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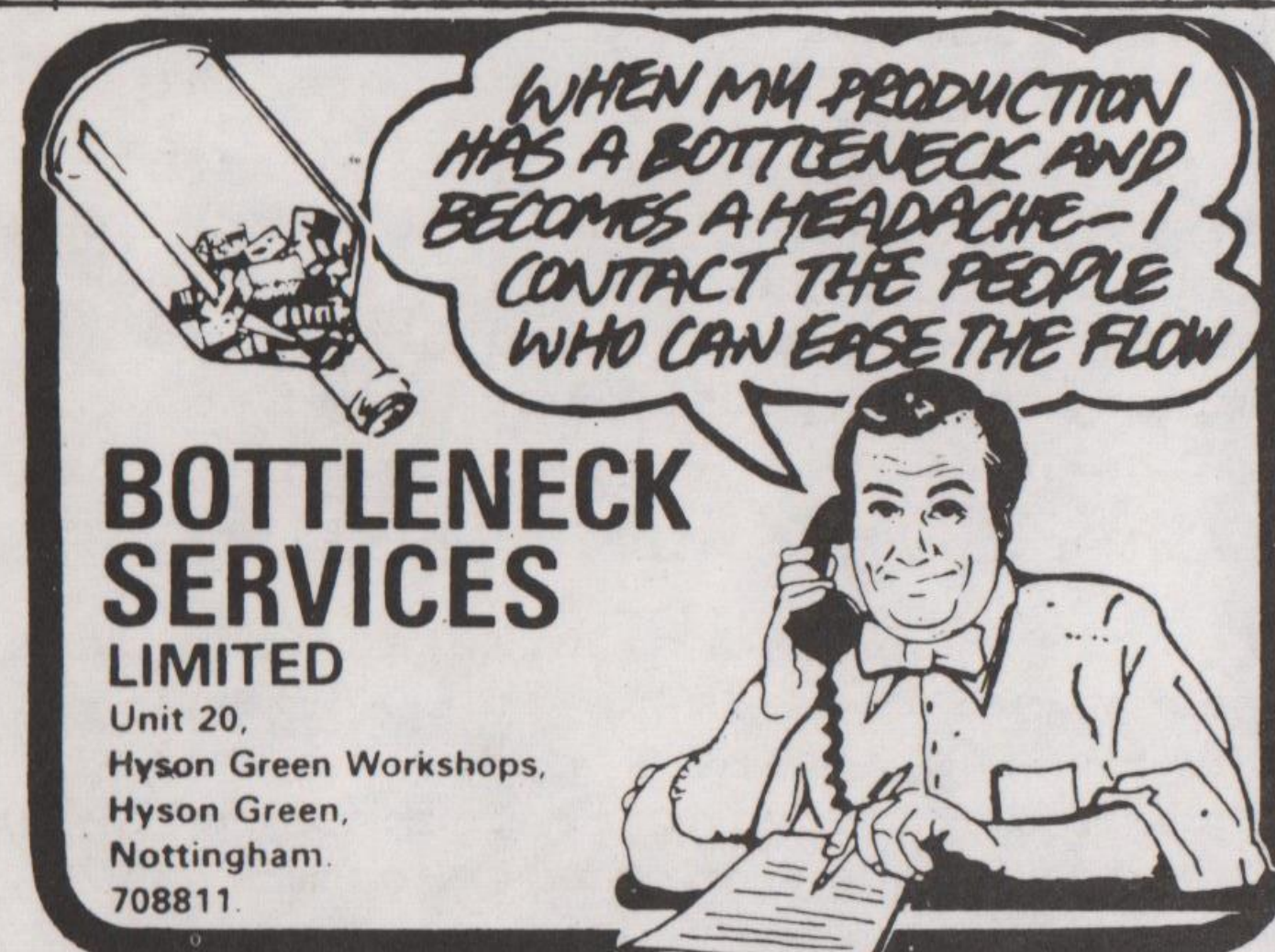
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A COMMUNITY PROGRAMME

PROJECT ARIES

Sponsored by Hyson Green Workshops Ltd

Unit 18, Hyson Green Workshops
Lindsey Street
Hyson Green
Nottingham NG7 6AP
Tel: 0602-700899

THE BUG 'OLE

Do you remember a night out in Hyson Green in the Good Old Days? You started off at Sid Sprackleys on Radford Road where a bag of chips cost 1d, and another 1d got a carton of peas from the Salvation Army on Selhurst Street. Six pence got you in for dancing on Archer Street. Mind you wages were only about 8 shillings a week. If you were broke for food you could go to old Polkeys butchers on the corner of Reynolds Street on a Sunday morning because he threw out all the meat he had not sold because this was the days before refrigeration.

Thirsty? There was the Lumbley Castle pub next to the Salvation Army, who gave out puddings to children at Xmas upon receipt of a note from school.

Mrs Dorothy Parker and Mrs Jenny Simpson have lived in Hyson Green all their lives and remember the highlight of the week as a trip to the Boulevard Electric Theatre on Radford Road, known to locals as the 'bug 'ole' presumably because of the cramped seating arrangements and not because of the fleas! Popular prices of 2d 4d and 9d were charged ... the nine penny seats then being considered very expensive. This building opened in 1910 and was part variety theatre and part cinematograph and had seating for 750. It stood where the Coop scoop shop now stands. In 1913 it was decided to concentrate on films only and in 1931 sound was introduced and sadly the six musicians were made redundant. There was a Saturday club as well.

If you didn't have enough money for even the cheapest seat, then there was no need to despair - entry could be gained by a jam jar. This unusual form of currency would then be sold by the cinema to the jam jar shop nearby. The cinema closed in 1956 and there are now no cinemas in Hyson Green.

Do you have any photographs, or cuttings about life in Hyson Green in the 'good old days'? If so, please let us know as we can use them in future articles.

Andy Berry

The Other Paper



NO.2

YOUR LOCAL
COMMUNITY
NEWSPAPER

Pull 'em down?

nearly 70% say
YES!

The Hyson Green Tenants' Action Group were delighted by the response of the TV and radio to their launch of the Survey Report on conditions in the Hyson Green Flats Complex. The report clearly shows that the majority of tenants surveyed feel that the flats ought to be pulled down; a majority want to move, more are dissatisfied with their own flat and with the estate. Although a staggering 79% of the tenants wanted to move, 72% wanted to stay in the Hyson Green area.

"It makes life very difficult living in these conditions, many of the ground floor and first floor flats only have windows on one wall, its impossible to get any fresh air circulating in the summer, and in the winter the heating system is expensive and wasteful. My ground floor bedrooms have no heating at all, they are cold and damp most of the time - I told the man from the council - hot air rises, it doesn't go down!"

"We just want to live like most people want to live - where there's a chance of a bit of privacy, peace and quiet and less vandalism - the layout of these flats encourages vandalism"

cracks

Apart from the strong criticisms of the flats complex from the residents, the report has uncovered structural faults too. "Large structural cracks, spalling concrete, heavy use of asbestos; all the faults that have come to be associated with these system built flats" commented one person involved in setting up the survey.

The flats are built on the Bison system, as too were Balloon Woods (now demolished) and Basford flats which now stand derelict. Tenants are critical of how the Council is dealing with the Basford flats. "The whole area around those flats feels like a wasteland, it reflects on the whole area - broken windows, doors hanging off their hinges banging in the wind, we wouldn't want that to happen here"

The feeling is that if the flats do eventually come down this should be in gradual stages with new development at each stage. "We have to remember the shopkeepers in this area. They depend on our custom and if we are uprooted it could devastate their businesses"

public money

The report showed that out of those in favour of pulling down the flats 90% felt that the site should be retained for council housing: they are well aware that the present government's policy is destroying council housing stocks and shifting public money into private contractors hands.

"Nobody here can afford to take a mortgage, the building societies wouldn't even consider it. Husband unemployed, maybe never had a job; no savings; some young couples could not even afford the furniture for the council flats!"

The general impression is that the planners have been allowed to spend the money and make their mistakes at the expense of inflicting a pretty intolerable day to day standard of living on hundreds of people. Residents are sceptical that money to be spent on Hyson Green in the urban development programme will only disguise the planners' mistakes in a piece meal fashion.

Those involved in setting up the survey are anxious to point out that it wasn't begun with the intention of getting the flats pulled down, but that it has simply revealed the scale of dissatisfaction and hardship experienced by a considerable proportion of the tenants.

....STOP.PRESS....STOP.PRESS.

The Hyson Green Tenants' Action Group will be demanding that the Nottingham City Council carry out an immediate investigation into the safety of the large concrete panels - some weighing up to 3 tons - which go to make up the structure of the Hyson Green Flats complex.

Concern has been aroused by the number of cracks that have appeared over the past few weeks in the concrete panels.

Said Mrs Maureen Dawson, Chairperson of the Action Group.

"A large number of cracks have opened up on the concrete panels - some up to 1/2 an inch wide and 3 feet long. We are not sure whether these cracks have happened because of thermal movement caused by the recent hot spell, or whether they have come about because of the recent freak earth tremor."

Mrs Dawson goes on to say that:-

"In one case, lumps of concrete have fallen off a panel onto gardens below - a drop of five stories. At this time of year there are a lot of children around the flats and we are getting very concerned for their safety as well as the safety of the adults living in the flats"



Are you 18 or under? Do you live in Radford or the Green? Do you want to meet other young mums?

IF SO - WOULD YOU BE INTERESTED IN JOINING A NEW KIND OF GROUP?

WE ARE: A GROUP OF WOMEN FROM DIFFERENT BACKGROUNDS WHO ARE INTERESTED IN HELPING TO ESTABLISH A GROUP OF YOUNG MUMS FROM THE RADFORD OR HYSOON GREEN AREA.

OUR AIMS: TO GET TOGETHER TO:

- share experiences
- help each other to become more confident
- look at new ways of solving common problems - for example:
 - social security
 - housing
 - isolation
 - relationships
 - transport .. etc.,

We will be using the Radford Community Social Services Team premises at:

42 PEVERIL STREET, RADFORD.

We will be meeting for one afternoon per week from 1.30 - 3.00 p.m. and we hope to start in September. There will be someone available to look after your children.

If you are interested, please contact: VAL NOBLE or INGRID BOLTON - Tel. 700283

OR JENNY FLEMING - Tel. 476714

•PROJECT ARIES

Aries is one of many Community Programme Schemes at work in Nottingham. These schemes are designed to find at least 12 months full and part-time work for the long term unemployed. They are funded by the Manpower Services Commission and sponsored by local companies or agencies approved by the Commission Officers.

'Project Aries' can provide 55 full and part-time places at authorised locally approved rates of pay. The project attempts to recruit from local people and to provide a local service in the Basford, Forest Fields and Radford (including Hyson Green) area of Nottingham. The scheme is sponsored by Hyson Green Workshops Ltd., and occupies UNITS 1 and 18 of the workshops. Hyson Green Workshops Ltd., has contracted with Family First Trust, who act as the Managing Agency for Aries and a number of other similar schemes. A managing Agency deals with the administration and financial details of the schemes although Hyson Green Workshops Ltd., act with the authority and responsibilities of the employer.

Having operate since April, 1983, 'Aries' organised itself into 4 operating units:- these are GARDENING - PAINTING AND DECORATING - CARE AND REPAIR SERVICE and of course, PROJECT ADMINISTRATION.

'Aries is fully equipped and makes no charge for labour or use of our equipment. Our approved client groups are: the elderly the disabled and the seriously disadvantaged, (including selected single parent families).

We cannot provide materials - paint, wallpaper, wood, plants, seeds, etc., but we are often able to purchase for our clients at very attractive discount rates.

'Project Aries' will be around for some time yet, we trust and we want to make our contribution to the community. If you would like more information or think we might help you or someone in need do get in touch with us either at:

UNIT1,
HYSOON GREEN WORKSHOPS LTD.,
LINDSEY STREET,
NOTTINGHAM. NG7 6AP.

OR PHONE 700899 between 9 and 4.30 p.m.
MONDAY TO THURSDAY and up to 2.30 p.m.
on FRIDAYS.

Look forward to hearing from you.

Stan Starkey - Manager.

Furniture Grant benefits scandal

The DHSS can make grants to people on supplementary benefit or housing benefit supplement who are moving to unfurnished accommodation to allow them to buy essential pieces of furniture. To qualify you have to have less than £500 savings or would have less than this after buying the things you need, have no other way of getting the furniture and you must be able to answer 'Yes' to one of these questions:-

You have had to move house because:-

1. The old one was in bad repair or the wrong size or too far away from your family;
2. Of a death or separation
3. To get a better chance of a job
4. The social security wouldn't pay your full rent or because you were having your furniture stored
5. You need to have a close relative live with you who is sick, disabled, a pensioner or a hospital patient or a child in care.
6. You or someone you claim for is an old age pensioner
7. You or someone you claim for has got children under 16 or is pregnant
8. You or someone you claim for is mentally or physically disabled or suffers from a long standing illness
9. You have been getting supplementary benefit for 6 months and are not likely to start work soon
10. You have just been in prison or in a hostel or have just come out of hospital after more than a year.

If you can answer 'Yes' to one of these questions and you have just moved or are about to move and are on supplementary benefit you should be able to get a grant for furniture. But there is a catch; if you can only answer 'Yes' to one of the last two questions you have also got to prove to the DHSS that there was no 'suitable furnished accommodation' you could have moved into instead.

This of course means that many individuals especially single people and childless couples, are denied such grants, and are thus prevented from moving into decent, secure, unfurnished accommodation. This ridiculous policy forces many people to stay in poor accommodation which they do not want, such as bed and breakfast hotels and at the same time waste thousands of pounds of tax-payers' money, as it costs about three times as much to keep a person on supplementary benefit in temporary accommodation as it does in a one-bedroomed council flat..

If you are turned down by the DHSS because they say 'suitable furnished accommodation' is available, take advice straight away, either at the Law Centre, or at another advice agency.

WHAT HAPPENS IF I HAVE NOT RECENTLY MOVED, OR AM NOT A TENANT OR OWNER OCCUPIER?

All claimants who are not tenants or owner-occupiers, are entitled to a grant for at least a cooker and a heater if one is needed the only group excluded are squatters. If you haven't recently moved, you will only get a grant if you or your partner is a pensioner, pregnant, chronically sick, mentally or physically disabled, or you have a child for whom you get supplementary benefit, or you have been receiving supplementary benefit for six months or more and have no immediate prospect of a job. The DHSS define 'recently moved' as 'within the last three months' so sometimes if you are turned down under the regulations involving 'suitable furnished accommodation' because you've recently moved, it's possible to apply again after three month period, providing you meet the conditions just mentioned - and you should be paid a grant.

WHAT HAPPENS WHILE I AM WAITING FOR A GRANT TO BE PAID?

If you need to move into an unfurnished home while you are still waiting for the DHSS to make a decision about your claim or you have gone to appeal, there is a furniture service operating in Nottingham which will loan you furniture until the final decision is made. If the final decision in fact goes against you, this same service will also allow you to buy furniture at a nominal rate. For further information about this, please contact the Law Centre.

SOME GOOD NEWS FOR CLAIMANTS

Well, believe it or not, there is some. A recent legal decision following a furniture grant case has shown that anyone who moved into unfurnished accommodation and was refused a furniture grant at any time between 1981 and 27 April 1984 solely on the grounds that 'suitable furnished accommodation' was available, was illegally refused, and should have been paid. Anyone who is in this position may now be entitled to a grant, and should immediately contact the Law Centre,

The Law Centre is open: at 65 Birkin Avenue

Monday	2-5	Thursday	6-8
Tuesday	2-5	Friday	10-2

(although it is possible to book appointments for other times by ringing Nottingham 787813)

Hyson Green Women's Advice

We are open every Saturday Morning 11am - 1pm
No appointment is necessary, just drop in.
to the Law Centre on 65 Birkin Avenue

We are a group of women, experienced in giving legal advice who are willing to give confidential, free, advice on any problems you may have in relation to.....

Welfare Benefits	Housing
Sex Discrimination	Equal Pay
Harassment at Work	Crime
Matrimonial Problems	Care Proceedings
Immigration	

We will give you immediate advice and if further action is necessary refer you on (eg to solicitors, women's aid)

Legal Advice for Women

The day before, whilst walking the dog, I'd seen people fighting with the wind to erect a marquee. It had been a grey day. Not good. Ominous. Saturday broke grey too until someone split the clouds apart to let the sun rip through. It was a good sign.

The 1984 Rock & Reggae Festival erupted onto the Forest at midday. Advancing towards it from out of the trees I could see an enormous inflatable castle juggling with kids, tossing them high into the sky only to have them land and be swallowed by giant brightly coloured sausages that bounced in the warm breeze. Excited yells span through the air to end abruptly in a splutter of dry straw. Straw that sheep and goats were munching overlooked by a metal frame festooned with kids of all ages. Polystyrene blocks were being shape and painted as NEXT theatre performed a fun show and then proceeded to perform it all over again. This Rock and Reggae must be kids stuff I thought.

When the man told me I was too old to go bouncy-bouncy on the castle I decided to take a walk. On the outside lane I inspected the stalls. The food: the choice of food; the queue; the giant plastic burger-bar ready to pounce and regurgitate my essence into small bap-filled edible packages. I stuck to veggie. After all you can never tell with these big businesses can you? Veggie was nice, especially the somozas from the Indian Centre stall. (with the cream topped waffles from the waffle van being artery and wallet busting good too!) This Rock and Reggae must be food stuff I thought.

Tripping over a tanned body lying, nose to beer, face to sun, someone announced that the Left Wing Rednecks were coming. The interval was over and the band played on. I bounced up and down to the beat. Who needs an inflatable I thought as the band was soon followed by a dazzling array of performers. Breakers and dancers, poets and comedians. and always another band. Light reggae competed with heavy dub. Hours passed. The names of the bands began to fade rather unfortunately into my beer can. I continued to bounce. Some you like and some you don't.

When yu a read
This form of social comentry
Another nigger has died
In World society
But dat nigger
Nu die by a natural deat
An tru dis fact
De world a go fret
An is sumting each an
Everyone gwaan regret
Cas when it cum to conviction
A lot a we forget

Dat another nigger
Died today
A nother nigger
Died today
Another nigger
Died today

A martyr
With no name
Who was not the pawn
In the racist game
Tried so hard
So that people could
Survive
Now that nigger
Is dead not alive

But have no fear
In this ya time
Look an see
The cultural sign
Cas we as a people
Must bear the blame
If too much niggers
Die without a name
If too much niggers, negroids,
brothers, sisters, Black Africans
Die without a name

Another nigger died today

written by A.Campbell & M.Glynn

(C) TURBO PRESS A.Campbell/M.Glynn

I bounced regardless. Even in the breaks I bounced. Must have been the weather. The vague murmurings of discontent assailed my ears. I was enjoying myself so I buried my head in yet another expensive pint of bitter and let the music wash them all away. So this was Rock and Reggae I thought as the light began to fade and the castle disappeared into thin air. The revellers bounced on into the dusk. I bounced off home. The Festival bounced on into Sunday where everything happened all over again.

a weekend of
bouncing.....

...and being

Rock AND REGGAE
'84

DRAWING & PAINTING

10-12NOON WED

This course is a flexible one, within the realms of picture-making (drawing/painting/collage; possibly resulting in 3D paintings and the creation of environments) - either on an individual or group basis. The aim is for participants to develop a personal/group body of work. This may be derived from a social concern, or simply from a need to make visual an interest in particular subject matter (personal possessions family, landscape, etc.)

SCREENPRINTING

7-9PM WED

Most posters are here today and gone tomorrow - what elements make them memorable? The ephemeral image is a screenprinting course focussing specifically on the production of posters - from regular campaigning to the annual knees up. It will cover the use of drawn/photographic images, text/information in print, design/layout, and production/costing.

SCREENPRINTING

2-4PM TUESDAY

For those who are new to screenprinting, but not to things visual, or those who would like to develop their own work beyond producing - street wallpaper!

A part of this course will be looking at/discussing and learning from the work of other printmakers (not all necessarily screenprinters). We will be learning new techniques & developing old ones, discussing ideas and producing anything from personalised cards to editioned prints.

Courses

NOTTINGHAM COMMUNITY ARTS CENTRE

starting 17th September



enrol now!

COMMUNITY WRITING WORKSHOP 2-4PM TUESDAY

There are two basic ideas to the course. One: literacy is seen as being about the ability to read, but its also about developing our ability to write. Two: that we and our lifestyle, the community and its history, are important and worth writing about.

Starting from the commonplace letter or diary, we will develop skills and experiment with different forms of writing (eg comic strip, short story, news report, journal). Participants can see how appropriate each may be for themselves, what they write about, and whoever reads it. It might be possible to produce a booklet (of stories, poems, simple observations or whatever) which reflects our lives and community.

PHOTOGRAPHY COURSE

7-9PM THURS

This is not intended exclusively for 'beginners'. Practical skills will be taught during the weekly sessions but the main aim of the course will be to work around a theme chosen by the group. Therefore those with limited knowledge and those with some experience will be able to contribute to the folio of work produced. This will not only be photographs taken by those taking part in the course - it could include copied material, prints, graphics and written ideas.

PERFORMANCE ARTS (POETRY) 7-9PM TUESDAY

The aim of this course will be to increase the individual's awareness and understanding of performance poetry and how to relate it to an audience. It shall be done by the following:- active discussion, performance, techniques and different ways of presenting work (music, characters etc)

CARTOONING & ILLUSTRATION 7-9PM MONDAY

This course does not aim to teach people how to draw. Rather it builds on the premise that anybody can draw and communicate ideas in images rather than words. Instead of showing students how to get a face 'right', the course is geared to giving people the confidence to set down visually the meanings and emotions they wish to convey, regardless of technical proficiency.

PRINTMAKING

10-12NOON TUES

During this course we will look at and make special books, carefully choosing paper, images and text and using different printing methods such as photography, applique, collage, paper cutting and hand finishing. The aim will be to make each page an artwork and our finished books will each be completely unique.

USE OF VIDEO

2-4PM WED

This course will look at all aspects of producing a short video on a particular theme: from the planning stages through shooting techniques to simple editing. The Centre will have access to portable VHS equipment and everyone will have the chance to become conversant with its use.

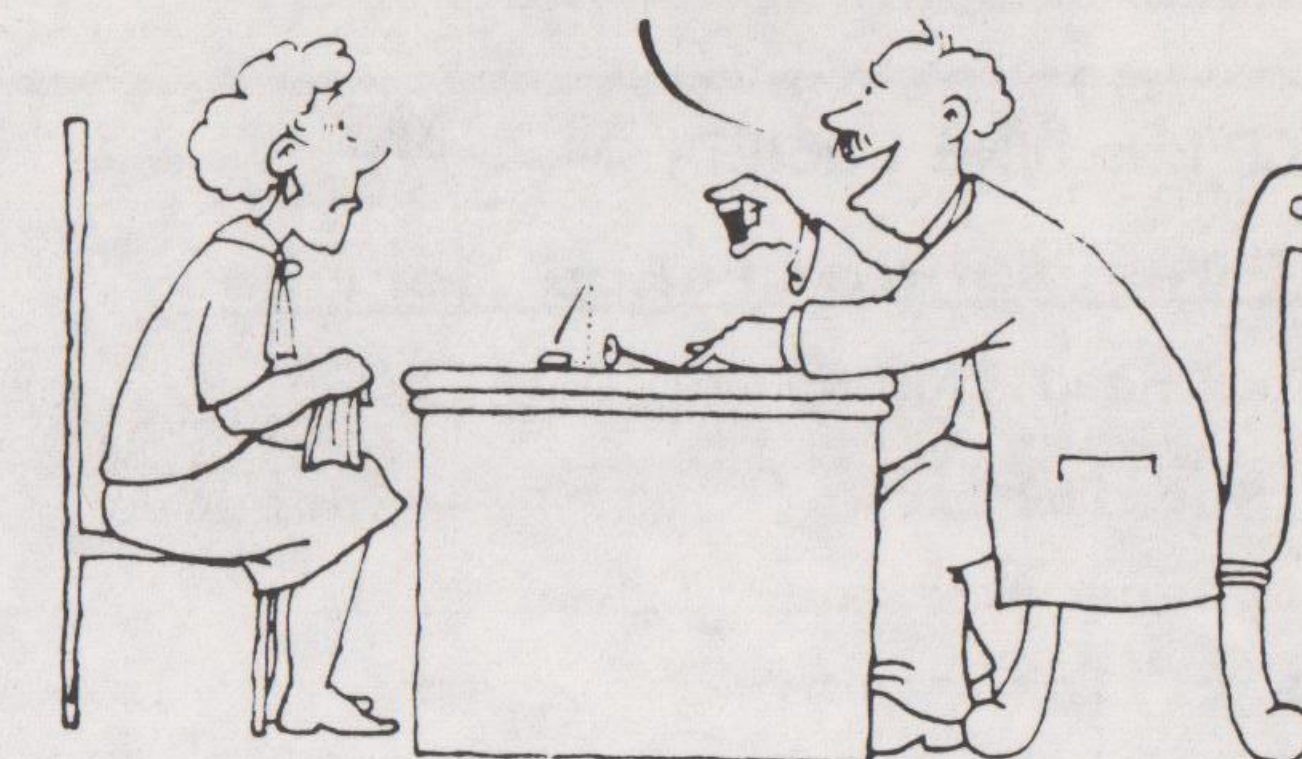
m.i.n.d.

Have you ever felt depressed, hopelessly isolated, anxious without any apparent reason? Do you ever feel frightened merely at the thought of going outside your front door? Are there times when just going about your normal everyday activities becomes an intolerable burden which you feel you cannot cope with? Do you sometimes have peculiar thoughts or sensations which you don't understand and seem alien to your personality? All these and many other experiences are signs of mental disorder, and can sometimes lead to mental illness. They are also much more common than you may think, and behind the facade of our "normality" nearly all of us are prone to have disturbances of this kind at some time.

MIND is an organisation which provides facilities in the community for people who have had, or are experiencing mental disorder. We aim to provide contact and support through a network of groups where people can meet and discuss their common problems, and socialise to make them feel less alone. MIND also provides accommodation facilities for the recovering mentally ill, and aims to promote a better understanding of mental health issues by a programme of public education and discussion.

MIND (Nottingham) is a very active local association. We have just opened new premises, at 114 Mansfield Road which operate as a resource and daycare centre. People are welcome to come into the building at any time during the day to get information, or discuss any problems they might have. There is a library and a reading room on the premises and a furnished basement with a kitchen where people can sit, relax and make themselves a drink. A lunch club takes place on Fridays between 12 and 3 where a meal can be had for a very modest charge. A group (Stairway club) meets here every Tuesday evening 7 - 9.30pm and new faces are always welcome.

IT'S A NEW WONDERDRUG -
WE GIVE IT TO YOU AND WONDER
IF IT'LL WORK !!



The local association also runs several other groups in various parts of the city, two of which are in Hyson Green. These groups are friendly and informal and do not have any "therapeutic" aims beyond bringing people with common experiences together - which is sometimes more helpful than the sort of treatment and therapy which doctors give to people suffering from mental distress.

Although these groups have been successful there is still a pressing need for more local groups of this kind, and perhaps for other groups which cater for particular groups in the community with special needs. MIND is always in need of more volunteers to help with these groups and other activities.

Caring for the mentally disordered is a major task already but the demand for community based care is increasing rapidly as the current policy of closing mental hospitals puts a greater burden on scarce community resources. MIND is engaged in campaigning for greater funds to be directed towards mental health care, and needs active support in these campaigns.

If you are interested or wish to be involved please contact:

Dave Anderson, Development Worker, MIND,
114 Mansfield Road, Nottingham Tel 502931.

Robert & Cheryl

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THE WHEATSHEAF INN
ILKESTON ROAD, NOTTINGHAM

Hot & Cold Lunches served

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12.30 - 2.00

Monday Night Jazz

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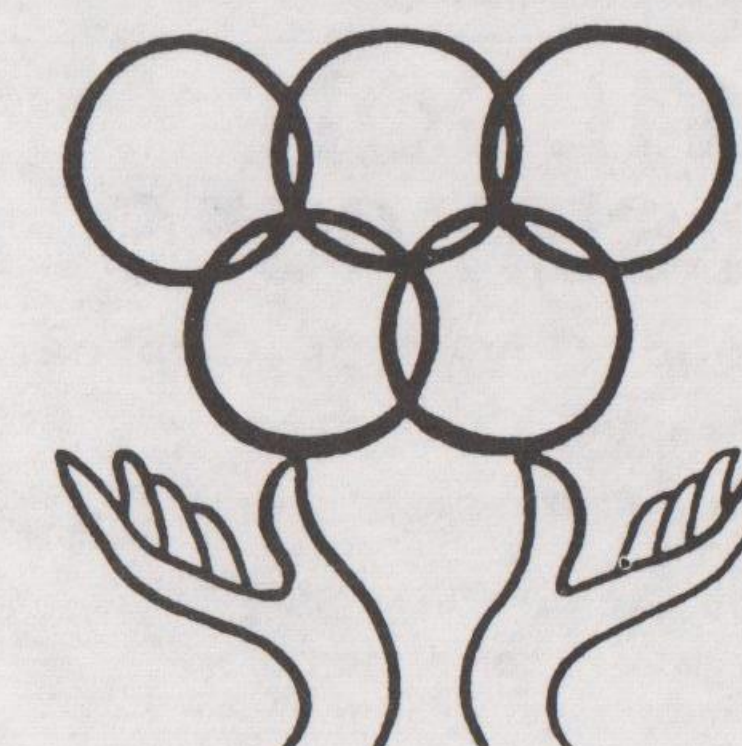
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every Saturday night

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Singing Landlady
with Guest Artists
every Sunday night

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NOW DRAWN EVERY SUNDAY AT 9.00 PM AT
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ANY CLUBS OR ASSOCIATIONS WISHING TO JOIN
PLEASE CONTACT MR M.W.SINGLETON TEL 701654

EKTA YOUTH CLUB

*Indian Community Centre,
Rawson Street, New Basford
Nottingham NG7 7FR
Telephone 785985*

Sundays ... 2.00 to 7.00pm

Mondays ... 5.30 to 8.30pm

Wednesdays 5.30 to 8.30pm

Fridays ... 5.30 to 8.30pm