

The group faces immediate debts of £300,000. In consequence, it is in great danger of losing its office and, with it, many or all of the services it operates, including the AIDS Helpline. The current conditions of funding which the Health Authority wish to impose are an attempt to shift the blame from the Authority to the AIDS group, "which we are not prepared to do", said spokesperson Colin Clews.

"We believe that the Health Authority have no real understanding of the role of voluntary groups in areas such as this and that the amount currently being offered merely represents an attempt to offer essential services 'on the cheap'. Effective services can only be offered through proper planning and adequate funding. The necessary level of funding can only come through a statutory body such as the Health Authority. AIDS is not a 'good cause', it is a major health crisis".

Regardless of the current financial difficulties, the AIDS Information Project intends to maintain all of its services to the fullest extent possible. A new training scheme began on 29th April, and the Helpline will operate 7pm to 10pm, Monday and Tuesday as usual. Donations and offers of support can be made to the group c/o 114 Mansfield Road, Nottingham, NG13HL.

"Islington Council has always taken into account the needs of gay and lesbian men" - Margaret Hodge, leader of Islington Council, speaking to lesbians and gay men in Nottingham.

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Published by GAY NOTTINGHAM, Box 34,
West P.D.O., Nottingham, NG7 2DL.

Nottingham AIDS Information Project today launched an appeal for funds following a breakdown in talks over continued Health Authority funding.

Health Authority finance for the group ran out on March 31st - the week in which Nottingham's first AIDS case was reported and the month in which the Project launched a major health education campaign in the area. The Health Authority's Health Promotion Group met on April 17th to consider re-funding the group and, on April 21st, offered £500 with a number of conditions attached.

Following talks with a Health Authority representative, the AIDS group has today rejected the offer on the grounds that the amount is inadequate and the conditions unfair and unreasonable. CONTINUED ON BACK PAGE, col. 1.

GAY NOTTINGHAM announces the start of free classified ads. READERS ARE REMINDED OF THE REGULATIONS ABOUT NOT SENDING OBSCENE MESSAGES THROUGH THE POST AND ARE ALSO REMINDED ABOUT THE AGE OF CONSENT LAWS. Classifieds ads. cover: Mens Personal, Accommodation, Employment, Messages, Services. (See back page for instructions).

133a Mansfield Road Nottingham
Telephone (0602) 473081

TYPESETTERS
OFFSET LITHO
AND
SCREEN PRINTERS

RAMOTH IS THE ONLY COLLECTIVELY RUN PRINTERS IN NOTTINGHAM, AND IS RUN SOLELY BY WOMEN.

Two Kirby girls go out into the Liverpool night determined to blow a week's chicken factory wage on some calculated pleasures. Resolutely predatory and wisecracking on the shortage of the "night stuff" on Merseyside, the girls home in on two likely lads from a Russian ship and take them to a sleazy hotel. Whilst Teresa rediscovered the joys of shameless rumpy-pumpy, Elaine finds her dream man and falls in love with Peter who legs it back to Omsk, leaving matters to be settled by a LETTER TO BREZHNEV.

"It's about youth unemployment, inner-city decline, and almost every other evil of our times... and how to make a film that is fast moving, funny and poignant. In short how to make a British film." - JILL FORBES

Director: **Alan Parker**
USA 1984 120 mins

"BIRDY is the story of two Philadelphia kids, raised on the streets to few expectations, injured in Vietnam and then forming the kind of friendship that gets near to proper love. It is superbly acted by Matthew Modine in the title role and Nicolas Cage as his saner, less imaginative friend. Birdy, obsessed with his feathered friends, and with the possibility that he, too, could one day fly, is perhaps a little too schematic a figure. Yet the film has



TOM HARBY (Lab)

The Sheriff of Nottingham, Tom Harby has got his knickers in a twist by slamming the proposal of HIV to show a gay Sheriff in one of their episodes of "Robin of Sherwood". Said Cllr. Harby "I think the idea of having a gay sheriff is absolutely stupid.. he may have been a bit of a baddie but he was certainly a masculine baddie. I wouldn't have thought a bloke like Lewis Collins would have played anybody gay." But already his attitude has been condemned by members of the City Council's Lesbian & Gay Sub Committee as "ill-informed, bigoted and an insult to all of the lesbian and gay ratepayers of Nottingham, some of whom will have helped elect Cllr. Harby". Fellow Councillor, Richard McCance said that whilst he didn't believe that Tom Harby had been deliberately malicious, his remarks must not be left unchallenged. There is already enough pressure on gays without the leading citizen of

Nottingham adding to it. Unfortunately, Cllr. Harby has got carried away into fantasy land with his medieval attitudes. He needs gently reminding that this is 1986 and not 1066." If you would like to remind Cllr. Harby that this is the twentieth century, you could write to him at 32 Watford Road, Aspley NG85JU or phone him on 789924.

Nottingham recently hosted the first ever conference for those working on behalf of lesbians and gay men. Over 70 delegates attended, with a number of keynote speakers, including Richard Kirker of the Gay Christian Movement who outlined a litany of discrimination faced by lesbians/gays, women and blacks. There are plans for a future conference to follow on from this one.

~ sells ~

GAY TIMES £1

THEATRE SQUARE SUBWAY

Before STONEWALL

Stonewall Itself

When New York City police officers entered the Stonewall Inn on June 28, 1969, they had no reason to fear the raid would be any different from all the others. They would simply clear out the customers and close the club on the grounds that it had been selling liquor without a license. What they couldn't have known was that the Stonewall was about to become the most celebrated premises in gay history.

As the Stonewall patrons were ejected one by one, a crowd started to gather on Christopher Street. Initially it was composed mostly of bar regulars, who were waiting around for friends still inside or to see what would happen. Cheers went up as favourites emerged from the door, struck a pose and swished past the detective with a 'Hello there, fella'.

Suddenly, however, a police van arrived and the mood of the crowd changed. Three of the more blatant drag queens were loaded inside, along with the bartender and doorman, to a chorus of catcalls and boos. A cry went up to push the van over but it drove away before anything could happen.

STONEWALL

The next person to come out was a lesbian, who put up a struggle before she too was put into a police car and driven off.

At that moment the crowd erupted. A beer can whizzed through the air, landing against the door of the Stonewall. It was followed by an avalanche of bottles, stones and coins. The police scurried for cover and barricaded themselves inside the bar. Word of the confrontation spread and police reinforcements were called. Soon they were trapped in a large-scale mêlée. Dustbins were flung, fires lit and an uprooted parking meter used as a battering ram on the Stonewall door. Four policemen were injured and 13 protesters arrested.

Though many gays' reaction to the night's events was one of horror and fear of reprisals, many others felt the rebellion was long overdue. A letter in the Village Voice, entitled 'Scared No More' pointed out that "The Stonewall raid was not the only reason... In the last three weeks gay bars in the Village area have been hit by

police." Another writer recalled how on June 3 he had seen about 15 police vans pull up at a gay rendezvous near the docks and that "cops were beating people to the ground."

Stonewall had been a retribution — for outrages past and present against homosexuals. For the first time lesbians and gay men had stood their ground when the police came. They had not made for the nearest exit, had not thought of jobs and careers and their secret. They had stood in the open and fought back.

For many gays the riot offered a vision of a new free life, free of the old fears of being discovered, being branded; and for several nights lesbians and gay men took over the streets around Sheridan Square. Traffic was stopped from coming through and gay power shouts rang out in the evening air. Hugging and kissing accompanied each cheer with an openness that had appeared only fleetingly on the streets before. One group of cheerleaders sang 'We are the Stonewall/We wear our hair in curls/We have no underwear/We show our pubic hairs.'

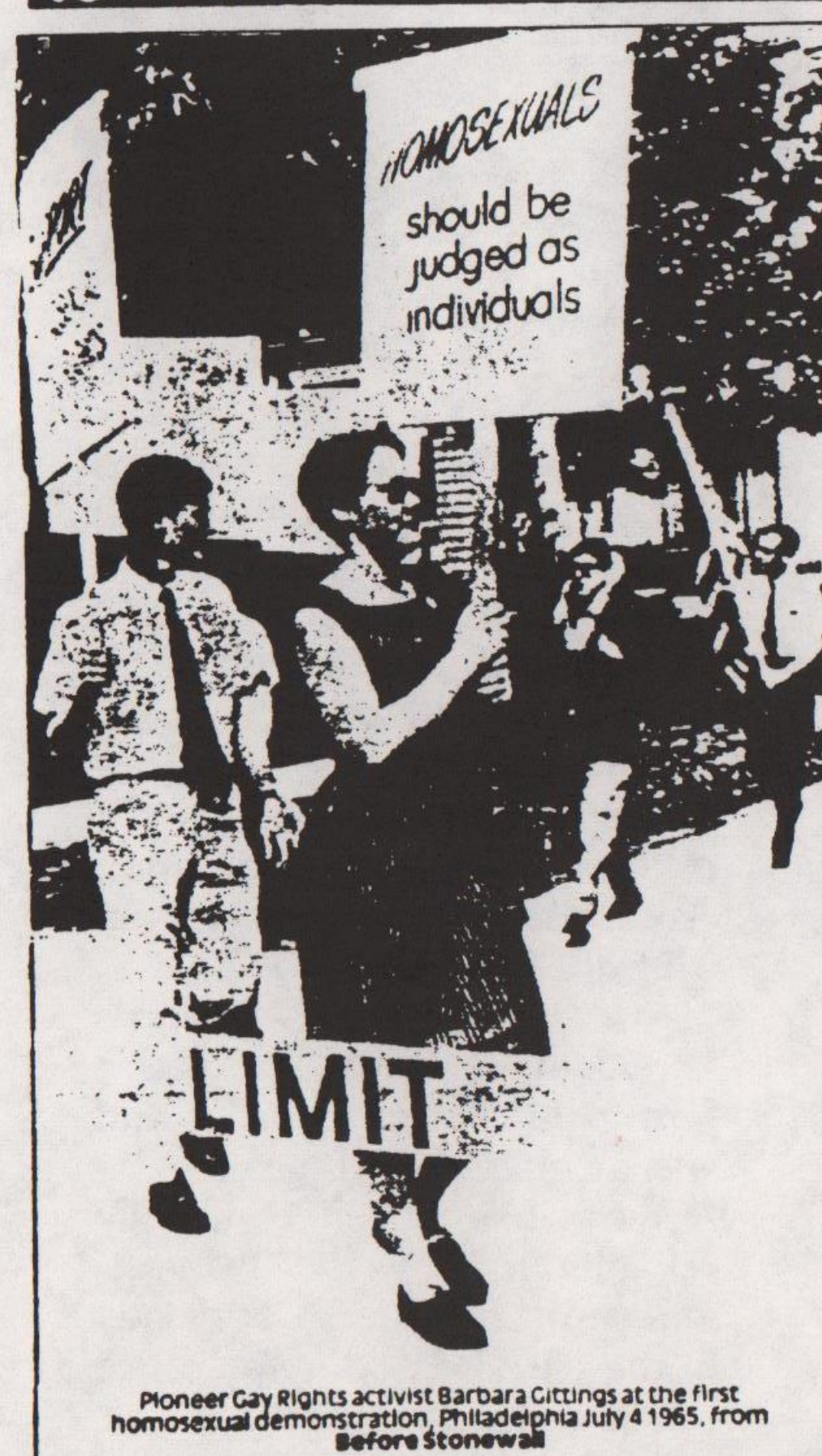
STONEWALL

Allen Ginsberg, who was present at the rallies, described the scene thus: "You know, the guys there were so beautiful — they've lost that wounded look that fags all had 10 years ago."

The period following the Stonewall raid saw the growth of a radical gay movement in a number of countries — the Gay Liberation Fronts in America, Britain and Australia, FHAR in France, FUORI in Italy. These groups were characterised by a willingness to demand not just tolerance but total acceptance, and served two very new functions: they told the world that gay people exist and they brought gays together in something akin to a community.

Seventeen years ago we were willing to be invisible. It wasn't difficult. For 1,600 years Western society had sounded one message: Homosexuality is so uncommon and so vile that only a few deviants practice it... not your sister or brother or anyone you know. And newspapers, radio and

STONEWALL



Pioneer Gay Rights activist Barbara Gittings at the first homosexual demonstration, Philadelphia July 4 1965, from *Before Stonewall*

NEW CINEMA MIDLAND GROUP

24-32 Carlton Street, Hockley, Nottingham.



Before STONEWALL The Genesis of Lesbian and Gay America

Thursday-Saturday 29-31 May at
& 8pm plus Friday 2pm matinée

television reinforced the non-existence of lesbians and gay men by maintaining almost total media black out on homosexuality.

The men and women who coalesced into gay groups in 1969 and the early 1970's conducted rallies, protest marches, sit-ins and zaps. They created events the media could no longer ignore. They were televised and photographed for all the world to see. They bore witness to who they were: gay. They gave heart to others. They created the existence of gay so dramatically that the world has eventually got the message, like it or not.

The second major function served by the newly formed gay groups, following Stonewall, was the formation of communities. Unlike any other minority group, gay men and lesbians have grown up unable to find relief from hostility even in their own family. Indeed, most gay people have least of all wanted their families to know about their homosexuality. Gays also differ from most

STONEWALL

other minorities in not being much ghettoised. Ghettos, for all the obvious disadvantages, put people in close proximity. People in ghettos create supportive political and social contact with each other. In 1969, gay men and lesbians lacked these ties.

In the new gay groups, however, you could share experiences without ridicule or fear of violence. Out of this mutual acceptance, gay men and lesbians developed self-assurance and pride. More and more gay people joined groups and benefitted. The mutual support available in these new-found communities encouraged many gays and lesbians to begin sharing their gayness with their actual families, non-gay friends and employers. And nothing is likely to speed change faster than gay people who take pride in being alive and in how they conduct their lives.

Small wonder, then, that the anniversary of the Stonewall raid is celebrated internationally each year as Gay Pride Day.

people · people · people · people · people ·

Mick Wallis and Simon Shepherd first met thirteen years ago at university in Oxford. Mick was working in advertising which made him permanently tense. He then spent some time abroad before returning to this country and "dropped out" of paid work for several years. Both had come out as gay and were involved with the gay liberation movement of the late sixties.

"We found ourselves in the same social and political groups in Oxford — in fact we met across a duplicator. Lots of our friends were getting together and we found we were the two most cantankerous bloody minded people left who were not paired off," said Simon.

When Simon's university post took him to Nottingham, Mick followed shortly afterwards and for the last ten years they have lived just off the Beeston High Road in a mid-terrace house, whose kitchen might not win the annual habitat award for design but then the house itself is comfortable and welcoming and is there to work for them.

We both have as many straight friends as gays, though we tend to homosexualize our straight friends, too," said Mick. "The neighbours must know we are gay — it's pretty obvious. We socialize a lot locally and the local pub knows us as the two men who live together".

Did they see any pressures on living as a couple?

Anyone in a couple is seen as fair game by the 'evil queens' who are intent on splitting you up. You're also always referred to as 'Mick or Simon's



lover', and tend to lose your individuality as half a couple. Each carries in a ghostly form, the other half. You're meant to worry if coupledom is not working instead of looking at what's not working and talking about it with friends, which we do a lot. We are not islands — we get different things from many people which help to refresh our own relationship. In most gay relationships there isn't the usual pressure of the marriage contract and children to force you to remain together if you don't want to, but there are other pressures as well. You have to constantly look at what's going off between you, so it's never static or boring for us!

Over the years they have both had lovers outside of their relationship. Simon prefers one-night stands and believes in casual sex. "There is a celebratory sense of promiscuous sex. It's fun and also controllable, and doesn't have to lead on to AIDS and death as the media would have us believe." But he likes to keep these on separate from his relationship with Mick, whereas Mick has had a number of close, emotional relationships with other men and usually likes to discuss them and his feelings with Simon.

Neither is into the silver wedding stakes but both envisage being together a long time, because it suits them. Mick has just finished a degree in drama at Manchester and Simon is in the throes of writing a book on the gay movement.

people · people · people · people · people ·

Lesbian + Gay
FILMS

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26, MAY 1986
AT
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Leicester's International Super 8 Film Festival, now in its third year, will include for the first time a unique retrospective of gay and lesbian film-making in addition to videos, speakers, discussions and social events. Films to be screened include the Lesbian & Gays Support the Miners, "Before Stonewall", Black Gay films and Dykementaries. One of the aims of the event say the Leicester Independent Film and Video Association is to show how lesbian/gay issues are part of the wider social and political concerns.

LEICESTER LEFT OUT is a new bi-monthly magazine into its second issue and put together by a loose collective of people mainly from the Left of the Labour Movement. It will carry wide-ranging news coverage and hopes to act as a forum for ideas and debate between lesbians and gay men in the local community. It is available from BLACKTHORN BOOKS, 70 High Street, Leicester, price 25p.

There is no truth whatever in the rumour that Hilda's Club, the 69, due to open in St. James's Street (otherwise known as Muggers Alley) is running into problems at the brewery over finance. A change of brewery from Mansfield to Home Breweries is believed to be solving everything! Meanwhile at Gatsbys, as disgruntled punters tap their fingers on the bar, Hilda is seen to disappear like greased lightning when reminded about all those £5 memberships handed over the counter for the royal gala opening night sometime in early April..... We also hear from our court correspondent that Hilda & Co. are extending the queuing area inside the club, to prevent the punters from being beaten up outside the club, before they have a chance to stagger onto the dance floor. How thoughtful!

NOTTINGHAM FILM THEATRE
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Programme details and information: Notting 593734

WILLIAM HURT **DAIL JULIA** **SONIA BRAGA**

KISS OF THE SPIDER WOMAN (15)
Brazil 1985
Director Hector Babenco
William Hurt, Raul Julia. 121 mins.
In a dark prison cell in a nameless South American country two men co-exist: Molina, a flamboyant gay window dresser serving time for 'corrupting a minor', and Valentin, a political journalist imprisoned for aiding a revolutionary. Molina coaxes Valentin into affection and respect with descriptions of his favourite movies, until a final test is made on Molina's love. Hurt won the Best Actor Oscar for his performance in a film which 'justifies every superlative it has already gathered worldwide' Michael Griffiths Time Out

Friday May 16th—Sunday 18th
Kiss of the Spider Woman (15). Fri 7.30pm, Sat 5pm & 8pm, Sun 8pm.
Nottingham Film Theatre. £1.35 members. £1.60 non-members.

KISS OF THE SPIDER WOMAN

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For sometime now a national research project has been looking at the lifestyles of gay men. The Project, jointly funded by the Medical Research Council and the Department of Health, is set to run for three years and is the first large-scale survey of its kind in Britain. Mike Millington, one of the Project's Research Workers, spoke to METRO GAY about this important development, its aims, progress and problems.

HOW DID YOU GET INVOLVED?

I saw the advert for the job just days before the closing date for applications, sent mine in and didn't think much more about it until I was told I had been short-listed for interview. I am very interested in the sociology of sexuality and thought this was a rare chance to participate in this important study.

WHAT IS YOUR INTEREST IN THE PROJECT?

I took a first degree in Philosophy and Sociology at Warwick University and have just completed my PhD in the Sociology of Literature, with special reference to the Lesbian novel when this job opportunity came up.

HOW MANY OF THE PROJECT WORKERS ARE GAY OR BISEXUAL?

A key requirement is that all the researchers must have a knowledge of gay and bisexual lifestyles.

HAS A SURVEY LIKE THIS EVER BEEN DONE BEFORE?

The only proper large-scale survey on sexuality was done by Kinsey in the United States between 1937 and 1948, when he claimed that up to 50% of the male adult population had some form of homosexual experience in their lives. The Kinsey findings have been disputed ever since, mainly by those who don't want to believe them.

WHY IS THE PROJECT BEING UNDERTAKEN NOW AND WHAT DOES IT HOPE TO ACHIEVE?

There were two main ideas behind the survey; there was no wide-ranging up-to-date research findings to draw on in this country; the surveys which had been done were based on the patients of Sexually Transmitted Disease Clinics (STD Clinics) but did not reach people who, for instance, never found any need to consult the clinics. The Kinsey Report is only applicable to the United States and, forty years on, is somewhat dated. Sexual practices and attitudes to sex will have changed in this time. With the rapid spread of AIDS in Britain and worldwide, the Government were successfully persuaded that British research was needed to look at patterns of sexual activity among gay and bisexual men. The Government was also anxious to see whether its advertising campaign had got through to the gay men and whether safe sex was being taken seriously.

WHERE IS THE PROJECT BASED?

The Project is headed by Professor Tony Coxon, Dr. Peter Davies and Dr. Tom McManus and is split into three sample areas Newcastle Upon Tyne, London and Cardiff. Our task is to look at current

sexual lifestyles of gay and bisexual men. This will be the first time that British academics have attempted to look at non-heterosexual behaviour among males in Britain and will look at what gay men do with others, as there are different degrees of gay experience. "Who does what, to whom, and who puts what where, when and how often, if at all!"

The three original sample areas have now been expanded to cover the main centres where gay men are known to have social facilities and where they can be approached confidentially. These include Leeds, Norwich, Liverpool, Portsmouth, Birmingham and Bristol. In each area we will look at a number of gay men in different types of relationships.

Photo: Richard McCance



Mike Millington

HOW WILL YOU MAKE FIRST CONTACT WITH PEOPLE IN EACH AREA?

Through the main gay organisations and the commercial scene which we hope will give us "street credibility", and thus encourage gay men to become involved in the Project itself.

We will then make a limited number of contacts on the commercial scene and ask each person to keep a sexual diary for a set period and be interviewed at the end of the period. These contacts will be asked to spread the word on the grapevine to encourage other people to come forward.

For instance some men live in close relationships like imitation "straight marriages", whereas some others live in open relationships where one or both partners may have sex outside that relationship and others who may not have any current relationship. Others may just have sexual encounters on a "no-strings", casual basis.

WHAT DOES KEEPING A SEXUAL DIARY INVOLVE?

We have developed a simple method which is time-saving and safe; the diary can be kept in coded form. So a whole series of sexual events could be summarised in the space of a few coded symbols. Some people might prefer to handwrite it while some others might like to use cassettes and make a recording 'on the job', so to speak.

The survey and all the interviews will be anonymous and any individual information stored will be coded by number and only a very limited number of people in the Project will have access to this information.

DO YOU THINK GAY MEN DO MORE KINDS OF SEX THAN STRAIGHTS?

What you do sexually often depends on whom you are with. Some men may be active on one occasion and "passive" on another with the same person. Some men will be fairly rigid in what they do and don't do, whilst others will be more flexible. So what might become a fixed way of behaving in one particular situation or relationship may be totally different in another.

CAN YOU FORSEE ANY DIFFICULTIES IN GETTING PEOPLE TO TAKE PART?

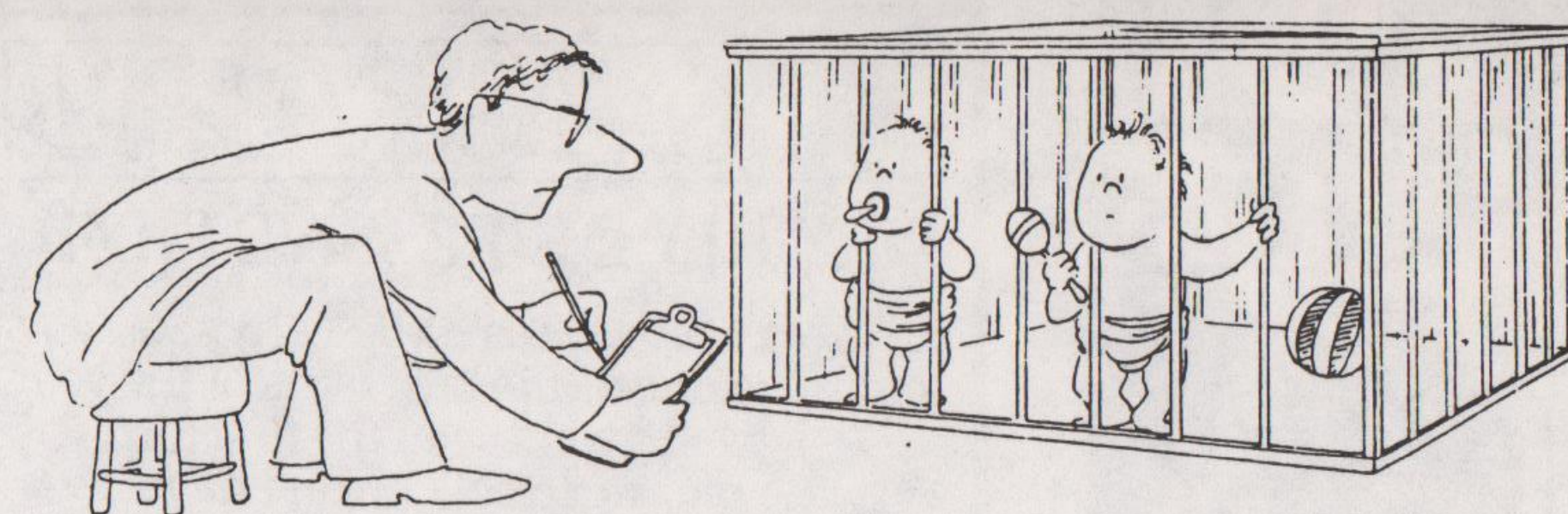
If we are open, honest and straightforward with people and explain the purpose of the survey and how they might help contribute towards a greater knowledge of understanding sexual behaviour, I think most people will want to help. It is not our job to make moral judgements about what people do or don't do, but simply to record the information.

DO YOU THINK THE SURVEY WILL BE SEEN AS TYPICAL OF GAY MEN'S SEXUAL BEHAVIOUR?

To ensure this happens you have to be careful choosing your sample areas and age ranges, which includes a representation across the whole community. If we only sampled London, for example, this could only be typical of London, nowhere else, because like any big city, gay men often escape from where they grew up. So there may be certain behaviour characteristics which may set London gay men apart from gay men in other parts of the country.

YOU'VE TALKED ABOUT 'KINSEY TYPE' REPORTS. DOES THIS INCLUDE INVESTIGATIONS INTO SAFE SEX?

The second part of the project aims to establish the effects of safe sex guidelines on sexual activity. To measure this the survey will take part in two stages so that we will be able to examine sexual behaviour at one fixed point in time and see how it has changed.



A scientist begins a 50-year study on homosexual couples.

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JR will be back next month. He's taking the waters of Tenerife and should be well restored by February!

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AND WHAT HAPPENS NEXT?

The results of this survey could be the basis for a closer scrutiny at international level in seeking ways of sharing research findings, and get away from scientists playing political secrecy games, with a view to furthering their own careers.

The Government may not like the Report's findings but there is more chance of it taking them seriously as they are backing the Project financially through the Department of Health. However the final test is whether they chose to act on the recommendations, and here only time will tell.

PHOENIX ARTS
Newarke Street - Leicester (0533) 554854
Director Terry Jones has produced a joyful comedy. Julie Walters' best part since Educating Rita.
ALEXANDER WALKER EVENING STANDARD

PERSONAL SERVICES
Mon, 1st Feb, 6.15pm, & Fri, 5th, 6.15pm.

GAY OUTDOOR CLUB

The Gay Outdoor Club is a countryside lesbian and gay organisation that holds a regular programme of events, covering most aspects of outdoor activities. We have been in existence since 1972 and have developed a network of over 20 groups throughout the country. The groups between them hold, on average, 25 to 30 events each month. The activities include walking, climbing, camping, swimming, cycling, skiing and caving. Most of these events are day trips, but there is also a healthy programme of weekend and longer events throughout the year.

Full details of meeting places and times are given in the GOC newsletter each month. If you are interested in finding out more about us, write to GAY OUTDOOR CLUB, PO BOX 41, SOUTH POOL, MANCHESTER, M14 5QF, enclosing a stamped addressed envelope for more information and a sample newsletter. Alternatively you might like to phone the EAST MIDLANDS contact, John on Leicester (0533) 26617.

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that the clause was a chilling reminder of what happened during the Thirties in pre-war Germany, before Hitler came to power.

Despite the short notice, lesbian & gay organisations and individuals responded swiftly. The pressure must be kept up. Write to your MP at The House of Commons, London SW1 - you can find his/her name from the local library.

Remember our civil liberties are at stake, our clubs and our pubs and other meeting places. Our only hope is when the House of Commons debate the third reading on the 29th February, when the Lords might ask the amendment to be modified. If we keep up the pressure on MP's, they might think more carefully next time they vote.

So get that pen and paper out, don't leave it to someone else, this is your last chance to let your MP's know of whatever party what you think of this law. A few hundred letters can make the difference.

If they do this to us today, it's just a matter of time before they pick on the next most vulnerable group, the black communities. We must not let that happen either! We are all fighting for our lives.

CITY LIGHTS C-I-N-E-M-A

Sat 9	Aria (15)	2.00/5.00/8.00
Sun 10	Aria (15)	5.00/8.00
Tue 12	Trial on the Road	7.30
Wed 13	Novocento (Pt.1) (18)	Polycine 4.30/7.30
Thu 14	River's Edge (18)	7.30
Fri 15	River's Edge (18)	7.30
Sat 16	River's Edge	2.00/5.00/8.00
Sun 17	Les Anges du Peche	5.00
Sun 17	River's Edge (18)	8.00
Tue 19	Twenty Days Without War	7.30
Wed 20	Novocento (Pt.2) (18)	Polycine 4.30/7.30
Fri 22	The Horse Thief	7.30
Sat 23	The Horse Thief	2.00/5.00/8.00
Sun 24	Mala Noche	5.00
Sun 24	The Horse Thief	7.30
Tue 26	My Friend Ivan Lapshin	7.30
Wed 27	The Great Gatsby (PG)	Polycine 4.30/7.30
Thu 28	Melo (PG)	7.30
Fri 29	Melo (PG)	7.30
Sat 30	The Big Easy (18)	2pm/5.00/8pm
Sun 31	The Big Easy (18)	5.00/8pm
Tue 2	Judex (15)	7.30
Wed 3	The Tin Drum (18)	Polycine 4.30/7.30
Thu 4	Housekeeping (PG)	7.30
Fri 5	Housekeeping (PG)	7.30
Sat 6	Housekeeping (PG)	2pm/5.00/8pm
Sun 7	Housekeeping (PG)	5.00/8pm
Sun 10	Hope And Glory (15)	Polycine 4.30/7.30
Thu 11	Hope And Glory (15)	7.30

Programme details and information: Nottm. 58313
Broad Street, Nottingham

PHOENIX ARTS
Newarke Street Leicester

Mon 11	Love Child (15)	6.15
Mon 11	Sunless (15)	8.15
Tue 12	The Night Is Young (15)	6.15
Tue 12	River's Edge (18)	8.45
Wed 13	River's Edge (18)	6.15
Wed 13	The Night Is Young (15)	8.15
Thu 14	River's Edge (18)	6.15
Thu 14	The Night Is Young (15)	8.15
Fri 15	Koyaanisqatsi (U)	11.15
Sun 17	Good Morning Babylon (15)	4.30
Sun 17	Friendship's Death (15)	7.30
Mon 18	Friendship's Death (15)	6.15
Mon 18	Good Morning Babylon (15)	8.15
Tue 19	Three Men And A Cradle (PG)	6.15
Tue 19	Good Morning Babylon (15)	8.30
Wed 20	Three Men And A Cradle (PG)	6.15
Thu 21	Junk Aesthetics - Prog 3 (15)	6.15
Thu 21	Three Men And A Cradle (PG)	8.15
Fri 22	The Harder They Come (18)	11.15
Sun 24	Zelig (PG) + Dead Men Dont Wear Plaid (PG)	3.30
Sun 24	The Belly Of An Architect (15)	7.30
Mon 25	Sport, Sport, Sport (15)	6.15
Mon 25	The Belly Of An Architect (15)	8.15
Tue 26	Pee Wee's Big Adventure (U)	6.15
Tue 26	The Belly Of An Architect (15)	8.15
Wed 27	Hannah And Her Sisters (15)	6.15
Wed 27	Pee Wee's Big Adventure (U)	8.30
Thu 28	Hannah And Her Sisters (15)	6.15
Thu 28	Pee Wee's Big Adventure (U)	8.30
Fri 29	Ziggy Stardust & The Spiders From Mars (PG)	11.15
Mon 1	Personal Services (18)	6.15
Mon 1	True Stories (PG)	8.15
Fri 5	Personal Services (18)	6.15
Fri 5	Swimming To Cambodia (18)	6.15
Fri 5	Hoe Of The Brave (U)	11.00
Mon 8	Fellini's Road (15)	6.15
Mon 8	Hope & Glory (15)	8.45
Tue 9	Hope & Glory (15)	6.15
Tue 9	Ping Pong (18)	8.30
Wed 10	Hope & Glory (15)	6.15
Wed 10	Manon De Sources (PG)	8.30
Thu 11	Manon De Sources (PG)	6.15
Thu 11	Deeper Into The Labyrinth (15)	8.15
Fri 12	Something Wild (18)	6.15
Fri 12	Manon De Sources (PG)	8.30
Sat 13	Gothic (18)	11.00

Details & Booking on (0533) 554854

CLAUSE 27 continued from page

From the makers of 'A Room with a View'

'A TRIUMPH'
Daily Telegraph

'ELEGANCE AND WIT'
The Times

'MASTERLY'
Financial Times

'EXCELLENT PERFORMANCES'
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Harry Norman Film 87



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The workshop will be lead by Lindsay Cooper who has been extensively involved in training about HIV, AIDS & SEXUALITY. He is co-author of a training package - AIDS MATTERS.

22nd January, 1988, 9.30am-4.30pm
Victoria Health Centre, Glasshouse St., Nottingham.

Cost: £10 (concessions £5) includes lunch and refreshments. FURTHER DETAILS Lindsay Cooper, 2 Story Gardens, Hucknall Notts, NG15 7PS.

Daytime phone enquiries to: Jeremy Unwin at Legion Direct Nottingham (0602) 632800

Applications by letter (including a postal order or cheque - made payable to A. H. Consultancy) to above address:

CLOSING DATE: 19th January, 1988. Applications treated in strictest confidence. A map and course details will be sent on receipt of payment.



MAURICE - A CLASSIC LOVE STORY

THE MAGAZINE

MPL

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JOB VACANCIES


PASTE-UP/LAYOUT ARTIST JS/01
JETSET, the in-house typesetting and design department of Medlock Publishing requires a paste-up artist/designer. Liaising with City Life and Gay Life editorial teams the person will be responsible for paste-up and design of in-house publications plus external design work for Jetset. Must be able to work under pressure and be prepared to work flexible hours when work demands. We are looking for someone with design flair able to develop the image of both City Life and Gay Life.
Applications enclosing covering letter and examples of work by Friday 15 January.

ADVERTISING SALES AS/01
Gay Life, the magazine for the gay North, is looking for an advertising sales person to sell space to gay and straight businesses around the country. Experience not essential as full training will be given. 1987 was a record breaking year for Gay Life and if you are interested in helping the magazine to new highs in 1988, apply in writing with full CV by Friday 15 January.

All positions require a commitment to cooperative working.

Medlock Publishing Ltd is an Equal Opportunities employer.

**- ON TRIAL -
FOR HIS LIFE**



**CITY OF LONDON
ANTI-APARTHEID
GROUP**

**I AM HERE
FOR
TSEKO SIMON
NKOLI**

TSEKO SIMON NKOLI

GAY TIMES Peter Jatchell

At a time when our own civil liberties have never been more at risk, we look at the plight of Tseko Simon Nkoli, the South African gay anti-apartheid activist who was held by the Pretoria government for 33 months detention without trial, (9 of them in solitary confinement). Due mainly to international pressure he was recently released on bail, pending the outcome of the lengthy trial in which he, along with 21 others, (The "Vaal 22"), is accused of High Treason, subversion and murder, and if found guilty could face the death penalty.

A key charge laid against him is that he attended a meeting urging people to violence which led to the deaths of five community councillors, but at the time he was nursing his sick lover in another city, who had just been involved in a road accident.

In 1983, shortly after a suicide attempt, he joined the Gay Association of South Africa, but the predominantly white membership left the black members isolated, and he decided to form a truly multi-racial group within GASA.

His growing awareness that blacks were third class citizens in their own country led 28-year old Tseko into active resistance to the regime. (Gatherings of more than three black people are banned in South Africa) and he was arrested and detained under the Internal Security Act with others of the Vaal 22 at a commemorative service for those killed in Soweto and Sharpeville. This act is one of South Africa's harshest laws, designed to muzzle the political opponents of apartheid. The act allows for continuous renewal of the 180-day detention periods.

Throughout his detention and trial GASA has remained silent, and has been recently expelled from the International Lesbian & Gay Association.

But despite this lack of local support from the Gay Association of South Africa, international support is growing. Both Winnie Mandela, and Archbishop Desmond Tutu have visited Tseko Simon and the African National Congress, who had previously dismissed gay rights, now support his right to be gay.

Thabo Mbeki, speaking from the Lusaka-based headquarters of ANC said that "We are firmly committed to removing all forms of discrimination and oppression in South Africa. We therefore appreciate the initiatives undertaken by gays to involve themselves and other people in this struggle. About this there can be no question".

It is also clear that the trial of Nkoli has had a major effect in making the Anti-Apartheid Movement both in South Africa and in this country, more aware and committed to the gay cause.

And in Nottingham recently, the East Midlands branch of the Labour Campaign for Lesbian & Gay Rights donated £22 towards a visiting delegation of South African Metal workers, £1 for every member of the "Vaal 22".

Messages of support and donations can be sent to Tseko Simon Nkoli, can be sent to RGD, c/o ILGA Information Secretariat, RFSL, Box 350 5-101 24, Stockholm, Sweden.

CITY C.I.N.E.M.A

LIGHTS

"If... you fuck with the bull, you get the horn..."

MALA NOCHE

"A gay romance for the 80's..."

raw, raunchy and often very funny...

An excellent movie

Sun, 24th Jan, 5pm,

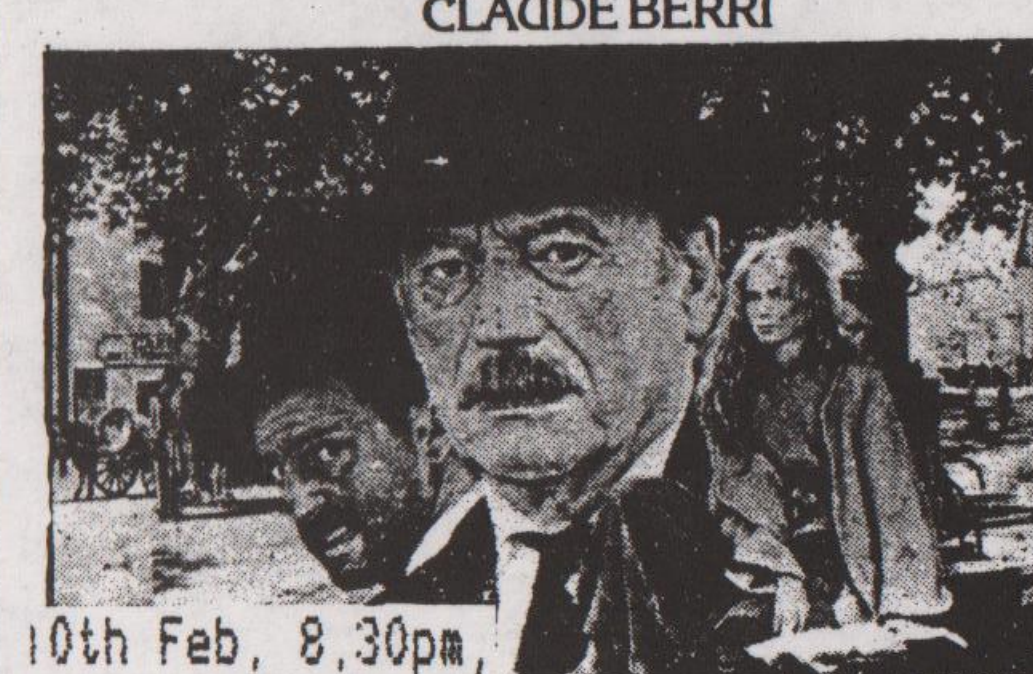
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"RICHLY IMPRESSIVE FILM"
Kevin Jackson, THE INDEPENDENT.

"JEAN DE FLORETTE and MANON DES SOURCES add up to one of the best films of the year."
If you haven't seen the first film, please do so... I won't have to urge you to see the second.
NEWSDAY

YVES MONTAND EMMANUELLE BEART DANIEL AUTEUIL

MANON DES SOURCES
JEAN DE FLORETTE PART II
A film by CLAUDE BERRI



10th Feb, 8.30pm,
11th, 6.15pm, 12th, 8.30pm.

THE NEW FILM BY PETER GREENAWAY.
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'THE DRAUGHTSMAN'S CONTRACT'

"Gripping, unusual and beautifully made... Brian Dennehy's performance is superb"
Harry Norman Film 87


"An eccentric study of infidelity and murderous paranoia. Exquisite!"
Gael Andrew TIME OUT

"A classic tale of deceit and death"
TATLER

"Highly accomplished... totally original!" Denis Mackway THE GUARDIAN

"Peter Greenaway's most accomplished work" David Thompson THE TIMES

"Brian Dennehy's performance is colossal!" Victoria Murray DAILY TELEGRAPH



THE BELLY OF AN ARCHITECT

24th Jan, 7.30pm,
25th & 26th, 8.15pm.

Forty five people turned up to the safe sex workshops put Leicester City Council over the month of November. Although majority came from Leicester several came from as far afield as Oxford and a number from Nottingham. The usual hysteria from Leicester Mercury was absent for a change and Warren Woods, Aids Liaison Officer for the City Council and co-ordinator of the event said he was pleased with the outcome. It was hoped to repeat the venture next Spring, as a number of people who were unable to get along to the sessions,

CITY C.I.N.E.M.A

**BROAD STREET
NOTTINGHAM. TEL 583184.**

"If... you fuck with the bull, you get the horn..."

MALA NOCHE

"A gay romance for the 80's..."

raw, raunchy and often very funny...

An excellent movie

Sun, 24th Jan, 5pm,

the METRO CINEMA

Fri 8	Comrades	
Fri 9	Betty Blue	LATE
Sat 9	Comrades	6.30
Sun 10	Comrades	
Mon 11	Comrades	
Tue 12	Comrades	
Wed 13	Comrades	
Thu 14	Comrades	
Fri 15	Hope & Glory	
Fri 16	Salvador	LATE
Sat 16	Hope & Glory	6.30
Sun 17	Hope & Glory	
Mon 18	Hope & Glory	
Tue 19	Hope & Glory	
Wed 20	Hope & Glory	
Thu 21	Hope & Glory	
Fri 22	Jean de Florette	
Fri 23	Easy Rider	LATE
Sat 23	Jean de Florette	6.30
Sun 24	Jean de Florette	
Mon 25	Jean de Florette	
Tue 26	Jean de Florette	
Wed 27	Jean de Florette	
Thu 28	Jean de Florette	
Fri 29	Maurice	
Fri 30	Gothic	LATE
Sat 30	Maurice	6.30
Sun 31	Maurice	
Mon 1	Maurice	
Tue 2	Maurice	
Wed 3	Maurice	
Thur 4	Maurice	
Fri 5	Maurice	
Fri 6	At Close Range	LATE
Sat 6	Maurice	6.30
Sun 7	Maurice	

*Concession rate with union card

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Leicester leads the way

Forty five people turned up to the safe sex workshops put Leicester City Council over the month of November. Although majority came from Leicester several came from as far afield as Oxford and a number from Nottingham. The usual hysteria from Leicester Mercury was absent for a change and Warren Woods, Aids Liaison Officer for the City Council and co-ordinator of the event said he was pleased with the outcome. It was hoped to repeat the venture next Spring, as a number of people who were unable to get along to the sessions,

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