

Jasty Wholesome Snacks

LUNCHTIMES AT CLINTON STREET WEST

Gay Radio

the last few years from the written and spoken media and he feels that this is one may to fight back and ensure accurate and realistic "This will be a station. coverage, run by and for gays", he said,

The station is now on the lookout for interested volunteers; all you need is enthusiasm and a willingness to get involved in the various jobs including secretarial work, and programming and generally helping out, So if there are any budding DJ's or announcers out there, call Nottingham 422651, Andy would like to hear from you!

Students Defend Gay COTTAGING Awareness Campaign

Despite allegations of homosexual bias and immorality and the use of taxpayers money to 'promote homosexuality', the editor of the Loughborough Students Union newspaper, Doug Bustin, stood by his decision to let the University lesbian and gay group co-edit one edition of his union's newspaper, 'Fast Forward', as part of the Students Union Lesbian and Gay Awareness Wekk. A row then broke out when a local councillor, Paul Mercer, accused the Studen's Union of using taxpayers money to 'promote homosexuality'. The October edition of the magazine was edited by the Lesbian/Gay group in a bid to increase homosexual awareness', as part of the lesbian/gay awareness week. The initi-ative by editor Doug Bustin produced a peti-tition signed by sixty studetns from one hall of residence, who felt there was bias towards homosexuality', This resulted

in counter petitions circulating among the students.

Councillor Mercer contacted the local press to say how we might have been contra-vening Section 28 and he particularly ob-jected to a piece which I wrote on the causes of heterosexuality'. The story that appeared was quite well balanced, though I later found out from another source that the reporter had intended to slam the union news-paper for its support of lesbian/gay issues, said Doug.

The furore produced welcome publicity for the Lesbian/Gay Group and resulted in over 40 people attending a fringe meeting followed by an article in the November edition of the student magazine by out-lesbian lecturer, Elaine Hobby. The incident has been widely reported by other university newspapers including those at Leeds, London and Warwick.

"We must continue to press for lesbian and gay equality and as a matter or urgency and a matter or right", said Doug. "Clir. Mercer seems to roget that lesbians and gay men are voters and ratepayers too and as such are entitled to be visibly represented on campus", he added.

The Jigsaw Cafe operates out of the Leicester Lesbian/Gay Centre and is designed to offer a relaxing, unthreatening atmosphere for the two communities, to wine and dine by candlelight,

Open on Thursdays, Fridays and Saturdays, 8 till late, customers can choose from a varied 3course menu, including vegetarian and vegan dishes at around £5,00 a head, . (Bring your own wine), During December a full 4-course Xmas menu is available, at an inclusive cost of £10,50 Sheila head, Roughton, runs the show and she also offers an outside catering service for parties, buffets

This surely must be a for unique service lesbians Days and outside London, New always faces are welcome, and whether you want a quiet romantic dinner for two, or a party celebration for twenty, you can always be assured of good service, quality food and an entertaining night out, So why not give it a try,



was being carried out by the vicesquad from Charles Street Police the direct Station acting on authorisation of the Chief Constable, Michael Hirst, . 'The police are devoting disproportionate resources in an almost obsessive manner to securing convictions for offences which have no victims, and in law can only be described as trivial and attract fines of as little as £30, said the report

After the allegations and Keith Vaz's comments appeared in the local press, Leicester Council's Public Services Committee, which has the city's responsibility for lavatories, took the unusual step of asking a representative from LLGA to speak at a committee meeting, revealing the concern that the council felt that police might be committing illegal activities council-run lavatories, committee decided to write to the Chief Constable and the caretakers of all public toilets in an expression of their concern for the welfare of the users of the facilities,

Bernard Greaves, spokesperson for Leicester Lesbian and Gay Action, said that the letter 'didn't yield an inch, but the Chief Constable didn't challenge any of our facts'

Further evidence has emerged that City Council park Leicester attendants have, at the request of the police, been collecting the registration numbers of vehicles parked in the car parks of Abbey Leicester Lesbian & Gay Park, Action have asked the police for an assurance that those numbers wont be kept on record,

More reports from regular users of Abbey Park lavatories who claim not to be gay, and over half of whom are women, say that they have observed plain clothes police officers with walkie-talkie radios mounting operations in the vicinity of public lavatories during June, July and The reports speak of August, officers "provocatively dressed", and "dressed in leathers" or park vehicle attendants collecting registration numbers in Abbey Park, who when challenged, said they were at the request of the doing 50 police, and they tell of overheard radio sets conversations . 00 particular that indicating individuals were being targetted, such as "the (identity of car) has arrived, Send in the boy",

Bernard Greaves commented; "A few years ago there was extensive cooperation and liaison between the police and the gay community in Leicester, Now that is unthinkable, Lesbians and gay men are reluctant to report to the police even crimes against themselves and are unlikely to cooperate in major criminal investigations as they have done in the past,"

So far the Chief Constable has ignored LLGA's request to meet a delegation of its members but as a result of LLGA's campaigning the case has received wide publicity nationally and we await future developments,



ANDY LLOYD

A novel new gay community radio station goes on the air in Nottingham in late January, Called Centre Radio it is the brainchild of Ad man, Andy Lloyd, "The idea is that callers phone up and for the price of a local call they can tune into their very own gay-orientated station, There will be the usual mixture of news, music, interviews, weather and travel, but with a gay bias, also plan to offer a mobile radio show/disco for hire to clubs, pubs. and parties," he said, But Andy stressed that they are not offering "That befriending or counselling, is already well-covered by the various helplines", he added, The equipment and title were the now-defunct acquired from

Centre Radio in Leicester which closed in 1985, The new studio is ready to run in its new premises near Canning Circus and is fullyequipped, If the venture proves successful there are plans to expand the number of lines, The station is also gearing up to apply for a radio station franchise when the government issues them in 1990, Andy feels that gay men and lesbians have taken a bashing in

N026



Jane Watts of LYNX Womens' Training chairs Feter Tatchell's talk about lesbians and gays in Nazi Germany as part of the Anne Frank In The World exhibition held October at Nottingham's YMCA (Tatchell Talking, inside)

COTTAGING: LEICESTER **CHIEF BACKTRACKS**

The new Home Secretary David Waddington has become involved in a public row over accusations that police in Leicester have been using "good looking young police officers dressed in casual clothes" to harass men in public toilets and to incite acts of incdecency, Mr. Waddington became involved when he was approached by Leicester MP Vaz (Labour) who had been refused a meeting with the Chief Constable of Leicestershire, Michael Hirst, because he had raised the allegations of the use of 'agents provocateurs' in the House of Commons,

Mr, Vaz approached Mr, Waddington in the tea room of the Commons and said he regarded the refusal of a meeting "a very serious matter" and an interference in parliamentary privilege. A letter was sent to Mr. Hirst from the Home Secretary's office and the Chief Constable has now "back tracked"





The allegations, originally raised by Leicester Lesbian & Gay Action, prompted Mr. Hirst to write to the campaigning organisation, denying that his officers were deliberately inciting people to commit crimes, and claiming that there was an "orchestrated campaign to reduce law Denforcement" in the city,

The row began in October, when LLGA wrote to the Chief Constable, council officials and the press, stating that it was receiving an increasing number of complaints from men who had encountered plain clothes officers in the city's public lavatories,

In a report sent to the Chief Constable and local MP's, LLGA said that: "The officers carrying out the operation are by their appearance demeanour and actions provoking the very behaviour for which they are Subsequently charging men, A man visiting the toilets solely to urinate will find the behaviour of the police officers suspicious and intimidating and believe that he is about to be attacked. The innocent men will glance round nervously and hang on waiting for the police to leave rather than risk a confrontation in trying to pass them, as the police stand obstructing the way out. The Police officers are likely to interpret that behaviour, which they have provoked, as an indication of guilt

TORCH SONG TRILOGY Review

SONG TRILOGY, Lacemarket Theatre, Nottingham, 6-11 November, "If I'd known what I know now, I wouldn't have bothered", How often have gay people heard a remark like this from a parent who has discovered that their child is gay? Rarely, I hope, given the remark's chilling destructiveness, Arnold, in this play, does not greet the remark with rage or despair but appears to swallow and ingest it, and then produce a moving assertion of his self-respect, and his claim to the right to be true to himself and to be loved and valued on his own terms,

This occurs during the crucial confrontation between mother and son in the final section of the drama, The evening opens with Arnold alone at his dressing table having just performed his torch songs, In the ensuing three plays, in a sense he carries a torch for three successive The opening scene, a private conversation between Arnold and his audience, I have found awkward each of the three times I have seen it whether as play or film, Nick Robinson carried it off commendably, gradually drawing the audience in, on this first night I felt that he was palpably nervous of the opening - and with such a large role ahead of him and the responsibility of that, who wouldn't be nervous?

We then go on to explore the important relationships of Arnold's life - starting with Ed, his bisexual lover, The continued use of solo scenes - for example, Ed. meetingArnold in a bar and chatting up thin air - again seem to me awkward writing, Arnold in the back room however, does work brilliantly in solo, Nick Robinson, in what was almost a lesson in aerobics, performed this scene hilariously though he may have wondered why he The audience reaction bothered. was pretty tepid, but this was a largely straight audience (I could spot a dozen or so 'Friends of Dorothy') who were not too sure how to respond. Probably many in the audience found Arnold's mother in Flay Three someone with whom they could identify, and through whom they could face the situation and work towards understanding. They were markedly different from the London audience that I was once part of, who fell about watching Anthony Sher.

To continue with the story;- Ed becomeds involved with a woman. Laurel, to Arnold's horror, Arnold then begins what is probably the deepest of the relationships we see with the younger Alan, Ed still hankers after seeing Arnold, and Laurel is intrigued - so, Arnold gets invited to weekend with Ed and Laurel. At first he says no - but, Alan wants to go, Thus we have a country weekend for four voices. Ed at first finds the presence of Alan irritating, but changes his mind in the hayloft. (In such situations, I tend to hope that dry hay-stalks are

Not rubbing against tender bits), When Arnold and Laurel learn of this there is anger, jealousy and essential adjustments - and I wonder how far this section is essential to It seems rather the plot, hackneyed, Phil Molloy as Ed and Craig Manners as Alan performed very effectively; Nicole Flint as Laurel was competent, but I did wonder about her character's commitment in the 'revelation' scene with Arnold,

In Play Three, five years on, we find Arnold looking after a 15 yearold gay background, (convincingly and entertainingly played by Marshall Douglas), Arnold is hoping to adopt this lad, David, Alan has been killed by queerbashers two years earlier, and Ed is temporarily Into this staying on the sofa, situation comes Fam Hughes-Jones as Arnold's mother, acting with considerable energy and credibility. 'Mom' does not go gently into acceptance of Arnold's gayness, but



dying of rages against straight son she had made herself believe in, She cannot accept, at first, that her grief in widowhood can be compared Ito Arnold's grief She does come to see over Alan. the similarity. and tells Arnold that if he had been more open wit her she telucio have helped through his bereavement, Though she carries through her decision to cut short her visit to Arnold, they have both increased understanding and progress has been We are left with Arnold nade, alone, hugging precious phjotograph

This drama makes a powerful and much-needed series of statements about gay life and the needs we have for acceptance as we are and opportunities for fulfilment as we are. It was excellent to have a well-acted production of this play at the Lacemarket Theatre. Will the Lacemarket explore the possibilities of gay theatre further? Will a production of 'As Is' perbans appear on the berizon?

Is', perhaps, appear on the horizon?

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THE RAINBOW/Britain 1989/111 mins. Ken Russell's subtle, restrained adaptation of DH Lawrence's 'The Rainbow', is the story of Ursula Brangwyn as a young woman, striving to gain her independence in the changing world of Victorian England. Her first sexual realtionshuip with a woman is betrayed by her when she marries a wealthy man. Ursula eventually falls for the rough charms of an army officer & after breaking the familial bonds, she strives to make her way in the world as a teacher ina grey, for-bidding school, stifled by sexual harrassment and formality.



Leicester Aids Organisation on the move

A midlands-based organisation serving people with HIV/AIDS and their relatives will shortly move into their own three-storey, city in Leicester, centre premises Leicestershire Aids Support Services (LASS) was set up two years ago and already has three full time workers, Since its first volunteer intake in Spring 1988 over 40 volunteers have been trained, most of whom have been involved in some aspects of buddying, either face-to-face with FWA's or providing support for the

buddies themselves,

With an annual budget of over £50,000 and part-funded by Leicester Health Authority and the County Council, the organisation's year-long search for premises ended recently when Leicester City Council's Estates Gepartment came up with a building in the city centre which will also be





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 Links to Aids Information Project and Buddies.



At one stage LASS was about to "So now you helping move in, LASS also administers the David



Sisters of Perpetual Indulgence roll out the carpet AUSTRALIA



Sydney's annual Lesbian and Gav MardiGras got off to a colourful start some five months early this Writes OUT Australian correspondent, COLIN CLEWS, Ironically enough, it began with an attempt to have it banned.

Australia's answer to Mary Whitehouse, the Rev, Fred Nile has made it his life's mission to harrass lesbians and gay men, Every February - when the huge Mardi Gras parade is held - Fred prays for rain, This year, perhaps doubting likelihood divine intervention, also went to 12 Farliament to have the parade He was spectacularly banned, unsuccessful

Undaunted, however, Fred continues his campaign, believing that he is, quite literally, on a mission from God, claiming that God had spoken to him and told him how upset he was about the annual celebration of gav culture. announced Fred "cleansing march of witness for Jesus", . According to Fred, "tens f thousands" of Christians would march up Oxford Street - the centre of Sydney's gay community and the route of the Mardi Gras parade - in an act of 'love and forgiveness' Coincidentally, the march would also call for the banning of Mardi Gras,

And that is when the fun really Fred's tens of thousands began, didn't show, despite his yearlong to drum up support, In fact, just over one thousand people rallied to Fred's call, including a yhoung bearded man with a large wooden cross, on wheels! It seems that the true Christians didn't really want to know about Fred and his loony ideas,

However, they did not march entirely alone, As the march turned into Oxford Street the so-called 'Christians' visibly paled at the sight of more than five thousand lesbians, gays and their supporters waiting to welcome them Moral sewer of Sydney' implacable belief in God's seemed to desert them as they walked through what the Sydney Morning Herald called "the city's wildest celebration SINCE last February's Gay Mardi Gras' And so it was, The hymns and sanctimonious messages were drowned out by the chants, whistles, jeers, counter the demonstrators, Gay Christians led the rally against Fred's misguided minority, Sgreamers were thrown, Fred Nile masks were produced in their thousands by the Mardi Gras Association, and the Sisters of Perpetual Indulgence rolled out the red carpet in welcome, Somehow Fred's tribe didn't seem to appreciate it,

And the parade made the centre pages of the Sydney Morning Herald, captioned "The day Fred's protest turned a little bit gay" and as the Sydney Star Observer put it; "Fred began the day with the initiative and lost it half way up Oxford Street", By dragging out an assortment of homophobic bigots he not only incurred the wrath of tour of New South Wales attempting Sydney's large gay and lesbian community but also offrended the tens of thousands or real Christians who object to him using God to boost his own ego, Fred wont be back on Oxford Street for a very long time a bit of a shame really it was a areat day!







'Gay love is best' ... a man interrupts Mr Nile's address.

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Members of the platform see the funny side of a point raised during debates at the NALGO lesbian and gay conference. Pictured from left are: Sue Salzedo, Ben Benson, Amanda Baird and Paul Fairweather.

The biggest ever national conference of lesbian and gay town hall workers met in Peterborough last month, when 180 members of the National & Local Government Officers' Association (NALGO) covered issues as diverse as racism in the blood transfusion service and towards Europe in 1992. Large and small branches were represented from all over the country. "We think it is important to recognise that there are lesbians and gay men in all of NALGO's branches not just in big London local government branches," said Amanda Baird, co-chair of the national lesbian and gay steering committee. "It is often difficult for these members to come out at work and the experience of attending a conference like this can

be very positive and supportive for our more isolated members", she added. A home counties blood transfusion service which displayed a checklist of people it would not allow to donate blood was condemned by conference. This particular service would not accept blood donations from any male or female from Africa or from anyone who had slept with an African since 1978, or from gay or bisexual people. The Black Members Group urged NALGO to campaign around discrimination in the blood transfusion service and this was agreed. Details of NALGO East Midlands Lesbian/Gay Group from Richard McCance 21 Devonshire Phomenada (aster Mettiopham MGT 200 or chara (0502)790124(ave) Promenade, Lenton, Nottingham, NG7 2DS or phone (0602)780124(eve)

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One of the depressing features about

the campaign against Section 28 was

the way in which many quite well-

attempted to attack the legislation

by saying that lesbian and gay

lesbian

intentioned

spokespersons

parallel organisation that has now established in this country; interesting to note that people with HIV and AIDS SEEN play less the than conventional community of people with aids the the 117 mainstream AIDS organisations here lobbying members of Parliament and the media, that's important but shouldn't be our exclusive preoccupation,



sexuality cannot be promoted, I dont think there's much evidence for that; actually all the psychological and anthropological evidence indicates that sexuality is not something biologically innate but is socially constructed, largely dependent on the culture of the society and the degree to which sexual diversity is acceptable or repressed and I think we ought not to be ashamed to say benefits for many people with Aids, that sexuality can be promoted and It's therefore very important that that in an ideal world people's we confront the government about its sexual orientation will be far more inadequate response to AIDS and we fluid and diverse,

and

and several

MPS

Probably in the last decade the and high profile, struggle for human and civil rights has to some extent superceded the through the legislative process is lesbian and gay struggle for liberation, important we lesbian/gay equality we also need to because it gets media attention - it recognise the limitations of that puts pressure on government and strategy, seeking we're heterosexuals on their terms. The self-confidence to people with HIV Lesbian and Gay Liberation Movement and AIDS and their friends and sought to define a space in the lovers because future for lesbians and gay men on see something being done, their terms. With the backlash in trouble with the behind-the-scenes the wake of Aids and Section 28, its lobbying approach is that its very probably more important than ever invisibility makes it appear that that we revive the emancipatory nothing is going on and that can be vision of the early Lesbian and Gay very demoralising and despiriting Liberation Movement and its tradition for many people, of direct action and civil disobedience as a way of profiling : lesbian and gay issues and asserting our visibility in a very positive and upfront way,

It's very clear that there are a whole range of issues affecting people with HIV and AIDS which the government has not responded on; for example the huge reduction in do this in a way which is visible

One of the problems of going that it is so long-winded, I think Whilst it's very the tradition of direct action zaps push the case for is important for two reasons; first What it implies is that public officials and secondly its equality with important because it gives hope and they can actually The

ANDARY

S.28 ACTIP 1992

ACT-UP in the USA has had a long and I think possibly one of the most more militant history than the fruitful areas of future advance, particularly if we still have a Thatcherite government is campaigning on the European level, Britain is clearly one of the most backward countries in Europe on lesbian and gay rights, Any upward harmonisation of policies around lesbian and gay equality would almost certainly be of tremendous benefit to lesbians and gay men in this country,

In a sense we could see a coalition leapfrogging the walls of this country and uniting with progressive forces in Europe,

It's really important that we build a more co-ordinated, European wide lesbian and gay movement which fight simultaneously throughout member-states the in the European community and beyond to get. common policies which will enshrine in law, bindng on all countries, the rights of lesbian and gay human I can see the International people, Lesbian and Gay Association coming into its own now as a strong force, a shadowy Campaign for Homosexual Equality

Already ILGA is doing a lot of good work behind the scenes; but where it has failed so far is to actually mobilise the national lesbian and gay organisations in each of the member countries to provide a multi-pronged attack to back up its efforts. If it is going to make its mark it will need to do this,

			TROCINE	8.00	
		5	The Rainbow (15) Die Hard (18)	11.00	
		6	The Wizard of Oz (U)	2.00	
	Sat 1		The Rainbow (15)	8.00	here!
		7	Dangerous To Know:	6.30	
			Love Me Or Leave Me		
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	'un	7	The Seventh Seal (18)	6.30	
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A BETTER use of police officers is on the streets criminals catching rather than acting as agents provocateurs in public lavatories. harassing people going about their lawful business." KEITH VAZ MP



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