



REALITIES OF RELIGION INVESTIGATES

Hello there, it seems like ~~one~~ one of the most awkward and difficult of tasks to write an introduction to a new fanzine without woffling on about nothing and being generally boring.

One of the major hurdles in putting together any sort of publication yourself is getting the initial cash together to finance printing, stationery costs, e.t.c. This looked like stopping NA being created and ever materialising into reality. When enquiring at printers quotes of £80 plus were just totally out of the question if you're the only one whose putting it together. I moped around for a few months, brooding and thought about getting it done on the schools photo copier. This was to cost 2p per side of paper, quite a substantial saving on the libraries 5p. But disaster struck, due to the fact that at the time I had just left school and as a result could no longer take advantage of their facilities. This put me back at square one and the brooding continued until a mate of mine said his dad had a copier at work and that we could use it free of charge. Paper and staples were scrounged from vacant office draws and it looked like all go. Hence, the price has been kept to a minimum, any profit made is going to recopiate such expenditures as glue, pens and film for the camera (sorry not many photo's in this ish).

Theres loads of typing & spelling errors but you'll have to (try to), overlook these. And one final thing, some of the pages may appear to be slightly crap and rushed, this is because they are.

IS THIS TO BE
FEEBLE BASTARD
WARS NO FAIRYTALE
VISIONS OF WAR
YOU TAKE PART
MASSACRE OF INNOCENCE
NO TV SKETCH

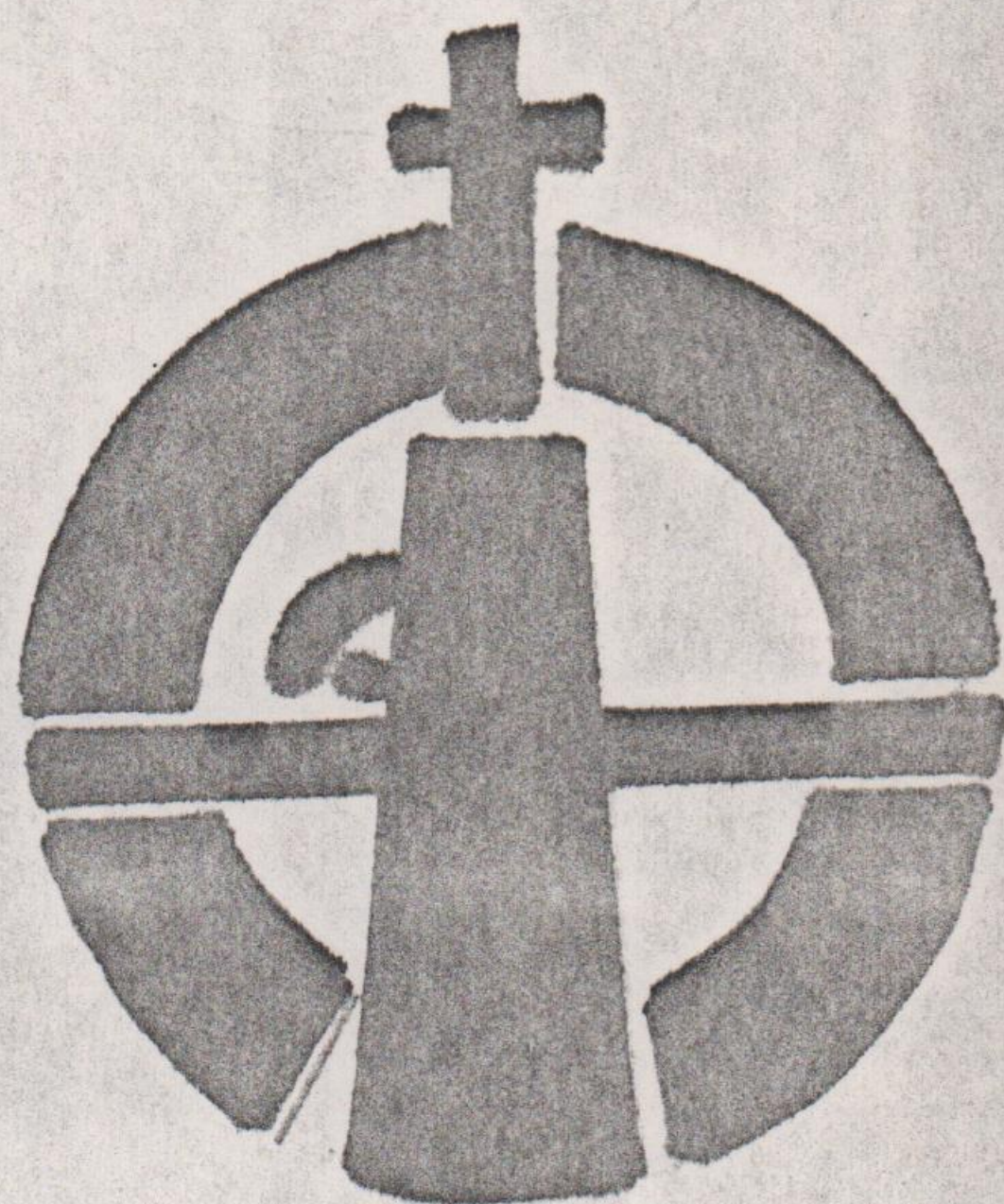
CHEERS TO: PANIK, APP, ROOK,
SIMON HAZELDINE, TIMS DAD,
EVERYONE ON THE APOCALYPSE
TOUR ESPECIALLY THE YOUTH
FROM WAGES WITH CRISIS
ON HIS JACKET, THE REUCS
GUITARIST, METROPOLIS,
TONY M, DAVE + JULEY OF
FACK, EVERYONE AT NEW
CRIMES, THE 2 SKINS WHO
KEPTED GETTING THEIR MILK
NICKED,
ANTI
PASTI

DERRY PUNKS, HELEN, AND MUMS
+ DADS EVERYWHERE. OUR ADD
IS SOMEWHERE AMONGST ALL THE
GOODIES.

MANIA FOR CONQUEST
ALWAYS RESTRICTIONS
MAIMED AND SLAUGHTERED
RECONTROL



ANARCHY
PEACE
FREEDOM



EX — i s t

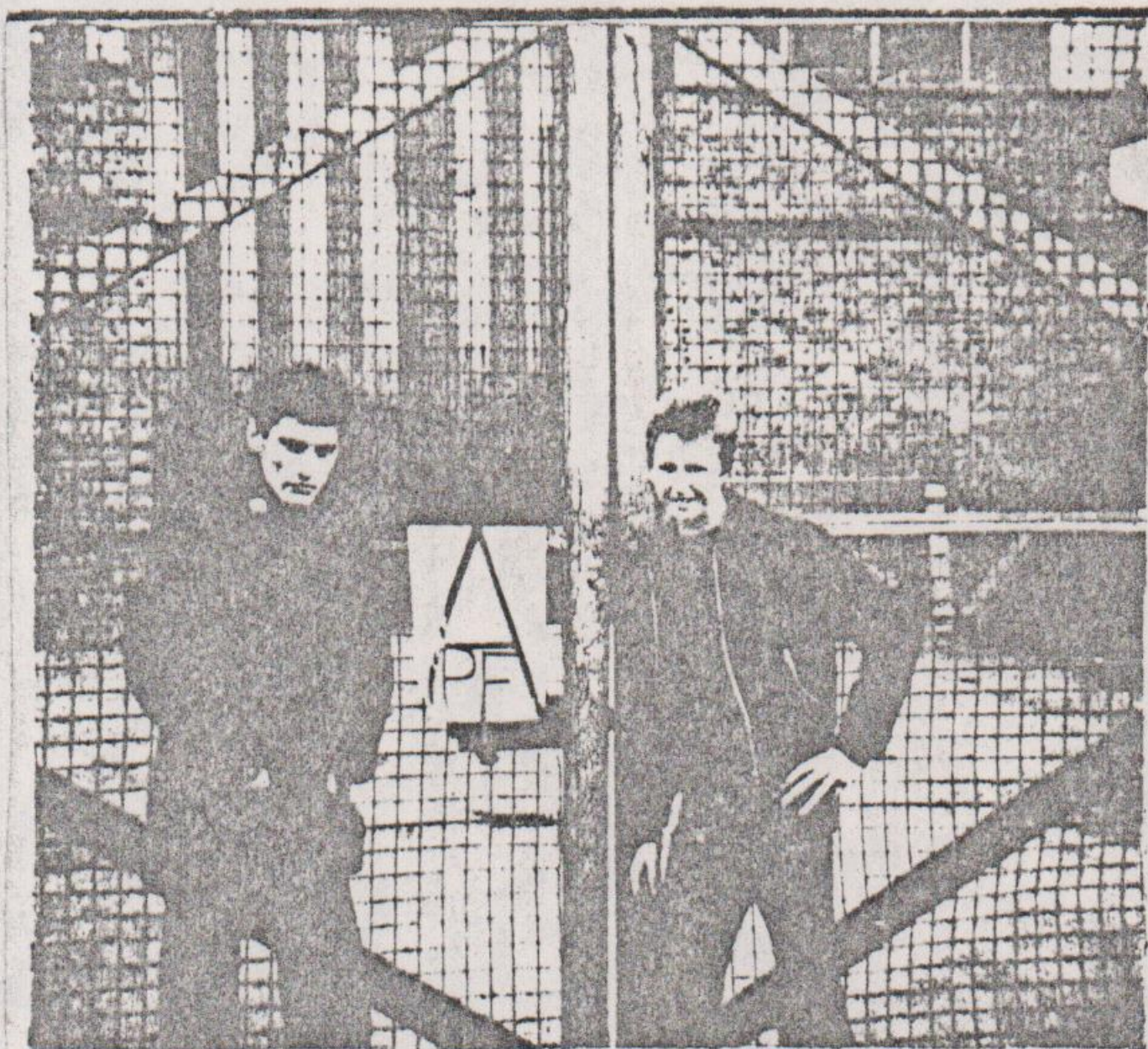
Hi Nick,

I've sent the APF Brigade interview but you'll have to re-type it as its my first bash on a typewriter and I'm crap. Andy and Jonathan also sent me their fanzine come statement handout, which is called "New Body". It's into it's second edition, could you please return it to me after you've read it as i haven't had a chance to have a proper look yet.

thanx . SIMON HAZELDINE

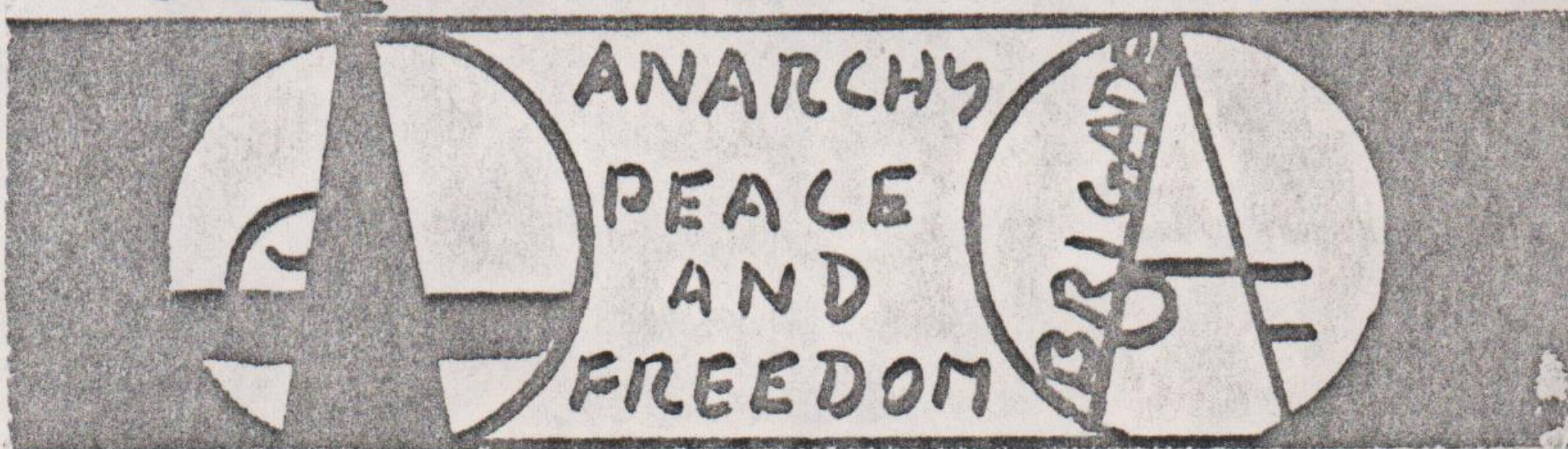
BASICALLY THE AIM OF THE APF BRIGADE IS TO LET PEOPLE KNOW ABOUT THE SHIT THAT SURROUNDS THEM EVERYDAY, & TO SHOW PEOPLE HOW PEACEFUL IT COULD BE WITHOUT POWER, GREED, JEALOUSY AND VIOLENCE. BUT TO GET THAT PEACE WE MUST AT LEAST FIGHT THE SYSTEM & SHOW WE ARE NOT ALL PUPPETS.

The A. P. F. Brigade are a anarchist band from Peterborough. They consist of Johnathan Hindle (21) and Andy Export (20). Jon plays bass and Andy on guitar and vocals with Livingstone their drum machine. After hearing their track on "Bullshit Detector" I noticed a mention in N. M. E.'s "garage land" that the band had a tape available. I promptly sent off for it and was reasonably pleased with the results. I told a school mate the following day about the tape and the band and he soon came interested in my correspondence. When he knew I was thinking about starting a fanzine, he wrote off to the band asking them a few questions.



LIVE
BRIGADE

APF



"soed your political views, I
wannna live how I choose"

NA- WHEN DID YOU JOIN UP?

APF- We met after leaving school and had a go at forming numerus bands, like wierded Exports, Andy Christ and the Appositles, Rawplugs. We had a drummer and a second guitarist but notning happened, then in '78' we formed A.P.F. Brigade or ratner we became A.P.F. Brigade influenced by what Crass had to say.

NA- WHO ARE YOU INFLUENCED BY MUSICALLY?

APF- No one really influenced our music it's just the way we sound, there's a leaning towards punk though.



反
戰

NA- HOW DID YOU GET ON "BULLSHIT DETECTOR"?

APF- In '78 i wrote to Crass **asking them** to clarify a few points. Isigned the letter APF Brigade and they asked if that was the name of a group and if it was would it be possible for us to send a tape. So we did and later on they asked us if they could include "Anarchist Attack" on "bullshit Detector"

NA - WHO WRITES THE LYRICS?

APF- Andy writes 90% of the lyrics and i chip in with an occasional song, but i think Andy writes superb lyrics and so much to the point.

na- WHAT DO YOU THINK OF THE MUSIC PRESS?

APF- Very capitalistic and very boring although the gig guide and record news is very helpful, they should cut the crap and bring the price down to a single figure.

NA- WHEN'S THE NEW TAPE COMING OUT?

APF- We dont know yet, the first one is still wanted by many people, but i'll let you know anyway.

NA- WHEN AND ON WHAT LABEL DO YOU HOPE TO GET AN EP OUT?

APF- Maybe in a sudden burst of enthusiasm we'll get an EP out, hopefully soon anyway. We want total control of it 'Brigade Records perhaps.

NA- WHEN DOES 'NEW BODY' NUMBER 2 come

NA- WHEN DOES 'NEW BODY' NUMBER 2 COME OUT?

APF- Now!!! So send off for it.

NA- ANY LEFT OF NUMBER 1?

APF- Plenty.



THEY Destroy youth with their wars/you get yourself killed for their cause/Defend your Queen and country get yourself blown asunder Ban the bomb.No need to go to war now they'll bring it to you/you can forget your family and nomes theirs no protection for you/Fuck their Defence do you wanna die/Do you think the goverment are gonna cry/Chorus:/While you lay in pain until your skin peels off/They'll come out unscathed but your all gone off/Do you want to be like that just a lump of dried up old Cac/Chorus:/I want to be free from your concience twisting tricks/I want to be free from you oppressive pricks/I don't want to be 17 70 Obituary/Fuck your Gov/Fuck your Queen/Fuck your stupid Fucked up country Ban the Bomb.

BURNT OFFERING

RADIATION SICKNESS IS CAUSED BY HUMAN THICKNESS. A BRIGHT FUTURE FOR US ALL BANG GOES THE BOMB & THE MIGHTY FALL. RADIOACTIVE WASTE LEAKING FROM THAT WINDSCALE/ DON'T YOU WORRY IT WON'T REACH YOU / JUST CARRY ON WAITING IN THE BOMB QUE/ YOUR LUCKY THIS TIME YOU GOT OFF LIGHT / THE EARTH SOAKED IT UP / AND THE EARTH CAN'T FIGHT / THATS RIGHT BURN US ALL BEFORE WE GET BLOWN UP WITH THE WASTE THAT YOUR NUCLEAR PLANT THROWN UP / OH YES YOU'LL HEAR THEM GOING ON ABOUT HOW THIS WILL FILTH WILL NEVER LEAK OUT / THEY TELL US NOT TO WORRY BECAUSE IT'S UNDER CONTROL / IT'S ALL IN THE MIND / NOT IN THE BODY YET.

POLITICIANS?

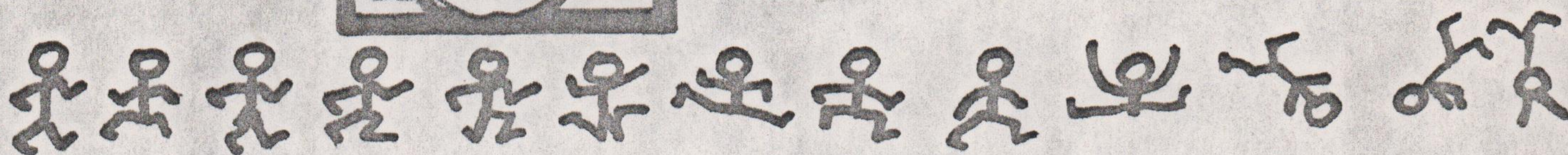
Bugger the lot of them!



— APF BRIGADE. 1980.



To get the tape just send a c-o0 and an sae to—
26 Robert Ave, Paston,
Peterborough, Cambs PE1 3XY.



APF's tape has been going suprisingly well, the first 70 or so they did live but two live sets a night became tiring so they made themselves and recorded off that.

They've done tapes for W. K. R. P. Florida U. S. A. and a programme in Germany called c30 c60 c90 go. Juley & David of Fack fanzine sent some material to a Belgium station, holland, Norway, & Italy are oyer foreign countries that have yapes out.

If anyone wants to contribute to a Norwegian zine or wants a tape of Norwegian bends send a tapeto-HARRY, LILSEVEIEN 18, 4262, AUALDSNES, KARMADY, NORWAY.

Apoligies to anyone who finds this hand written bit difficult to make out but at the time of writing the typewriter ribbon was shitted up.

EXPLOITED

DISCHARGE

ANTI PASTI

CHRON GEN

De Montfort Hall Sun. 28th June 7.30

ANTI PASTI DID A GREAT SET WITH "NO GOVERNMENT", "1980" AND LOADS OF OTHERS TO NUMEROUS TO LIST HERE. MART (VOCALS) WAS SPAT ALL OVER AND HAD HIS T-SHIRT RIPPED OFF HIS BACK. THE ROAD CREW WERE KEPT BUSY RETRIEVING MART FROM THE AUDIENCE, THROWING PEOPLE OFF STAGE AND RESCUING MIKES. [REDACTED] GREAT SET INCLUDING ALL THE OLD STUFF "NO GOVERNMENT"

[REDACTED] DURING THE INTERVAL NICK AND ME SPENT MOST OF THE TIME TALKING TO DRUMMER AND GUITARIST OF LABID (SEE NOOZE SECTION). NEXT ON WERE BONNY SCOTLANDS EXPLOITED WITH WATTIE (VOCALS) SPORTING A PINK MOHICAN, BIG JOHN IN CUSTOM MADE BONDAGES. THEY STARTED OFF WITH "COP CARS" WHICH GOT EVERYONE GOING AND CONTINUED WITH A MASSIVE-

start

We arrived at the hall at about 6.45, bought our tickets and made our way around to the stage door. We hung around there for 45 minutes, and at 7.30 we went in. Chron gen were on and I missed most of their set as I was getting a discharge t-shirt at the time and I only caught the end of two songs which were the brilliant "L.S.D.2" and "puppets of war". But I was told they did a brilliant set. About 20 minutes later Anti-Pasti came on stage and got the hall pogoing with "No Government". Mart (the lead singer) was spat all over and dragged in the audience about 3 times and had his t-shirt ripped off his back. The road crew were kept busy retrieving Mart and the microphone from the audience and throwing people off the stage.

APCALYPSE NOW

SET OF SONGS INCLUDING PUNKS NOT DEAD, MUCKY PUP, ARMY LIFE, BLOWN TO BITS, SEX AND VIOLENCE, SPG, DOGE Q, EXPLOITED BARMY ARMY, I BELIEVE IN ANARCHY, DOGS OF WAR, AND THE LIST GOES ON AND ON. WATTIE ALSO HAD PROBLEMS RETRIVING HIS MIKE FROM THE AUDIANCE, HAD HIS T-SHIRT RIPPED OFF HIS BACK AND WAS SPAT ALL OVER. THE BOUNCERS WERE AGAIN KEPT BUSY THROWING PEOPLE IN ALL DIRECTIONS. A FEW PEOPLE CLAMBERED ON STAGE TO SINGALONG TO THE BANDS VERSION OF "WARHEAD". GARY TOOK OVER ON VOCALS WHILE WATTIE ATTEMPTED TO PLAY BASS. FINALLY DISCHARGE APPEARED AND STARTED OFF IN THEIR USUAL FAST AND VIOLENT FASHION WITH CAC ON VOCALS, RAINY BASS, BONES LEAD, AND NEW COMER BAMBI ON DUSTBINS. THEY STARTED OFF WITH "DOES THE SYSTEM WORK". IT WAS VERY FAST AND BEFORE YOU COULD SAY ABBA THEY WERE INTO THE NEXT ONE. 20 SONGS IN 20 MINUTES! CAC DID NOT SEEM IN A VERY GOOD MOOD AND GOT VERY ANGRY WHEN THE AUDIANCE GRABBED HIS MIKE AND PULLED HIM INTO THE CROWD. HE ENDED UP WITH NO T-SHIRT AND 2 NASTY SCRATCHES DOWN HIS SIDE, PLUS A BUST MIKE. CAC LEFT THE MINUTE HE FINISHED SINGING THE ENCORE AND LEFT THE REST OF THE BAND TO FINISH OFF. BY SIMON HAZARDINE.

"RISING FREE" FANZINE
ARE OFFERING CHRON
GEN DEMO TAPES FOR
£1.00 + 20p p+p. THE

TRACKS ARE LIES, CHRONIC
GENERATION, PUPPETS OF
WAR, DISCOTHEQUE AND LSD.

CHRON GEN
puppets of war

"RISING FREE" GAZ LOWRY, 36 WILBURY WAY, HITCHIN, HERTS SG4 0AP

3 PANIK

CHADS
BONDAGE
ALCOHOL



When i wrote to madman the vocalist of Panik asking if we could arrange an interview he wrote back and told me they were all skint so rather than come down to notts he thought it more economical to tell me about the band in writing. What follows is the result of this chaotic encounter.....

We're a three piece set up, me (mad) on vocals, jah shit on guitar and agg on the drums. We have no bass and are heavy enough without one. To explain us as a group is impossible as views differ so much but by describing us individually you should get a pretty clear view. Firstly agg, he drums and drinks anything. No one really knows the guy but hes ok, and he can drum when hes pissed. Jan is a very deep bloke, lots of views, best described as an anarchist tramp. He hasnt washed his t-shirt since 1976 and bought his jacket off a tramp on Kingston station for 80p. hes a tight fisted bastard who drinks cider till well inepreiated. He writes most of the words and all the music. He hates posers and most big groups. Jan always got an ear out for any new local groups though he thinks the future of punk is in their hands. Then theirs me, i'm an alcoholic. I write the less serious songs when i'm pissed, when i'm sober i find it hard to think straight. I wrote one song on top of a bus after a gig.

People like abusing me and i like abusing them, its great. the only thing that keeps us together is punk and alcohol. We've been going since '78 i think and had a bad start after i accidently broke a fluresent light at the Calim club mpson. We wre banned from most council venues after that. (although we hope to play there soon disguised as a country and western group he he.). But despite the ban we still managed to play other places without causing a great deal of damage.

We're all 18, and leaving school in the next 5 weeks, if any gigs crop up after July the 3 could you please let us know, and if possible we'd like to play a change of scene as it would dees do us all good. it would also be handy if you could find us someplace to doss for the night.

FIRST I SPOKE TO JAH.

ME..WHEN WERE YOU FIRST FORMED ?

JAH..WELL THE WHOLE THING STARTED IN JANUARY 79' AND THEIR WAS ME, A BLOKE CALLED ANDY LAST AND A GUY CALLED TIM PALMER. WE FORMED A BAND CALLED 'EMERGENCY EXIT' ANYWAY IN THE SUMMER A BLOKE CALLED FREDO AND MAD JOINED BUT BY THE SUMMER END THE MUSICAL SYTTLES HAD CHANGED (GIGGLES) THEY GOT INTO THE 'NEW WAVE' & 'POP' AND ALL THAT CRAP BUT ME AN' MAD WERE STILL INTO THE HARDCORE PUNK STUFF. BY THE 18 TH OF JANUARY 1980 THEY SPLIT WITH US AND CARRIED ON PLAYING THEIR OWN SHIT AND ME AND MADMAN GOT TOGETHER AND BEGAN TO FORM PANIK I DID RYTHM GUIT. AND HE DID VOCALS

ME..NO BASS ?

JAH..NO WERE ROCK AGAINST BASS. WE ARE TOTALLY AGAINST BASS. PANIK BELIEVE THAT A BASSIST PUTS ABSOLUTELY NOTHING EXTRA INTO A BAND AND TAKES 25% OF THEIR EARNINGS.

ME...WHAT ARE YOUR SONGS ABOUT ?

JAH...HALF OF THEM ARE TOTALLY STUPID WE HAVE A SONG CALLED THE 'POLICEMANS BALLS' AND THE OTHER HALF OF THEM ARE REASONABLY SERIOUS WE TRY TO STEER WELL CLEAR OF POLITICS. EVENTUALLY WE GOT A BLOKE CALLED IAN MC NEE ON LEAD GUITAR, AND HAGGIS ON DRUMS, BY THE WAY HE'S A HOMOSEXUAL AND WE DID OUR FIRST EVER GIG IN APRIL OF 1980 WHICH WAS FUCKING APPALING,

WHERE ?

JAH....IT WAS AT SOMEONES PARTY. AND WE ALL GOT SO FUCKING PISSED AND WE SMASHED UP THE GEAR AND EVERYONE LAUGHED AT US COS THEY HATED US AND THEY THOUGHT WE WERE SHIT.....CONT.....

PANIK

a legend in
their own

CONT.....
Jah..CONT. BUT AFTER THAT WE CHUCKED OUT IAN MC NEE COS HE WOZ A DONG
ME..IS HAG REALLY A HOMOSEXUAL ?

JAH...NO BUT HE PUTS HIS COCK UP MADS ARSE SO WE GET ON ALRIGHT (GIGGLES)

ME..(GIGGLES) WHY DID YOU CALL YOURSELFS PANIK ?

JAH.. IT WOZ MADS IDEA, A GOOD 'PUNKY' NAME NO OTHER REASON.

ME.. WHAT OTHER BANDS ARE YOU INTO ?

JAH..DISCHARGE, SIX MINUTE WAR COCKNEY REJECTS AND P.I.L. WHICH MAY SEEM ODD.

WE BOTH LIKE ALL THE UNDERGROUND PUNK STUFF. MAD LIKES CRASS U.K. SUBS AND THE DAMNED

beer can....

ME.. WHAT SORT OF BAND ARE YOU ?

JAH..A VERY HARDCORE PUNK BAND, WE PLAY MILES TO FAST AND OUT OF TUNE WE DONT TAKE IT SERIOUSLY WE ONLY DO IT FOR A LAUGH

ME..ANY GIGS ?

JAH..YES BUT WEVE ONLY HAD TWO AND THEY BOTH ENDED UP IN A LOT OF BROKEN THINGS NOT JUST OUR GEAR WHICH ISNT MUCH ANYWAY AND BECAUSE OF THAT WEVE BEEN BANNED FROM PLAYING MOST PLACES.

ME..DO YOU GET ANY TROUBLE AT YOUR GIGS ?

JAH..AS I SAY WEVE ONLY DONE TWO BUT YOU GET THE PANIK 'NUTJOBS' AS WE CALL EM' WHO LOVE THE CHAOS AND TEND TO GET A BIT CARRIED AWAY. AT THE GIGS SO FAR EVERYONE HAS ENDED UP COVERED IN A MIXTURE OF POMAGNE, WINE AND FLOUR WHICH WE TEND TO CHUCK AT THEM AND PEOPLE TEND TO FALL OVER AND IT BECOMES LIKE A BIG PARTY A LOT OF PEOPLE HATE US AND WE HAVE BEEN BOTTLED OFF STAGE SO WE HAD TO RUN AWAY..

ME..WHAT SORT OF PERSON GOES TO A PANIK GIG ?

JAH..MOSTLY PUNX BUT A LOT OF IMMATURE PEOPLE COME TOO(MORE IMMATURE GIGGLING)
COS THEY KNOW WITH PANIK YOU CAN HAVE A GOOD TIME BECAUSE YOU CAN HAVE A GOOD
LAUGH WITH PANIK,DANCE ABOUT AND MAKE AWARE OF YOURSELF AND NOONE CARES.

ME..(SAME BORING QUESTION)DO YOU LIKE GIRLS ?

JAH..YES IVE GOT OF WITH 5 ALREADY AND ITS ONLY 9 'OCLOCK(LIAR)

ME..ARE YOU POLITICAL ?

JAH..I AM PERSONALLY BUT I DONT WISH TO EXPRESS IT.

ME..DO YOU BELIEVE IN ANARCHY ?

JAH..NO.BUT MAD DOES

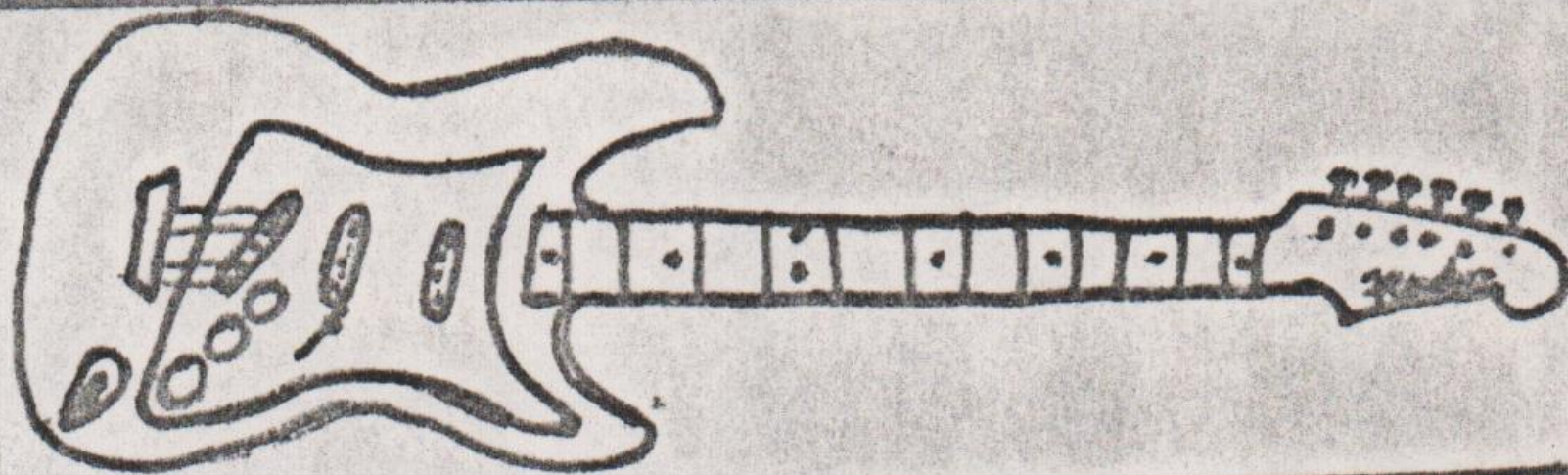
ME..WIDESPREAD ANARCHY?

JAH ?..NO ONLY PRSONAL,ITCANNOT WORK WIDESPREAD NONE OF US BELIEVE THAT.

ME..ANY PLANS FOR THE FUTURE ?

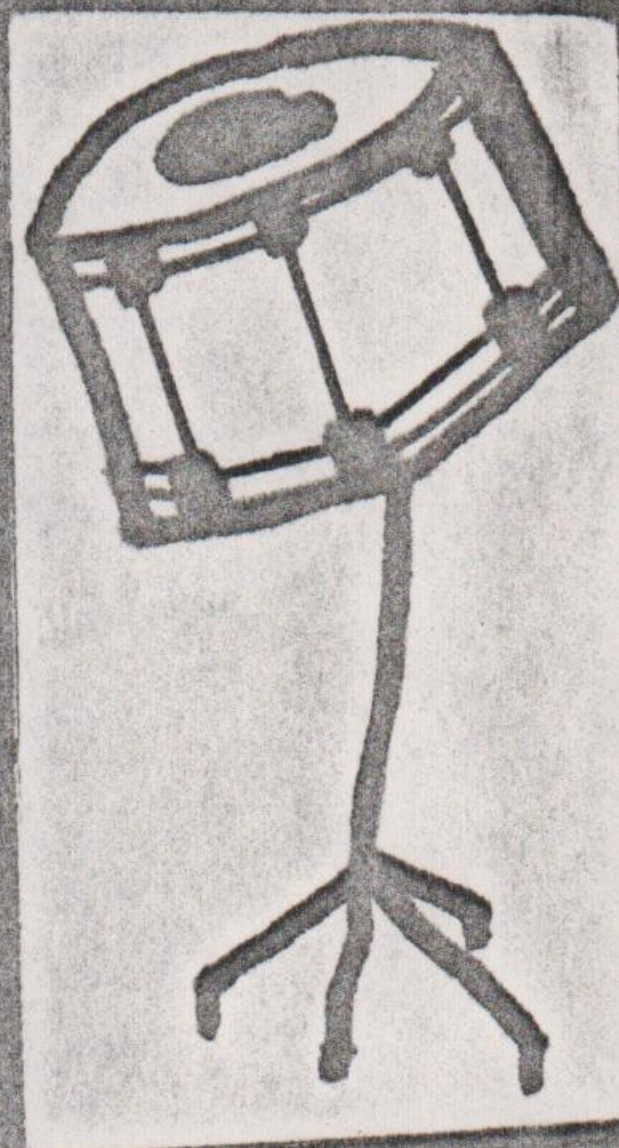
JAH..PANIK WANT TO DO AS MANY GIGS AS POSSIBLE AND WE HOPE TO GET A SINGLE OUT
IN THE NEW YEAR BUT IT WILL HAVE TO BE ON OUR OWN LABEL COS NOONE WILL TOUCH
US

CHAOS
Bondage
+ Alcohol.



JAH SHIT....GUITAR.

MADMAN...
VOCALS.



HAGGIS...
DRUMS.



write to madman at the address
below-

DONT PANIK DO

62 Broadhurst
Ashted,
Surrey.

PA

WITH CONSTANT BELLOWS OF 'HEY JACKO'! AND 'PAKISTANIS ARE BROWN'! I WENT ON THE ARDOUS OF FINDING MADMAN. I FOUND HIM WITH HIS BIRD IN THE BEDROOM AND AFTER MUCH ABUSE I GOT THIS

ME.. WHY DID YOU CALL THE BAND PANIK?

MAD.. I FINK THAT PANIK JUST ABOUT SUMS US UP YOU GET A GIG YOU GET THE CROWD DOWN THERE, AND THEY THINK "WOT A BUNCH OF CUNTS, LETS KICK THEIR EADS IN" AND I BET THEIR SHITTING THEIR FUCKIN' PANTS " SO THE ATMOSHPERE IS ONE OF PANIK AND CHAOS. WE GET THERE AND I TAKE MY TROUSERS OFF.

JAH ONLY I DID THAT.

MAD.. FUCK OFF.

ROUTH.. SHOW EM YOUR WILLY (THANK GOD HE DIDNT).

MAD.. AN EVERY ONE GETS ON STAGE AN THEY START RUCKIN' AROUND AND ITS GREAT. ME (KNACKERED BY NOW) WHAT DO YOU THINK OF GIRLS ?

MAD I PREFER JAH COS HE'S GOT BIG NIPPLES. ALCOHOL IS THE BEST INVENTION KNOWN TO MAN. MY BIRD IS IN NASTY T.V. AND THEY ARE SHIT. AND I THOUGHT THAT WE WERE SHIT UNTIL I' EARD THEM.

ME .WHAT ARE NASTY T.V. ABOUT?

ROUTH THEY ARE ABOUT FUCK ALL!

MAD. MY BIRDS GOT A LOVELY BUM

ROUTH.. MADMAN NEEDS A WILLY TRANSPLANT (TRUE)

JAH.. IVE JUST SOILED MY PANTIES

MAD.. WE HATE A LOT OF THINGS BUT MOST OF ALL WE HATE PANIK.....

HAVE WE FINISHED NOW ? COS IM DYING FOR A WANK

THEN SOMEONE STARTED BANGING ON THE DOOR AND JAH SAID.....

ANOTHER PERSON AFTER MY YOUNG BODY, IF I TOLD YOU HOW MUCH IVE DRUNK TONIGHT YOU WOULDNT BELIEVE (Probably a shandy or two) AND HE STARTED TELLING ME THE LENGTH OF HIS PRIVATE PARTS. ALL I LIVE FOR IS ALCOHOL, GIRLS AND PUNK ROCK HE CONTINUES. I.VE HAD SIX BOYS TRYING TO SUCK MY PENIS THIS WEEK AND IM BLOOMIN' SICK OF IT .MY BODY IS BEAUTIFUL. THE ONLY CHORD I HAVE MASTERED IS BAR E AND I FIND I CAN DO MOST SONGS ON THAT.

NO ALTERNATIVE

CRAPZINE NOOZE

All the bands on the tape have appeared in New Crimes fanzine, available for 40p inc P&P from the address below

a compilation tape put out by NEW CRIMES fanzine contains 3 tracks a piece by APF BRIGADE, FLUX OF PINK INDIANS, SYNIX, SUBHUMANS, ENOLA DEATH, 86 MIX AND THE STRIPY ZEBRAS. you can get it for £1.25 or a c60 & see to-jah c/o pritty toons press, 360 victoria avenue, southend on sea, essex, ss2 6na.

RABID

Leicester punks Rabid recently visited the Ad lib club in Nottingham's old lace market. With all the gear unloaded and the band just about to take the stage Keith the big daddy drummer had the sudden urge to scribble his bands name upon the spotless walls of the club. Pleased with his masterpiece he turned to be met with a short tempered bouncer. But our hero as we are all well aware is perfectly innocent of this mindless vandalism but this unfortunately didn't seem to have the slightest effect upon our bouncy freind and Rabid were duly told in no uncertain terms to piss off.

metropolis

NOTTINGHAM'S ANSWER TO
TED NUGENT

METROPOLIS

About 3 months ago me (PHIL) & another couple of mates decided to form a band. As Adam & Martin the 2 other members of the band are heavily influenced by HEAVY METAL we became a heavy metal thrash type band. The line up is Martin on lead guitar, me on Bass & Adam on drums. Up until 3 weeks back we had, not had a practice owing to the shortage of an amp. But 3 sundays back we had a practice in Adams garage, we borrowed an amp from the Bassist of silent screams who are another excellent local band. We set to to do our thrashy version of Hawkwind's silvermachine & it sounded O.K. so we taped it but ADAMS drumming left a lot to be desired as it was too loud so we moved his kit to the other end of the garage. We then recorded the song yet again it now sounded alright but the vocals were feeble as we had no mic.

THIS ONE'S CALLED
SILVERMACHINE

an introductory note from
Phil (opposite).....

Have you ever tried to write about a band that consists of your mates. Well that was the situation i was faced with since the band came into existence about 5 months ago. A bit of background information on them will put you in the picture as to what sort of music they attempt to play and what they're all about. But that's what the interview is for, so i had better move on.

Introduction

I interviewed Metropolis at their 2nd 'proper' practice since forming in January '81. There's been a lot of upheaval and line up changes since Jan but things seem to have settled down now. They haven't got a vocalist and don't feel the need until they are proficient enough at playing their instruments. Metropolis are Adam Parsons (drums), Martin Ross (guitar), and Philip Mowl (bass). But to enable them to get their timing right and structure the songs properly **rossy and more often** than not phil do a bit of singing with painful overtones.

Once upon a time.....

This is their story but so far it hasn't had a happy ending.....
40 and 60 watt amps are borrowed off willing mates and everything is carted off to a small garage somewhere between Nottingham and Melton Mowbray. With everything plugged in and limbs entangled with cumbersome cables Metropolis try to impress me with their set which so far consists of one song. Hawkwind's 'silvermachine'. This is delivered with the zest and lyrical expertise of those legendary wizards Vardis (that's what they insist upon anyway). Several attempts at this result in failure, annoyance and a tedious half hour. The bass drum pedal insists on parting company with the rest of the kit, the only thing to do in one of these tiresome situations is to indulge in that legendary pastime A CUP OF TEA.

MORE ZANY ACTIVITIES WITH THOSE STARS OF GLAM ROCK

~~~~~  
MORE METROPOLIS  
~~~~~

Back to it and for once things are looking more promising but the recorded result doesn't seem to match up to their expectations. It's time to take some photos of these megastars but I've left the camera in Phil's mum's car. Shit. The never ending barcade of noise drags on and time seems to have gone on holiday, the garage owner can stand it no longer. An interlude from the hectic recording schedule and into a back of the house bedroom for an interview (see further on). Mother arrives home so get together number 2 is bought to a relieving close.



LEFT TO
RIGHT: ROSSY,
PARCE, PHIL.

Interviewed at Rossy's garage on the 23rd June, 1981.

WHO WRITES THE SONGS? ROSSY: Me, all of them. Apart from one.
WHAT DO YOU WRITE ABOUT, IS IT ANYTHING OR A SPECIFIC SUBJECT?
ROSSY: Sex! Booze! PARCE: Some of the songs are about nuke war.
YOU'RE NOT POLITICAL IN ANY WAY? PHIL: No, we just hate Maggie Thatcher.
ROSSY: We sometimes take the piss out of some political groups, but we don't actually sympathise with any of them.
HOW MUCH DID ALL YOUR GEAR COST? (stupid question) ROSSY: (laughing), I got my 1st guitar for £10, have not got an amp yet and that'll cost \$65.
PHIL: My bass was \$45 and Adams drums are on loan.
WHAT'S THIS ABOUT THIS NEW DRUM KIT YOUR GETTIN? PARCE: Maxwin, 705, five piece drum kit. WHY DID YOU DECIDE TO GET THAT?
EVERYONE: Because it's fuckin' cheap! (laughing). ROSSY: Our finances are a bit difficult at the moment, we've run out.
WHAT DO YOU THINK OF FANZINES? ROSSY/PARCE: Never read or seen one. WHAT DO YOU THINK OF THEM PHIL? PHIL: I think they're alright.

That 'Flipsides' all right. WHY DID YOU RIP OFF 'SILVER MACHINE' FROM HAWKWIND? PARCE: We didn't do Hawkwind, we did the Vardis version. ROSSY: Yeah, Vardis. It's completely different to Hawkwind's version, it's a lot faster, about twice the speed. It's heavier. PARCE: It's faster, and some of the lyrics have been swapped around. ROSSY: Yeah, and it's easier to play. PARCE: It's got no keyboards on it you see, like what Vardis did. ROSSY: It's well known as well, and it's good to play a well known song, cos it encourages people. HOW DID YOU GET THE NAME METROPOLIS? PARCE: Well actually one of our friends thought it up, John Oakley. We had other names before that like 'Fantom'. ROSSY: What's that other one? Dead Salmon? Yeah, that was it, 'Dead Salmon on Toast'. WHY 'DEAD SALMON ON TOAST'? IT SOUNDS STUPID? ROSSY: Well, someone just said 'dead salmon on toast', so we

AND MORE — 25
WAWWWWWWW

WAWWWWWWW
EVEN MORE S



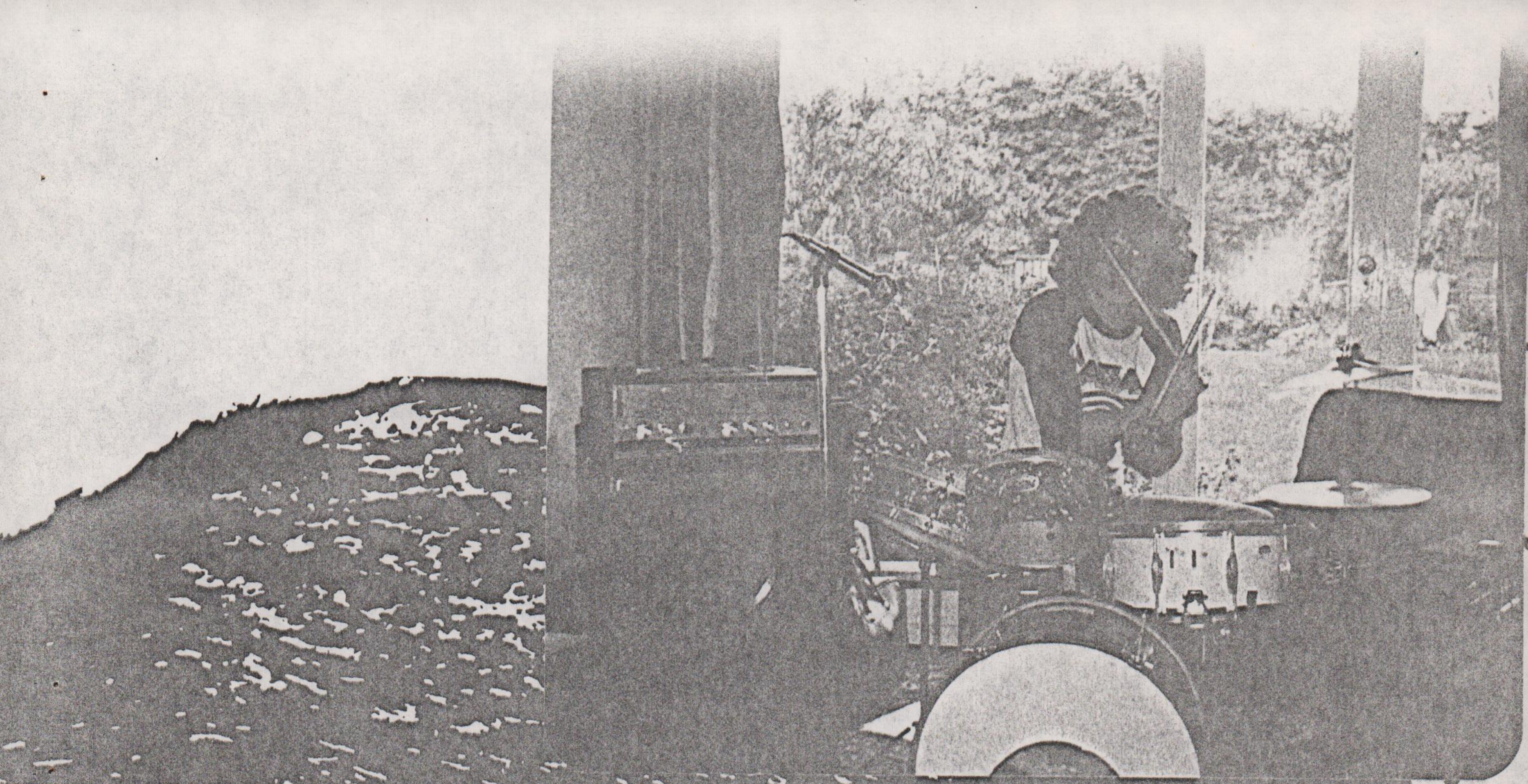
I CAN SEE YOU'RE ONLY A 3 PIECE, WHAT ARE YOU GOING TO DO ABOUT A VOCALIST? OR AREN'T YOU GOING TO BOTHER? ROSSY: I'm the only one for getting one, the others just want to leave it as it is. PHIL: I want one. PARCE: We want to keep it a 3 piece band, if we can't find anyone, we'll just have to stay the way we are. If you get a vocalist you can concentrate on your playing more. PHIL/ROSSY: Yeah, that's right. PHIL: After today I reckon that as well. ROSSY: They're pretty hard to get, I reckon. They've got to be the right sort of person. You need quite a lot of drive to be a vocalist, you're sort of the centre part of the band. PHIL: If we don't have people crapping around like we did today I think we'll be all right. PARCE: That's the trouble with practices, everybody hears about it and they're all round. ROSSY: You've just got to keep quiet. HOW MANY PRACTICES HAVE YOU HAD NOW, IS THAT YOUR SECOND? PARCE: It's the second with the present line up, but we had about 4 or 5 before. We've had 2 bassists before Phil joined, 2 guitars Marius & Cheatham (2 other school mates). But we didn't really keep them.

wasn't really the right sort of person for the band. HOW DID YOU GET LUMBERED WITH HIM (PHIL) THEN? PARCE: because he was interested with the band right from the start, when we got the first bassist. PHIL: I thought I was the first bassist! ROSSY: Cheatham had a microphone as well. He also had plans to get an amp, but never did. We got so bored of him, cos he was so bad at playing. We recruited Marius and John at the same time, but they didn't really fit in so we kicked them out & we ended up with Phil. Not that we don't think you're bad, do we Phil? PHIL: Naurn.

PARCE: We've just got to practice, practice and practice like hell. WHAT BANDS ARE YOU INTO? DO THEY INFLUENCE YOU IN ANY WAY? ROSSY: Well I write the music you see. PARCE: He's influenced by Vardis, Quo, Quo, Vardis, Quo, Quo, Vardis. ROSSY: Quo's the main one, but I don't write like them. None of my songs sound like a Quo track, apart from one of them, which I intended it to. PARCE: What was that? ROSSY: Can't remember. I think it was 'Too long ago'. But I don't really like that. I just make a riff. I don't try to sound like anyone else. I would like to sound like somebody else, but it doesn't usually work out that way!



WHY DID YOU FORM A BAND? PHIL: I'll answer this one. ROSSY: You don't know you didn't form it, we did. PARCE: Ha Ha Ha. ROSSY: We got Phil on about the 8th February. PARCE: Nooo, 8th of..... Uh, um, This is how it started we were in class and were pissed off. We were thinking up names of bands, that was before the idea of forming our own band had even come into our heads. Some crap names like 'Hyper' and 'Lantern'. This dissolved for a couple of months and then Richard Cheatham went and got his bass and I had a guitar so we thought we would do something. We didn't have a practice until about Feb.



ROSSY:No,with Cheatham it was around January.PARCE:Anyway,I didn't have drums or anything then but I decided I did want to do drums as I didn't like doing guitar.On Febuary the 12th I found out I was gonna get this drum kit,I was still banging shair arms and everything.Then I got the kit and it just went from there.The first practice with the present line up eas on May the 26th.The second one was June 23rd.WHERE WAS THAT?PARCE:It was at my house in the garage.6 hours.DID YOU TAPE ANYTHING?PARCE:Yeah,we did but we rubbed it all,off today.



ROSSY:There were loads of people in our year who had instuments and they were always going on about forming bands,but were doing bugger all so we were all a bit pissed off,so we thought sod it,we will,so we did. WHAT DO YOU THINK OF THIS HM/CRAZE/REVIVAL?ROSSY:You mean the new wave of Heany Metal.Since about the beginning of '80'.PARCE:No its not,it was before that,about end of 79,ROSSY:All these bands were caused by people like Saxon who have been going for 7 years,Whitchfynide 7 years.There not new bands there old bands who just made the top PARCE:Not making the top.

the arsehole of the economy

FANZINES

AFTERMATH.....

This zine is really good in that it covers alot of bands and the cover price is kept down to a minimum. Tony M who produces most of it is lucky enough to have access to a photo copier or a zerox type machine, which produces a good quality reproduction. No messy grade photographs and the poor quality you would expect with a zine that comes within this low price bracket. Issue 6 has got bits on the Adicts, Throbbing Gristle, The Mysterons, The Watford local music scene, Eraserhead, fanzine reviews plus a great deal of his views on poor housing. Its well worth getting hold of a copy. I don't know the price but I think about 10p should cover it.

RIISING FREE.....

30p. A typical 'Better Badges' job. Slick, clear printing on good quality paper go to make up its 22 sides. Issue 3 seems to concentrate on the bigger bands such as the Upstarts, Exploited, Skids and Gen X. The best bit init, is the piece on Chron Gen. 30p is a bit expensive compared to other equally as good, as if not better fanzines that go for around 15p. It offers a 5 track Chron Gen demo tape, and oh yes, its got a S.L.E. interview, aswell.

FACK, NUMBER 6.....

Anarchistic, crude and good value. I'm getting a bit pissed off with all this sod the system buisness, but never the less, still one of the most orignal zines around. Zounds, Eratics, APE Brigade, Sinyx, inderpendant tape and fanzine reviews plus loads more on womens protest, squatting.

GRINDING HALT.....

30p. Again a typical 'Better Badges' job. Covers mainly big bands I personly, don't like it, but its got a good interview with

Anti Pasti.

AFTERMATH..... TONY GORBLIMEY, 15 GEORGE GILLET COURT, BANNER STREET LONDON EC1.

RIISING FREE..... GEZ LOWEY, 36 WILBURY WAY, HITCHIN HERTS, SG4 OAP.

FACK..... 3 ACRIIS STREET (TOP FLAT), WANDSWORTH, LONDON SW18 1ET.

GRINDING HALT..... 131 THE BUTTS, CENTRE, READING, BERKSHIRE.

MORE ZINES OVER....

LIFE WITHOUT VINYL

KEEN & BORED READERS OF THE NATIONAL MUSIC PRESS WILL HAVE NOTICED AN INCREASING NUMBER OF CASSETTE PRODUCTS BY INDEPENDANT MUSIC PRODUCERS. UNTILL THEY BECOME FASHIONABLE THEY WILL GET LITTLE EXPOSURE. SO HERE IS AN INCOMPLETE GUIDE TO ONE OF THE FEW AREAS OF INTERESTING MUSIC ACTIVITY LEFT IN THE UK.

AS MORE & MORE PEOPLE PRODUCE THEIR OWN MUSIC THEY COME ACROSS THE PROBLEMS OF DISTRIBUTING IT. THE INHERIT DIFFICULTIES OF MAKING RECORDS;

MORE OVER →

EXPENSIVE AND A LACK OF CONTROL ETC... SO A LOT OF ORGANISATIONS/
BANDS/INDIVIDUALS HAVE TURNED TO CASSETTES. IT COSTS JUST AS MUCH
TO BRING OUT A SINGLE AS IT DOES A C-60 CASSETTE. THIS CHEAPNESS
MEANS IT IS EASIER TO EXPERIMENT WITH MORE INTERESTING MUSIC,
THEREFORE BANDS CAN AFFORD TO BE MORE ADVENTUROUS. IT IS QUITE
VIABLE FOR FIVE OR SIX BANDS TO BRING OUT A CASSETTE WITHOUT
SAVING UP UNTILL THEIR NOISE NO LONGER HAS ANY RELEVANCE. IF
A BAND CAN GET HOLD OF A FAST COPIER THEY COULD RELEASE
A LIVE CASSETTE HALF AN HOUR AFTER A GIG. IMMEDIACY. THE
WHOLE CASSETTE OPERATIONS CAN BE DONE AT HOME MEANING THAT
PARTICIPANTS NO LONGER HAVE TO BE INVOLVED IN THE CLICHED,
REACTIONARY, MYTHOLOGY OF LIVE PERFORMANCE (OPERATE FROM A
FIXED POINT IN THE EIGHTIES). AS FEW CASSETTE PRODUCERS ARE
RICH AND FAMOUS YOU GET A MORE PERSONAL SERVICE. THEY ARE
MORE LIKE REAL PEOPLE, IF THEY DON'T LISTEN TO YOUR IDEAS YOU
CAN ALWAYS DO YOUR OWN OR TAPE OVER THEIRS.

THE ONLY STUMBLING BLOCK TO CASSETTES' INCREASING ACCEPTANCE
IS THE STIGMA THEY HAVE AS THEY DON'T COME OVER AS A CONSUMER
OBJECT AS WELL AS RECORDS. YOU DON'T GET SUCH A BIG PICTURE
ON THE FRONT, YOU CAN'T HAVE A TWELVE INCH CASSETTE (BUT YOU
CAN HAVE A CASSETTE ANY COLOUR WITHOUT PISSING THE SOUND).
AS VINYL GETS MORE AND MORE EXPENSIVE, MORE PEOPLE WILL HAVE TO
MOVE INTO CASSETTES. SO GET IN NOW.

FANZINE EXTRA

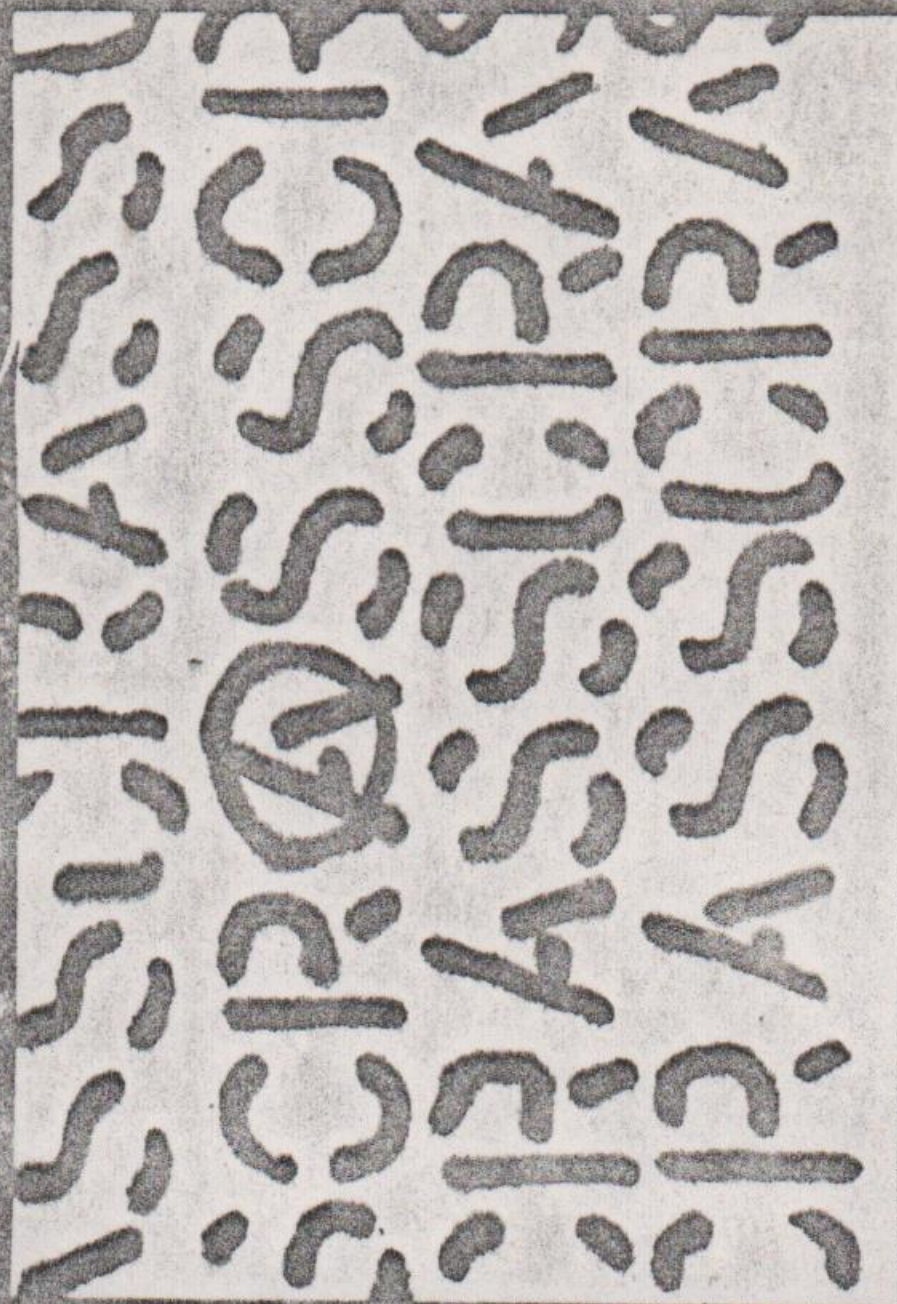
in trying to put together a fanzine review i've run into
quite a few difficulties 'cause by the time NA eventually
comes out most of the pieces will be way out of date. A few
of the zines covered i obtained some time ago so if i criticise
a particular one a lot that view may not be a true reflection
of the following issues of that particular zine. Confused? Anyway
lets get on with it.....

CAUTIOUS TALK SEDUCES YOUR CHILDREN 7. 12P, NO CONTACT ADDRESS.
/ 3 ORIGINAL PHOTOS. 8 SIDES OF MOSTLY TYPED FORMAT. BORING DUE TO
LACK OF VISUAL MATTER. THERES NOT REALLY MUCH ELSE TO SAY ABOUT THIS
THOUGHROULY BORING RAG. SORRY LADS.

ALLIED PROPAGANDA 5 30p. RAY & MICK, 65 BRIAR CRESCENT, NORTHOLT, MIDDX.
34 SIDES. COMSAT ANGELS, JAM, MODERN ENGLISH, CRAVATSAU PAIRSPARTING SHOTS,
PAULINE MURREY. GOOD FANZINE REVIEWS/COMMENTS. PAPER CLIPPINGS (WASTE OF
TIME AND SPACE). WORKS OUT TO ABOUT 0.8823529p per side. NO STAPLES OR
ANYTHING TO HOLD IT TOGETHER. USEFULL & INFORMATIVE VENUE DETAILS SUCH
AS TELEPHONE NUMBERS.

LPG 1. 30P, DAVE MORGANS, 9 THE COPPICE, HOLCOMBE BROOK, BURY, LANCs, BLO 9QX.
COLOUR FRONT COVER. ITS MAIN CONCERN IS TO RELATE ADDRESS'S ETC OF DIY
CASSETTES. NOT REALLY A FANZINE. POOR REPRODUCTION ON SOME OF THE 'PAGES'.
A COUPLE OF FULL SPREAD ADS.

CRASS



CRASS WERE INTERVIEWED BY A BLOKE WHO DOES ALL THE INTELLECTUAL CHATTING ON RADIO ONE'S HIP SAT' ROCK SHOW. I KNOW IT'S CHEATING BUT UNTILL I HAVE SOMETHING FIRST HAND TO FILL THE EMPTY PAGES IT'LL HAVE TO SUFFICE. THE INFO ON SOME OF CRASS'S CURRENT ACTIVITIES WAS SENT TO ME WHEN I WROTE TO THE BAND SOME MONTHS AGO. CONGRATULATIONS IF YOU MANAGE TO READ IT ALL, IT'S ONLY BORING TO LOOK AT.

we are releasing an album at the end of may, all the vocals are by eve and joy, it's called 'penis envy' and has 10 tracks. We originally went into the studio to record a 12 inch single, but as we liked the material we had to choose from we decided to make it into an album. We are now in the process of rehearsing new songs for what was meant to be the next album, steve will be back on most of the vocals. The poison girls have recently released their single 'promenade immortelle', flux of pink indians have a single to be released in may called 'neu smell' and annie anxiety has recorded a single for release in june called 'barbed wire halo'. Over the next few months we will be recording our own album and singles by the mob and the snipers, we are also about to start work getting another bullshit detector together. Work has also begun on international anthem 4, we still have copies of no. 3 if you're interested.

Crass records are completely independant of rough trade, some people seem to think that rough trade have control over what we do, this is not the case. Rough trade distribute our records, we use them because we believe that they are trying to develop a network of good independant shops and through support of them we help them in that aim. If you get ripped off by a shop charging too much for one of our records, please let us know, or let richard of rough trade know, we are trying our best to see that this doesn't happen. The correct price is always on the cover. If you want to write to any of the bands on the crass label you can do so through rough trade.

~~(This was borrowed from crass handout)~~

They sell records in quantities that any major record label would be more than satisfied with, for instance, their LP 'Stations of the Crass' a double album selling for £5, has now sold over 60,000 copies in this country, that's 180,000 quids worth of business at retail level. But they've managed to do this without using any of the normal advertising and promotional outlets, hype and all that stuff. They've got their own label entirely distributed by the 'rough trade' organisation. Which works well enough to place 6 of their singles in the present independant top 50. They very rarely give interviews, and then invariably only to fanzines. However, 2 founder members, singer Steve Ignorant and drummer producer Penny Rimbaud did agree to talk to 'rock on'.

The Crass album 'Stations of the Crass', which came out in late 79, an example of the old Crass you might say, a style that's changed very much as you'll hear very soon on their new album 'Penis Envy'.

I think one of the very extraordinary things about Crass is that you are probably the band that matters most in the whole world to 60 or 70,000 people, perhaps more than that, and then the majority of even rock public, people who really are interested in the music know very little about you, what's the idea behind it?

Crass-Well, their just extensions from the way we live. Some of us have lived together upwards for 15 years. During that time we've tried to find ways to expand the normal relationships with each other, and with the world around us. During that time we've tried to get out into the world around us to express some of the things we've found out in our own lives, and the bands basically an extension of that, that's where it grew from.

It actually goes back to the hippy era in effect does it?

Crass-I like to hedge away from that label, just as I think we hedge away from a bit, the punk label. But yes of course it does. The origins of the house were maybe pre hippy. We were inspired just by the ideas of offering people facilities and space to think and be. And that's what it still operates on. We're not strictly a commune, in the commune sense of the word. We live communally, but we very much believe in the concept of the individual. The operation and rights of the individual.

But as a group of people you evolved into being a band about '78 didn't you?

Crass-'77.

Is that something to do with you Steve. I mean the obvious extraordinary thing about crass is sitting right in front of me, in that 2 of the founding members are 20 years apart in age, which is a most unusual thing in a group isn't it?

Crass-No I wouldn't say that was really what started it. It was the coming together of ideas really. I just sort of mentioned that I was thinking of starting a band, and it just sort of grew from there. It was a time of real depression. I was absolutely sickened by everything that was going on, and when I saw that other people were actually being able to say something in a way they wanted to, you know just picking up a guitar and thrashing it about. I figured that that is what I wanted to do, and do it better, not necessarily better but do it just as well. Penny Rimbaud-Steve had been coming to the house for maybe 5-6 years prior to the time he started the band. He'd been involved in things we'd done. Like when we first help set up the stone henge festival, he came down on that. So it wasn't if we'd had one day and decided that we must do something. Like the band. Steve wrote some words and I had a drum kit, and we just mucked about on it and we got "owe us a living" out of it. "poison in a pretty pill" from your new lp "penis envy". Penis envy sounds like a fairly indictive and fematic. Poison in a pretty pill, what's the poison, whose being poisoned, what's it all about?

Crass-That particular song, without analysing it out of existence is basically about the sort of horror felt by the women who wrote it. About what male and female roles. It's got some very sensitive bits about how a woman relates to a man's world of war, blood, and barbarism. There's bits about blood red poppies in the fields and how the bloodred poppy must feel being in the field in a form of poetry. On the subject of war. Most of the record, well all the record, expresses a woman's view. Obviously it's not exclusively a woman's view because the rest of the band are men. But it's broadly a feminist statement.

AN. GIK ?



I think the whole record is trying to deal with role playing, and the fact that its all women singing demonstrates this (eve and joy).

Is that why you're not singing on it Steve?

Crass-I don't feel that its an over the top feminist statement, its more sensitive than that.

Its a tremendous switch. Bands don't just change like that. How do you think your listeners will cope with that?

Crass-The same way as they did with "Reality Asylum". Because "feeding" came out without any female singing. Except for one track where Joy was just screaming. So that was acceptable for what people wanted to do with us. Steve was doing the rest of the vocals. It was all really street cred stuff, for the people who believe in that sort of rubbish. Thats been out for about 3 years and i don't think its ever been out of the alternative charts. It sells and sells and sells. Everyone said we were mad. We're trying to push ourselves and we trust people want to come with us. And they do. They don't want the same old thing time and time again. Thats why we put records out as infrequently as we do. We don't put a record out until we've got something to say.

Steve what you were describing as you starting with the group. The things that were pushing you in that direction. It sounded very similar to what a great deal of people at the time when the punk movement had some life in it. In what way were crass different?

Steve Ignorant)-It was just BEING ABLE TO SAY CERTAIN things that i had never felt able to say before. I wouldn't say we were different to how we set out except we've never gone back on our word like some of the other people did.

Penny Rimbaud-I think in a way we set out to be just the same. We thought everyone was out there trying to do something for people and we thought at last there are people who care, who are doing things for each other. And i think we really fell for that one. We went out and were giving people handouts and trying to make our records cheap, and gig entry cheap. We thought everyone was doing that. Its only dawned on us recently that everyone else wasn't doing that, they were only in it for what they could get. But now there is a genuine movement starting. In only just the last year. Theres a lot of small bands started now, who will keep prices down. Who aren't interested in the whole system, because we've shown it can be done, and is possible.

How did you manage to put your records out so cheaply?

Crass-Basically by living very simply. Theres 10 of us and we live on about £15 each per week. Thats food, heat everything. We spend a day a week doing mail, a day printing handouts. Everyday they'll be something. Its now become a full time business. Because we don't employ or bring in any one from the outside to help us. We think its very important to keep in contact with people.

People label you a bunch of anarchists, are you?

Crass-Broadly we're people first. We agree with most anarchist theory, equally well we'd agree to most pacifist and feminist theory.

So what do you want to put across?

Crass-As people we want to say what a mess the world is. Its a very cruel and barbaric earth to live on. We don't agree with whats going on in this world. We won't be ruled or governed. The more people that individually say this the more individual people can live. The government can get on with their rules and regulations. We've got to learn to step outside of that and form our own rules for ourselves. If that comes to odds with the system, then we must oppose the system.

Tell us something about your anti war element?

Crass-When we bring a record out like "Nagasaki", it'll probably raise end membership pretty enormously, we put it out with a free patch which had an anti war sign on it.

IT'S ALMOST FINISHED

And it had Crass on it, and the reason why it had Crass on it was because if it didn't maybe the 50,000 odd people who buy the record wouldn't wear it. If it's got our name on it they will. Our name doesn't matter to us, what matters is people are wearing the badge that's got anti war on it. But if a way of that happening is by putting our name on it, we'll put our name on it. Obviously we'd like to through the name away. It means precisely what it means and that's a load of old rubbish.

Soon after that interview was broadcast the national music papers were full of letters from ex Crass "fans" saying how they were disgusted by Crass's attitude regarding the free anti war patch, with Crass's name written on it. If you have anything you ~~wish to express~~ wish to express please write to the address ~~_____~~ somewhere near the first page.

L.A.

THE END.....

FLIP SIDE

ONE BORING LUNCH TIME DURING THE FINAL LEG OF MY STATE EDUCATION AND I'VE JUST HAD MY SHIT LUNCH. I DECIDE THE ONLY THING I CAN DO IS TO GATHER MY BELONGINGS AND SWOT FOR THE FORTHCOMING GEOGRAPHY TEST, DO I BOLLOCKS! SOMEONE LOANS ME A NEW FANZINE THAT WAS CREATED BY A GANG OF LA PUNKS WHO HAVE OBVIOUSLY GOT A LOT TO SAY ABOUT THE AMERICAN AND PARTICULARLY THEIR LA PUNK SCENE. IT'S CALLED 'FLIPSIDE' ANDS GOT ABOUT 46 SIDES WHICH ISN'T BAD FOR 75¢. THEY'VE MANAGED TO PRINT IT USING A SPECIAL MACHINE THAT REDUCES THE SIZE OF THE PRINT SO THEY ARE ABLE TO GET ABOUT TWICE AS MUCH ON A PAGE. AFTER READING THIS ISSUE WHICH WAS ABOUT NUMBER 15 I SUBSCRIBED AND WAITED FOR FOUR MONTHS UNTILL I RECIEVED THE TWO LATEST ISSUES, NUMBERS 23 AND 24. THE BANDS INTERVIEWED ETC ARE TOO NUMEROUS TO MENTION BUT THE MAIN BAND IN LA SEEMS TO BE BLACK FLAG. UNFORTUNATELY THE PRICE HAS GONE UP TO ONE DOLLER BUT THIS HAS MEANT THE INTRODUCTION OF SOME COLOUR. YOU CAN GET A COMPILATION ALBUM OF MOST OF THE BANDS COVERED BY THE ZINE OVER IN THIS COUNTRY CALLED 'THE END OF WESTERN CIVILISATION'. ANYWAY THATS ALL ABOUT I'VE GOT ROOM FOR BUT THE ADDRESS IF YOU WANT A COPY IS AT THE BOTTOM OF THE PAGE. IT DOESN'T REALLY MATTER IF YOU HAVEN'T GOT ANY YANK MONEY BECAUSE I WROTE TO THEM WITHOUT ANY MONEY AND THEY SENT ME A FREE COPY.

FLIPSIDE

FLIPSIDE ZINE,
PO BOX 363,
WHITTIER,
CA 90608

PHONE -(213) 692-6675-WHAT?!!

I'VE JUST FOUND OUT THE COMPILATION ALBUM IS CALLED THE DECLINE OF WESTERN CIVILISATION AS OPPOSED TO THE END OF...