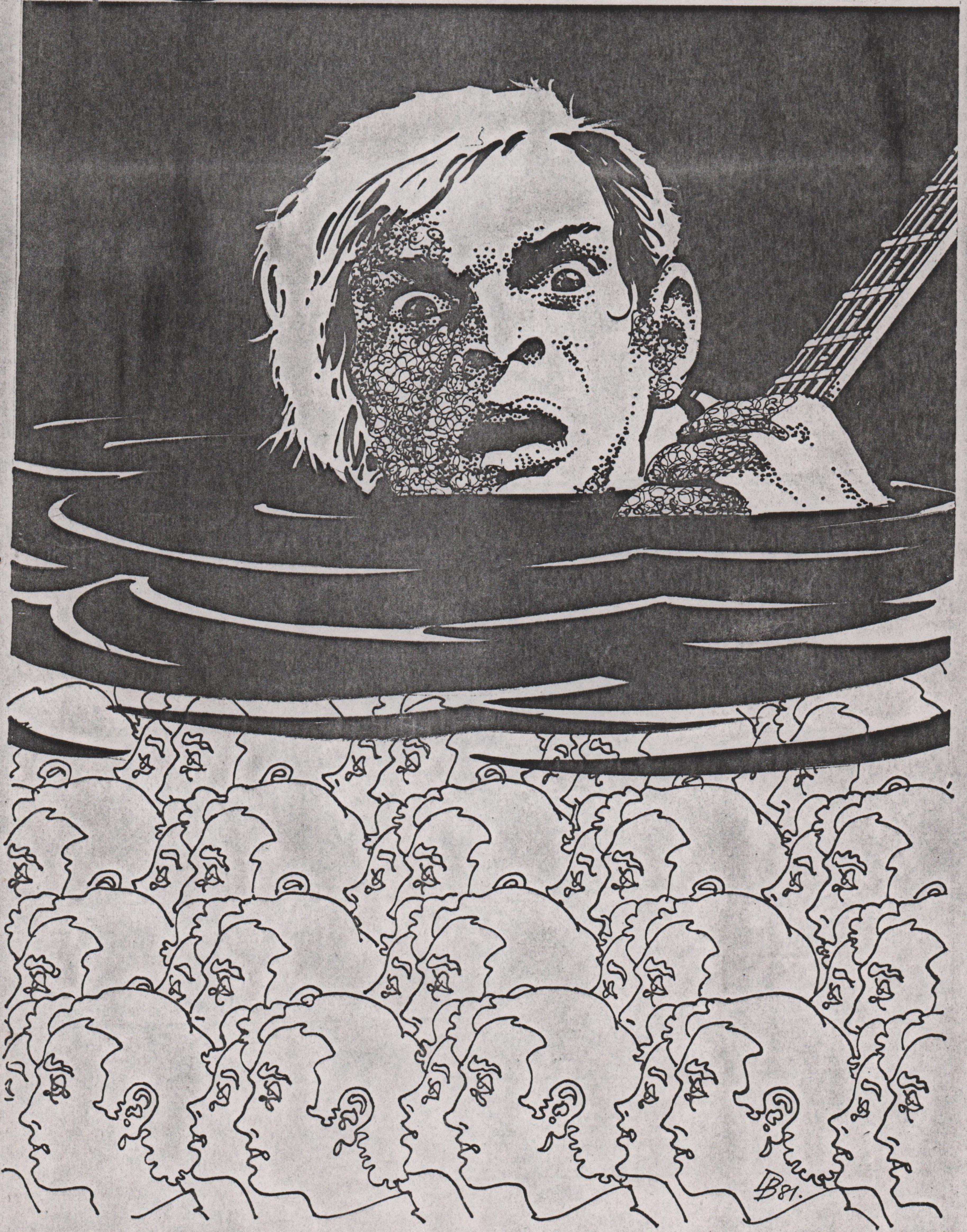


8938
N

NO ALTERNATIVE



NO ALTERNATIVE 2

Hello, and thanks for opening up this new issue. As i write this the recent clashes between rival punks at a Flux gig are in my mind. I sometimes wonder why this happens.

If you were there you know what i mean. The Subhumans were almost done with their set but unfortunately a small minority of mindless bumheads were creating their own entertainment by breaking up chairs and tables, busting glasses and cheering victoriously when they managed to score a direct hit using a pair of braces.

Subhumans singer Dick summed the whole situation by exclaiming "this is a gig not a fucking slaughter house". If only these "people" would stop for just 10 minutes and think, these violent outbursts and acts of destruction might be prevented. I shouldn't think the venue in question (beeston community centre) will even consider putting on any more punk shows. The behavair at this gig was stupid, it was a good place, cheap admission, and no trouble with bouncers. But some assholes had to go and trash it. Use your head.



PUBLISHED AND EDITED BY: NICK WITH THE "BLACK FLAG"
STAFF WRITERS: BEAN.

PHOTOS: NICK, PASTI INFO, SNIPERS, TOXIC.
ERRATIC HELP: TIM (ROOK) CRABTREE, PHIL, HELEN.
BACK ISSUES: SORRY COMPLETELY SOLD OUT.

PLEASE SEND HELP, INFO ETC TO-

FANZINE, 12 STANSTEAD AVE, TOLLERTON, NOTTS.

PRINTED: WEST BRIDGFORD HOTEL OFFICE ON A BUST UP
PHOTOCOPIER.

STAPLED TOGETHER BY: TIM.

SOLD AT GIGS BY: ME, TIM, BEAN, AC.

JUST HEARD FROM DICK OF THE SUB
HUMANS THAT A BILL TOTALING IN
THE REGION OF £179 WAS
MADE OUT AS A RESULT OF
THE VANDAL ATTACK AT
BEESTON! SEE NOOZE PAGE FOR PLEA.

IN THIS ISSUE: POISON GIRLS, SNIPERS,

GIG REPORT,
NOOZE, PICS,
DISCHARGE
PLUS BITZ
NOT YET
KNOWN!!!

Apology. Due to disasters beyond my control certain parts of literature may be presented in a hand written format. I found myself in this position because the typewriter ribbon is worn out and attempts to purchase a suitable replacement have proved futile. I sincerely hope that a reputation of this will not occur in the future. Anyway, on with the fun. All your faves are here.

Some words of wisdom by the SNIPERS.

"TOWNHALL TARTS"

Your brainwashed into voting liberal.
Tory, labour stuff the lot
You put your cross on the dotted line
And then complain at what you've got

Oh. Tarts tarts take your money
Tarts tarts give you a thrill
Townhall tarts are all around you
The systems contraceptive pill

The house of lords is full of morons
Men of ages who don't know the truth
To quarrel all day is their contrib
ution
Repressing the lives of the countries youth.

MP's cheat their way to parliament
By promising sweeping reform
Then spend their days a sleep in
the commons
When will the population learn



ONE SNIPERS
OTHER ON.

DISCHARGE!

DISCHARGE SEEM TO BE VERY HOSTILE TOWARDS ANY FORM OF JOURNALISTIC PROBING. MUSIC PRESS FEATURES ON THE BAND HAVE ALL BEEN TREATED WITH THE SAME AMOUNT OF INTEREST AND THE SAME NEGATIVE ANSWERS. TO THE POINT AND PAINFULLY BLUNT SEEM TO BE THE BANDS SAFE TACTICS WHEN DEALING WITH THESE EVIL SURGIONS OF THE WORLD OF MUSIC PROPAGANDA AND LITERATURE. WHEN THE NME DID A BIT ON THEM SEVERAL MONTHS AGO A PIECE OF PAPER WITH PRE SET QUESTIONS AND ANSWERS WAS THRUST UPON THE INNOCENT WRITER TO DO WITH WHAT HE LIKED. THESE QUESTIONS WERE THE ONES WE ALL KNOW TO LOVE AND HATE, WHEN DID THE BAND FORM? WHO WRITES THE LYRICS? ETC ETC. THIS SORT OF BLANC RESPONSE IS TO THE INQUISITIVE MUSIC LOVER, FRUSTRATING. I KNOW I SHOULDN'T PUT LABELS ON BANDS BUT TO CALL DISCHARGE A HARD CORE PUNK WOULD SUGGEST THAT THEY MIGHT SHOW SOME SUPPORT TO FANZINES. WITH THIS IN MIND I WROTE TO THE BAND SHORTLY AFTER THEIR APOCALYPSE TOUR ASKING FOR SOME INFO AND/OR AN INTERVIEW. I DULY RECEIVED A LYRIC SHEET, A CLOTH PATCH AND THE LEGENDARY QUESTION AND ANSWER SHEET. SO WHAT YOU SEE BEFORE YOU IS THAT LOT PLUS A BIT OF BRILLIANT ARTISTIC IMAGINATION. DESPITE ALL THIS MOANING PARAGRAPH I STILL REMAIN AN OPEN EAR HOLED LISTENER AND WILL CONTINUE TO GIVE MY SUPPORT. (WHAT A CREEPY GIT THIS BLOKE IS -ED).

WHEN DID THE BAND FIRST FORM AND WHO INFLUENCED YOU?

THE BAND FIRST FORMED IN 1977 INFLUENCED BY THE SEX PISTOLS.

WHAT IS THE PRESENT LINE UP OF THE BAND?

THE PRESENT LINE UP OF THE BAND IS AS FOLLOWS:

BONES GUITAR, RAINY BASS, GARRY DRUMS, CAL VOCALS.

DO YOU INTEND SIGNING TO A MAJOR RECORD COMPANY?

WE DO NOT INTEND SIGNING TO A MAJOR RECORD COMPANY AS IT WOULD BE BETRAYING OUR BELIEFS.

WHAT ARE YOU ABOUT?

WE SEE OURSELVES AS A PUNK BAND MAKING A STAND AGAINST WHAT WE FEEL IS WRONG WITH SOCIETY TODAY. THE MESSAGE WHICH I PERSONALLY TRY TO GET ACROSS IS AN ANTI WAR, ANARCHIST MESSAGE. WHAT I WOULD LIKE TO SEE IS A WORLD OF TOTAL EQUALITY AND FREEDOM AND TO LIVE WITHOUT THE THREAT AND FEAR OF WAR.

WHO WRITES ALL THE LYRICS?

I CAL WRITE ALL THE LYRICS.

WHAT DO YOU THINK OF THE MUSIC PRESS?

I PERSONALLY HAVE A TOTAL DISREGARD FOR THE MUSIC PRESS DUE TO THE FACT THAT WHEN RAINY AND I DID AN INTERVIEW WITH SOUNDS, THINGS WERE PRINTED THAT WERE NOT ACTUALLY SAID. I QUOTE, CAL SAID, "I HATE THE NF AND THE CND, RELIGION, ALL OF THEM". WHAT I ACTUALLY SAID WAS, I HAVE DISREGARD FOR BOTH RIGHT AND LEFT WING MOVEMENTS. WHAT I ACTUALLY SAID ABOUT THE CND, WAS THAT I THOUGHT THAT THEY WERE DOING A GREAT DEAL OF GOOD, IN THAT THEY PUT PEOPLE INTO THE LIGHT AS TO WHAT IS REALLY HAPPENING, CONCERNING, NUCLEAR POWER AND THE REALITIES OF WAR.

WHAT DOES THE FACE THAT IS FEATURED ON YOUR SINGLE COVERS REPRESENT?

THE FACE REPRESENTS EQUALITY, IT IS A VICTIM OF WAR, A MAIMED CIVILIAN: WHICH REPRESENTS YOU AND ME.

DO YOU WISH TO ADD ANYTHING TO THIS INTERVIEW?

THE VOICE OF COMMON SENSE HAS TO BE HEARD AS MAN IS AN ENDANGERED SPECIES. THROUGHOUT THE WORLD PEACE AND ANTI WAR MOVEMENTS ARE BLOSSOMING AS NEVER BEFORE. WE EACH HAVE A CONTRIBUTION TO MAKE.

WORDS OF WISDOM - BUT AFTER THE GIG.

ITS NO TV SKETCH/LIMBS OF A CHILD STICK OUT OF DEBRIS AND ITS NO TV SKETCH/ CHORUS/NO NO TV SKETCH/IT AIN'T THE WORK OF MAKE UP ARTISTS THIS WOUNDED THIS WOUNDED FLESH AND BLOOD/CHORUS" CHILD LIES DEAD IN A POOL OF BLOOD AND ITS NO TV SKETCH/

I WANT TO GROW UP NOT BLOW UP!
ARTWORK BY UNPROFESSIONAL APPROACH



SAE. TO CLAY RECORDS
26 HOPE STREET,
HANLEY, S-O-T.
(PAGE, NB)

DISCHARGE

WITH TRYING TO BE A GLAM MEGASTAR AND INFORMS THE REMAINING TWO MEMBERS THAT TO INCREASE HIS MUSICAL CAREER HE MUST JOIN FORCES WITH ROCKERS, WOLF. MEANWHILE A NEW DRUMMER IS SOUGHT. A NEW NAME IS ALSO IN THE PIPELINE, "THEN THERE WERE TWO" MAYBE?

LPG #2 THE TACK
FANZINE APPEARS
WITH DIZMAC
RESULTS. A DJ WHO
WISHES TO REMAIN
ANONYMOUS ATTEMPT
A JOHN PEEL DRON
APPROACH. PARTIES
INTERESTED SHOULD
CONTACT DAVE, AT
9 THE COPPICE, HOLCOM
BROOK, BURY, LANC.
640 94X. OR PHONE
0706822670.

HERE IS THE NOOZE "...."

CONCENTRATED EFFORTS BY "RUSSIAN WINTER" PLAYED OFF WHEN THEY PLAYED THE AD-LIB RECENTLY. A COUPLE OF FEEBLE ELECTRONIC COMBO'S RESULTED IN A SIGH OF RELIEF WHEN THE WINTERS TOOK THE STAGE. A BOISTEROUS HOME CROWD ENSURED A GUARANTEED ENCORE. PLAQUED WITH PREDICTABLE PROBLEMS + HASSLES THE WINTERS PROVED THEMSELVES TO BE WORTHY OF THE CROWD'S PATIENCE.



ROSSY + PHIL, ABANDONED?

LA'S FINEST FANZINE 'FLIPSIDE' MARKS IT'S FOUR YEARS EXISTANCE WITH NUMBER 25 EMERGING WITH BITS ON BLACK FLAG, CIRCLE JIRKS AND BAND RELIGION. THE DAMAGE IS \$1.00. MAIL TO FLIPSIDE, PO BOX 363, WHITTIER, CA. 90608.

COVENTRY'S ATTRITION HAVE A FEW TRACKS ON A LOCAL COMPILATION TAPE FOR £1.75 INC POST FROM ALTERNATIVE SOUNDS, 143 MOAT AVE, COVENTRY, CV3 6BW.

"ANARCHIST ATTACK" PLAYED THEIR FIRST GIG SUPPORTING "FLUX OF PINK INDIANS" AT BEESTON COMM. CENTRE

"DESOLATION YOUTH" BEGAN THEIR EXISTANCE 6 MONTHS AGO AND REHEarsed RETULARY IN THE THE GUITARISTS GARAGE ONTIC IPATE NEIGHB- OURS COMPLAINED AND THREATENED THE BAND WITH "POLICE REMOVAL".



FRUSTRATED ANTI-PASTI FANS MAY BE INTERESTED TO LEARN THE STORY BEHIND THE 3 OPENING DATES OF THE "LAST CALL" TOUR WHICH WERE SUDDENLY SCRAPED AT THE LAST MINUTE WITH NO APARENT REASON. AS I MADE THE TRIP DOWN TO BEDFORD TO ONE OF THESE GIGS AND DULY DISCOVERED IT'S CANCELTION I WROTE A STIFF LETTER TO RONDELET RECORDS FOR SOME TYPE OF EXPLANATION. WITHIN 6 WEEKS A REPLY FROM WILL (PASTI BASSIST) PUT ME IN THE PICTURE. AS PER USUAL A CASE OF "RED TAPE" WAS TO BLAME. NOW OVER TO OUR MAN ON THE SPOT, WILL.....

"THE BEDFORD GIG ALONG WITH LEEDS AND BIRMINGHAM WERE THE 3 OPENING DATES OF THE LAST CALL TOUR. THE DAY BEFORE WE WERE DUE TO START THE TOUR OUR MANAGEMENT RANG US UP AND TOLD US ALL 3 DATES WERE BLOWN OUT, AND WE WERE TO START THE TOUR 3 DAYS LATER IN YORK. AS FOR THE REASONS FOR THIS I CAN ONLY ASSUME THAT THE PROMOTERS AT THE VENUES GOT COLD FEET ABOUT BOOKING US AND CALLED THE SHOWS OFF, IT'S HAPPENED BEFORE. BY THE TIME WE FOUND OUT ABOUT ALL THIS IT WAS TO LATE TO CONTACT THE MUSIC PAPERS WITH THE CHANGES. ABOUT THE TIME AND MONEY YOU WASTED IN TRAVELLING TO SEE US I CAN ONLY SAY SORRY AND HOPE YU UNDERSTAND WHY WE COULDN'T PLAY THAT NIGHT."

ALL THE BEST, WILL HOON (BASS PLAYER).

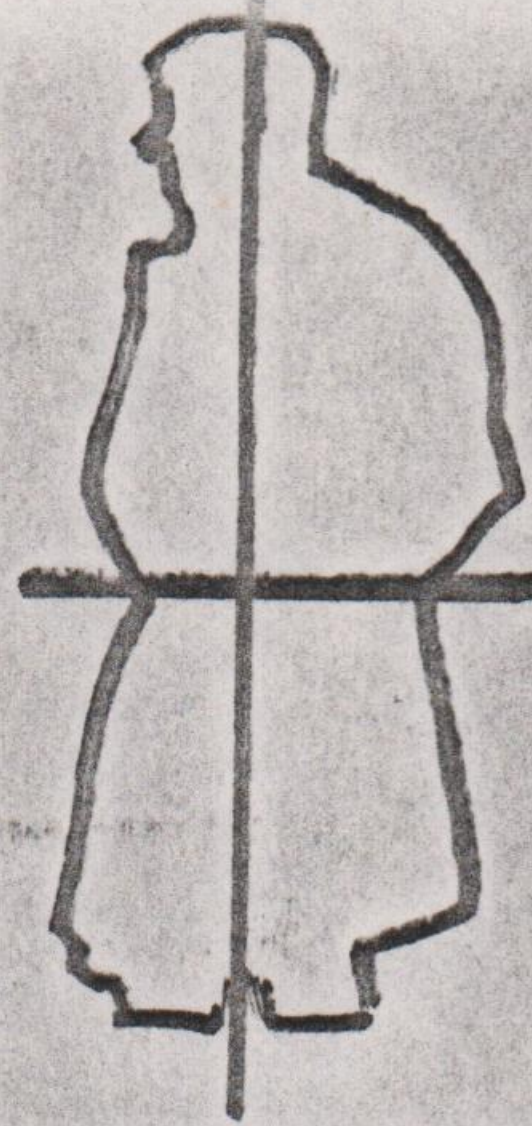


HERE WE GO AGAIN I HEAR YOU ALL MOANING AS YOU DISCOVER YET ANOTHER GROUP OF INDIVIDUALS WHO MOST PEOPLE WILL UNDOUBTIBLY TAG AS CRASS CLONES OR QUITE SIMPLY BORING OLD FARTS. STOP MOANING ,MAKE YOURSELF COMFORTABLE AND READ ON.

THE SNIPERS HAVE BEEN THRASHING AROUND FOR ABOUT "2 YEARS AND HAVE RECENTLY GONE INTO THE STUDIO TO RECORD A SINGLE ON THE EVER INCREASING CRASS LABEL. THIS SHOULD BE IN THE SHOPS TOWAEDS THE END OF AUGUST. THEY ARE CURRENTLY WORKING ON A COMPILATION CASSETTE WHICH WILL HOPEFULLY BE AVAILABLE IN A COUPLE OF MONTHS. THEIR AIMS ARE BASICALLY GET THE MESSAGE IN THEIR LYRICS ACROSS TO AS MANY PEOPLE AS POSSIBLE BY GIGS, FANZINES, PRINTED HANDOUTS/POSTERS ETC.



WHEN YOU LOOK AT THE WORLD TODAY AND THE PEOPLE YOU COULD BELIEVE THAT VERY FEW PEOPLE CARE ABOUT WHAT MIGHT HAPPEN TO US IF THE "PEOPLE IN POWER" GET THEIR WAY. THE LEADERS SEEM BENT ON DESTRUCTION OF DIGNITY, PRIDE AND ULTIMATELY LIFE. SYSTEMS SUCK. THERE ARE NO PEOPLE FIT TO LEAD OR RULE OVER OTHER PEOPLE. PEOPLE DON'T NEED TO BE RULED OVER. ALL MEN AND CREATURES ARE CAPABLE OF MAKING DECISIONS ABOUT THEIR OWN LIVES, AND THEY SHOULD BE FREE TO DO THAT. BUT THEY AREN'T. SYSTEMS OPPRESS. HISTORY AND TRADITION ARE USED TO CONVINCE US THAT LEADERS AND RULERS ARE AN ESSENTIAL PART OF LIFE. THAT'S SHIT. REPRESSIVE LEADERSHIP CAN ONLY EXIST SO LONG AS IT'S SUPPORTED, TAKE AWAY ITS SUPPORT AND IT WILL COLLAPSE INTO THE PILE OF CRAP THAT IT REALLY IS.



THANKS TO MARK FOR SUPPLYING INFO + PHOTO'S, FEATURE THROWN TOGETHER BY NICK.

DRUMMING
UP HOPE?

FREEDOM IS AN INDIVIDUAL'S DIGNITY. SYSTEMS ARE NOT SUITED TO INDIVIDUALS AND THEREFORE NOT SUITED TO FREEDOM EITHER. SCRATCH THE SYSTEMS BACK AND YOU CAN BE SURE IT'LL STAB YOURS THE FIRST CHANCE IT GETS.

BE YOURSELF,
PEACE AND FREEDOM,
MARK.

WAR SONG

MEN DIE FOR KING AND COUNTRY, MEN DIE FOR MONEY AND HATE
NO ONE ASKS THE CHILDREN IF THEY WANT TO DIE
WAR IS INDISCRIMINATE, IT KILLS EVERYONE
WARS ARE THE MISTAKES OF THE CHOSEN FOOLS
BORN BY MANY WAR DOESN'T FORGIVE, NOR DO IT'S VICTIMS FORGET
LOOK AT WAR, FACE WAR AND WHAT DO YOU SEE
DEAD AND DYING, THE REALITY OF WAR
SMOKE STIRRING FROM THE PIT, THE STENCH OF WAR
DESTROYED AND DEFORMED, THE MEMORY OF WAR
POWER AND THE GLORY, THE LIES OF WAR
WAR SCARS THE MINDS OF MEN, WAR SCARS THE BODIES OF MEN
WARS BRING SORROW AND GRIEF, BREEDS HATE AND VENGEANCE
WAR IS MAN'S SICKNESS, ANOTHER DISEASE TO CURE
WAR SONG WILL BE REPEATED BEFORE WE LEARN



ALL SONGS AND LYRICS
BY THE SNIPERS.

RUSS VOCALS
BUNGI GUITAR
WHACKER BASS
MARK DRUMS





THE POISON GIRLS WERE ON THE CRASS LABEL, BUT NOW THEY'VE FORMED THEIR OWN LABEL WHICH HAS GOT THE INTERESTING TITLE OF EXCENTRICS. PHIL SUTCLIFFE MET UP WITH THREE MEMBERS OF THE POISON GIRLS THE OTHER DAY, THOSE MEMBERS WERE VISUBVERSA, RICHARD FAMOUS AND LANCE DE BOYLE.

"AROUND THE TABLE HERE ARE RICHARD FAMOUS WHO PLAYS GUITAR FOR POISON GIRLS, VISUBVERSA WHO SINGS AND LANCE DE BOYLE WHO PLAYS DRUMS. VISUBVERSA: I ALSO PLAY GUITAR, TO ME IT'S QUITE IMPORTANT THAT I DO. WHY?

PARTLY BECAUSE IT'S NOT EXPECTED THAT A WOMEN OF MY AGE OR TYPE SHOULD PLAY THE ELECTRIC GUITAR. THERE ARE LOTS OF BANDS WITH WOMEN FRONTING/SINGER, AND INCREASINGLY OVER THE LAST 10 YEARS WOMEN HAVE BEGUN TO PLAY ELECTRIC INSTRUMENTS, AND I THINK THAT'S REALLY IMPORTANT, IT'S A CHANGE OF ROLE, IT'S A CHANGE OF CONTENT, IT'S NOT JUST BEING THE FRONT OF A BAND, IT'S ACTUALLY TAKING A SHARE OF THE WORKLOAD. YOU SAID YOUR AGE AND TYPE. WHAT IS YOUR AGE AND TYPE?

I CAN TALK ABOUT MY AGE I'M 46. I CAN'T TALK ABOUT MY TYPE. I MEAN I'M NOT A SORT OF DOLLY BIRD TYPE. I DON'T KNOW WHAT SORT OF TYPE I AM. I'M NOT A SORT OF IMAGE TYPE WHO YOU WOULD EXPECT TO SEE A GUITAR 'ON'. IT WAS QUITE A HARD JOB TO TAKE IT ON. I FELT VERY STUPID FOR A LONG

WITH IT ON. IT WAS LIKE A HANDBAG OR SOMETHING LIKE THAT. AN ACCESSORY. AND I DIDN'T WANT IT TO BE, I WANTED IT TO BE AN INTEGRAL PART OF WHAT I WAS DOING. I DID WANT TO TAKE A SHARE LOAD WITH THE BAND AND TAKE THE SAME SORT OF RISKS, AND RESPONSIBILITIES, NOT JUST TO BE BACKED BY MALE MUSICIANS.

RICHARD: WOULD GIVES YOU ARE THE YOUNGEST MEMBER OF THE BAND?

RICHARD: YES. THEY WERE THE FIRST PEOPLE I HAD EVER MET THAT WERE ACTUALLY WORKING ON A REAL LEVEL. I HAD BEEN IN BANDS A LONG TIME AGO WHICH WERE JUST FOR FUN, AND I HAD BEEN PLAYING MUSIC FOR A WHILE BEFORE I MET VI AND LANCE. BUT THEY WERE THE FIRST PEOPLE WHO WERE WANTING TO TAKE IT AS SERIOUSLY AS I WANTED TO TAKE IT.



Troops
shoot
to kill

POISON GIRLS ARE:

LANCE DE BOYLE — DRUMS
BERNHART REBOURS — BASS
VISUBVERSA — VOCALS/GUITAR
RICHARD FAMOUS — GUITAR & BACK UP VOCALS.

AND TO ACTUALLY TALK ON REAL TERMS AND PLAY WHAT WERE AT THE TIME STUDIO GAMES WITH AN ENTERTAINMENT. I DON'T THINK WE'RE IN THE ENTERTAINMENTS MARKET.

VI: THERE'S NO POINT IN US BECOMING A BAND AND PERPETUATING THE SAME SORT OF OPPRESSIVE CONFORMITY THAT WE WERE SUFFERING FROM AS PEOPLE OUTSIDE OF THE BAND. THERE'S NO POINT IN US BEING A ROCK BAND AND THEN THINKING WE'RE GOING TO PLAY THE SAME SORT OF THING, OR SING ABOUT THE SAME SORT OF THINGS AS THE CONFORMIST ROCK BAND. AND I THINK WE FOLLOW THAT UP WITH UNCOMPROMISING LYRICS AND UNCOMPROMISING SOUND.

WHAT WERE YOU DOING LANCE?
LANCE: I WAS IN ADULT EDUCATION. I WAS A TEACHER TRYING TO DEVISE

ALTERNATIVE WAYS OF LEARNING AND TEACHING. GROWN UPS LIKE MYSELF WHO'D MISSED OUT OF THE USUAL

POISON GIRLS CONTINUED

EDUCATIONAL RACE, AND I DECIDED THAT THAT WAS MORE OR LESS OVER WE'D STARTED TO WORK TOGETHER IN THEATRE FIRST OF ALL DOING NUDE SHOW AT THE EDINBURGH FESTIVAL.

VI: WE'VE BEEN TRYING TO ACHIEVE TOTAL EXPOSURE EVER SINCE!

LANCE: I THEN STARTED TO LEARN TO PLAY DRUMS SO THAT I COULD WORK WITH THE BAND IT WAS ALL

COMPLETELY NEW TO YOU THEN, THE WHOLE MUSIC THING?

LANCE: OH YEAH, HOW ABOUT YOU VI?

VI: I'D ALWAYS BEEN TOLD THAT I COULDN'T SING AND THAT I WAS TONE DEAF. NEVER DARED TO PLAY AN INSTRUMENT. I REGARDED INSTRUMENTS AS HOLY OBJECTS THAT ALWAYS BELONGED TO OTHER PEOPLE, AND A CERTAIN TYPE OF OTHER PEOPLE. I WAS VERY



ALIENATED FROM THE IDEA, BUT BEFORE THE NUDE SHOW AT THE EDINBURGH FESTIVAL I WAS TRYING TO STAY ALIVE UNDER THE PRESSURE'S OF BEING A WOMEN WITH 2 SMALL CHILDREN TO LIVE WITH.

RICHARD: WE BECAME A MUSIC BAND AT AROUND 1976 BEGINNING OF 1977, WE OPENED UP THE "VAULT" IN BRIGHTON WHICH BECAME THE CENTRE OF THE PUNK SCENE THEN.

VI: THERE WAS SUDDENLY THIS KIND OF AWARENESS THAT COMMUNICATION COULD BE ANYBODY'S.

LANCE: PEOPLE ABOUT A THIRD OF OUR AGE WERE SAYING EXACTLY THE SAME SORT OF THING, THAT'S THE AMAZING THING.

VI: SUDDENLY THERE WAS A CHINK AND WE ALL PUSHED THROUGH AT THE SAME TIME.

LANCE: WE WANTED TO MAKE A LINK BETWEEN THE WAR ECONOMY, THE ARMS TRADE AND THE EXISTANCE OF THE BOMB.

VII: AN ORDINANCE OF PRADOMINANTLY YOUNG PEOPLE ARE AWARE NOW ABOUT THE TREAT AND SINCE THE FIRST TIME WE WERE INVOLVED (LIKE THE 50'S AND 60'S) I KNOW I'VE SPENT A LOT OF TIME LEARNING ABOUT THOSE CONNECTIONS BETWEEN OUR EVERY DAY LIFE AND NITY THERE IS A BOMB. WHY THERE'S A NEED FOR THAT. WE'VE UNDERSTOOD THE CONNECTIONS OF SEXISM

AND COMPETITION, THE WAY IT ALL FITS TOGETHER, AND THERE'S A WHOLE LOT OF YOUNG PEOPLE WHO WANT TO KNOW ABOUT THAT, THEY KNOW THEY DON'T WANT TO BE POISONS OR RADIOACTIVATED, BUT THEY ALSO KNOW THEY DON'T LIKE THE WORK OPTIONS THAT ARE BEING OFFERED TO THEM, AND THEY ARE AWARE THAT THEY DON'T GET THE KIND OF PERSONAL RELATIONSHIPS THEY WANT, EVEN WITH THEIR FAMILIES, THAT THEY NEED IN ORDER TO BE HONEST ABOUT THE WAY THEY WANT TO SPEND THEIR LIVES AND USE THEIR ENERGY. IF THERES ANYTHING WE CAN DO TO HELP MAKE THOSE CONNECTIONS BETWEEN ALL THOSE VARIOUS THINGS I THINK IT'S VERY IMPORTANT THAT WE DON'T LET DOWN ANOTHER GENERATION

PERSONS Take The Toys from the Boys!

OF YOUNG PEOPLE WHO HAVE STILL GOT SOME LIFE LEFT IN THEM, AND WHO WANT TO PENITRATE THE IDEOLOGIES AND MISTIFICATION OF POLITICS TO FIND OUT WHAT WE CAN ACTUALLY DO ABOUT IT. ROCK AND ROLL I THINK HAS ALWAYS EXPRESSED ITSELF, CHOSEN TO APPEARANTLY AS A GENERATION..... (INTERVIEWEE)

RICHARD: THATS A WAY OF CONTROL ISN'T IT?

THE WHO WOULDN'T HAVE THOUGHT SO WHEN THEY DID "MY GENERATION".

RICHARD: ITS TO DO WITH THE SANCTIONED REBELLION, YOU'RE ALLOWED TO REBEL IF YOUR A TEENAGER. AND IT'S BEST TO GET IT OVER WITH THEN AS FAR AS THE SYSTEM OR SOCIETY IS CONCERNED, BUT YOU'RE ALLOWED TO DO IT. YOU'RE ALLOWED TO GO TO FOOTBALL MATCHES AND ROCK CONCERTS. THEN YOU'RE SUPPOSED TO SETTLE DOWN AND HAVE 2-4 KIDS, A HOUSE, MORTGAGE, CAR AND A STEADY JOB.

HOW DID YOU BECOME TO CALL YOURSELVES POISON GIRLS. ONE OBVIOUS CONTRADICTION IS THE 3 OF YOU ARE MEN?

RICHARD: WE WERE LEFT IT IN A WILL! OUR BASS PLAYER LEFT AND GAVE US A NAME BEFORE WE PARTED.

VI: OUR FIRST BASS PLAYER WAS ALSO ANOTHER WOMEN, SO AT ONE TIME IT WAS 2 AND 2.

IS IT PREGNANT WITH MEANING OR IS IT JUST A NAME?

RICHARD: SAY IT'S JUST PREGNANT WE MEANING (LAUGHING).

STATE CONTROL OFF THE "TOTAL EXPOSURE" ALBUM IS QUITE A KEY SONG FOR YOU I BELIEVE?

VI: THE IMPORTANT LINE IN IT FOR ME IS "ANARCHY IS THE SUREST THING". THERE ARE OTHER LINE IN IT THAT ARE IMPORTANT AS WELL. BUT WHAT WE ARE TALKING ABOUT IN THAT IS THAT IN THE CONTEXT OF OUR AUDIENCE WHO'VE ADOPTED ANARCHY IN THEIR SEARCH FOR IDENTITY, WHICH IS JUST A WAY OF PEOPLE SPEAKING FOR THEIR NEED AND DESIRE FOR FREEDOM AND SELF RESPECT, THAT ALL THAT CAN BE COLONISED BY THE MUSIC BUSINESS IN THE SAME WAY AS THE MUSIC BUSINESS (AND ALL BUSINESS) IS FEED OF THAT DESIRE.

UNKNOWN

INTERVIEW TAKEN FROM BBC RADIO ONE'S "ROCK ON" SHOW AS BROADCAST ON THE 26 SEPT '81.



ANARCHIST ATTACK ON 'LIVE' PAGE, LOCAL NOTTS PUNK BANDS FIRST GIG!!!

I have recently come across a host of DIY cassettes produced by little known bands and their fans. One such 'fan' is the Subhumans front piece, Dick. He is one of a rare breed of mortals who it seems prefer to create than consume. As well as vocalizing for the Subs' he runs the world's smallest fanzine and provides an increasing of cassettes through his "Bluurg" tape service. So, to cut a long story short the rest of this page (and part of the next, I don't know yet) are to be thrown open to the perils of the Bluurg.

ALL THE BANDS ON "BLUURG" TAPES ARE/WERE BASED AROUND THE WILTS AREA -AND ARE ALL LINKED IN ONE WAY OR ANOTHER. IE. SUBHUMANS SINGER DICK HAS A BROTHER WHO IS IN THE MENTAL, THEN WILD YOUTH. DICK WAS ALSO IN THE MENTAL BEFORE JOINING UP WITH THE SUBS'. HERB OF WILD YOUTH WAS IN THE STUPID HUMANS AS WAS BRUCE/ANDY OF SUBHUMANS, AND JU OF ORGANISED CHAOS-MIKE AND BILL OF O/CHAOS WERE IN AUDIO TORTURE, AS WAS GRANT OF SUBHUMANS. SIMPLE INNIT? OR TO SUM IT UP THE BANDS ON "BLUURG" TAPES ARE AN INTER-RELATED GROUP OF PUNK BANDS FROM THE WEST WILTS WHOSE VARIOUS STORIES SPAN THE LAST 2 AND A HALF YEARS. VARIOUS MEMBERS OF THOSE BANDS WHO HAVE SPLIT (MENTAL, STUPID HUMANS, AUDIO TORTURE) REAPPEAR IN THE CURRENT BANDS THAT ARE STILL GOING (SUBHUMANS, WILD YOUTH, ORGANISED CHAOS)- ALL PRODUCE VARYING DEGREES OF RAW/FAST PUNK. "BLUURG" TAPES IS IN TO PROMOTE THE BANDS NOT FOR THE MONEY. DICK BELIEVES THAT HIS TAPES ARE THE BEST VALUE FOR MONEY THERE IS ON THE TAPE SCENE. ESPECIALLY WHEN LIVE TAPES OF "NAME" BANDS ARE SELLING FOR £3. AND THEY AIN'T SHITTY QUALITY EITHER!

SUB-HUMANS

SUBHUMANS, DEMOLITION WAR, PTS 1-3. OUT ON BLUURG TAPES. I DON'T REALLY KNOW WHAT TO SAY ABOUT THIS SO I'LL LET THE SLEEVE NOTES FILL YOU IN ON THE DETAILS. PTS 1. RECORDED LIVE AT THE OLD BELL WARMINSTER. 9.12.80. ONLY 5 NUMBERS COS THATS ALL THE TIME THEY HAD AS IT WAS A FASHION SHOW, SO ONLY A FEW PUNKS TURNED UP-TOGETHER WITH 6 NUMBERS FROM EARLIER PRATICES PT 1 WAS THE TAPE SENT AS A DEMO TO RECORD CO8 IN JAN 81. THEY GOT A CONTRACT BUT THE COMPANY WENT BUST. PT 2. RECORDED IN WARMINSTER YOUTH CENTRE ON A STEREO REEL TO REEL TAPE RECORDER, 27.2.81.

PT. 3. YOUTH CENTRE AGAIN, AT A PRATICE ON 21.3.81. EVERYONE WAS PISSED SO THEY PLAYED FASTER.

ORGANIZED CHAOS

I don't really know what to say about this coz i haven't had a chance to have a proper ear full yet. So judging by the first few blasts of side one its packed with overdrive guitar rammed to the limit with gravel distortion. Loads of high hat and snare make this a must for lovers of crudity.

THE MENTAL

Sleeve says its a self financed ep which sold 600 copies by march '80. Recorded on an 8 track so be ready for some slick sounds. Second side is their second demo which was done at the Warminster Eclipse studios on a 4 track. Originally intended for a 2nd ep but band split.

STUPID HUMANS

This is it, the ultimate in the distortion guitarists. The Stupid Humans have got 2 cassettes out and the one i'm on about is Bluurg 1. Side a is live while the flipside is a stylish studio demo job. i'm just in a state of bliss to the sounds these blokes make. I, frtyu87mg54vcf678nh6gt4
coks

WILD YOUTH

The Wild Youth are a medium speed punk band that seem to lack the power and sheer guts of their counterparts like Audio Torture and Organized Chaos. The band were together for the time during Oct 79 and April 80, in that time they played 3 gigs and recorded 2 demo tapes. With their eventual split several offshoot bands emerged in the form of the Subhumans, Organized Chaos, Wild Youth. The sleeve says this tape contains some of their best tracks. yeah alright, heres the.....

AUDIO TORTURE

I'll let the band explain "we're Audio Torture". We are another new band and we're punk, if you don't like us go away, if you do dance. This ones called "your life". 1234 thrash, great stuff. Side 1 and 2 are their only gigs ever, and there preserved on tape for you. They split in April / May 1980 after Nigel replaced Piggy cos they were "bored with it".

LIVE BOOTLEGS OF THE ENEMY, FLUX AND MORE ARE NOW AVAILABLE. SEE N.A N°3 FOR FULL INFO. OR WRITE TO
M.E. ADDRESS

N. A. WHAT HAPPENED TO THE PUNK SCENE IN NOTTS?

S. P. The punk scene in Notts used to revolve round sandpipers. When sandpipers started cashin in on the 'mod' thing+charging 60p a pint the punks stop-

ped going + went to Retford Porterhouse+Kings Hall+Adjanta at Derby.

N. A. WHAT ABOUT THE JOHN PEEL TAPE?

S. P. The John Peel tape was done by Chello, so we could send a tape to him, the music press+several other radio 1 D. J.s. John Peel is supposed to get hundreds of tapes everyday-so I bet he aint even played it yet.

N. A. HOW LONG HAS THE BAND BEEN TOGETHER?

S. P. When the tape was done they'd been together about 6 weeks.

N. A. WHAT DO YOU THINK OF THE HARDCORE SCENE RIGHT NOW?

S. P. The hardcore scene is mainly a 2nd generation thing. Some punks I know think its crap-others say its good, others aint heard of it!

N. A. HOWS YOUR TAPE DOING?

S. P. It wouldn't have done nothing without my help. I send it out to the fanzines e.t.c.+I aint made no money out of it. Just did it for the fun!

N. A. WHO THOUGHT OF THE NAME?

S. P. Goose. S/P was the name of one of his previous groups.

N. A. ARE YOU WELL OFF-GEAR WISE?

S. P. No!

N. A. WHAT DO YOU ALL DO DURING THE DAY?

S. P. Fuck All! Goose is in the army tryin to get shot! Knockers a plumber. Da+Twat are on the dole.

N. A. DO YOU HAVE ANY OTHER RECORDINGS?

S. P. No!

N. A. WHAT OTHER BANDS HAVE YOU GOT TIME FOR?

S. P. I don't have alot of spare time but I'll try + help anyone out.

SPLIT PERSONALITY ARE -

DA - VOCALS.

KNOCKER - LEAD GUITAR.

TWAT - BASS GUITAR.

GOOSE - DRUMS.

AT THE TIME OF RECORDING THEIR TAPE IN FEB, 1980.

N. A. WHAT ARE YOUR SONGS ABOUT?

S. P. Knocker says-LISTEN. They weren't really hardcore. Just an anti-social fun group. (like Exploited!)

N. A. ARE LYRICS IMPORTANT.

I. E. ANTI-WAR?

S. P. Some are, some aint! At a gig noone listens anyway. Everyones tryin to get up on stage with the group or knock back pints or puking up, so who cares anyway!! People only take notice of lyrics on records.

N. A. HAVE YOU DONE ANYTHING ELSE WITH OTHER FANZINES?

S. P. I was writing for fanzines in 1977.

N. A. ARE THERE ANY BANDS THAT HAVE HELPED YOU OUT?

S. P. No.

N. A. WHERE DO YOU REHEARSE?

S. P. We used to at Erewash Hotel, Langley Mill.

N. A. WHATS YOUR GOAL IN SAY, A FEW YEARS TIME?

S. P. Knocker says to be dead or on TOTP.

N. A. ANYTHING YOU WANT TO ADD?

(See next page).

MORE DETAILS ON THEIR TAPE IS SOMEWHERE ELSE IN THE ZINE.

THANKS TO CHOLLO FOR SUPPLYING ALL THE ANSWERS + INFO ON S/P!

S.P. CONT. THE TYPEWRITER IS SHITTED UP AT THE MOMENT, SO I HAVE TO CARRY ON IN HEN.
APOLOGISES IF ANYONE FINDS MY HANDWRITING ILLEGIBLE.

1ST GENERATION PUNK - 2ND GENERATION PUNK - WHATS THE DIFFERENCE?

The establishment in the early days of punk was the dinosaurs of rock. The top name groups who did a world tour and never played small clubs. - who bought out L.P.s + singles about Mid November so they were high in the charts by Xmas. They didn't play gigs, they played concerts and the people who went to see them used to analyse every note they played. Punk tried to change things by getting unknown groups playin small clubs. These places shot up almost over-

night in towns all over the country + kids were gang + buyin guitars, learn 2 chords + going out origin. It didn't matter how good you were. If it's fast + loud that was all that matters.

THE NEW WAVE

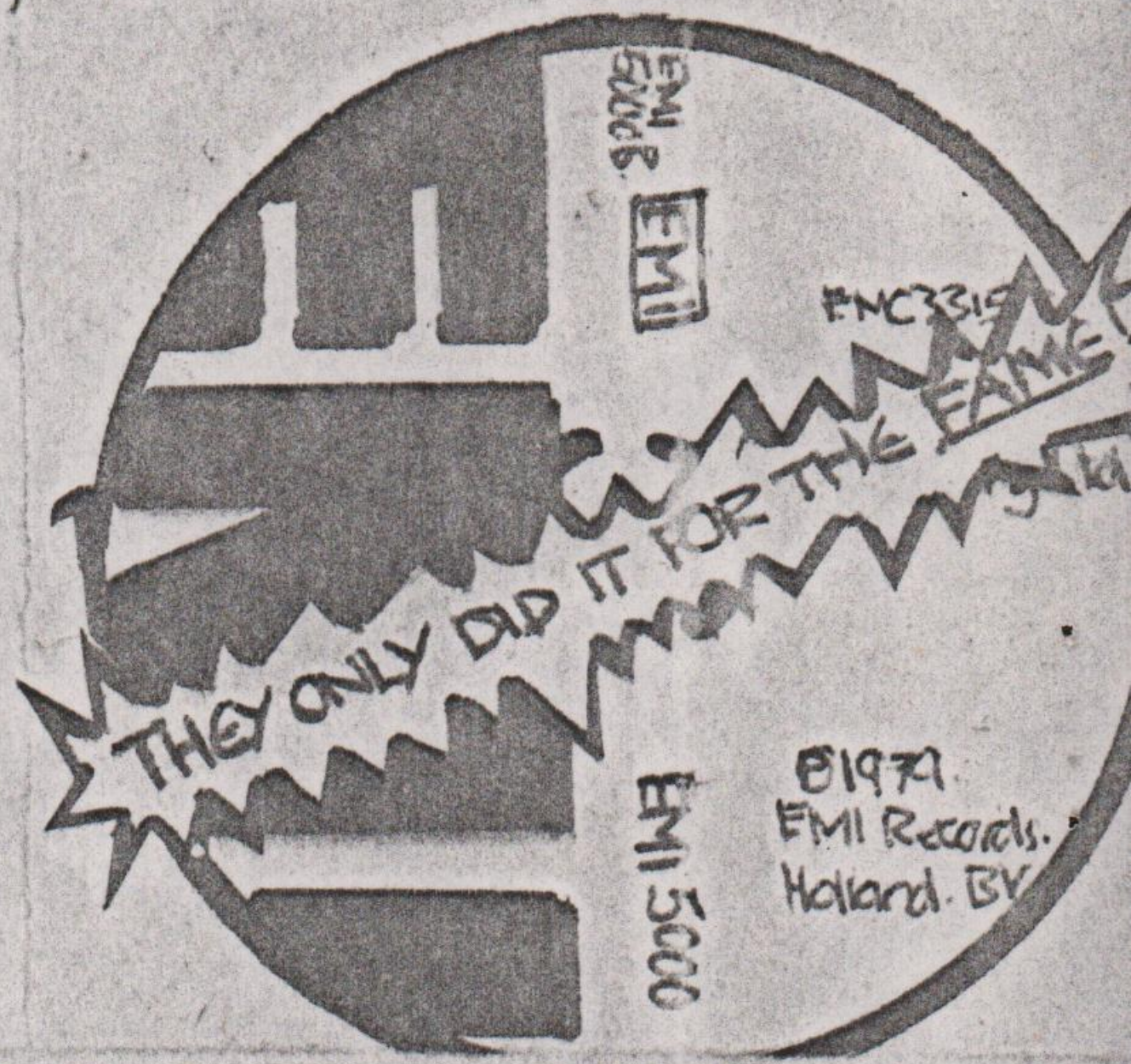
The new wave was the record company's answer to punk + a lot of groups were called punk by the record company's + cashed in on this who weren't bought to do wiv punk. Elvis Costello, Jam, Squeeze, Boomtown Rats e.t.c. like Toyah, S.L.F., Skids, Undertones, Specials +

Two tone crap. Could go on forever!

2ND GENERATION PUNK.

These are groups started their own labels like CRASS. They rose to fame because of the independant charts in Sounds e.t.c.

The Establishment is the Government, Anti war, Dole Q. the Oi! movement I suppose is 2nd generation. Groups playin own songs who can't get ains



DIY TAPING

Punks answer to the record companies

Any unknown group starting out, searching about for gear, and getting banned from practice places and local gigs for playin too loud and playin their own songs aint got no chance of a recording contract, and very little of even gigging. So how can they get their songs across to joe public? By doing a cassette! This can be done in a small room in anyones house cheaply. You need a fairly good (pref, reel to reel) stereo tape recorder at about 7½ speed, and the most expensive tape you can afford. (A good tape makes you sound better). A stereo mic helps. Make sure you've rehearsed your songs so you know them backwards e.t.c. After taping transfer the sound from the reel to reel to a cassette recorder. Use expensive C45s for the record companies, music press & radio. Cheaper tapes for fanzines. Do it on a 'send a blank cassette and S.A.E.' basis. Then it only costs your time. - Don't expect to make a living at it! Just do it for a bit of fun of a hobby.

I've got tapes by Split Personality, Vade in Pace and Disso Ditrucker. And if anyone wants a copy just send a blank C60 + S.A.E. The sound quality is punk, not EMI! I'll record anyone if I take to them so if you're interested get in touch. But be well rehearsed. I can't stand TIME WASTERS!

CHOLLO, 31 DAISY CLOSE, COTGRAVE, NOTTS.

BY
CHOLLO

~~THE ENEMY~~

VERBAL
WANNING

AT THE AD LIB CLUB NOTTS

this was a complete disaster. This sweet little hole in the heart of Nottingham's most dull buildings was to play host to an evening of fun, frolics and a couple of bands for afters. Just how those crap PA blokes manage to get hired amazes me. A solitary mike suspended on a hook above the drum kit was their concerted effort at amplification. The place opened up at 10 to a crowd totaling about 5. Anyway, first off were Verbal Wanning. If you missed them you didn't miss anything. The Enemy meanwhile were on at about 11.45 to a packed house of 15. they opened with the single, 50,000 dead. Harrow (drums) played at a break neck speed you can't believe he could keep going but he and the rest of the band did. Well what I know the Guitar isn't coming through so the first song sounds a bit on the bassy side. OK it's fixed and we're off again. The Enemy were disappointed with tonight and so was I, outside on the other hand the Dover Kerabs kept me satisfied!

Front cover explanation; A young person's individual tastes and standards gradually slip away as he gets older and he sinks into the vast sea of normality. He grips desperately onto his symbol of hope, his music. Thank you to David Barnett.

METROPOLIS, END OF AN ERA

In the last issue of "No Alternative" I wrote a piece about the very slow climb to power of Metropolis.

But since then there have been many line up changes which have finally ended up in a total demise and split up of the band. Anyway let's start from the beginning. Just after the last fanzine came out Adam Persons (drummer) left the band for better things to progress his career as a superstar with megastars Wolf.Me (bass) and Rossie (guitar) were left abandoned but we still pressed on with the practices and wrote more songs and found out we could get along perfectly well without Persons and anyway we didn't like the direction we were heading with him at the helm.

About a month ago we were joined by a new drummer Mark Newman and later we recruited his older brother Paul on vocals. But after only 2 practices with the drummer and 1 with the vocalist we had a gig lined up at the local secondary school. But then this week I heard a rumour that the troubled Metropolis had finally split so I rang Rossie and he said he had formed another band with 2 more school friends and that they

I went to see Nick of N.A. and as he had started to play drums I decided to get together, so any guitarists or vocalists with a lot of enthusiasm and dedication who want to form a hard punk band could please contact the zine. The phone number and address are towards the back pages. Thankx. Phil.

were no longer going to continue with Metropolis. Meanwhile the drummer and vocalist had formed another group called "Black Custard". This situation left me feeling about as wanted as a fart in a space suit, but I didn't give up.

FLUX OF PINK INDIANS/ THE FITS/
ANARCHIST ATTACK/ VERBAL WARNING/
SUBHUMANS, AT THE BEESTON COMMUNITY
CENTRE, 24 OCT '81.

A disappointing show due to some idiots who
were intent on wrecking the evening for
those who had come to have fun and see the
bands. but putting that aspect to one side

ANARCHIST ATTACK



VERBAL WARNING

WW

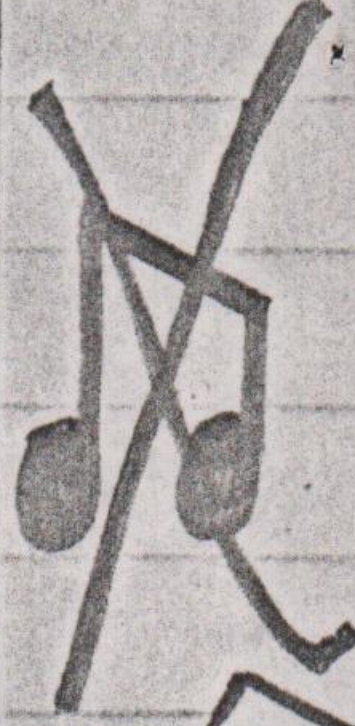
Anarchist Attack opened the show with
their unique brand of fast, raw, crude
racket. Ah total bliss. Afterwards the singer
informed me of his nerves playing him up
but he was relieved when a fan (the first)
said it didn't show. oh yeah it was their
first gig.

Verbal Warning were painfully
trash. They had no power and
lacked that certain element
of excitement and 'fun'. No one
took any notice of them, all i
did during their set was take
this snap.

Bruce. A human



"NO WORDS, NO
MUSIC, THE CONCEPT OF NIHILISM."



SUBHUMANS

The fits

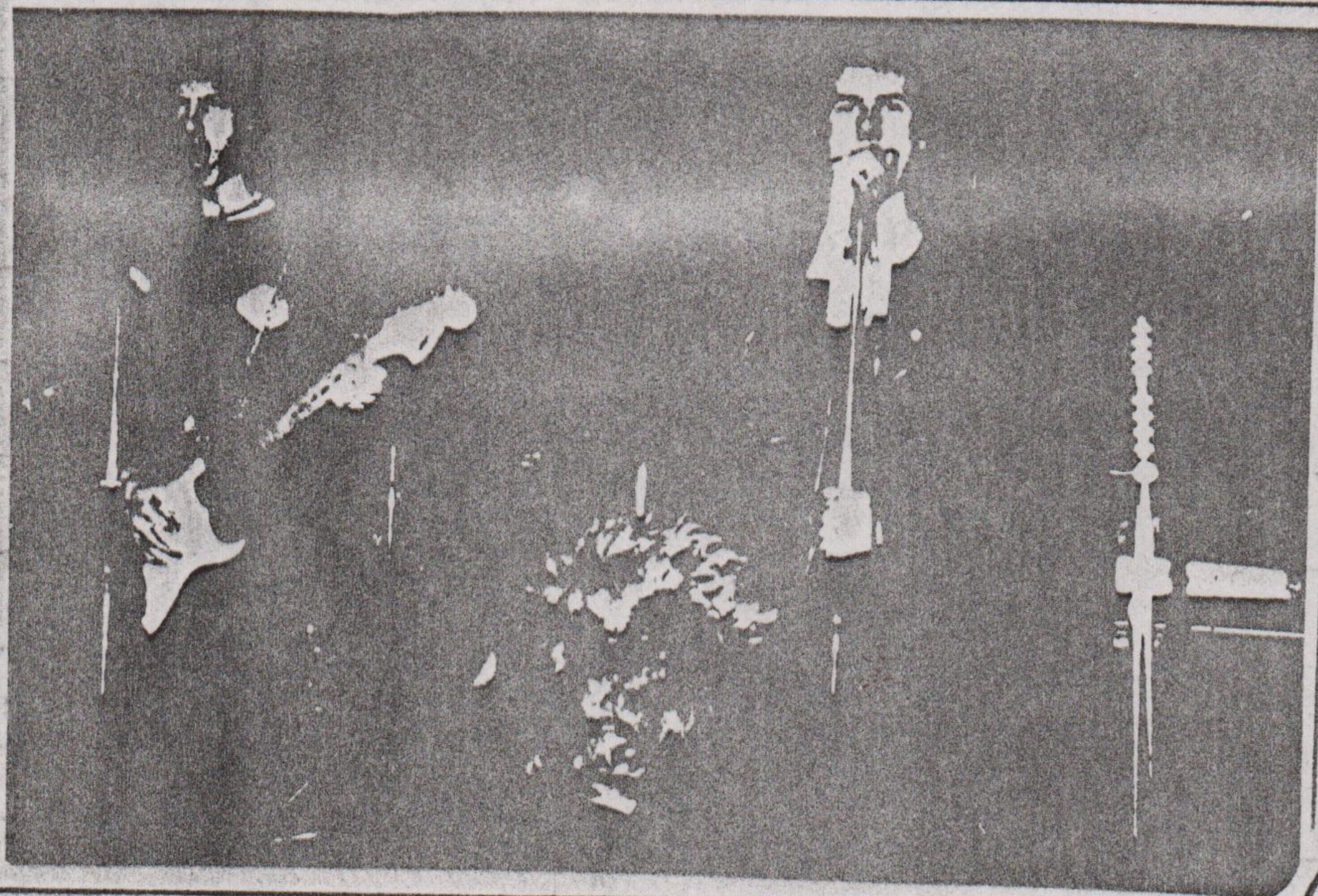


Subhumans, great group. Rapidly
becoming very popular among punks
in the mids. An ep out now so more
gigs to look forward to. A scrap
during their set so this spoilt
things. A long set that was really
red and sort of intence.

The Fits were the best band of
the night. The whole sound and
pa suddenly became loud and for
the first time tonight powerfull.
A killer set that really stirred
up the until now stagnant crowd.
The only crap part about the Fits
was that the photos didn't come out
very well.

▲ FLUX OF PINK INDIANS ▲

Headliners Flux were on for little more than 20 minutes and were plagued with that crapped up pa system that had served all the previous bands the same goods. They played all their 'hits' and then left.



SORRY BUT
THIS PIC
WAS'N'T OF A
SUITABLE
COMPOSITION
FOR THE
ZEROX
MACHINE TO
COPY.



Colsk Letter



FLUX OF PINK INDIANS

Tonight was potentially a brilliant event but as already repeated several times elsewhere it was mared, into what can only be described as disappointing. Flux were not at all that I had expected, I can't really put it into words but I suppose the whole thing was just one big anti climax. Sorry about this morning report but that is the way I saw things on that particular occasion.





NIGHT MAKE TOMORROWS REALITY ?

SEND C-60 OR A QUID TO:-
2 VICTORIA TERRACE
MELKSHAM, WILTS SN 26NA
BLUURG TAPES

THE TAPES REVIEWED THAT ARE AVAILABLE
ON THE BLUURG LABEL ARE:-

- BLUURG 7 - DEMOLITION WAR PTS 1-3 - SUBS'
3 - EXTENDED PLAY EP - MENTAL
2 - LIVE (BATH, WARMINSTER) AUDIO TORTURE
4 - IN THE 80'S. - ORGANISED CHAOS
5 - WORCHESTER YOUTH CENTRE - WILD YOUTH
1 - LIVE + DEMO - STUPID HUMANS
12 - DEMO JAN 80 - STUPID HUMANS

MAIL EVERYTHING TO NICK AT 2

**12 STANSTEAD
AVE. TOLLERTON
NOTTS.**

PLUMTREE = 4221

TAPE X-TRA

THE FITS OFFICIAL LIVE TAP... A
GREAT SOUND THAT KICKS YOUR ASS AL
THE WAY. FULL OF LOUD FUZZY GUITAR
WITH RAW LEADS. LOADS OF HI HAT
DRUMMING AND A SAVAGE VOCAL. AN
INTERVIEW THAT'S A LOAD OF CRAP
WASTES A BIT OF TAPE. GREAT HARD
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Gordon from Charis Ma for all
the help
Bik or Party Lights for various things
see for Photo
and male

BEAT THE SYSTEM TAPES