

This is the first major play to tackle the awesome and bewildering subject of AIDS. After its British première at the Royal Court it transferred to the West End where it received great

critical and public acclaim.

Invigorating and harrowing, the play follows the efforts of one man, surrounded by his dying friends, to break through the conspiracy of silence, indifference and hostility, and gain recognition of the seriousness of the disease.

An extraordinary play . . . a fierce and moving human drama.

THIS PLAY CONTAINS LANGUAGE WHICH MAY OFFEND

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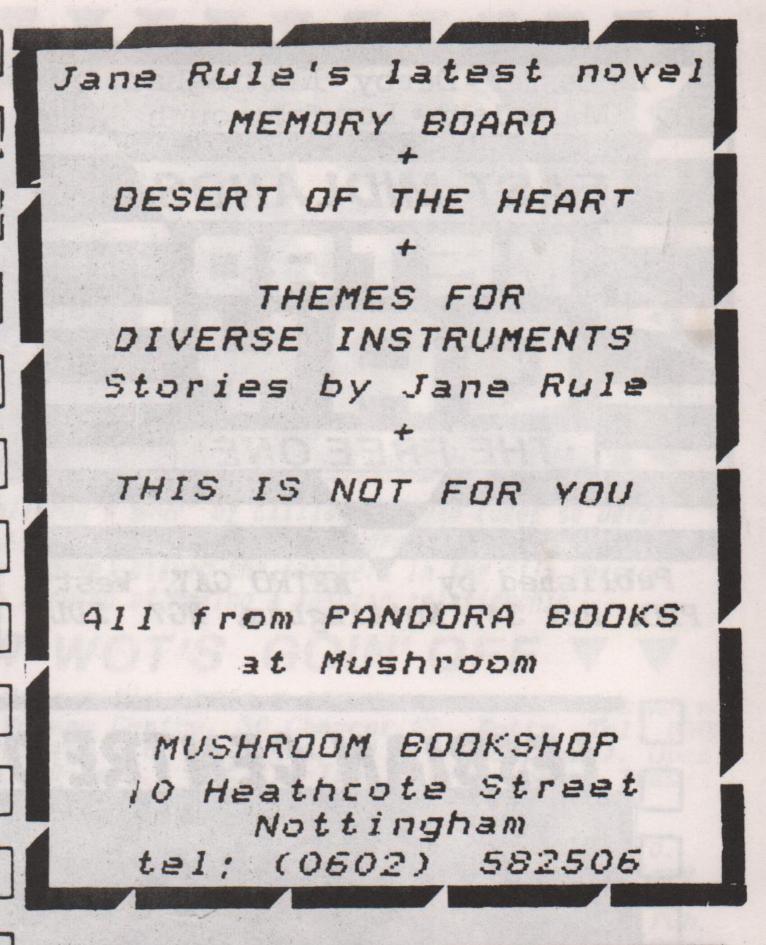
"SOCIALLY UNACCEPTABLE". C4, 16th Sept produced by Ray Gosling;

TOTALLY UNACCEPTABLE

At best Ray Gosling's programme of "Socially Unacceptable" on homosexuality is the latest in a series of squandered opportunities to produce a realistic, positive programme about lesbians and gay men. At worst it may have seriously harmed the image of gay men in the UK, with only a cursory acknowledgement of the existence of Lesbians. It consisted of four interviews with gay men talking about the 'good oldbad-old days' before the 1967 Act - all very worthy but wouldn't a programme on the moral backlash of Thatcher's New Victorian Age have been more pertinent to today's gay community?

Living in the 50's

Notable amongst Gosling's gallery of gays was 'married and respectable' Ian Harvey who, a la Jeffrey Archer, 'fell like Lucifer' from his position as a Conservative Minister in the Macmillan government because he was caught 'messing about in the bushes' with a guardsman in Kensington Park. For this gross misdemeanor he was fined 15 - a sentence which contrasts markedly with that of Nottingham man John Clarkson, prosecuted in 1965 for living 'in sin' with his boyfriend. 19 year old John received a six-month prison sentence whilst his 27 year-old lover got two years. Of course Harvey had to resign from his governmental post - still today he believes homosexuality is not the sort of conduct as befits a minister or persons in public office. Also amongst Harvey's liberal (sic) views is that people are 'born homosexual'. Are we still living in the 1950's? They'll have found a cure for 'it' next... However, to his credit Harvey did at least support law reform, although he acknowledged most Tories are hostile to such aims. Harvey also founded that hotbed (no pun intended) of radicalism the Conservative Group for Homosexual Equality. Enough said, I think.



IAN HARVEY AT GAY RIGHTS RALLY, 1974

The rather puritanical views of Ian Harvey were contrasted by Bob Crossman, ex-mayor of Islington whose 'bestfriend' Martin accompanied him on many of his civic functions. Cllr. Crossman's feelings on his gayness were altogether more positve than the self-abnegation of Harvey. Crossman also warned of the very real possibility of the loss of the meagre rights which gay men have gained over the past two decades. For myself, I found Crossman's comments by far the most interesting of the four men interviewed, which I'd ascribe to the fact he was talking about recent experiences. Perhaps the entire programme would have been more exciting if it was about the problems gay men experience in the 1980's?

'Sun style' journalism

I'm also sorry to say that I had major reservations about Ray Gosling's style of presentation - on occasion he appeared to equate AIDS with homosexuality and several times during the programme used the word "queer" - something I'm not over-fond of being called. Perhaps he intended to convey the hostility of 1960's Britain to gay men, in which case the end still does not justify the means used. Whilst interviewing Dudley Cave (described as 110% batchelor homosexual) Gosling informed his viewers 'Sun style' that Dudley lives in a bizarre menage a trois and then had the temerity to say he wasn't there to pry - a ludicrous statement in a programme as voyeuristic as this. Overall there is little that is favourable that can be said about "Socially Unacceptable". The programme makers could have exploded some of the myths about gay men but chose not to. They could have given much needed coverage to lesbians but didn't. they legitimised, even sanctioned, derogatory names for gay men and above all trivialised the cause of gay Although C4 have screened programmes about liberation. gays which are generally positive they still smack of earnest liberalism. C4 has yet to produce any television of note aimed specifically at gay men. Why has there been no openly gay magazine-style show in five years of C4 screening? Is is because C4 pays nothing more than lip service to any of the minority groups it purports to cater for. I hope they prove

AAAAAAAAAAAAAAAAAAAAAAAAAA A FILM BY FRANCESCO ROSI CHRONICLE A DEATH FORETOLD -"GORGEOUS, MYSTERIOUS AND **RIVETING**" Derek Malcolm COSMOPOLITAN RUPERT EVERETT **ORNELLA MUTI** "A SPECTACULARLY OPERATIC AND STEAMY TALE OF LOVE AND DEATH, FORBIDDEN PASSION AND ANTIQUE CODES OF HONOUR." Simon Banner MAIL ON SUNDAY $\underset{\text{LIGHTS}}{\overset{\text{C}}{}} \overset{\text{I}}{\overset{\text{T}}{}} \overset{\text{Y}}{\overset{\text{C}}{}} \cdot | \cdot N \cdot E \cdot M \cdot A$ THUR8 SOMETHING WILD (18) Page 9 7.30 FRI9 SOMETHING WILD (18) 7.30 SAT 10 5.00/8.00 SOMETHING WILD(18) **SUN 11** ROUND MIDNIGHT (15) Page 5 5.00 SOMETHING WILD (18) Page 9 8.00 **THUR 15** STOP MAKING SENSE (PG) Page 8/9 7.30 **FRI 16** CHRONICLE OF A DEATH FORETOLD (15) 7.30 SAT17 CHRONICLE OF A DEATH FORETOLD (15) 5.00/8.00 **SUN 18** MILES & BIRD (15) Page 5 5.00 & THE SOUND OF JAZZ CHRONICLE OF A DEATH FORETOLD (15) Page 6/7 8.00 WEDS 21 **IMPROVISUALS:** 7.30 Live Jazz and Movies (FG) Page 5 THURS 22 FRI 23 DUNE (PG) Page 4 7.30 SAT24 DUNE (PG) 5.00/8.00 **SUN 25** THE GIG (15) Page 5 5.00/8.00 FRI 30 BLUE VELVET (18) Page 4 7.30

SAT31

SUN1

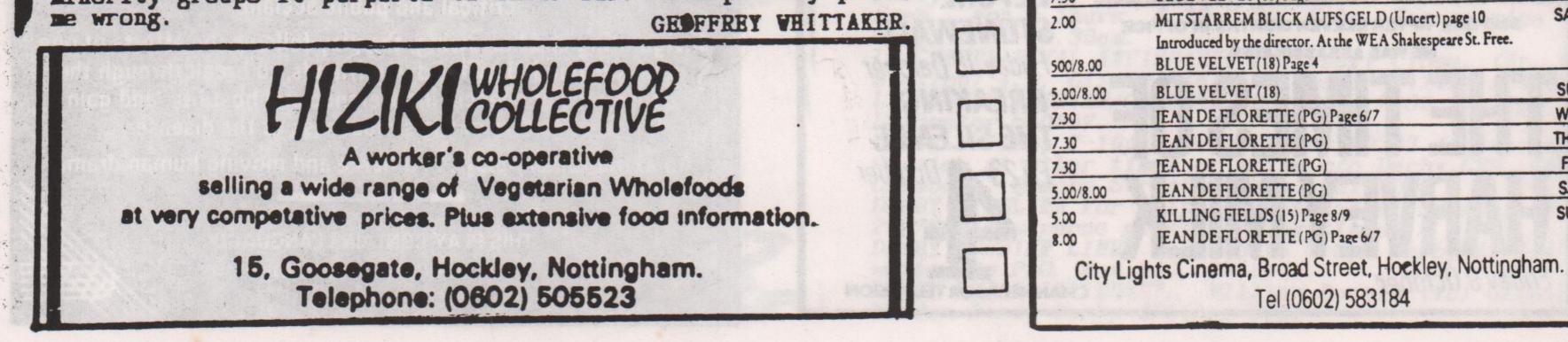
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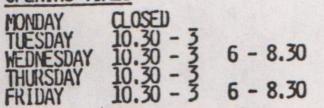
FRI 6

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Remember Damien McCarthy, "Ar, Gay runner-up in the Britain 1986" contest? Vhen spoke to him fresh from his success has year he was training at the YMCA, and planning a future career in Soon physical culture. after-wards he began running aerobics classes at a well-Nottingham KNOWN fitness which centre, were very Successful NON, WITU scarcely time to pause for breath, he is off again this time to London where he has landed a full-time job instructor an WITH gyns, chain or London Damien's ambition is to run his own gym one day, and it looks as it's only a matter of time before this happens!



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went of new editor, Alex Lees, That's the view of gay men in Leicester, since the appointment of the new editor in August, The gay community and the Mercury had informal meetings in the past when it was agreed that cottaging cases would not automatically be put in the paper without first contact being made with gay organizations,

But in the last few weeks numbers of gays have been prosecuted and their names and addresses published in the paper, Recently, a local vicar, who was prosecuted for gross indecency, had his name, address and photo in the paper,

METRO GAY contacted the editor who was "not available" but a spokesperson stated that as far as the Mercury was concerned there had been no change in policy,

A spokesperson for Leicester Lesbian/Gay Action gave this advice; "It is most important not to say anything at all or give a statement to the ppolice, no matter what the circumstances, If you have been arrested, get in touch with Leicester Lesbian/Gayline who have lists of Solicitors, pleased to act for gay or lesbian clients, often at short notice,





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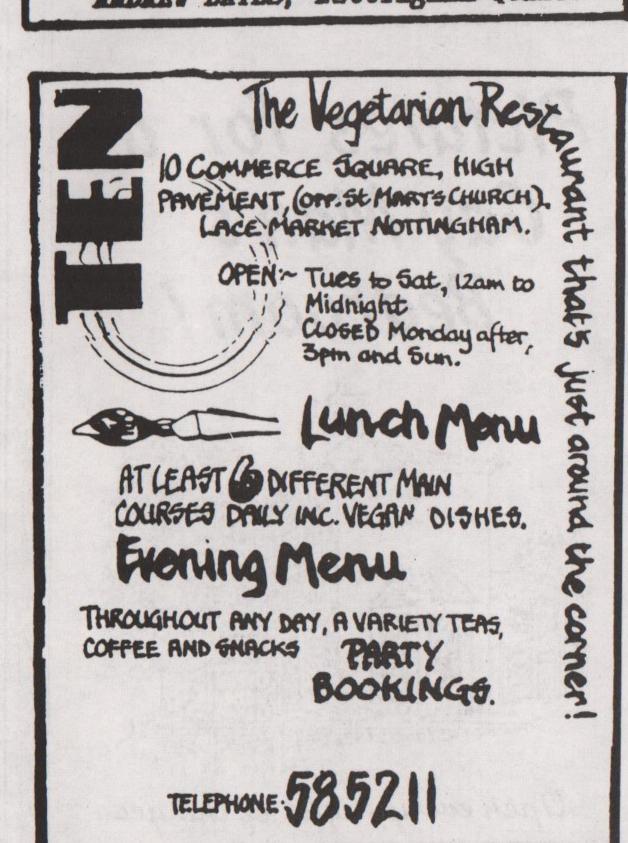
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"HEART OF THE MATTER" Once a Catholic ,Producer, Olga Edridge, BBC2, 6th September.

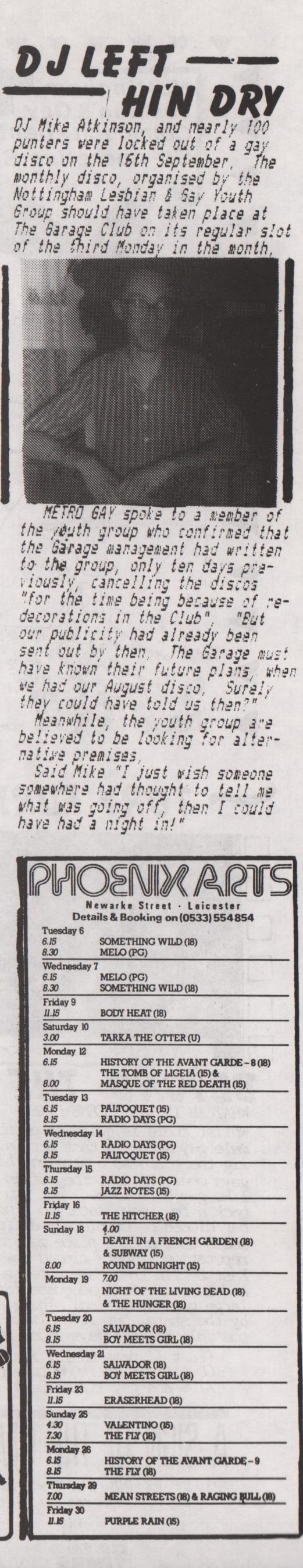
The programme devoted itself to the Pope's recent visit to the USA, viewed from those Catholics in conflict with Rome and the current hard-line being taken by the Vatican on contraception, Divorce/ re-marriage, abortion homosexuality.

Reported by Helena Kennedy, the programme directed itself strongly toward the feminist issues, with a woman6s right to control her own body being strongly represented. Fr. John McWeill, dismissed from the Jesuits for his continued ministry to homosexuals and his assertion that monogamous and stable homosexual relationships can be morally good, stressed the need for the church to accept both orientation and sexuality, giving support and help to people who feel, with the advent of AIDS, an

increasing isolation to prejudice and discrimination. through Bishop Edward Egan of New York stated official view ofhomosexuality as an "intrinsic moral evil". Groups should also be as this creates "an discouraged occasion to sin". He stressed individuals would be "welcomed and accepted", in their own parishes. view, not utopian A rather rejection supported the by experienced by many in a increasingly homophobic society. ANDREW BATES, Nottingham QUEST. an









they need it",

(Part II next month, including the Government attitude towards gays, AIDS and gay lifestyles).



PETER BRIDDOCK, Newsagent, 52 Parliament Street,

- sells -



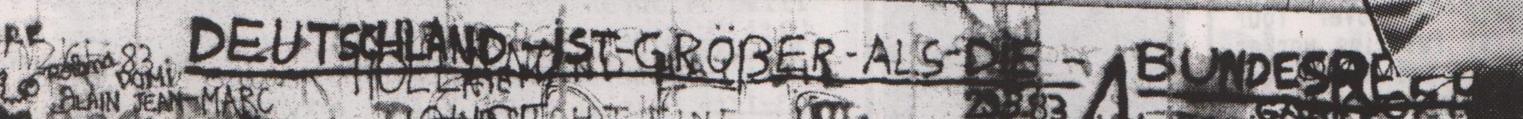
BRITAIN'S TOP SELLING GAY NEWS MAGAZINE.

very important not to let personal annual conference at Nottingham prejudices enter into it", The This is the first University, Deputy Chair, Cllr, Culdip Bhatti time the Trust has been invited said; "Lesbians pay their rates by Shelter to attend and is a just like anybody else, and just sign of the growing awareness like anybody else they are entitled amongst public bodies and to help from the City Council when voluntary organizations of the dimentions of AIDS, Interest Spokesperson for Lesbian in the stand was steady, in fact Information Service, Jan Foster many delegates couldn't believe said: "The comments of the Tory | their eyes at first", said Councillor display only too roadie, Simon Morrison pictured clearly his ignorance and bigotry", in conversation with a delegate,

BEYOND THE BERLIN WALL

discrimination laws protecting leabians and gays, which were passed in 1968 and last October the State conceded to the lesbian/gey movement, their right to officially participate in the annual Rememberance Day ceremonies, including wreath laying. But just how does all this shape up, in terms of the day-to-day lives of East Germans.

METRO CAY took a look at life beyond the Wall, through the eyes of Nottingham man, Richard Scholey who recently returned from a year's teaching in Leipzig. In this twopart article, EDWARD NAISMITH asked him about his impressions of life generally and





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WHAT WERE YOUR FIRST IMPRESSIONS ON ARRIVAL?

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Leipzig is the second most important city in East Germany. The railway station is the biggest in Europe and it was overflowing with military personnel - the country is paranoid about being attacked and there are troop movements everywhere, Military service is compulsory with periods of re-training until middle age.

My home for the year was a shared centrally heated, high-rise flat, in a block reserved for foreign visitors. I was paid around £266 net per month, less fl2 a month for my accommodation which was very cheap. My job was to teach English to students, preparing for voluntary service overseas in Ethiopia and India - doctors, engineers and agricultural specialists. WHAT WERE LIVING CONDITIONS LIKE FOR PEOPLE GENERALLY?

Prices of staple foods like bread, milk and flour have not risen for over 20 years, and are heavily subsidised by the State. You can get any food you like, but at a price. Fish is astronomically expensive and crisps were regarded as luxury goods. A car of pineapple chunks cost about £4.

East Berlin is the country's showcase, and feels the need to compete with its affluent cousin across the Wall, Consequently, the rest of the country goes short at the capital's expense, which causes much resentment elsewhere, amongst East Germans. A constant source of complaint was the restriction on foreign travel, though the government is now beginnning to relax its controls and issue student visas. In the past it was only the elderly who could get visas. If they didnt return, their state contribution could be seen as a minimal loss. Those who do manage to go abroad are carefully vetted beforehand; so someone might come and ask your neighbour what you were really like, did you row often with your wife at night? Now, when East Germans return from trips abroad, they are not slow to complain about the drabness of their country, and the cleanliness and colour of the West. WHAT ABOUT FASHION AND MUSIC?

I was amazed how stylish and up-todate East German youth was. At the moment Punk is in. There isn't much to spend money on, apart from clothes, so East German youth tend to be big spenders. There are three types of clothes shop, the normal supermarket, the "Exclusiv" chain of state shops selling high quality goods, and then there were the hard currency shops, mainly for tourists. As 80% of the country can get West German radio and TV they are up-to-the-minute. Pet Shop Boys are very popular now. DID YOU GET ON WITH THE STUDENTS? The students I taught were going abroad and were very reluctant to confide in me at all, apart from academic matters, for fear this might jeopardise their life chances. Some East Germans are fearful of state interference & the secret police. However, the average East Germans, were quite prepared to voice their concerns and complaints, as they didn't have anything special to lose. The State wants to care for you from cradle to grave, in a very managing, and paternal way, so if you fall outside its terms of reference there can be problems, as I was to find out later. There is full employment, throughout the country and decent hou sing for all, but the more spacious

accommodation isalways reserved for people with large families. In a country where people marry at 21 and are often divorced by 25, there is no stigma to single parenthood. People with disabilities also get properly adapted accommodation for their needs. In child custody cases, care and control is always automatically awarded to the mother in the sexist belief that mothers are best for raising children. The East German version of the Women's Movement would focus on "How To Care For Your Home". There is no space within the state system for feminism, or indeed any form of self-organizing, and a gathering of more than three people would need state permission, and would probably be banned. SO HOW DO PEOPLE GET ROUND THIS, PRE-SUMABLY THEY MUST? The only places that are outside state control are the Protestant churches, so they have become the haven to various movements - the women's, lesbian/ gay and peace movements, and in recent years has been the chief meeting place for lesbians and gay men. In 1983 under the umbrella of an independent peace group, lesbians and gay men were offered a stall at a church festival. This provided the needed breakthrough. Word spread quickly and soon there were a number of groups regularly attracting upwards of fifty people each. There is and another anvantage which a resultan was quick to point out to me. At state organized meetings, the secret police are always present, whereas the church meetings are generally free of them. I attended a gay seminar organized by the State (heterosexual) youth organization in Leipzig University, en-titled, "Gays, are we Really So Different?". This meeting was packed out and over subscribed by four to one. continued on page



Manchester based "Gay Life - Andrew Lowrey for "City Life", Manchester's What's On paper and Chris Stocks, for Channel 4 Teletext, A member of the Gay Life collective for over four years, and the first fulltime worker the paper's launched nearly two years' ago, Andrew told us that he





"The Children's Hour" by Lillian Hellman comes to Derby Playhouse until 24th October, Audrey Hepburn and Shirley McLaine (above) played the teachers in the film version, who are accused of having a lesbian relationship

WOT'S GOIN' OFF

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