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EAST MIDLANDS

METRO
GAY

• THE FREE ONE •

Published by METRO GAY, West
PDO, Box 34, Nottingham, NG7 2DL.



A former top presenter with Radio Nottingham and Vicar of Bow, London has recently resigned his living from the Church of England in a dramatic move of protest, following the witchhunt of gay priests by the Church of England.

The Revd, Jeremy Younger, 40, arrived at his resignation decision after much thought and heartache. The choice was either to live a double life in the shadows with his partner, Gordon, or come out and be counted and Jeremy chose the latter.

METRO GAY interviewed Jeremy before he left for London over two years' ago and at the time he said that he had a love hate relationship with the Church. He was moving south to be with Gordon who was studying in London. Originally they had intended to commute between London and Nottingham but, said Jeremy, "It took us so many years to find each other it seems silly to be apart now".

METRO GAY wishes Jeremy the very best of luck and it is understood he is likely to resume his career in broadcasting.



The next meeting of the Nottingham Lesbian & Gay Youth Group takes place on Thursday 14th April at 7.30, Room 6, International Community Centre, 61b Mansfield Rd, Nottingham. All lesbians and gays under 26 welcome. The group can be contacted c/o Nottingham Gay Switchboard, 31a Mansfield Road, Nottingham.

McKELLEN'S AID

Actor, Ian McKellen is bringing his one-man London Charity show to Leicester for one night on Sunday 15th May. All proceeds from box office will be donated to Aids Crisis Trust, a national organization, which will then re-distribute to local Aids organizations. The show, in which McKellen, has been playing to packed houses, features various Shakesperian roles, made famous by the actor. Tickets for the two performances cost (3pm) £7.00 or £4.00 (student or OAP's) and (7.30pm) £10.00, £7.00 or £4.00 (student or OAP's). Details from Leicester Haymarket Theatre Box Office (0533) 539797.



James Anderton, Manchester's Chief Constable was 'bravely facing the fact with tears in his eyes' that his only daughter Gill is a lesbian. She recently came out in print in "The News of The World". Her parents are said to believe her sexuality is 'God's will'. Anderton's most recent outburst accused lesbians and gays of 'swirling around in cesspits of their own making' Nice one Gill!

A double-booking by the Barracuda management resulted in a mix-up over dates for the Get Happy Night on the 17th March. Mark Carroll one of the organizers of the popular one-nighter said they had to turn away over 100 disappointed people, including many first-timers intent on sampling the mixture of house, rap, hip-hop, funk and soul. Said Mark, "It was an unfortunate mistake and we'd like to apologise on behalf of the Barracuda for the mix-up."

This led Mark Carroll and D J Mike Atkinson to look at other alternatives and they've come up with an even better package. There will now be two one-nighters a month at the Barracuda, on Thursdays. Renamed FEVER, it kicks off on 28th April. Added Mike: "...And there wont be any hi-energy either!"

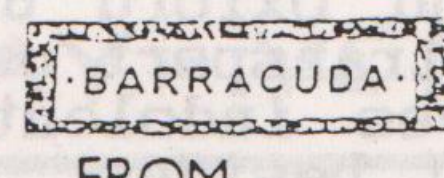
Mark & DJ Mike
PRESENT

FEVER

house • soul • funk • rap •

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FROM

FORTNIGHTLY
ON THURSDAYS

APRIL 28th

For Lesbians GayMen & Friends

AN EQUAL OPPORTUNITIES DANCEFLOOR

Lindsay Cooper has recently joined the Health Education & Promotion Unit of the Nottingham Health Authority with responsibility for workplace health promotion activities.

One of his first tasks is, co-organising a seminar for employers on the subject of HIV which initially involved sending a questionnaire to all employers with over 100 personnel, within Nottingham city area.

Said Lindsay: "By 1990 every employer with over 100 employees will have at least one worker who is HIV positive on their staff and we want to ensure that the correct information is available to prevent job dismissals because of ignorance".

So far the response has been very encouraging and any other employer who would like to receive the questionnaire should get in touch with the Health Promotion Unit on (0602) 481800 x 285.



Lindsay Cooper

MIKE'S CORNER



Metro Gay welcomes Mike Atkinson who will write a regular column for fans of house, rap, funk, hip-hop. He will alternate with our very own JR each month. Watch this space for JR who's back with a bang next month.

What could a former member of the Housemartins possibly know about hip hop? It seems unlikely but Norman Cook has remixed some of the biggest

floor-fillers this year, adding commercial appeal to tracks by Eric B, James Brown, and Kid 'N Play while diluting none of the Music's original spirit. The remix of Kid N Play's "Do This My Way" is a particularly punchy rap based on Maces & The Macks' "Cross The Track", with elements of Lou Reed's "Walk on the Wild Side" thrown in too! A probable future hit is "Coldave Meets The Godfather" - a highly inventive megamix of James Brown's greatest grooves, as splashed across nearly every rap record made in the past year. Meanwhile, releases by female rap crews such as The Wee Papa Girl Rappers (with "Faith") and Salt 'N' Papa (with "I Am Down") show that the music does not necessarily have to be mainly macho in content.



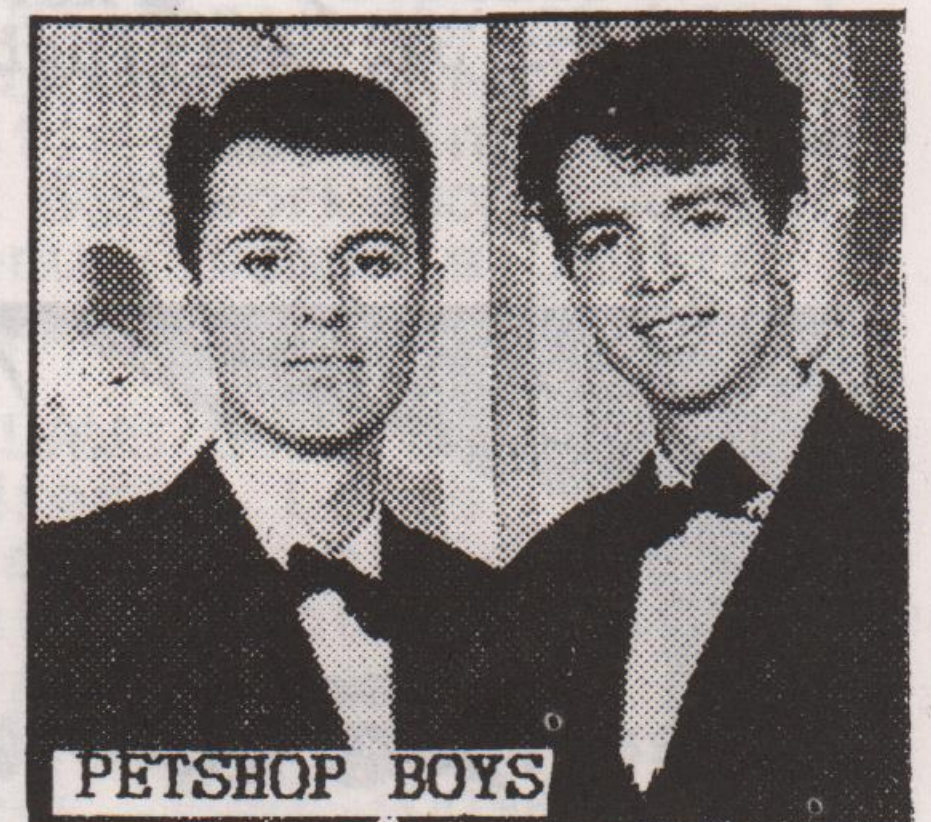
On the house front, don't miss a blindingly good remix of Sam Bam's "Give It To Me", adding all sorts of sampled overlays to the original, while Marilyn Monroe and "Batman" are quoted on the terrific "Shake" by Gene and Jim Are Into Shakes (although this does sound like a couple of the Psychedelic Furs had wandered into the studio by mistake!) A lot of people are going on about "Acid House" at the moment - as far as I can make out, this means unbelievably repetitive sequences of half a dozen notes at most, with someone twiddling the knobs for a "freaky" "zappy" sound which we're supposed to think sounds like A Drug Trip. This is mind-crushingly dull if you're sitting on the sofa with a cup of tea, but does make a whole lot more sense on a packed, sweaty dance floor.

Groove's double-sides "Submit To The Beat"? "Dancing And Music" isn't Acid House, but comes from a Nottingham outfit masterminded by DJ Graeme Park, which quotes "Car Wash", "House Arrest" and many others while avoiding the everything-but-the-kitchen-sink tendencies of Coldcut, Bomb The Bass etc. Jamie Principle's "Baby Wants To Ride" is a Prince-type house track which starts off very lewd and saucy, ends up quoting the Book of Revelation. Now this guy must have been on something! There's a Middle Eastern feel to "Mohammed's House" by Sheik Fawaz, but it's all a bit half-hearted; a few sampled Arabic wailings which don't really blend with the typical "jack track" backing. I'm sick of records which rip off the old "Jack Your Body" bassline, and would rather have heard the original Arabian tracks.

So what's going to happen when we are all overloaded with volume-pumping dance tracks, sampling everything under the sun and compressing the entire history of recorded sound into even smaller spaces, while boring reactionary concepts like "lyrics", "tunes", and "songs" take a back seat? I suppose the backlash is coming with the controversial "70's revival", with some dancefloors completely ignoring music from the last eight years in favour of gritty funk and classic disco from the likes of Chic, Gloria Gaynor and Rose Royce. Some of my favourite revivals include Abba's "Dancing Queen", "Rock The Boat", (Hues

Corporation), "Shame, Shame, Shame (Shirley & Company)", "One Bad Apple" (The Osmonds rip off the Jackson 5!) and especially Della Reese's forgotten classic "If It Feels Good... Do It", the words of which take on anthemic qualities in these clause-ridden times. And are the Pet Shop Boys launching the sundrum revival with their 12" remix of "Heart"? I do hope so!!

For more traditional soul fans, Gwen McRae's very classy "All This Love That I'm Giving" has been reissued after being around on bootleg for weeks, Terry Billy's "Lovey Dovey" is



worth checking out (despite the twee title!) and Prince's new album "Lovesexi" appears on April 25th. (His withdrawn "Black Album" is selling on poor quality cassette for a tenner a throw at present).

I'm still trying to sum up enough courage to play some Bhangra music at discos - a brilliant blend of Punjabi pop and almost hi-energy type electronic beats which is much more boppy and danceable than you might think. But would it clear the floor? I'll just have to find out....

Finally many apologies to everyone who turned up at the Barracuda on March 21st, only to discover the night had been called off. However, "Get Happy" will be back next month, (new name "Fever") bigger and better than ever before!

MIKE ATKINSON

Stop The Clause Tee Shirts are on sale in Nottingham and profits go towards the campaign fund. Get them at Mushroom Bookshop, Ouroboros, Rainbow Centre, & Forest Tavern, Mansfield Road. Be an activist without getting out of your rocking chair!



THE SWIMMING-POOL LIBRARY Alan Holli nghurst, Chatto & Windus, £11.95.

A Kensington cottage brings together two aristocrats in 1983. One, Will Beckwith, is young, beautiful rich and idle, and not particularly nice; the other, Charles Nantwich, is old and wants James to write his biography, using the diaries and papers he has amassed over a lifetime.

From this unpromising scenario, there emerges an exceptionally lambent and seductive novel which is so consciously literary (its author is deputy editor of the TLS) that the wealth and privilege of the protagonists is itself a conceit; it lets us follow Will's narrative into the underground pool and showers of the Corinthian Club, the priapic Roman cellars of Nantwich's house by the Thames, and a box at the opera where we catch Sir Peter Pearw sadly seeing 'Billy Budd' for the last time. The memoirs of Nantwich's Winchester and Oxford days parallel those of James and transport us to Africa too.

Will moves indolently through a more gritty London besides; his lust for his mysterious black boyfriend leads him to East End tower-blocks and a savage pasting from three skinheads, to the backrooms of the Queensberry Hotel on Russell Square where he falls in love with a quiet youth he works out with at the Club, to a porn cinema in Soho, again paralleled in the 'art' movies of Nantwich's queenly old photographer friend, Staines.

It is a sexy novel of crotch-stirring sensuality but the passages that link Will's pre-Aids care-freeness are not padding; rather, they evoke London as few novelists have recently. there is also the question of a murder, and a conclusion that is quietly, horrifyingly pertinent. It is like tumescent Iris Murdoch, sophisticated, aware and worrying.

Holli nghurst has here produced what Edmund White is calling the best gay English novel. It makes no concessions to the poorly-read, contains no women in its 300 pages, and has both main characters constantly objectivising the black male - yet its underlying self-mockery (Will tumbles in more ways than one) and the exposure of a net of duplicity amongst generations of the well-laden (in more ways than one) offsets such elitism just enough to carry one through what is a partly exhilarating, partly melancholy panorama of male gay life in London from 1920 to 1983. A glossary of architectural terms is recommended

TERENCE STEVENSON

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Tue 5	Best Seller (18)	8.00
Wed 6	Angel Dust (18)	9.00
Wed 6	Best Seller (18)	6.30
Wed 6	Angel Dust (18)	9.00
Thu 7	Best Seller (18)	6.30
Thu 7	Angel Dust (18)	9.00
Fri 8	Tin Men (15)	8.00
Sat 9	Tin Men (15)	6.30/9.00
Sun 10	Tin Men (15)	9.00
Tue 12	My Life As A Dog (PG)	9.00
Wed 13	My Life As A Dog (PG)	8.00
Thu 14	My Life As A Dog (PG)	8.00
Fri 15	Wish You Were Here (15)	8.00
Sat 16	Wish You Were Here (15)	6.30/9.00
Sun 17	Wish You Were Here (15)	9.00
Tue 19	Wish You Were Here (15)	9.00
Wed 20	Wish You Were Here (15)	8.00
Thu 21	Wish You Were Here (15)	8.00
Fri 22	Withnail And I (15)	8.00
Sat 23	Withnail And I (15)	6.30/9.00
Sun 24	Withnail And I (15)	9.00
Tue 26	Withnail And I (15)	9.30
Wed 27	Withnail And I (15)	8.00
Thu 28	Withnail And I (15)	8.00
Fri 29	4 Adventures of Reinette & Mirabelle (U)	8.00
Sat 30	- ditto -	6.30/9.00
Sun 1	- ditto -	9.00
Wed 4	Gloria Grahame Season The Big Heat (18) + In A Lonely Place (PG)	7.00
Thur 5	- ditto -	7.00

NEW FRENCH CINEMA SEASON
Artworks Festival - An East Midlands Arts Festival sponsored by the TUC

Tue 12	Prog. I - Making News Video + Workers Films of 30's + Northern Newsreel	7.00
Tue 19	Prog. II Simon Ngubane + Action Against Apartheid + Speakers	7.00
Tue 26	Prog. III Business As Usual + Cue For Change + Women In Media	7.00
Sun 1	Prog IV - Comrades (PG)	5.00
Tue 3	Lecture on New French Cinema by Ginette Vincendeau of Warwick University	7.00

GREEN LANE, DERBY 40170

CITY LIGHTS C.I.N.E.M.A

Tue 5	Letter From An Unknown Woman	7.30
Wed 6	King Lear (15)	7.30
Thu 7	King Lear (15)	7.30
Fri 8	Black Widow (15)	7.30
Sat 9	Black Widow (15) + Jane Root	2.00
Sat 9	Miss Mary (15)	5.00
Sat 9	Black Widow (15)	8.00
Sun 10	Miss Mary (15)	5.00/8.00
Tue 12	Love Letters (18)	7.30
Wed 13	Club De Femmes (PG)	7.30
Thu 14	Slamdance (15)	7.30
Fri 15	Slamdance (15)	7.30
Sat 16	Slamdance (15)	5.00/8.00
Sun 17	They Might Be Giants (U)	5.00
Sun 17	Slamdance (15)	8.00
Tue 19	Comrades (PG)	7.00
Wed 20	The Loudest Whisper (18)	7.30
Thu 21	Junk Aesthetics Prog. 3.	7.30
Fri 22	Made In Heaven (PG)	7.30
Sat 23	Alfalfa + Beauties Without A Cause (Uncert) + Richard Kwietniowski (Adult Ed.)	2.00
Sat 23	Made In Heaven (PG)	5.00/8.00
Sun 24	Made In Heaven (PG)	5.00/8.00
Tue 26	The Killing Floor (PG)	7.30
Wed 27	White Of The Eye (18)	7.30
Thu 28	White Of The Eye (18)	7.30
Fri 29	The Dead (U)	7.30
Sat 30	Skin And Coal (I.C.C.)	2.00
Sat 30	The Dead (U)	5.00/8.00
Sun 1	The Dead (U)	5.00/8.00
Tue 3	Amazon Women Of The Moon (15)	7.30
Wed 4	Sarraounia (15)	7.30
Thu 5	Sarraounia (15)	7.30

City Lights Cinema, Broad Street, Hockley, Nottingham.
Tel (0602) 583184

GAY MEN'S WEEKS 1988

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CITY LIGHTS C.I.N.E.M.A

WILLIAM WYLER

PRODUCTION

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Wed. 20th April, 7.30pm.

AUDREY HEPBURN
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THE CHILDREN'S HOUR

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A SHORT SEASON AND SPECIAL EVENT COMPLEMENTING UNSILENCED VOICES: A MONTH OF EVENTS PRESENTED BY MUSHROOM BOOKSHOP CELEBRATING GAY LITERATURE, THEATRE AND FILM.

CLUB DE FEMMES

Wednesday 13 April

Dir: JACQUES DEVAL

With: Valentine Tessier, Danielle Darrieux.

France 1936 90mins Subtitled Cert PG

This rarely-seen film, with traces of the classic screwball comedy, is set in an all-women's hotel in Paris, established to provide an environment for women to interact and support one another. The principal character, Alice, is clearly a lesbian, (but not defined stereotypically). Her tragedy is being in love with a woman who is unable to understand or return her affection.

THE LOUDEST WHISPER (The Children's Hour)

Wednesday 20 April

Dir: WILLIAM WYLER

With: Audrey Hepburn, Shirley MacLaine, James Garner.

USA 1962 108mins 18

A wholehearted melodrama of prejudice and malice and its effect on two women teachers at an all girls school who are accused of harbouring an 'unnatural affection' for each other. Wyler's second film version of Lillian Hellman's play is played for all its worth by MacLaine and Hepburn.

ALFALFA

Saturday 23 April 2pm at the Adult Education Centre, Shakespeare Street.

Dir: RICHARD KWIETNIOWSKI

GB 1987 9mins Uncert

ALFALFA is a gay alphabet which deploys a disarmingly simple structure - 'A is for', 'B is for', - to create an exhilaratingly complex play of meanings. A film which demonstrates how gay language, often used defensively, is torn from mainstream vocabulary. The director of ALFALFA, RICHARD KWIETNIOWSKI will be present, to introduce and discuss his film.

PLUS:

BEAUTIES WITHOUT A CAUSE

Dir: DAVID WEISSMAN

With: Lulu, Theresa McGinley, Teena Rosen, Tommy Pace

USA 1985 7mins Uncert

"A whirlwind seven-minute exercise in outrageous comedy" San Francisco International Film Festival.

City Lights Cinema, Broad Street, Hockley, Nottingham.

Tel (0602) 583184

Adam Mars-Jones is one of a new generation of writers. His work was described by Time Out as "elegant, icy and funny". Adam edited MAE WEST IS DEAD, an excellent collection of lesbian and gay fiction. His latest book (with Edmund White) THE DARKER PROOF is a series of short stories on Aids



Adam Mars-Jones

- taking back territory lost to medicine and moralising. Fri, 29th April, 7.30, The Auditorium, County Library, Angel Row, Nottm., tickets £1.50/75p.

AIDS-LINE

If you want help and advice on AIDS

Ring Derby

290766

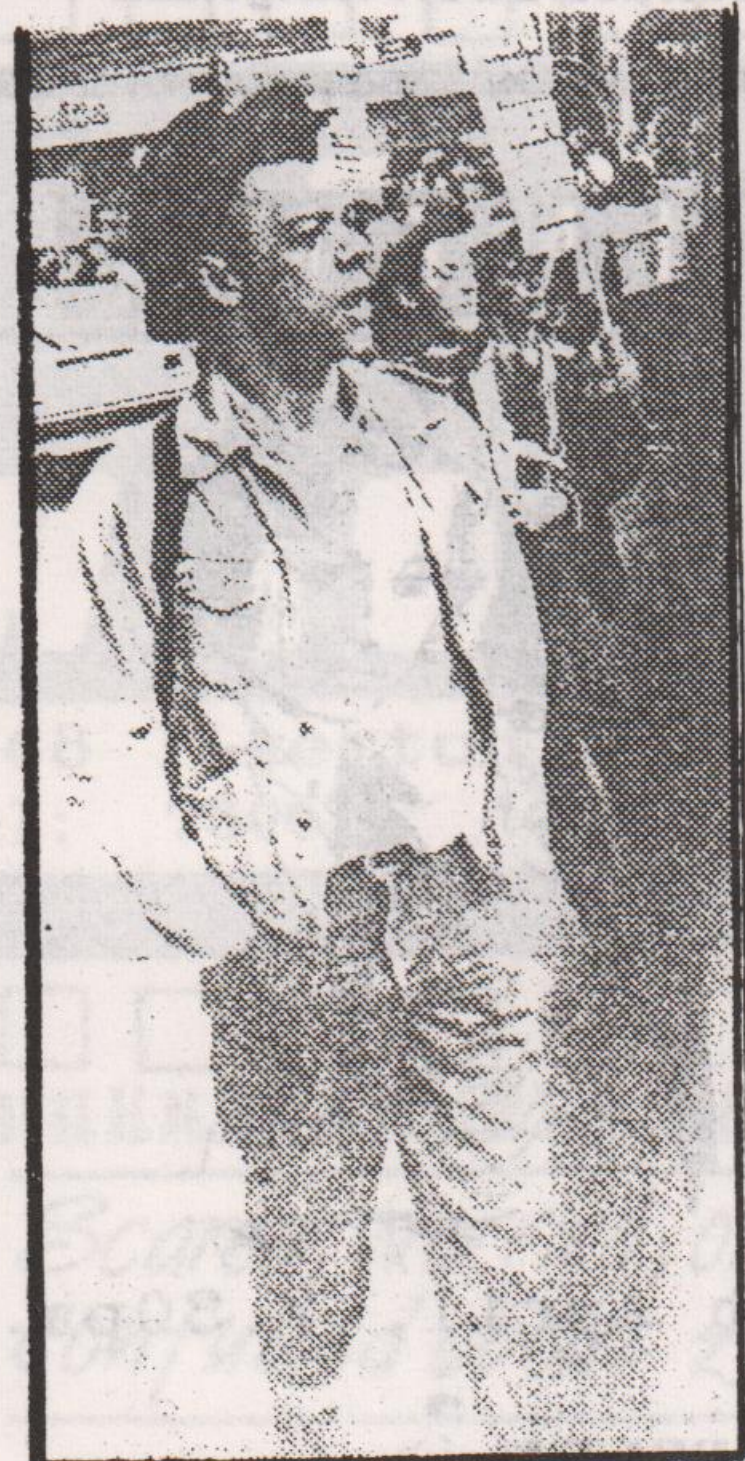
Mon-Thu, 7-9pm

Thurs, 2-4pm

Fri, 6-8pm

otherwise 24 hour

ansaphone

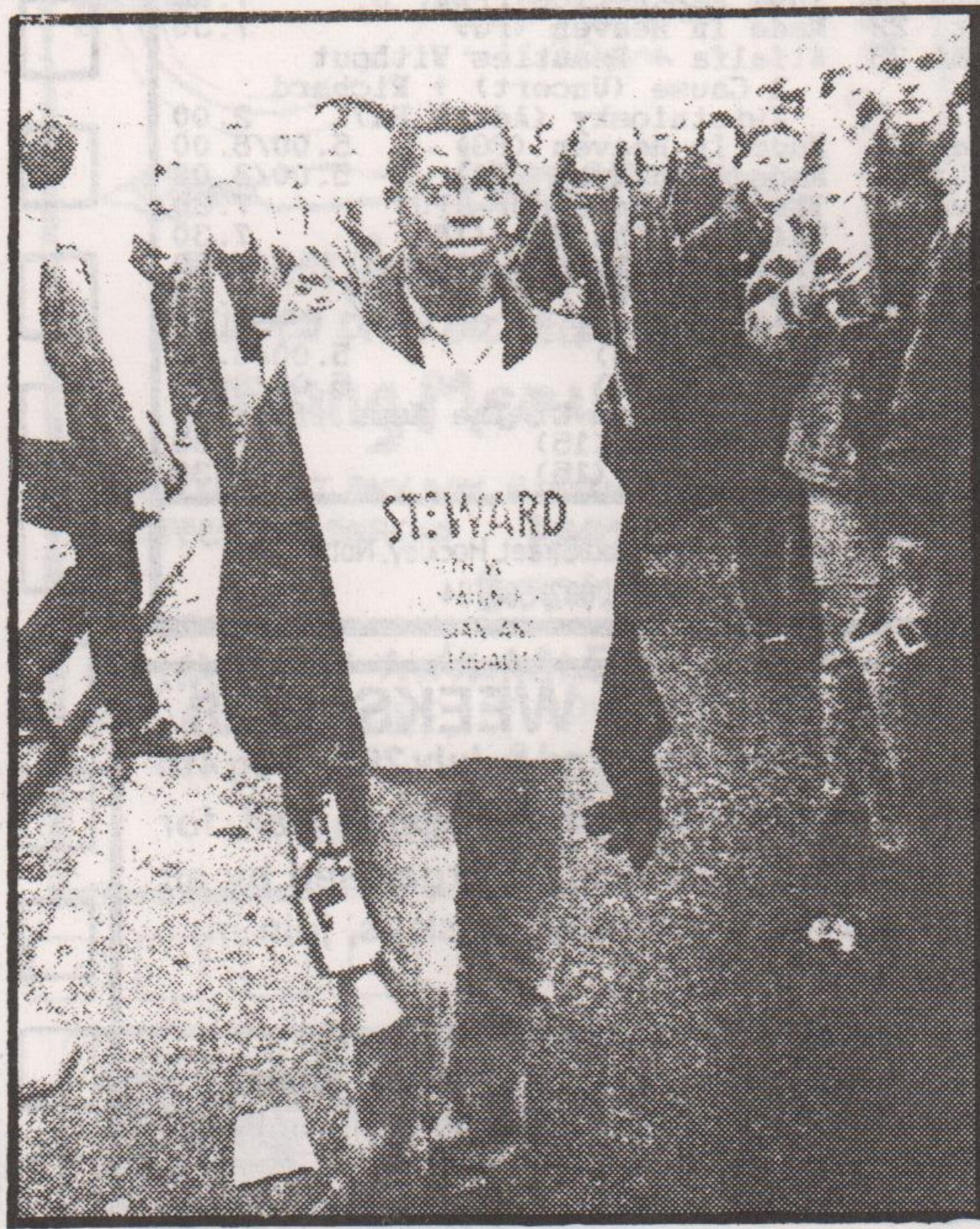


*Nice one
Gill!*

Photos: Richard McCance



Manchester's Magic March drew over 21,000. A month later Police Chief Anderton's daughter, Gill, came out in print as a lesbian!



GILL ANDERTON

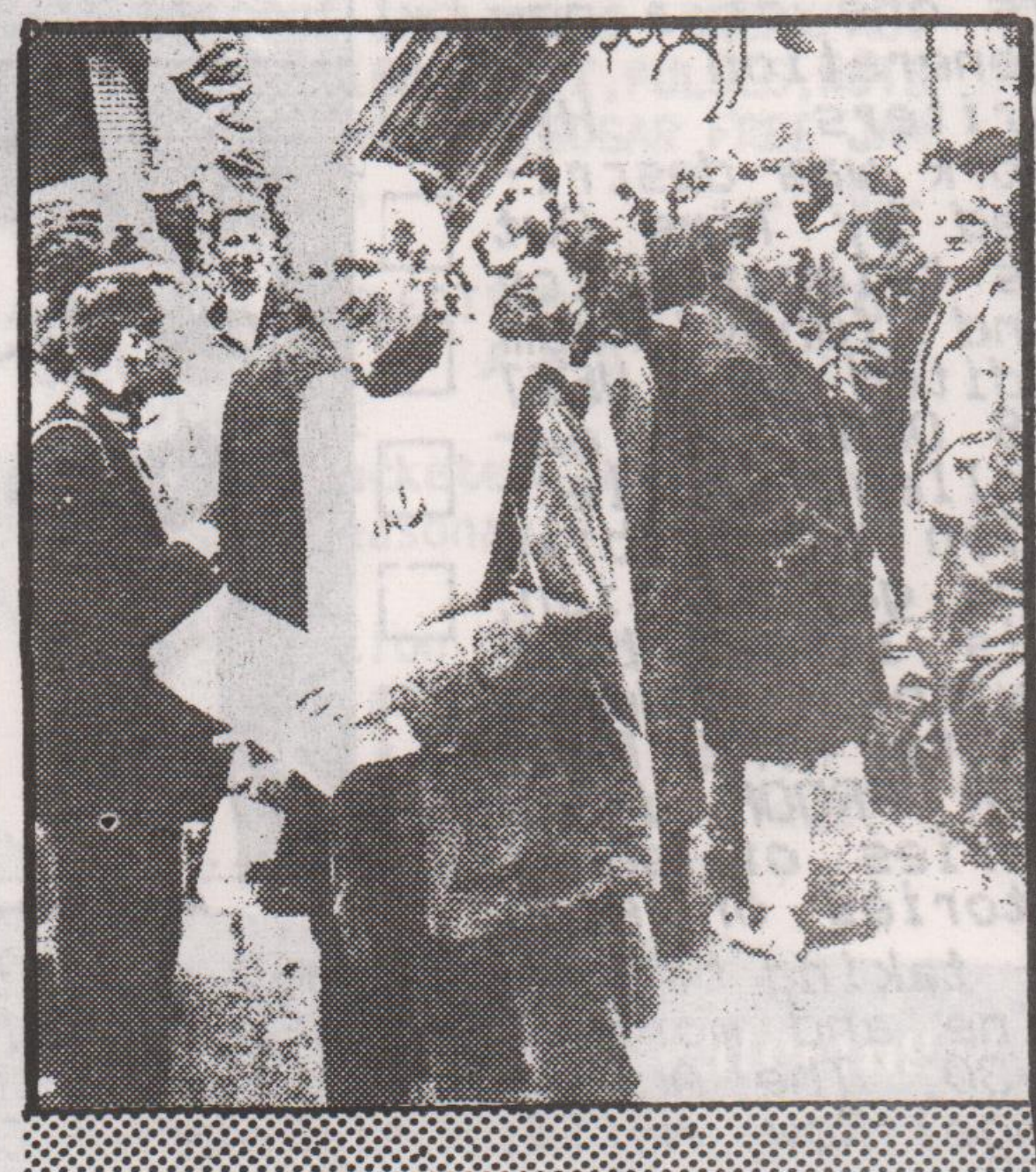
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- Lesbian & Gay Centre, Leicester
- Rising Sun, Derby
- Green Lane Gallery, Derby

FREE WEEKLY



CLAUSE and EFFECT

Chris Drake is a lesbian mother who is angry with the gay community. At a recent public meeting on Clause 28 in Nottingham, she was a keynote speaker. In the first of a two-part feature **TERRENCE STEVENSON** finds out the cause of her anger and what we can do about it.



Alan Simpson, Chris, Jan Leeming, Rose Robertson at Clause 28 Public Meeting last month in Nottingham.

4pm. the house is warm. Mum, not long home from work, sips from her mug, looking up from the settee as her daughter, 15, arrives from school. Greetings exchanged, book-bag gladly lowered to the floor, and soon the smell of toast from the kitchen. A little later, her son, 13, comes in off the pavement into that small living-room to that same person he loves and trusts and sees every day. His Mum.

Nothing unusual in that. No. But Clause 28 wants to make it so. Nothing pretend about the walls, carpet, books, tea and toast, love and caring, a million and one interactions between these three close relatives (and another daughter, 17, still at work.) But Clause 28 says there is. This, the Clause insists, is a pretended family relationship.

Chris Drake, Mum to her children, is a small woman with bright blue eyes that get called 'kind'; she is, however, preparing to do battle. The gay community is her first target.

"I've seen lots of leaflets and been to lots of meetings and on lots of marches, but the part of the Clause that refers to pretend family relationships hardly ever gets mentioned. I've thought hard about why this has a low profile or none at all and I can only think it is because it doesn't affect the majority of lesbian and gay people. It affects a minority of a minority and because of that it's being ignored."

Draconian implications

"Obviously I'm angry about all of the Clause, but I feel especially angry, as a lesbian mother, about that part of it, and a little more sad than angry at the gay community itself, who hasn't addressed that part of the Clause. Now if gays aren't going to, how can I, as a lesbian mum, say to heterosexuals in the community, Can I have your help? This is what's happening - how are you going to help me and my children? But I have to say to the gay community too, Why aren't we on your leaflets? We and our children should be as important, if not more so, than whether a library book goes off a shelf."

Chris is no whinger; she is alert to draconian implications now, before the gracious Royal Assent is given. As a worker with Women's Aid, and through her own experience, she is in no doubts: "If you are going to Court to fight in a disputed custody case for the right to keep your own child in a climate where government has said you are a pretended family relationship, that is going to cast doubt on the woman and her role within the family and doubt on the relationship between mother and child. I know a woman can lose her child at the whim of a court for not a lot."



CHRIS DRAKE

If you've the added thing against you of pretended family relationship it will be worse. Judges will be influenced by the climate which says he can take out his prejudice. It won't matter whether it is a wonderful, caring relationship; that won't be important. The Clause is saying that our relationships with our children are not as caring or meaningful as heterosexuals with theirs.

Preliminary social workers' welfare reports will hardly help. "How can they write positive reports without seeming to promote a pretend family relationship, which they won't be allowed to do? It's Catch 22. You can lose your child on the basis of a social worker's report."

Victimisation of children

"My children have never, through education, had positive images of homosexuality. Even in those schools, if they exist, where there are a few teachers who will give positive images, they will now have to give negative ones. It will take away a child's self-confidence and make them ashamed of the home they live in and the person that loves and cares for them. That really upsets me. Already, they're being continually told that what their mother does, how she lives her life is wrong and immoral. The Clause can only lead to further victimisation of children."

Chris's point in talking to Metro Gay is to demand the support she has a right to expect from the younger, childless lesbian and gay community who have thus far focussed on the wider aspects of 'promotion'.

"Let's even sit down and say 'we're not bothered about the parts of the clause that don't affect us'. At least I will know that. At present, I'm confused, upset and angry. Is it because you haven't got children? Well, let's talk about it, and what you might do."

What we might do and Chris's own experiences will be featured in the next issue of Metro Gay in May.

GAY SWEATSHOP

THIS ISLAND'S MINE

SAT 16th April 7.30
TICKETS: £2.25/£1.25

written & directed by
Philip Osment

A tender, funny and compelling play,
written in an innovative storytelling
form with a score by Sharon Nassauer

VENUE: THE PERFORMANCE ARTS
STUDIO, NOTTINGHAM UNIVERSITY



'Unsilenced Voices' is the title of the lesbian/gay writers' season, promoted by the Mushroom Bookshop Collective (pictured above). Over the last few years, the lesbian/gay sections at the bookshop have 'mushroomed', due in part to the positive action on the part of the Collective, as much as on demand. It wouldn't have been possible to mount the writers' festival without the generous financial commitment from the Collective. Friendly and knowledgeable, they are well worth supporting.

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People in business recognise the need for a higher
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initiatives to survive. Many unemployed women
have excellent business ideas, but even when they
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similar situation also occurs in the job market;
where again, women find they just do not have the
skills or confidence needed to get a job.

LYNX TRAINING have perceived these needs and with
funding from Notts County Council, have set up a
free course for unemployed women. Councillor
Paddy Tipping of Notts County Council explains "as
with anyone starting a new business or looking for
a job, women need all the advice and support they
can get. A training course provides a good
foundation for success." The course will provide
them with the basic business skills relevant to
starting a business, or give a boost to their
skills and confidence as job hunters.

The introductory course runs from 10th May 1988
until 7th July, for 3 days a week (excluding half-
term), Tuesday-Thursday 9.45-12.00 and 1.00-3.15,
the follow on course, allowing for a more detailed
look at setting up a business, will run for 2 days
a week from September 20th until November 16th.
Child care and travel allowances will be paid.

For more info LYNX TRAINING
contact: Room A12
International Community Centre,
61b Mansfield Road, Nottingham,
NG1 3FN. Tel: (0602) 473010.



A public meeting on
**EDWARD
CARPENTER
SOCIALIST
VEGETARIAN
HOMOSEXUAL
MYSTIC
POET
SONGWRITER**
Speaker:
NOEL GREIG
SAT 9th April 2.00

Edward Carpenter was active in the early British
Socialist movement. A controversial figure — his
life has great relevance to today's issues. VENUE:
Dept. of Adult Education, Shakespeare Street. (&
difficult). TICKETS: £1.50/75p

also during April — a women's festival
event:
FRIDAY 29th April 8.00 at the Women's
Centre, Chaucer St.
CABARET: PARKER AND KLEIN
A new show from this hilarious lesbian
cabaret duo — they will have you rolling in
the aisles.
Tickets £2.50/£2/£1.50 on the door.

WOMEN ONLY

HIZIKI WHOLEFOOD
COLLECTIVE
15 GOOSEGATE
HOCKLEY S65523

STOCKISTS OF A WIDE RANGE OF
WHOLEFOODS INCLUDING BREAKFAST
CEREALS, DRIED FRUIT, PULSES, NUTS
AND SEEDS, HONEYS, SUGAR FREE JAM
AND FLOURS ...PLUS.

A LARGE SELECTION OF HEALTHY
VEGETARIAN AND VEGAN
CONVENIENCE MEALS.
(Frozen, Packeted and tinned).
All at reasonable prices.

Wide selection of fresh take
away Food and Bread daily.
Also available -
Fruit Juices, Organic Wines,
Beers and ciders.

Increasingly catering
for vegans!

PUB

EXCALBUR

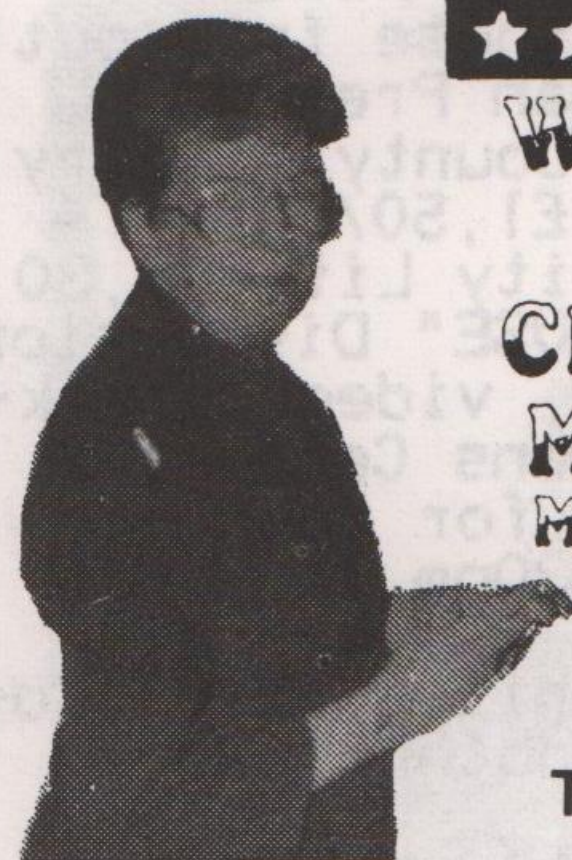
DISCO

has moved to larger premises at
14 HILLCREST STREET
HANLEY, STOKE-ON-TRENT
 (near junction of Potteries Way and
 Bucknall New Road)

Saturday
April 30th
HAZEL DEAN



PUB BAR ★ 2 DISCO BARS
★ COCKTAIL BAR ★
★ 2 DANCE FLOORS ★
★ RESTAURANT ★
REGULAR
STAR CABARET ACTS
OPEN EVERY NIGHT
8pm TILL 2am
(SUNDAY 11.30 pm)



★★★★★★★★★★★★★
WHITE HART
HOTEL
Church Street
MANSFIELD
Mansfield 23607

JEAN SAYS:
"GER ON DOWN
TO THE HART!"

Saturday 9th April

The Fabulous
'MISS HART'
Contest

Get out those frocks
 and yer sparklers.
 The winner will be
 crowned on a dais
 similar to that used
 by 'Miss World'

Saturday 30th April

The Outrageous
SISTERS SLIM

Every Friday night is
 disco night. All the
 latest sounds and yer
 old favourites as well

On the hunt in Nottingham

Nottingham Young Lesbian Group
 is looking for new members to
 join in its range of
 activities.

The group, meets monthly
 welcomes all lesbians under the
 age of 25. "Our current
 members are from 16 to 24",
 says Jane, one of the
 organisers. Next month they're
 going bowling, but they try to
 do something different each
 time. "If enough young women
 are interested, we'd like to
 meet more often" she adds.
 Nottingham Young Lesbian Group,
 meets 6pm, first Tuesday of
 month, Nottingham Women's
 Centre, 30 Chaucer Street.
 (see listings).

Special Friendships

Colin Dando was a lifelong friend of Tom Wakefield; "We were
 rarely out of one another's company in
 childhood. We shared a flat in London
 for just two weeks, he got his first good
 job touring a play in Australia, where he
 was swept out to sea by a freak wave. Now
 in middle-age he's still there, FORTIES
 CHILD does not exorcise his memory but
 brings him closer into view," 6TH APRIL,
 7.30 Angel Row Library, Tkts, £1.50/75p,
 on door or in advance, MUSHROOM BOOKSHOP



Tom Wakefield



BOYZ PLUS ▲

DERBYS - LATEST - GAY - VENTURE

LAST - WED - EVERY - MONTH

Wednesday 27th April

HAZELL
DEAN

NEW SINGLE
who's leaving who

ADMISSION
£3.00

OPEN
10 till 2am.

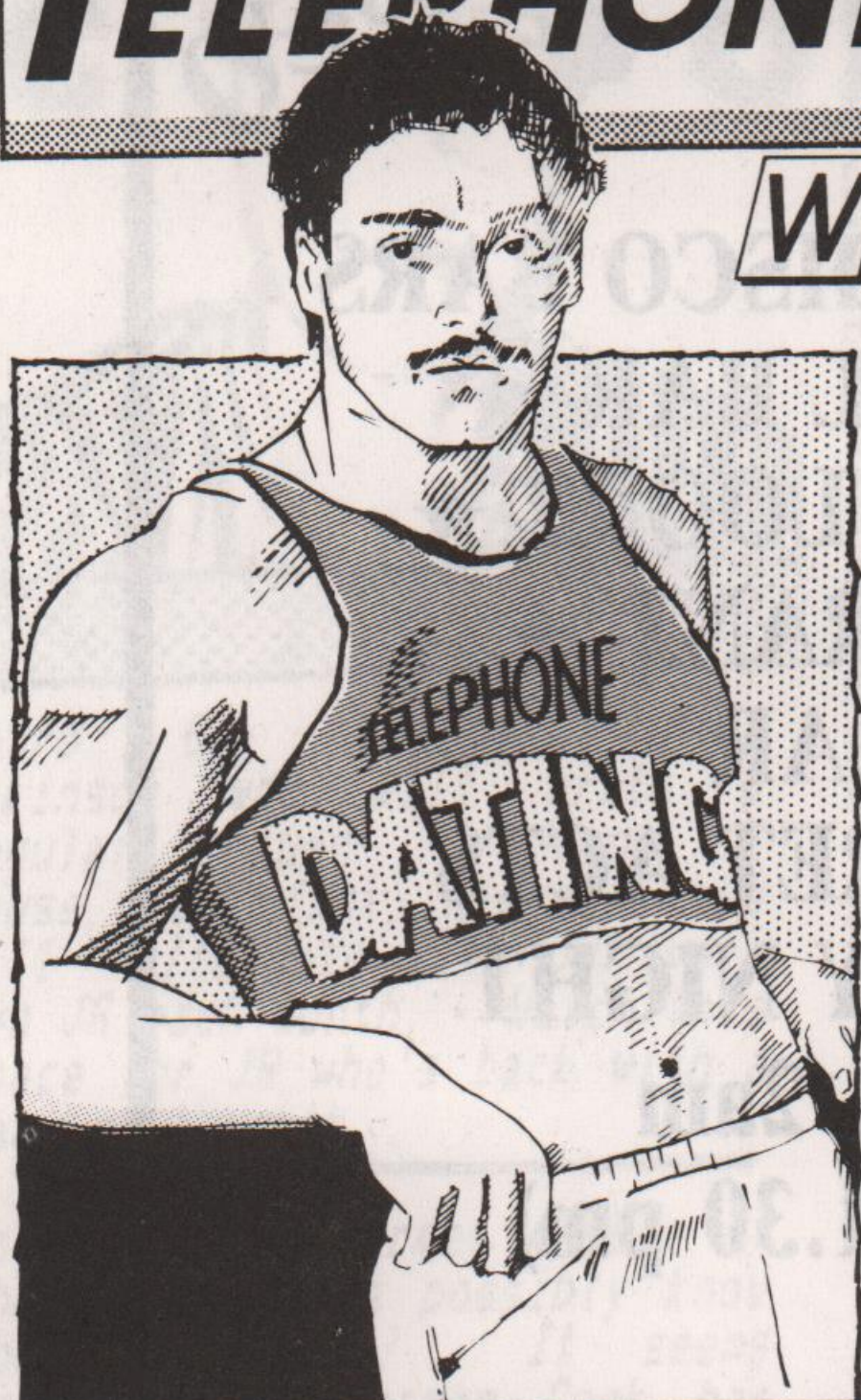
2 DANCE FLOORS - 2 BARS

20TH CENTURY



NIGHT CLUB
DERWENT ST.
DERBY 290324.

TELEPHONE DATING



Waiting to meet that someone special? Then ring now and listen to people who want to meet you!



GUYS FOR GUYS...

London & 0077-775-207 0898-400-917

The South 0898-400-918

Midlands 0898-400-927

The North 0077-775-207 0898-400-967

GIRLS FOR GIRLS...

0898-400-937

25p (OFF PEAK) & 38p (STANDARD/PEAK) PER MIN. INC. VAT



FREECALL 0800 269 946

The METRO CINEMA

MY LIFE AS A DOG

(PG)

A Film by Lasse Hallström

English Subtitles/An Artificial Eye Release

"A terrific performance...DELIGHTFUL"

INDEPENDENT

"I loved this funny, perceptive film"

Philip French OBSERVER

12th April 9pm,
13th & 14th April, 8pm



METROPOLIS

CINEMA SHOP

**16-22 Goosegate
Nottingham**

OPENING 16 APRIL

FILM POSTERS,

STILLS, BOOKS

METROPOLIS



WOT'S GOIN' OFF

Daily, NOTTINGHAM LESBIAN COMMUNITY CENTRE, Upstairs at the Womens Centre, 30 Chaucer St, Nottm. Tel: 0602 483697/411475 (for messages, 24 hr, ansaphone). Open: Mon-Fri, 10-4pm, + Sat, 10-1pm, Library open, Tues-Thur, 10-4pm & Thur, 7-9pm (& 1st Fri of each month).
Every Saturday, LEICESTER COFFEE BAR run by Leicester/Lesbian Gayline, 11-5.30pm, Tues, 8-10pm (Women only), 45 King Street, Leics.
Every Monday, LESBIAN/GAY YOUTH GROUP (up to 25), 45 King St, Leicester, 7.45pm-10ish.
Every Tuesday NOTTINGHAM, Clause 29 Meetings, Admiral Duncan, Lower Parliament St, 8pm
5th April NOTTINGHAM YOUNG LESBIAN GROUP meets Womens Centre, 30 Chaucer St, Nottm, 6pm.
6th April TOM WAKEFIELD reading, Angel Row County Library, 7.30pm, £1.50/75p.
8th April, METRO, Derby, "DIVA", 11pm.
8th April LEICESTER: National day of Local Actions - Candlelit procession through City, extension at Dover Castle pub, ring Gayline
9th April AIDS & SAFER SEX workshop, Nottm, Aids Info, Project, venue: Womens Centre, Chaucer St, Nottm, 1-3pm, contact: Eve Cina 700481, Women only
9th April LEICESTER: CLAWS OUT fund-raising Auction of Stars' goodies at Leics, Haymkt.
9th April NOEL GREIG lecture on Edward Carpenter, Adult Education Centre, Shakespeare St., Nottm, 2pm, £1.50/75p.
9th April, WHITE HART, Mansfield, "Miss Outrageous Hart" contest. Get those frox out!
11th April CAEIA MARCH (Onlywoman Press) reading from "Three Ply Yarn", County Library, Angel Row, Nottingham, 7.30pm, £1.50/75p.
13th April, "CLUB DES FEMMES" City Lites, 7.30.
13th April, "LESBIANS & THE CLAUSE" Discussion on Pretend Family Relationships, video 'Breaking The Silence', Leicester Womens Centre.
14th April, YOUTH GROUP meeting for young lesbians & Gay men under 26, 7.30pm ICC, 61b Mansfield Rd, Nottingham.
14th April Ord, Gen, Mtg, Community Centre, Cop, 7.30pm, ICC, all members & potential new members welcome!
15th April ARMISTED MAUPIN, Nottingham, 7.30 West Park Pavilion, Loughboro Rd, W. Bridgford
16th April, LEICESTER WOMENS' DISCO, 8-2am, licensed bar, all drinks 60p, £1/50p, (no adm, after 11pm, Womens Centre, 94 Belgrave Gte, Leic
16th April Stop The Clause Groups' Regional Meeting, 11am, Probation Office, 177 Forest Road West, Nottingham, Discuss tactics, swop ideas, workshops, creche.
16th April; AIDS & SAFER SEX workshops (see 9th April for further details).
16th April; GAY SWEATSHOP in "THIS ISLAND'S MINE!", University Theatre, Nottm, 7.30pm.
20th April, "THE LOUDEST WHISPER", City Lites, Audrey Hepburn & Shirley McLaine. See it!
22nd April, "VERONICA FOR ROSE", film and discussion on women's sexuality, Nottm, Womens Centre, 7.30pm, Women only.
23rd April, ALFALFA & BEAUTIES WITHOUT A CAUSE, + Richard Kwietniosky, Adult Edn, Shakespeare Street, 2pm, £1.80/£1.30, (stairs).
27th April, 20th Century, Derby, (Boyz Plus)
27th April, ELLEN GOLFORD, Angel Row Library, Nottm, 7.30pm.
28th April, FEVER at the BARRACUDA, Mark & DJ Mike, hip-hop, house, rap, funk & Soul.
29th April PARKER & KLEIN, 8pm, Nottm, Womens Centre, Women Only.
29th April, ADAM MARS-JONES, Angel Row Library, Nottm, 7.30pm.
30th April LONDON: National Mobilisation Day - National rally, Book coachseats, Mushroom Bookshop, Nottingham.
30th April, EXCALIBUR CLUB, Stoke-on-Trent, HAZEL DEAN, 14 Hillcrest St, Hanley, 8pm-2am

HELPLINES

NOTTINGHAM GAY SWITCHBOARD, Mon-Fri, 7-10pm, tel: 411454.
NOTTINGHAM LESBIAN LINE, Confidential help/advice for lesbians, Mon & Wed 7.30-9pm, tel: 410652.
NOTTM, AIDS HELPLINE Worried about AIDS? Call us, Mon-Wed 7-10pm, tel: 585526, Accurate info, reduces anxiety, LEICESTER LESBIAN/GAYLINE Mon-Fri, 7.30-10.30pm, tel: 550667.
DERBY FRIEND 7-9.45pm, Weds, tel: 49333 or write c/o Derby CVS, Kings Chambers, Queens Street, Derby.
DERBY AIDSLINE for help & confidential advice, tel: 290766 (when not staffed ansaphone gives times).
DERBY LESBIAN LINE Wednesdays, 7-9pm, tel: 414111 or write c/o P.O. Box 140, Derby.