

8955 R

REALITY ATTACK

NOV. '81.

NO. 1

WITH:

BOW WOW WOW

CHELSEA

Wasted Youth

FLUX OF PINK

INDIANS // (E)

RUDIMENTARY PENI

SNIPERS

SUSSED



PAY NO MORE:

15

p

DON'T PAY MORE.

SPECIAL ROYAL
WEDDING ISSUE

FARCE!



REALITY ATTACK

ATTACK REALITY

YES FOLKS, THIS IS WHAT YOU'VE BEEN WAITING FOR....ISSUE ONE OF REALITY ATTACK. A FEW PEOPLE MIGHT KNOW I USED TO DO A FANZINE CALLED WHAT FUTURE? WELL, THE REASON I JACKED THAT IN WAS THAT ONE OF THE OTHERS, NEIL WOULDN'T "PULL HIS WEIGHT", AND HE ALSO WROTE A QUITE PATHETIC ARTICLE CALLED 'ANARCHY & CRASS'.

ANYWAY ENOUGH OF MY PAST, AND ON TO REALITY ATTACK. IN THIS ISSUE WE HAVE INTERVIEWS WITH BOW WOW WOW, CHELSEA, WASTED YOUTH, FLUX OF PINK INDIANS AND RUDIMENTARY PENI, AS WELL AS ARTICLES ON THE SNIPERS AND THE SUSSED. OH AND AN ARTICLE OR TWO BY ME.

THE PROFIT MARGIN ON REALITY ATTACK WILL BE ABOUT TEN POUNDS, WHICH I AM PUTTING TOWARDS AN ELECTRIC DUPLICATOR, ON WHICH I'LL BE ABLE TO DO R.A. AND SOME OTHER 'ZINES CHEAPLY. I'VE GOT ABOUT TWENTY QUID FROM THE 'STAG NITE', AND YOU CAN GET A QUITE REASONABLE DUPLICATOR FOR ABOUT FORTY QUID.

I HOPE TO INCLUDE AS MANY PEOPLES VIEWS AS POSSIBLE IN REALITY ATTACK, AS I THINK IT MAKES A FANZINE MUCH BETTER. SO IF YOU'VE GOT ANYTHING TO CONTRIBUTE, SEND IT IN (ADDRESS AT BOTTOM OF THE PAGE). ALSO IF ANYONE IS THINKING OF DOING A FANZINE, BUT CAN'T FIND ANYWHERE TO PRINT IT CHEAPLY ENOUGH, SEND ME THE DETAILS, AND HOPEFULLY WE CAN GET SOMETHING DONE.

I'VE RELEASED A SINIX TAPE THROUGH THE FANZINE, FROM THE CHURCH, FOR A QUID. I SHALL BE DOING ONE TAPE PER ISSUE, AND NEXT ISSUE I HOPE TO DO A FLUX ONE. THEY COST 90P (INC. P+P) TO GET DONE, SO I'M NOT EXACTLY MAKING A FORTUNE (AND ALL I MAKE IS GOING TO THE DUPLICATOR).

BYE FOR NOW OLD BEANS,

THREE HARTY
CHEERS FOR
OUR FUTURE
KING & QUEEN!

ROB
REALITY ATTACK
30 ROTHERFIELD RD,
ENFIELD, MIDDX.,
EN3 6AL.

NULL
&
VOID

SINYX

SINGLE

PAGE
3

'DEATH THROUGH DECADENCE', 'THE PLAGUE',
'ANIMAL' & 'ZULU' ARE THE TITLES ON THE
4 TRACK E.P. BY THE SINYX CALLED THE "BLACK
DEATH" E.P. IT IS ON THE REALITY ATTACK
LABEL.

A LOT OF PEOPLE HAVE ASKED ME WHY I PUT THE MONEY UP (ALONG WITH THE BAND)
FOR A SINYX SINGLE. WELL, THERE'S A SIMPLE ANSWER.....I BELIEVE THAT THE
BAND, AFTER TWO YEARS EXSISTANCE, DESERVE A SINGLE.....NO, I'M NOT IN IT
FOR THE MONEY, OR I'D BE PUTTING OUT THE SINGLE AT A FAR HIGHER PRICE. IT'LL
SELL AT 95P IN THE SHOPS, AND THAT'S ONLY 'COS THEY WANT A 35P CUT (AND THE
SINGLE COSTS 40P TO MAKE.....PLUS THE BAND WANT MONEY). HOWEVER, IF I WANTED
MONEY, I'D SELL IT AT £1.05. WE ARE SENDING FREE COPIES TO JOHN PEEL AND
THE N.M.E. ONLY. THE REASON WE'RE NOT SENDING M SNOUDS A COPY, IS "COS THE
BAND DON'T WANT TO BE TURNED INTO AN oi BAND BY THE LIKES OF GARRY BUSHELL.**
IF THIS SINGLE SELLS WELL, I HOPE TO DO ANOTHER ONE....POSSIBLY WITH THE
ERATICS. THE ONLY PROBLEM WITH THE ERATICS THOUGH, IS THAT THEY HAVEN'T GOT
ANY MONEY TO PUT TOWARDS IT (I CAN'T AFFORD £400 ON MY OWN), AND THEY ARE
NOT SERIOUS ENOUGH, AND WOULD PROBABLY WASTE ALL OF THE MONEY ON JUST THE STUD
DIO, BECAUSE OF THEIR CONTINUAL MUCKING ABOUT. ANYWAY, IF YOU HAVE ANY TROUBLE
GETTING HOLD OF THE SINYX E.P., SEND 75P PLUS P+P TO THE 'ZINE ADDRESS.

A C30 RECORDED LIVE AT THE CHURCH,
KINGS CROSS, 1/8/81. SOUND QUALITY:
AVERAGE TO ABOVE AVERAGE....STEREO.

TAPE

YES, I KNOW A LOT OF YOU WILL THINK I'M JUST MAKING MONEY OUT OF THE SINYX,
BUT THE FACT IS THEY ARE A GOOD BAND, AND SHOULD HAVE AS MUCH SUCCESS AS, SAY,
THE FLUX OF PINK INDIANS. THIS TAPE CONTAINS TEN TRACKS: 'DECADENCE', 'CAMO-
FLAUGE', 'ANIMAL', 'MAUSOLEUM', 'ZULU', 'THERAPY THROUGH VIOLENCE', 'NINE TO X
FIVE AUSCHWITZ', 'BULL WOOD HALL', 'FIGHT' & 'EXCOMMUNICATION'. IT COMES IN A
FOLD OUT SLEEVE, AND POSTAGE IS INCLUDED IN THE PRICE OF A MEAGRE ONE POUND.
THE TAPES ARE NOT SHITTY, THEY ARE YASHIMA'S, QUITE A GOOD MAKE OF TAPE. ALL
PROFITS MADE FROM THIS TAPE WILL GO TOWARDS THE ELECTRIC DUPLICATOR....SEE
PAGE 12 FOR DETAILS OF THAT VENTURE.....ROB.H.

BLACK 666 DEATH

RUDIMENTARY

I SENT SOME QUESTIONS TO RUDIMENTARY PENI, WHO SENT BACK THEIR ANSWERS PROMPTLY, WHICH IS RARE FOR MOST BANDS.

WHERE DID YOU GET THE NAME RUDIMENTARY PENI FROM?

NICK: Grant chose the name after hearing about it during a biology lesson at school (how quaint!). Everyone has a "Rudimentary Penis" during early foetal existence. It then develops into male or female genitals. A clitoris is a Rudimentary Penis. Peni is an attempted plural of Penis (this answer in itself is a pseudo-biology lesson).

A LOT OF PEOPLE WOULD SAY £1.10 IS A BIT MUCH FOR THE SINGLE, EVEN THOUGH IT HAS TWO FREE FANZINES.

GRANT: What you got was not 2 free fanzines, but one stapled in 2 parts. This was because of difficulties with stapling. In many records the 2 parts are stapled together.....geddit?!

NICK: I'm not so sure they'd say that if they realised that we lose about 6p per copy + recording costs. However, I agree that £1.10 is a lot to pay, and next time we'll try harder - "Sorry Sir, don't hit me" (with no labels, no zine and one-sided zerox covers it could've been 50p).

ARE THE BAND INFLUENCED BY BANDS LIKE CROSS, POISON GIRLS, FLUX ETC.?

NICK: Very much so "opinion-wise". Musically, we have slightly different aims, i.e. rowdier, faster, heavier, which, as I'm sure you've realised we've only achieved vaguely on the E.P.

WOULD YOU CALL YOURSELVES ANARCHISTS OR NIHILISTS, OR WHAT?

NICK: Wankers, Pseudo-activists, piss artists!

GRANT: Personally I'd say it depends on what your definitions of such terms are. Indeed, is it helpful or important to impose definitions? I know very little of Proudon, Godwin or whatever, so I cannot align myself with these people's doctrines and terms. An opinion is important in its own right, without having to impose a form of political classification onto it. I do think however, that the concept of leadership/authority has to be questioned. The drummer does not consider such things. He had nothing to do with the zine. So you see our views vary. I don't eat meat by the way.

WHAT ARE THE AIMS OF THE BAND?

NICK: To preserve the "fossil" of "punk" music. To make "hardcore" records and attempt to stimulate the body & mind with accompanying drawings and literature, hopefully through gigs too. "But, hell, we only done two gigs and one record".

THE VOCALS GOT A BIT ERRATIC AT TIMES ON THE E.P. WHY WAS THIS?

NICK: We like The Eratics! Most people seem to enjoy varying "vocal approaches" SO THERE! Also that's an area where I like to err...experiment. (Most important I get a sore throat if I yell all the time!).

ALSO THE E.P. SOUNDED A LOT LIKE ANTI PASTI AND THE DEAD KENNEDYS. IN PLACES.

NICK: Yes, vaguely they do, but no more than they sound like Cr@ss, Flux, 6 Min. War, Epileptics, Early Siouxsie (!), Early Wire, Discharge etc etc etc....

HAVE YOU BEEN OFFERED A LOT OF GIGS AS A RESULT OF THE SINGLE?

NICK: About 3.

HAVE YOU ANY PLANS TO RELEASE ANY MORE SINGLES IN THE NEAR FUTURE?

NICK: Yes, Cr@ss have offered us the chance of doing the next one on their label. Nothing's definite yet though. On this "projected disc" we hope to get about 18 minutes playing time. So far we've got 5 tracks - 'Sacrifice', 'Zero Again', 'Mice Race', 'Scapegoat' and 'Cosmetic Plague'. Two tracks, 'Museum' and 'Your Tribe' we have rejected for being too much like Anti Pasti and the Dead Kennedys.

HOW'S THE SINGLE SELLING?

The first 500 have gone and we can't afford a repress at the moment.

PAGE 4.

PENI

IF YOU WERE OFFERED GIGS WITH ORGANISATIONS LIKE C.N.D. AND LEGALISE CANNABIS CAMPAIGN ETC. WOULD YOU DO THEM?

NICK: We are hoping to do a Youth C.N.D. benefit gig with the Assassins Of Hope and Terminal Disaster, but other benefits depend on who benefits from them.

GRANT: I don't know enough about Legalise Cannabis to say really.

WHY DID YOU PUT SO MANY TRACKS ON A 7" AND NOT A 12"?

NICK: We barely scraped together the money for 500 7" E.P.s. We'd never have had enough money to do a 12", What's the difference? Bit Louder? Bit more plastic? More expensive? We don't think having many tracks on a 7" drastically detracts from the sound quality. Wow!

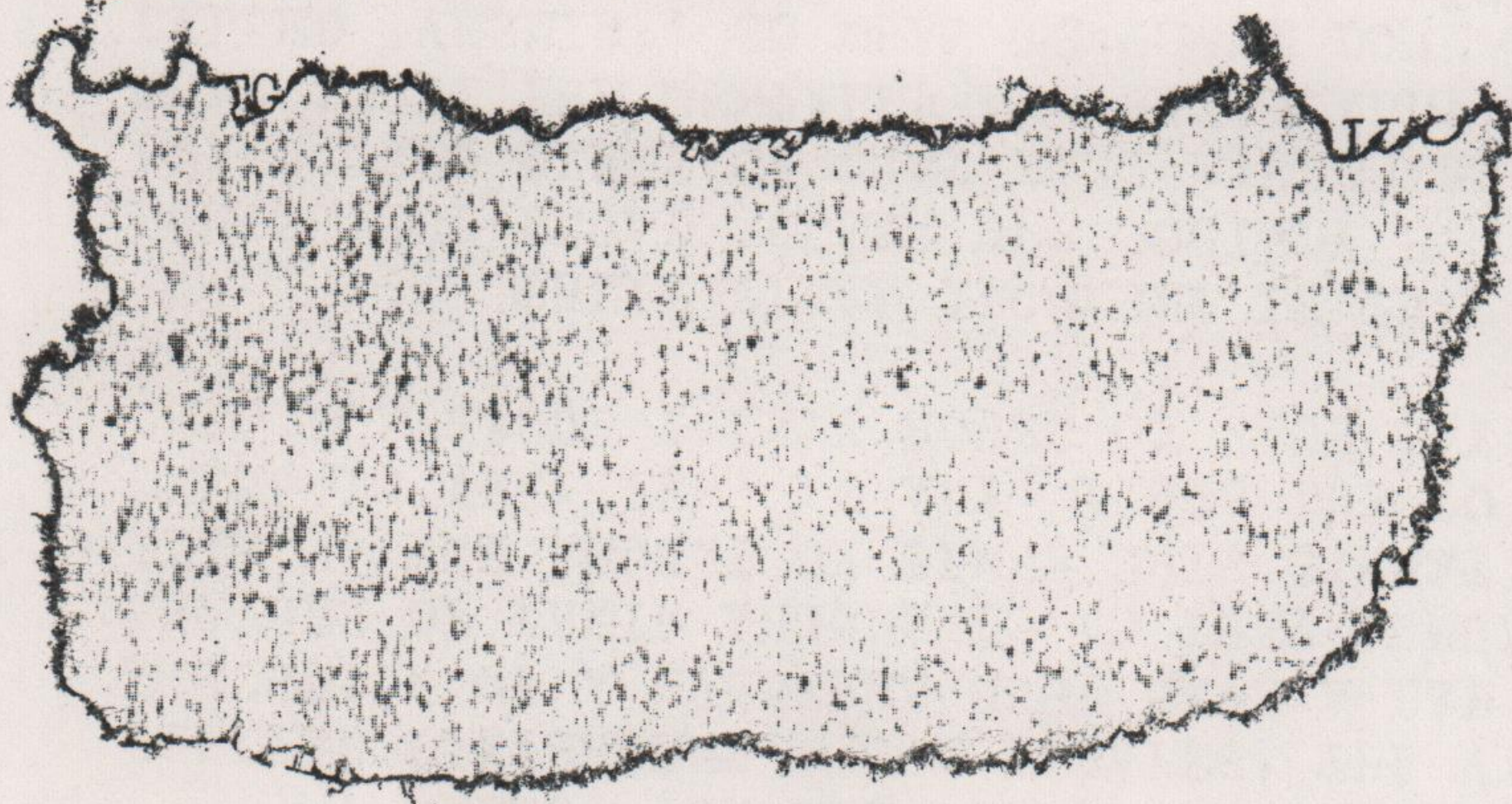
GRANT: The reason our record is quiet was not because of the pressing, but because of the recording.

DO YOU THINK A LOT OF PEOPLE THINK THAT YOU'RE JUST COPYING CROSS AND 6.MIN WAR BY PUTTING OUT SO MANY TRACKS ON YOUR FIRST E.P?

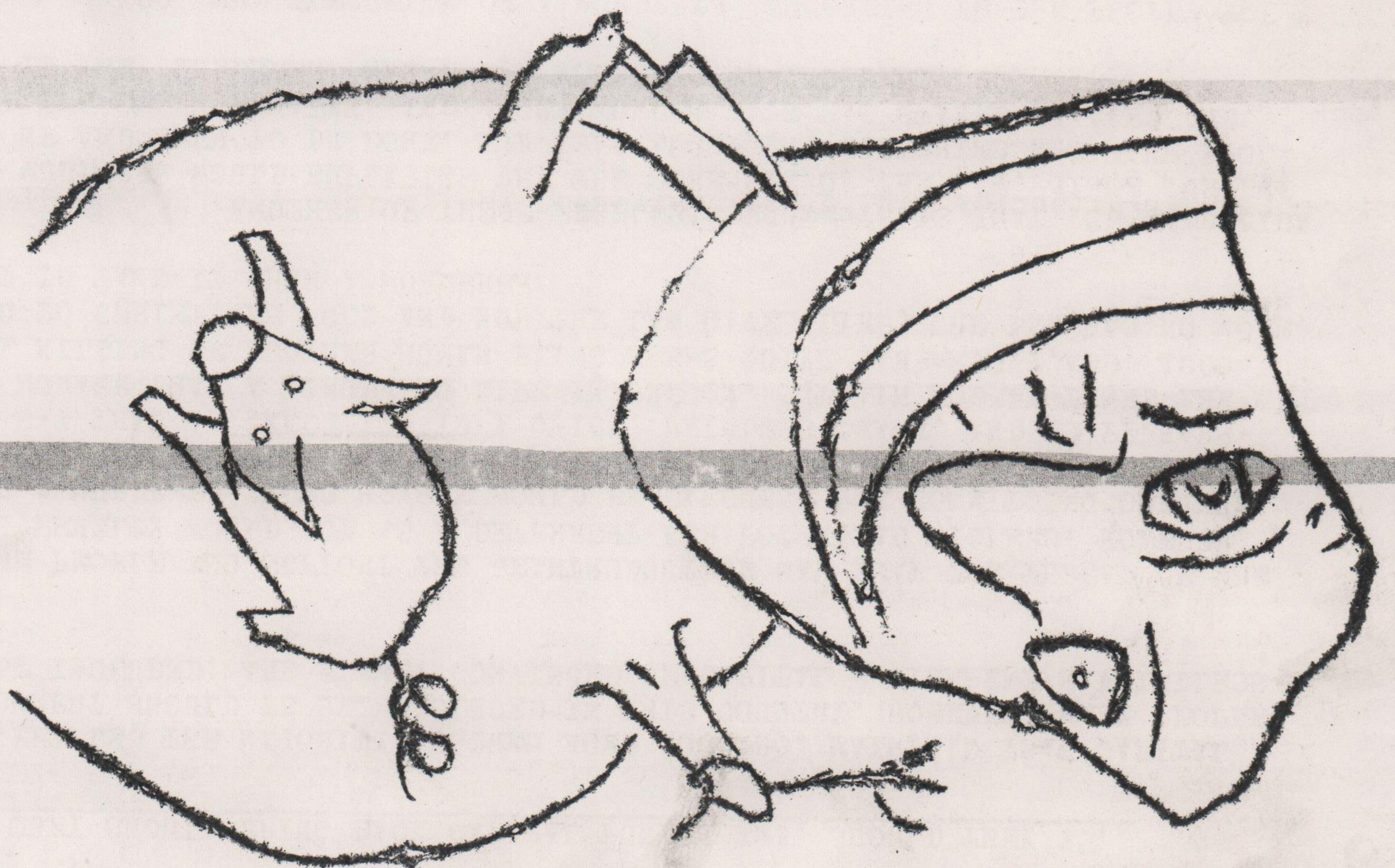
NICK: If we'd put it on a 12", Cr@ss comparisons would have been more "apt". As it's on a 7" it is similar to records by Blitzkrieg, 6 Minute War/Fallout, but only in so far as "cramming all you can on a record". The packaging was important to us, and in the end is what made the E.P. more expensive in the shops than we'd have liked.

GRANT: With respect to this question seemed a bit trivial and pointless. What the fuck does it matter?

IF ANYONE HAS ANYTHING TO SAY AS A RESULT OF THIS INTERVIEW THEY CAN WRITE TO
RUDIMENTARY PENI AT: 8 RIVERSIDE CLOSE, KINGS LANGLEY, HERTS. OR 47 THE CRESCENT,
ABBOTTS LANGLEY, HERTS.



✠ RUDIMENTARY ✠
PENI ✠



PEN/ '81

6

SO THEY SHOULD BRING BACK CAPITAL PUNISHMENT, SHOULD THEY ?...

MANY PEOPLE, THE MAJORITY OF THEM AGED 40 - 80, MAINTAIN THAT CAPITAL PUNISHMENT SHOULD BE REINTRODUCED IN THIS COUNTRY. HOWEVER, MANY PEOPLE, MYSELF INCLUDED, ARE FIRMLY CONVINCED OF CAPITAL PUNISHMENT'S POINTLESSNESS.

THE PEOPLE WHO SUPPORT THE REINTRODUCTION SAY THAT THE THREAT OF THE DEATH PENALTY WOULD ACT AS A DETERRENT FOR POTENTIAL KILLERS. HOWEVER, SINCE A MURDERER KNOWS HE/SHE WOULD BE EXECUTED FOR COMMITTING ONE MURDER, THERE IS LITTLE TO STOP HIM/HER COMMITTING MANY MORE. THESE PEOPLE ALSO SAY THAT AN EXECUTION IS A QUICK, PAINLESS DEATH, AND IS PERHAPS MORE HUMANE THAN A LINGERING LIFE IN PRISON. BUT, IN MODERN TIMES THE LEGAL KILLING OF ANOTHER HUMAN BEING SEEMS QUITE BARBARIC...AND, ACCORDING TO CHRISTIANS, GOD AND NOT THE LAW GIVES LIFE, THE LAW HAS NO MORE RIGHT TO TAKE IT THAN A MURDERER.

ANOTHER OF THESE PEOPLES' ARGUMENTS IS THAT THE EXECUTION OF A MURDERER WOULD EMPHASIZE THE THE STRENGTH OF THE LAW, SINCE JUSTICE IS DONE AND SEEN TO BE DONE. BUT WHAT ABOUT THE COUNTRIES WHO HAVE ABOLISHED THE DEATH PENALTY, AND WHOSE MURDER RATE HAS STAYED STABLE? AND WHAT IF THE 'MURDERER' WAS LATER FOUND TO BE INNOCENT?

ALSO, THE EXECUTION OF A MURDERER, ACCORDING TO THE PEOPLE FOR CAPITAL PUNISHMENT, 'COMPENSATES' THE VICTIM'S RELATIONS. SURELY THE EXECUTION OF A MURDERER MUST HAVE A BAD EFFECT ON EVERYONE CONCERNED. YET ANOTHER OF THEIR ARGUMENTS IS THAT A MURDERER SERVING LIFE MIGHT KILL IN PRISON. THE AMOUNT OF TIMES THIS SITUATION HAS OCCURED IN THE PAST FIVE YEARS IS VERY FEW, IF ANY, TIMES DUE TO MOST PRISONERS BEING PUT IN A CELL FOR ABOUT TWENTY HOURS OF EACH DAY.

THEIR FINAL ARGUMENT IS THAT THE REINTRODUCTION OF CAPITAL PUNISHMENT WOULD "CLEAN UP" SOCIETY BY 'RIDDING' IT OF ITS 'VERMIN'. APART FROM THE FACT THAT MOST MURDERERS ARE MALADJUSTED AND NEED HELP, WHAT ABOUT THE MENTALLY AND PHYSICALLY DISABLED? THEY ARE WHAT MIGHT BE CALLED 'VERMIN'. SO WHAT IS TO BE DONE ABOUT THEM; EXECUTE THEM?

THIS INTERVIEW WAS DONE WITH CHELSEA IN JUNE, AFTER THEIR GIG AT THE CLARENDON. ANYONE WHO DENIES THE FACT THAT THE BAND ARE ONE OF THE ONLY GOOD BANDS SURVIVING FROM 'THE EARLY DAYS' IS EITHER A PRAT OR DOESN'T KNOW WHAT THEY'RE ON ABOUT....OR BOTH! OH AND THANKS TO GARY FOR HELPING WITH THE INTERVIEW.

WHY HAVE THERE BEEN SO MANY LINE-UP CHANGES IN CHELSEA?

NICK: Because there's so many opportunities for members to go off and join other bands. Like James Stevenson and Gen.X, and then Kim Wilde. It's like automatic money.

GENE: 'Cos they all want a lot of money. There's top bands and labels who can afford £50 a week wages, and off they go.....And I wouldn't blame them either. They've got to further their careers.

WHY HAVE CHELSEA STUCK WITH STEP FORWARD FOR SO LONG, AS OPPOSED TO LOOKING FOR SOMETHING ELSE?

TOL: Gene believes in the independent labels. He believes instead of selling out to C.B.S. or E.M.I., who would sign us for a year, then tell us to forget it, he'd rather stick with an independent, who'd give us some backing.

ARE THE MAJORITY OF THE SONGS ABOUT PERSONAL FEELINGS, LIKE 'RIGHT TO WORK', NOT BEING ABLE TO GET A JOB?

TOL: Yeah, when Gene couldn't get a job. It's "from the heart", as they say.

GENE: The majority of the songs are about what one personally goes for. Like 'High Rise Living' and the like. 'I.D. Parade' - about anyone really. The state of the police at the moment, and they won't be happy until we're carrying identity cards, like in Europe. The old bill have got too much power, and when Tony Benn and the Labour Party are in, then this country will be fit to live in.

DO YOU THINK PEOPLE COME TO A CHELSEA GIG EXPECTING YOU TO DO ALL STUFF LIKE 'RIGHT TO WORK', RATHER THAN THE NEW STUFF?

TOL: I think it's pretty obvious they come to hear 'Right To Work', but you don't really go and see a band just to hear one song. We still do old stuff like 'Urban Kids', but at the end of the evening, they still wanna hear 'Right To Work'.
WOULD YOU CALL CHELSEA "A PUNK BAND"?

TOL: We're not a punk band as in the likes of Discharge or the Exploited, but as we started in the 'Early Days' and are still going, I suppose you must say we are. We gave the Subs a good run for their money at the Lyceum. We showed them what it was all about.

DO YOU THINK YOU'LL GET TO THE STAGE, AS YOU DID AFTER 'HIGH RISE LIVING', WHERE YOU RUN OUT OF MONEY?

GENE: We are at that situation now.

TOL: We're on the dole. £25 a week. Gene gets a retainment, 8cos he's been with Step Forward for four years.

THERE'S A RUMOUR GOING AROUND THAT CHELSEA ARE GOING TO RELEASE A LIVE SINGLE:

TOL: Yeah there's a few tracks been recorded that might go on an E.P. or a B-side.
WHY DON'T CHELSEA GET AS MUCH MEDIA COVERAGE AND AIRPLAY AS THEY USED TO?

TOL: Well maybe they think we've had our day. We still get loads of fanzine interviews and write-ups though.



COME ON 'NOLIGANS! CONTINUED

CHELSEA

YOU GET A LOT OF PEOPLE HAVING A GO AT THE BAND, PARTICULARLY GENE.
DOES IT AFFECT THE BAND IN ANY WAY?

TOL: Yeah they have a go at Gene, but it does rub off on the band. He gets a lot of hassle, but he sorts it out.
DO YOU THINK GENE INSTIGATES IT? BY CALLING EVERYONE 'HOOLIGANS' AND ENCOURAGING THEM TO GET ON STAGE ETC?

TOL: Yeah, but I've seen worse at Exploited gigs. Anyway, Gene's always been like that.
DO YOU THINK THAT CHELSEA HAVE FINALLY GOT THE RIGHT LINE - UP?

GENE: Yeah....I've gotta think that way or I'd be fucked.

TOL: We've lasted quite a while now, and we've got a backlogue of new stuff we hope to bring out.

..... FANZINES

TERMINAL ILLITERACY, 15 LADY LEA RD.,
HORSLEY, DERBY, DE2 5BN.....20P

ALTHOUGH THERE ARE FEW GRAPHICS IN THIS 'ZINE, IT MAKES GOOD READING. ISSUE ONE CONTAINS FLUX, SUBHUMANS, PART 1 AND MORE, WHILE 2 HAS CHRON GEN, CONFLICT, TERMINAL DISASTER AND MORE....GET IT.

THE BOOK OF REVELATIONS, 18 CANONBURY ROAD NORTH, LONDON, N1 2JT.....10P

NOW THIS 'ZINE IS ONE WELL WORTHY OF PRAISE. IT HAS 25 PACKED PAGES (BEAT THAT ITC!) CONTAINING SUCH GROUPS AS FLUX, THE MOB, SINYX etc. ALSO SOME VERY GOOD PERSONAL STUFF. A MUST FOR YA!

PIGS FOR SLAUGHTER, BOX 7, 182 UPPER STREET, LONDON.....15P

THIS TOO IS A MUST. NOT MUCH IN THE WAY OF BANDS, BUT THE ARTICLES MAKE THE 'ZINE. A SECOND ISSUE SHOULD BE OUT SOON, AND I CERTAINLY LOOK FORWARD TO IT.

I HOPE THAT YOU REMEMBER TO SEND S.A.E.'s WHEN YOU WRITE FOR ANY 'ZINES.
P+P.....ONE 'ZINE.....14P.....TWO.....20P.....THREE.....24P...ETC.....

'PRINCE CHARMING' IS, WITHOUT QUESTION, SINGLE OF THE YEAR.....said the 6 year old girl.

AZ, THE WHITE HORSE, UFFINGTON, OXON
.....20P

ISSUE ONE DISSAPPOINTED ME A BIT, BUT ISSUE TWO IS A GREAT IMPROVEMENT. IN IT ARE DIRT, TERMINAL DISASTER, PART 1, INTESTINES, MARINE GIRLS, ANNIE ANXIETY ETC. ALTHOUGH THIS 'ZINE LACKS ARTICLES, IT IS WORTH ALL OF THE 20P.

NEW CRIMES, 360 VICTORIA AVE., SOUTH-END, ESSEX.....25P

LIKE TERMINAL ILLITERACY, NEW CRIMES HAS FEW GRAPHICS, AS IT IS DUPLICATED. HOWEVER, DON'T LET THIS PUT YOU OFF OF IT. NUMBER 4 INCLUDED FLUX, POISONS & SOME GOOD ARTICLES, INCLUDING A WELL WRITTEN AND RESEARCHED CRITISISM OF R.A.R.

REVIEWED BY ROB.H.

GLAD TO SEE BETTER BADGES IS NO LONGER PRINTING FANZINES.....BUT SAD TO SEE THAT PEOT'S PROTEST 'ZINE IS NO MORE.

8/

PEOPLE ARE BECOMING INCREASINGLY LAZY. THEY ARE SUDDENLY BECOMING RELIANT ON ELECTRIC GADGETS, REMOTE CONTROLS & THE MAIL-ORDER CATALOGUE.

ELECTRIC GADGETS & REMOTE CONTROLS: OVER THE LAST FEW YEARS THERE HAS BEEN A BOOM IN THESE. THE REMOTE CONTROL ENABLES YOU TO SIT OR LAY IN YOUR CHAIR OR BED, AND SIMPLY PUSH BUTTONS TO DO THINGS WHICH YOU WOULD OTHERWISE HAVE TO GET UP TO DO. LITTLE HAND HELD SPACE INVADERS, SO YOU DON'T EVEN HAVE TO GO OUT AND PLAY THE 'GAME'. PRE-SET CHANNELS ON RADIO RECEIVERS ARE YET ANOTHER EXAMPLE OF LAZINESS. YOU SET ALL THE CHANNELS, SO YOU DON'T HAVE TO RESET THE CHANNEL EVERY TIME YOU WANT TO LISTEN TO A DIFFERENT CHANNEL.

THE MAIL ORDER CATALOGUE: THIS IS SOMETHING THAT HAS BEEN AROUND FOR SOME TIME, ALTHOUGH NOT ON THE SAME SCALE AS IT IS TODAY. YOU CAN NOW BUY ALMOST ANYTHING BY SIMPLY POSTING A LETTER. GOOD YOU MAY THINK, BUT WHEN PEOPLE, RATHER THAN GO TO A SHOP, JUST WRITE AWAY FOR GOODS, IT GETS SILLY. ANOTHER THING THAT GETS ON MY NERVES IS WHEN PEOPLE RING UP INDIAN OR CHINESE RESTAURANTS AND ORDER FOOD TO BE BROUGHT AROUND TO THEIR HOUSES.

THIS GENERATION IS LAZY ENOUGH, SO THE NEXT ONE WILL BE UTTERLY BONE IDOL.....

ANTI-AUTOMATION 203
OCT. '81.

DO IT
YOURSELF

LAZINESS

FLUX OF PINK INDIANS

I SENT THESE QUESTIONS TO COLIN, THE SINGER OF THE FLUX. HERE ARE THE QUESTIONS AND COLIN'S ANSWERS.....

WERE YOU PLEASED WITH THE SINGLE i.e. ITS PRODUCTION etc?

Yes we were pleased with it. If we hadn't have been we wouldn't have produced it like it, would we?

HOW MANY HAS IT SOLD SO FAR?

So far, the week ending 2.8.81. - 9,000. But it's still selling as well as when it was first released.

DO YOU THINK IF IT HAD BEEN SOLD IN THE RIGHT PLACES, IT COULD HAVE GOT INTO THE BBC CHARTS?

It is in the BBC chart. The week ending 9.8.81., it was number 84, but I think it would be higher if it was distributed through Woolies and Booy's, but we're not bothered that it isn't. Most people who like our sort of stuff buy records from their local small record shop.

WILL THERE BE POETRY ON FUTURE SINGLES?

We've no definite plans to, but it is a possibility.

THE SINGLE HAS SOLD BETTER THAN ANY OF THE POISON GIRLS' SINGLES, SO WHY IS IT THAT YOU DON'T GO ON AFTER THEM WHEN SUPPORTING CROSS?

We haven't done a gig with Cross since the single came out, so what do you mean? Anyway, we have respect for the Poisons, because they have been going longer than us, so we wouldn't expect them to support us. It pisses me off when bands that haven't been going more than a couple of months think they know it all, and ask us to support them - they'd only end up being blown off stage, so why do they bother?

A LOT OF PEOPLE THOUGHT THE SINGLE WAS PRODUCED 'TOO WELL'. WHAT ABOUT THAT?

We didn't think so. We are basically a live-rawish band, so because our single was recorded well people think it's over produced. There are no overdubs or way out producing bits, so therefore it's not over produced.

WHY DID ANDY LEAVE?

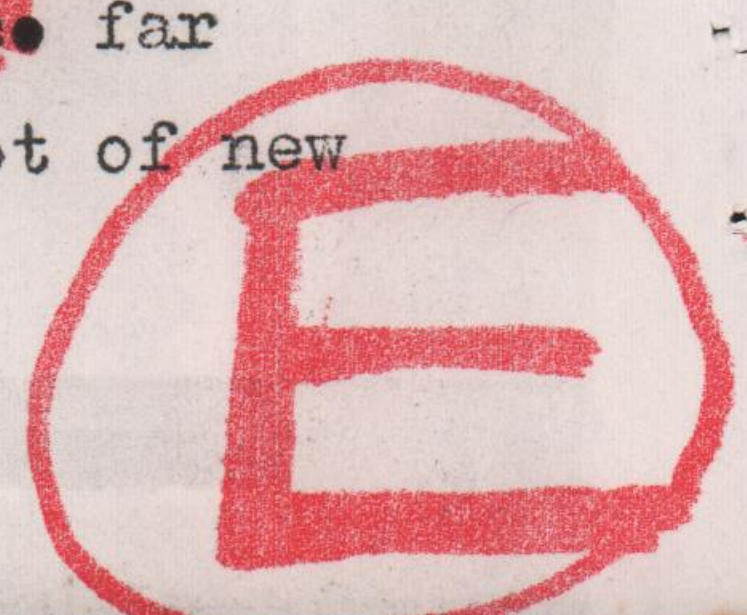
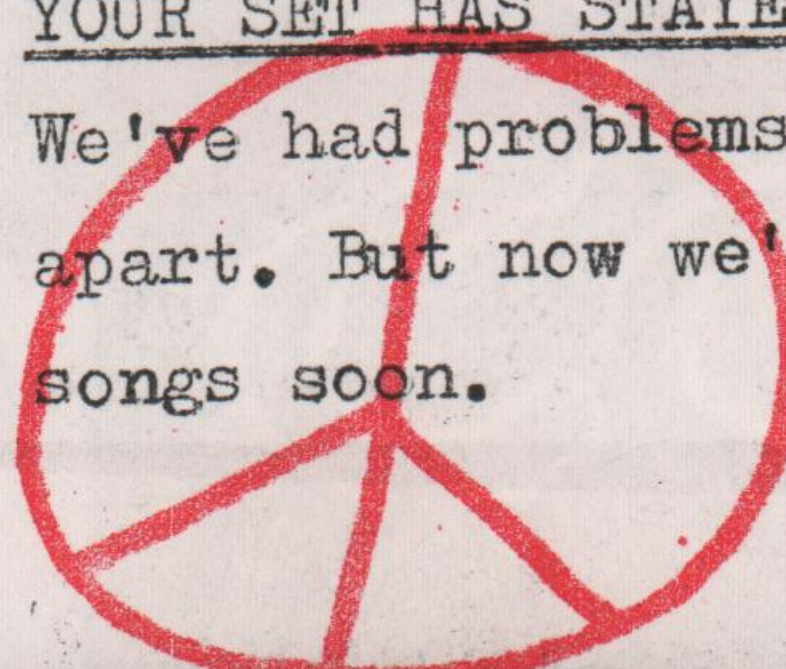
Too much work.

IN A PREVIOUS INTERVIEW YOU SAID THAT SEVERAL MEMBERS OF THE BAND HAD INDIAN INFLUENCES. WHICH MEMBERS?

None. Some of us used to be, but on clapping eyes on Adam Ant, jacked it in.

YOUR SET HAS STAYED THE SAME FOR QUITE A WHILE NOW. WHY IS THIS?

We've had problems getting a rehearsal place, because the band live so far apart. But now we've found a place in London, so we should have a lot of new songs soon.



DO A LOT OF PEOPLE COME TO YOUR GIGS EXPECTING '69', 'TARGET', 'MENTAL' etc?

Yeah, some do, but they're Epileptics songs we left behind. Therefore the new band do not know them very well.

DO YOU STILL DO 'TWO YEARS TOO LATE' TO GET AT ANTI PASTI, FOR DOING IT?

Yeah I suppose we do. It's a pathetic song to do in 1981. Obviously Anita Pasti don't know the words, otherwise they wouldn't be singing "two years too late" for 1977 in the year 1981. We're not doing it anymore. It was only a spur of the moment thing at a couple of gigs, and it was "four years too late for what?".
WOULD IT BE CORRECT TO SAY THAT YOUR VIEW OF ANARCHY & PEACE IS THAT IF IT WILL MEAN RESPECT, YOU'RE FOR IT?

Yes, but does it mean that? This is a funny question - it's the same as saying "if nazism stood for respect and peace, would you agree with it?". It doesn't, so it's a hyperthetical question.

FINALLY, WHAT ARE THE AIMS, IF ANY, OF THE FLUX OF PINK INDIANS?

To keep on how we've been doing. We want to do more gigs, once we've got a lot more songs and got a new guitarist to replace Andy. We're organizing a tour with Discharge in October, including one night at the Lyceum. The Exploiturds and Anita Pasti wanted us to play with them at their Lyceum gig, but we've told 'em to stuff it!

GOOD FOR THE FLUX, AND I HOPE THIS INTERVIEW HELPED PEOPLE TO GET A BETTER IDEA OF THE BAND AND JUST WHAT THEY'RE ABOUT.

FIRST BAND ON TONIGHT WERE A LOCAL GROUP, WHOSE NAME I CAN'T REMEMBER. THE SUBHUMANS WERE SUPPOSED TO BE PLAYING, BUT COULDN'T. THE BAND WHO REPLACED THEM WERE O.K. THOUGH.

NEXT WERE CONFLICT. THEIR SET WAS MARRED BY THE PRESENCE OF ABOUT 25 OF THEIR SKINHEAD FOLLOWING. EVERY TIME ANY PUNKS WENT NEAR THE BAND, THEY WERE JUMPED ON BY THE THICK BASTARDS....REALLY CLEVER.

FINALLY THE FLUX. THEY PLAYED THEIR USUAL BRILLIANT SET WHICH INCLUDED GREAT VERSIONS OF 'SICK BUTCHERS', '4 YEARS TOO LATE', '1970s', 'PROGRESS', 'TUBE DISASTERS', 'BACKGROUND TO MALFUNCTION' AND VARIOUS OTHER CLASSICS. DURING THE ENCORE ('HITLER'S STILL A NAZI'), THE CONFLICT SKINHEADS STARTED PUSHING PEOPLE ABOUT, AND ONE OF THE IDIOTS HIT ME IN THE NECK...HARD LUCK YOU PRAT 'COS IT CERTAINLY DIDN'T HURT.....AND ALSO MANY THANKS TO BRITISH RAIL, WHO DONE THEIR USUAL, AND LEFT PEOPLE STRANDED IN BISHOPS STORTFORD.

* THE REASON THE FLUX DIDN'T PLAY AT THE 'STAG NITE' IN ENFIELD ON JULY 28th WAS THAT THEY HADN'T HAD ENOUGH PRACTICE, AND THEY DIDN'T THINK THEY WOULD BE GOOD ENOUGH. ALSO THERE WERE PROBLEMS ABOUT SID GETTING HIS DRUMKIT TO THE GIG...HE WON'T USE ANYONE ELSE'S BUT HIS OWN.

LIVE AT B. STORTFORD, 4.7.81. £1.00.

TV

WATCH WITH MOTHER, MUPPETS,
BOB FUNNY, PLAYSCHOOL, THE
WOMAN'S OWN, BALLROOM
DANCING (WITH TERRY WOGAN),
SCOOBY DOO.

FILMS

BAMBI, FANTASIA,
JUNGLE BOOK,
STAR WARS (I&II)
ROCK 'N' ROLL
HIGH SCHOOL.

BOOKS/MAGAZINES

SOUNDS, PUNK'S NOT DEAD,
GARDENERS WEEKLY, BEANO,
BATTLE, WARLORD,
BOY, PINK, PINKET,
WOMAN'S OWN, FIVE
SHOOT, WOMAN'S OWN, TV TIMES,

*Portrait
Of
The Artist
As A
Consumer*

WATTIE
of The Exploited

RECORDS

NEVER MIND THE BOLLOCKS.....
..HERE'S THE SEX PISTOLS, WHY,
EVERYTHING THE EXPLOITED
HAVE EVER DONE, SID SINGS, THE
GREAT ROCK 'N' ROLL SWINDLE,
NO ONE.....Johnny Mope

LIKES

SOULGIRLS, SOULBOYS, BAGGY

THEY'RE DANCING, PLAYING ON
TOP OF THE POPS.



HATES

ANY DESIGNERS, ANYONE WHO
DOES NOT AGREE WITH MY NARROW
MINDED, PATHETIC VIEWS, ANY
PERSON AGAINST OI OI.

THE MUSIC(K) BIZ.

AHAH, SO THE MUSICK BIZ HAS RUN OUT OF IDEAS
THIS HAS RECENTLY BEEN PROVED BY THE SUDD-
EN RUSH SINGLES WHICH ARE SIMPLY MADE UP OF
OTHERS' SONGS. STARSOUND, STARTRAX TIGHT FIT ETC. ARE
JUST A FEW OF THESE PATHETIC, MONEY-MAKING PRATS.

THAT THEY'VE RUN OUT OF MUSIC(K) BIZ COM
SONGS ABOUT "BOOGIE-ING THE NIGHT AWAY WITH THE
GIRL OF YOUR DREAMS" OR "HOW WONDERFUL LIFE IS", SO
THEY HAVE TO RECYCLE SONGS. ANOTHER THING THAT ANNOYS
ME IS WHEN BANDS LIKE THE ELECTRIC LIGHT ORCHESTRA
PLAY WEMBLEY ONCE A YEAR, DO ONE SINGLE AND AN
ALBUM, WHICH BOTH GET REALLY HIGH UP IN THE CHARTS,
THEN PISS OFF BACK TO AMERICA. THESE TWO THINGS
SHOW JUST HOW PATHETIC THE MUSIC(K) BIZ IS.

THE DUPLICATOR (ON PAGE 13, NOT 12).

AS MOST OF YOU WILL KNOW, I'M PLANNING TO
GET AN ELECTRIC DUPLICATOR. ON IT I WILL NOT
NOT ONLY DO REALITY ATTACK, BUT OTHER 'ZINES
TOD. HOPEFULLY, THOUSANDS OF 'ZINES WILL NOT COME TO
ME AND ASK ME TO PRINT THEIRS, AS I WILL HAVE
TO REFUSE SOME, AND THAT'S SOMETHING I DON'T WANT
TO DO.

IF I DO PRINT 'ZINES, THE WRITERS OF THEM
WILL NOT SIMPLY HAVE TO GIVE ME THE CONT-
ENTS OF THEM, THEN GO HOME, AND COME
BACK A WEEK LATER TO COLLECT THEIR 'ZINES
THEY WILL HAVE TO INDULGE IN THE PRINTING
OF THEM, AND STAPLE THEM THEMSELVES. I
WILL NOT CHARGE MASSIVE PRICES FOR THE
'ZINES, JUST THE PRICE OF THE PAPER, AND
INK. IF THERE ARE ANY PICTURES IN THE
'ZINE, ELECTROSTENCILS WILL HAVE TO BE MADE UP.
THESE CAN BE MADE UP A PRINTERS, FOR ABOUT
£1.50, OR INTER-ACTION (15 WILKIN STREET, KENTIS-
TOWN, LONDON NW3 (I THINK) FOR ABOUT 50P.

IF YOU THINK YOUR 'ZINE IS WORTHY OF BEING
PRINTED, SEND A BACK ISSUE, OR IF IT'S YOUR
FIRST ISSUE, RING ME:- LEA VALLEY
718397 AFTER 6.30 PM.

I FIND EMPTY SPACES
MOST BORING

THE SNIPERS

SCALE

THEY'RE SO SICK DON'T KNOW WHEN TO STOP
CAN'T THEY SEE WE'VE REACHED THE TOP
WE'VE HAD IT ALL WE'VE HAD ENOUGH
IS THIS TIME REAL? DON'T CALL OUR BLUFF
IT'S A HORROR ON A SCALE SO HUGE
A CHALLENGE THEY CANNOT REFUSE
TO SEE US ALL REDUCED TO DUST
WHY DO THEY BETRAY OUR TRUST?



THEY PLAY WITH POWER IT'S THEIR NEW TOY
CAT AND MOUSE, DESTROY,...DESTROY....
THE FINAL CURTAIN'S COMING DOWN
TO SHROUD US ALL IN DEATHS DARK GOWN
THEY KNOW DEAD MEN TELL NO TALES
NO WITNESS TO THE WAY THEY'VE FAILED
A DIFFERENT ENDING TO THE SAME STORY
A SHATTERED DREAM WITH NO GLORY

OUR PLASTIC WORLD IS MELTING DOWN
TALL BUILDINGS LIE FLAT ON THE GROUND
NEVER AGAIN WILL WE SLEEP IN FEAR
BECAUSE THIS TIME THE END IS NEAR
OUR MOTHER EARTH IS GOING TO SNAP
RELEASE US FROM OUR ETERNAL TRAP
FROM THIS HEAT THERE IS NO SHADE
THAT MAN, THE VICTIM, HE HAS MADE



Military Buildup

ONE DAY, WHEN NUCLEAR ARMS ARE WIDESPREAD THROUGHOUT THE WORLD, ONE OF THE PETTY
POLITICAL ARGUMENTS WILL LEAD TO SOMEBODY LAUNCHING A NUCLEAR MISSILE AT THEIR
ENEMY. "AND THAT, MY SON, WILL BE THAT...." NO NEED TO WORRY ABOUT WHAT TO WEAR
TONIGHT OR WHO TO VOTE FOR ANYMORE.

TOTAL ONSLAUGHT

WILL IT REALLY TAKE A W.W.3. TO CONVINCE THE WORLDS LEADERS (!) THAT THE TOYS
THEY ARE PLAYING WITH ARE MORE DEADLY THAN ANYTHING EVER USED BEFORE?

IT'S YOUR LIFE, NOT THEIRS. SPEAK UP OR BE BLOWN UP.


UNCOMFORTABLE REALITIES ARE ALWAYS BETTER FACED AND NOT FORGOTTEN.....
.....SNIPERS '81.....

AS WITH MOST BANDS ON 'BULLSHIT DETECTOR', THE SNIPERS HAVE, JUDGING BY THE ABOVE
LYRICS, PROGRESSED CONSIDERABLY. IF YOU WANT ANYMORE INFO ON THEM, WRITE TO MARK AT
DENVER HOUSE, WITNEY STREET, BURFORD, OXON.....

ONE DAY.....

'A ROYAL WEDDING STAG NITE'

AND MEN

Z  S, MØB, SINYX, ERATICS,
D, I, R, T., DEAD CLERGY, RUNS

FIRST BAND TONIGHT WERE THE DEAD CLERGY, FROM STREATHAM IN SOUTH LONDON. THEY PLAYED A SET OF AVERAGE LENGTH (30-40 MINUTES), AND I CAN ONLY REMEMBER ONE OF THEIR SONG TITLES-'SPG'. HOPE TO HAVE SOMETHING ON THEM IN ISSUE TWO. THEY GOT A QUITE GOOD RESPONSE, BUT WERE NOT CALLED BACK FOR AN ENCORE.

FOLLOWING~~THE~~ THE CLERGY WERE A MUCKABOUT GROUP, THE RUNS. THEY ONLY DID TWO NUMBERS, 'TWO PINTS OF LAGER?..' AND 'NEW ROSE', BUT WERE SUPRISINGLY CALLED BACK FOR AN ENCORE OF 'C.I.D.'. ALL THREE SONGS WERE PLAYED, AS USUAL, TERRIBLY!

THE ERATICS WERE SUPPOSED TO BE ON NEXT, BUT THEY COULDN'T FIND BONDAGE, SO THE SINYX CAME ON AND PLAYED WHAT CAN ONLY BE CALLED A BRILLIANT SET. IT INCLUDED 'DEATH THROUGH DECADENCE', 'ANIMALS', 'BRITAIN IS A MAUSOLEUM', 'BULL LANE HALL', 'ZULU' (A NEW NUMBER) AND 'FIGHT'. TO MY SUPRISE (HORROR), THEY WEREN'T CALLED BACK FOR AN ENCORE.

D, I, R, T, WERE ON NEXT. AS THEY DIDN'T HAVE ALL THE MEMBERS OF THE BAND THERE, THEY ONLY PLAYED ONE NUMBER, 'HOUSE OF THE RISING SUN', WHICH WENT DOWN WELL. THEY ARE DOING SOME MORE GIGS, AND A SINGLE SOON, BOTH OF WHICH I LOOK FORWARD TO.

BONDAGE HAVING BEEN FOUND, THE ERATICS GOT UP ON STAGE AND PLAYED THEIR USUAL CHAOTIC BUT GREAT SET. THEY OPENED WITH 'SUPPOSE' (WITH ITS NATIONAL ANTHEM BEGINNING) AND CONTINUED WITH 'DON'T BLAME ME', 'RUSSIA', 'BIG BOSS....', 'NO MORE WAR', 'KAMIKAZI' AND FROM "THE ALBUM", 'NATIONAL SERVICE'. THE LATTER RESULTED IN A WINDOW GETTING BUSTED....WELL DONE TO THE PRAT WHO DONE IT.

THE NEXT BAND WERE THE MØB, WHO WERE NOT SUPPOSED TO BE PLAYING, BUT SEEING AS THEY'D COME A LONG WAY, IT WAS ONLY RIGHT TO LET THEM PLAY. THEY PLAYED 'NO DOVES FLY HERE', 'WITCHUNT' AND ANOTHER ONE WHICH MIGHT HAVE BEEN 'I WISH'. THEY WENT DOWN VERY WELL...

FINALLY ZOUNDS, WHO ONLY PLAYED (COS THE FLUX COULDN'T. DESPITE A BIT OF A BAD PERFORMANCE, THEY GOT A GOOD RESPONSE FROM THE CROWD OF A HUNDRED OR SO. 'WAR', 'SUBVERT', 'CAN'T CHEAT KARMA', 'A LITTLE BIT MORE', 'BIG WHITE HUNTER' AND OTHERS WERE WHAT THEY PLAYED. A GOOD NIGHT OUT FOR £1.50....FOR SEVEN BANDS.....

JULY 28TH

£1.50

BOWWOWWOW



BOWWOWWOW

BOWWOWWOW



BOWWOWWOW

THIS INTERVIEW WAS DONE WITH MATTHEW, BARBE AND LEIGH AT A STUDIO/REHEARSAL ROOM IN FEBRUARY. THANKS TO KEV FOR COMING ALONG AND HELPING OUT. Rob.H.

WHAT SORT OF BAND WOULD YOU DESCRIBE BOW WOW WOW AS?

MATTHEW ASHMAN: An exciting band.

LEIGH GORMAN: A good band.

WHAT SORT OF MUSIC WOULD YOU SAY YOU PLAYED?

L.G: Exciting and optimistic.

M.A: Just Bow Wow Wow music. There are imitators.

WOULD YOU SAY THERE WERE ANY COMPARISONS WITH THE (NEW) ANTS?

M.A: No, I think we're totally different. What do you think?
SOME OF THE DRUMMING SOUNDS LIKE THE NEW ANTS.

M.A: Only on one song.

WOULD YOU SAY A LOT OF PEOPLE FOLLOW YOU AS AN ALTERNATIVE TO THE ANTS, 'COS THEY'RE SHIT NOW?

M.A: I'd like to think so, but i'm not sure if they do.
DO YOU THINK A LOT OF PEOPLE THINK YOU'RE TOO MUCH LIKE THE NEW ANTS IN DRESS AND HAIRSTYLES?

M.A: No, not at all. He's got a few of our ideas, but he doesn't look as good as us.

DO YOU THINK YOU'LL BECOME LIKE THE ANTS - A SELL OUT?

M.A: What do you mean?

ABOUT FIVE RECORDS IN THE CHARTS AND ALL YOUR OLD STUFF RE-RELEASED.

M.A: What's selling - out about that? I'd love to do that. Think of all that money!

YEAH BUT YOU'D HAVE TO DO THINGS LIKE "DISCOWORDS" AND "SMASH HITS" AND THAT.

M.A: We've done "Smash Hits". It's a good laugh. I like it actually. I know what you mean though, and we wouldn't do things we didn't want to.
WOULD YOU EVER PLAY A GIG WITH THE ANTS?

L.G: Oh fuck the Ants! Why do you keep going on about them?
WELL YOU ARE CONNECTED WITH THEM.

L.G: We haven't seen Adam since the day he got kicked out.

SO ENDED THE DISCUSSION ABOUT THE ANTS.....

WHY DID YOU SIGN TO E.M.I.?

M.A: 'Cos they gave us the most money! Think of what they think of Malcolm McClaren, but they're still prepared to give him a load of dosh!

HOW MUCH DID THEY ACTUALLY GIVE YOU?

M.A: THEY gave us £55,000 for 16 songs.
WHAT DO YOU DO WITH THAT SORT OF MONEY?

M.A: A lot of it goes on tours and that.

"DESTRUCTION OF THE
WORK ETHIC"....



BOW WOW WOW PART 2

DID MALCOLM TAKE ANY MONEY FROM THAT ADVANCE?

M.A: Yeah he took it all. But I don't know where people get the idea he's a bastard from.

L.G: He's just our manager. He takes the money and gives us ten pence for sweets each week!

DO YOU THINK A LOT OF PEOPLE MIGHT STEER CLEAR OF YOU, 'COS YOU'RE CONNECTED WITH MALCOLM McCLAREN?

M.A: No, I think everyone's interested in one way or another. Anyway, what's wrong with Malcolm?

WELL A LOT OF PEOPLE BLAME HIM FOR THE DEMISE OF THE PISTOLS.

M.A: Well it wasn't his fault. He put a brilliant band together. It wasn't his fault they couldn't stay together.

WHY DID YOU PLAY THE STARLIGHT (ROLLER DISCO), THEN JUMP STRAIGHT TO THE RAINBOW?

M.A: Just to try us out. To see if people liked us. The Starlight was a great place. If you didn't like the band, you could skate....

DO YOU THINK THAT BY RELEASING YOUR STUFF ON TAPE, YOU'RE STOPPING HOME TAPERS?

M.A: No, it's just a better way to bring out our music. It's a lot more portable, and you can't scratch it.

DO YOU THINK YOU STARTED THE CASSETTE SINGLE?

D.B: Yeah we brought it to a head.

~~*****~~

WHAT DO YOU REGARD 'CASSETTE PET AS; E.P., ALBUM OR WHAT?

L.G: It is what it is - a cassette. It's as cheap as a 12", and it has more than two tracks.

FINALLY, DO YOU THINK CASSETTES WILL TAKE OVER RECORDS?

D.B: Yeah, I do.

DISEASE....

Many thanks to Disease, a Sheffield band, for sending their single 'No Future'/'I Know How'. 'No Future' is usually a title associated with oi bands, but this track is in the same vein as The Monochrome Set. The other track 'I Know How' is slightly more powerful. The single is available for £1.00 (inc. P+P) from: DISEASE DISCS, 559 HERRIES RD., SHEFFIELD, S5 8TL. ANY OTHER BANDS' SINGLES WELCOME.....

I'D LIKE TO TAKE THIS OPPORTUNITY TO SAY THANKS TO THE FOLLOWING:

INTERACTION/GRAHAM.A/FLUX/RUDIMENTARY PENI/BOW WOW WOW/WASTED YOUTH/CHELSEA/DIG/ SNIPERS/SUSSED/SUBHUMANS/ZOUNDS/THE MOB/GARY.K./PAUL (H.I.)/DAVE & JULEY/RUNS/ DEAD CLERGY/D.I.R.T./STEVE (TERMINAL ILLITERACY)/GREG (T.I.)/NULL & VOID/DAVE.T/ PAUL (SPECTRA)/COLIN.H/WOODPECKER CIDER LTD./THE SINYX/THE SINYX/THE SINYX/THE SINYX/AND FINALLY THE SINYX/....BUT SERIOUSLY FOLKS.....AND ANYONE WHO HAS HELPED ME OUT SINCE I LEFT THE DREADED WHAT FUTURE?.....THANKS.

ALSO IN ISSUE TWO: AN IN DEPTH LOOK AT THE SINYX & ALSO ONE ~~AT~~ NULL & VOID, WHO ARE INCIDENTLY PUTTING OUT A SINGLE ON PAUL'S NEW PURITAN LABEL.....BUY IT!

AS SOON AS I GET A DECENT CASSETTE DECK, I SHALL BE DOING LIVE TAPES, FOR £1.00 FOR C60'S AND £1.25 FOR C90'S.....ANY TAPES SUCH AS THE FLUX DEMO'S ETC. (i.e. THOSE THE BANDS RELEASE THEMSELVES) I WILL NOT SELL.

.....prince charming, prince charming, ridicule is nothing to be scared of.....

THE SUSSED

The Sussed are a band I met in Wigan. They played their first practice tape, which I thought was really good, so I asked them to send me some info. Here it is.....

Band members: JOHN...DRUMS, R@T...BASS, R@Y...VOCALS & QU@NEY...GUITAR.
We've been formed in this line-up since mid-August. Before that we were the Blitzkriegs. We played 1 gig with that line-up, supporting Chron-Gen, then managed to blackmail R@y into singing for us, and we also managed to acquire a guitarist. Our first gig in our new line-up was supporting Flux Of Pink Indians in Sheffield (7/9/81.). The gig was a bit of a disaster because we had only had two weeks to practise with our new guitarist and vocalist.

Our songs are ~~about~~ not about just one subject. They are about everyone who has to be taken apart i.e. government, religion, police, racialism, media. We also put solutions in the lyrics. Instead of 'preaching' anarchy, we leave it up to the individual to decide. We believe in anarchy, but self-anarchy - not going out and killing people.

Our cassette includes one live side and one recorded in the studio. It has ten songs and they're all dedicated to every punk. It is available for £1.00 (including lyric sheet and badge) from 41 BIRLEYWOOD DIGMOOR, SKELMERSDALE, LANCS.

The songs on it include: 'RIPPER' - about police relaxing patrols 'cos they've now caught the Ripper, so women are east prey now.
'UNDER THE THUMB' - about being brainwashed by the system.
'PROPAGANDA PATROL' - about the media.
'MOAN' - about people who complain about the clothes you wear.
and 'NO HALO'S FOR HEROES'.

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JOHN, R@T

MOAN

ALL WE WANNA DO IS HAVE SOME FUN
LEAVE US ALONE, PISS OFF, DON'T START TO MOAN
WE WANNA BE HOW WE FEEL
STEREOTYPED WORLD, IT'S NOT FOR REAL

chorus:

WE DRESS AS WE LIKE
WE DO AS WE LIKE
WE SAY AS WE LIKE
MOAN, MOAN, MOAN
IT'LL DO YOU NO GOOD, NO GOOD

NOW I'VE HAD ENOUGH, I'M GONNA TURN
I'LL TAKE NO NOTICE AND I DON'T WANNA LEARN
YOUR RULES ARE FUCK, I WON'T OBEY
NOW I'M GONNA HAVE MY FUCKING SAY

CHORUS

NOW I'VE HAD ENOUGH, I'M GONNA TURN
I'LL TAKE NO NOTICE AND I DON'T WANNA LEARN
EVERYTHING I DO, TO YOU IS WRONG
MOAN, MOAN, MOAN, ALL FUCKING DAY LONG

CHORUS

YOU FUCKING MOANING BASTARDS (or vice versa).



SUSSED
+
THE
SUSSED
+
MOAN
+
SUSSED

I WAS GOING TO REVIEW THIS GIG, BUT I WAS ILL, SO THEREFORE I COULDN'T. THE REASON THE "ERATICS & CONFLICT" IS UP ABOVE, IS THAT I FOOLISHLY PUT THEM THERE BEFORE THE GIG.....NEVER MIND.

FLUX, SINYX, ERATICS, CHELSEA, CROSS, POISON GIRLS, ANNIE ANXIETY, SUBHUMANS, BIRTHDAY PARTY, MODERN ENGLISH, RUDDIMENTARY PENI, WASTED YOUTH AND ZOUNDS. MAYBE THIS WILL GIVE PEOPLE A ROUGH IDEAxx OF WHAT I'M LIKE.....I THINK.

I HOPE TO GET ISSUE TWO OF R.A. OUT BY CHRISTMAS. IT WILL, IF IT'S OUT AROUND THEN, BE A "BUMPER ISSUE". HOPEFULLY ABOUT 30 PAGES IN LENGTH. THE BANDS I HOPE TO FEATURE ARE THE SUBHUMANS, D.I.R.T., ANNIE ANXIETY, FITS, ERATICS & MORE. ANY CONTRIBUTIONS WILL BE WELCOMED.

LATE NEWS: THE ERATICS ARE RUMOURED TO HAVE ADDED ANOTHER GUITARIST.....

A COMBINED GIG REVIEW
AND SLAGGING OF ANTI PASTI

First up were CHANGING WAYS, a local(ish) band playing their 1st proper gig. Heavily influenced by the Rejects/Sham, they played a mediocre singalong sort of set, with 2 cover versions- Sham's 'Angels...' AND the Pistols' 'Vacant'. They had a few good songs of their own, but lack of gig experience showed.

REVIEW BY DIG, SPIDERLEGHEAD,
NOTTM. OF DAWNING OF A NEW ERROR.

haphazard and directionless to have any effect.

WASTED

THIS INTERVIEW WAS DONE BY GRAHAM ANDERSON FROM NEWCASTLE. IT WAS DONE AT ST. ANDR-
EWS UNIVERSITY IN SCOTLAND, JUST AFTER WASTED YOUTH HAD PLAYED THERE WITH THE
PSYCHEDELIC FURS. ONLY ONE MEMBER OF THE BAND, DRUMMER ANDY SCOTT, WAS INVOLVED.

DID YOU ENJOY THE GIG TONIGHT?

ANDY: It was quite good, but there were only about a hundred people out there tonight.

...AND THE TOUR SO FAR. HOW IS IT GOING?

Actually, I think we've been blowing them off every night. They've really got their backs up about it, because we have been doing so well. But most of the gigs, there haven't been that many people there, apart from Manchester, which was a really good gig. At Newcastle they wouldn't let us do an encore, and the bouncers were very aggressive because I wouldn't give them a cigarette.

AFTER THE LAST TOUR. PLAYING SUPPORT SEEMS A BIT OF A COME DOWN.

Yeah it is in a way, but you have time to go out afterwards and enjoy yourself.

Also you have not got so many problems.

YOU'VE HAD YOUR FAIR SHARE OF BAD LUCK (JAPAN TOUR ETC.); AND WHAT HAPPENED WITH

THE TOYAH TOUR?

They wanted us to do it in the beginning. Everything was arranged, and we were definitely going on the tour. Then Toyah said they didn't want us to do it, then they changed their minds again, so we said we weren't doing it.

AFTER THE LAST TOUR (WITH MODERN ENGLISH) YOU WERE SUPPOSED TO BE DOING AN ALBUM.

Yeah, we are finishing off this tour with the Furs, then doing Classix Nouveaux's tour straight after that, then we are going into the studio to do our album. That will be after both tours, so we should be ready. On the album there will probably be half new stuff and half old stuff.

ON THIS TOUR YOU SEEM TO HAVE DROPPED SOME OLD NUMBERS ('WISH I WAS A GIRL', 'MAN FOUND DEAD IN GRAVEYARD', 'WASTED YOUTH'). WILL THESE BE ON THE ALBUM?

Oh yeah. We hope to do a live version of 'I Wish I Was A Girl' and bring it out on a twelve inch or something. There will also be a couple of experimental tracks on the album I should think. Perhaps something like the B side of 'Rebecca's Room', but with better production.

WERE YOU PLEASED WITH THE SINGLE THEN? I DIDN'T THINK IT WAS A TRUE REFLECTION OF WASTED YOUTH.

We are quite pleased with the single, but what we want to do with the album is get a lot of energy with the sound, which should show the side of the band better than the singles have done, because they haven't quite shown our style.

YOUTH



RECENTLY YOU'VE HAD A COUPLE OF ARTICLES IN THE MUSIC PRESS.

Yeah that's right. The "Sounds" piece by Steve Keaton was better than his last. He seemed to be more on ~~the~~ ^{the} side of the band this time, and not catalogue us. He liked us more.

WITH COVERAGE IN THE MUSIC PRESS ARE YOU GETTING ACROSS TO A LARGER AUDIENCE?

Yeah, well at gigs we usually get a really varied audience, like hippies, punks and all that.

FINALLY, WHEN WILL WE SEE A WASTED YOUTH ALBUM THEN?

Oh, it should be out pretty soon.

AS GRAHAM SAID, LET'S HOPE A VARIED AUDIENCE BUYS IT.

NEWS(ISH) BIT.....

THE LONDON PX SINGLE, 'ORDERS'/'EVICTON' IS AVAILBLE FROM 26 CHACE COURT GARDENS, ENFIELD, MIDDX., FOR ABOUT £1.00 PLUS P+P (ABOUT 20p).

ANY BANDS WHO THINK THEY'RE WORTHY OF A SINGLE, SEND A TAPE OF YOURSELVES TO PAUL OF NEW PURITAN RECORDS (ADDRESS ABOVE). HAPPILY IGNORANT *2 SHOULD BE OUT SOON. IT IS AVAILBLE FROM PAUL AT 54 QUEENSWAY, PONDER'S END, ENFIELD, MIDDX. FOR 15p + A LARGE SAE.

ISSUE 5 OF SO WHAT? IS OUT. 8½p +SAE TO 2 VICTORIA TERRACE, MELKSHAM, WILTS.....CULTURE FOR IDIOTS.....

F@CK *7 IS DUE OUT SOON. SEND 10p + SAE TO 3 ACRI'S STREET (TOP FLAT), WANDSWORTH, LONDON, SW18 1ET.

THE NEW MODERN ENGLISH SINGLE, 'SMILES & LAUGHTER' IS AS EX AS ALL THEIR OTHER STUFF. AS TONY THE TIGER SAYS "THEY'RE GREAAAAAAAAAAAAAAAAAAAAAT!!!!".....AND HE SHOULD KNOW.....

NULL & VOID ARE

STILL GOING, EVEN

WITHOUT A BASS PLAYER!



THE NEXT ISSUE

SHOULD BE OUT SOON,
SO LOOK OUT FOR IT.



WARNING:
SERIOUSLY DA