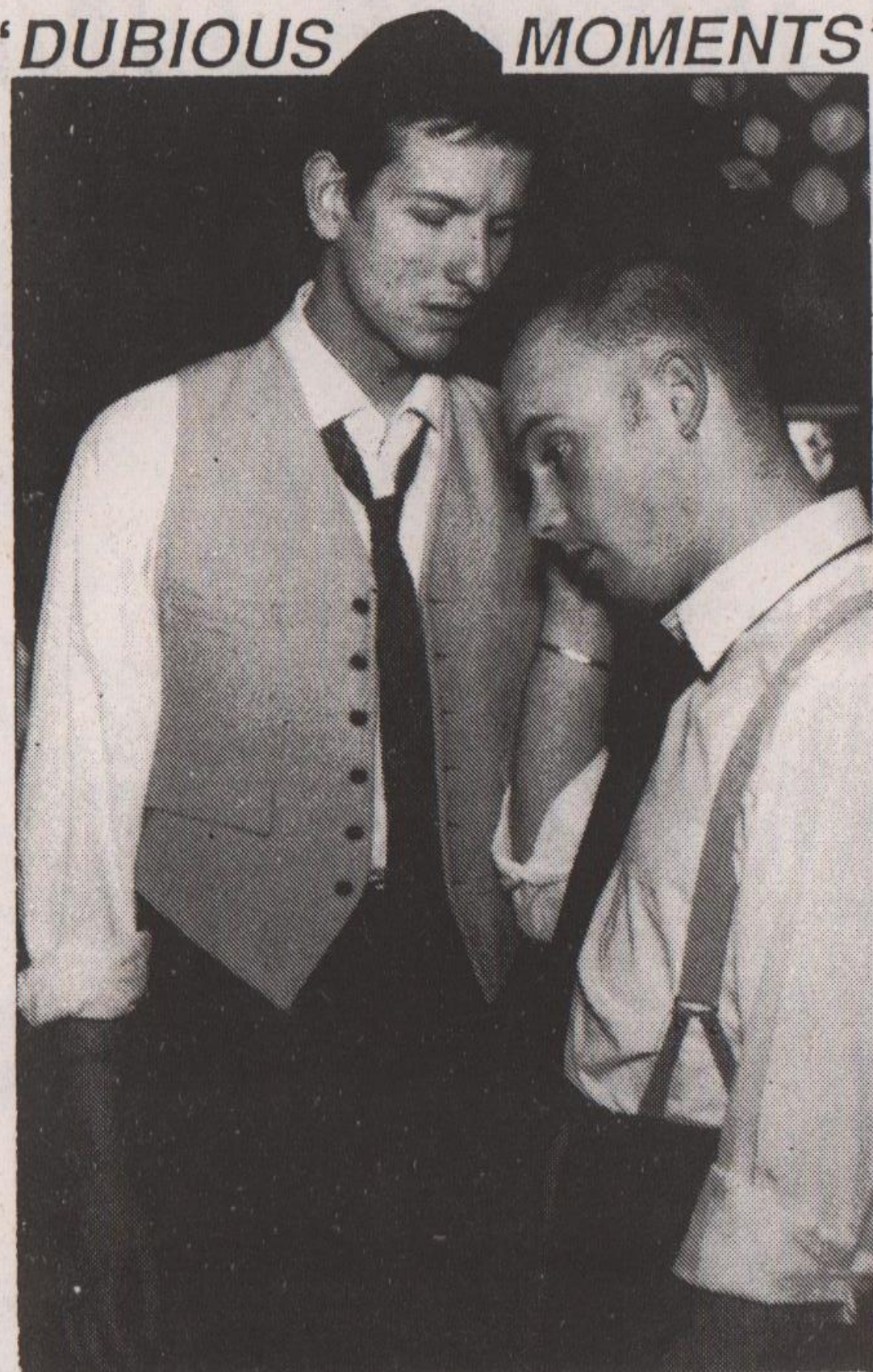


"DUBIOUS MOMENTS"



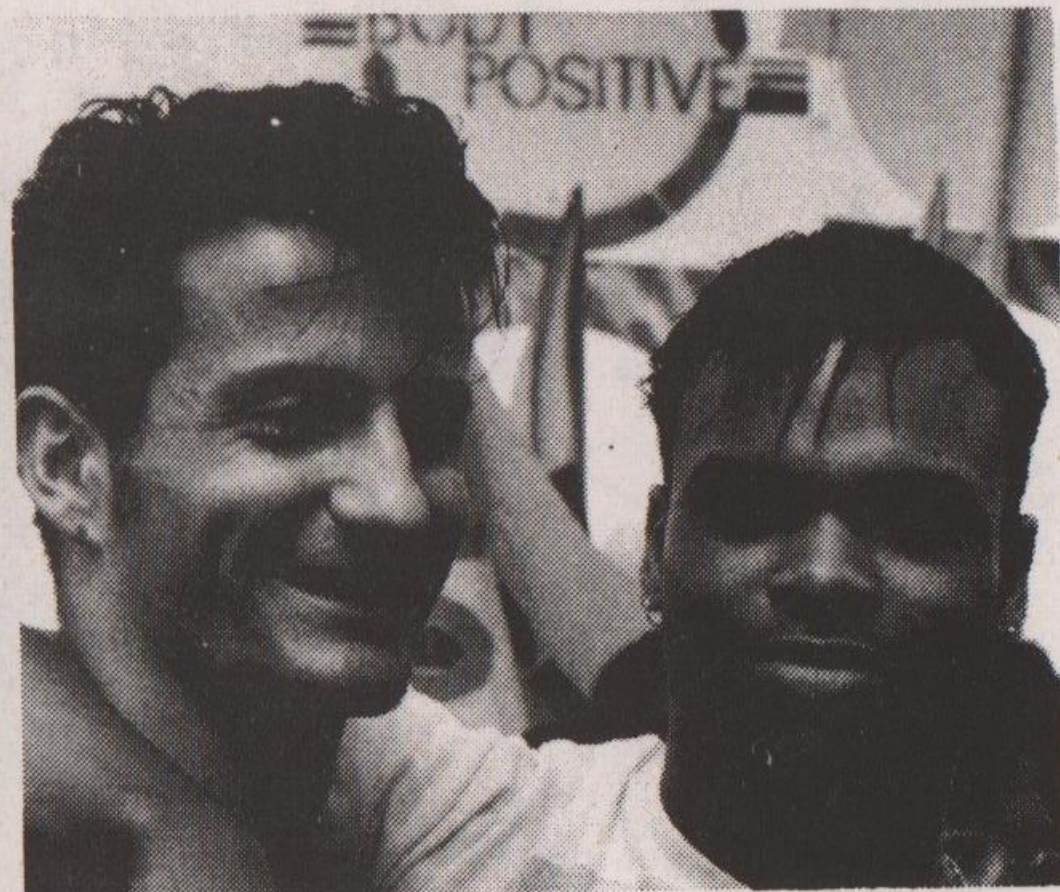
SAT 2 February 7.30pm

RICHARDSON HALL

Derbyshire College of Education,
Kedleston Road Site, **DERBY**

DUBIOUS MOMENTS is part movement, drama, music and improvisation and is one of the latest productions of **POSITIVE THEATRE**. The Theatre Group grew out of a series of workshops at London Body Positive three years ago, in which people living with HIV began to explore their theatrical potential and creativity. This took place in an atmosphere of trust and support - a safe place in what can be a hostile and non-comprehending world. Book: WayAhead Derby or (0332) 763763 (9-5pm).

THE FORTUNES OF WAR



A new service for gay men in Nottingham came into operation in December with the opening of the Nottingham Health Shop.

The Health Shop is an informal, non-appointment, street-based drop in agency for anyone with concerns around their sexual health (both physical and emotional) and drug use.

Ashley Fletcher, the recently appointed Project/Outreach Worker says that the Health Shop will offer full support and advice where possible to all gay men around their specific health needs.

As well as supplying condoms and KY free of charge, informal and confidential counselling is available on a range of issues around HIV testing, safer sex and sexual well-being in general, and other related STD issues.

Future plans include video afternoons, erotizing safer-sex workshops and providing Hepatitis B vaccination courses on request (free of charge).

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DERBY FRIEND, Weds, 7-9.45pm, 49333 or write c/o Derby CVS, Kings Chambers, Queens Street, Derby
DERBY AIDSLINE for help and confidential advice, tel free on 0800-622738, Mon-Fri 7-9pm, Thurs 2-4pm

DERBY LESBIAN LINE, Wednesdays 7-9pm, 414111 or write c/o PO Box 140, Derby
LESBIAN & GAY CHRISTIAN MOVEMENT (LGCM) Details: Paul (0602) 255514.

NOTTINGHAM UNIVERSITY LESBIAN & GAY PHONELINE, Termtime Mondays 8pm-midnight, on campus call internal x3474

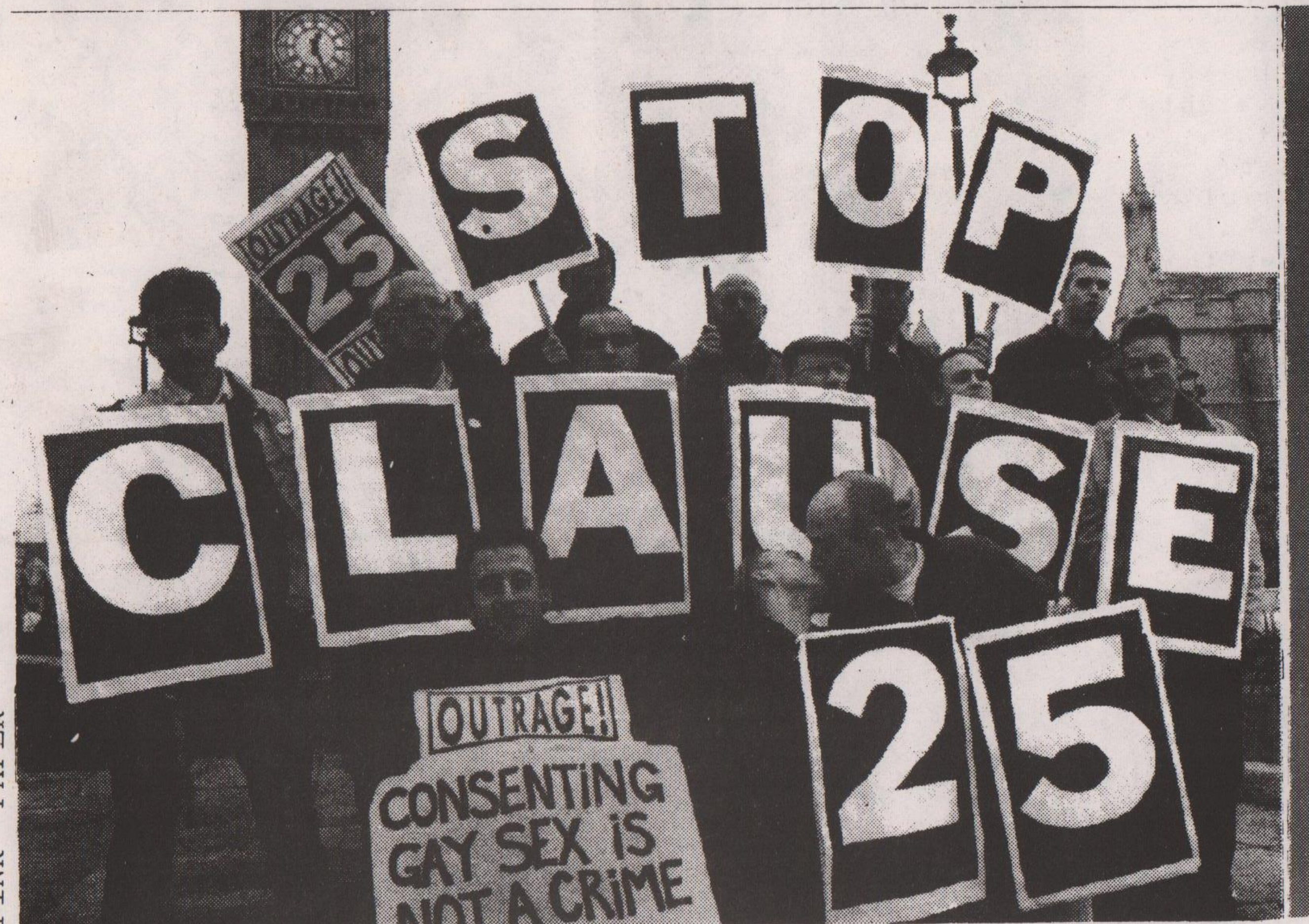
LOUGHBOROUGH LESBIAN & GAY GROUP, Tuesdays 7-9pm, (0509) 610581, all welcome

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OUTRIGHT

Gay Freesheet for the East Midlands

Issue Number 10
February 1991



Anger is mounting against Clause 25 of the Criminal Justice Bill now before Parliament, and groups in Leicester and Nottingham are organising to fight it. The Clause proposes that solicitation, procurement and indecency between men shall be treated as 'serious' sex crimes comparable to indecent assault and indecency towards children. Courts would be expected to impose correspondingly heavier sentences. Solicitation could be defined as winking at someone over the supermarket deli counter, procurement as offering a spare bed to two gay friends. (Continued Page 7)

POLICE COUGH UP DAMAGES



WOMBOURNE 4 plus Barristers

Staffordshire Police agreed to cough up £30,000 damages to a lesbian and three gay men, at the High Court on 14th January. The four had sued the Police for malicious prosecution after they were arrested and charged under the Public Order Act, in December 1986. Their home addresses had been verified by the Police and normally they would have then been released on bail. But the Police claimed that they had not obtained verifications of addresses, so the Magistrates remanded them in custody for seven days over Christmas that year. (Continued on Page 3)

**Inside
This Issue..**

WOMBOURNE STORY

CLAUSE 25-DETAILS

JARMAN SEASON

**BODY
POSITIVE
PRESENTS**

FRIDAY 1 Feb

**POSITIVE
THEATRE**

**OBJECTS OF
AFFECTION**

A celebration and
exploration of men's
feelings about being
HIV positive

"A WONDERFUL
EVENING" *Gay Times*



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Wheelchair accessible

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CLAUSE 25-DETAILS

friends. Indecency, like the other two 'offences' is already treated more severely by Police and Courts than similar behaviour between heterosexuals. How many hetties are brought to Court for snogging in Lovers Lane after dark?

The campaign is given added importance by the activities of of the Nottinghamshire Police last autumn when more than eighty men were arrested in toilets at Trinity Square, Theatre Royal underpass and the War Memorial at Trent Embankment. They were all fined and bound over to keep the peace. There are suspicions that the Police have been using concealed cameras, such as those uncovered by Leicester Lesbian and Gay Action recently.

The Leicester Claws Out group is meeting to discuss a campaign strategy at 45, King Street on Wednesday 30th January at 8pm. Plans are also afoot for a public meeting in Nottingham in Early February. More details are available from Edward at OUTRIGHT (Tel: (0602) 780124)).

And some people say its only Gay men who go Cottaging....



Espied at Wilford
Crematorium, West Bridgford

PROMENAIDING TO 8,000

Promenaid 3, the star-studded fundraising variety show held at the Haymarket theatre, Leicester on 13th January raised over 8,000 for HIV work in Leicestershire.

The show itself, with fast-talking comedian Tony Slattery compering, featured a host of celebrities including the free improvisation work of John Sessions, Mariko Miyauchi and Edwin Mota of the Birmingham Royal Ballet dancing excerpts from Don Quixote, Steve Coogan, Simon Bowman and Meera Popking singing excerpts from the hit West End show 'Miss Saigon', Paul J. Medford (previously from Eastenders), Joe and Mark McGann, Nicholas Grace, Josephine Blake, the New Testament Church of God Gospel Choir, and the company appearing in current Haymarket Productions.

Almost 600 people attended the show itself, with a further 150 coming to events preceding the show in the Haymarket foyer, including a celebrity auction, tombola, face-painting and a variety of stalls.

The money raised will go to local HIV voluntary organisations to help people with HIV and AIDS in financial distress in Leicestershire, via the David Manley Fund, operated by Leicestershire AIDS Support Services.

"This fundraising event has now become essential to our work" said Linda Grant, Co-ordinator of Leicestershire AIDS Support Services, "but it's not only a fundraising event, it is also a show which celebrates life, and which brings people together in a way which is enjoyable, heart-warming and also very, very useful. Our thanks go out to the staff, volunteers and cast members of the Haymarket who all worked so hard, and gave their time and energy so freely."



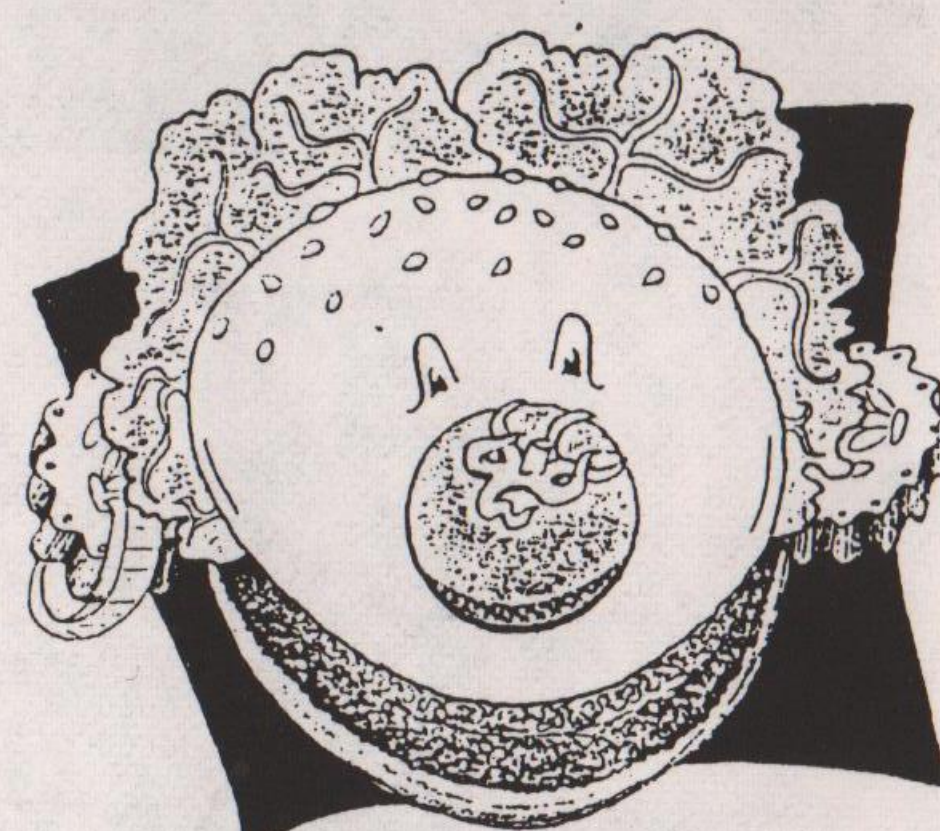
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VEGGIES

CATERING CAMPAIGN (NOTTINGHAM)



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to be with you
And hold you
as you took your last
breath - You looked
so strong and handsome
I miss your love,
friendship, style and wit,
but I sense you
in everything around me.
You left me with so much,
especially the love of
Kay Keith, Neil, Jacqui,
Christine, Peter and Malcolm.
You touched my very soul
and I'll always love you

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AUTHOR AT LEICESTER BOOKSHOP

Writer & journalist, Adam Mars Jones is in Leicester on 16 February. His works include, "Mae West Is Dead" and "A Darker Proof". The event is sponsored by Strong Language, an organisation dedicated to the memory of a Polytechnic Lecturer in Leicester. The reading starts at and further info. is available from Gayleen Gould on 418105.



Adam Mars Jones

1991 WOMENS

The 1991 Nottingham Womens Festival takes place over a six-week period during March and April. The Festival is open to any woman, women's groups or women in mixed groups, and will take place throughout the city in libraries, community, health and leisure centres. Past events have included sports activities, self-defence, workshops on AIDS, art, womens poetry, D.I.Y. cabaret, health issues, lesbian cabaret, Asian music and workshops for black women on fostering, films, pottery. Women can organise events as well as attend festival events. The organisers say more women are needed to help make the festival a success. So even if you only have a few hours spare each week, please get in touch with the womens centre by ringing Kay on Nottingham 483821.

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POLICE COUGH UP DAMAGES

HERE'S WHAT Councillor Brownhill said after watching an educational film about Aids:

"Those bunch of queers that legalise filth in homosexuality have a lot to answer for and I hope they are proud of what they have done. The film said how to avoid Aids, but it did not specifically say stop being queer. It is disgusting and diabolical.

"As a cure I would put 90 per cent of queers in the ruddy gas chamber. I could shoot them all."



One of the Defending Barristers, Terry Munyard, (pictured), said of the result: This shows the importance of fighting for our rights as gay men and lesbians".

The four were among 12 members of the Lesbian and Gay Youth Movement who had been in Nottingham for a national Festival and had travelled to Wombourne after reading comments by Cllr Bill Brownhill, Leader of South Staffordshire Council. After seeing a video on Safer Sex he'd said that gays should be gassed or shot to prevent the spread of AIDS.

The 'Wombourne Twelve' protested against Cllr Brownhill by sitting down in his front garden. The Police were called and they were arrested. After their incarceration over Christmas in jails and remand centres in various parts of the country, they were brought back to Court in handcuffs and charged with threatening behaviour. The Police later dropped the charges.

It took four years for the case against the Police to come to Court. During the past six months the Police are believed to have been working overtime to dredge up all kinds of irrelevant 'evidence' to smear the four. Old supplementary benefit claims were examined with the scrutiny worthy of Sherlock Holmes, and even the Bulgarian Embassy was contacted to check on the working holiday arrangements of one of the four!

The Police offer of damages was made at the start of what had been expected to be a twenty day trial and came as a surprise. The Police were estimated to have spent around 20,000 in pre-trial costs with another 100,000 budgeted for their legal costs during the trial. Yet now they were apparently willing to throw in the towel.

The offer of damages began at 20,000 but was upped to 30,000 during the lengthy negotiations which came to an end at 3pm. Before the Judge, Mr Justice Popplewell, the Police offered 7,500 to each of the four as well as agreeing to pay their legal costs, whilst denying any liability. As part of the settlement Gyll King dropped her assault charge against the Police, and the Police dropped a similar charge they had subsequently made against her.

Was it all worth the four years it had taken to bring the case to Court? "You bet it damn well was" said Peter Taggart, only sixteen at the time of his arrest. Now questions are likely to be asked at the Staffordshire Police Committee: why did the

BARRIE &
WARD
JULIAN
GRIFFITHS
SOLICITORS

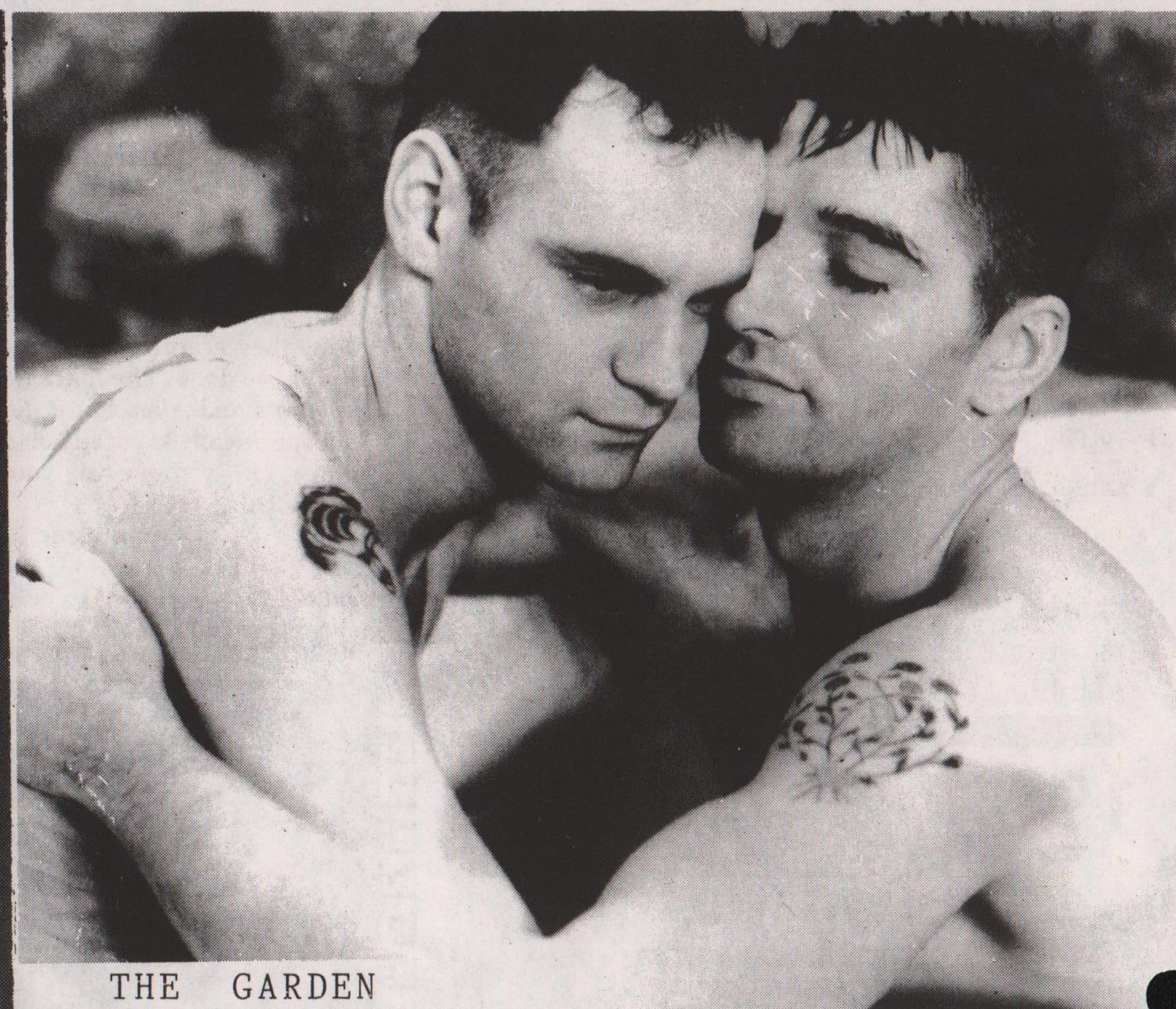
3 Clarendon Street
Nottingham NG1 5HS
Telephone (0602) 412622
After Hours (0602) 602324

Police withhold information from the Wombourne Magistrates; why did they spend so much time and money on frivolous investigations; and of course, how much has their persecution of lesbians and gays cost the people of Staffordshire".

PHOENIX

Fri 25	6.15 pm	WITCHES (PG)
	8.30 pm	MILQU IN MAY (15)
	11.15 pm	CRY BABY (12)
Sat 26	2.30 pm	WITCHES (PG)
	6.15 pm	MILQU IN MAY (15)
	8.30 pm	REFLECTING SKIN (15)
Sun 27	6.15 pm	REFLECTING SKIN (15)
	8.00 pm	MILQU EN MAI (15)
Tue 29	7.00 pm	AN ANGEL AT MY TABLE (15)
Wed 30	7.00 pm	AN ANGEL AT MY TABLE (15)
Thu 31	7.00 pm	AN ANGEL AT MY TABLE (15)
Fri 1	8.00 pm	PETER BADEJO and COMPANY in EBO-IYE: Transitions
	11.15 pm	2001: A SPACE ODYSSEY (U)
Sat 2	2.30 pm	THE RAILWAY CHILDREN (U)
	8.00 pm	PETER BADEJO and COMPANY in EBO-IYE: Transitions
Sun 3	7.30 pm	HERRICK THEATRE CLUB in BAZAAR & RUMMAGE
Tue 5	6.15 pm	A ROOM WITH A VIEW (PG)
	8.45 pm	MO' BETTER BLUES (18)
Wed 6	6.15 pm	THE OUTSIDERS (PG)
	8.30 pm	MO' BETTER BLUES (18)
Thu 7	8.00 pm	SHARED EXPERIENCE in THE CLOSING NUMBER
Fri 8	7.30 pm	THE HILLIARD ENSEMBLE at the Church of St Mary de Castro
	8.00 pm	SHARED EXPERIENCE in THE CLOSING NUMBER
	11.15 pm	MONKEY SHINES (18)
Sat 9	2.30 pm	THE SECRET GARDEN (U)
	8.00 pm	SHARED EXPERIENCE in THE CLOSING NUMBER
Sun 10	7.30 pm	SISTERS UNLIMITED
Tue 12	6.15 pm	STRAPLESS (15)
	8.15 pm	WHITE HUNTER, BLACK HEART (PG)
Wed 13	6.15 pm	PRESUMED INNOCENT (15)
	9.00 pm	DANCE AND FILM UMBRELLA prog 1: BODY CRAZY (PG)
Thu 14	6.15 pm	WHITE HUNTER, BLACK HEART (PG)
	8.30 pm	PRESUMED INNOCENT (15)
Fri 15	8.00 pm	SCOTTISH WRITERS READING AND TALKING
	11.15 pm	2010 (PG)
Sat 16	2.30 pm	KING OF THE WIND (U)
	8.00 pm	SHRUTI presents THREE ONE ACT PLAYS
Sun 17	7.30 pm	JACK DEE, HATTIE HAYRIDGE and JENNY LECOAT
Fri 22	6.15 pm	DANCE AND FILM UMBRELLA prog 2: SLINKY TRICKS (PG)
	8.15 pm	EASY MONEY (15)
	11.15 pm	SPACEBALLS (15)
Sat 23	2.30 pm	THE LITTLE PRINCE (U)
	6.15 pm	LOVE AT LARGE (15)
	8.45 pm	TIME OF THE GYPSIES (15)
Sun 24	3.00 pm	CRIMES AND MISDEMEANOURS (15)
	6.15 pm	TIME OF THE GYPSIES (15)
	9.15 pm	LOVE AT LARGE (15)

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Saturday	2nd February	CARAVAGGIO	6.30pm
Sunday	3rd February	CARAVAGGIO	6.30pm
Saturday	9th February	THE LAST OF ENGLAND	6.00pm
Sunday	10th February	THE LAST OF ENGLAND	6.00pm
Friday	15th February	SEBASTIANE	11.15pm
Saturday	16th February	SEBASTIANE	11.15pm
Saturday	23rd February	THE TEMPEST	6.30pm
Sunday	24th February	THE TEMPEST	6.30pm
Tuesday	26th February	THE GARDEN	9.00pm
Thursday	28th February	THE GARDEN	9.00pm

THE METRO CINEMA GREEN LANE, DERBY.
RESERVATIONS 40170

VEGETARIANS AHoy! AHoy!

There is a Vegetarian evening on February 20th at the Leicester Lesbian & Gay Centre 45 King St. Food darts and board games from 7.30pm. £1.50 at the door. Be there.

HERE WE GO AGAIN, Just when you thought what a boringly predictable glossy parish mag. Outright had become we go and surprise you with our quirky issue. The thing is the third member of our collective Cora the computer just would not work so its back to basics!

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Above: DEXTER FLETCHER in Caravaggio



Below: a scene from The Last of England

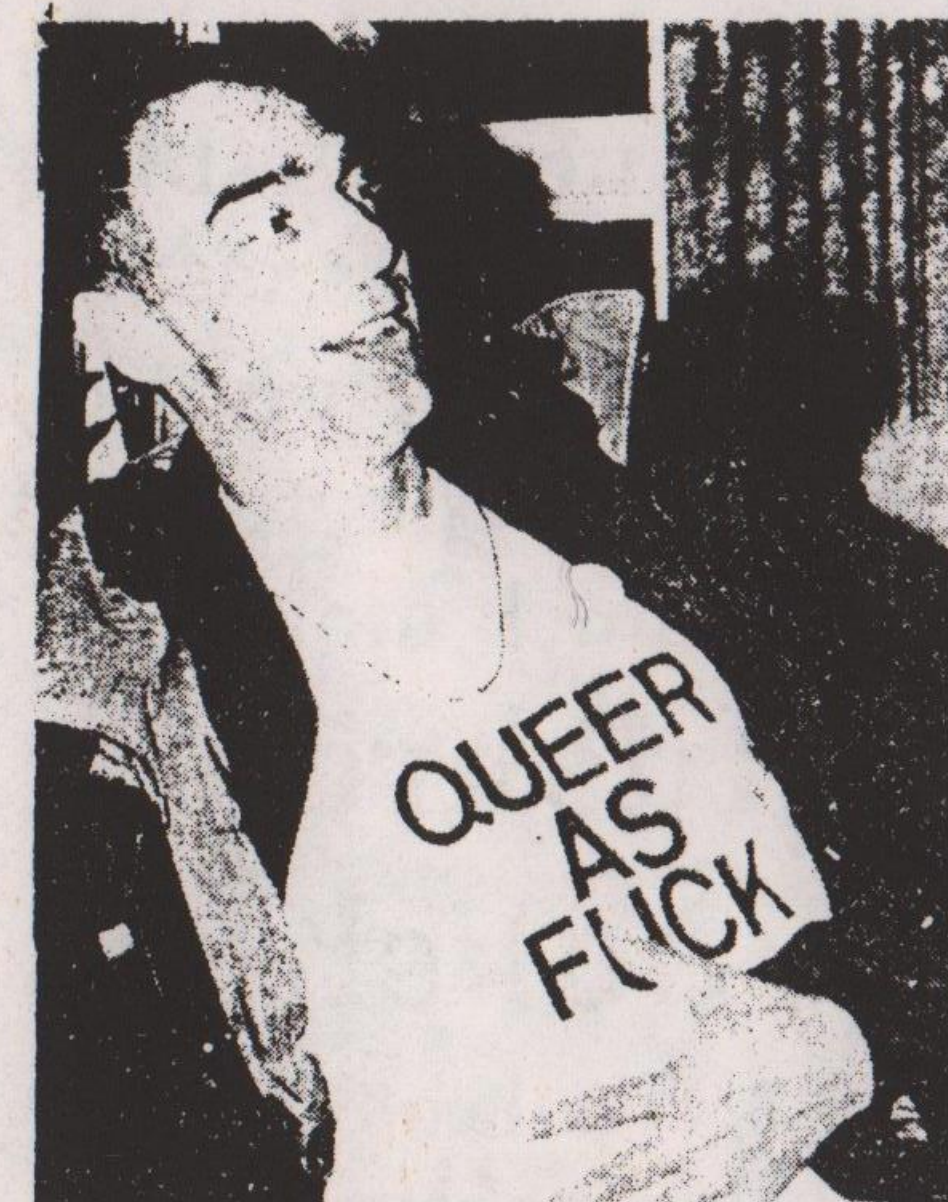
TO BE OR NOT TO BE..

So Ian McKellen has received a knighthood in the Queen's New Year's Honours List, in recognition of his work as an actor. He is criticised by Film-maker Derek Jarman, who says that by accepting such an honour from an anti-gay government, he is playing into their hands, especially at a time when the Tories are trying to push through further anti-gay legislation. Jarman's criticism produced a swift response from eighteen gay and lesbian actors, who in a recent letter to the Guardian newspaper, came out - some were already out. A quote from their letter read: "Never again will public figures be able to claim that they have to keep secret their homosexuality in fear of it damaging their careers".

On balance, does it really matter if McKellen has accepted a gong - is it really that important? What seems more important is whether he allows himself to be bought off by them. If he continues to be as vocal around lesbian/gay rights as he was around Clause 28 then that is surely what is more important.

One of the great problems for young lesbians and gays growing up, and for that matter, people in later life coming out as gay, is that there is still a shortage of positive role models. Look around, how many well-known people can you count, you'll probably end up with a five-finger exercise.

But it would be stupid for the Guardian 18 to be under any illusions about the Government's attitude to



coming out. There are two factors which make this a safe bet for them. McKellen was already at the top of his career; not to offer this gong, would have shown them up



to be the hypocrites they are. Actors are always a safe bet to honour even if they are gay. But the real test is would they offer a gong to a lesbian gynaecologist or an out-gay Chief of Police: of course they wouldn't. Mc.Kellen has been knighted in spite of his gayness.

So our advice to Ian is grab it and run and use it to suit yourself, but if they try to buy you off, tell them where they can stick it.

broadway

broad street nottingham ng1 3al BROADWAY BOX OFFICE: (0602) 412536



10th Feb only - 6.00pm.

Henry And June (18)

U.S.A. 1990, Director/Writer Phillip Kaufman (137mins). With Fred Ward, Maria de Medeiros, Uma Thurman, Richard E. Grant.

From the maker of *The Unbearable Lightness of Being* comes this now notorious (for censorship reasons) dramatisation of the intense and often painful triangular relationship between writer Henry Miller, his wife June and pioneering feminist writer/diarist Anaïs Nin. Sexually explicit (and sexy), funny and beautifully filmed, *Henry and June* attempts to re-create the highly charged artistic atmosphere of 1930's Paris while revealing the passion of two famous authors.

17th Feb only - 5.00pm. Please note early start time plus interval.

Don Giovanni (PG)

Italy/France/West Germany 1979, Director Joseph Losey (176mins). With Kiri Te Kanawa, Ruggero Raimondi.

Timely return for this stunning cinematic adaptation of Mozart's great opera in his 200th centenary year. Here shown in a brand new print.

offbroadway

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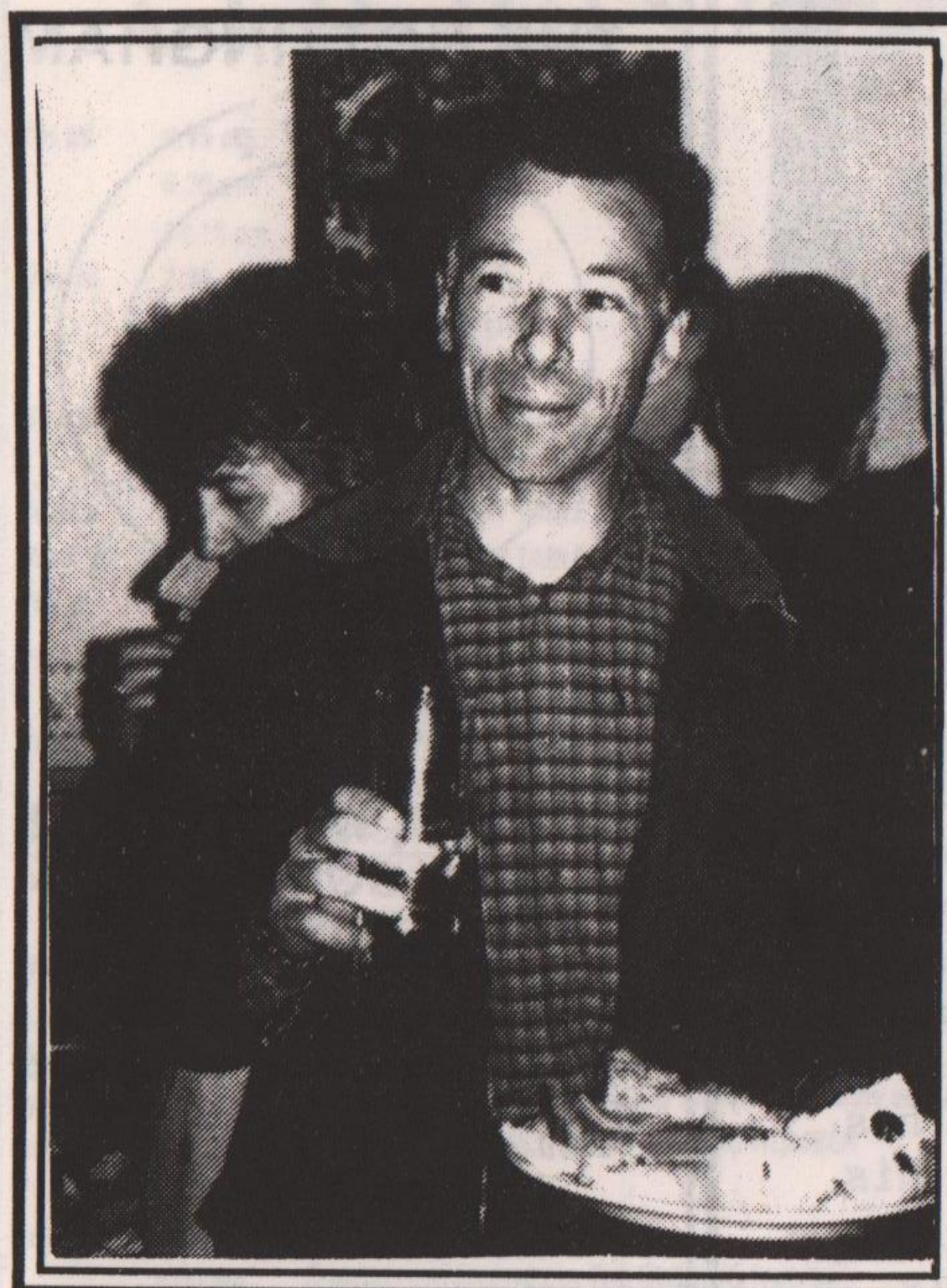
Kamikaze Hearts (18)

U.S.A. 1986, Director Juliet Bashore (77mins). With Sharon Mitchell, Tigr Mennett, Jon Martin, Sparky Vasque.

Sad, affecting, occasionally shocking documentary about two women lovers who both work as "actresses" in the pornographic industry. NB: Please be warned that some patrons may be offended by certain scenes in this movie.



A VIEW FROM THE TOWPATH



Tales from the Seaside

This is a story of everyday heterosexual folk. It concerns Sandra, Kevin and Gary, who have known each other for many years. Now Sandra has been engaged in an affair with Gary for several years, of the type in which the two were seldom seen apart. All seemed to be proceeding smoothly until one day, without any warning, Sandra switched partners. An everyday event you might think, but to complicate matters, Kevin and Gary were business partners and at our last meeting still were. Consequently, when the dust had settled it was apparent what whenever Sandra and Gary were present, you could be sure that Kevin was not, and vice versa.

My purpose in telling this tale is not to illustrate that Straights can make just as big a cock-up of their lives as ourselves. Indeed there are many Gays and Lesbians around who could show them a thing or two when it comes to amorous relationships. What is extraordinary about these three, or rather just ordinary, is that none of them could remotely be described as similar to those attractive people who seem to populate our magazines to the exclusion of all others. This applies equally to models both clothed and unclothed.

Sandra is a woman for whom the word ordinary would be a compliment. Gary and Kevin seem to indulge in a diet which consists almost exclusively of beer and large quantities of curry and fry-ups. The result in both of

them is a figure of such dimensions that several sexual positions must be denied their partners. This is combined with a variety of bodily odours and a sense of dress which would help maintain standards in a Night Shelter. It would therefore appear that success in this particular area of life is not reserved for those who look as if they had just stepped out of the window of a clothes shop, or for that matter, appeared in one of our Gay publications. Some recognition that we can all participate in the pleasures of life, without a carefully crafted facade, would be very welcome.

To further illustrate the malignant influence of a heterosexual life let me now cite the Mayor of Skegness. This resort is well known to the people of Leicester, being one of their more popular destinations. Indeed some of them have visited the same Boarding House there for the last 30 years and haven't graduated to the Breakfast Table by the window. This would seem to be sufficient reason for any self respecting Lesbian or Gay to avoid the place. However for a weekend in March, their Butlins has been taken over by Camp Pink Promotions for what looks like an outrageous weekend. Hence a predictable outburst from The Mayor.

Now I know very little about this place having visited it just once and been sand blasted as a result of a cold wind blowing straight off the North Sea. Acquaintances assure me that people from Leicester go there and die.

"See Skegness and Die" has a certain 'je ne sais quoi' about it. I did once have contact with a schoolmaster of the more sadistic type, who lived there (pun not intended). No doubt readers are aware that the symbol of the town is a rather rotund Jolly Fisherman and are already familiar with Fishermen's Friends. This would seem to place it beyond the pale. However the prospect of a Camp weekend is more appealing. Anyone want to share a Chalet? It is just what Skeggy needs and, returning to fashion, red coats are not compulsory.

PETER SMITH

OUTRIGHT

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OUTRIGHT

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Disco Diva, Eartha Kitt tops the
bill at Skegness's Camp Camp Week-
end, 1/3rd March. Where else would
3,500 queens rush to from all over
UK. See Gay Times & Pink Paper

DERBY AIDSLINE

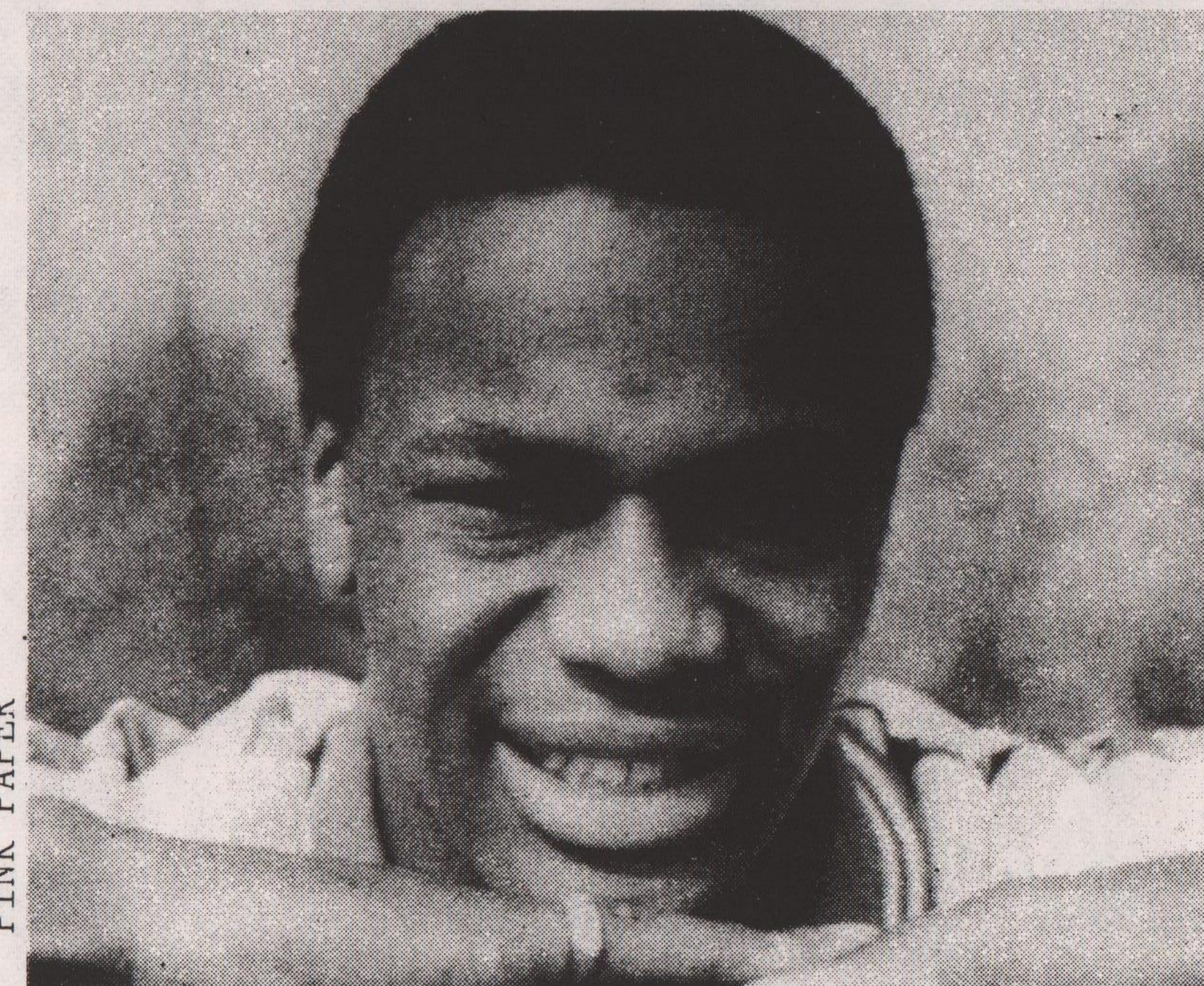
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FASHANU IN THE PINK



PINK PAPER

Justin Fashanu came out top of the heap in the 1990 Pink Paper's Man of the Year Awards. Former Notts. Forest Footballer, Justin Fashanu took the bold step of 'coming out' only to face the wrath of his brother, Wimbledon footballer, John Fashanu, his family and the Voice - national black newspaper. Runners up were Derek Jarman, Elton John and Nelson Mandela and there were several votes for M. Thatcher.

Student at Nottingham Polytechnic
would be interested in hearing
from anyone who has gay postcards/
greeting cards or any cards that
express gay sexuality or sensi-
bility, political or otherwise from
the post-Stonewall period onward.
BOX 1, PO Box No. 4, West PDO,
Nottingham, NG7 2DJ.

broadway

FEBRUARY

Fri 1	The Big Picture (15)	6.00
Fri 1	Dance Film Dance 3	6.00/8.15
Fri 1	Wild at Heart (18)	8.30
Sat 2	The Big Picture (15)	6.00
Sat 2	Wild at Heart (18)	8.30
Sun 3	The Big Picture (15)	6.00
Sun 3	Wild at Heart (18)	8.30

Mon 4	Time of the Gypsies (15)	7.30
Tues 5	Time of the Gypsies (15)	7.30
Wed 6	Time of the Gypsies (15)	7.30
Thur 7	Time of the Gypsies (15)	7.30
Fri 8	Metropolitan (15)	6.00/8.15
Fri 8	Dance Film Dance 4	6.00/8.15
Sat 9	Metropolitan (15)	6.00/8.15
Sun 10	Henry and June (18)	6.00
Sun 10	Metropolitan (15)	6.00/8.15

Mon 11	Metropolitan (15)	6.00/8.15
Tues 12	Metropolitan (15)	6.00/8.15
Wed 13	Metropolitan (15)	6.00/8.15
Thur 14	Metropolitan (15)	6.00/8.15
Thur 14	Kamikaze Hearts (18)	6.00/8.15
Fri 15	Mr & Mrs Bridge (PG)	6.00/8.30
Fri 15	Kamikaze Hearts (18)	6.00/8.15
Sat 16	Mr & Mrs Bridge (PG)	6.00/8.30
Sat 16	Kamikaze Hearts (18)	6.00/8.15
Sun 17	Don Giovanni (PG)	5.00
Sun 17	Mr & Mrs Bridge (PG)	8.30

Mon 18	Mr & Mrs Bridge (PG)	6.00/8.30
Tues 19	Mr & Mrs Bridge (PG)	6.00/8.30
Wed 20	Mr & Mrs Bridge (PG)	6.00/8.30
Thur 21	Mr & Mrs Bridge (PG)	6.00/8.30
Fri 22	Mr & Mrs Bridge (PG)	6.00/8.30
Sat 23	Mr & Mrs Bridge (PG)	6.00/8.30
Sun 24	A Room with a View (PG)	6.00
Sun 24	Mr & Mrs Bridge (PG)	8.30

Mon 25	The Three Sisters (12)	6.00/8.30
Tues 26	The Three Sisters (12)	6.00/8.30
Wed 27	The Nasty Girl (PG)	6.00/8.15
Thur 28	The Nasty Girl (PG)	6.00/8.15
Thur 28	Jimi Hendrix Plays (U)	OFB 6.00/8.15

BOX OFFICE: (0602) 412536

Pensions Investments Mortgages 071 404 5011

Ivan Massow,
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Office: 071 404 5011
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