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THE WRONG SIDE OF THE LAW?

Nottingham's John Clarkson and Ray Gosling face each other on C4 in the series, "Socially Unacceptable", which looks at taboo subjects of the 60's. John recalls with series producer, Ray Gosling his first serious gay relationship which landed John in prison, aged 18 - his lover was 27 - simply because he was under 21 at the time. Other contributors include former Mayor of Islington, Bob Crossman and former MP Ian Harvey, (filmed shortly before he died). Watch this slice of the good-old-bad-old days on Wed., 16th Sept. C4, 8.30pm.



John and lover Steve.



Leicester out in strength

Nearly 300 people took part in Leicester Lesbian & Gay Strength '87 when they marched from Town Hall Square to a rally at Highfields Community Centre, where they were addressed by a number of speakers including KEITH VAZ, MP for Leicester East, Mary Cynnar from Viraj Mendis Campaign, Lespop, Haringey Black Action and Action for Lesbian Mothers.

The event, sponsored by Leicester City Council included films and cabaret with Carole Leeming, Hope Augustus Cameron Hinds and Jamie McCarthy.

Keith Vaz in thanking the lesbian and gay community for turning out and voting for him in such large numbers, stated that lesbian and gay rights should be (continued on back page)



KEITH VAZ, MP

TENUE DE SOIRÉE

Evening Dress

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THE NORMAL HEART

BY LARRY KRAMER

1ST OCT TO 24TH OCT

PREVIEW WEDNESDAY 30TH SEPT
EVENINGS 7.30 p.m.

MATINEE 2.30 p.m. SATURDAY 17TH OCT

LATE NIGHTS THURSDAYS 8TH, 15TH, 22ND OCT AT 8.00 p.m.

This is the first major play to tackle the awesome and bewildering subject of AIDS. After its British premiere at the Royal Court it transferred to the West End where it received great critical and public acclaim.

Invigorating and harrowing, the play follows the efforts of one man, surrounded by his dying friends, to break through the conspiracy of silence, indifference and hostility, and gain recognition of the seriousness of the disease.

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CITY LIGHTS			
CINEMA 1	C	I	N
C	I	N	E
M	A	S	CINEMA 2
7.30	HANNAH AND HER SISTERS (15)	THURS 10	PALTOQUET (15)
5.00/8.00	HANNAH AND HER SISTERS (15)	FRI 11	PALTOQUET (15)
5.00/8.00	HANNAH AND HER SISTERS (15)	SAT 12	PALTOQUET (15)
		SUN 13	
		TUES 15	COME AND SEE (15)
		WEDS 16	COME AND SEE (15)
		THURS 17	COME AND SEE (15)
7.30	TENUE DE SOIREE (18)	FRI 18	TRUE STORIES (PG)
5.00/8.00	TENUE DE SOIREE (18)	SAT 19	TRUE STORIES (PG)
5.00/8.00	TENUE DE SOIREE (18)	SUN 20	
		TUES 22	DESERT BLOOM (PG)
		WEDS 23	DESERT BLOOM (PG)
		THURS 24	DESERT BLOOM (PG)
7.30	OPERA DO MALANDRO (15)	FRI 25	DESERT BLOOM (PG)
5.00/8.00	OPERA DO MALANDRO (15)	SAT 26	DESERT BLOOM (PG)
5.00/8.00	OPERA DO MALANDRO (15)	SUN 27	

Cinema 1, Broad Street, Hockley, Nottingham. Telephone 583184.
 Cinema 2, 24, Carlton Street, Hockley, Nottingham. Telephone 582636.
 Box Office, Telephone Nottingham 586100.

"TENUE DE SOIREE" (18th-20th Sept).
 Depardieu in drag and is one of the delights in this outrageous comedy of crime, cross-dressing and irrational desire. An ill-matched trio of gay thief, ex-prostitute and mousey husband embark on a breakneck round of break-ins, seductions and role-reversals in a mega-farce which is, above all, achingly funny. "TREAT YOURSELF," Metro Gay.

J.R.'S DISCO CORNER

Hi there, Welcome to the new record and disco review also the Metro's very own Top 20.

- | | | |
|---------------------------------|------------------|----------|
| 1. Love Me Like A Locomotive | MAN TO MAN | IMP. 12" |
| 2. Toy Boy (Pumped Up Megamix) | SINITTA | UK. 12" |
| 3. Shattered Glass | LAURA BRANIGAN | UK. 12" |
| 4. Backtrack | SHEZWAE POWELL | UK. 12" |
| 5. Call Me | SPAGNA | UK. 12" |
| 6. Signal Your Intention | KIM WESTON | UK. 12" |
| 7. Step By Step | TAFFY | UK. 12" |
| 8. Tell It to My Heart | TAYLOR DAYNE | IMP. 12" |
| 9. I Heard A Rumour (House Mix) | BANANARAMA | UK. 12" |
| 10. Casanova | JESSICA WILLIAMS | UK. 12" |
| 11. No, No Casual Sex | CARRIE McDOWELL | UK. 12" |
| 12. Papa Was A Rollin' Stone | THE TEMPTATIONS | UK. 12" |
| 13. Dont Come Crying To Me | SUZY | IMP. 12" |
| 14. Heartbeat | VIVIEN LEE | IMP. 12" |
| 15. Shy Boys | ANA | UK. 12" |
| 16. Gimme Some Living | FUN FUN | IMP. 12" |
| 17. Move Out | NANCY MARTINEZ | IMP. 12" |
| 18. Be There | POINTER SISTERS | UK. 12" |
| 19. Mon Amour | DEBLANC | UK. 12" |
| 20. Electrica Salsa (Remix) | OFF | IMP. 12" |

First on review is the new Pet Shop Boys single, with Miss Over-the-top herself, Dusty Springfield, "what Have I Done To Deserve This". Heard there's a great remix on the way not to be missed. Does this also mean Miss Springfield has finally made her comeback after 10 years of come-back singles?

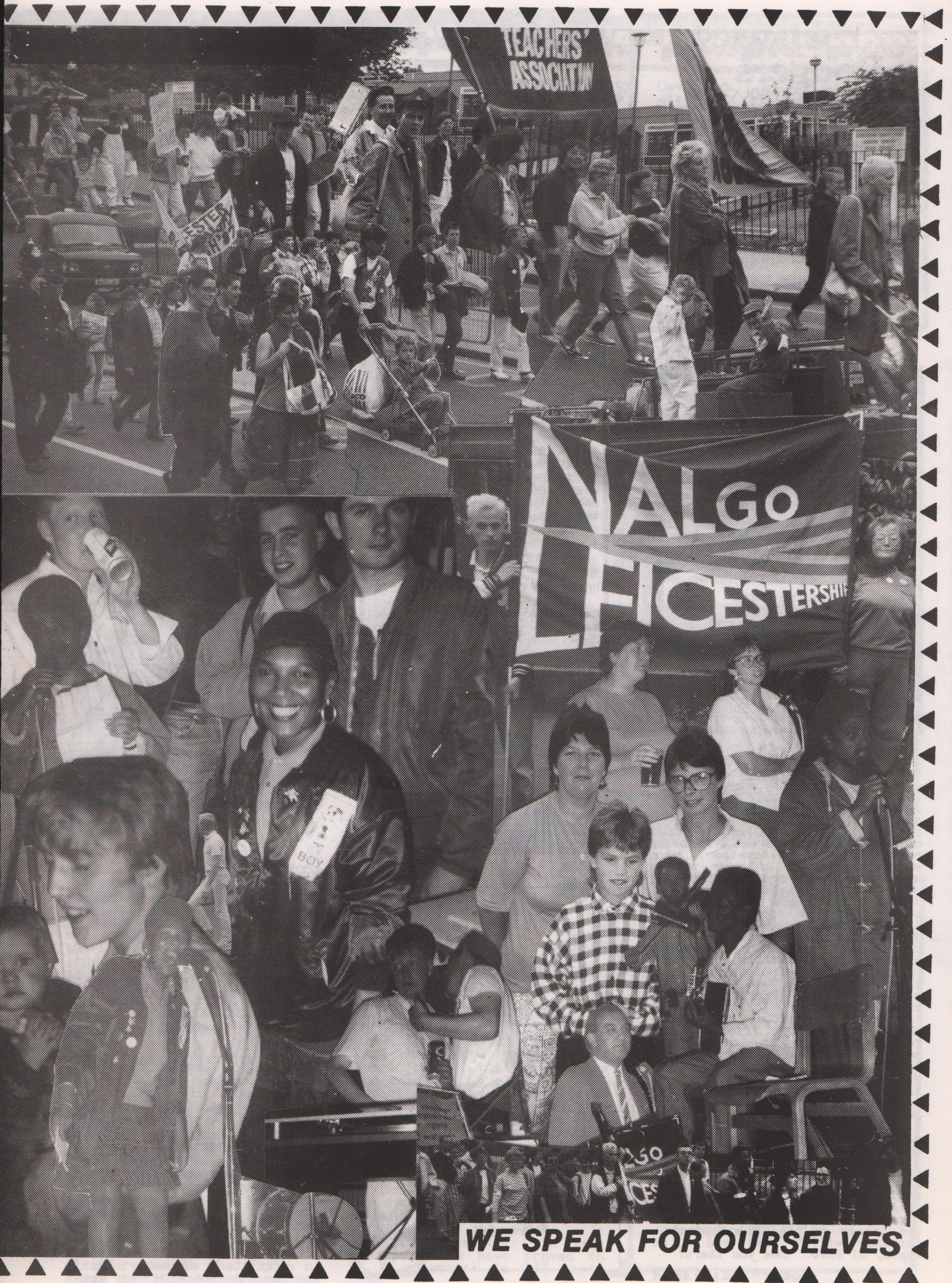
Talking of remixes, have you heard the two new remixes of "Toy Boy" (the pumped up megamix and the over-extended BicepMix) which yours truly mixed with Pete Rigby. (We're well-informed that there's great demand and are very pleased as we like them too!)

There's also a remix (one of 4) of Mel & Kims "FLM" with a mixture of "Jack Your Body" (is there a remix without this song in?), "Do It Properly" and "Le Freak" by Phil Harding. The new Kelly Marie single, "Halfway To Paradise" will flop, but check out the 'B' side; for my money it should have been the 'A' side. It's really great.

The new Milton Brown single "Winners Dont Quit" is a great track from Ian Levine, the backing very much in the vein of the Evelyn Thomas "High Energy" hit.

The Astoria gay night is still as popular as ever and by far the best time out in Nottingham. D. J. Alan gets better all the time. Definitely worth waiting a month for.

And talking about events, The Event of the Year had to be Grace's 40th birthday party which was held in a Marquee on Alan's lawn (more like a field). Over 200 people helped raise over £500, split between Gay Switchboard and the Nottingham Aids Helpline. Everyone had a great time into the bargain. Well done! See you next time. J.R. (Who is this J.R. Find out next month).



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It seems that the monthly NLGYO benefits at The Garage have passed by largely unnoticed and unvisited by the majority of Nottingham's lesbians and gay men, youthful or otherwise, which is a bit of a shame as the Garage discos are not only very enjoyable but, I think, represent an altogether more worthy recipient of your pocket money than the management/owners of L'Amour, Astoria and Co. Although the venue represents but a small portion of the labyrinthine Garage the monthly discos can still sport two bars complete with a large dancefloor and have an inimitable atmosphere partly due to the unique decor and layout of the Garage itself. The clientele are a surprisingly wide cross section of slightly 'alternative' people who are essentially very friendly and relaxed (drunken?) - even though some seem to have read too many copies of Italian 'Vogue' and dress accordingly. The music is far more enjoyable (and danceable) than the usual euro-energy-hi-beat pap played by the majority of gay d.j.'s, consisting mainly of excellent dance singles of the Madonna/Bananarama/Prince ilk.

Basically the NLGYO benefits are the best gay night out I've had for a good while and you couldn't do better than to miss Prisoner Cell Block H, put on your cycling shorts and get down to the Garage on the 15th September. Entrance will cost you £1.50 waged, £1 UB40. See you there!

GEOFF WHITTAKER

people people people people

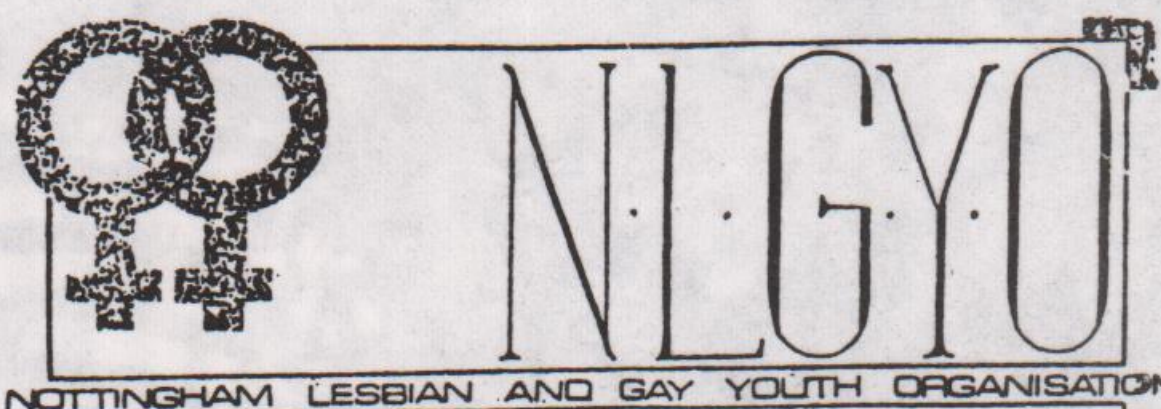
TAKE THREE



The METRO CINEMA

Fri 11	The Morning After (15)	8.00
Sat 12	Star Trek IV - The Voyage Home (PG)	2.30
Sat 12	The Morning After (15)	6.30/9.00
Sun 13	Hannah and Her Sisters (15)	6.30
Sun 13	The Morning After (15)	9.00
Mon 14	The Morning After (15)	8.00
Tue 15	The Morning After (15)	8.00
Wed 16	The Morning After (15)	8.00
Thur 17	The Morning After (15)	8.00
Fri 18	Chronicle of a Death Foretold (15)	8.00
Fri 18	Jagged Edge (18)	11.00
Sat 19	Asterix the Gaul (U)	2.30
Sat 19	Chronicle of a Death Foretold (15)	6.30/9.00
Sun 20	Agnes of God (15)	6.30
Sun 20	Chronicle of a Death Foretold (15)	9.00
Mon 21	Chronicle of a Death Foretold (15)	8.00
Tues 22	Blue Velvet (18)	8.00
Wed 23	Blue Velvet (18)	8.00
Thur 24	Blue Velvet (18)	8.00
Fri 25	Blue Velvet (18)	8.00
Fri 25	Apocalypse Now (18)	11.00
Sat 26	Biggles (PG)	2.30
Sat 26	Blue Velvet (18)	8.00
Sun 27	The Color of Money (15) plus Mean Streets (18)	5.00
Sun 27	Blue Velvet (18)	9.30
Tues 29	Out of the Blue and into the Black (18)	7.00
Tues 29	Blue Velvet (18)	9.00
Wed 30	Blue Velvet (18)	8.00
Thur 1	Blue Velvet (18)	8.00
Fri 2	Blue Velvet (18)	8.00
Fri 2	She's Gotta Have It (18)	11.00
Sat 3	Central America Day Event	2.00
Sat 3	Salvador (18)	6.30
Sat 3	Blue Velvet (18)	9.30
Sun 4	Rebel Without a Cause (PG) plus Out of the Blue (18)	5.00
Sun 4	Blue Velvet (18)	9.00
Tues 6	Dona Herlinda and Her Son (15)	8.00
Wed 7	Dona Herlinda and Her Son (15)	8.00
Thur 8	Dona Herlinda and Her Son (15)	8.00

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If you'd told a Nottingham bookie's clerk, a shop assistant and a Leicester youth worker that they'd be sharing the same flat and running a disco together a year ago, they'd never have believed you. But that's exactly what happened soon after Lenny, Andrew and Jayne met at NLGYO festival over a year ago which for those who don't know stands for the Nottingham Lesbian and Gay Youth Group.

Whilst they were still pausing for breath they were catapulted into the limelight as a result of a visit they paid a certain Tory Councillor who said gays should be gassed. Twelve of the youth group were arrested, including Andrew and Lenny and found themselves guests of H. M. Prison Service over Xmas 1986. Following a successful campaign by the Wombourne 12 and their supporters the Prosecution eventually dropped all charges, four months later.

Whilst in Prison, Lennie and Andrew managed to sneak

□ □ □ □ □ □ □ YOUTH CAMP IT UP!

notes to each other "which helped us pass the time", says Lenny. On their release they lived with Lenny's parents for several months until they found their present flat in West Bridgeford. The landlord has been fine about their being gay they say - and shortly afterwards they invited Jayne to move in.

Jayne takes up the story, "I used to live at home in Newark but as I started to come out to myself and eventually my tutor, at college, I needed my independence and privacy and got a bedsit in town and a job as shop-assistant, but it was a real sweatshop and I left. I eventually told my mum that I was lesbian - I was closer to my Dad who died some years ago - but I'm very close to my twin-sister who often comes to the flat. Jayne prefers living in the flat to the bedsit or living at home. "You're a lot freer to come and go and it's so nice having your own kitchen - living in a bedsit is like camping out. But the best thing of all is having someone to come home to even if it's to have a grumble".

For Lenny his growing up was pretty fast. He remembers the jolt his parents got when they first heard from the police that he had been locked up and then the realisation that he was gay. "I had only just started coming out to close friends but my parents didn't know for sure. Whenever I went to the gay youth group, my parents thought I had a secret rendezvous with a girl. They were very good about it all but it was a bit of a shock and a worry for them at first, because they were worried I would get beat up", he adds. "Coming out was made easier because I have a relative who is gay. First my 15-year old sister told my Mum she was pregnant and then I told her I was gay. I reckon she's shock proof now! My parents now treat me as an adult

I noticed at this point that Andrew was chaffing at the bit. How did things happen for him I wondered? "I used to live at home in Slough with my parents and brother on the council estate. I never got on with them - my brother is a soldier and we don't see eye-to-eye on anything. When I was 16 I left home; that was six years' ago and I ended up in Leicester doing youth work and work with the Hearing Impaired teaching sign language.

Andrew and Lenny both like cooking "sometimes I have to fight to cook" says Andrew, which suits Jayne fine as she can't cook and right now isn't too keen to learn. Now the biggie, would they share with straights. "No" came the three-line whip.

I arrived in the middle of a row over the domestic chores



Who are these people? What are they doing? Well if you were under 26 and you missed out on the seventh annual Lesbian Youth Movement Summer Camp at a farm near Kendal, in Cumbria from the 6-15th August, you've only yourself to blame.



although they all insisted that whoever was in the kitchen did the chores. Noble sentiments, I thought but it never worked for me. But what's a household if you can't have a good row to clear the air. When they are not knee deep in grease they are usually covered with printer's ink putting the finishing touches to the natty posters for the discos. What began as a fund-raiser for the Wombourne 12 court costs, has fast become a popular gig leaving the punters gasping for more.

Recently Lenny and Andrew returned from a weeks camping trip to the Lake District with other members of the Lesbian & Gay Youth Group and by all accounts they had a great time, (see feature alongside).

But soon Lennie and Andrew are off to seek their fortunes in Liverpool and Jayne plans to take over the flat. In one way or another the last twelve months have proved to be a milestone in all their lives.

Over 40 young people from all over the UK didn't miss out and spent the week under canvas. Ever tried putting up a marquee in the dark, playing beat the rain?. It's one way to get to know others quickly. "I wasn't sure whether to make the trip, I wanted to..yet I didn't know what to expect", said Lloyd who had only recently made the giant leap from being Mr. Isolated to settling in as one of the group. For details of local group write to NLGYO, Box 11, 118 Mansfield Road, Nottingham, (S.A.E.).



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▼ HEART ▼ TO ▼ HEART ▼

"The Normal Heart" has been called "the first play to treat seriously the awesome and bewildering subject of AIDS". After the longest run ever at the Public Theatre in New York it transferred to London's Royal Court Theatre in March 1986 where it enjoyed sell-out performances. Beginning 1st October, in the first Midlands production, "The Normal Heart" opens at the Nottingham Playhouse Theatre and EDWARD NAISMITH took the opportunity of interviewing the Producer, Playhouse Associate Director Martin Jameson.

EN: This is the first time the play has been performed anywhere in the Midlands. Why did you want to direct this play? I first saw "The Normal Heart" at the Royal Court Theatre in London with Martin Sheen and I thought it was a wonderful play and a political play and it fascinated me because it's an interesting idea of agitprop; on the one hand and I think what, in England, we would regard as Hollywood sentimentality; a weird mix but I think quite appealing.

It is a mainstream play about an immediate subject - AIDS. I have been involved in doing theatre about gay issues since university, and have been in Nottingham for the last three years, two of them at the Playhouse. "Bent" was the last play to deal with homosexuality (I would not count "Queer Folk") and was very popular, with a serious political heart to it. But this is the first time I have had an opportunity to direct a play with such important gay relevance. Interestingly, both "Bent" and "The Normal Heart" are American plays.

EN: How do you envisage the audience makeup?

MJ: I hope it will be a broad, representative audience including a large proportion from the gay community. The Playhouse audiences are largely younger audiences. There is a middle class core audience but when we fill the house it is usually with younger audiences, which I think is really good.

EN: The sets for the New York production of lists of the dead and dying placed round the theatre had a shock effect on the audience. Will your sets be anything like this?

MJ: The play was written eighteen months before safe sex was a well-established idea. If Kramer had written the play eighteen months later, I think he would have written a different play, so in that sense only the play is dated. Though straight audiences are better informed, prejudice still abounds, but people at least know that the disease is fatal and must be taken very seriously, even if it is still shrouded in mis-information. The agitprop presentation of lists of people and numbers, that says "look at this, look at this" needs a shift of emphasis for today's audiences, though I'm

not saying it loses any of its pertinence or topicality. So with this in mind, the designer, Rory Murchison and myself have moved away from simply giving information to the audience, to an approach that is more about the human and emotional conflict of the characters. The play is so strong as a drama that the story of those people in struggle, their struggle, their feelings, is timeless.

EN: When "The Normal Heart" opened in the States, AIDS was rife in New York. The London opening of the play co-incided with over five hundred cases in the city. Given that the number of AIDS cases is fortunately only 13 in the Trent region, and whilst that's thirteen too many, do you think the impact of the play will be lessened?

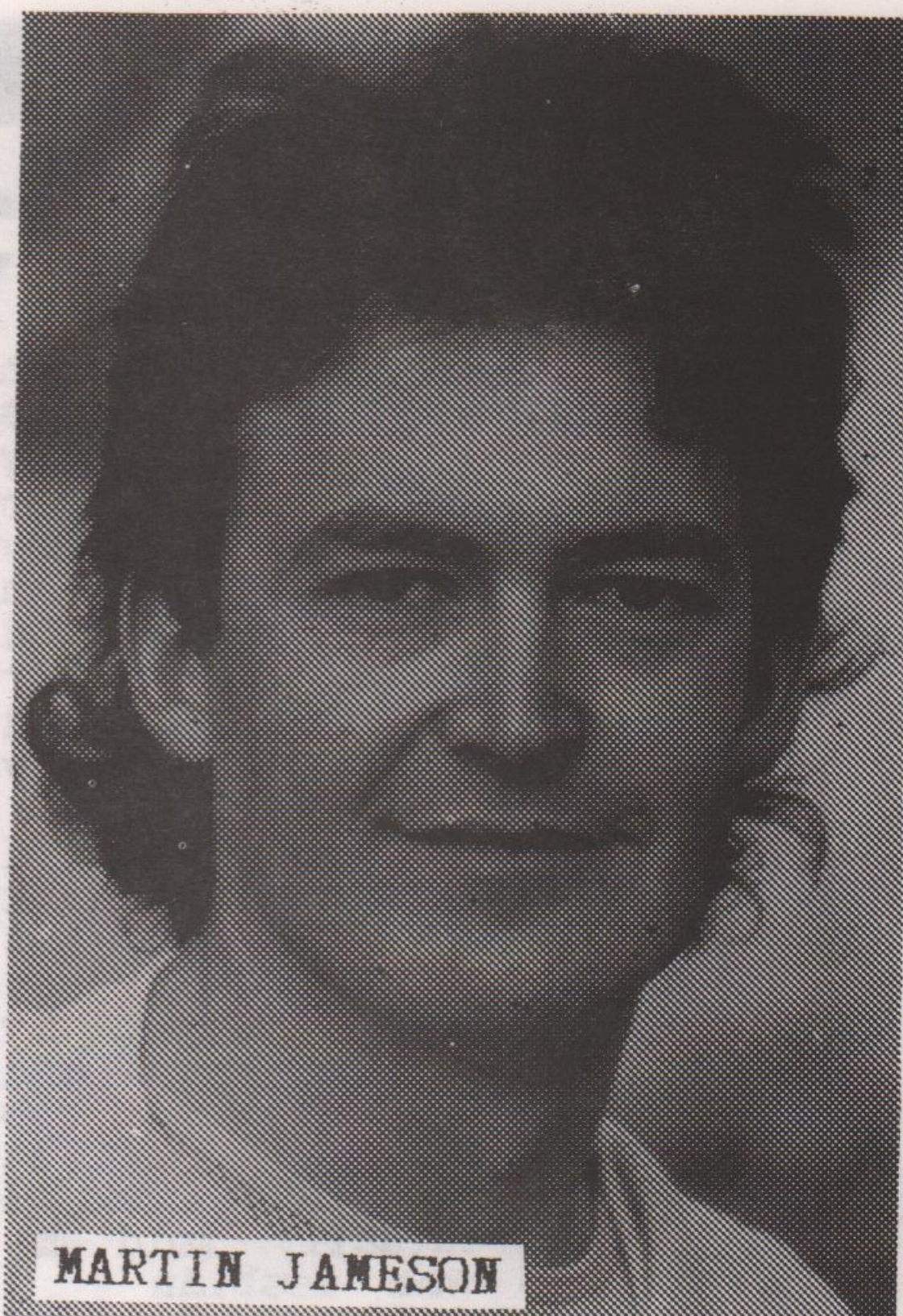
MJ: Inevitably many people may believe there is little urgency here in Nottingham as if they were in a city that was being struck in a major way by the disease. However, I think the play deals with things that are immediate to everybody about struggle, about action, about change.

EN: The play is set in the United States and the majority of its characters are gay. Have these factors influenced your casting in any way?

MJ: Nottingham Playhouse is a repertory theatre so we don't follow the policy of a company like Gay Sweatshop with an all gay/lesbian company. However, it is very important in a play about gay political issues that there are actors who are informed of those politics. A fair proportion of the company are gay or have connections with the gay or lesbian movement. In casting for "The Normal Heart" I looked at many British and North American actors but ended up with an all-British cast, many of whom have worked in North America and would be familiar with the scenario of the play.

EN: Many gay men reject the word "promiscuous" in the same way that they reject the term "a homosexual" because these words are mostly used to put gay men down. Kramer attacks promiscuity when he says that "promiscuity is disastrous...it's thinking with the genitals". This has caused divisions in the gay community between those who think that sex is so central to the gay identity that to give it up, as Kramer seems to advocate is to give up gayness and those gay men who support his view that we should police ourselves. Have you any views on this?

MJ: I don't know that quote particularly. What is interesting about "The Normal Heart" is that the main character, Ned Weeks, presents an argument within the play and is quite clearly for one side but I don't think he short-changes the other side of the argument. He has on the one hand a character who is advocating monogamy as opposed to promiscuity - incidentally, a



MARTIN JAMESON

word that I too dislike - in almost quite a puritanical way but who believes in tough, radical political action against a group of people who are part of the American gay movement whose politics are centred on the idea of sexual freedom but who interestingly enough are resistant to the type of radical action that Ned Weeks advocates. So within this context lies a very passionate argument.

As someone, I hope, with a political conscience, I see my job as one of providing the audience with good theatre which involves and stimulates them. I think that getting wound up in what Ned Weeks, as a character, feels about his sex life, is a diversion.

EN: What thoughts would you like your audience to take away with them?

MJ: It depends who you are talking about. For some people it would be enough if they came out of the theatre just involved in the story. For others I would be happy if it raised their awareness and counteracted the media misinformation that gays as a high risk group were unjustly scapegoated. For straight people especially to come into a theatre and see a small slice of an American gay community showing seven different faces of gays all involved in different aspects of what it means to be gay would be extremely valuable whatever you think the pros and cons are. If you don't agree with the arguments in the end, there are just not that many plays that deal seriously with issues affecting gay men or lesbians.

EN: Looking forward some years to when hopefully there will be a vaccine against AIDS how do you see the play standing up as a piece of drama on its own merits?

MJ: "The Normal Heart" says so much about struggle. The long-term repercussions, the debate, the arguments and discussions will be timeless. Plays can free people, and carry with them all that this implies. I think it will rank as an outstanding piece of drama for future generations.



JANE RULES OK!

Jane Rule, one of Canada's most respected writers, and author of numerous novels and stories, visits Nottingham this month as a guest of Mushroom Book Event, a regular forum for feminist writers, sponsored by Mushroom Bookshop.

Now firmly established as a major star in the lesbian literary galaxy, she spoke recently about the origins of her first novel when in 1957 she wanted to write a love story about lesbians. At that time, there were no easy models to follow for it was unheard of to write about lesbians or gay men without consigning them to suicide or at least an unhappy life forever after. Seven years' later her first book had been completed. "I was 30 when I finished writing 'Desert of the Heart' she recalled in her literary survey, 'Lesbian Images'. I had lived the last five years with Helen who had left her husband, her family, and her country to join me in Canada, and we were both teaching in the English Department of the University of British Columbia". At the time the majority of reviews were hostile. "The Desert of the Heart" is extremely frank in its treatment of lesbianism", one wrote, "perhaps a little too frank. The author almost makes it seem desirable". And another: "I learned a lot more about lesbians than I care to know".

From 1979 Jane Rule was a regular columnist for seven years on the prestigious, but now sadly, defunct, "Body Politic" Canada's magazine for Gay Liberation.

Now 23 years later, her first book has been transformed into "Desert Hearts". Donna Deitch, wanted to make a film about a love relationship between two women. "Desert Of The Heart" appealed to me for both personal and professional reasons", she said. She read it through seven times in a row and decided this was the plot line she'd been looking for. It appealed to her precisely because it was set in an everyday setting, the story of two women meeting and falling in love in the Californian gambling town of Reno. Needless to say, "Desert Hearts", won critical acclaim and has been a box-office success.

Today Jane Rule is now in the position to play nurturing godmother to women younger and less established. The barriers she helped break in fiction, Donna Deitch is now breaking in films.

Jane Rule "comfortably typecast as the older generation", lives on a "cranky little island" off the coast of British Columbia, and refers to herself as lesbian in ordinary conversations at the post office.

Metro Gay hopes to interview Jane Rule when she comes to Nottingham.

MUSHROOM BOOK EVENTS

JANE RULE

author of

DESERT OF THE HEART

For over 20 years Jane Rule has been writing with delicate precision on love and friendship — their hazards and grace. This event coincides with the launch of her new book 'Memory Board'. As well as writing fiction Jane Rule is an activist in the Canadian women's, gay, and writers communities. Do come and meet her on this rare British visit. Women and men welcome. Organised by Mushroom Book Events Group and Pandora.

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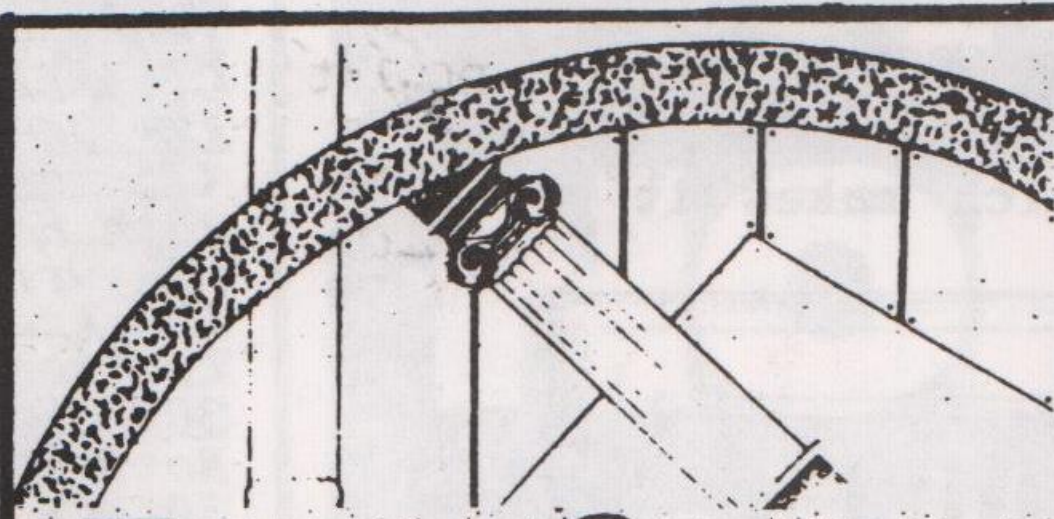
15th Sept' 8-00-12-00pm

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SEPTEMBER

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Sunday 13	4.00	DRACULA (18)+FREAKS (18)
	7.30	ALWAYS (15)
Monday 14	6.15	THE HOLY INNOCENTS (15)
	8.30	ALWAYS (15)
Tuesday 15	6.15	84 CHARING CROSS ROAD (PG)
	8.30	THE HOLY INNOCENTS (15)
Wednesday 16	6.15	TENUE DE SOIREE (18)
	8.30	84 CHARING CROSS ROAD (PG)
Thursday 17	6.15	TENUE DE SOIREE (18)
	8.15	CACTUS (15)
Friday 18	6.15	CACTUS (15)
	8.15	TENUE DE SOIREE (18)
	11.15	CAT PEOPLE (1982) (18)
Saturday 19	6.15	HOME OF THE BRAVE (PG)
	8.15	TENUE DE SOIREE (18)
Sunday 20	4.00	I WALKED WITH A ZOMBIE (15)
	7.30	+ CAT PEOPLE (1943) (18)
		HOME OF THE BRAVE (PG)
Monday 21	6.15	HISTORY OF THE AVANT GARDE
	8.15	— 7 (8)
		HOME OF THE BRAVE (PG)
Friday 25	11.15	JUBILEE (18)
Sunday 27	4.00	ORPHEE (PG)+LES YEUX SANS
	8.00	VISAGE (18)
		MY LIFE AS A DOG (PG)
Monday 28	7.00	RUMBLE FISH (18)+TROUBLE IN
		MIND (15)

OCTOBER

Friday 2	11.15	SID 'N' NANCY (18)
Saturday 3	3.00	BATMAN (U)
Sunday 4	4.00	EXTERMINATING ANGEL (15)
	8.00	+ SPIRIT OF THE BEEHIVE (15)
		THE GOLDEN EIGHTIES (15)

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"TENUE DE SOIREE"
is achingly funny.
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Metro Gay.

an integral part of every city's equal opportunities policy. (He was a keynote speaker at the October '86 rally in Nottingham protesting the County Council's exclusion of lesbian and gay rights from its own policy).

In paying tribute to the sterling work of the Viraj Mendis Campaign he also mentioned the case of a Leicester Hindu woman, fearful of being separated from her husband and deported who had, that day, taken refuge in one of the city's main temples. Mary Cynnar from Viraj Mendis Campaign said that the present government was prepared to deport people like Viraj Mendis, yet it turned a blind eye to the numbers of Nazi war criminals hiding in this country. Stalls, sticky buns and delicious food helped make a memorable day, rounded off by Time Tunnel Disco with Carole Leeming. This is the second year that Leicester gays/lesbians have promoted a strength day and is one of only a very few out-of-London marches, which makes it all the more important.

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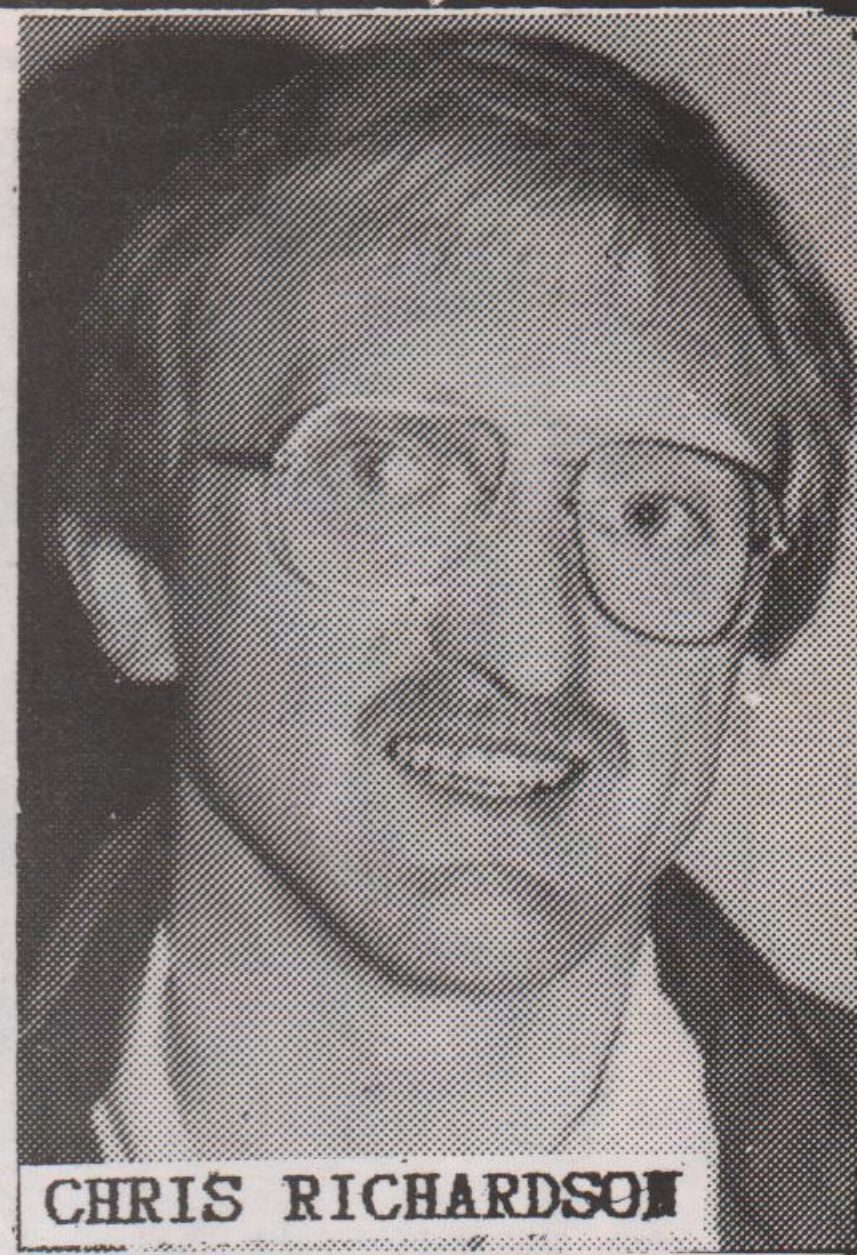
*Pictures for a
Gay Man's
Bedroom!*



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ELDERLY GAY GROUP

Nottingham's elderly gays and lesbians could soon have their own social group. That's the aim of a founding meeting, called by Nottingham's lesbian and gay helpline for Wednesday 23rd September. Chris Richardson, a spokesperson for the group said that any elderly lesbians or gays interested in joining or getting involved would be most welcome to attend. Said Chris: "We all get old and if we become isolated or confined within four walls with no one to talk to, we can soon lose the knack of making friends". If younger lesbians and gay men feel isolated, it must be doubly difficult for the elderly. The meeting is timed for 7.30, International Community Centre, 61b Mansfield Road, Nottingham (near Victoria Bus Station) and is wheelchair accessible. Anyone unable to attend who would like to be kept informed should get in touch with Nottingham Friend (tel: 474717) or write to 31a Mansfield Road, Nottingham.



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WOT'S GOIN' OFF

16th Sept. **"SOCIALLY UNACCEPTABLE"**, Fourth of 7 about changing attitudes to behaviour. Nottingham man, John Clarkson, recalls his imprisonment for loving a man when he was the wrong side of 21. Series produced by Ray Gosling. former St. Ann's community activist.
11th-13th Sept. **GAY OUTDOOR CLUB** Weekend Norfolk camp, details, Leicester 26617 or 547559.
15th Sept. (Wed) **LES/GAY CO-OP'S 2nd ANNIVERSARY BENEFIT DISCO**, The Yorker, 8-12. DJ's Mike & Steve
16th-18th Sept. **"TENUE DU SOIREE"** (Evening Dress), Leicester Phoenix, Newark St. Leicester 554854.
18th-20th Sept. **"TENUE DUE SOIREE"** (Evening Dress), City Lites, Cinema 1, Broad Street, 583184.
17-19th Sept. **BLQQ LIPS**, Manchester Green Room, (Thurs-Sat). Bookings 061-2343300. £4 (£2).
28th Sept-3rd Oct. **"BEST OF FRIENDS"**, by Gay playwright Noel Grieg, Sheffield Crucible Theatre, (played to capacity audiences in Nottingham two years ago). Dont miss this one. 0742-769922.
30th Sept. **THE HOUSEMARTINS**, 7.30 Concert Hall, Nottingham. Bookings 482626.
30th Sept-24th October, **"THE NORMAL HEART"**. (See review). Nottingham Playhouse, Bookings 419419.
1st Oct-24th Oct. **"THE CHILDREN'S HOUR"** by Lilian Hellman. Filmed with Audrey Hepburn & Shirley McLaine in the 60's, about two teachers accused of having a lesbian relationship in a small-town school. Box Office Derby 363275.
6-8th Oct. **"DONA HERLINDA & HER SON"**, Metro Cinema, Green Lanes, Derby. 40170. Knocks machismo for six..
13th Oct. onwards **"BACK WITH A VENGEANCE"** That mega-star from Moonie Ponds, Australia, Dame Edna Everage. Bookings: 482626.

HELPLINES

NOTTINGHAM GAY SWITCHBOARD, your helpline to the gay/lesbian communities, Mon-Fri, 7-10pm, tel: 411454
LESBIAN LINE, Confidential help/advice for lesbians, Mon. & Weds. 7.30-9pm, 410652, c/o Womens Centre Shakespeare Street, Nottingham.
NOTTINGHAM FRIEND, Tuesdays, 7-10pm, counselling & befriending for lesbians & gay men, bisexuals, TV/TS's, tel: 474717 c/o 31a Mansfield Road, Nottm.
AIDS HELPLINE, Worried about AIDS? Call us Mon-Wed 7-10pm, Nottingham 585526. Accurate information can help to reduce your anxiety.
NOTTINGHAM GENERAL HOSPITAL VD CLINIC, 475989, Daily, Mon-Fri, 9.30-11.30am, Tues & Weds. 2-3.30pm, Eves., Mon & Thurs. 4.30-6.30, Sats. Emergencies only, 9.30-10.30am.
LEICESTER ROYAL INFIRMARY, Infirmary Close, (Nr. BR Station) V.D. Clinic, Tel: Leicester 541414 x 5208.
LEICESTER GAYLINE, Mon-Fri, 7.30-10.30pm Leicester 550667.
DERBY FRIEND, 7-9.45pm, Weds, Derby 49333 or write c/o Derby CVS, Kings Chambers, Queens Street, Derby.
DERBY AIDSLINE for help & confidential advice, Derby 290766 (when not staffed ansaphone gives times).
DERBY LESBIAN LINE, Wednesdays 7-9pm Derby 414111 or write c/o P.O. Box 140, Derby.
DERBY ROYAL INFIRMARY, William Donald (VD) Clinic, London Road, Derby 47141 x 504.