad Aslam, finally lost his bid to be re-elected in the recent County Council elections when he was defeated by a Tory candidate. He previously held the Lenton Ward for eight years but was forced to seek a marginal seat, when he was not short-listed for his safe Labour seat. In his place a black candidate, Eunice Campbell, was endorsed and later romped home with a strong majority. A member of the black workers' group, she expressed support in her adoption address for lesbian and gay rights as part of a proposed equal opportunities strategy. Mohammad Aslam was the Labour Party's unsuccessful Parliamentary candidate for Nottingham East who was imposed to replace Sharon Atkin in the last General Election.

**OUT OF THE CLOSET AND INTO THE GALLERY**

A PLATFORM FOR LESBIAN AND GAY EXPRESSION

**exhibition**

Tuesday 2nd May to Saturday 27th May 1989

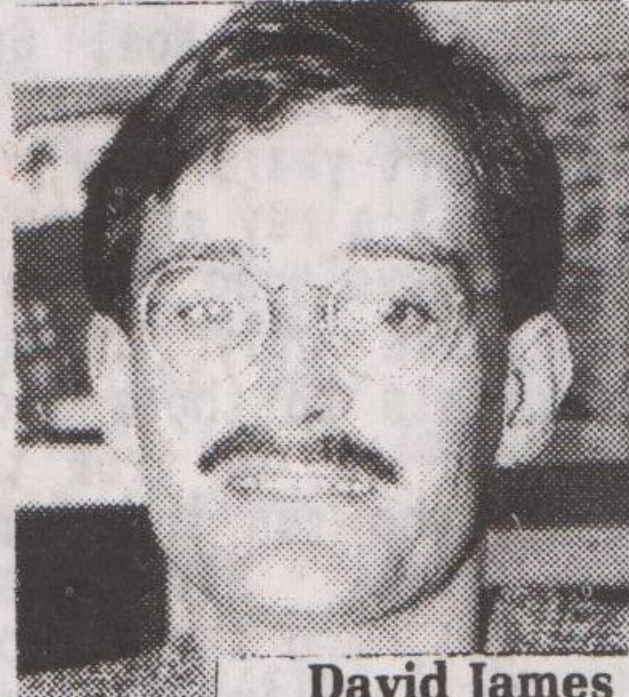
WORKSHOPS IN APRIL AND MAY  
PHOTOGRAPHY, POETRY, CARTOONING, WRITING  
VIDEO SCREENING  
READING AT MUSHROOM BOOKSHOP  
PERFORMANCE: 'THINKING ALOUD' FORUM

Opening times:  
9.30 - 5.00, Tuesday, Wednesday, Friday.  
10.00 - 1.00, Saturday.

**NOTTINGHAM COMMUNITY ARTS CENTRE**  
39 Gregory Boulevard, Hyson Green, Nottingham. Tel. 782463.

nottingham community arts

**'RUGBY 18' SOLD DIES OF AIDS**



David James

A leading national gay rights campaigner who provided crucial legal advice for several Nottingham residents arrested at a mass rally in Rugby in 1984, died in London last month from an Aids-related illness.

David James, a solicitor and former law centre worker was a leading spirit and founding member of GALOP, the gay London police monitoring group, founded in 1982, to monitor police activities.

David was representing GALOP in Rugby in November 1984 when over 1,000 people protested that council's anti-lesbian and gay employment practices. Eighteen people were subsequently arrested when they went to aid other lesbians and gay men who were trying to prevent the police from tearing down their banners.

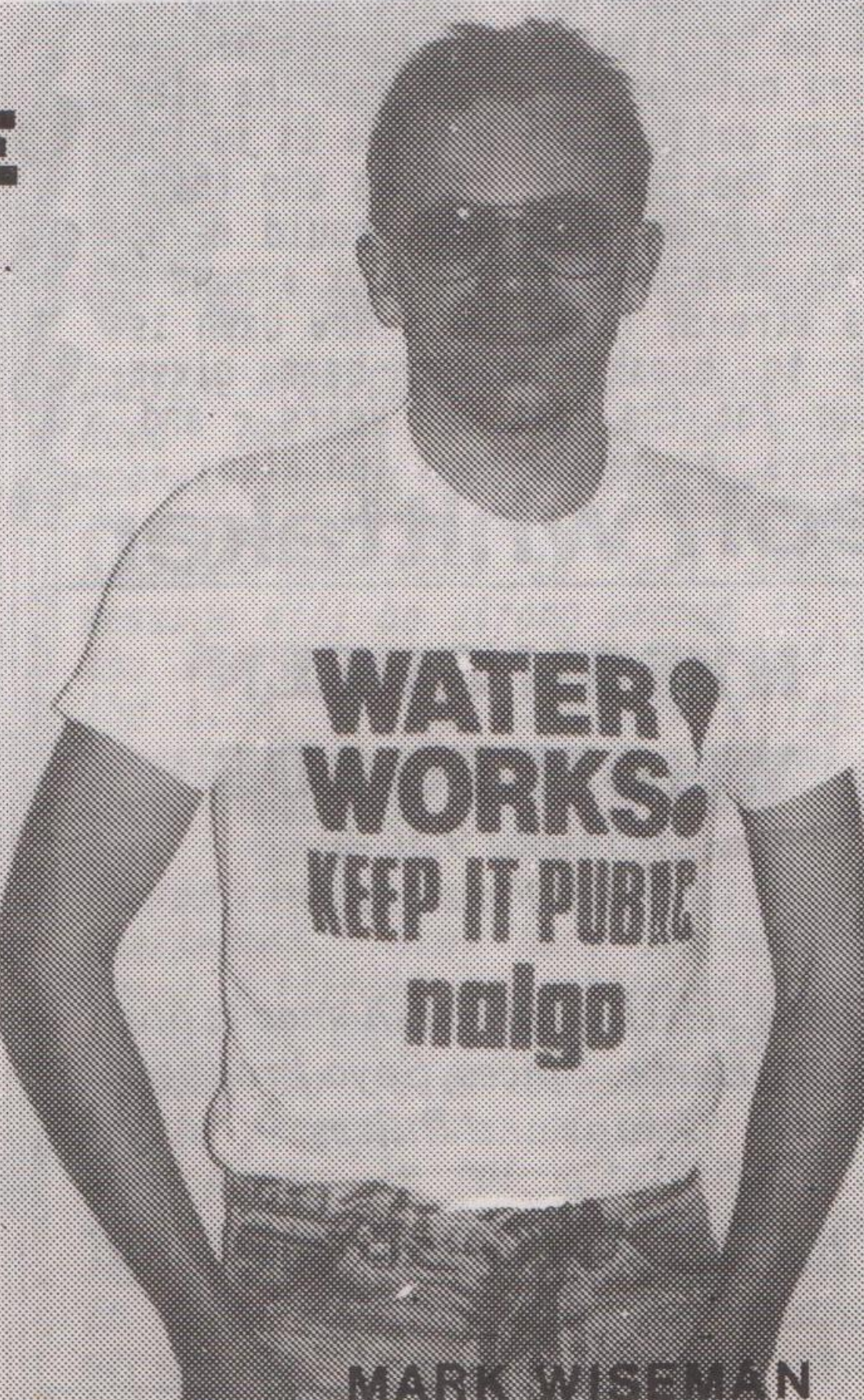
One of those arrested and later acquitted, Richard McCance spoke of the importance David James played in inspiring confidence in those when first arrested. He said: "David's professional, calm and caring approach helped us to collectively resolve to oppose the charges laid against us. Our paths have not crossed since then but when the Movement loses a campaigner of David's calibre it is a particular loss to us all", he said.

As we went to press the funeral of David had already taken place but anyone wishing to mark this sad occasion could donate to Terrence Higgins Trust or Greenpeace.

**WATER, WATER EVERYWHERE**

Nottingham witnessed highway robbery last month when man-about-town Mark Wiseman, did a hugely successful April Fool's Day stunt, involving a bogus 'share flotation' of privatised water authorities. NALGO member Mark dragged up to focus attention on the government's water privatisation, which had front-page coverage locally.

Mark first became active during the Clause 28 Campaign. Said Mark: "We wanted to highlight the foolishness and fraudulence of water privatisation; foolish because the public will suffer as profits are maximised and fraudulent as no compensation for assets was ever paid to local councils when the Water Authorities were formed in 1974. Why should rate-payers subsidise private share holders? Also, surveys show the majority of the population don't want the sell off anyway", he said. And he added: "Without the Clause 28 Campaign I would never have had the confidence to do this and would have left it to someone else. You can do it too!"



**MARK WISEMAN**



# PLAGUE OF INNOCENCE

'PLAGUE OF INNOCENCE' / Noel Greig / Major Road Theatre Company

Late in the unusually warm summer of 1666 plague came to the remote Derbyshire village of Eyam. Its panicked residents prepared to flee but, counselled by their rector, William Mompesson, they indulged themselves in a gesture of supreme self-sacrifice and confined themselves to their village, where they died. There they are buried, a shining example to us all; another of England's finest hours.... or a futile gesture inspired by ignorance and a leader craving only immortality?

On the eve of the 21st century, more than three hundred years later, England, neither green nor pleasant, lies under the yoke of the New Dawn government. Perpetually in power, with no opposition, it is led by the 'Primo', a formidable matriarch of appalling and all-too-familiar aspect. An unhappy land, an England where even your dreams are monitored and the only correct ones are of the Queen and wedding dresses of old lace, a land where plants and trees no longer grow on the backbone of England - Eyam's graveyard is grassless and poisoned.

Such is Noel Greig's chilling vision of our country in 1999 - only ten short years away. Still, there is at least a ray of hope - a vaccine has been developed which cures HIV - available only through the private hospitals to those who can afford to pay for it, or from the corrupt gun-gangs who run the country outside of the cities. HIV tests are compulsory for all, and those who are discovered to be positive - termed 'promoters' and later 'potentials' wear a coarse blue uniform with the letters 'HIV' emblazoned upon it in red. The Primo demures 'our tests are medically based' yet HIV has become a convenient label with which to besmirch all undesirables. The Primo preaches intolerance and hatred - terms of abuse like 'you filthy little HIV' abound. The Primo says that HIV is 'plague' and can be caught as such - by everyday social contact the Primo says, the Primo says....

One of the few who manages to obtain the vaccine is Winston - the gay son of Sarah, who works in a Sheffield hospital from where she steals the vaccine. She gives it to Spider, a 16-year old who roams the countryside searching for her lost 'mumsies' a 'pretend' family who disappeared in the late 1980's when Spider was young. Winston shares his vaccine with another 'HIV' the middle-aged Gerald who had been his teacher whilst he was growing up during the 1980's. Gerald had tried to explain to his class that HIV was simply a virus that may or may not lead to AIDS, not, as the Primo said, a 'plague'. Such seditious tolerance was illegal, was picked up by the hidden microphone and Gerald was sacked and subsequently discovered to be 'HIV'.

Our four heroes find themselves in Eyam where the play begins to build to a chilling and powerful climax as the Primo, replete with reptilian motorcade, arrives 'like a thief in the night', intending to invoke the memory of the martyrs of Eyam, to justify compulsory segregation of these new 'plague' carriers. However, she does not manage to use the dead for her own ends for they rise up like mist behind the Primo, admitting the futility of their actions and pleading that England, on the eve of a new millenium, takes its 21st chance and this time gets it right. The spirits of the dead are then joined by masses of marching, naked figures, prisoners from the sinister Gladelands to the north, who have risen in revolt. They sing as they march and surely they must prevail? For a moment, one of the Primo's men lets drop the barrel of his gun. For one moment only.

'Plague of Innocence' is rendered more haunting still through faultless acting and by being staged between stark iron uprights, festooned with cables, spotlights and gauze, variously used as graves, trees, doors, lie detectors, even the PTV - patriotic television, with its spit detector, whence the Primo delivers her compulsory daily broadcast, the play has been likened to '1984' and although there are undeniable similarities this comparison does it no favours, as it has a grandeur which is not present in Orwell's work. It would have been all too easy, in writing a play such as this, set in a totalitarian England, not far into the future, to have failed completely and produced something akin to a third-rate 'Quatermass' film. Yet Noel Greig has succeeded in not doing this - his script is compelling, his characters positively heroic (in the best sense of the word), whilst remaining completely human. His plot might be criticised as far fetched if it were not for the fact that the play works so well simply because it is too horribly believable. Those who think that the Primo's England could never come to pass should just look around - it is already here. The New Dawn is about to break, having been given succour for the last ten years - and, who knows, maybe the next ten also.

**geoff whittaker**

## HYSON GREEN WHOLEFOODS

Mon-Sat 9.30-6  
(Thurs/Fri til late)

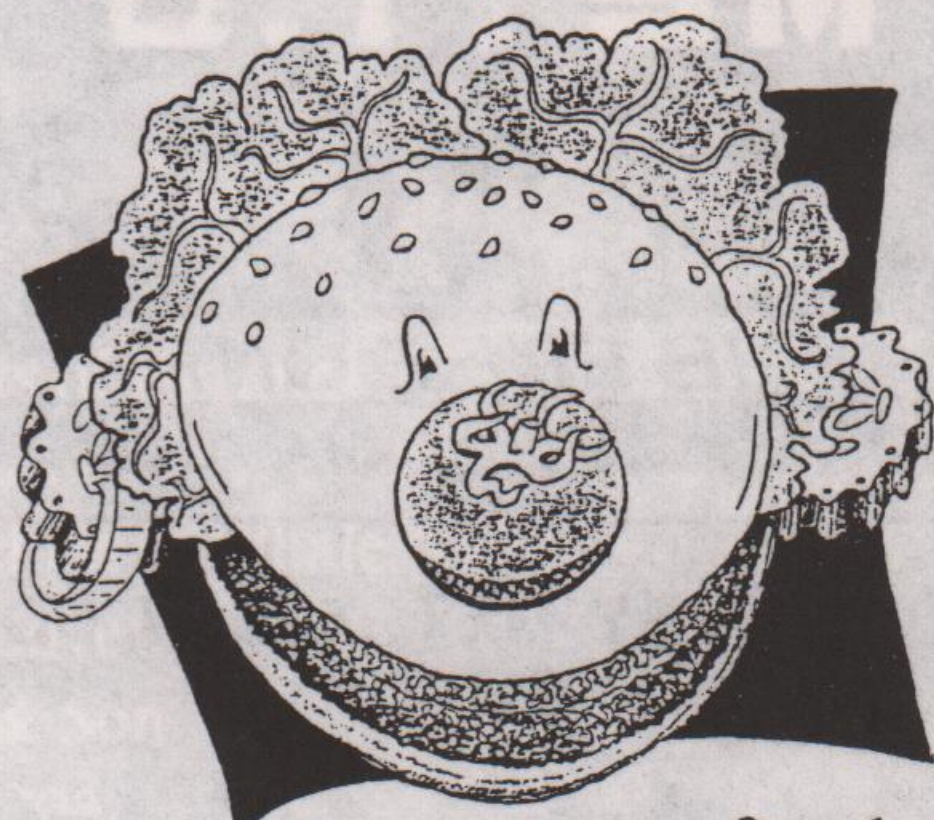
A wide selection of Fresh snacks and Bread, Herbs, Spices, Soya Products, Grains and Pulses.

72 RADFORD ROAD ☎ 702056

by Noel Greig

## VEGGIES

CATERING CAMPAIGN (NOTTINGHAM)



Tasty Wholesome Snacks

LUNCHTIMES AT  
CLINTON STREET WEST

## HIZIKI WHOLEFOOD COLLECTIVE

Breakfast Cereals, Dried Fruit, Nuts, Pulses, Flours, Spreads, Organic Veg, Yoghurts, Pasta, Organic Wines & Beers...

PLUS

A Wide Selection Of Vegetarian Meals (frozen, tinned and dried) And An Enormous Range Of Fresh Take Away Food and Bread Delivered Daily

Open 6 Days a Week

15 Goosegate Hockley  
Nottingham Tel. 505523

## CODA (Training)

the community-based computer training agency has a vacancy for a Part-Time Trainer (2 1/2 days a week) to work on NewLine, CODA's 6 month course in New Technology. This post is originally for 6 months from July 1st.

We are attempting to secure funding for 1990, in which case this post will continue for another year. The job will mainly consist of teaching on the NewLine course. Previous experience of teaching in this field is therefore necessary. Considerable experience of working within the Afro-Caribbean and Asian communities is highly desirable.

Salary: £450 per month.  
Closing date for applications: May 31st.

CODA is striving to become an Equal Opportunities organisation in its employment and training practices. We welcome applications from all sections of the community.

Further details available from CODA, 7B Broad Street, Nottingham, NG1 3AJ. (Tel: 470906).



# HARVEYS NIGHTCLUB

Leeming Street **MANSFIELD** 23550

*get together for a weekly*

## GAY NIGHT & CABARET

**EVERY WEDNESDAY IS YOUR GAY NIGHT**

**8pm till 2am £1 Before 10pm or £2 After 10pm**

*support us to support you*

**LIZ**



**BAILEY**

Hello everyone, hope you had a wonderful Easter. I spent it in the quiet village of San Telmo, a Majorcan coastal paradise. Well, some new singles to look out for are 'Lullaby' by the Cure, a nice slow tuneless ditty, could it be No. 1 when you read this (watch out for their UK tour in July). Donna Summer will be making a big comeback this year, she has now had 30 chart hits - more than any other female singer except Diana Ross - 'This Time I Know It's For Real' which is only her 7th top ten hit

Bryan Ferry's new single is the old Jim Reeves hit 'He'll Have To Go'. Morrissey's new record is called 'Interest In Drag' (I've seen a few of those in my time). Holly Johnson - him of Frankie Goes To Hollywood fame - releases his long awaited debut solo album. It is called 'Blast'. The Bangles No. 1 was written by the group's own Suzanna Hoffs. Our old friends Erasure are at the NEC on December 19th. I'm looking forward to their new record. If you watch videos look out for Jude out of Cell Block in Crocodile Dundee 2.

That old favourite Requiem is now climbing high in the top 25. I expect it to be in the top ten by the time you read this. I did say weeks ago that it should get to No. 1 and still stand by that statement. Madonna has upset her many American teenage fans by refusing to autograph photos and records. Pop stars must remember that it's you the public that put them where they are and they can just as easily fall from popularity - anyone can have my autograph!

The Monsters of Rock Festival at Donnington faces the axe following the deaths of two fans last year. I'm afraid you'll always get this problem where large crowds congregate.

Women singers are really making an impression on the music scene. There was a time when you never saw any in the hit parade except Sandy Shaw, Dusty and Cilla, which goes to show there is more freedom now in the music business than before. Our old friend Yazzy have a new single out - 'Where Has All The Love Gone' - a song that grows on you. They start their UK tour this month in Dublin, most dates are already sold out. Sique Sique Sputnik 'Dancerama' is a complete change for them, a nice soft remembrance song. Also revived is that classic song 'I Can See Clearly Now' by Johnny Nash. Last but not least I would like to thank all those who paid for record requests, bought raffle tickets for the COPE fund. On behalf of all the kids, we love you all. Keep your ears in tune.



Steve and Tony welcome everyone to the newly refurbished

## GREEN LANE GALLERY

Cosy Atmosphere   Pool Room   Bar Snacks  
Real Ales   Full Sunday Lunch   Car Park

### Opening Hours

Mon-Thurs 8-11 pm; Fri 12-3pm, 7-11pm; Sat 11-11pm; Sunday 12-3pm, 7.30-10.30 pm.

Green Lane Gallery, Green Lane, Derby  
(next to Little City Car Park)

Tel Derby 368652







CITY LIGHTS C.I.N.E.M.A

'WOMEN IN LOVE' GB/1969/130 mins. A vibrant and sensual visualisation of the D.H. Lawrence novel of passion, love and the quest for "the ultimate sensual experience". Two young women have their first sexual encounters in Nottinghamshire during the

Rob & Ray invite you to

# EXCALBUR

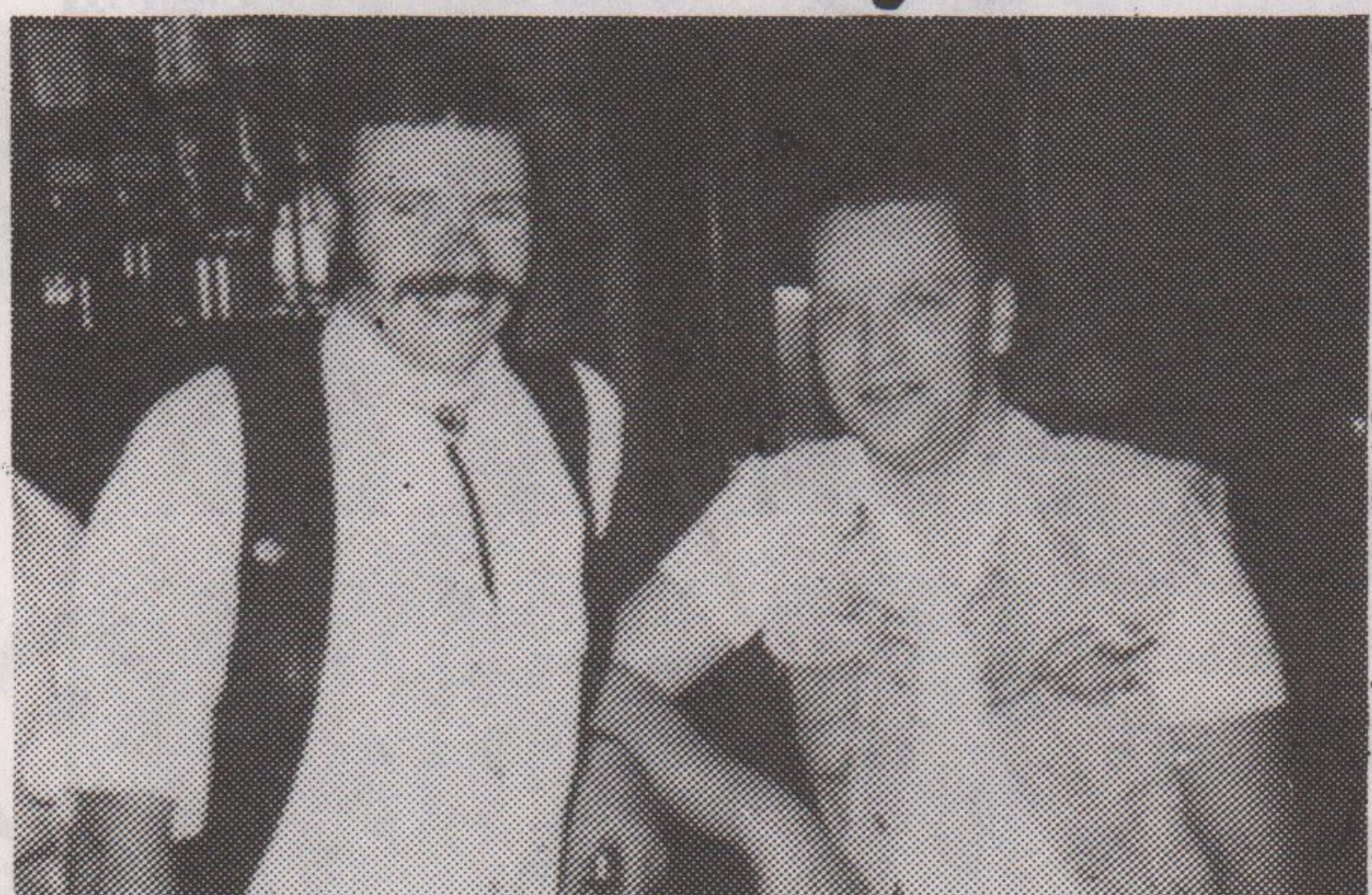
14 Hillcrest Street, Hanley  
Stoke-on-Trent 0782 214207

(near junction of Potteries Way & Bucknall New Road)

20th May

**EDDIE HUNTINGTON**

**METRO GAY  
Congratulates  
Bob & Ray on**



**their 15th Anniversary  
Cabaret every Thursday  
Friday Minimum £50  
Raffle on accumulation**

**4 BARS  
2 DANCE FLOORS  
RESTAURANT**

Twenties. Excellent period detail, atoning for rather irritating characters. The nude wrestling scene between Alan Bates and Oliver Reed was a famous first but would barely turn a hair today.



CITY LIGHTS C.I.N.E.M.A

**GOOD MORNING VIETNAM** Loosely based on a true story, stars Robin Williams as a radio disc jockey sent to Saigon in 1965 on the eve of the Vietnam War. Certificate (15)



Frank Sinatra  
Laurence Harvey  
Janet Leigh

'UNMISSABLE... A MASTERPIECE' TIME OUT

## The Manchurian Candidate

distributed by  
PIP Pictures

'THE MANCHURIAN CANDIDATE' /USA/1962/126 mins. A Korean war 'hero' comes back a brainwashed zombie triggered to kill a liberal politician, his control being his own monstrously ambitious mother. Insanely plotted but brilliantly handled spy thriller, a mixture of Hitchcock, Welles and 'All the King's Men'. Angela Lansbury, Frank Sinatra, Laurence Harvey, Janet Leigh. (Angela Lansbury received an Academy Award Nomination for her performance)

CITY LIGHTS C.I.N.E.M.A

'Moving... truthful... a gift to British cinema' Daily Telegraph  
'An extraordinary and wonderful piece of work' The Independent



The METRO CINEMA

DISTANT VOICES, STILL LIVES



'LAST TANGO IN PARIS' /1972/ 129 mins. Bertolucci's controversial love story centres on the purely physical relationship between a guilt-ridden American in Paris, and a much younger girl. Brando gives the performance of a lifetime, bringing a tragic, though often funny, dimension to the character. A touching and frank exploration of love, sexuality, loneliness & desperation.





ALTERED STATES/USA/1980/102 mins.  
An energetic and technically  
stunning psychedelic sci-fi horror  
film about a scientist's  
experiments with mind (and body)  
warping drugs.

## "STUNNING DON'T MISS THIS FILM"

Derek Malcolm THE GUARDIAN



## SALAAM BOMBAY!

15

CITY LIGHTS C.I.N.E.M.A

The METRO



CITY LIGHTS C.I.N.E.M.A

THE OLDE  
AVESBURY  
Derbys Best Gay Pub  
Plus  
KNIGHTS  
Cabaret & Disco Bar  
STAR CABARET  
every Thursday!  
Disco every Sat!  
A Girl's Night every 2nd  
Friday of Month &  
Free Admission in  
KNIGHTS Bar upstairs  
+ Disco  
GIVE US A TRY  
YOU'LL LIKE US  
Tel DERBY 293408  
192 Osmaston Rd  
Derby



METRO

'HOPE AND GLORY/GB/1987/  
112mins. The blitz-torn  
suburbs become a great  
adventure playground for  
young Bill. The experiences  
of one, bombed out family  
who go to live with Bill's  
eccentric grandad in the  
idyllic countryside.



CITY LIGHTS C.I.N.E.M.A

'SALOME'S LAST DANCE/UK 1988  
89 mins. A play-within-a-  
play, Oscar Wilde's infamous  
play SALOME, is performed  
for his pleasure by the  
employees and clients of a  
brothel.

## METRO CINEMA

METRO				
Fri 12	May	Distant Voices, Still Lives	6.00	
Fri 12	May	Salaam Bombay!	8.30	
Fri 12	May	Birdy	LATE 11.00	
Sat 13	May	Transformers	MATINEE 2.00	
Sat 13	May	Distant Voices, Still Lives	6.30	
Sat 13	May	Salaam Bombay!	9.00	
Sun 14	May	Once Upon A Time In America	4.30	
Sun 14	May	Salaam Bombay!	9.00	
Sun 16	May	Salaam Bombay!	6.00	
Tue 16	May	Distant Voices, Still Lives	9.00	
Tue 16	May	Salaam Bombay!	6.00	
Tue 17	May	Distant Voices, Still Lives	9.00	
Tue 17	May	Salaam Bombay!	6.00	
Tue 18	May	Distant Voices, Still Lives	9.00	
Tue 18	May	Salaam Bombay!	6.00	
Fri 19	May	Hope And Glory	6.00	
Fri 19	May	La Lectrice	8.30	
Fri 19	May	The Hidden	LATE 11.00	
Sat 20	May	Hope And Glory	6.00	
Sat 21	May	Electric Eyes - Prog. 1	6.30	
Sat 21	May	La Lectrice	9.00	
Tue 23	May	Electric Eyes - Prog. 2	6.30	
Tue 23	May	La Lectrice	9.00	
Tue 24	May	Pathe Panchali	6.00	
Tue 24	May	La Lectrice	9.00	
Tue 25	May	La Lectrice	6.30/9.00	
Fri 26	May	A World Apart	6.00	
Fri 26	May	Patty Hearst	8.30	
Fri 26	May	Roxanne + Man With 2 Brains	11.00	
Sat 27	May	Lord Of The Rings	MAT 2.00	
Sat 27	May	A World Apart	6.00	
Sat 27	May	Patty Hearst	9.00	
Sun 28	May	Electric eyes - Prog 3	6.30	
Tue 30	May	A World Apart	6.00	
Tue 30	May	The Terroriser	9.00	
Tue 31	May	A World Apart	6.00	
Tue 31	May	The Terroriser	9.00	
Thu 1	Jun	A World Apart	6.00	
Thu 1	Jun	The Terroriser	9.00	
Fri 2	Jun	Things Change	6.30	
Fri 2	Jun	Crazy Love + Haircut	9.00	
Fri 2	Jun	Good Morning Vietnam	LATE 11.00	
Sat 3	Jun	Babies Secret of the Lost Legend	2.00	
Sat 3	Jun	Things Change	6.30	
Sat 4	Jun	Spellbound	6.30	
Tue 6	Jun	Things Change	6.30	
Tue 6	Jun	Crazy Love + Haircut	9.00	
Tue 7	Jun	Things Change	6.30	
Tue 7	Jun	Crazy Love + Haircut	9.00	
Thu 8	Jun	Things Change	6.30	
Thu 8	Jun	Crazy Love + Haircut	9.00	
Fri 9	Jun	Camille Clandel	7.30	
Fri 9	Jun	Last Tango In Paris	LATE 11.30	

GREEN LANE, DERBY.  
RESERVATIONS 40170

## P HOE N I X

Fri 12	May	Night of the Living Dead	11.00
Sat 13	May	Bigfoot & The Hendersons	2.30
Mon 15	May	Distant Voices, Still Lives	6.15
Mon 15	May	Salaam Bombay!	8.15
Tue 16	May	Salaam Bombay!	8.15
Tue 16	May	Au Revoir Les Enfants	6.15
Tue 16	May	Au Revoir Les Enfants	6.15
Tue 17	May	Salaam Bombay!	8.15
Tue 17	May	Salaam Bombay!	6.15
Fri 19	May	Prince of Pennsylvania	8.15
Fri 19	May	Retribution	LATE 11.15
Sat 20	May	La Bamba	2.30
Sat 20	May	Salaam Bombay!	6.15
Sat 20	May	Prince of Pennsylvania	8.15
Mon 22	May	The Dressmaker	6.15
Mon 22	May	Les Parents Terrible	8.15
Tue 23	May	For Queen And Country	6.15
Tue 23	May	The Dressmaker	8.15
Fri 26	May	Funhouse	LATE 11.15
Sat 27	May	Black People in British TV	9.30am
Sat 27	May	For Queen And Country	7.30
Mon 29	May	Jean De Florette	6.15
Mon 29	May	Red Sorghum	8.30
Tue 30	May	Jean De Florette	6.15
Tue 30	May	Manon Des Sources	8.30
Tue 31	May	Red Sorghum	6.15
Tue 31	May	Manon Des Sources	8.15
Fri 2	Jun	Gothic	LATE 11.15
Mon 5	Jun	Last Temptation of Christ	6.15
Mon 5	Jun	Pasquali's Island	9.30
Tue 6	Jun	DIETRICH DOUBLE BILL	
		The Devil Woman + Morocco	7.00
Wed 7	Jun	Pasquali's Island	6.15
Wed 7	Jun	Last Temptation of Christ	8.15
Fri 9	Jun	Crimes of Passion	LATE 11.15

A R T S

11 Newarke Street Leicester LE1 5SS  
Box Office 0533 554854

## CITY LIGHTS C.I.N.E.M.A

Fri 12	May	Crazy Love	7.30
Sat 13	May	Crazy Love	5.00
Sat 13	May	Crazy Love	8.00
Sun 14	May	Good Morning Vietnam	5.00
Sun 14	May	Crazy Love	8.00
Tue 16	May	Backlash	7.30
Tue 16	May	Backlash	7.30
Thu 18	May	Minnie & Moskovitz	7.30
Fri 19	May	Salaam Bombay!	7.30
Sat 20	May	Salaam Bombay!	5.00/8.00
Sun 21	May	The Manchurian Candidate	5.00
Sun 21	May	Salaam Bombay!	8.00
Tue 23	May	The Commissar	7.30
Tue 23	May	The Commissar	7.30
Thu 25	May	the Commissar	7.30
Fri 26	May	The Thin Blue Line	7.30
Sat 27	May	The Thin Blue Line	5.00
Sat 27	May	The Thin Blue Line	8.00
Sun 28	May	Bagdad Cafe	5.00
Sun 28	May	The Thin Blue Line	8.00
Tue 30	May	Ken Russell Season - Elgar + Song of Summer: Delius	7.30
Wed 31	May	Salome's Last Dance	7.30
Fri 2	Jun	The Lair of the White Worm	7.30
Sat 3	Jun	The Lair of the White Worm	5/8.00
Sun 4	Jun	The Devils	5/8.00
Tue 6	Jun	Dante's Inferno	7.30
Wed 7	Jun	Altered States	7.30
Thu 8	Jun	French Dressing	7.30
Fri 9	Jun	Crimes of Passion	7.30
Sat 10	Jun	Women In Love	5/8.00

City Lights Cinema, Broad Street, Hockley, Nottingham.

Tel 06021 583184



**OUT OF THE CLOSET  
AND INTO THE GALLERY:  
TWO READINGS AT MUSHROOM**

Friday 19 May at 7.30

**SIMON SHEPHERD**

author of *Because We're Queers*

**DISCOVERING THE PINK PAST**

A talk about lesbian and gay campaigners  
in Britain in the 50's and 60's

Friday 2 June at 7.30

**FIONA COOPER**

author of *Rotary Spokes* (out in Brilliance Books)  
and soon to publish *Heartbreak on High Sierra*

Reading from and talking about her lesbian fiction

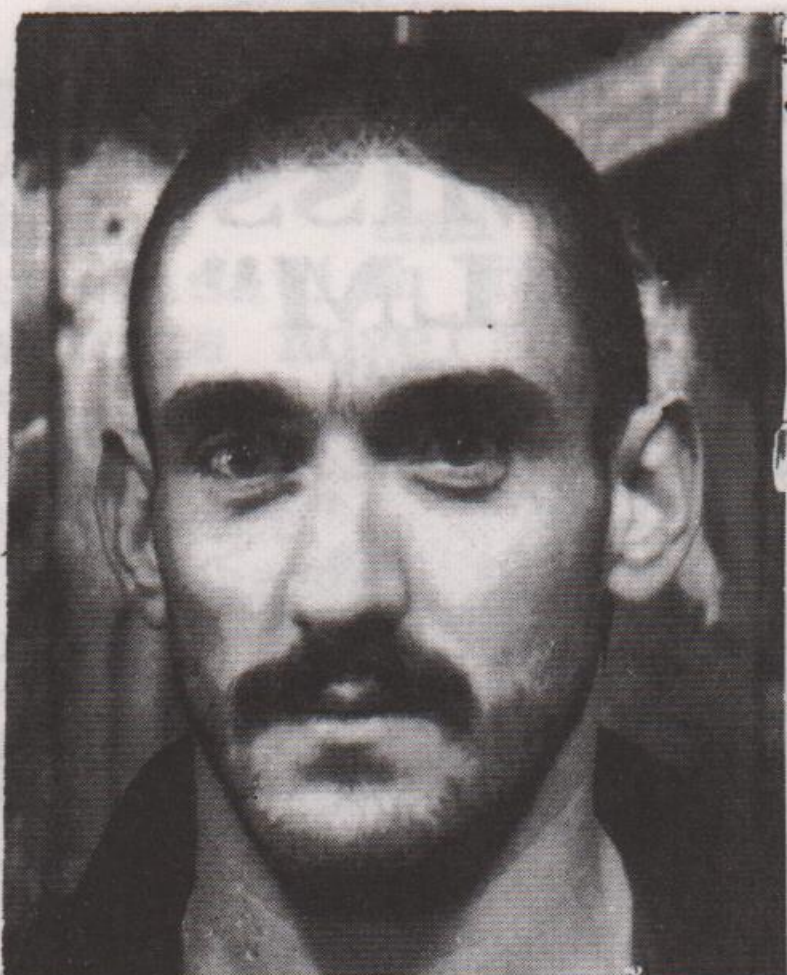
ADMISSION BY FREE TICKET TO BOTH EVENTS

REFRESHMENTS AVAILABLE

TICKETS FROM MUSHROOM AND  
NOTTINGHAM COMMUNITY ARTS CENTRE,  
GREGORY BOULEVARD

ALL WELCOME

MUSHROOM BOOKSHOP,  
10 HEATHCOTE STREET,  
NOTTINGHAM. TEL. 582506



Renowned writer and performer  
Neil Bartlett presents a very  
special collage of his work,  
exclusively for the Festival,  
featuring three works,  
including 'Where Is Love', a  
short, confrontational  
monologue, reclaiming the  
dignity and strength of people  
living with Aids and an  
excerpt from 'A Vision Of Love  
Revealed In Sleep',  
celebrating the spirit of the  
gay pre-Raphaelite painter  
Simeon Solomon,

OPEN  
9.30 TO  
5.30 MON-  
SAT.

37A  
MANSFIELD  
ROAD

WHEELCHAIR  
ACCESS

**OUROBOROS**



WHOLEFOOD COLLECTIVE LTD. TEL: 419016

CRUELTY-FREE GOODS

JAPANESE FOOD &  
COOKING UTENSILS

BEANS ORGANIC FOOD

INFORMATION HERBS & SPICES - HERB TEA'S

FREE RANGE EGGS COFFEE SUBSTITUTES  
LOTS OF BEANS ALL THE FOOD IS  
DISCOUNT ON BULK ORDERS VEGETARIAN

**BARRIE & JULIAN  
WARD & GRIFFITHS**

SOLICITORS

3 Clarendon Street  
Nottingham NG1 5HS  
Telephone: (0602) 412622  
After Hours (0602) 602324



**JENNY LECOAT**

Began working on London Cabaret circuit in 1982. She has  
toured Britain, Ireland, and played regularly in London  
Clubs. She played 1984 Edinburgh Fringe Festival with  
'Three of a Different Kind' show and in 1986 wrote and  
performed first solo show for Edinburgh Festival and was  
nominated for a Perrier Award. At present time Jenny has  
completed many theatre, college/club tours with touring  
partner Simon Fanshawe. She writes all her own material,  
and song lyrics and has appeared in various TV shows  
including 'South of Watford', and 'Saturday  
Live'. Tuesday, 13th June, Old Vic, Fletchergate,  
Nottingham, 9.30pm. (replaces Donna & Kebab).

"Has had its audiences standing  
in the aisles and applauding"



**A World Apart**

**METRO CINEMA**

*Scared, worried, or just  
confused about Aids?*

Then Ring  
Nottingham  
**Aids  
HELPLINE  
0602  
585 526**

*Now open four nights a week*

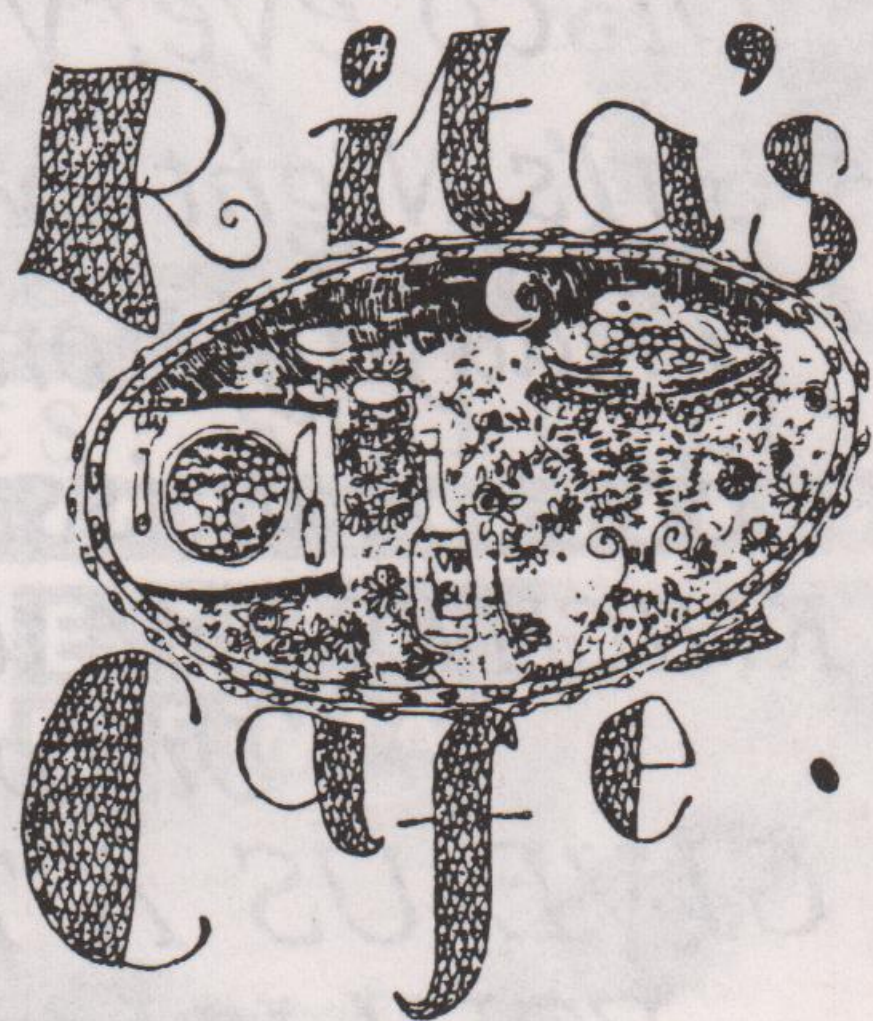
Monday - Thursday evenings 7-10pm

*For Confidential and Accurate  
Advice and Information*

Nottingham Aids Information Project  
6b CVB, 55 Mansfield Road Nottingham NG1 5FF



Made the headlines in Eire  
recently when she unbolted  
Kenny Everett's tightly closed  
closet door on a TV chat show.  
Both were the guests on the  
Gay Byrne Late Show, when  
Sinead asked him why he didn't  
come out as gay and support  
Pride. For once Everett was  
lost for words. As Gay Byrne  
gasped open mouthed at the  
spluttering and squirming  
Everett, he eventually  
admitted he would support gay  
marches and demonstrations "as  
long as they were fun!"



FOR  
TASTY VEGETARIAN FOOD

Open:  
Daytime Monday - Saturday

15 GOOSEGATE  
HOCKLEY  
Tel: 481115

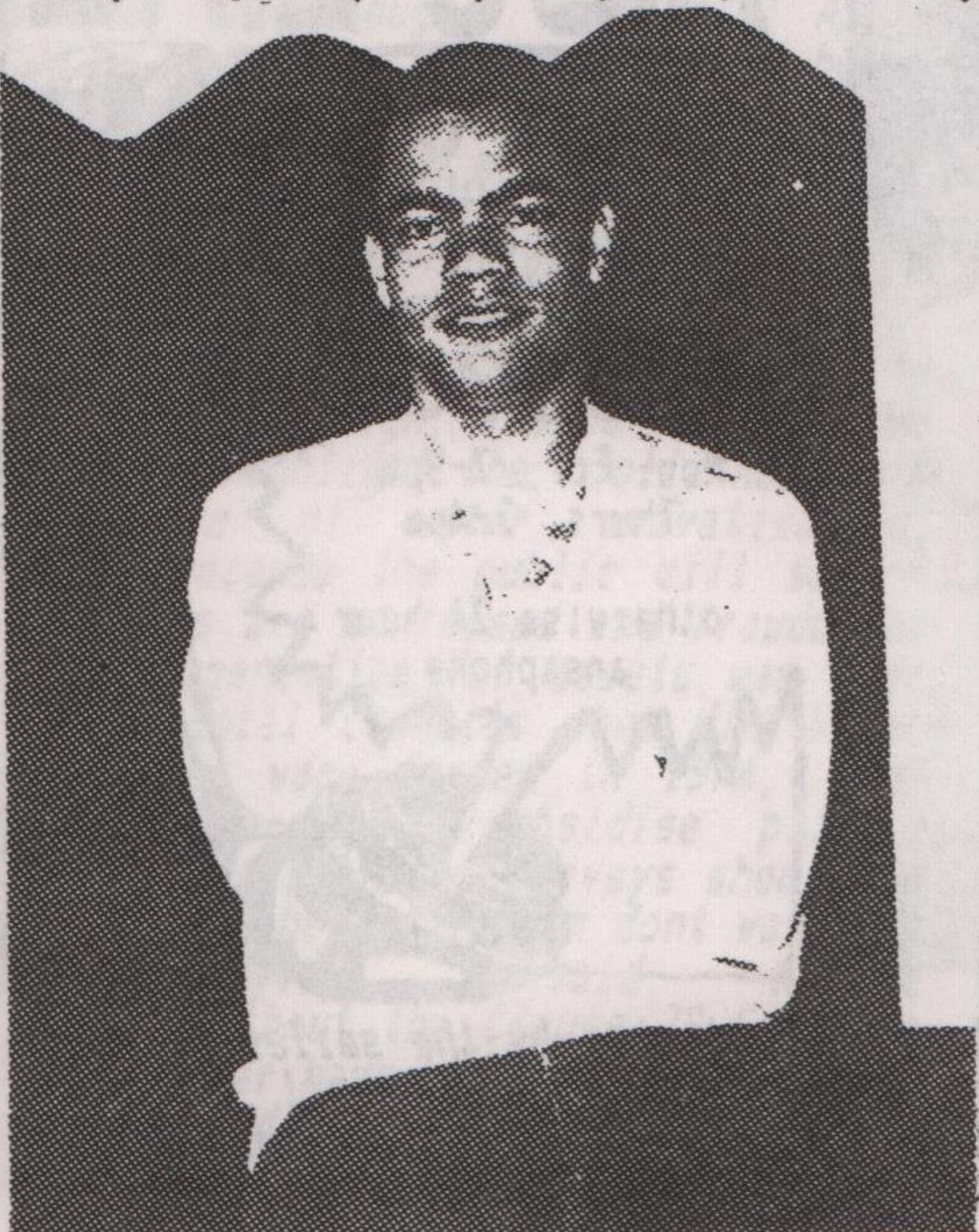


# 'MAJOR ROAD' WORKS AHEAD

An actor cradles an injured ankle, strapped up for the show. The warm applause has subsided, a kleenex or two still dabs the eyes; it looks as if the play is on target. Outside the rain beats down as the shadowy figures of actors, turned roadies, dart in and out, weighed down with props and lighting rigs. This is a life in the day of Major Road Theatre Company and their new show "A Plague of Innocence" by Noel Greig. METRO GAY asked the actors what the play did for them;



**MARK CROSHAW:** "I knew very little about the play's contents beforehand, but when I got the script I knew where it was coming from. In the broader sense, it informed me of the political and social connections of AIDS. I began to talk about the politics of Aids at home more confidently. During rehearsals I met someone who coincidentally, was HIV, so I got first hand some of the issues that I'd not even thought about. I was adopted by a white middle class family and grew up in a very middle class area. At home, I've always been accepted as Mark so I have never really questioned my identity as a black gay man. Paula had a different upbringing to me. I can now see how subtle racism can be. 'You're not really black, Mark, you could nearly be white', acquaintances often said. If that kind of comment arose again I would deal with it differently. The play has made me think about issues and people and about myself and who I am."



**PAULA BENNETT:** "The play looks at various minority groups, observing them and the way society treats them, and exploring their common links. As a black woman I believe we have to forge our links that bind us. By highlighting our differences, even within the cast, we can become downbeaten by the system. It is no good gay people being in different camps when we are fighting the same system. Doing the play was important, it's something I can relate to in terms of playing Sara. My mother came over from the Caribbean, as Winston's parents did,, enticed by claims of freedom and success in England. This rings in my head. We don't see enough positive images of black gay men in society. Mark plays a black gay man. Not only is racism addressed but also his sexuality and how the black community views that. That puts it firmly on the front burner. Personally, the play has pushed a lot of buttons in me and I have had to confront my sexuality. It's still happening. Being with Jenny, Mark and Damien has allowed me to think about things and not feel threatened."



**JENNY MYHILL:** "When I found out that the young woman, Spider had been brought up by two women I had to stop the audition and say 'hang on a minute this is me - I am bringing up two kids where my partner is a woman - I know the score'. So straight away I had an inroad into the character. Immediately I was emotionally involved. My kids school life and our home life, and our identity as a lesbian couple is being totally invaded, diminished and wiped out all the time. The kids are pressurised about whether they want to accept or reject us, despite coming from a loving home, and attending quite a right-on school. Doing this play was largely portraying my reality and projecting this into the character of Spider where that lesbian couple as well were under threat from the HIV. It was quite ironic, therefore that I ended up with this part, playing a young woman brought up by lesbians, which was too good an opportunity to miss."

**DAMIEN MYERSCOUGH:** "I joined 'Major Road' because I wanted to work co-operatively in small-scale theatre. In a sense it is a bit disappointing because you tend to feel that your message will be strong enough to change the world, when in reality that's not the case. The kids are a lot more honest about the play's content than their teachers, who like most people have nurtured their bigotry and prejudices without ever having them challenged. They have learned how to avoid difficult or embarrassing issues throughout their lives. I've enjoyed helping to raise awareness in young people irrespective of their sexuality. This play is not specifically about AIDS. It is about people who are on the edge of society and what that does to them. The play has touched me personally, is more a confirmation of my beliefs."





# BE SEEN WITH

## SCENE *Out*

The New Monthly Magazine for the Gay North

**OUT NOW** · only £1

from pubs, clubs, bookshops and newsagents

### Subscribe today!

For only £15 you can receive the next 12 issues of *Scene Out*  
Cheques/POs payable to Archway Publishing Ltd.

Name .....

Address .....

Reply to: *Scene Out* (subs), 23 New Mount Street, Manchester M4 4DE

# NOTTINGHAM *Festival*

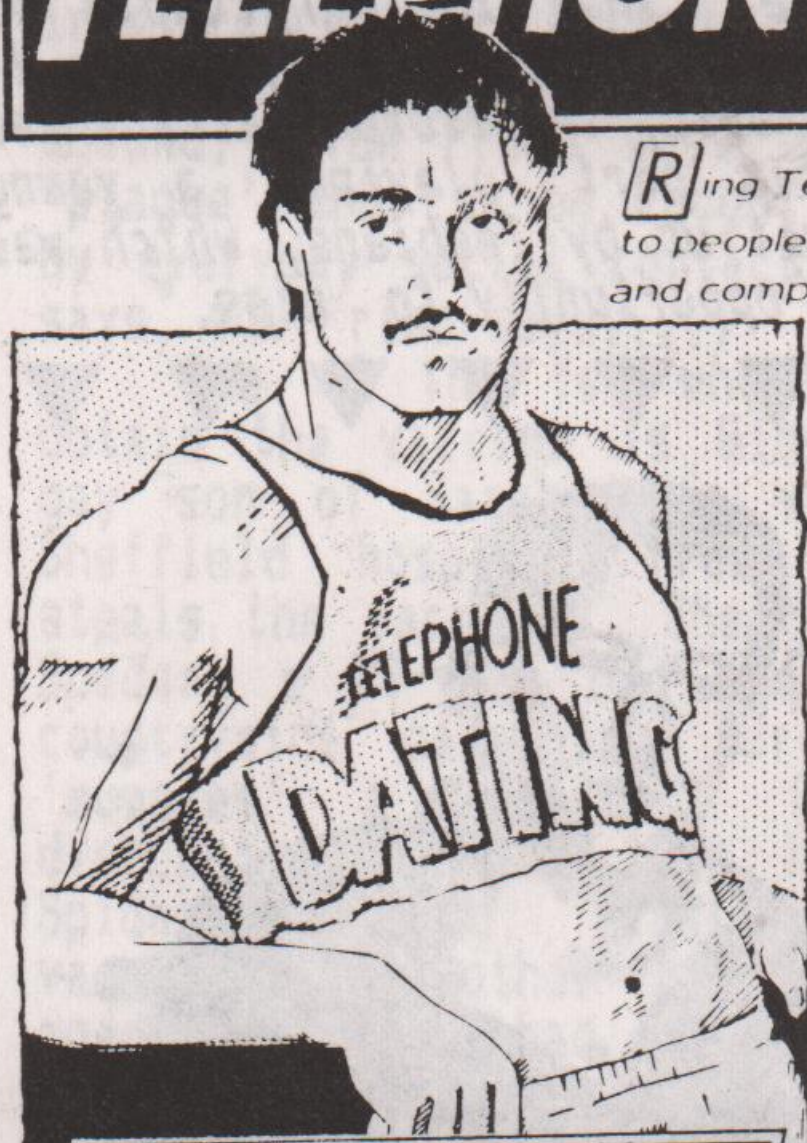
**27 May - 15 June 1989**

Neil Bartlett  
Arnold Brown  
Drummers of Burundi  
Happy End  
Roy Hutchins in Whale Nation  
Norman Lovett  
Lumiere & Son  
Jenny Le coat  
Oscar McLennan  
Ken Russell  
Gerry Sadowitz  
Sea Monster

**Brochure from Tourism, Information Office,  
16 Wheeler Gate, Nottingham.  
Box office 0602 419741**



## TELEPHONE DATING



**R**ing Telephone Dating now and listen  
to people who want to meet new friends  
and companions.

The lines are open 24hrs a day  
7 days a week.



### GUYS FOR GUYS

FROM INSIDE LONDON 0077 775 207  
(01 AREA)  
OUTSIDE LONDON 0898 400 917  
0898 400 918

MIDLANDS (ALL AREAS) 0898 400 927  
0898 400 928

FROM INSIDE MANCHESTER  
& LIVERPOOL (061 051 AREA)  
NORTH (ALL AREAS) 0077 775 207  
0898 400 967  
0898 400 968

### GIRLS FOR GIRLS

(ALL AREAS) 0898 400 937  
0898 400 938

25p (peak) 18.38p (standard peak) per min inc VAT



**FREECALL 0800 269 946**

## ARE YOU READY!

Saturday 24th June is  
Pride '89! The Notts,  
Les/Gay Co-op are again  
organising a coach  
leaving Nottingham 9am,  
returning mega-late at  
11pm, tickets will be  
available from Mushroom  
Bookshop throughout June,  
£6 waged and £4.50 conc.  
So are you ready, get yer  
filofaxes out and make it  
a red letter day.



Meet a group of Nottingham punters (above) who, by the smiles on their  
faces, thought Pride '88 coach trip to London, was well worth it.  
Below meet Chris Hinchley, the newly elected Chairperson of the  
Nottingham Aids Project who looks definitely chuffed with it all.

## AIDS-LINE

If you want help  
and advice on AIDS  
Ring Derby

**290766**

Mon-Fri 7-9pm  
Thurs 2-4pm

otherwise 24 hour  
ansaphone

