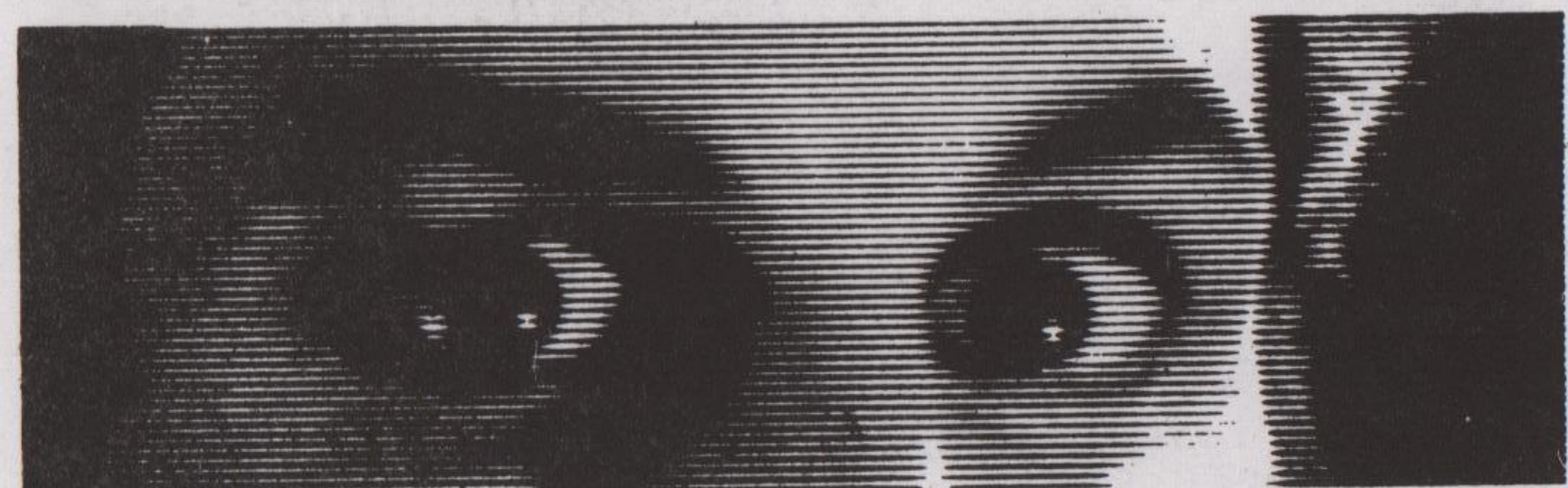


PHENIX

11 Newarke Street
Leicester LE1 5SS
Tel: 0533 555627

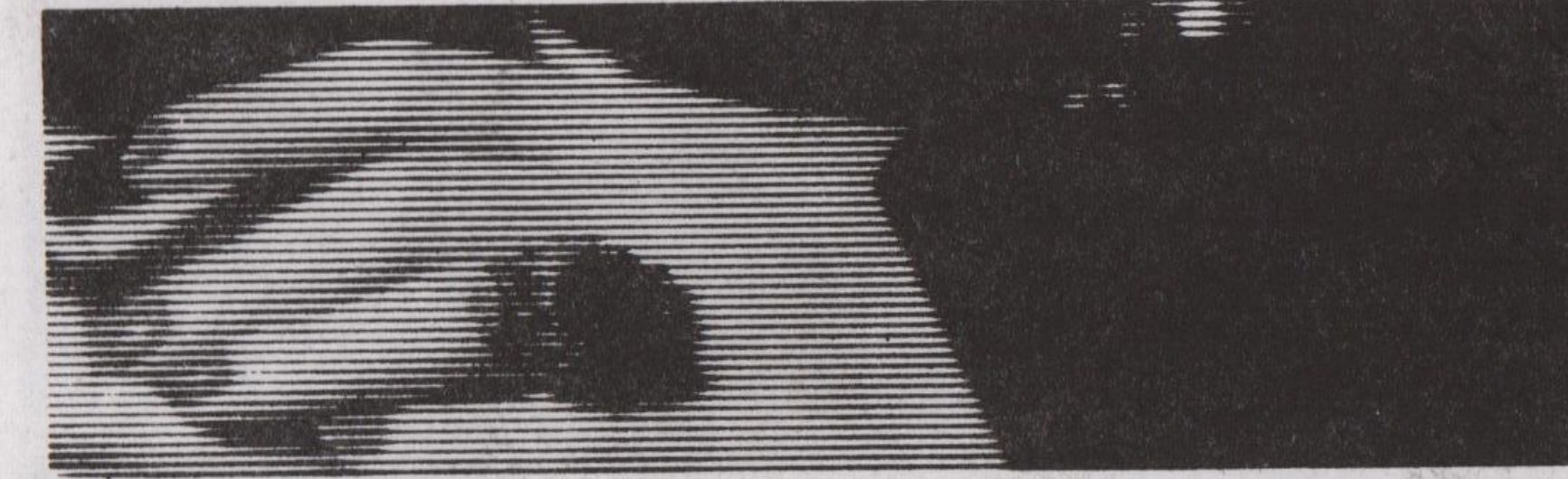
THE BRITISH FILM INSTITUTE PRESENTS



FOURTH LONDON



LESBIAN & GAY



FILM FESTIVAL

Dangerous To Know

Once again Phoenix Arts presents the best of the National Film Theatre's Annual Lesbian and Gay Film Festival. 'Lesbians and gay men have always been tagged dangerous, but we've learnt to turn the jibe around. These new movies are risky, adventurous, reckless, not just through pushing us on screen dead centre, but by coming up with a roller-coaster's worth of nicely skew angles. That aside the thing most of these movies share is their importance to gay people, truly whether you're gay or not, each and every one is out to get you'.



TINY AND RUBY: HELL DIVIN' WOMAN Archival clips and present day interviews focussing on legendary jazz trumpeter Tiny Davis and her long time lover Ruby Lucas.
LIFE AND TIMES OF HARVEY MILK *
TINY AND RUBY: HELL DIVIN' WOMEN *
DESIRE * **THE LONG WEEKEND** *

For a wide range of: **vegetarian & Vegan foods, organic produce, baked food, plus a friendly service, advice and information.** **OUROBOROS** wholefood collective use, bio-degradable and cruelty-free products. **over 170 herbs for culinary & medicinal use,** **37a Mansfield Rd, Nottm.**

LES-GAY UNION



Lesbian and Gay Nalco members will be converging on Peterborough over the weekend 10/12th November for their annual conference. Now in its tenth year, this pleasant and invigorating get together provides for many a kind of annual energy renewal, attracting a wide range of lesbian/gay workers from the public sector services. Mon residents fees are £15 which includes lunch on Saturday and Sunday. On Tuesday, 21st November the East Midlands NALGO Lesbian/Gay Support Group holds its next meeting in Leicester at the Unemployed Workers Centre, 138 Charles Street at 7.30pm. Further details about the Conference or the support group contact NALGO 01-388 2366 (Denise Pallas or Anne Brennan) or Jade Smith on Nottingham 506211 (work) or Richard McCance on Nottingham 780124 (Home).



No wonder Matthew Tomes is pleased. His portfolio is in October's Gay Times.

BARRIE & JULIAN WARD & GRIFFITHS

SOLICITORS

3 Clarendon Street
Nottingham NG1 5HS
Telephone (0602) 412622
After Hours (0602) 602324

OCT, NOV 1989

Leicester • Derby • Nottingham
Mansfield • Loughborough
EAST MIDLANDS METRO GAY
• THE FREE ONE •
Published by METRO GAY, West
PDO, Box 34, Nottingham, NG7 2DL.

TORCH SONG TRILOGY
Harvey Fierstein's audacious story of a New York drag Queen.
from 6th to 11th November 7.00
Tel. 507201 for tickets NOW!
(Box Office open Mon-Fri 7.30 pm onwards)

LACEMARKET THEATRE
Halifax Place
NOTTINGHAM

'Torch Song Trilogy' makes its debut on the Nottingham stage at The Lacemarket Theatre on 5th November. Harvey Fierstein's hymn to a gay man in search of love comprises three plays which chart the life of Arnold Beckoff, an outrageous New York drag queen, and his desperate search for emotional fulfillment. In Part one Arnold meets and falls in love with Ed, the lean, clean-cut teacher from Brooklyn, who deserts Arnold for Laurel and her 'therapy group'. Ed is followed by Alan, a beautiful young model, some old wounds are opened up in Part three when Arnold's 'ma' comes to visit only to witness her son's attempts to legally adopt 15 year-old David. Plenty of action, witty and incisive dialogue plus Torch Songs galore!

FRANK HYPOCRISY

Nottinghamshire Councillor Alan Simpson (Labour) defended the inclusion of information about gays exterminated in the concentration camps in World War II by the Germans, at a Nottingham exhibition on fascism. The Tory group on the County Council attacked the exhibition claiming it had been hi-jacked by left-wing extremists. Bernie Grant, MP and Peter Tatchell are amongst a number of guest speakers who are criticised.



But Cllr. Simpson, writing in the Nottingham Evening Post said: "What do the Tories ask us to do? - to ignore the fact that, under the Nazis, black



children were sterilised at birth or in infancy or to pretend that over half a million homosexuals were condemned to the concentration camps?" He added that the Nottingham exhibition had the full support of the Anne Frank foundation in Amsterdam who he said "welcomed it as exciting, constructive and bridge building". (The Anne Frank exhibition runs daily throughout October at the YMCA, Shakespeare Street, Nottingham (Closed for the Day of Atonement, 9-10th October).

PHOENIX ARTS



THE METRO CINEMA, GREEN LANE, DERBY. 40170



TAXI ZUM KLO/W.Germany/1980/92 mins. Rank Ripploh's autobiographical tale of ill matched lovers; Bernd prefers to stay at home cooking dinner whilst Frank scours Berlin's klos and leather bars for thrills.

BETTE DAVIS DIES



Bette Davis, 60 years a star, died earlier this month. She was 91 and had lost her battle against cancer. Obit- very next month

ANNE FRANK EXHIBITION PUBLIC MEETING

The Pink Triangle
The Nazi Persecution of Homosexuals

Speaker
Peter Tatchell
(Gay Activist and Journalist)

Introduced by Jane Watts
(Lynx Women's Training)

Among the groups sent to the concentration camps by the Nazis were homosexuals. Those who wore the pink triangle were often given the cruellest jobs and were at times singled out for discrimination by their fellow prisoners. Peter Tatchell opens up this little recorded and rarely mentioned part of history.

THURSDAY 26th OCTOBER 7.30pm

Friends Meeting House
Clarendon St., Nottingham.
Tickets £1 (50p low/unwaged)

HIZIKI WHOLEFOOD COLLECTIVE

Breakfast Cereals, Dried Fruit, Nuts, Pulses, Flours, Spreads, Organic Veg, Yoghurts, Pasta, Organic Wines & Beers . . .

PLUS
A Wide Selection Of Vegetarian Meals (frozen, tinned and dried) And An Enormous Range Of Fresh Take Away Food and Bread Delivered Daily

Open 6 Days a Week

15 Goosegate Hockley Nottingham Tel. 505523



Mayor George Moscone signs the Gay Civil Rights bill as Harvey Milk looks on.

PHOENIX ARTS

METRO CINEMA



TAXI ZUM KLOO

Harvey Milk was America's first openly gay politician who won election to San Francisco's Board of Supervisors in 1977, and was headed for the job of Mayor. It is no overstatement to say that he was as important to gays as Martin Luther King had been to blacks. After eleven months in office he, and liberal (non-gay) Mayor George Moscone, were shot and killed by fellow supervisor Dan White who had recently lost his appointment and had targeted the pinko-left for his revenge.

Eight 'witnesses', four men, four women, half of them gay, remember Milk as a natural, eloquent and caring man, able to carry the banner of all minorities, the other face of America is revealed with chilling shock in the scandalously lenient sentence given to White.

A breakthrough in gay film, 'Taxi' ends happily. Straightforward and unapologetic, it deals with a central issue within gay culture. Easy, accessible, funny and very sexy the clear narrative line is often lyrical, full of incidental characterisations, and social comment, one of the most important gay films yet made. RICHARD DYER: Gay Cinema.

THE OLDE AVESBURY
Derbys Best Gay Pub
Plus
KNIGHTS
Cabaret & Disco Bar
STAR CABARET
Disco every Thurs & Sat!

Free Admission in
KNIGHTS Bar upstairs
+ Disco

GIVE US A TRY
YOU'LL LIKE US
Tel DERBY 293408
192 Osmaston Rd
Derby

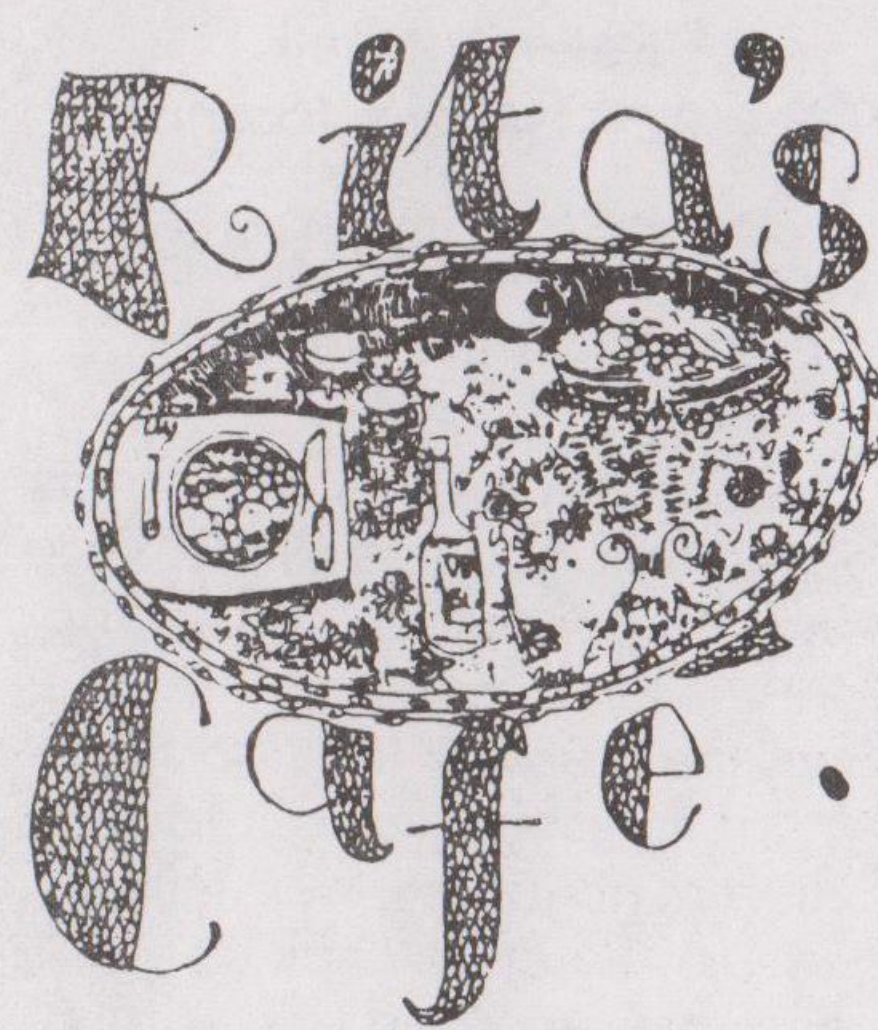
Steve and Tony welcome everyone to the
GREEN LANE GALLERY



Cosy Atmosphere Pool Room
Bar Snacks Real Ales
Full Sunday Lunch Car Park

Opening Hours
Mon-Thurs 8-11 pm; Fri 12-3pm, 7-11pm;
Sat 11-11pm; Sunday 12-3pm, 7.30-10.30 pm.

Green Lane Gallery, Green Lane, Derby
(next to Little City Car Park)
Tel Derby 368652



FOR
TASTY VEGETARIAN FOOD

Open:
Daytime Monday - Saturday
15 GOOSEGATE
HOCKLEY
Tel: 481115

PHOENIX, LEICESTER 25th October
GAY SWEATSHOP
presents
PARADISE
NOW AND THEN
a Carnival-Oratorio for actors
and chorus by NOEL GREIG
with an original score by
RICHARD COLES of The Communards

SUBSCRIBE
LES
Lesbian and Gay
£5 Indiv / £10 Org. for 4 issues from PO Box 83,
Southall, Middlesex, UB1 1QR
Cheques payable to LES/LGS



GAY Sweatshop are breaking new ground at London's Drill Hall Arts Centre (October 4th-22nd) with a musical theatre production written by Sweatshop stalwart of old Noel Greig and with music by Richard Coles, formerly of The Communards. With a 26-strong cast of actors, singers, musicians and a 16-voice chorus, *Paradise Now And Then* marks the twentieth anniversary of the Stonewall riots with individual stories from "the long march towards civil rights". After the London run, the show will be touring the country.

METRO CINEMA

Thu 19	Manon Des Sources	6.30
Thu 19	Slaves of New York	9.00
Fri 20	Do the Right Thing	8.00
Fri 20	WITHNAIL AND I	11.30
Sat 21	Big	2.00
Sat 21	Do the Right Thing	6.30/9.00
Sun 22	MY BEAUTIFUL LAUNDRETTE	7.00
Sun 22	Do the Right Thing	9.00
Tue 24	Salaam Bombay	6.30
Tue 24	Do the Right Thing	9.00
Wed 25	Salaam Bombay	6.30
Wed 25	Do the Right Thing	9.00
Thu 26	Salaam Bombay	7.00
Thu 26	Do the Right Thing	10.00
Fri 27	The Manchurian Candidate	7.30
Fri 27	Halloween Triple Bill: The Devils + Wicker Man + Witchfinder General	10.30
Sat 28	Journey of Natty Gann	2.00
Sat 28	A ROOM WITH A VIEW	6.30
Sat 28	The Manchurian Candidate	9.00
Sun 29	A ROOM WITH A VIEW	6.30
Sun 29	The Manchurian Candidate	9.00
Tue 31	Legend of the Holy Drinker	9.00
Wed 1	The Accidental Tourist	6.30
Wed 1	Legend of the Holy Drinker	9.00
Thu 2	The Accidental Tourist	6.30
Thu 2	Legend of the Holy Drinker	9.00
Fri 3	My Left Foot	8.00
Fri 3	Blue Velvet	11.30
Sat 4	The Amazing Mr. Blunden	2.00
Sat 4	My Left Foot	6.45/9.00
Sun 5	My Left Foot	6.45/9.00
Tue 7	My Left Foot	6.45/9.00
Wed 8	My Left Foot	6.45/9.00
Thu 9	My Left Foot	6.45/9.00
Fri 10	My Left Foot	6.45
Fri 10	Sex, Lies and Videotape	9.00
Fri 10	Texas Chainsaw Massacre	11.30
Sat 11	My Left Foot	6.45
Sat 11	Sex, Lies and Videotape	9.00
Sun 12	My Left Foot	6.45
Sun 12	Sex, Lies and Videotape	9.00
Tue 14	DCHE Guest Lecture: Filmmaker Menelik Shabazz	7.00
Tue 14	Time and Judgement	9.00
Wed 15	Sex, Lies and Videotape	6.30
Wed 15	Time and Judgement	9.00
Thu 16	Sex, Lies and Videotape	6.30
Thu 16	Time and Judgement	9.00
Fri 17	Another Woman	8.00
Fri 17	TAXI ZUM KLOO	11.30
Sat 18	Another Woman	7.00/9.00
Sun 19	WAS BUGS BUNNY GAY?	6.30
Sun 19	Another Woman	9.00
Tue 21	Another Woman	7.00
Tue 21	WHAT HAVE I DONE TO DESERVE THIS?	9.00
Wed 22	Another Woman	7.00

GREEN LANE, DERBY.
RESERVATIONS 40170

"STUNNING
DON'T MISS
THIS FILM"

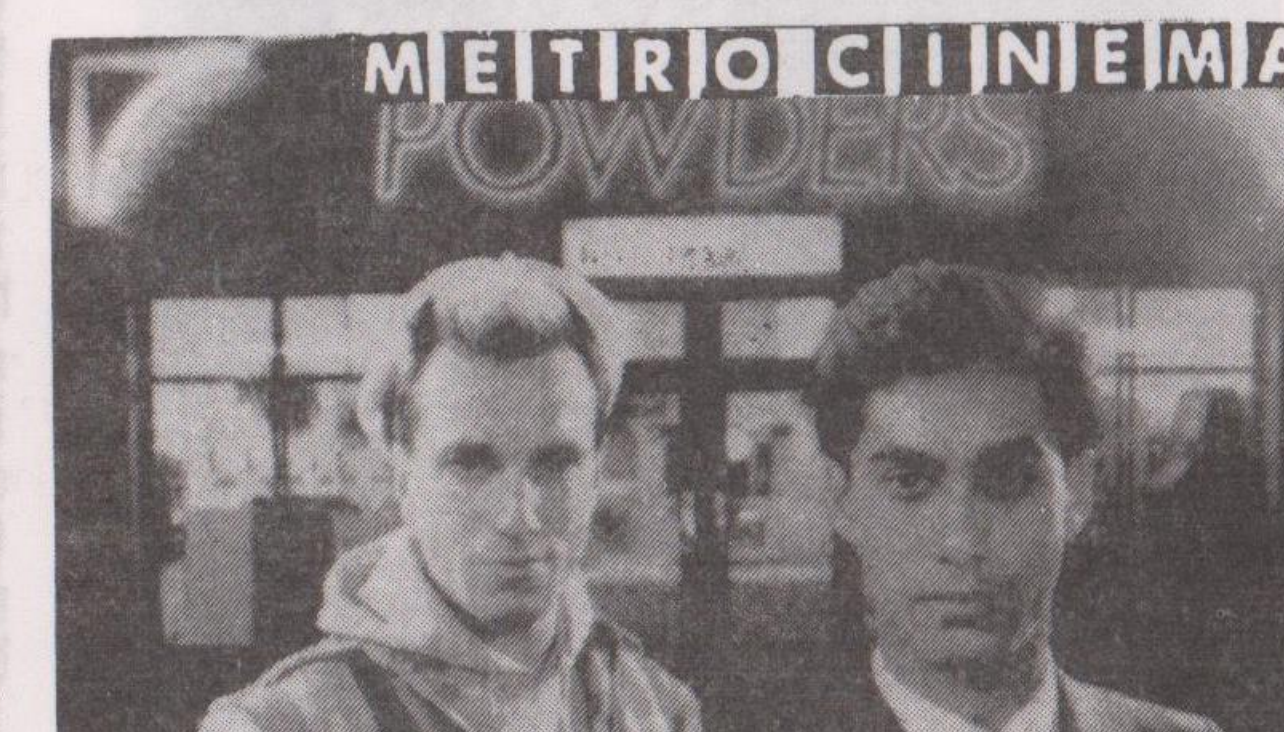
Derek Malcolm THE GUARDIAN



SALAAM BOMBAY!



The METRO



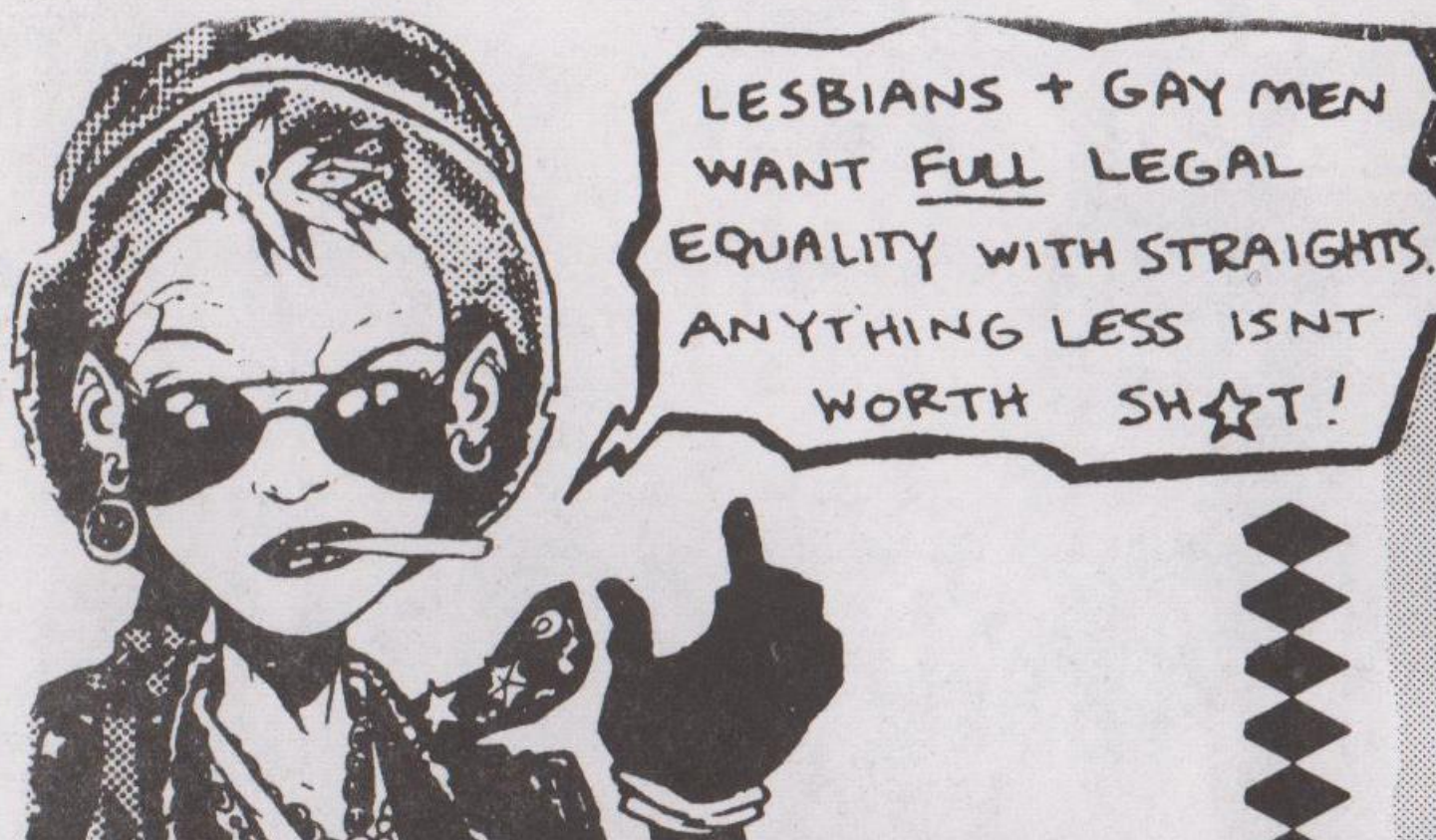
MY BEAUTIFUL LAUNDRETTE

Director Stephen Frears.
Daniel Day-Lewis, Gordon Warneke. 94 mins.
A gay Asian entrepreneur and his ex-National Front boyfriend realise their dream—a ritzy washerama, all neon and piped muzak, in this sharp comedy which never ducks the issues, or reverts to stereotype. "The strength of the film is in its vision—cutting, compassionate, hilarious—of what it means to be Asian, and gay, in Thatcher's Britain." Richard Rayner: Time Out. Best Film—Standard Film Awards, 1985.

PHOENIX

Fri 20	Do the Right Thing	6.15
Fri 20	La Petite Voleuse	8.45
Fri 20	Paperhouse	11.15
Sat 21	The Big Combo	3.00
Sat 21	La petite Voleuse	6.15
Sat 21	Do the Right Thing	8.30
Sun 22	Kumar Saswat Kathak Dance	7.30
Mon 23	Blue Velvet	3.00
Mon 23	The Killers + Phantom Lady	7.00
Tue 24	Days Like These	7.30
Wed 25	Vertigo + Obsession	7.00
Thu 26	PARADISE NOW AND THEN	8.00
Fri 27	Lenny Live & Unleashed	11.15
Sat 28	Flight of the Navigator	2.30
Mon 30	The Runaway Train	3.00
Mon 30	Ashik Kerib	6.15
Mon 30	Time & Judgement + Daega Rising	8.15
Tue 31	The Unfaithful	6.15
Tue 31	Ashik Kerib	8.30
Fri 3	Decline of Western Civilisation Part II: The Metal Years	11.15
Sat 4	Just Ask for Diamond	2.30
Sun 5	Napoleon	3.00
Mon 6	Toute Une Nuit	2.30
Mon 6	Initiation of Life + Written on the Wind	7.00
Tue 7	La Vie est Belle	8.15
Tue 7	How to Get Ahead in Advertising	8.15
Wed 8	How to Get Ahead,	6.15
Wed 8	La Vie est Belle	8.15
Thu 9	TINY AND RUBY + INTERNATIONAL SWEETHEARTS	6.15
Thu 9	The Burglar	8.15
Fri 10	Women on the Verge of a Nervous Breakdown	6.15
Fri 10	Rain Man	8.15
Fri 10	Naked Sun	11.15
Sat 11	Neverending Story	2.30
Sat 11	DANGEROUS TO KNOW; Prog 1	6.15
Sat 11	Women on the Verge	8.30
Tue 14	Days Like These	7.30
Fri 17	This is Spinal Tap	11.15
Sat 18	Mac and Me	2.30
Mon 20	Pumping Iron II: The Women	3.00
Mon 20	Another Woman	6.15
Mon 20	DANGEROUS TO KNOW; Prog 2	8.15
Tue 21	WHAT HAVE I DONE TO DESERVE THIS?	6.15
Tue 21	Another Woman	8.15
Mon 27	THE LIFE & TIMES OF HARVEY MILK	3.00

11 Newarke Street Leicester LE1 5SS
Box Office 0533 554854



KINNOCK'S FUDGE

The Labour Party Conference motion which last week reaffirmed the party's commitment to "full equality" for lesbians and gay men, may not be endorsed by the National Executive Committee, a party spokesperson admitted this week.

Last week's conference reaffirmed commitment to "full equality" and an equal age of consent by 3,702,000 votes to 2,317,000. However a spokesperson at the party headquarters stressed that policy review documents took precedence over any decisions that were made at the conference. (It was the policy review document that earlier this year avoided any reference to a common age of consent, and replaced an earlier commitment to "full equality" for gays with the phrase "greater equality").

The Campaign for Homosexual Equality has written to Neil Kinnock requesting that he make a "public assurance" that the party's National Executive will abide by the conference decision by adopting it as party policy.

Debbie Epstein, who moved the Brighton composite motion, said: "Imagine our anger, and the anger of all lesbians and gays when we heard that the NEC, led by Roy Hattersley, had voted to exclude the commitment for an equal age of consent of 16 for gay men", she said.

Peter Purton of the Labour Campaign for Lesbian and Gay Rights said that he hoped that the leadership would finally accept the commitment and ensure it went into the manifesto: "We hope they will have learned their lesson this time". "The vote, and the support we got was absolutely fantastic," he said after the motion was carried.



NEVER MIND THE RUBBLE
10 Commerce Square,
Nottingham Tel: 585211

- Opening hours
Tuesday to Friday 5.30 to 11.15p.m.
Saturday midday to midnight
- Menu changes every 2-3 weeks.
- At least 10 choices of main course, 5 of starters and 5 of sweets.
- Outside catering, weddings and parties. Bar available.
- Restaurant available for private parties on Sundays and Mondays.
- Meals for your freezer sold at the restaurant from midday, with 4 or 5 excellent dishes to choose from.
- Easy parking.

TASTE THE FOOD!



Lenice is a bit like a gale force wind hitting you at a rate of knots. Fast talking, always in a hurry, never short of a smile and that rib tickling gravelly laugh that must be known all over the gay scene in Nottingham.

But as always there's more to a person than meets the eye; she can be mighty serious too as I found out when I went along to interview her and she put me through my paces.

Another unashamed resident of the Vicky Centre, often irreverently called Fairy Towers, beloved or hated by gays and lesbians in Nottingham. The flat has a hi-tech decor with smooth lines, blacks and greys and pictures of Monroe and adorn the walls. We begin by discussing the merits of high rise living, Lenice perched on a stool gazing into the stratosphere, nineteen floors up.

The flats are a community in itself. You've only got to open your door and you can run into at least four people you know, get all the dirt and gossip, Michelle and I had nothing when we moved in. We had meals with one flat - we didn't have a cooker then and we still haven't - gales of irrepressible laughter. We used Rob's washer, we borrowed Alan and Deans Hoover - a real community spirit operates. With the new security system it is much more suitable for elders and disabled people. I don't like to see elders lugging heavy shopping around in bad weather. I regard the whole centre as my home and take a pride



in seeing it wide. When I was shopping on Saturday I see all these people in my house, and wonder what they're doing here. I don't like to see people jacking up (taking drugs). My fiancée died of a heart overdose in the days when I was straight. We'd known each other since



we were 3 years old in Skegness where we lived. When my sister rang and told me Peter was dead I just couldn't believe it. We grew up together same class same school same street, got engaged families expect that. Even now, six years later, I still miss him and feel cut up about it, it was like losing a brother. A life had been wasted.

We lived in Ilkeston then and moved to Skegness where I stayed until I was 24. I was stage struck from an early age and always wanted to be a professional actress. I was involved in amateur dramatics, paid for drama classes and took singing lessons. Every night I'd be at a different group. We did them all - musicals like Sound of Music and serious plays by Ibsen and Dylan Thomas. Eventually I worked myself up to lead parts. My music teacher at school couldn't believe I could be interested in the classics.



Lenice The Menace

And then I came to Nottingham. I came here because I was gay and wanted to spread my wings. I had a lot of good friends in Skegness who knew I was gay. I was well known in Skegness. I decided it was best to move. You can get lost in a city or so I thought! But she hadn't reckoned with a certain reputation collected along the way. I've only been in trouble once and I came off worst in a bit of a brawl. (She laughs philosophically about it now). I was wary after that. I'm bigger and tougher than what I was then.

I lived with someone for eight years and then we split up. She had a problem. I lived with someone else for a short time but since then I've never really settled for a longterm relationship.

I always go out with the intention of enjoying myself. I don't like missing out on anything. I drink far too much, but I always find my way home. I'm not ashamed of being a lesbian. If I want

to get thru a crowd I usually tell them to "make way for a short fat lesbian". I always feel comfortable in the Admiral Duncan because I can make myself at home, put my slippers on. I'm not a gay girl that goes round lesbian places a lot, but I pop into the Forest Tavern which I like, she hastens to add. "If you go in any of the other womens bars the atmospheres not so good and you get 'Why are you looking at her?' and before you know it a fight has started. I don't like to see people fighting.

For those who remember when the Duncan began its now successful gay nights four years ago Lenice played a big part in getting them started with her grapevine working overtime to pull the punters in.



The scene's not like it was; youngsters seem to come out younger these days, maybe it's because I'm getting older, sometimes it worries me. I don't like to see young people sleeping around because of AIDS and everything. And I hate it when people call AIDS a gay disease; there was this man I went for in a shop when I gave him a verbal. He came in and he said "I used to pick up nubs off the pavement, but some puff might have smoked them." He was out of order and I told him so. The man looked at me gone out.

Again she collapsed in helpless infectious laughter. Was she extrave? I wondered? "The word is wild! I scream and shout wherever I am."



Meanwhile Michelle who hadn't managed a word in edgeways piped up: "Do you remember when you nearly set fire to the kitchen" and Lenice nods face creased up helpless with mirth at the thought of that night. "Well I decided to surprise Michelle and cook her a dinner. I was a bit drunk and frying this pizza for her. She came into a smoke filled room, I told her I was going to surprise her, which I did!"

Michelle's been on the scene for five years now. We're the best of mates, people assume we are an affair but we live together for company. She comes from Carlton, left home three times and went back again, before she finally broke away. Now she's well settled with me in the flat! She's like my little sister," says Lenice.

"I never realised I was gay until when I was dating this feller we met this gay girl and I got to the Duncan and then I met Lenice," says Michelle.

"Living with someone is nice because when you come home you can give them an

TELEPHONE DATING

Ring Telephone Dating now and listen to people who want to meet new friends and companions.
The lines are open 24hrs a day 7 days a week.

GUYS FOR GUYS

FROM INSIDE LONDON 0077 775 207
(01 AREA)
OUTSIDE LONDON 0898 400 917
0898 400 918

MIDLANDS (ALL AREAS) 0898 400 927
0898 400 928

FROM INSIDE MANCHESTER & LIVERPOOL (061 051 AREA) 0077 775 207
NORTH (ALL AREAS) 0898 400 967
0898 400 968

GIRLS FOR GIRLS

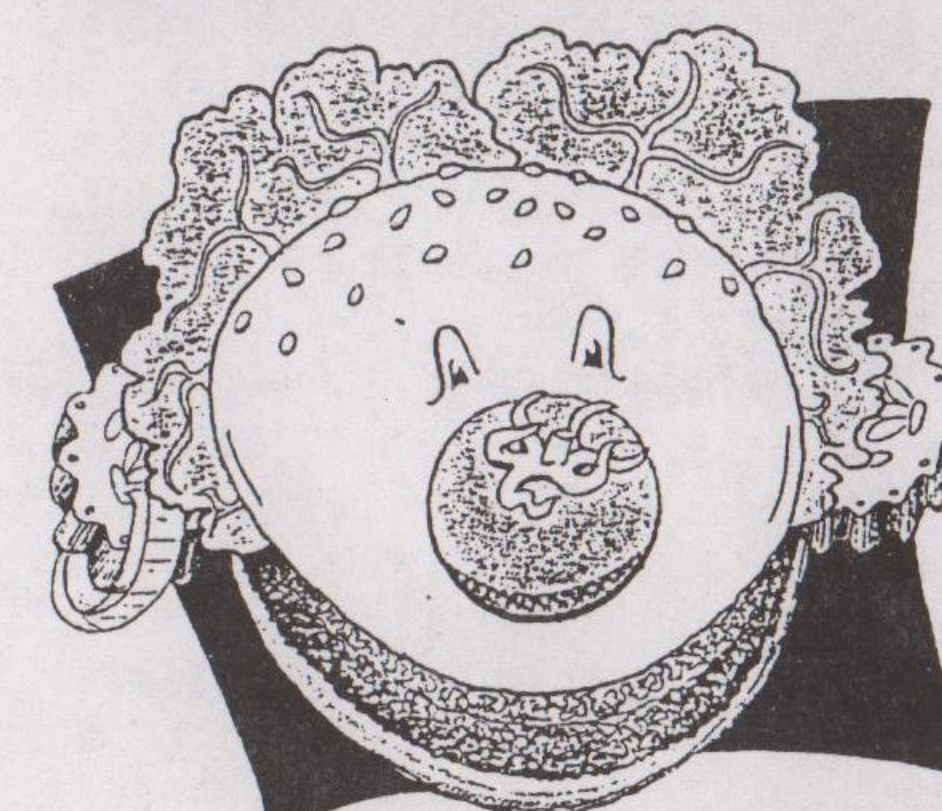
(ALL AREAS) 0898 400 937
0898 400 938

25p (incl. peak) 18.30p (standard peak) per min. inc. VAT

TELEPHONE DATING LIMITED **FREECALL 0800 269 946**

VEGGIES

CATERING CAMPAIGN (NOTTINGHAM)



Tasty Wholesome Snacks

**LUNCHTIMES AT
CLINTON STREET WEST**

earful; no rows. We are lucky - we come and go as we please, and everything's split down the middle." "I started out as a receptionist for an electrical wholesaler then wanted a change and worked as a store detective for Boots which she says she enjoyed. "I liked learning about the law. Then I went to work for the Duncan until I got run over by a car", she adds casually. "I would like to have gone back to the security work, but I couldn't run after them any more!"

Whatever next, life is full of surprises but who knows what she'll be up to next! Watch this space.

P H O E N I X

London Fringe Award Winners
GAY SWEATSHOP
presents

PARADISE WORDS NOEL GREIG MUSIC RICHARD COLES NOW AND THEN

This spectacular music/theatre production brings together a cast of twenty-six performers - actors/singers, musicians and a sixteen voice choir - in a powerful and joyous celebration of the twentieth anniversary of the Stonewall riots

THURSDAY, 26th OCTOBER, 8pm

Leicester Arts Centre Ltd
11 Newark Street Leicester LE1 5SS
Tel: 0533 555627

DERBY MAN WINS AWARD



Derby gay man Wyl Lewis, is was one of only ten applicants from around the country to win a Churchill Fellowship to study Drug use and misuse in relation to HIV infection for two months in Holland. Over two hundred people applied. Said Wyl "All applicants were asked to submit a paper and those shortlisted were interviewed for the ten places. The prize was worth over £2,000 but more important was the opportunity to meet other workers from Europe and share knowledge on this vital issue".

Wyl has worked for Turning Point, a national organization with over twenty branches, for over four years and is their Senior Project Worker there. He is currently writing up a report on his time in Holland for the funding body.

What's a nigger like you doing in a place like this?

I've often asked myself this question over the last few years during my travels on the Gay scene. For me, as for other black Lesbians and Gay men,



coming out has been both an ambiguous and, often, less than liberating experience. We are ostracised both within our own ethnic communities because of our sexuality and the Lesbian and Gay scene because of our visibly different cultural/ethnic identities. We are treated as outsiders in all the communities to which we know we belong.

Personally, I've long become immune to the racist acts and cheap jibes made by white Gay men in clubs. I've got used to casually being ignored at the bar and naff chat-up lines ('Hey would you like to listen to my Bob Marley collection...'). I've even become indifferent to the lering glances from those men who 'wouldn't mind a bit of black/coal/tar/liquorice' just to find out if the rumours about black men are really true. If I challenge any of these racist stereotypes, I am treated as an 'uppity black'. It seems that if

These attitudes are part of the everyday reality of black Lesbians and Gay men. Therefore, tackling racism (or any -ism) is not about making token gestures in 'right-on' political meetings which do nothing but salve the consciences of those in attendance. Nor is it about the defensive and destructive table thumping politics of guilt. Both of these are hallmarks of a middle class trendy left elite; they manage to alienate everybody whilst satisfying no-one. As a result it reinforces the powerlessness and contributes towards the invisibility of those who are oppressed within the Lesbian and Gay community. Furthermore, many of these self same 'right-on' groups are guilty of their own variety of hypocrisy. Whilst they will make token gestures to acknowledge the experiences of black people, many Jewish or Irish Lesbians and Gay men know that the existence of anti-semitism and anti-Irish racism are constantly denied.

Combatting racism is not about formulating paper policies or following the correct political line. It is about what happens in the home, on the street and in cafes, bars and clubs; it is about according each other the respect and support we deserve as human beings. It is about recognising the strength in the diversity of ethnic, cultural and social experience within the Lesbian and Gay communities and building on this. Black Lesbians and Gay men have always been an intrinsic part of the struggle for Lesbian and Gay rights both in solidarity with the 'mass' political movements and, where necessary, on our own.

Now it is time to call in our dues. I, for one, am no longer prepared to be in the position of having to make false choices between the black or Gay parts of my identity. I will continue as part of the struggle for Lesbian and Gay rights - but will you recognise my existence and others such as Lesbian mothers or people with disabilities? Are you prepared to fight for us when we need you? And remember before you answer - until we're free, you aren't either. Fight back - together.

David Orekoya

David Orekoya is currently student at Nottingham University. The above article originally appeared in 'SCENE OUT'. Our thanks to them for permission to reprint.

HYSON GREEN WHOLEFOODS

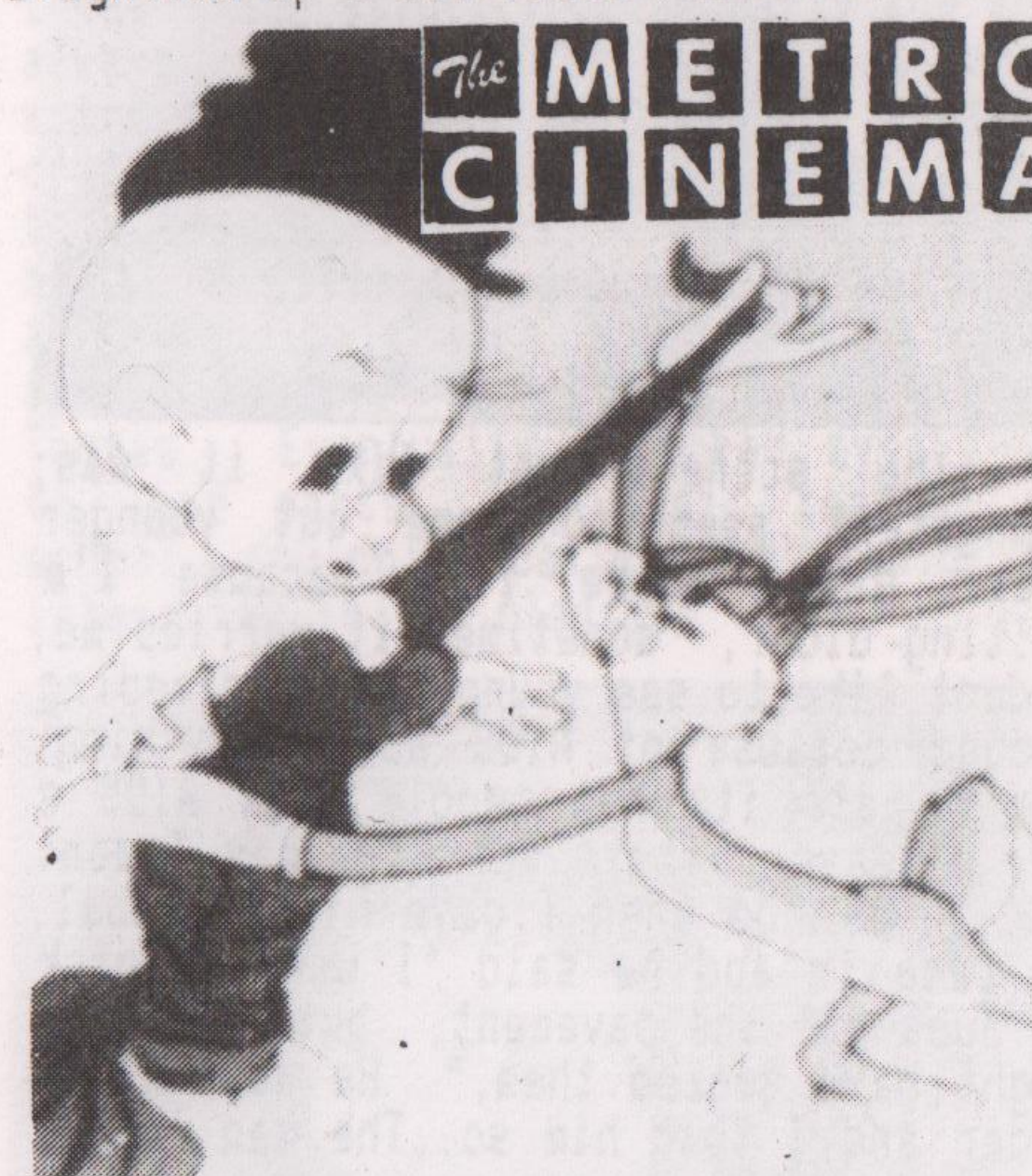
Mon-Sat 9.30-6
(Thurs/Fri til late)

A wide selection of Fresh snacks and Bread, Herbs, Spices, Soya Products, Grains and Pulses.

72 RADFORD ROAD ☎ 702056



A smile from 'Madge's Badges' stall brightens up a wet Peace Festival.



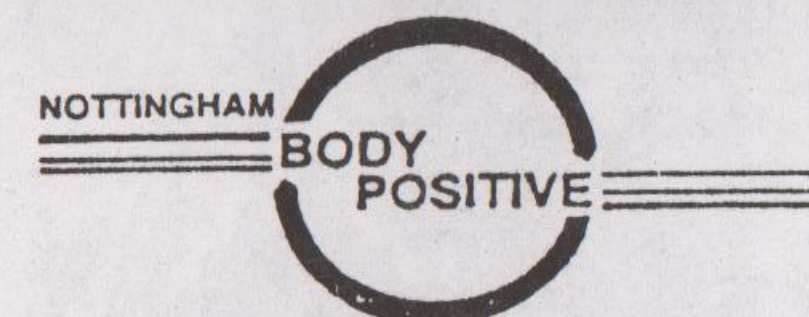
WAS BUGS BUNNY GAY?

WAS BUGS BUNNY GAY/USA/100 mins. HOLLYWOOD'S CARTOONS COME OUT... Every wondered about the enduring appeal of Daffy Duck, Elmer Fudd and Bugs Bunny? In Looney Tunes and Merrie Melodies these line drawn libertines guiltlessly flip from gay to straight and back again. We salute Hollywood's animated sexual utopia and, especially, bachelor boy Bugs, with a coming out compilation of classics like WATER, WATER EVERY HARE (Bugs the hairdresser) and RABBIT OF SEVILLE (Bugs and Elmer get hitched).

LESBIAN LINE are seeking new recruits for their helpline as they say they are pretty stretched at present and are on the lookout for new volunteers. Full training will be given and anyone interested in finding out more should contact Lesbian Line on Nottingham 410652, Mondays and Wednesdays from 7.30-9pm.

AIDS-LINE

If you want help and advice on AIDS
Ring Derby
290766
Mon-Fri, 7-9pm
Thurs, 2-4pm
otherwise 24 hour
ansaphone



IF YOU ARE:

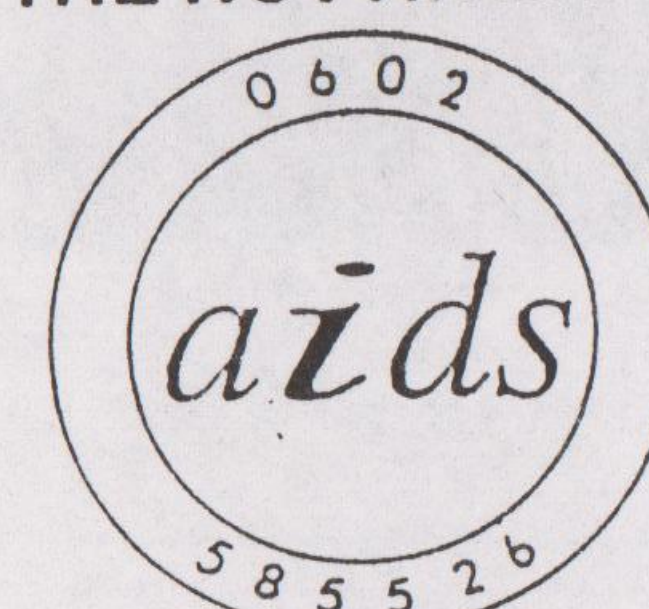
- HIV ANTIBODY POSITIVE
- HAVE ARC
- OR AIDS

then why not talk to people in the same position in an atmosphere of total confidentiality.

Call us on:
NOTTINGHAM 581555
Wednesdays 7 p.m.-10.00 p.m.
or write to:
Nottingham B.P.
P.O. Box 205
Nottingham NG3 3BF

- Activities include:
- Support
 - Information
 - Fund raising
 - Links to AIDS Information Project and Buddies.

THE NOTTINGHAM



INFORMATION PROJECT

SCARED, WORRIED OR JUST CONFUSED ABOUT AIDS?

The AIDS Helpline is now open 4 nights a week (Mon-Thurs 7-10pm) for accurate, confidential advice and information and referral for support within the community.
New volunteers always welcome.

For further information, write to PO Box 208, Nottingham NG1 1NZ



Hi Everyone. As I write I am looking at the video from Cher, in fact I can't keep my eyes off it; if you see it you will know what I mean. The Eurythmics new album, 'We Two Are One', has just been replaced at the top of the album charts by Tina Turner's 'Foreign Affair'. Some new releases bound for the charts are 'Heavens Here', Holly Johnson; 'Girl I'm Gonna Miss You', Milli Vanilli; 'Crossroads', Tracey Chapman; 'House Energy Revenge', Cappella; 'It's Not Enough', Starship; 'Innocence', Kirsty MacColl; 'Say Goodbye', The Marines; and 'Love On a Mountain Top', Sinitta.

One of the records briefly in the charts was 'Love Pains' by Hazel Dean. It couldn't be bought in Leicester, maybe that's why it left the charts! Talking of

Hazel Dean, she's a fresh fruit and veg, freak - can't eat bread or pasta. Now you know!

A group I rate highly are Shakespeare Sister. Their new album is high in the charts and the new single is a superb piece of musical genius.

Just heard that Boy George has made a record with that sixties singer, Connie Francis. The Bangles have split up and Lisa Minelli's new single 'Don't Drop Bombs' is from the album featuring the Pet Shop Boys. This album also includes the songs 'Rent' and 'Twist In My Sobriety'.

Remember Debbie Harry? She has a new disc out called 'I Want That Man', from her album 'Deaf Dumb and Blonde'.

I never cease to be amazed at the people playing music who call themselves D.J's. What do they do? If you can't speak to your audience and tell them what you are playing you might as well put a tape on; even the Juke Box tells you what the record is. Well that just about winds us up for another month and just remember if music be the food of love we'd all be starving. May the force be with you.



Rehabilitation and Care

TWO COMMUNITY WORKERS

REQUIRED AT

DERBY DRUGLINE

Salary: £10,290 - £12,060 inclusive

Derby Drugline is a non-statutory agency offering confidential advice, information, support and counselling for people with drug-related problems, their families and friends through its project base and detached services. A needle/syringe exchange scheme operates as well as a separate Tranxline.

The service is expanding and applications are invited for the following new team members:

1) **WOMEN'S WORKER** (Outreach/Office) Ref.No.DDL 1f

To provide information and support primarily, though not exclusively, to female drug users prioritising those who inject drugs and/or support their habit by prostitution. Also to increase awareness of the needle/syringe exchange scheme and drug/HIV topics in general. Specific knowledge of, and commitment to, women's issues would be an advantage, as would local/national knowledge of drug-related problems.

2) **OUTREACH WORKER** (Black Communities) Ref.No.DDL 2f

To work primarily, though not exclusively, within the black (Afro-Caribbean/Asian) communities facilitating access to drug services and promoting awareness of drug/HIV issues. The post will be peripatetic, initially from a variety of established community bases, and will involve counselling, advice and information giving. Specific knowledge of the local/national drug situation would be an advantage. Experience of living/working in a multicultural environment is essential.

The Drugline will provide a secure and well-established base from which to work with peer support and a resource for ongoing counselling/input as well as access to information about drugs and HIV.

Derby Drugline is a mixed team; both the Drugline and Turning Point are striving towards Equal Opportunities and, therefore, welcome applications from all sections of the community. Both posts are available for job share.

Closing date: 3rd November, 1989

For job description and application form please contact: Turning Point, Marlborough House, 1a Cranmer Street, Nottingham NG3 4GH, Tel. 0602 691263 quoting Ref.No.

you're black, you have to be some jibbering 'southern belle', all eyes a poppin' or some 'bad mean motherfucker'. Well, I've decided I'm not going to live down to these expectations.