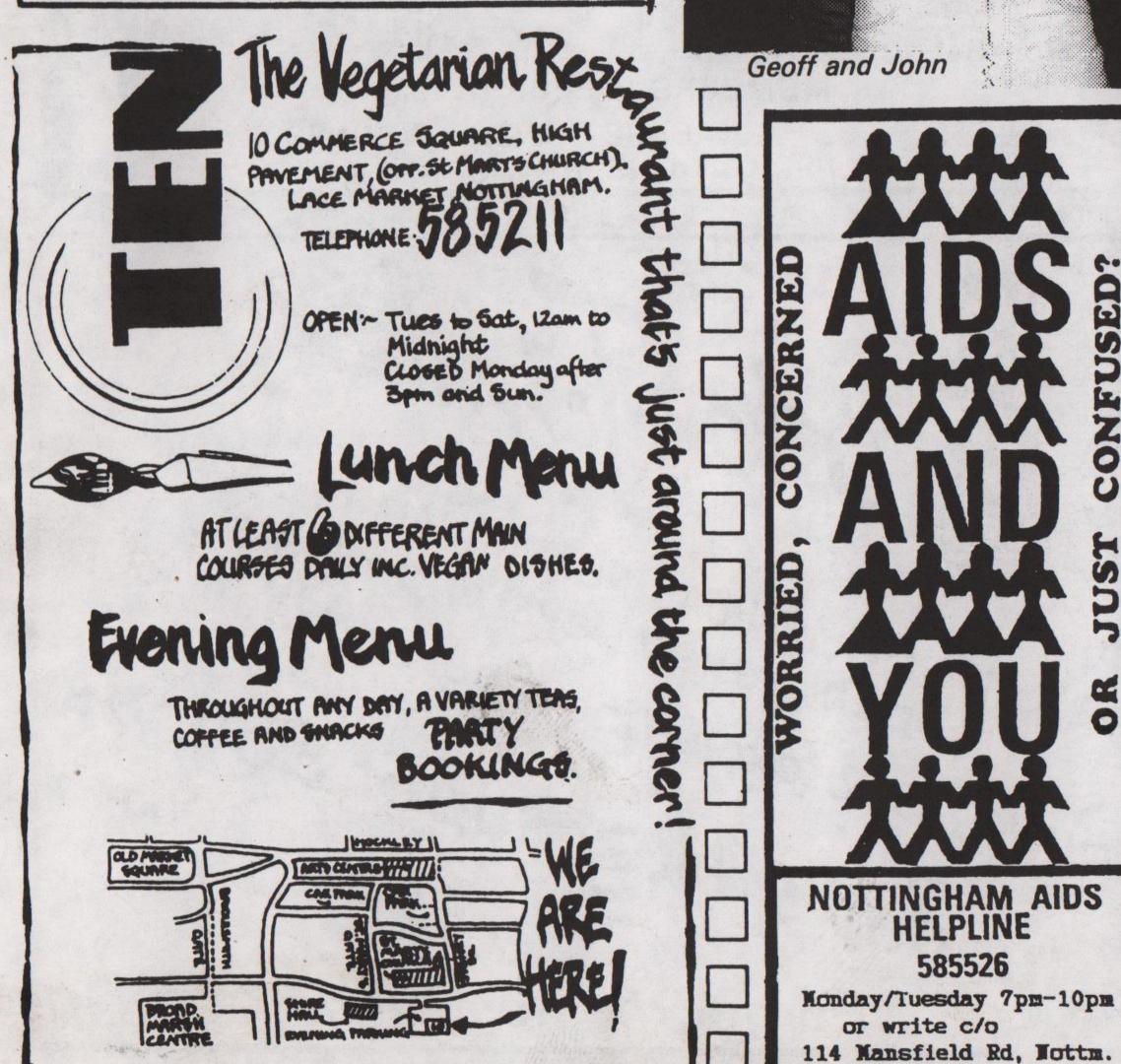


For too long gays and lesbians have been trivialised or disparaged on film. The Leicester Phoenixis trying to remedy this by promoting a gay film season, entitled, "Coming Out - A look at Gays in Cinema", beginning with "The Passion of Remembrance" on 21st January, which explores the relationship between gay, women's and black oppression. This is followed by a benefit screening of "Buddies" on the 25th January for the Terrence Higgins Trust. Other films in the season include "Parting Glances" and "Before Stonewall".



WOT'S GOOIN OFF! ELDERLY LESBIAN The New Zealand Catholic Bishops /GAY GROUP

Council has urged that lesbians and

gay men be treated with dignity, In

a somewhat perverse commentary one

of the leading opponents of the re-

cent law reform in New Zealand said

accepted into churches, "One of the

he thought homosexuals should be

tragedies of the church today is

that we don't have enough sinners.

We should be welcoming homosexuals,

HELPLINE

585526

street kinds, gangs, all sorts of

people," Well there's a thing!

Blderly Lesbians and Gay Men could soon have their own group, if a plan approved by the City Council gets the go-ahead. Several elderly gay men have been in touch with Ben Benson, Equal Rights Officer for Gay Men and have spoken of their social isolation, with the greater pressures put on people to conform in old age. As a result of these enquiries the Lesbian & Gay Co-op are applying for a worker to help the group get started. Anyone interested in the formation of this group should get in touch with Ben Benson or Jo Fraser at the Equal Opportunities Unit on Nottingham 418571 ext. 4515, or write to Jo or Ben at the Unit which is based at the Guildhall in North Sherwood Street, Nottingham.

Friday January 9th-Sunday 11th Gri.7.30,Sat. 5 & 8,Sun. 8pm). OLIVER REED in CAPTIVE wont be a million miles away from their present address in Friangate, Stand by! Sunday January 11th, 5pm. JAMES CAAN, LAUREN HUTTON in THE GANBLER Friday January 16th-Sunday 18th (Fri.7.30pm,Sat. 5 & 8,Sun. 8pm). CHLOE WEBB, GARY OLDHAN in Vednesday January 21st-Thursday 22nd 7.30pm. SYNCOPATED ANIMATION - 17 animated shorts - music of Oscar Petersen, Cab Calloway, Elvis Costello Sunday January 26th, 5 pm WATASHA KINSKI, HARVEY KEITEL, MURRYEV in RIPOSED A bold erotic thriller moving between the worlds of high fashion and international terrorism Vednesday January 28th-Thursday 29th 7.30pm. JENNIFER JONES & DAVID FARRRAR

> Pressburger melodrama of seduction and adultery. Sunday February 1st, 5pm. KLAUS MARIA BRANDAUR, ROBERT DUVALL in Jerszy Skolomowski's "THE LIGHTSHIP" Wednesday February 4th, 7.30pm THE DECLINE OF VESTERN CIVILISATION Four American Professors and their wives

prepare for a dinner party & talk about

their sex lives.

in GOWE TO EARTH (1950). A Powell &

Broad Street, Nottingham

Programme details and information: Nottm. 583184

MOTTINGHAM GAY SVITCHBOARD, your helpline to the gay/ lesbian communities, Mon-Thur, 7-10pm, tel: 411454. LESBIAN LINE, Confidential help/advice for lesbians, Mon. & Ved, 7.30-9pm, 410652, c/o Vomens Centre, Shakespeare Street, Nottingham. WOTTINGHAN FRIEND, Tuesdays, 7-10 counselling & befriending for lesbians & gay men, bisexuals, TV/TS's, tel: 474717 c/o 31a Mansfield Road, Nottingham. WOTTINGHAN LESSIAN/GAY YOUTH ORGANISATION up to age 26, info. WLGYO, Box 11, c/o 118 Mansfield Road, Nottm. AIDS HELPLINE, Vorried about AIDS? Call us Non. & Tues. 7-10pm, Nottingham 585526. Accurate information can help to reduce your anxiety.

NOTTINGHAN GENERAL HOSPITAL - V.D. Clinic, Daily: Non-Fri. 9.30am to 11.30am. AFTERWOOMS: Tues. & Ved: 2-3.30pm. EVENINGS: Mon. & Thurs, 4.30pm to 6.30pm. SATURDAY: Emergencies only for one hour starting 9.30am. Try to arrive at least half-hour before end of session and please do not pass urine for 4 hours before attending. If you are anxious ask for the Health Advisor. PHONE: 475989, (CLINIC HOURS ONLY), otherwise main hos pital number - 476161.



Published by GAY NOITINGHAM, Box 34, West P.D.O, Nottingham, NG7 2DL.



Gay swim row

First Rights: a guide to Legal Rights for

Young People £2.95 First Rights sets out

to answer the questions: 'When can I do

this?', 'Can they make me do that?'. It is a

concise but thorough survey of the law

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and how it affects young people. School,

work, your family, the police, sex, alcohol,

drugs, children in care this book explains

and discusses the law and how to cope with it.

COUNCIL STANDS FIRM

The much-publicised gay swimming sessions began on the 23rd November at the Victoria Leisure Centre and whilst the "Sun" screeched in banner headlines, the swims went off without a hitch. New people are joining weekly, and several lesbians and gay men who are qualified life-savers have offered to supervise. The lesbian/gay swims join a number of other groups who have similar sessions, including mother & toddler groups, Asian women, and pensioners.

Swimmer, Leroy Dalton said: "Why shouldn't lesbians and gays have more than just talk-shops - we pay our rates the same as everyone else. It's about time we had a choice of social provision like other groups, so what's all the mithering about!" (All the schools who have originally boycotted the Centre have now returned) .-

The Director of Recreation, Woel Winter, defended the sessions at a recent public meeting in Radford when he said that gays were as entitled as any other group to book sessions, there was no question of privilege involved and the only reason the sessions were transferred from John Carroll Leisure Centre, Radford, was because of threats to members of staff and users if the sessions went ahead there. However, the City Council might well decide to move the sessions back to Said a tired but satisfied Mary who John Carroll in the future

But one member of staff admitted that the real issue ___ "I'm planning a sponsored swim in was a moral one - he would be quite happy to swim in the same pool as gays. And so we come back to square | the Spring!" | | | |

MARY'S WALK

Long awaited!

Pensioner Mary McCance's sponsored walk, five times round Lenton Recreation ground raised over £100 I for the Lesbian & Gay Centre funds, banished her arthritis for the day;

VICTORIA LEISURE CENTRE Sneinton, tel: 505694 Manager: Paul McEwan

WHY NOT GET IN THE SWIM?

LESBIAN SWIMMING SESSIONS HAVE BEEN RUNNING FOR THE LAST MONTH

DATE IN YOUR DIARY, SUNDAY EVENINGS, 5pm-6.30pm (last entrance 6.10pm) Cost: 60p.

CHECK OPENING TIMES OVER XMAS AND NEW YEAR by calling Leisure Centre or Notttingham City Council

Equal Opportunities Unit, 418571 x 4515.



City of Nottingham



Bill Brownhill, Tory Leader of South Staffordshire District Council should be condemned by all those who cherish civil liberties and oppose fascism for his disgusting statement that "90% of all homosexuals should go to the gas chambers". GAY NOTTINGHAN says loud and clear, "Never Again!". That is why we are campaigning for a Lesbian/ Gay Rights Bill, which would give us the same base-line rights as women & blacks, and make it an offence to "incite hatred against sexual minorities". Is that too much to ask in our socalled democracy?

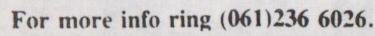
The picture below is of "Troope de Doris", alias Elaine Lero and Nik Dalton in a scene from their new show, "The Elevator" (see page 3).



JOB VACANCY

Due to expansion we are seeking Advertising Worker to sell space and co-ordinate production of ad. copy for Gay Life and our stablemate City Life. Greater Manchester's What's On Guide.

We require a commitment to co-operative working for modest but improving wages, and a determination to get to know the gay market intimately. The post is based in Manchester and is open to applicants regardless of race, sex. disability or unrelated criminal





Wed 21 & Thur 22 Jan THE PASSION OF REMEMBRANCE Dir. Maureen Blackwood, Isaac Julien/GB 1986/80

One the most important films to emerge from a Black British film workshop, but with more than a black address making it one of the most important independent films for years. Ranging widely over questions of black oppression, of women's oppression, of gay oppression, PASSION OF REMEMBRANCE documents a fragmented history of the Baptiste household from the fifties to the eighties. A history in which emotions and events, memories and struggles suggest a totality and diversity of experience of oppression - a British experience. Mixing documentary, naturalism, and a visual poetic, PASSION OF REMEMBRANCE is that rare thing in cinema, a film for the head and for the heart, and one that breaks totally new

Sun 25 Jan

Dir. Arthur J. Bressan Jr/USA 1986/81 mins/18

Fobert is 33 and dying in a New York hospital from AIDS. Spurned by family and friends, jilted by his lover, solitary in an isolation ward, he has nothing left but death. David is called upon by the New York Gay Centre to be Robert's voluntary visitor or 'Buddy'. The initial meeting is a disaster, but David perseveres out of compassion. Gradually, as the two discuss their lifestyles, a strong bond of friendship develops to link the two men. The inevitable happens and David finds himself motivated to complete Robert's ideas.

Proceeds from this screening will go to Action Against Aids part of the Terence Higgins Trust.

Fri 30 Jan

SEBASTIANE

Dir. Derek Jarman/GB 1976/86 mins/subtitled/18

Jarman's first feature: a weird art-house/avantgarde/homo-erotic/religious ode to the martyrdom of St Sebastiane at the hands of Roman soldiers in the 4th

"The film has a raw power that you don't often get from the British cinema, and an honesty and directness that's the very opposite of camp. (DEREK MALCOLM - THE GUARDIANI.

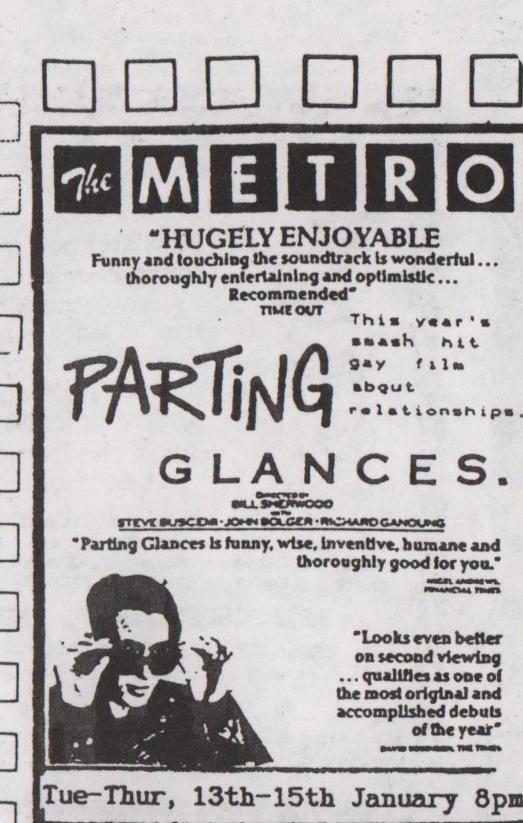
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Director. Richard Marguand JAGGED EDGE USA 1985 109 mins

Fri. 23rd Jan. 11pm Sat. 24th Jan. 9pm, Sun. 25th Jan, 6.30pm.

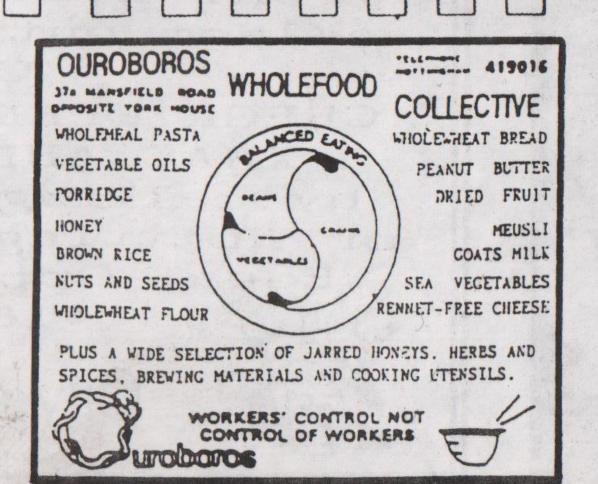


TROUBLE IN MIND (15) USA 1985 Kris Kristofferson, Keith Carradine, Lori Singer

21st, 22nd, & 23rd Jan, 8pm. 24th Jan, 6.30pm. 25th Jan. 9pm.



Tue-Thur, 3rd-5th Feb. 8pm.





GAY NOTTINGHAN spoke to Ben Clarke of the Nottingham Lesbian & Gay Youth Organisation about the group and its future plans:

"The Lesbian and Gay Youth Group began over two years ago with fly postering our events in the Market Square, moving on to organising national festivals, attending demonstrations and promoting benefit discos. The group is to be one of the most active in the country outside London and has over 40 members, over half of whom attend the weekly [fund-raising events, including discos and a Sunday afternoon meetings. There are times when we just sit around drinking tea and records and going for walks, not forgetting planning for various schemes, says Ben Clarke, one of the members of the group.

important presence at the Concert Hall, material. Later we were invited back stage to meet the Communards. We were given mequality between all ages now! 12 complimentary tickets by the band which enabled members of the group see them, who might

not otherwise have been able to afford to. The group meets at Queens Walk Community Centre from 2pm onwards and kicks of the New Year with a meeting on the 11th January, which is open to anyone under 26. Plans for 1987 include the formation of a musical performance and theatre group and we are putting together U our own material as well. Another national festival is planned for the summer for all lesbian and gay people, plus regular

We want to make our group a household name chatting and eating sticky buns, listening tomin Nottingham and would like every young person in the area to be aware of our existence. We will be pressing for our posters to be displayed wherever young people congregate inclu-When the Communards came to town we were an ding schools, youth centres and childrens Dhomes. Our basic aim is to fight ageism which with our information stall and campaigning _ is used to keep young people in their place, simply because they are young. We would like

_ 24-hour non-stop sponsored cycle race.

Nik Noel, out of "drag", talk-

ing to the trees while learning

his lines for "The Elevator"

ie · people ·

TROOPE de DORIS', Nottingham's own Lesbian and gay theatre company premiered their new show, "The Elevator" as a benefit for the Nottingham Lesbian & Gay Community Centre Co-operative Society at the Old Vic Tavern last month,

A packed audience lapped up the 'Troope de Doris' style which is a mixture of carnivalesque theatre and cabaret, sharp comic characterisation, ingenious use of props, parody, physical theatre and slick choreography,

"The Elevator" is based on a thriller/detective format and draws from a fund of literary and cinematic material, The main protagonists, Clark Barry (unemployed), Pamela Pencil, (civil servant), Bernice and Susanne (on the community programme scheme), are all in a rut and searching for a way out of it. Through a series of coincidinces they inadvertently don the semblances of characters such as Philip Marlowe, Holmes and Watson, and even a superhero. Is this the 'fine line between fact and fiction'? Will it ultimately lead to chaos? What is the elevator? How can 5,000 people vanish from the unemployment figures in only a day? What is so sinister about motorway cones? (Troope de Doris' are available for bookings or touring now)

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