

302

'A NEW AND DISTURBING CONCEPT IN JOURNALISM'.....NME.
'A NEW AND DISTURBING CONCEPT IN FERTILIZER'.....GARDENERS WORLD.

VAGUE

9308
V

THE POP GROUP #6

CRASS

D-E-V-O

COSMETICS

SEPT/OCT. 1980.

INCORPORATING AUGUST EDITION



WHO OR WHAT - MADE IT?
AND ARE THEY INSIDE THIS THING
SOMEPLACE?



FIGHT
FIGHT
FIGHT
FIGHT
FIGHT
FIGHT
FIGHT
FIGHT
FIGHT
FIGHT

CARLY SITTER
LIAM REITER
A ZONES
JAM + VAPORE
SWINDLE
+ MUCH, MUCH MORE
SOARAWAY VAGUE.

UK SUBS
MARTIAN DANCE
SILENT GUESTS
ANARCHY
SHAFTESBURY

MPs will debate
bringing in a register
of people eligible for
military call-up on Fri-
day.





"A WILL - THERE HAS GOT TO BE A WAY" AND WE HAVE AT LAST GOT THE E(X)CLUSIVE POP GROUP FEATURE. FANX TO THEM + ALL THE OTHER BANDS AND PEOPLE WHO HELPED TO MAKE THIS FANZINE SO WONDERFUL + GREAT. FOR ANYTHING ELSE I'VE GOT TO SAY OR FOR ABSOLUTELY ANYTHING YOU WANNA KNOW JUST READ ON. IF YOU DONT LIKE IT IGGY + PERRY UIN SORT YOU OUT - THEY'RE THE BUSINESS. SOME MORE WORDS OF WISDOM FROM APF.

THIS VAGUE IS BROUGHT TO YOU BY: TOM VAGUE, JANE AUSTIN, PERRY HARRIS, IGGY ZEVENBERGEN, CHRIS JOHNSON, SIMON LOVERIDGE, SUE THOMAS, BEN DENNING, PUDDLE COLLIER, PETE LONGBORNE + OTHERS WHO BEST REMAIN NAMELESS. ENQUIRIES OF ANY SORT WRITE TO TOM, BUTCOMBE, CASTLE ST. MERE, WILTS. BA126JF. TEL. MERE 860 586 OR JANE, BARN COTTAGE, WELLHEAD, MERE, WILTS. TEL. MERE 860 840. YOU CAN GET HOLD OF THIS AND VAGUE BACK ISSUES (?) BY SENDING A SAE, ETC. TO US OR AT ROUGH TRADE, 202 KENSINGTON PARK RD, W11, BETTER BADGER, 286 PORTO-BELLO RD, W10, ARMADILLOS + UPTOWN, R/MOUTH, WILMSLOE, SALISBURY + UNLIMITED, BATH. - LOVE ON YA.

DARKNESS

HEART

VAGUE CHART - AUGUST-SEPT-OCT 80
- The only chart thats more fixed than the BMR chart.

SINGLES

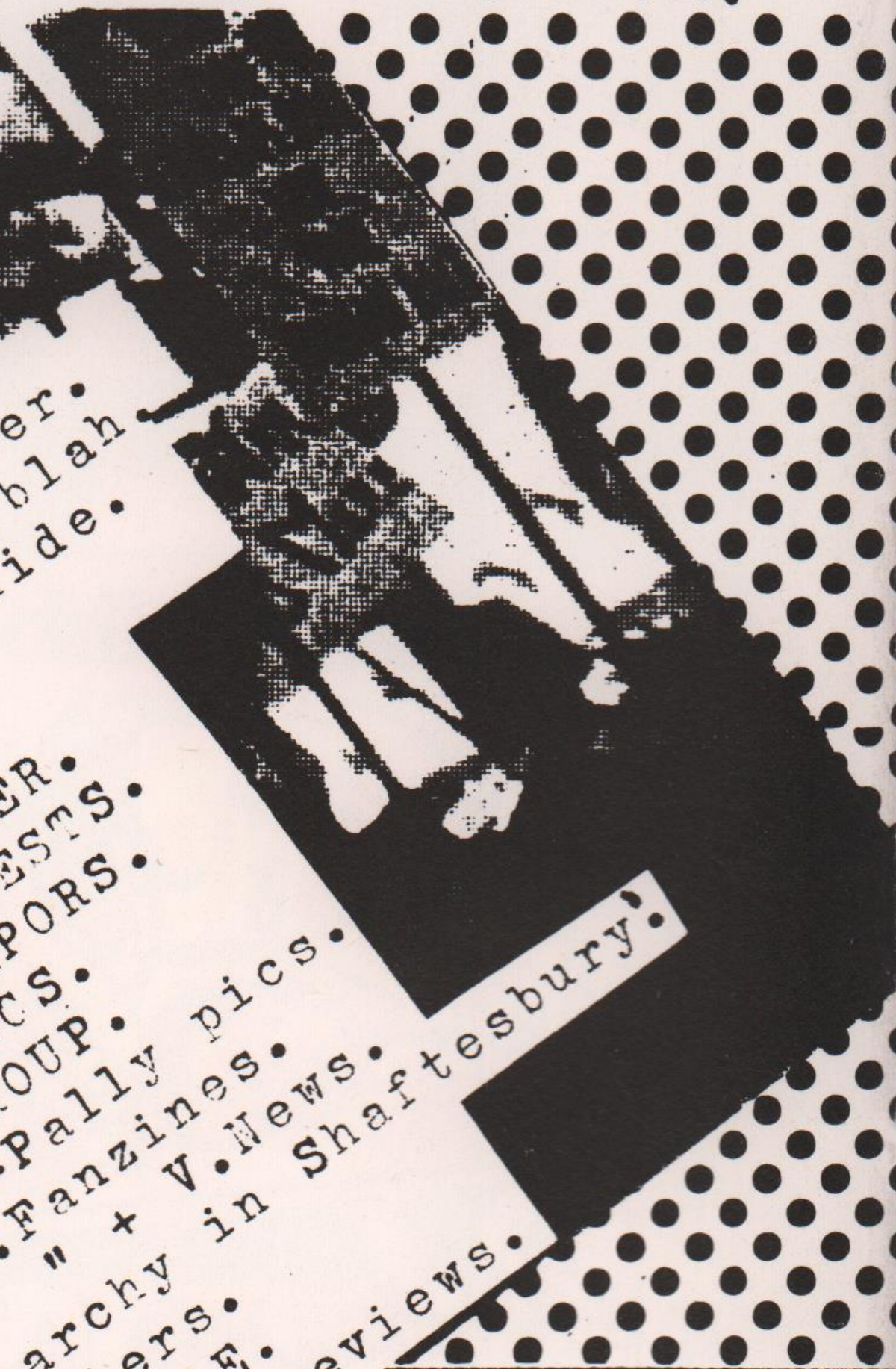
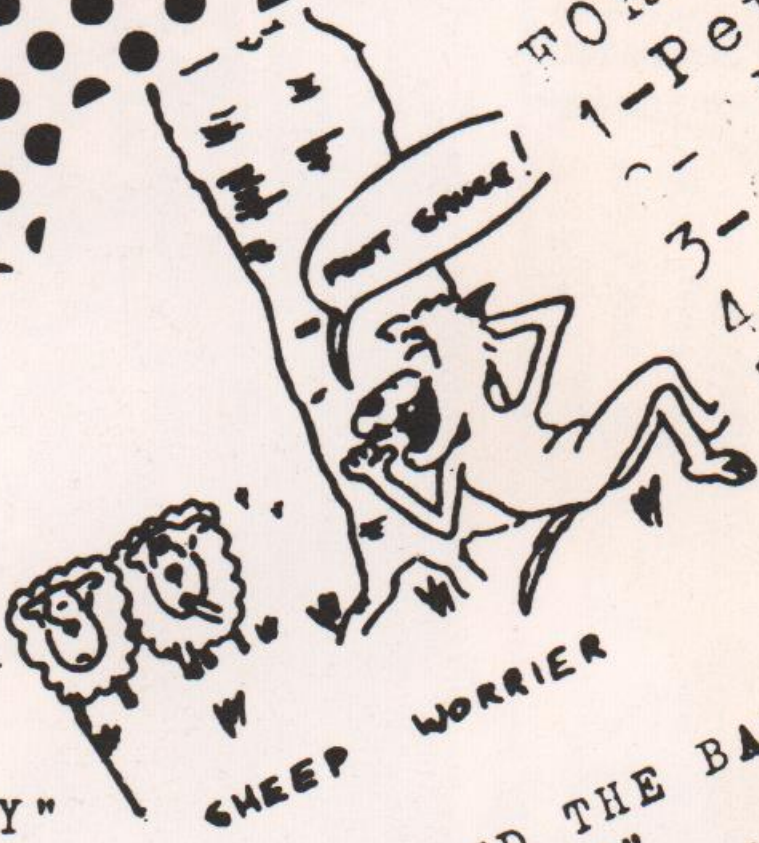
1. (--) ADAM AND THE ANTS - "KINGS PRESS DARLINGS"
2. (--) BOB-WOW-WOW- "C-30-C-60-C-90-GO"/"SUN, SEA AND PIRACY"
3. (--) JOY DIVISION - "LOVE WILL TEAR US APART"
4. (--) THE FALL - "ELASTIC MAN"
5. (3) BANSHES - "CHRISTINE"
6. (--) ANIMALS AND MEN - "TERRAPLANE FIXATION"/SHOCK
7. (--) CRASS - "BLOODY REVOLUTION (How did that get in here)"
8. (5) PROGRAM - "FACE TO FACE" (Demo)
9. (7) KILLING JOKE - "WARDANCE"
10. (4) ADAM AND THE ANTS - "CAR-TROUBLE" /"KICK"
11. (--) BAUHAUS - "TERROR COUPLE KILL COLONEL"
12. (2) HUMAN LEAGUE - HOLIDAY '80 EP.
13. (--) ANIMALS AND MEN - "NEW AGE"
14. (--) MO-DETTES - "PAINT IT BLACK"
15. (13) ATHLETICO SPIZZ '80 - "WHERE'S CAPT KIRK?"
16. (11) PSYCHEDELIC FURS - "SISTER EUROPE"
17. (--) SEX PISTOLS - "STEPPING STONE"
18. (--) WAH HEAT - "BITTER SCREAM"
19. (--) LILIPUT - "SPLIT"
20. (--) THE PROFESSIONALS - "JUST ANOTHER DREAM"

ALBUMS

1. (--) SIOUXSIE AND THE BANSHEES - "KALEIDOSCOPE"
2. (3) JOY DIVISION - "CLOSED"
3. (1) ADAM AND THE ANTS - "DIRK WEARS WHITE SOX"
4. (10) PSYCHEDELIC FURS - "PSYCHEDELIC FURS"
5. (2) JOY DIVISION - "UNKNOWN"
6. (4) CURE - "17 SECONDS"
7. (9) VARIOUS (ROCKBOROUGH) - "HICKS FROM THE STICKS"
8. (9) JAH WOBBLE - "THE LEGEND LIVES ON... JAH WOBBLE IN RETRAYAL"
9. (--) SALISBURY COMPILATION LP (PROPOSED) (VAGUE)
10. (--) POP GROUP - "FOR HOW MUCH LONGER DO WE TOLERATE MASS MURDER"
11. (--) ATHLETICO SPIZZ - "A RUNNER"

VAGUE 6

- 1-Perry's arty cover.
- 2-Editorial: blah, blah, blah.
- 3-A-Z + Guide.
- 4-DEVO.
- 5-DEVO.
- 6-GARY GLITTER.
- 7-SILENT GUESTS.
- 8-JAM + VAPORS.
- 9-COSME' ICS.
- 10-POP GROUP.
- 11-ALLY-PALLY pics.
- 12-A-Z Fanzines.
- 13-V. News.
- 14-Anarchy in Shaftesbury.
- 15-Record Reviews.



'STEEL YOUR FUTURE BACK AND LIVE IT OUT YOURSELF'
the boy mumbled, tossing slightly in the bed, he began to wake up.

CRASS

The normally all too eloquent CRASS turned out to be a big flop all round. The fault doesn't lie entirely with them, for this non-interview, but they didn't help matters.

I know this isn't my article but I'd just like to point out that CRASS didn't impress me - I didn't like their music for a start + I hated their style and military image. I'm just not into them. But that's not the point - They have a reputation for doing good fanzine interviews (by the thousand) and had SOME quite good things to say. So we sent a whole crew of Vague reporters down to what was supposed to be a part-Vague gig when CRASS played the Ashby in Soton. Martin one of the M's out of MPH (remember them) was promoting it and some of the proceeds were supposed to be going towards Vague.

This is what happened;
CRASS.SOTON....ANARCHY (yes), FREEDOM (just about) and PEACE (Forget it) first on were THE SQUAD, and the gig already had a bad atmosphere before they even came on, with hordes of skinheads being generally anti-social (although there were some who had come to seethem, and for that reason only.) The Squad played a pretty basic punk thrash type set, that included a version of the "Locomotion", and considering the atmosphere played quite well, but they recieved very little audience reaction.

Next on (I think) was a little girl whose name I don't know, she sang some poetry, while doing Kate Bush movements, the audience (actually I think I'll call them the crowd from now on) either laughed, swore or just stood quietly watching. I thought she was quite good and she was certainly very brave to go in front of such a crowd (bet someone says that remarks sexist.)

Then came the Poison Girls, whose set included minor scuffles and Police who kept walking in and out (probably to make people think there was more of them.) To be quite honest with you I was a bit disappointed with the Poison Girls although I didn't really watch them that much as I was paying more attention to other things going on. At around this time I was pleased at the thought of having to leave to catch the last bus home, even though as time went by it became apparent that I wouldn't be able to see even the beginning of the CRASS set.....PERRY AMOROUS AND HARM (MYSELF) IGNORANT.

They had to go and missed CRASS and a good kicking. You can't really blame CRASS for the hassle. Although Martin does, he's being taken to court for the damage and they don't want to know. Also Perry told me that before the gig CRASS were strangely not interested in an interview.

POP CONCERT
TONIGHT
IS
CANCELLED

Unperturbed however Perry, heroically trudged down to B/mouth Town Hall the following week only to find the pictured notice pinned to the door. This was due apparently to the town hall cancelling the booking at the last minute. There was a riot in B/mouth and all that finally there was the Stonehenge debacle. Perry and Iggy had given up they didn't care anyway and nor did I, but I was at Stonehenge having a good laugh at all the CRASS punkies who were pushing their weight around a bit with the bikers.

But apparently CRASS didn't intend to go on at all! so I've heard. But the Eggheads and the Epileptics did and they were both so fucking awful that they were quite good. However 1 or 2 bikers didn't think (that) Then said bikers caused the vicious terrible riot (I must have blinked) all the Punks shit out and Crass didn't even have the guts to attempt to play, leaving their gear and legging it. The Clash were better than that, they were honest at one time. Some ANARCHY boys or should I say old men.....TOM VOMIT.

VAGUE GIG-GUIDE.

SEPT/OCT/NOV. 80

As out of date as ever- but there isn't that much to be out of date. I've checked all the clubs, music press and local groups, and this is it. No wonder there's so much trouble and glue sniffin' going on. Why won't bands play the south? Look at it - it's pathetic.

SEPT.6S Mere Carnival.

- 13S Secret Affair - Bristol Colston Hall.
FUTURAMA 2 - Sci-Fi Fest.
-Leeds Queens Hall. -
Banshees, Simple Minds, Bill Nelson, Wasted Youth, U2, Etc.
14S Gary glitter, Classix, Spizz, Furs, Hazel O'Connor, 4Be2's, Durrutti Column, Etc.
Specials - Bristol Locarno.
19F Lip Moves - Brewers Arms, Poole.
24W Motifs - Joiners, Soton
25T Skids - Poole Art Centre
26F
27S Secret Affair - Swindon Oasis
28S Secret Affair - Poole Art Cen.
29M Echo & the Bunnymen - Stateside
30T Tourists - Soton Gaumont.

- OCT. 1W Tourists - Bristol Colston.
2T
3F
4S
5S Specials - Poole Arts Centre.
6M Stiff Tour - Stateside.
7T
8W
9T
10F Punilux/Program - Salisbury Tech.
Pretenders - Pompey Guildhall.
11S Program / Lip Moves - Joiners, Soton(?)
12S Tourists - Poole Arts centre.
13M
14T
15W
16T
17F Program - Brackenhurst College(?)
18S
19S
20M
21T UK Subs - Pav Bmouth locarno.
22W UK Subs - Stateside.
23T
24F
25S
26S
27M
28T
29W
30T
31F

NOV. 1S

- 2S
3M
4T
5W
6T
7F

- 8S Motorhead - Bristol Colston.
9S Motorhead - " " " "
10M
11T
12W Motorhead - Poole Art Centre.
13T
14F Motorhead - Soton Gaumont.
15S
16S Bauhaus - Bath Tiffs. (???????)

ANTS INVASION 80 TOUR PART 2. should be in OCT/NOV after they've done the next LP. Martian Dance - Marquee Residency in Sept. Alvin Lee, Aswad and Spizz at the Stateside in late Sept. (All subject to confirmation)

MIRACLE WARM-UP DATES.

'MIRACLE TOUR'
Program / Motifs / SUX /
Lip moves
circa. 70 dates at colleges
& clubs in south. Coming
your way soon.

Casalle's Theory of Devolution. (or scraping away the shit.)



INTERVIEW BY CHRIS JOHNSON AND
TONY DOWSON (STATESIDE CORRES-
PONDENT)

For all Reggae enthusiasts the former (also pictured with Gerry Casalle) was supposed to be doing the long awaited Steel Pulse interview. It had't arrived on the Vague editing desk by publishing time, so you'll have to make do with a bit about the Exeter bowl. Any complaints contact Chris c/o. Highcliff, B/mouth. All polite correspondence will be ignored.

End of 'friendly' slugging, now on to our third international interview (Incl. Mayo Thompson), we take you outside Southampton Town hall on Monday the 9th of June, where our roving reporters have just outmanoeuvred Marty from 'FRAYED EDGES' (See 'zine guide) to this particular xclusive scoop.

T.D: Well, we're sat outside the Town hall, just drinking a cornish paste...and eating a can of Lager (Much laughter) It's quite a sunny day. (More laughter)

C.J: You're so fucking pissed.

T.D: We've been down to the Gaumont once and we saw the tour manager and he said come back at about 4.30. And that's why we're sat outside here pissed as rats.

INTERVIEW PROPER

C.J: Gerry Casalle, how long have you actually been together?

G.C: Since about 1974.

C.J: What sort of stuff were you doing then?

G.C: Have you ever heard of the DEVO bootleg EP, 'Mechanical man'. That was a tape that somebody got hold of in Akron in 1974. This was most intolerable because it was't a live bootleg but a demo session. I like the stuff on it though. It was very electronic with no real drum sound.

C.J: When I asked you earlier what the name DEVO meant? You answered it very simply by saying

it meant scraping away the shit. Can you enlarge on that?

G.C: What we would like to do and what we're trying to do and going about doing (huh) is trying to get back to some basic structure. Some primal energy that's real, rather than vain Heavy metal energy or Rock'n'Roll energy or certainly trying to stay away from arty pretence. We're not trying to be melodic or pretty or sentimental, those kind of traps, all those sort of things that sell records. (laugh)

C.J: A lot of people associate you with sexual bands. (He always says that. Ed.)

G.C: I don't know how they could! (Laughter) I think I know the article where you got that from. The guy kept asking questions about sexuality.

I mean there's no band that is not a sex band. There's always some kind of sexuality being projected, because after all that's what we are. Either you're indulging in it on the lowest level or you're pretending you don't have it or you're trying to change it.

There's hard rock macho big cock rock dick bands like Van Halen. There's happy good time christian bands that pretend that they've had their Weenies(?) cut off. There's arty gay type bands, that portray homosexuality very well. I mean your sex appears.

Chris babbles on about clinical aesthetics then sensibly decides to drop the sexuality subject, deciding that DEVO have clean machine sexuality, whatever that is.

C.J: Do you put a lot of work into your stage act? It's like almost a routine thing now, isn't it?

G.C: What happened is after many repetitions we started to repeat ourselves on purpose. But the way it came about was by the act of doing it and remembering it rather than rehearsing a lot.

T.D: You've had to cut the show down a bit. Have't you?

G.C: Yeah, we couldn't afford to bring the whole thing over. We just couldn't afford to do it all without losing a lot of money, that we didn't even have.

C.J: How do you go down in the states?

G.C: In the states there's a totally different thing going on. DEVO were never well received to begin with, unlike England where you built us up and tore us down. There, there's been a constant build up, where DEVO was just a cult thing that nobody had heard of at first. Then by the time of the Second album people started to hear about us. Now, with the third album, FM Radio have responded quite well. We're getting some airplay and it's starting to happen over there.

C.J: What sort of people do you get at your gigs in the states?

G.C: Very selective(?) audience. People that are fed up with bands like Van Halen and Foreigner. People that like The B52's, people that like Gary Numan, people that like DEVO.

C.J: One aspect of your image is the humorous side. How important is that to you?

G.C: A sense of humour is very important. Like, everybody in the world has a sense of humour. I'm not interested in art that has't got a humorous side to it. The right kind of humour I think is civilised. It's an understanding of a particular situation in life without contradiction (or something like that)

You get groups of idiots, all kinds of idiots, conservative idiots, people in the street that beat other people up, humorous people that for-

got what they were and are not connected to what they were except by acts of violence. You know the sort of people- Totally uptight.

C.J: You've told us about the band. What about the music?

G.C: The music breaks down into serial structures, various geometric lyrics, it's like geometrically structured. We try to present to the point lyrics that dont linger too long on anything.

C.J: What about the film 'DEVO - LUTION'?

G.C: We made that in 1976, it cost 25 hundred dollars. We made it ourselves.

Then 'Satisfaction' was made when we got a record contract.

C.J: How's this tour been going? (Looks like the questions are running out, Ed.)

G.C: The tour's been going as well as could be expected. I know the press have got a monolithic bad attitude towards DEVO, which is barely interesting. I would of thought that this time they would at least have found better things to do. We're certainly not important enough for them to have to vent their hostility on us.

C.J: What are you doing after this?

G.C: We're going on to Germany, then Italy, then France, then Amsterdam. We leave from Amsterdam for the United States. Then we start over there.

T.D: Are you playing California?

G.C: That's the last place we are going to play. It's the first week in September in Santa Monica, Pacific.

T.D: (Shocked) I'm going to Santa Monica. If I come over there can i come and see you.

G.C: Yeah sure, great. My numbers in the book. I like it there it's clean and quiet and near the sea.

Then it's the amazing photo session the results of which you can see. We then move inside the actual Gaumont to watch the pre-concert film show with DEVO music and DEVO posing. After this DEVO hit the stage to much applause and bopping from the full audience.

The first thing that hits you is the very professional lighting. The members of DEVO each stand in front of a box affair that lights up and flashes on + off, to create a silhouette effect. Most effective but i'm not very impressed with all this technology.

Nonetheless they do a great set which consists of most of 'FREEDOM

OF CHOICE', including the great new single "Girl U want". Some old faves like "Satisfaction", "Come back Jonee" and "Mongoloid". Then lead singer Mothersboro(?) leads DEVO into an extra long version of "Are we not men?" which really gets the crowd going.

The crowd which are all standing in front of the stage, by now, consists mainly of Punks and



Summer of 1980 Bournemouth

The Royal Exeter Hotel
Exeter Road
Bournemouth 20566

"Bournemouth's No. 1 Music Venue"

The Bowl is the only place in Bournemouth with its finger firmly on the pulse in the Music World. Top D.J.'s, top line bands and up and coming groups appear in the unique atmosphere of the Bowl.

So if you are into enjoying yourself our management invite you to sample the good life -

OPEN MONDAY - SATURDAY

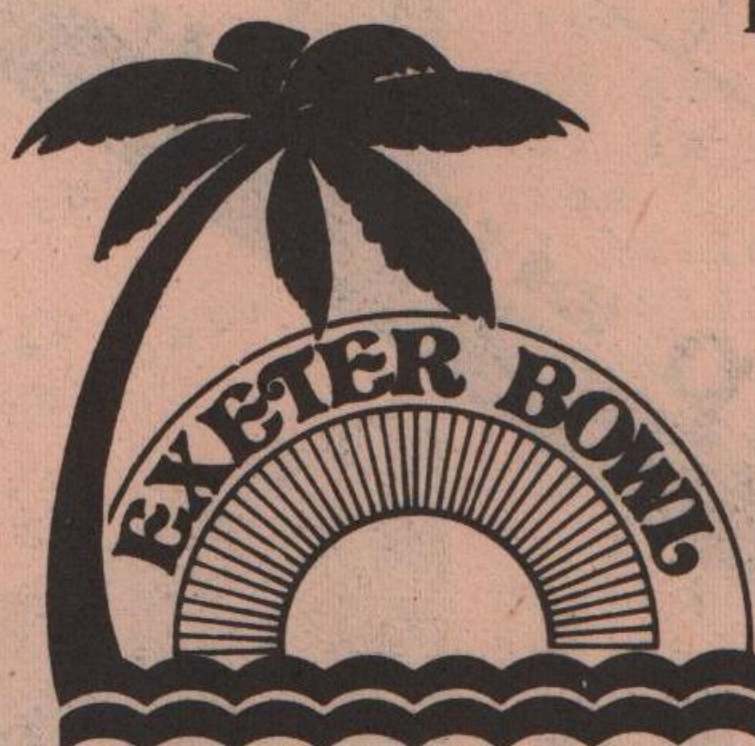
7 till way past bedtime

Licensed bars at pub prices

Large selection of food always available

Strictly over 18's only

The Bowl reserves the right of admission



Summer of 1980 Bournemouth

The Royal Exeter Hotel
Exeter Road
Bournemouth 20566

"Bournemouth's No. 1 Music Venue"

The Bowl is the only place in Bournemouth with its finger firmly on the pulse in the Music World. Top D.J.'s, top line bands and up and coming groups appear in the unique atmosphere of the Bowl.

So if you are into enjoying yourself our management invite you to sample the good life -

OPEN MONDAY - SATURDAY

7 till way past bedtime

Licensed bars at pub prices

Large selection of food always available

Strictly over 18's only

The Bowl reserves the right of admission

THE EXETER

Congratulations to BOB SHEPPARD on his brave venture. It's an excellent alternative to basically boring B/mouth nightlife. Give the 'Bowl' a chance, it deserves it....CHRIS. (P.S. More Reggae please, Bob)

college students but there's even some trendies.

Sorry the gig review was not very interesting but I was just not that impressed. Also I was pissed and I'm a lazy bleeder.
...CHRIS THE JERK WAITER.

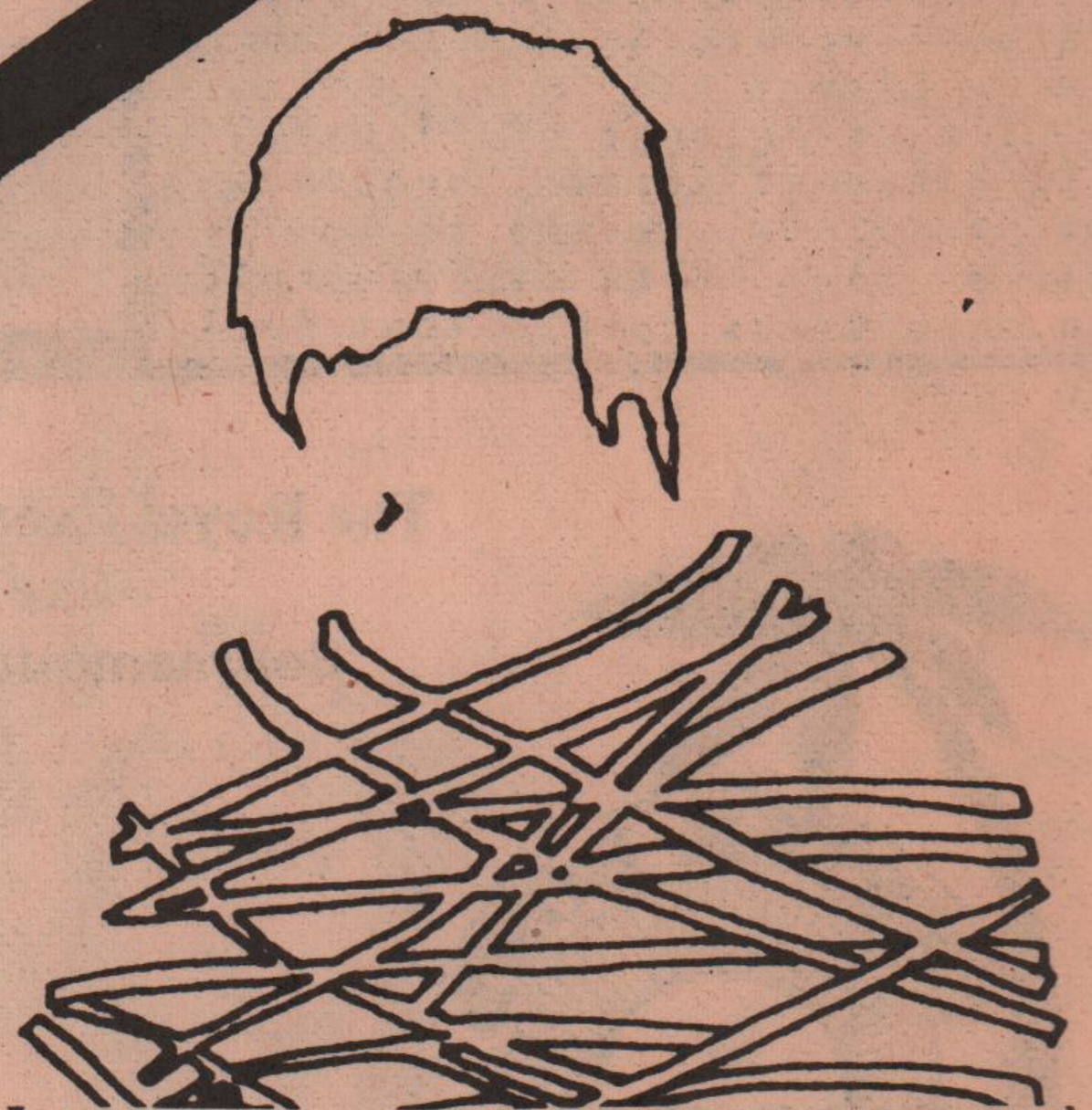
T.D: Time is now just gone 11 O'Clock in the evening. I've just got back off the train from Southampton. It's been a reasonable day. The gig was pretty good, the band played well and I've got friends in Santa Monica

now. I dont think i've got anything else to say so 'ROCK ON, TONNY' and if you're driving home tonight make sure you take a car.
- Various other paraletic comments then sounds of throwing up.
- Look out for Tony's first state-side article next issue.

SOUTH SPECIFIC

NEWS FROM BATH:-
VAGUE HAS AN OFFICE IN ST. JAMES'S THEATRE.
IGGY OR NICK, 6. LOWER BORO WALLS, BATH.
TEL. 25193
+ FOR SALE +
ET 1 4600 SYNTH,
4 OSCILLATIONS,
5 CHANNEL MIXER,
KEYBOARD, PATCH, £550.00
PHONE PETE AT BATH 6156.
DAYTIME: MUSIC MARKET
4 BOURTON ST, BATH.
TEL 64656

£3.75 rrp (OR £3.50 inc p&p direct from b.b.m.)



BRAIN BOOSTER MUSIC

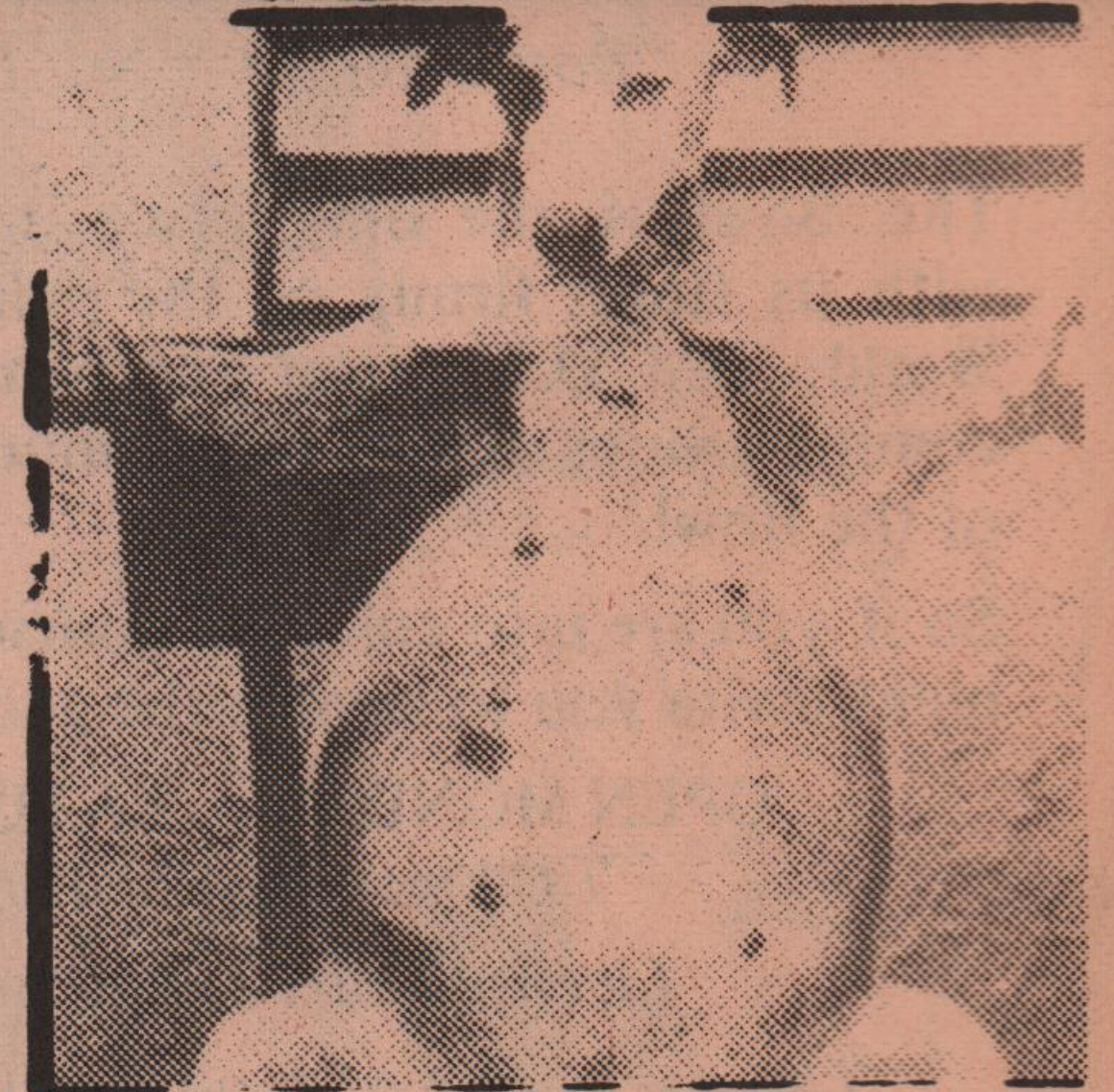
13 DOVER ROAD, PORTSMOUTH

YOU CAN HELP LABORATORY ANIMALS

SEPT 19 - FLUX OF PINK WIDMANS.
SYNIX, DUBALETES + 6 MINUTE
WAK - ACTION SPACE THEATRE,
CHENIER STREET, LONDON WC1 -
ANTI-VIVISECTION BENEFIT.



Cat with electrode implanted in its brain.
© by courtesy Jon Evans F.R.G.S.



This dog will be killed to prove by autopsy that the alcohol she is forced has damaged her liver.

JOIN

ANIMAL AID, 111 High Street, Tonbridge, Kent, TN9 1DL.

«There's a little bit of GLITTER in everybody»

To get this Gary Glitter interview we had to wait for visitors day at the Glam Rock old peoples home, then they had to wheel G.G. out....No, actually we were surprised to see a sprightly looking hip young man who was unmistakably Gary Glitter. We approach him for an interview, i've got to admit so as to get on the guest list more than actually to meet him.

Backstage at the Stateside, the big dressing room is full of sequined suits and roses.... the Ramones were never like this. G.G. is sat on a makeshift throne with his cautious Manager surprised to see us get on so well.

Chris starts the ball rolling by asking about the tour:

G.G: We started last september for 4 weeks. That was mainly cabaret stuff - I hated it. Then we played some Universities and it was a whole new audience. There was a 2nd Generation, it was happening all over again.

We now do 1 or 2 gigs a week, it's not a major tour. We are infact permanently on tour. But come October there should be a big nationwide tour.

T.V:Have you got a record deal at the moment?

G.G:I'm just about to sign a new deal, actually. We're going to re-issue all the old classics as an EP but for the price of a single.

T.V:Have you any new material in your set?

G.G:We do mainly old stuff, but we have recorded some new material. We just play what people want to hear. I've got myself in peak condition and I'm going to give the audience as much as possible.

T.V:Did you consciously plan this comeback or did it just happen?

G.G:It's not a comeback, I have'nt been away. I did retire at one time, but I'm too young to retire really, aren't I? (Smiles)..... Also, I need the bread or the Tax man does.

There's too many bands coming up too quick. The trouble is today there are so many minority splinter groups about and they all have their own particular bands. They're not for the general public. (Thinks: He is getting old)

The name of the game is, firstly: earn a living. Secondly have fun. That's why I thought the Punk thing was so good. But a lot of the fun has gone out of it now. Records dont sell anymore. Without big record sales you can't do it. These new bands are killin us real performers off. (Or words to that effect, honestly)

T.V:How are you off fianancially at the moment? If that is'nt a rude question.

G.G:I'm £180,000 in debt. (Effectively that is why he's having to make another comeback) If lucky I break even on the road. I need record sales to keep on the road.

T.V:How do you feel about the Ants and Human League using your old numbers?

G.G:Great, I think the Human League are good, bit too electronic for me, not really Rock'n' Roll to me. I know the Ants use "Hello, Hello, I'm back again" but I have'nt seen them yet.

- We discuss Ants and Human League for a while -

T.V:What do you think of the new glam bands?

G.G:I really liked the Cuddly Toys when I went to see them the other day. But I dont think much of the Glam Rock Revival. It's the same with all revivals. Not as good as the originals. The originals will last forever. It's not just the clothes, it's the sound. But... there's a little bit of Glitter in everybody. That'll make a good title for you, dearie.

C.J:Do you think glamorous clothes are that important?

G.G:Yes, they make you feel special. It's the same old story, we dont want to look like our parents want us to look. It's all about going over the top. We all did it. Bowie, Sweet, Roxy,

Entertainment is what is important. There's got to be some fun. If it gets really Heavy, that's no fun. It's all about having a good time.

T.V:Can you tell me something about the new numbers in your set?

G.G:The only fairly new numbers are off the G.G. Album I did in the states. It never really happened - only 100,000 copies sold. It was done with black musicians and it just didn't work out.

I do a couple of numbers from that and a couple from each of my other recent albums.

The newest ones I do are a "Little Boogie-woogie", "Takes all night long", "Have'nt I seen you somewhere before" all from the 'Silver Star' album.

- We get round to talking about B/mouth. We tell him it's mainly disco's of one sort or another.

G.G:I've been off the road for 3 weeks and it's getting really boring. Live music's where it's at. Disco's are on the way out. This is because in Disco's ordinary guys have to be the stars. They'd rather have somebody like me up there, making a fool of myself.

- I disagree, I think the 'Ordinary guy' should be the star. But it's impossible to go into any depth with Gary. So I ask another dumb question -

T.V:Musically do you think the Punk era was better than the Glam era?

G.G:I dont know...a lot of Punk bands were influenced by Glam rock...(Basically he does'nt)

T.V:Can you tell me something about the new band?

G.G:Well, for a start they are not the Glitter band like it says on the posters. They are infact;



THE NEW BAND

- | | |
|----------------|--------------------|
| ROGER SAUNDERS | - LEAD GUITAR - |
| | - Ex. Med. Head. |
| BRIAN JONES | - SAX - Left over |
| | from the L'pool |
| | invasion. Best sax |
| | player i've ever |
| | heard. |
| EDDIE SPENCE | - KEYBOARDS/SYNTH. |
| | - Ex.Honeycombs- |
| | Blackmail corner. |
| TERRY POPPLE | - DRUMS - Ex.Alan |
| | Price band. |
| DAVE | - BASS - New boy. |

They're all different musicians. I'm going to get another drummer and we are debating about having another guitarist.

- Next G.G. shows us his costumes. On close inspection they dont look so good. Like tatty old garments you can get at some good oxfams. Hard times indeed.

Then just about when I was going to pop the question about the guest list Chris asks Gary if he can tape the

Did you hear about the men who drank Harpic...?
He went clean round the bend!!

N.M.E. STAFF WEARINGS

NOT A WIG OR TRAUSSE -
-ANT- SIMPLY CAN ROUND
THE DOTTED LINES PASTE
IT ON THE FOREHEAD.

THOUSANDS
OF SANS-
WEARERS

Wig

G.G. cont.

gig. What a wanker, he should have realised it was a soar point anyway.
C.G.:(Smiling) No, no way. Tapings got to be stopped. It's putting a lot of people out of business, the real artists, blah, blah, - He's not too annoyed, however and we end the interview on a good note. What's more the tour manager puts our names down with a few 'plus one extras'.

You can't knock the guy too much though. He was friendly, interesting and entertaining to talk too. He really believes in what he is doing. And what he is doing is entertaining people, nothing more or nothing less.

However I disagree with him that the best performers are the ones that survive the longest rather than young upstarts who've only just arrived. In my opinion all BOF's should give up and let the younger more fresh and original people take over.

Nonetheless there's a good turn out that night - partly because the State-side had craftily put on an ordinary disco as well to combat the grockel trade (See Ants Review; Request to play 'Kings' - Sorry, unsuitable material) The audience are mostly arseholes - Punkies who think it's hip to like Gary Glitter, Glam posers who dragged themselves away from their mirrors to make twats of themselves. Oh, yes, and there's a few

of us Vagues getting more and more pissed and more and more annoyed at the likes of - the two wankers from Basingstoke (Hope you're reading this, boys) who think fanzines are rip-offs but will pay £3 to see Gary Glitter. And the hero whose seen the Ants 6 times (WOW) So he knows all there is to know about them.

There's a few people there who genuinely want to see G.G. but most are there to take the piss. We felt sorry for Gary but then realised he was having the last laugh by taking all their money.

But musically it's a different matter. He has lost it. After a bit of a build up, Gary comes on in a pathetic blaze of glory and does a shit version of "Hello, Hello, I'm back again!" After that it's just a big farce, Gary's lost his voice, the band are just a load of old session musicians.

I am not impressed. It's like watching the old man farting in the corner of the pub. He's just not entertaining anymore. I think old glam rockers never die (except Bolan) they just get very old.

PS. Not enough credit has been given to Chris and Brian, because we didn't have a tape (aren't we poor!) so I don't know who asked what. Without their help however the interview wouldn't have been possible.
TOM VAGUE.

Silent Guests Silent Guests

Seeing as the forgetful Puddle (Of said band) has'nt come over with his article yet, I 'spose I better do it myself. I'll be printing the bloody things myself, soon.

Anyway just before the Shaftesbury gig, Puddle decided he had had enough of Animals + Men, picked up his Kit and left Ralph in the lurch - hence the Squad took their place.

It was quite commendable of Puddle, however. Animals + Men's recent success did not affect his decision. Dave Cole, Ex.Moskow, who himself was in the process of joining the A+M ranks joined Puddle. Then they were joined by another ex. Moskovite, Wally - all 3 of them living in Warminster and being old pals.

Wally was drumming for Moskow but he's also a dab hand at the bass which he now took up again. Moskow have now apparently reformed and that is as horrific as it sounds.

Back to Warminster, all that was missing was a vocalist. To find this missing link the boys had to go back to the days of Stalag 44 and the extrovert Boris.

With the line-up complete, they set about rehearsing new numbers written (I think) by Cookie. Then they arrived upon the SILENT GUESTS moniker, then most of them went on their hols to Belgium and that's all I know so far. For full details, interview and possibly news of gigs see the next VAGUE. TOM.



JOIN THE LABOUR PARTY
YOUNG SOCIALISTS
FOR REGULAR MEETINGS
AND LIVELY DISCUSSIONS
RING 27264 AND ASK FOR MIKE
N.B. THIS IS AN AD. NOT A
VAGUE STATEMENT.

KATZ AND CRUISIN'

Quick note to capitalist concerns KATZ, CRUISIN' and Setchfields. Thanks a lot for the help you gave in selling Vague. [REDACTED]

Hickory, dickory dock
The mouse ran up the clock.
The clock struck one . . .
And the room was filled with
blood, guts and bits of
mousebrain !!

Mary had a little sheep
With that sheep, she went to sleep
The sheep turned out to be a ram
And Mary had a little lamb.

Getting off those pills

-{}-

JAM + VAPORS



martian dance

THE JAM / THE VAPORS AT POOLE ARTS CENTRE, AUGUST 3rd.

After a minor breakdown in Shaftesbury, both Stuart C.'s car and mine drew into the Poole Arts Centre car park with a wait of well over 1 1/2 hours before the gig started. There were many scooter gang representatives, mods, punks, trendies, etc. all milling about the entrance, so we tried to find some coffee (unsuccessfully).

At 6.45 the doors opened and everybody rushed to appropriate desks to pick up tickets, and then to the bars in the main foyer. After a drink, meeting many of the Bruton contingent, the Wessex Hall doors opened, and the crowd rushed on to the floor to the sound of Bob Marley.

After a brief wait, the Vapors appeared. They have improved tremendously since I last saw them at So'ton Gaumont (also supporting Jam); their performance was very well received, notably New: at Ten, Turning Japanese and Waiting for the Weekend. The gig, as far as they were concerned, must really have been to promote their debut album New Clear Days (on United Artists), which I thoroughly recommend.

With other songs such as Somehow, Sixty Second Interval and their encore Here Comes the Judge, the floor was prepared to erupt after the interval for the entrance of The Jam. They started off with Thick as Thieves and went through what seemed to be the majority of their famous numbers. As well as songs like Strange Town, Going Underground and When You're Young, they included several tracks from their new album which is due for release in October. Amongst these new numbers was Start, their new single to be released on 15th. August. In my view it is not yet one of the Jam greats.

Bruce Foxton didn't seem as energetic as usual, but as he said to me afterwards, he was rather fed up with the recording studio, and this one-off date was used as a warm up for a festival in Finland in which they were taking part the next week.

When The Jam left the stage at 10.05, Karen (my girl friend) grabbed me and we both rushed round to one of the side doors while they came back to do encores (Tubestation, Billy Hunt, and one other).

After a long wait outside the door we were let in and I found myself talking to Rick Butler (in fact I was almost on top of him, having been pushed from behind by hungry trophy hunters).

Me: Can you tell me who David Watts was?

Rick: An old school mate of Ray Davis (formerly Kinks). He was a real person.

Me: What about the new album?

Bruce: (leaning over) Will be an October release. There is no definite title yet, although Start might become the title track (he sounded very doubtful).

Me: Why did you decide on a one-off date in Poole?

Rick: Preparation for festival in Finland next week.

Me: Will there be another tour soon?

Bruce: Starting in October, a nation-wide tour. Reason for little advertising for Poole gig is that it will not be included in next tour and this will give local people a chance to see us.

Me: I last saw you in So'ton Gaumont and I thought it was a bad venue!

Bruce: Finding non-seated venues in Britain is very hard. Whole country needs more decent venues. Our second home is the Rainbow in London, but we have been banned from Hammersmith Palais and Colston Hall, Bristol.

Me: Reason?

Bruce: No idea!

Karen: What did you think of Reading '78 festival?

Bruce: Total balls up. It was our first and worst festival.

Me: What do you as a "group" think of fanzines in general?

Bruce: Very good way of voicing opinions. Rather than doing it musically, it is an excellent alternative.

Me: Opinion of Chords?

Bruce: Who-influenced. Rather like us when we started out.

Me: Why Vapors' support? (for all those uneducated).

Bruce: John Weller (Paul's father) and I manage them. I found them practising in a pub in Guildford, and wished to promote them. They are doing an Australian tour next week.

Karen: What did you think of instant No.1 with Underground single?

Bruce: Surprising! (sounded genuine).

Me: Tell me about the U.S.A. tour.

Bruce: U.S.A. doesn't use record companies and records cannot be bought by the public. Only D.J.'s can get discs; public must import them from Britain. Gigs very good in L.A., New York and even Houston.

Me: Thankyou.

Bruce then gave me his recording studio address and invited me to listen to them recording the new album.

Next I proceeded to the Vapors' dressing room

Me: Steve, can you give us a brief history of your band for our fanzine?

Steve: (bass and vocals) in 1978 there were 3 bands in Guildford: one was early Vapors (under that name), and Dave Fenton (lead vocals) was in this band; Howard and Edward (drums and lead guitar respectively) were in the "Yellowery Bops". I was in a band called The Absolute. All 3 split in 1978. Dave had seen all 3 and decided to draw them together. Ed, then Howard and I joined. Bruce Foxton then saw us in The Three Lions pub at Farncombe near Guildford in April 1979. Then in May we supported The Jam at Bristol and Portsmouth, with Secret Affair, etc., in our first 2 gigs. John Weller and Bruce then took serious interest in us and are now our managers. There is now an Australian tour impending and 8 dates in America on the way back.

Me: So what do you think of it? (Dave Fenton reading Vague 3).

Dave: Very good idea. Gives both band and the other side a mouthpiece.

Me: Do you consider yourselves Jam influenced?

Dave: No; we have the same ideas and principles as when we started off.

Me: What about Chords?

Dave: They are very pissed-off with Jam-like identity that the press are imprinting on them. I was talking to them at a gig last night, and they're a great bunch.

The Manager then told Dave he had to leave, and I said thanks. I then made my way to the car and then to a chip shop, having met two of my favourite bands (sorry Tom!).

Peter Longbourne.

Next month we'll have a full feature on MARTIAN DANCE. Here to wet your appetites is a review of their gig at the Moonlight in July.

MARTIAN DANCE / NEWTOWN NEUROTICS - MOONLIGHT.

This turns out to be a night full of pleasant surprises. After seeing Martian Dance go down so badly at most of the dates on the Ants tour, I really wanted to see a good turn out for their sakes.

Me and Pete enter the Railway and its packed but we're informed that the support band the Newtown Neurotics had brought a coachload from Harlow. As we lig with various members of the group, people keep coming over trying to get on the guest list, saying its sold out. Eventually Tracy takes in about 20 punters with her.

I miss most of the Newtown Neurotics while I'm trying to find Pete, who's madly selling fanzines to just about everybody (Cheers, mate) They put on a good show, if not perhaps good enough to justify a coachload. The lead singer really freaked out the hip young crowd with his hippy haircut. There's a bit of a ruck later between the Martian Dance lot (Ants lot) and the Harlow crew, but it didn't mar the gig.

The Moonlight's full to bursting when Martian Dance hit the stage. They begin their set in customary fashion with the instrumental 'Martian Dance'. I'm immediately impressed with their new found confidence. But perhaps it helps when the crowd acts like it's the Ants. Jerry could do with a bit more self-confidence then they could go places.

As I said, certain members of the audience go mad, when they do the sinister 'Ouija board' and 'Boys in black'. At first I thought they were pretending it was an Ants gig, but then I realised Martian Dance were achieving it by their own effort

The confidence they have when playing London makes for an all round better sound.

Most especially Duncan's drumming. He picked up quite a few tricks from Terry and Chris and creates something like their tribal rythum.

As the set progresses through the moving "Stand Alone" and my fave "Fear" they sound less and less like the Furs and start to find their own identity. They end with a new one (?) "Biography of Graham". But dont return despite mine and Pete's shouts cos most people had tubes to catch. The Martian Dance has just begun.

The Cosmetic Industry



Before I start this I'd just like to say that 'Tiswas' is back and it's better than ever. I know that's nothing to do with the Cosmetics, but we haven't got anything about the apple in Ian Gillan's mouth or new pop visions.

Incidentally this article heralds the welcome return of famous B/mouth scribe and 'Sounds' personality; Simon. Whom I pass you over to, now.

The basis of the band, COSMETICS, is leader/founder member Richard Mazda (And not Masden as previously reported) who came from the band, the Tours.

The Tours released a good boppy independant single "Language school" then signed to Virgin and released the inferior single "Tourist information" which sank without trace. Due to internal pressures, the band split and Mazda stayed with Virgin and went into the studios and produced some very promising tapes with session musicians under the name Cosmetics.

A single was again released titled "Guilt" which was the wrong choice although not a bad track, better material was available i.e. the very good B-side "Something Happened".

At this stage Mazda looked around for members to turn the Cosmetics into a band. Joe Torina was a natural choice for rythm guitar being a good musician and a long standing friend of Mazda. Ebo, the bassist was spotted playing in a cabaret band in the Bristol/Path area, and after a try out was in. The Cosmetics have had problems with drummers, 6 or 7 so far, but now have a superior and settled (hopefully) drummer in Ross.

The Cosmetics have supported Tom Robinson's Sector 27 on various dates around the country and supporting the Revillos in Portsmouth where they learnt they could not play to a hard core Punk audience. (For how long have the Revillos been hard core Punk?) Supporting Sector 27 they have found an appreciative

and usually enthusiastic response.

The band is now financially broke with Mazda putting in 2½ grand of his own money. And the band have manouvered their way out of the contract with Virgin through solicitors, after a failure to promote the record as strongly as promised, although the depressed climate of the industry was a contributing factor.

The band now hope to release an independant single in Sept/Oct. time. But meanwhile, a mini LP on cassette is available FREE of charge by sending a blank cassette and S.A.E. to;

6 RANDOLPH RD,
BOSCOMBE,
BOURNEMOUTH,
DORSET.

Take my advice it's worth a listen, especially as it's free.

LIVE COSMETICS

YMCA, GREAT RUSSELL ST, LONDON.

Now, being one of the leaders of the "I think Tom Robinson sucks" campaign I was somewhat hesitant about travelling to London to see the Cosmetics supporting his new band, Sector 27. Anyway I went, even worse vibes were to come when they wouldn't let our party in. After Martin told the bouncers what he thought of them Dave let us in through the Fire exit, Cosmetics look after their supporters.

When we got in the Cosmetics were already on stage playing and much to my surprise, my main complaints of the band, No image and aggression on stage had been rectified. The audience were converted and were totally involved with the band. They called for an encore and got it.

It was worth the trip to London even if we only saw half the set. Anyway I went to the bar to take in some liquid courage to stand Sector 27. But surprise, surprise Sector 27 are very good, gone is the weak and boring TRB and the new band has an excellent sound and rapport with the audience, (the girls even loved it) Worth a look any time.

The Cosmetics have a brilliant career ahead of them, the climate of the indutry permitting, and I have a feeling they are at this moment considering the options and offers open to them.

I must end this article on a personal note, Rich, I have been accused of being neither pro or anti Cosmetics, sitting on the fence as it were, I am now committing myself publicly. I am definately pro-Cosmetics. Yours humbly, SIMON.

-1() -1() -1()
-1() -1() -1()

« SUBVERSIVE IN SOMERSET »



GREEN ORG CANCER RESEARCH
CHARITY BASH FEATURING -
UK SUBS, NEW MUSIK, ETC.

Your faithful hacks arrive early afternoon, to the sound of a nondescript local band, and head for the bar. We while away the afternoon basking in the sun, drinking and listening to yet another nondescript band, in between catching various important football results. (One super Portsmouth.....etc.)

Returning to the site, - a field next to a pub somewhere in mid-Somerset, we were "entertained" by the VIP's who do impressions of the Beatles on speed. Apparently they were once sort of mods and supported Madness. (Coshi) Now, however it's just bubblegum power-pop including lots of cover versions such as "Hippy Kippy Shake", "Wipe-out" and "Twist and Shout". When they departed with far from thunderous applause, the bar re-opened together with the re-emergence of the Disco - No Gap band here or Kenley boating Regatta imitations. The Vague hacks put stomach before duty and zipped back into the city(?) of Wells for a pint and a chink.

Later, back at the Panderossa there's a 3 hour wait for well known superstars NEW MUSIK to set-up, who made Pink Floyd seem like a garage band(?) They finally come on at 9pm and played a pretty good set of frothy pop, unfortunately it was not well received by an audience of mainly Crass - Anarchist type persons, who perhaps didn't appreciate the worthy cause.

Their set included all their hits plus others not recognised by us, but obviously appreciated by the small clique of middle-aged people busy bootlegging at the back (tut, tut,). They soon disappeared, however along with the band as it was time for the UNITED KINGDOM SUBVERSIVES. While the band went thru' preparation, rather less than New Musik - something called Martin Blessiman (?) steps on and does a repertoire - a sort of Punk mathetique John Cooper-Clarke. He was a good laugh and went down well.

Suddenly the Subs arrive on stage and everyone's jumping around in true rent-a-Vortex style. They open with "Emotional Blackmail". Nicky Garrett is soon precariously halfway up the PA. New boys: Steve Roberts (Drums) and Alvin Gibb (Bass) fit easily into the places left by

Davies and Slack, they scorch thru atypical Subs set and don't mind playing their 'Greatest Hits' for people who obviously want to hear them. "Teenage", "Tomorrow's Girls", "Warhead", "C.I.D.", "I live in a car", are all in there as well as a sprinkling of new material including "Too tired", the next single, as yet without an ending, and also "Fall of the Empire", "You're not wanted" (Which was written to slag Davies and Slack).

Good stuff but no real musical progression. The set ends but the encores arrive so quickly you hardly notice. During "Stranglehold" one Charles Harper (Former Hairdresser) 'sings' from somewhere inside the audience and at the end of said song one Nicky Garrett joins his compatriot with a perfectly executed swallow dive which caused one of the Vague team to later remark "Bastard almost killed me". Encore after encore, the night went on, finally "Tomorrow's Girls" was played again as the new line-up has not yet rehearsed enough songs.

The stage was traditionally invaded, the drums and gear dutifully trashed. Everything ends in Chaos as it should. It may not be art but it's great fun.

During the afternoon Mr. Charles Harper was located and consented to be interviewed by this renowned respected and revered magazine. (I had to put it in after that, didn't I? Ed.)

V: How did you get involved with this gig, Charlie?

C: Oh, we just heard about it, people kept coming up to us saying it was still on and would we do it, and we'll do any gig that's going. We're not getting paid, we're doing it for beer.

V: Do you get pissed-off with the likes of the Clash who don't do many charity gigs anymore?

C: Yeah, they piss me off, they could still do it, they ought to. Bands like them ought to do more, we do it just for the beer.

V: What other bands do you like at the moment?

C: We played Chelmsford last night with a band called the 'Waxwork Dummies'. They were really good.

V: Do you like the Ants?

C: Yeah, Yeah, I saw them on the last tour with the two drummers they were really good. Did you know one of the Subs originally named the Ants, that was when I knew Adam before he formed a band, I've known him for ages he always slags us off now though. But I like them and the Psychedelic Furs.

V: What do you think of New modern bands compared to say the Cockney Rejects?

C: Oh, I like both, I love the Rejects because they're completely over the top.

V: How about Two-tone?

C: It's like, ...OK. I like Madness.

V: You've never minded doing TOTP'S have you?

C: No, it's a good piss-up, most of the time it's a laugh, but sometimes it gets boring. We were in a lift with the Dooleys once, they thought we were going to beat 'em up, we had to calm them down, great laugh. But there ought to be an alternative, trouble is a lot of bands think they are really it after they've been on, they start wanting 100% increases, straight off.

V: What about new Subs records?

C: Well there won't be any new album until next year but we've got a new single called "Too tired" that should be out before Xmas I hope. It's different than anything we've done before, our record Co. have given up trying to tell us what to do because we don't take any notice.

V: Is it more along the lines of "Warhead"?

C: No, it's faster than anything we've done before.

V: ???.er. Thanks, Charlie.

-THE SHAFTESBURY CONTINENT.

This was done as an alternative to headbanging at Reading. Also the profits went to a worthwhile cause rather than some fat Rock star or Record Co. exec. Anyway our HM Correspondent; Skin is still in intensive care after Mötörhead's set (Whatdymean they weren't there? Who cares?) so is unable to write let alone hear.

LIVE ANTS TAPES AVAILABLE -
FOR FURTHER DETAILS CONTACT
TOM MERE 060 586.
THERE'S A GREAT RANGE FROM
THE ROXY IN '77 TO THE
INVASION TOUR.



The good
life...

LY-ALLY-PALLY-ALLY- THE POP GROUP

AU PAIRS, EES. LOGIC, JOHN COOPER-CLARKE, SLITS, RAINCOATS.

ALEXANDRA PALACE (R.I.P.)

-ALLY-PALLY-ALLY-P

Apologies time AGAIN, this must be getting really boring. But due to certain incompetent journalists we have failed to get the Pop Group interview yet again. Whatyermean you dont care 'cos we've got the Subs and Gary Glitter?

But we've been promising to do it for so long (And perry designed the arty Pop Groupie front cover) and we had this rather nice set of photos that Ben Denning took at the Ally Pally - so we decided to do a feature on Ally Pally along with the centre page spread of Ben's pictures. This will have to do, sometime in the future somebody might get round to doing the interview. Anyway here's Iggy's review;

Alexandra Palace is full of communist propaganda. The punters are a mixture of rastas, biker types, punks and old age pensioners. I spent 4 hours walking round the stalls which was fairly interesting because there were stalls selling souvenirs from Russia, Greece, etc. I went go into details over this though, because even the Pop Group are'nt into politics like this. Whether Left or Right it amounts to the same thing an authoritarian state that subjugates the weak, poor and minorities. And the only way they can achieve this is by ramming as much propaganda as possible down our throats. Vague is'nt going to have anything to do with that. Vague is and always will be a soapbox for any individual who wishes to use it and we'll try and get it across to as many people as possible.

Anyway most people came to hear the music and this particular music says a lot more than we ever could. The gig was behind the Palace and started at 3PM. The Au-pairs came on first and did a very exciting set which got some of the crowd going. The Raincoats came on next and all of the crowd were dancing about and being friendly with each other. Half way thru' their set an announcement was made; "Somebody got bottled. So if you want this gig to go on, report anyone who looks as if they might get violent" (Big Brother is watching you. Where've you heard remarks like that before) Even thisndid'nt do it, after that announcement two more people got bottled.

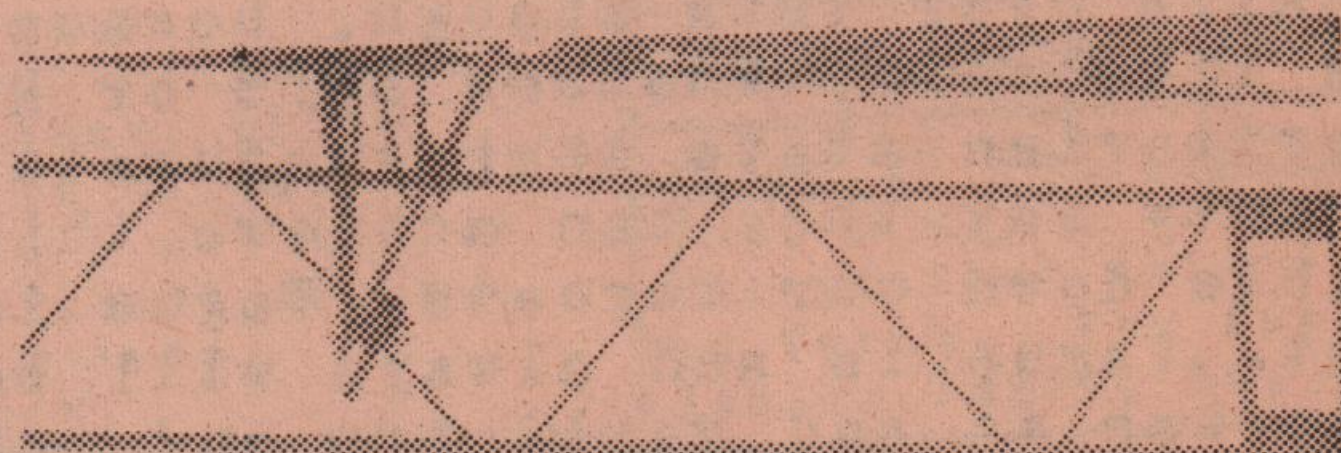
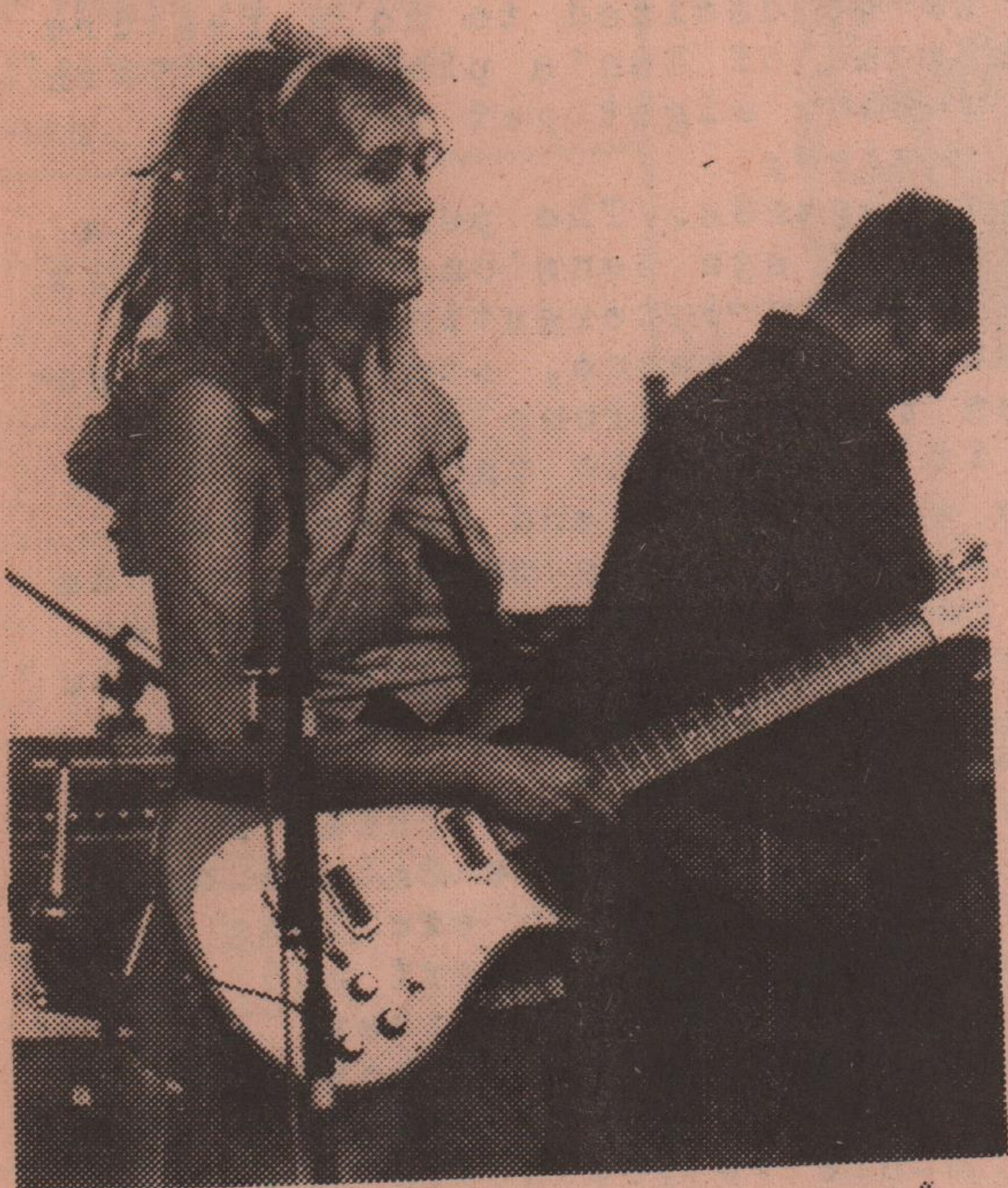
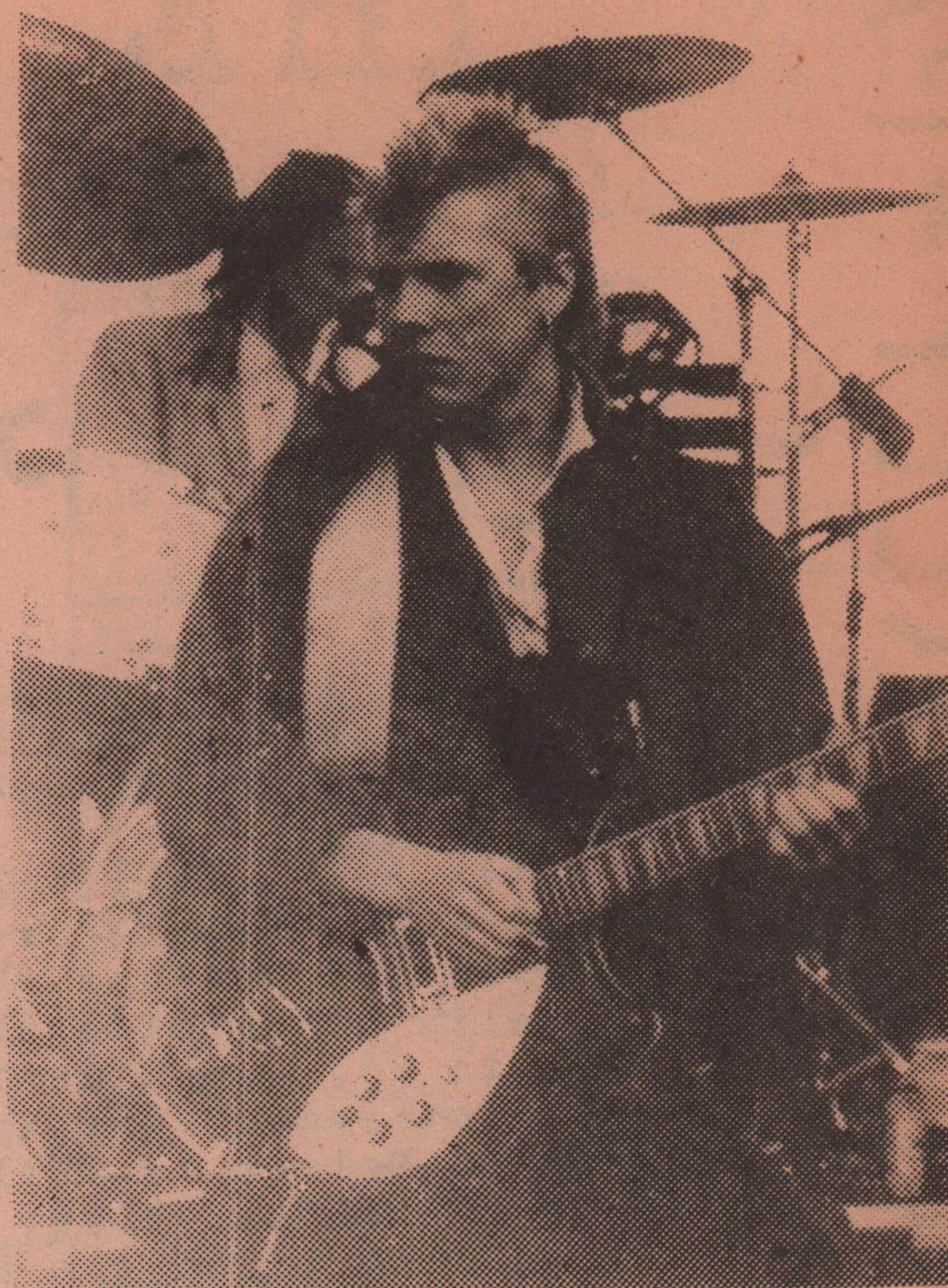
John Cooper-Clarke was on next, minus musicians, which I think is much better, 'cos that guy has so much stage presence and his voice has such holding power. All he had was his little books. It started to rain for a bit and everyone (about 4,000) were getting pissed off until the enigmatic Cooper-Clarke did the brilliant 'Psyche sluts'. He ploughed on thru' most of the 'Disguise in love' album; 'Teenage werewolf', 'Monster from outer space', 'Health fanatic', etc. And some new material like 'Slat twat'. (or 'Splat twat')

The Pop Group were on next and Mark came on stage with a picture of Brezhnev and shouted "We dont want communism!" and stamped on the pic. They did all the stuff off the second album which got the crowds shouting and Gareth was doing some brilliant disco-dancing.

Apparently the Pop Group stole the show and Ig did'nt have much to say about the Slits, which is a shame, but this is the Pop Group's piece, feeble as it is. The Pop Group have a highly original style of their own. If you did'nt like them at Ally Pally give them a second listen, they deserve it. They also deserve a better article than this. Their lyrics make CRASS seem like failed Cockney Rejects (they are'nt they) And the funky dance beat is better than the Crusaders. Sorry we could'nt do them more justice.....HARM IGOR ZEVENBERGEN.

LY-ALLY-P-13-ALLY-ALLY-

ALLY-PALLY-ALLY-PALLY-



PICS: BEN DENNING
LAYOUT: IGGY.

VAGUE RIPS OFF PO
BET THIS IS A RE
HAVING TO READ AN
ARTICLES. IT'S MU
LOOKING AT PICTUR
IT?



ALLY-PALLY-14-ALLY-PALLY-

THE VAGUE A-2 OF Fanzines (part 2)

by tom

INTRODUCTION

I've put all the fanzines in this one - to get them out of the way. There's a few I missed out in the last issue. But there's probably hundreds more I haven't heard of. If I hear of any more by next ish. I'll put them in with Johnny Waller's article on Scottish 'zines.

ALIVE AND KICKING - FROM GLASGOW. According to John Waller of APF; did about 5 issues and was pretty good, though hardly a world-beater or market-leader! from Aileen Colleran, 2 Yarrow road, Bishopbriggs, Glasgow.

Another fanzine from Sterling was also called 'Alive and Kicking' but did a Spizz and changed its name for Ish.2, then to 'Golly Gosh' for its final go. - Look out for more from Johnny on Scot 'zines.

ANOTHER TUNELESS RACKET - From Glasgow. According to Tony Fletcher is tatty and irrelevant but better than the music press. 15p from 49, Maxwellton rd, East Kilbride, Glasgow.



BARBED WIRE - from Guildford. Good quality layout and presentation according to Max Bell of NME. Pushes local heroes, the Vapors, a bit too much. Write to Flat 1, 70 Sydenham Rd., Guildford, Surrey. 30p+p+p.

BLACKPOOL ROX - from Blackpool. according to Max Bell of NME covers 'local scene well. I wish people like this would stop creeping up NME's arse. We don't need 'em. Reached No.6. - (87 Anchorsholme Lane, Blackpool, Lancs.)

CITY LYNN - FROM EDINBURGH. This is infact a now extinct (?) entertainment guide sort of thing. Not exactly a 'fanzine' but a useful idea none-the-less. It's weekly though and you could hardly fill one page with what happens in E/mouth in a week.

CIPHER - FROM LONDON. According to NME 'incredibly adventurous graphics' find out for yourself by writing to 44 Bromwood Rd, London SW11.



CARABET - FROM CO. ANTRIM. APF have got to them as well. Smart, original Layout. Apparently all their articles are sent in by readers. If we did that we'd get it all on one sheet. Worth checking out though for 30p+p+p. 1 Carnhill avenue, Newtownabbey, Co. Antrim, N.Ireland, BT 36-01E.

COFFIN BLOOD - From London, strange Sci-fi 'zine. 50p to Mike Weller, 4, Anerley Sta rd, Anerley, London, SE20.

COMPLETE CONTROL - From Paisley. Where do they find these original names. Apparently as punk as it sounds.

DOUBLE THINK - From Eastleigh. A modest bash from down south. DT arent trying to set the world alight, they're not ambitious money grabbers like us but simply fighting apathy for us as long as they can. Boring duplicated layout which spoils some of the excellent fresh articles within. Packed full of useful info, it is a little naive at times but there's nothing wrong with that is there. Good read for 10p+p+p John, 14 Earls Close, Bishopstoke, Eastleigh, Hants.

DUCK SOUP - From London. Sick but funny comic sort of effort. 30p from James st, (30) Covent Garden, London, W.C2.

THE FACE - new flash Rock mag. Some excellent photography but on the whole it just gives the music paper cronies a chance to voice thier prejudices in glossy mag form.

E.15 - From London - Mod (Wh.) 'zine. 54321 - From London. Thats all I know.

FRAYED EDGES - FROM SOUTHAMPTON. They have probably reached ish.4 by now- but the first I saw of it was in Uptown when I was flogging V5's. It's not too bad but it's not too special either. Adverts on near enough every page for food shops no less! Usual Pistols slag

off, usual shit about Crass, Tom Robinson (?!) interview. But good cartoons and you get a free 'Anarchy is the only way- and all that' poster with it for 20p. No, I'm being too critical, it's a good read and it covers the Soton scene very well. (20p+p+p. c/o.81 Bedford place, Soton)

FUMES - From Glasgow. Sounds like another of these enterprising Scot-zines. We should be getting something going with Simon Clegg of Fumes. He hasnt sent me a copy yet but they've reached issue 7, and it sounds good. 29, Etice crescent, Bishopbriggs, Glasgow.

THE 80'S - Not really a Fanzine but infact the German New Wave digest. Makes Suburban News look a bit stupid but it costs a quid at Better Badges.

ESCAPE AS JET - From Scunthorpe. Has reached issue 3 and somehow covers the reality of living in Scunthorpe. Check it out for 20p+p+p at Better Badges, 286, Portobell Rd, London, W10 OK.

FAST PRODUCTS - The record Co. 'zine!

FODDER - NICE NAME NO INFO.

FOOLED AGAIN - Who 'zine!

FEAST IN THE GARDEN - FROM GRIMSBY. That's all I know about this one except that ish. 1. had some goodie on Toyah. For further info write Jan or Terry, 54, Lord street, Grimsby.

48 THRILLS - Another early 'zine. Adrian Thrills Fanzine?

FRANK ZAPPA BOOKLET - About Frank Zappa? I think he's an all-american twot.

GARAGELAND - Early extint 'Zine. Were they ripping of the Clash or were the Clash ripping them off.

GET UP AND GO - Another Mod 'zine from London. Alright though according to Jamming. Should be up to issue 3 by now. c/o Rough Trade.

THE GOD ON THE SCREEN- (great name) is from Liverpool and sounds really good. Toxic Graffiti says it's original (which doesn't mean a lot) No. 4 has stuff on Throbbing Gristle, Crass, (they get everywhere), Cud. TOYS, etc. 10p+p+p from Steve Moran, 6 Churchdown Road, Liverpool.

GRABUGE - Franglais Punks. If any of you frogs, Stinky Toys fans or Loos fans can afford a quid send it to Better Badges. and check out this Frog 'zine.

GRANITE CITY - Scottish equivalent of Safe as Milk, like a pop mag. I think they even reviewed a disco. Put together professionally but awful for issue 8. Best thing in it is a centre page spread depicting the Banshees split. You can get it at Rough Trade for 30p.

GRINDING HALT - Have reached issue 3 now. Its 20p contains Boys, Toyah, Shapes, etc. Also from Better Badges.

GUN RUBBER - '77'sine that is now dead I think, if you're not GR. Write and tell us.

GUTTERSNIPE - From Telford New Town, a town with more problems than most. Interesting one this one, seems like a Skin'sine but issue 7 has good article on unemployment as well as the predictable Crass, Madness and Specials. Good layout. They put on their own gigs as well. 20p. at Rough Trade.

HARSH REALITY - Been going some time, should have gone into double figures by now. Issue 9 had Clash, Swell Maps and Unwanted. 20p+p+p Better Badges.

HEAT - But I'm not to hot on them.

HEATWAVE - Jamming rip.off according to Jamming. But deals mainly with Mod bands- write C/O 6, Bellevue Rd, Barnes, London.

THE IMPOSSIBLE DREAM - Lance D'Boyle, drummer with the Poison Girls' fansine. He probably devotes it to Crass. Only just come out and apparently consists mainly of graphics. 25p at Poison Girls' gigs only.



IMPULSE - I've heard of this one but dont know where its at. If you're reading this Impulse write and tell us. (Same with other no info)

IN THE CITY - FROM LONDON. Not really a fansine at all, more like Zig-Zag with their glossy cover and expensive printing. But they have reached issue 14. In the future all fansines could be like this. In The City's still



got some credibility though and some consider it to be the ultimate fansine, I dont, I think they've gone too far and are now acceptable. In 13 excellent interview with Adam, too much on arseholes like Numan but really smart layout and glossy cover. How do they afford it? Good alternative to the music papers at 25p. P&P. Compendium Books 234 Camden High st, London NW1.

INTRUSION - But they have'nt intruded on me yet.

ISOBAR - A fansine/programme that Bowie does whenever he tours.

I.T. - U/G BAG - (if that does'nt mean anything to you send 30p +p+p Better Badges, London and find out.

IT TICKED AND EXPLODED - Another Sco' sine. Features mainly Jimmay! Write c/o Greystones, Linwood Rd, Paisley, Scotland.

JAMMING - Also from London. I dont know how often this comes out but number 9. is excellent for 25p. 40 pages of the best Jam interview I've ever read, Fall, Shrink and Selector. A good cross section and not the Mod fansine that one misinformed music paper called it. Good colourful layout and packed full of info. Have't sold out yet either. Check it out (25p+p+p. Tony Fletcher 5, Little Barnes, Alleyn Park, London SE 21.)

JUST ROCK - From Norfolk. Might have folded up, I'm not sure. When it was going it did not only cover Punk but rock music as well. But it was 40p. If you wanna know if its still going write to Kevin Wright, 1, Coldham close, Ormesby St. Margaret, Norfolk.

KICKS - Typical Yank trash "is this the ultimate Fansine?" p+p off (\$ 150 + p+p from po box 646, Cooper Station, NYC 10003 USA Air. Add \$2) - should'nt bother.

KILLING TIME - Has reached issue 3 - good cross-section with Spizz, Subs, Specials and Mod. 25p +p+p Better Badges.

KILL YOUR PET PUPPY - Is Tony D's new bash. Its getting approving noises all over and Morley hates it. Punky, a bit political, stuff on Ants, Crass, Tuinal and Pop Reviews. You can get issue 1. for 25p, at Rough Trade no doubt. *Ne dont its just a load of shit about crass.*

KINGDOM COME - FROM EDINBURGH This is the fansine that Johnny Waller, APF manager, used to do. He sent me a load the other day and I was very impressed. Unfortunately Johnny had to jack KC in, when APF took off. But they had a good run for their money reaching ish. 17. must have started in early '77. There's more to Scotland than kilts and Kenny Dalglish, you know.

LIFE IN A VOID - And we're void of info.

LIGHTNING STRIKER - Sort of fansine that Lightning used to do. Its really a catalogue of their records. Dont think they do it anymore.

LIVE WIRE - '77 fansine no longer with us.

LONDON'S BURNING - (See 'Garageland' same applies)

LOVE AND ROMANCE - Anything to do with the Buzzcocks?

MAKING TIME - FROM HERNE BAY.

Another xerox bash, typical chaotic fansine layout. Boring articles on Shadbolt (?) Purple Heart, Beat, Au Pairs. Saved by Mo-dettes pics. 4/- c/o Cobblers Bridge Road, Herne Bay, Kent.

MANCHESTER RAINS - official Slaughter fansine from Manchester, would you believe. Good pics and info. on the ex. Dogs. Try Rabid Records.

MAXIMUM SPEED - To the shakey Mo revival what Sniffin Glue was to Punk. Apparently just bitches about Mod bands that are not hip Try Rough Trade. *No dont-it's Sick.*

MENTAL CHILDREN - Another new fansine. Issue 1 contains Raincoats, Slits and Essential Logic. Better Badges.

MONGOLOID - Devo 'sine?

MY WIMP - (nice) no information on this.

NEGATIVE REACTION - Another old veteran. Started up in '77 inspired by Sniffin'glue, sadly no longer with us.

NEW REACTION - Now defunct fansine from Southampton. Covered mainly local scene i.e. Winchester bands, Straitjacket and that.

NEW YORK ROCKER - Probably is as bad as it sounds.

NEO-LONDON - from London?

NEXT MONDAY'S FEELING - Cant fee anything.

MASQUERADE - Italian Fansine that I picked up at Rough Trade. That's where the real Anarchy is Tony D. I can't read any of it, but if you're Italian, it's a massive thing for £500(?) with Devo, Patrick F., Furs, etc.

MERSEYSOUND - FROM 'MANCHESTER' (Are'nt we funny) Smart little number this. More of a mag than a Fansine with it's typeset layout. Gets a bit boring in places but good pieces on Nightmares in Wax, and L'pool scene for only 15p+P+P 12 Langdale St., Liverpool 3.

NN4 9PZ - FROM NORTHAMPTON - Sadly they've had to call it a day This a great shame because NN4 9PZ (their postcode) had everything; Good articles, layout, graphics and most of all ideas. The last one got Ants, Bauhaus, Subs, Fall, all for only 10p (that's probably why they had to stop) You can still get hold of it at RT or BB.

NO EASY ANSWERS - FROM LONDON Typical CRASS'zine. Pages and pages on CRASS and Politics. It's only redeeming feature is its layout. Might as well devote it to Dylan. Boring as shit. There's no answer at all if you look at it this way. For True Anarchy' 25p+p+p. 56 Grangemill Rd., Bellingham, London SE6.

NO REAL REASON - From London, appa conviscated under the obscene publications act.

NEXT BIG THING - Lindsey Hutton's let. Based in Stirlingshire, but Yank scene as well, Cramps, Ramone Springsteen. A3 size and I'm afra 70p inc p+p. (Lindsay Hutton, 10, Path, Grangemouth, Stirlingshire.)

THE NIGHT - And we're in the dark about it.

NIHILISTIC VICES - Punky/Anarchy 'zine, have'nt seen it so I can't judge- does'nt sound to promising. 25p at Rough Trade, Better Badges or Hardlines.

925 - From Manchester. Morley actually likes this one because he says it's pretentious. Still sounds interesting getting away from the music paper thing. Check it out for 25p at Rough Trade.

NO CURE - FROM NEWBURY is a conventional 'Zine that covers the Reading Windsor area. (16p +p+p 6, Denmark Road, Newbury, Berks

NOISE ANNOYS - something to do with the Buzzcocks?

NO REAL REASON - Where do they get these original names?

ON - FROM CROYDON. Is honest and in it's honest about Scritti Pollitti a Prag Vec. In ish 2. it's SLF and unknown bands. Find out who they are by sending 20p+ 15p p+p to Better Badges, 2086, Portobello Rd, London W10 OK.

OUTLET - But nothings getting out.

PANACHE - From London. One of the best ones this, an old boy with some originality. Mick Mercer the ed. wrote to me for a V.5 the other day but really I should have wrote to him first. Panache 13, is'nt out yet but the last one was excellent, features on Toyah, Ants, Bauhaus all illustrated with exciting graphics. Glorious stuff. Mick's looking three issue's ahead as well. There's a big Ants feature coming up in issue 16. I recommend this one - write to Mick Mercer, 129, Clare rd, Stanwell, Staines, Middx, TW 9 7DT.

PHOTOPLOBIA - FROM CHORLEY, LANCs. One of the xerox brigade but this has'nt restricted them. No.3 has Fall interview, Erics, Doll by Doll and lots of other goodies. (20p c/o. 2 Egerton Grove, Chorley, Lancs. PR7 2HQ.)

THE PIG PAPER - Police 'zine?

PIN - Nips'zine anagram?

PINK FLAG - Is from Sheffield and apparently reflects the local scene very competently. This is Gary Birchalls effort. (30p (?) and p&p. Gary. 11 Ashland Road, Sheffield).

POSER - Is from London and is infact a photo'zine. Some really good pics, sweeties. c/o. Better Badges.

POSITIVE REACTION - But no positive info.

THE POWER OF ROCK'N' ROLL

- What power? covers everything from Judas Priest to PIL?? Might be able to get hold of it from Rough Trade?

PISSED AND BROKE - (Better Badges reckon this comes from B/mouth but I think they're wrong) The shows over folks. You cant bring it back by putting 'Roxy' pics on your front cover. Issue 4 has Che-ssop, Grass... (snore) and the Ants (p.s. they dont know p&p all about the Ants) Printings awful, articles

not to 'good. This sort of things just living in the past. If you live in the past you can obtain it for 20p at Rough Trade.



PRAXIS - FROM CHICAGO, USA. More of an arty magazine than a fanzine.

PREMATURE BURIAL - From London - no a Sioux'zine but has apparently got Mod leanings. Issue 1 has Jam interview, etc. 20p from 183, Eltham Palace rd, Eltham, London, SE9.

PRIVATE AFFAIR - From London - bit too private for me.

PRETTY VACANT - where did they get the name from?

PRINTED MATTER - This was a sort of official Program fansine. It was very different, no nudes, No T.V. guides, no art only a Program interview and some other interesting stuff. It did'nt get beyond issue 1 but write Mick C/O Armadillo records, 23, Queens Road, B/mouth BH26 BR and tell him to get up off his arse and get another one out.

PRIVATE WORLD - Bit too private I'm afraid.

PUNK - As legend has it this was the first ever fanzine, in America of course.

QUALITY OF LIFE - We know nothing about.

RAPID EYE MOVEMENT - The last one I saw had some excellent interviews with Mark P, Parsons/Burchill, and Patrick Fitzgerald. 30p at Better Badges. Same address.

REALITY - Is we know nothing.

RIGOR MORTIS - Our info's dead as well.

RIPPED AND TORN - The last of the glorious '77 era 'zines bites the dust. A great pity because it was really good, made a good compromise between being punky and progressive. Dont give up hope though R&T fans because ex ed. Tony D. has now got a new outlet, see 'Kill your Pet Puppy'

READ ANARCHY OR ELSE - 'Here lies a world destroyed by profit and greed, plundered by many to serve a few. It could have been different.' This is what 'Kill your pet puppy' will probably end up like. Not bad though, hippy Anarchy mag., all you ever wanted to know Anarchy, local Anarchist societies, etc. 40p (?!?) - 37a Grosvenor Av., London N5. or Ring.01 -359-4794.

RIISING FREE - FROM HITCHIN is another punky one (hark who's talking) Good stuff on Damned, Toyah, Chelsea, etc. (25p plus large SAE, Gez and Gud, Loury, 36 Wilbury Way, Hitchin, Herts).

-COULD BE AN ANT-ZINE?
RUBBER PEOPLE - Might be something to do with Gun Rubber.

SAFE AS MILK - FROM LONDON. Are onto issue 4. Not over keen on this one. It's printed like a college rag mag or something, pretty boring layout and it appears to be a pop mag. If this does'nt put you off and you read some of the articles (i.e. Cure interview) They are quite good. But then some articles in NME. are quite good. Like to think of themselves as being established No big deal. 20p. p&p N. Smith 45 Greenvale Rd, London S.W.9.



SAME OLD FANZINE - But same old story, no info.

SEE ABUSE - What abuse?

SEARCH AND DESTROY - Yank fanzine What an original name.

SCHMAG - Now defunct Poole fansine. Done by Richard Masden and the Tours. Dont know a lot about it but Richard should be doing something for us soon.



SCRAWL - FROM BIRMINGHAM. The paper that shows there's more to Brum than Crossroads. Hence pic. of hanging Meg on cover. Good one this. "Proud Brummy bash" according to NME's Max Bell. Full of useful info. and original ideas but music wise a bit lacking in content. (20p.c/o.36Park farm Rd., Great Barr, Birmingham B43.)

SHBOOM - FROM FALKIRK. Ish. 1 is good value. Its big and has features on Spizz, OMITD and Cure. Cant be bad? 35p + SAE- The Oaks, Kingseat place, Falkirk.

SHORT CIRCUIT - And we're short on info. (hah)

SITUATION BUTANE - I've heard of this one before, might even check it out myself even though the last one had an interview with Joe Strummer

-13-

SITUATION VACANT - N.Ireland
'zine with spirit but not the
articles: Tony Fletcher.
24p at Rough Trade-

SILENCE - FROM PARIS. According
to its arty designers; Dorothee
Lelane and Loulou Picasso it is
a 'Notebook of emotions in
words and images whose first
issue is based around music'
Too arty to be a fanzine and its
probably in French.

SILENCE



SKUM - Not named after the
film but an early 'Sniffin'
Glue follower now no more.

SLANDER - From Gloucester.
Seems alright Issue 1 has stuff
on SLF, Banshees, Upstarts.
Apparently wastes space.
C/O. AP, Springdale, Hawthorns
Road, Gloucester. GLM 9BX.

SLASH - Clash 'zine spelt wrong?

SMALL AXE - Is a reggae 'zine
and should have reached
issue 7 by now, bit of com-
petition for Andy K. But
its 30p to all you dread
readers at Better Badges.

SMASH HITS - Nearly as good
as "In the city". Pop mag-
azine but serves its purpose
as a lyric book and a rip-off.

SHIFFIN FLOWERS - I think this is a
zine, great name. You can get it at
Rough Trade, mannn.

SHIFFIN GLUE - DEAD AND GONE.

SHIFFIN UNDERWEAR - FROM CHESHAM.
Another great name. I think they've
jacked it in now, but I should keep
going lads just to get back at Paul
Morley

SOLID STATE - But no solid in-
formation

SOME MILLIONS - Described
in Smash Hits (its my
sisters, honest) as the
German New Wave digest.
Should have reached issue
7 by now but costs a quid
at Better Badges.

SPUNO - They've reached issue 3,
but then they dont have money
problems do they? Wish my
daddy was a printer, Marke.
I dont think this is a lot
different to Spuno 1. I think
whether you like the Ants, or
not is your personal oppinion,
but I think their article is
prejudiced because they couldn't
get an interview.

Boring typical fanzine lay-
out, printings pretty awful in
places, amazing Toyah interview,
but good articles on Crass and
Youth cults by Andy Numond. I
had to say that or he wont do
any more disco's for me.

And what does narcissitie
mean??

SMART VERBAL - FROM BIRMINGHAM
Another one run on written
contributions. It is smart as
well and it's a really good
idea. This is what it should
be like. 20p+p+p. 41 Queenswood
Road, Mosely, B'ham 13.

STARTING FIRES - Great name -
the pyromaniac 'zine.

STOOGES - Sounds like another
Yankee effort.

STORY SO FAR - I've heard
quite a lot about this one.
The last issue I seen had
some good stuff on Swell-
Maps in it. If you're
interested (20p+p+p Better
Badges, 286 Portobello Rd,
London W10 OK.

STRANGLER - Stranglers'zine?

STRANGE STORIES - From South-
end. Has reached issue 19,
but has'nt got anywhere
according to Tony Fletch.
20p, from 54, Byfleeta, Vange,
Essex.

SUBURBAN NEWS - FROM GERMANY.
Must be the smallest fanzine
in the world. Its in german
so I cant understand any of
it except a naughty pic.
On page 12, that is.
Looks like there's some good
stuff on Gang of 4, SLF,
Ruts and Herman Brood for
all you Krauts - sorry but
they started it, they won
the 1970 cup final. U.K.
price 5p, at Rough Trade.

SUCTION PRINTS - but we've got
nowt to print.

SUNDAY MIRRA - Another extinct
'Zine from those early days of
76/77. Look what you've started

SURREY VOMIT - from Surrey, got to
be. Write to Surrey.

SUSPECT D-VICE - Is no more. All
I know is it was either ripping
off SLF or SLF were ripping
them off?

THE SUSS - ANOTHER FROM LONDON.
Typical tatty Punk'zine. Just
a mess with very little content.
Issue 5. Got stuff on Crass
(what a surprise) UK Decay and
Bauhaus. 20p or less from
Rough Trade.

TALES OF DAIGLO - FROM
NEASDEN sounds alright.
No.7 has a Damned inter-
view (daring), Nina Hagen,
Disturbed, etc. c/o. Steve
May, 92 Kenwyn drive, Neasden,
NW2 NW.

TEENAGE NEWS - There is none.

TEENAGE WASTELAND GAZETTE
- Now extinct pre punk zine-
that dealt with steady R'n'R
ideals and extravagant ed-
itorial comment.

TEMP. HOARDING - Now dead? RAR/ANL
fanzine. Went completely over
the top politically. Did some
good work on stopping the Nazis,
but as far as I'm concerned you
can f*** all politics, left or
right.

TEMPORARY DIVERSION - NO INFO.

TELEVISION MURDERS - ZERO.

TOMORROW THE WORLD - A fairly
well known early 'zine.
I've got a feeling it might
still be going in one form
or another, (dont know a lot
do I? Um somebody write and
tell me)

TIME FOR ACTION - FROM L'POOL
Mod'zine - even if you're a mod
I should'nt bother, if it's
anything like Max. Speed.
25p. c/o. 28 Overmore Rd.,
Northwood, Kirkby, L33 6u2.

10 COMMANDMENTS - from Glasgow.
Fantastic according to NME, so
I should give it a miss.
(953 Sauchiehall St., Glasgow
G3 7TQ) for 35p.



TOWNBEAT - From Huddersfield.
This lots hearts are in the right
place, their bank balance must be
as well cos all profits go to the
Huddersfield Samaritans. Issue
2 had good Gang of 4 interview
(does'nt every issue 2) and local
reviews. Worth looking up for
20p at Peace Works, 58, Wakefield
Road, Aspley, Huddersfield +p+p.

TOXIC GRAFFITY - A 40 page version
of the Suss or Pissed 'n' Broke.
Very dated stuff Crass, Epi-X,
Heretics? Oh dear I'm beginning
to see what Paul Morley meant
(only joking). Good value at
25p I's'pose. Rough Trade again.

THERE GO THOSE MARTIAN MARSIALS
- Where? where?

THINGS IN GENERAL - Last one I
seen had some good articles on
Passions, Swell Maps and the
Bunnymen. They're into some good
stuff (20p +15p p+p Better Badges
Portobello Rd, London)

TITE INCURABLE - NOTHING.

TROUSER PRESS - Is infact available
again after a short absence in the
U.K. It gives (quote Zig Zag) "A
monthly glimpse of how rock is
faring in the colonies. Pick up
T.P. for only 75p" (what??)
Write to Eay Ryder records at
14, Forrest Rd, Edinburgh, EH1 2QH.

But according to Zig Zag
there is another Trouser-
Press in Basingstoke. To
find out if this is genuine
send 30p to Grach Bobbley(?)
18, Cumberland Ave, Basing-
stoke, Hants.

TWISTED REALITY - Too twisted for
me.

TWC RETURNS TO BRINGTON - From
London, sounds like another Mod-
zine to me.

UNITE - Fanzine that Nancy and
Richard used to do around Salisbury
B/month area. We took over from
them in a way, because just as they
folded up in 1978, me and coloured
Dave started up Vague, but it did'n
get off the ground untill last year

VAGUE - SEE THE REST OF THIS
ONE FOR DETAILS.

V-SIGN - SORRY NO INFO.

VAULTAGE '79 - Another Scot'sine from Ayr. It's all happening up there. Issue 1 should be out by now. Be one of the first and send 22p and SAE- Peter Gibson, 23, Blackburn Drive, Ayr.

VOICE OF BUDDHA - Silly name I think but not so silly articles on Slits and Mo-dettes in last issue. (20p+p+p Better Badges)

VOX - MAGAZINE - I hasten to add - FROM DUBLIN - Very plush this, glossy cover, type set layout, copy-right, sexy pic. of cosey fanni tutti on cover - all for 40p. But there's something missing. it reminds me of one of those new school info. books, know what I mean. Very neat and professional but lacks imagination and individuality. Cosmic interview with Throb. Gris., good articles on Fall and Furs and there's a helluva a lot in it. I bet Dave and Ray have got a spare bob or two. (40p+ p+p. Dave Clifford 449a S.C.V. Rialto, Dublin 8)

WHAT HAPPENED TO ZEKE? - What happened to the info?

WHITE STUFF - Another of the Sniffin'glue inspired '77 'zine. Now departed.

WHY ARE'NT YOU WORKING - Because I dont know nothing.

WOOL CITY ROCKER - FROM WEST YORKS. Aiming for nation wide domination. Covers everything from H.M. to Punk. Glossy and retails at 45p inc. p+p. I'm doing an exchange deal with Nick Tocjek, the editor and pro-writer, so you'll be able to see for yourself soon. Sounds good though. (Nick Tocjek, 5, Beech Terrace, Undercliffe, Bradford)

ZIG-ZAG - COVERS A BORING ROCK AND POP SORT OF AREA WITH SOME ENTHUSIASM.

There wasn't that Fun!?! - Including the ones in Ish.5 That's 200 - And that's only the established ones. Anyone not mentioned drop us a line. Now with all these fanzines you don't really need your NME anymore. So subscribe to your local 'zine + only nick an NME. "kill your pet puppy" could take over from the Sun. They both know as much about politics. Then it would be a lot better world + I would have a lot more money. Anyway, back to boring old bands + films + stuff. Move on fanzines next issue with the aforementioned Johnny Ullier article on Scot'sines.

TWO PEOPLE IN EVERY ONE IS SCHIZOPHRENIC.

MATRAQUE...

Is the weird and wonderful moniker of Soton's newest and to my mind's eye best band. Right...I'll give you the line-up first:

BEN CHANT - VOCALS, SAX + MOUTH HARP.
SIMON SIMON - GUITARS + BASSES.
NIGEL SMITH - " " " "
DOMINIC (NICKY) HOME - DRUMS + PERCUSH

All these boys are 17 years-old, are educated at Kings Eds in Soton (A grammar school.. gasp!) but, most importantly produce some good music. The band were formed in early 1980 as the 'Warm Pigs', with above line-up. The music was then very simple, and two gigs were had without success. Soon a name change was necessitated, and the group became 'Matraque', in July 1980. The first gig under this moniker was at Bitterne Methodist Hall on August 6th, 1980, and, supporting the Perfect Strangers they reached fame. They are now the talk of the town, no less.

The music. Well, of the 13 numbers in the set, they can be split into three parts: the pathetic; the covers; and the superior new material. The first are often jokey and musically crude; Ben assures me that these will be dispensed with as the band develop. The second are quite well done; really they give a fair approximation of the group's sound. Impressive amongst these are Joy Division's 'Shadowplay' and the Cure's 'Subway song'.

The new material, however, is proficient and original, forming a Matraque sound. Bass and drums are quite basic but tight; guitar is vaguely Psychedelic, but unsettling; vocals are gruff, occasionally resembling the Reed/Bid(?) sound, but lyrically interesting: but perhaps the highlight is Ben's sax work, bloody amazing, since he's only been playing one for 6 months.

Their best numbers, 'Down the Backstairs', combines tight, haunting instrumentals with wild vocals and sweet sax interludes. At their best Matraque make music which is positively disturbing. Influences are obviously in the Cure, Psychedelic Furs, Joy Division, Banshees area; however given time and gigs (Very hard in the Soton area) they will break through to form their own distinctive sound.

Definitely to be followed with interest.

VAGUE NEWS

A brief look at just some of the exciting, wonderful things that are happening around Salisbury and Bournemouth. Isn't this fun?!



LEMMY'S GRAN

After Perry traced Lemmy's mum last month we're starting a competition to find Lemmy's gran. If any reader knows of her whereabouts write to us and we'll give the first correct entry a years free subscription to Spuno, the second correct entry will get 2 years free subscription to Spuno.

ADAM AND THE ANTS- BUTT OF SHERRY MERE

At last a bit of action in Mere. After weeks of hassling local promoter Ray Hurst, we at last got him to put the Ants on. It was looked forward to with much anticipation after the success of Spizz Energi, Banshees and Splodgenessabounds being put on.

We enter the hippest pub in town, unfortunately there's not a very good turn out, nobody from London or anywhere. The locals are standing around mainly posing at the bar. Rich the landlord tells us the Ants are coming on, there's no Gary Glitter to come on first, but none-the-less I borrow 10p approach the jukebox and press on the numbers for "Kings" and "Press Darlings".

There was no ecstatic leaping about untill somebody puts on the Lambrettas.

SALISBURY PUNKS
GET YOUR HAIR DONE IN A CRAZY COLOR,
SEE IGGY IN THE CATHEDRAL HOTEL FOR MORE DETAILS.

THE CURSE OF FOPDINGEBRIDGE

Quick mention for veteran Salisbury Punk, Niel. Who after an abortive attempt at a Fanzine 'Side Affex' is getting a group together. They are called The CURSE and consist of Lorne Cheetham - Guitar, Steve Marlow - Vocals, Shaun Marlow - Bass, and Niel himself on drums when he can afford to buy some. For further info on this or Fordinge-bridge in gen. Ring Downton 21127

BROKEN BOTTLES! - THAT'S REAL PRIMITIVE! - IF THAT'S THE KINDA STUFF YOU GO FOR - HELP YOURSELF TO A GOOD OLD-FASHIONED FIST!



(STOP PRESS: Matraque's 2nd gig is at the Joiner's Arms in St. Mary's Street, Soton on Sept. 25th. for bookings, etc, phone BEN on SOTON 556600.)

ANARCHY IN Shaftesbury

Shaftesbury, one of the most famous tourist spots in Dorset, with its Town Hall situated at the top of Gold Hill, of Hovis advert and Far from the Madding crowd fame has now staged its first and last punk gig.

The inhabitants had been on edge since the first poster appeared, and when we arrived saturday night the streets were deady quiet except for a few bewildered kids staring shyly at the spikey haired crowd queuing outside the hall.

I didn't arrive at the hall untill about 7.45, as Carol (thanx for your support) and I had to drive to Southampton to pick up Program and their gear. Inside the hall was quite empty with Bath kids one side and the rest of the punters the other.

of people asked us to get the Squad another gig around here, we'll see what we can do.

Almost immediatly after the Squad had finished Program did a quick soundcheck and feeling satisfied broke into one of their new songs. Because most of the locals had seen Program before they all had the guts to get up and dance, fuck posing Bath at least our kids are loyal to their favourite band, and manage to show it, although I must say Andy Newman and friends did manage to show their support. (Thanx for another great disco Andy)

Paul battled his way through the well known "Face to Face" "Strength of hero's" etc. I dont think anyone who likes Program will ever get bored with the old stuff really, their just classics.

Also thanx to local lads, especially Scam and Davidge who helped us move the ancient stage and clean up afterwards.

The only real thing that marred the evening really was someone unknown to us as yet who found it a novelty to steal money and personal belongings from the bass player from Program. The money is not so important to Kitch but if they could somehow return his lighter to him they could save themselves a kicking when we find out who it was.

Well, I think that about covers it, hopefully we will stage another gig in the near future.

JANE.....

STOP PRESS: PROGRAM TO BE STARS - OFFICIAL. I'll keep this brief, we'll do a feature and interview next month, and it's not definate yet, so we wont get too optimistic. But Paul rung the other day to say Program had sent a tape into this competition - held by 'Miracle management', a new and enterprising concern just set up in Soton.

After shortlisting the 90 entries down to 30, then 6 and then to the lucky 3 winners, Program were still there. The outcome of this will be a package tour of Program, A H.M. band from Exeter and a Hippy band - get the picture. The tour should cover major venues, not necessarily in the south. Then at the end of it there will be an EP featuring the 3 bands and possibly further vinyl commitments. Full details of this next ish. and possibly in the music press, if I decide to sell out to further the cause of the Program. Meanwhile M.M. get their first look at Program at the Joiners Arms in Soton on August 30th, then supporting

Punilux at Salisbury in Oct.? Other news is Rod is no longer manager. It was a mutual agreement and there's no hard feelings. Paul is now a sort of player/manager. Finally, they are going to bring out "Face to Face", as a cassette. -TOM.

From Miracle Management to MIRACLE SURGEONS (The 2nd N/M-Soton band have disbanded again) They were MICK SNELL - KEYBOARDS (No Ho)+ VOX. Mick was responsible for obscure fanzine, unread by millions "PRINTED MATTER". ANDREW CURRIE (FRIZZ) - so what? - BASS, RAY-guitar, JIMMY (On loan from Inferior Complex) - Drums.

The latest news is that Mick has decided to venture out on his own, he believes his lyrics are far too important to go un-noticed, so he wants to forcibly ram them down our throats(SAVAGE!!) - with the help of (and he has begged) various members of Program, who will be providing the backing tracks. TRIP. STOP PRESS (2) PROGRAM HAVE GOT AN EXTRA GUITARIST - PAT TEDD - IS+GIG BROCK COLLEGE



Then things really started livening up, when two of the local lads took it upon themselves to supply some more exciting entertainment and give Program a rest for five minutes. Next time you plan on starting a fight perhaps you can warn us, so we can move the furniture around a bit, perhaps erect a small stage, maybe charge extra on the door, I'm sure lots of people enjoy a good laugh.

Luckily we have a few avid Program fans with us that dont like people spoiling a good night out and can if pushed manage to show their support in a slightly

different way. Woody and Steve proceeded to try and drop the said offenders down Gold Hill but through the double glazing. After a few bloody noses and a few words of wisdom from Paul the naughty boys decided they were beat and calmed down. I like to add at this point that the local coppers handled things well and luckily didn't stop our gig, mainly because they were listening to Program themselves.

full and the first band on, the Squad had broken into a good set. Its a pity but many people found it hard to actually get up and dance even though they really wanted to. I've never seen the squad before but they came across really well. I think that some of their numbers went on a bit too long but nobody else seemed to mind.

They did their set with a lot of energy or as much as the make shift stage would permit. I feel the lead singer lacked in confidence which is a shame because he's a good lead singer. I'm afraid I cant remember any of the names of their songs, well I cant review a gig and take money on the door. Later a lot

SOMETHING TO SAY

Dear Tom and Jane,

I've been nagged to death by Simon Barber, of the Wait to write to you to tell you something about a band I'm in. Apparently you were about to interview us in Stroud but didn't get there - is my info right? We have met, at "Magazine" in Bristol. Where the excellent 'Bauhaus' blew them off stage with very little hardship.

Our band is called "Blaue Reiter" its german for the blue rider or blue horsemen, after a strange german art group of the same name, of about 1910-1912.

The group are:

ANDREW REEVES - BASS
STEVE ASHFORD - GUITAR
BARI GODDARD - VOCALS
AND SIMON BARBER - DRUMS (TEMPO-RARILY I MIGHT ADD)

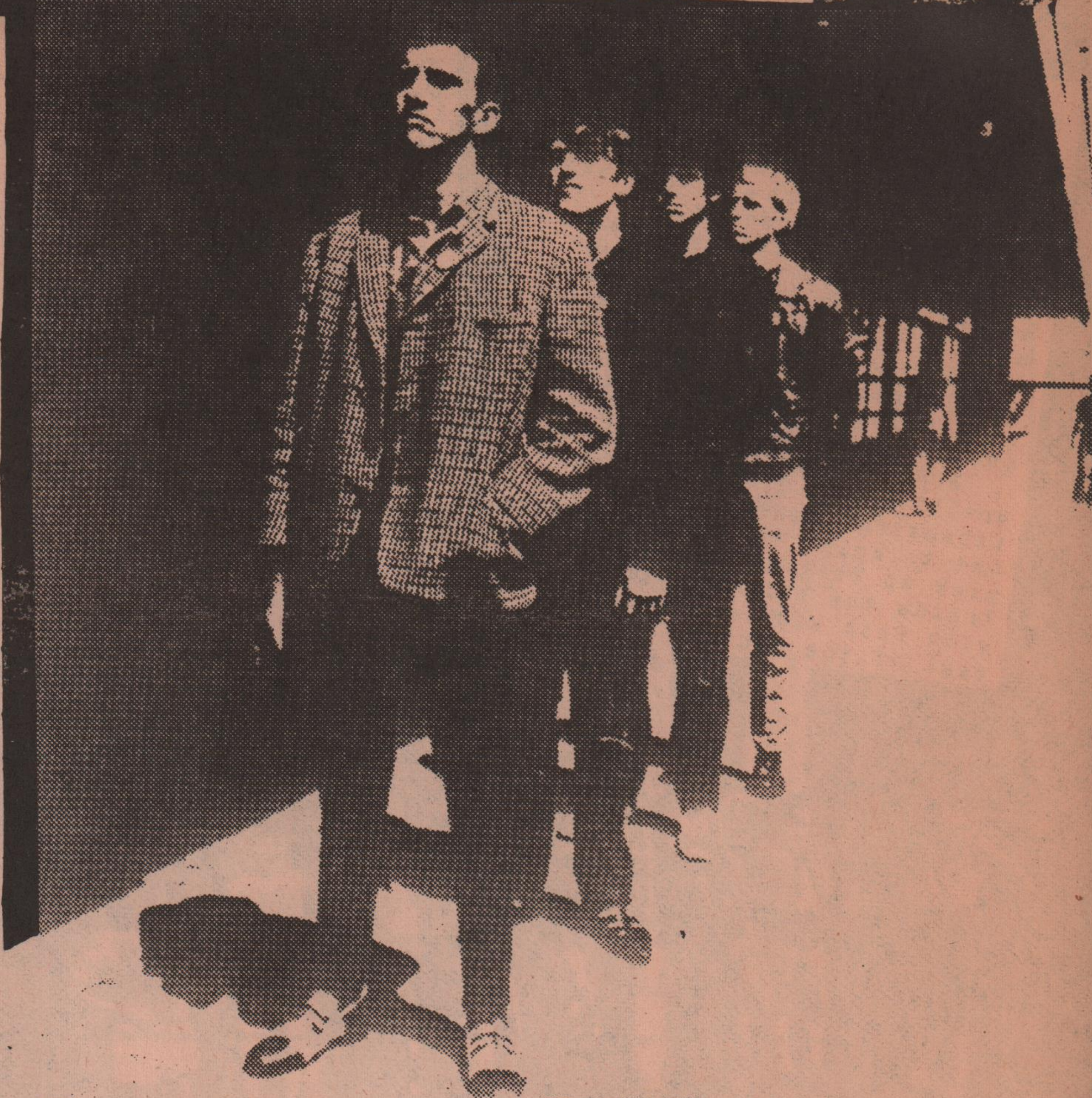
We've been together in the present line-up for about five months, before that we enjoyed a small measure of success under the name "Poison - Dwarf-0", which is slightly worse than the name we've got now. As with the Wait whom I lived with in a non-marital sense, our roots began in art college. The Wait were originally The Fondlers with Simon on drums and I was vocalist, we split because of personal differences as well as musical, then Claire, Robin and Glenn and Jon joined and they became the Wait.

As Blaue Reiter we have done very few gigs - the last being in Strouds Marshall Rooms with the Wait, and in Newport S, Union with the Wait. We went down quite well at all the gigs we've done so far - but the review of our Stroud gig was disgustingly prejudiced against us by some reptile-reporter, one Andrew King Esq, his best quote is:- "If Blaue Reiter were a film they'd be on the cutting room floor" Good isn't it? so encouraging...

I suppose you'd describe us as being arty and pretentious, but then isn't all music some sort of pretence, some attempt at capturing emotions and characters in music to satisfy love, anger or vanity? not that I'm trying to preach but pretence isn't a bad thing its hypocrisy as typified by Clash, Crass and Poison-Girls etc. which I find damaging.

Enough of my oppinions Andrew and Steve write the songs but we each suggest ways of interpreting the basic struture which is presented to us by either of the two. I write the lyrics which are totally involved with moods, characters, environments, emotions which I enjoy or hate. My influences are Ultravox, T, Rex, pre-young americans Bowie, Judy Garland, Cole Porter (I'm not taking the piss honest) and Romance. Hollywood musical revues and films before 1960. Steve likes Japan, Ultravox, Bowie (anything), Banshees and Andrew likes most Reggae, Ultravox, Simple Minds and Eno.

There you have the best of reasons for labelling us arty, pretentious, Glam-Revivalists - but we are'nt Glam-Revivalists, we've been called that because two of us wear heavy make-up on stage. We've been told we sound like Ultravox meet Adam and the Ants meet Frank Sinatra. But that's just one or two peoples oppinions.



BLAUE REITER 1980

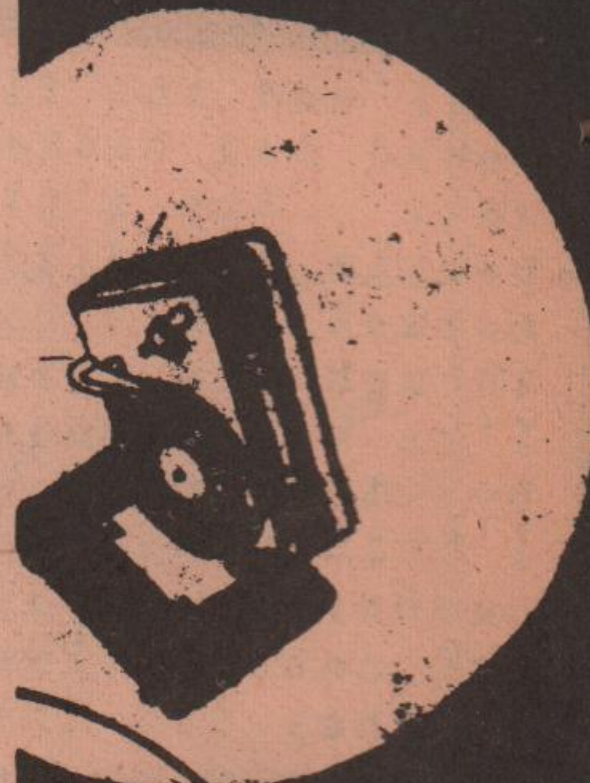


I hope this isn't boring you but I felt that I had to try and give you as much information about us and our music as possible - even if it is uninteresting.

We are'nt a fun band, we take what we do seriously. Our stage appearance is said to be new, exiting, etc. We try to put on a show as much as the boundaries of a stage will allow, we think an interesting stage act counts as much as the musical content of the show - but we are not theatrical like Punilux, etc.

We have quite a large local following of Punks, Mods, Skins, Hairies and Straights, which I feel is a good thing. The fact that they only tolerate each other at one of our gigs is a good step towards friendlier relations all round, not only at gigs.

Yours sincerely,
Bari Goddard.



Look out for more on Blaue Reiter and possibly an interview in the next issue of Vague. Also they might be playing around Salisbury/B/mouth soon. We'll put the lyrics in V7, Bari - just no room this time.

Dear sir,
After reading various copies of your fantastic (I can't read what he actually wrote) journal, I have noticed with interest your attempts to step up local activity in your area - attempting local gigs and demos, and so forth. Having given these attempts some thought, I would like to make a point about those bastions of local apathy which could do so much more to stimulate local culture - eg. the colleges and Universities.

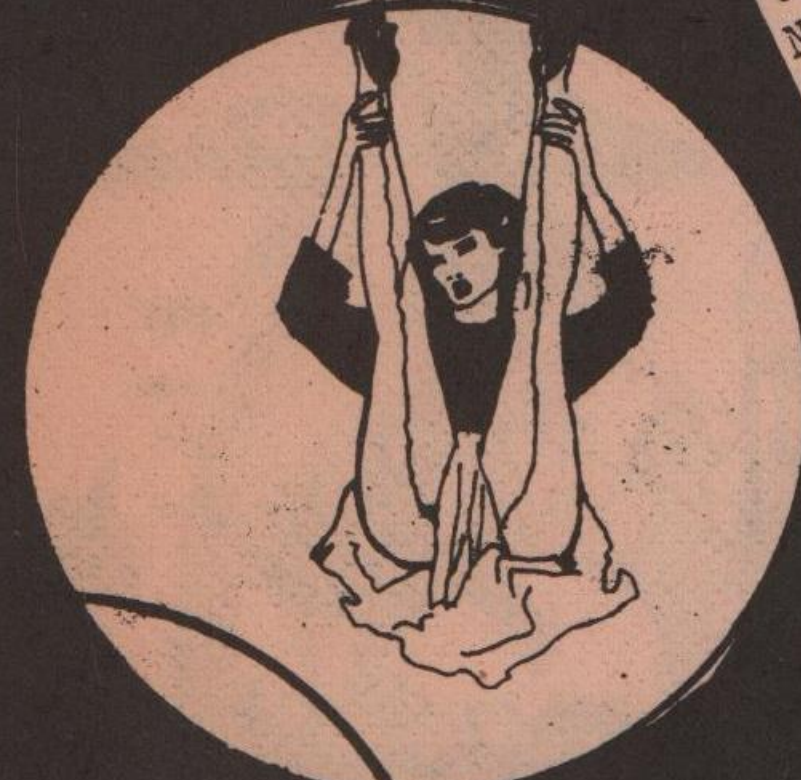


ALBUM OF THE MONTH
SIOUXSIE AND THE BANSHEES-
KALEIDOSCOPE

At first this didn't really get me going- apart from the good graphics- both sides start with the singles "Happy House" and "Christine" which is disappointing. After the former side 1 continues in this disappointing vein with "Tenant" which I feel has too much synth, too laid back, even boring. Next track "Trophy" is more like it, great bit of guitar from John and altogether a great well produced sound - should be a good dance number. "Hybrid" is even better - a deep soulful ballad, cultured vox from Sioux, good lyrics but I'm not too sure what they mean. Next is "Clock Face", instrumental apart from Sioux's wowwow bit,, very synth orientated as is "Lunar Camel". Good vocals from Sioux as ever, but the Bowie-ish desert feel does nothing to me. As with the whole album side 1 is excellently produced. It builds up to a high point in the middle then relaxes off. Side 2 after "Christine" continues the Eastern feel with "Desert Kisses". Gone is the wailing and screaming, to be replaced by melodious chants and lullabies.

I do know what "Red Light" is about. It's about skinflin- too much exposure. The bouncing synth courtesy Steve is complemented by Sioux clicking a camera. They cover the pathetic subject well, creating an often erry effect. And "Paradise Place" is about the back street plastic surgeons in the states. To me the end of Side 2 is undoubtedly the best part of the album (don't take that the wrong way) With the limax and best track on the album (In my oppinion) "Skin". I've got to admit i prefer the banshees when Sioux's screaming at you, Steve's bass sears right through you and Budgie (or Kenny) is hammering the drums like he's possessed. "Skin"s more like this. It's about old women buying animal furs. The rest of the album is slower, much freer, more harmonious, enchanting....yes, enchanting is the word I was looking for. The Banshees are keeping one step in front so nobody can touch them. They have'nt forgot their past by any means. Looking at it in retrospect it is not a concept album as such compared with the previous two. It's totally different than them. But also it's a logical progression on from them. But, it's being viewed from the other side of the Kaleidoscope.

FOR SINGLE REVIEWS SEE PAGE 27.



That was the letter from John of 'Double Think' fanzine from Eastleigh (See Fanzine Guide) Although I agree with him absolutely about colleges (Salisbury excluded I hope) - I'd like to point out i'm not a student anymore. To be hip you've got to sign on, so i've jacked the old careering in. T.V.
PS. CHECK OUT JOHN'S PIECE IN MATRAQUE.

- an apology to stiff little fingers and the scars from mike scott of edinburgh -
we all have phases and one that i sometimes go through is when i feel at my most strong and cynical. time is showing me that the strongest 'phases' are those when understanding and friendship triumph over cynicism. it was a day of the first kind when i wrote the letter printed in vague 5 with its comments on slf and the scars. those comments were not actually intended for printing as i have and had no desire to hurt anybody in print. there is no excuse though and the fact remains those things were written and meant. but they are only a minute part of my views on the two bands. my comment on slf doing 'popsongs' was plain stupid and i retract that with a shame faced 'sorry'. we could talk all night about 'policies' and get nowhere. mine was a careless comment, written frivolous had i known it would be printed i would have taken more care to be fair. while i do disagree with some of slf's moves, they're good guys who deserve honesty not careless slagging. edinburgh has a reputation for being a battleground between bitchy rival bands. i don't want to add to this by 'slagging' the scars in print. i was getting back at their singer, Bobby for his comments on apf's 'whatever happened to the west', which were not said via a magazine, and my return comments weren't meant to be either. while the scars and apf have their differences - especially in musical direction - we should basically be on the same side. both bands face the same problems, and though we may not have the same ultimate desires for our careers, i hope we can co-exist peacefully.
this written august 1.
mike scott.

aNARCHiStS
aRe pReTTy

Vive
le Rock!

OURS IS THE BEST
EFFORT SO FAR TO
LEAVE THE 20th century
IN ORDER TO JOIN THE

PUNK ROCK
DISCO

Only
aNARCHiStS
aRe pReTTy

WE ARE NOT
IN THE LEAST
AFRAID OF RUINS

Buenaventura Durruti
1936

The story moves to the Cafe Hendrix where the romantic dead reside. Things are not looking too rosey. Sid, Keith Moon, Makhno the Russian Anarchist and Jesus are all getting philosophical, but they can't find any answers.

Makhno eventually goes down to the Nashville, where he and his ghostly Anarchists find they are too late; they find us all fighting the symptoms not the disease. They don't give up however, but go to Camden town and try the Music Machine.

Johnny Rotten see's Makhno but they don't agree. The old anarchist is not impressed with what he see's, on his return to Cafe Hendrix, Shelley tells him not to despair because there's a rumour the Pistols might reform, meanwhile Steve has one last hope - The old survivor Lemmy of Motorhead. He reluctantly puts Steve on to the last of the music assassins. From here on it develops into a tactical battle between the powers of anarchy and chaos and the powers of authority. The powers of authority are embodied in the Bishop, Frank, Miss Brunner, Mary etc.

The anarchists play authority at their own game-manipulation but unlike 3 years ago this time they win or do they?

As the music assassin grows in power Miss Brunner and Co, get desperate while the mysterious Mr Bug lethargically surveys it all.

The music assassin takes Steve back to 1977 to do the Jubilee boat trip again, only this time properly. This achieved Steve goes back to finding Malcolm, the whole thing is lost in a philosophical fantasy, where I suppose we must decide which side we are on.

any ways to get what you want
is the best I use the rest
is the NME I use anarchy
e I wanna be anarchy
e only way to be

is the MPLA
this the UDA?
this the IRA?
ought it was the UK
all anarchy counts

I wanna be anarchy
And I wanna be anarchy
Know what I mean?

ANARCHISTS
ARE PRETTY



Next the music assassin takes them to America where they destroy New York. Then after he gives Malcolm a lift back the climax comes with the come back gig of the Pistols.

Everybody's there, meaning everyone's part of the Swindle in the end. None of them required any hope, only confirmation. They confirmed one another. Steve and Paul nearly don't get in to show that it's got nothing to do with R'n'R.

Sid finishes singing, gunfire breaks out and the audience tears it's self to pieces. The music assassin sinks to the floor with a happy grunt. "It worked after all, we did it, Sid".



Well that's my attempt at an analysis of it. I think it doesn't leave a lot of hope even when Anarchy won in the end because all the power is given back to where it came from. Perhaps this sort of thing should not be analysed because analysis defeats the object - but it's an interesting satirical look at the Swindle, where as the film is very one dimensional, even slap stick, the novel goes far deeper than that. Be swindled again buy this and see if you can gain something from it all.
MR BUG.

SEX PISTOLS
The Great Rock 'n' Roll Swindle
Virgin V2168

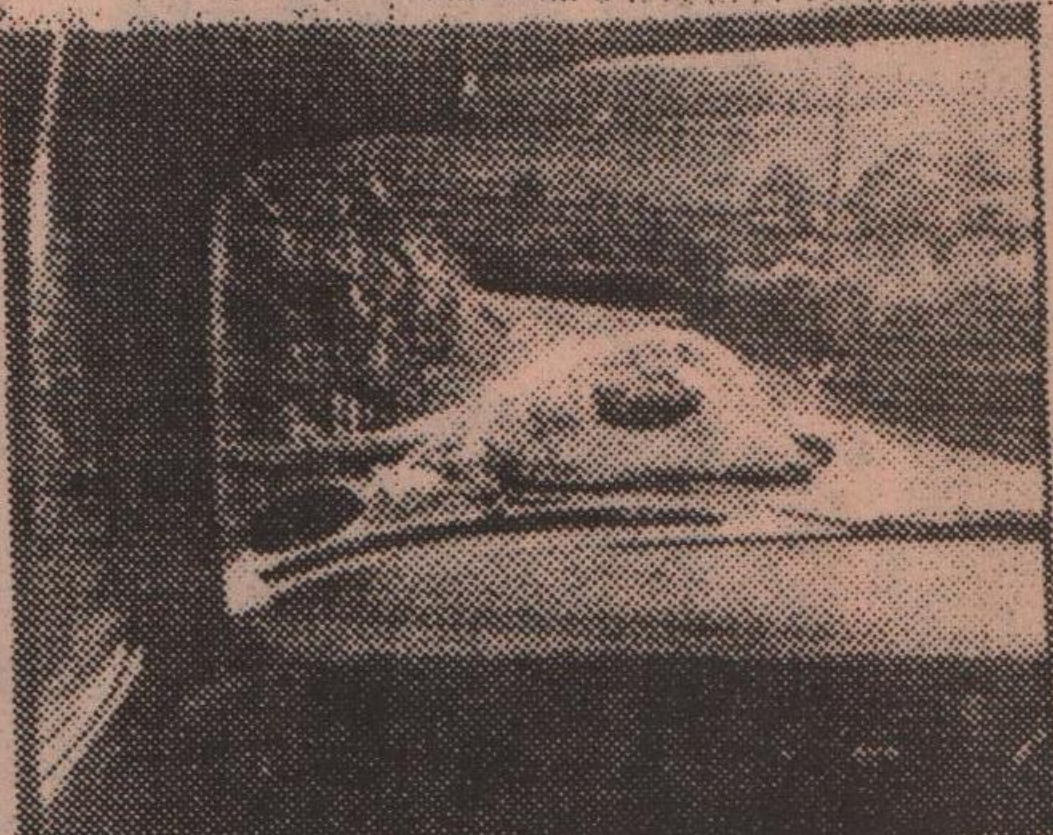
YET another Virgin repackage of Sex Pistols' second album, time 2: the best album released since the death of the band. The package doesn't show as a set of songs, it's a collection of songs, a collection of songs, a collection of songs. Every day's a new day.

you probably won't get this if you don't have the original. It's a collection of songs, a collection of songs, a collection of songs.

Hands. But then, if you hadn't seen the movie, why would you want the soundtrack album?

One reason why a Sex Pistols fan might want this album is that it has a 1978 live version of

the so-called 'Swindle' album, which was the last of the band's recordings.



onto the film soundtrack. This recording consequently lacks any of the film's ambience and so can't really capture the spirit of

still not

The Novel inspired by the film, by Michael Moorcock.

Not what you expect at all. This is worth buying more than going to see the film. It has very little to do with Temple's film but is infact an anarchistic fantasy based around the rough storyline. The respected Sci-Fi writer Moorcock has studied his subject very well and given a good surrealistic account of it.

I admit it was difficult to follow at times and perhaps it's just a load of bullshit. That depends on how you interpret it. There's inner meanings everywhere, but the whole thing is done in a humorous satirical way that's got to be admired.

There is no storyline as such. But basically we follow Steve in his search for Malcolm. At first he's searching for the money, then he realises he's searching for answers, a solution, aren't we all. He gets some assistance from Helen of Troy, who is playing both sides against the middle.

It could be taken as a cynical piss take that parodies everyday life. On the surface Steve is looking for the money, but really it's gone back to those in authority like it always will. Helen tells Steve that they gave all the power back to those who had it in the first place.



Cash from chaos . . .

KINGS OF THE WILD FRONTIER

the new single

**Released
JULY 25th**

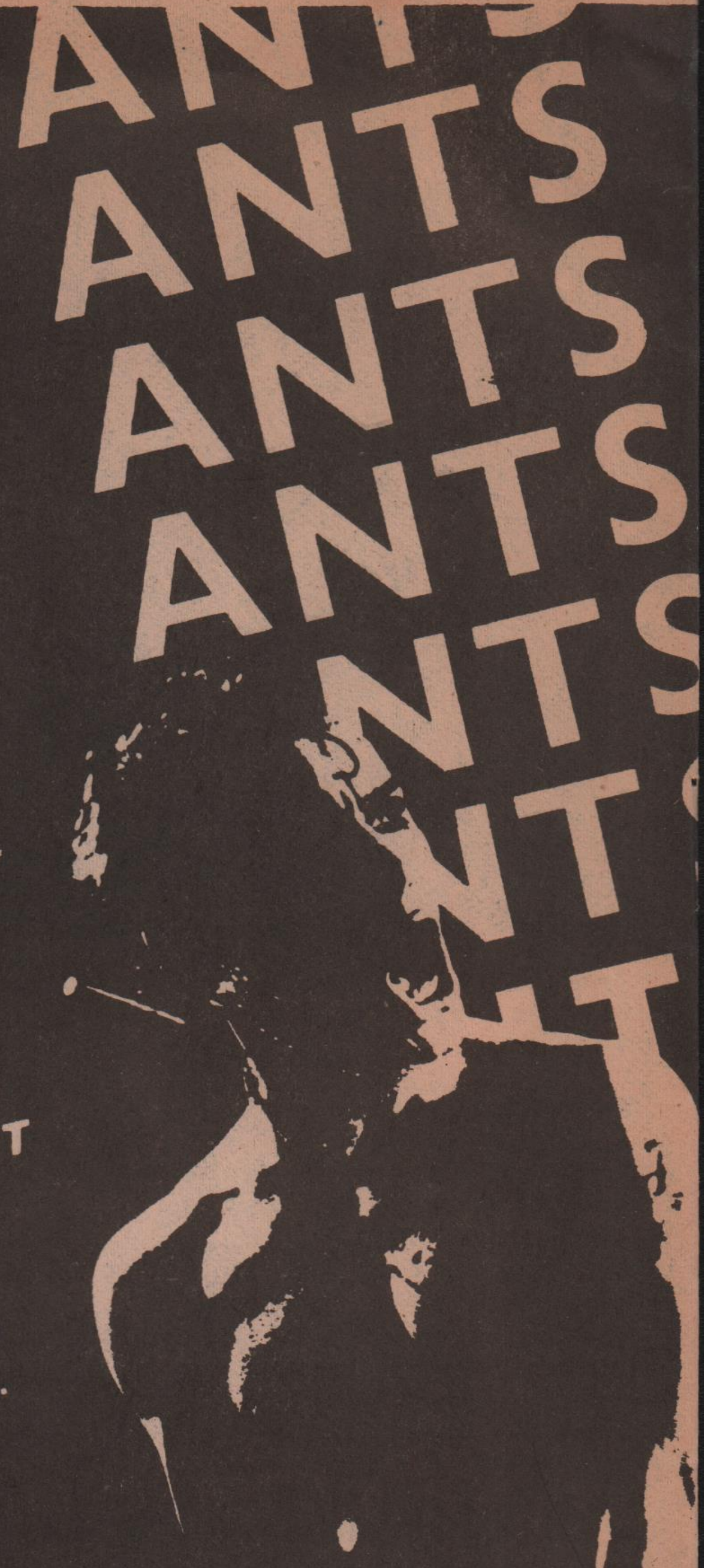
26-

**NEW
SINGLE DOG 77
OUT SOON.**

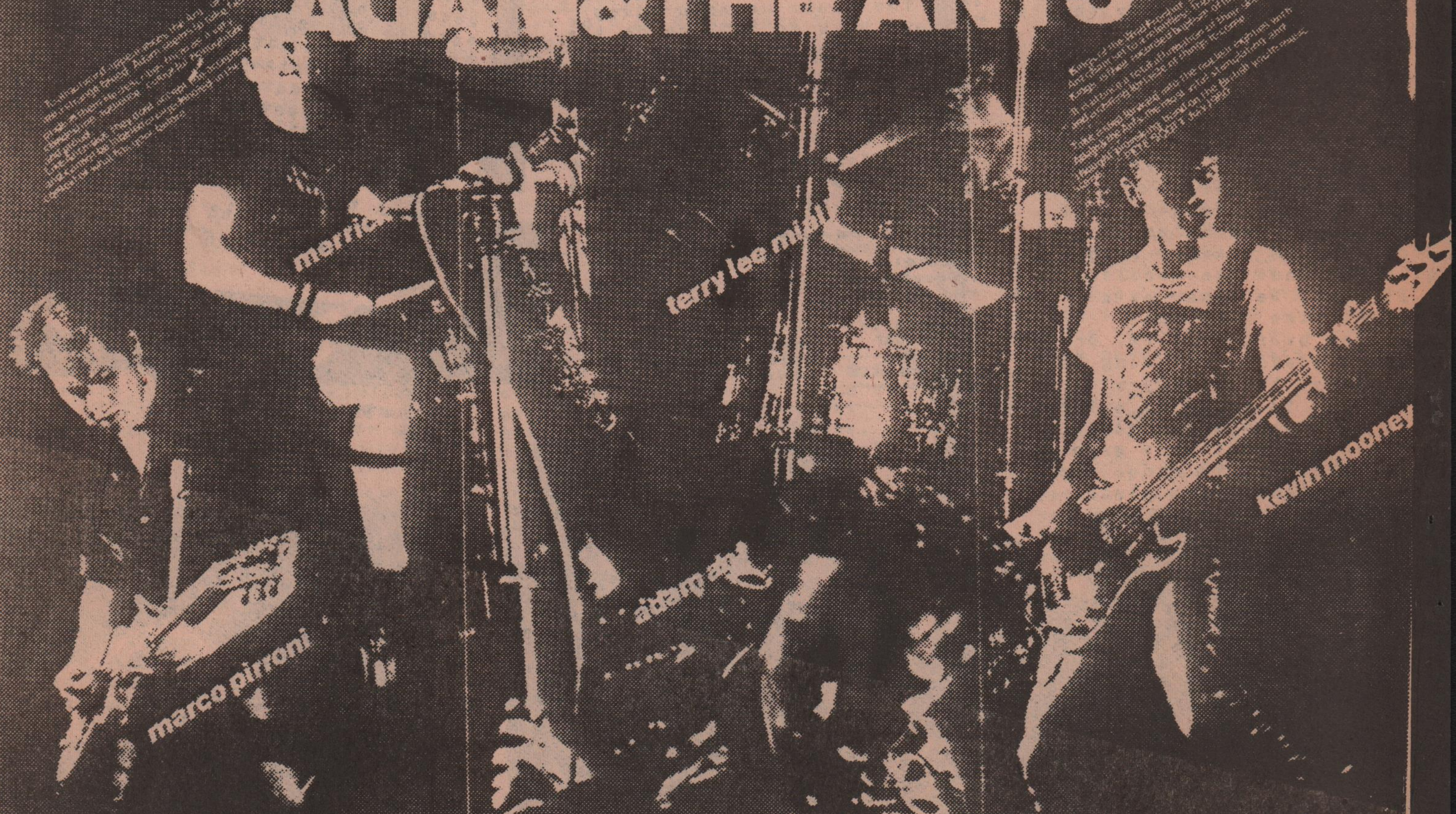
**Initial quantity in Picture Bag
CBS 8877**



**"NO METHOD IN OUR
MADNESS
JUST PRIDE ABOUT
OUR MANNER
ANTPEOPLE ARE
THE WARRIORS
ANTMUSIC IS
THE BANNER"**



ADAM & THE ANTS



**"a new royal family a wild nobility
WE ARE THE FAMILY"**



BREAKING GLASS

The novel 'Breaking Glass' is not on the same level as the Swindle novel. Breaking Glass is a more down to earth story of a rags to riches rock and roll band, it's a fictional story with very little to say, it's been done in one form or another time and time again, the Swindle might be a fantasy but at least it's based on fact. "Breaking Glass" is just an imaginative fairy-tale that at times borders on being plain corny.

It follows the rise and fall of Kate (Hazel O'Connor), Danny (Phil Daniels) and Breaking Glass. The only time it gets

inventive and moving is in the final sequence, when success and power ultimately corrupts the band and Kate cracks-up (Aaargh awful pun)

It is ironic that the film is about record companies manipulated bands and big publicity hype where as that is what "Breaking Glass" has become in real life.

A lot of money has been put into it, trying to make it another Quadrophenia/Swindle-but I think this time the hype has failed, lets hope the big companies keep on making balls-ups, and bands keep on ripping them off.

TOM VAGUE.

The sound penetrates right into you, first the rythm section, the two drummers and Kevin's bass, then Marco's striking lead and Adam with assorted vox. It is the best dance number I've heard since "Pretty Vacant", glorious stuff

I better stop there before I get carried away, and say something about "Press - Darlings". It is a statement which adequately describes Adam's and my views on the corrupt music press, but that aside it's a great song, from the heavy guitar rift and consecutive drumming to the very witty lyrics, which I think would be very interesting to show you.

"PRESS DARLINGS"

We are guilty,
we are beyond hope.
we beg to differ,
we are a terminal case,
Press Darlings X4
Press Darlings, we depress
the press darlings,

danger
could
your
masse

THE
Girl
gettin
Girl
Attrac
theory
Rumour
bands
lonest

Here
weak,
doesn't
impress
yourself
cleaning
Sutherland
again"

VISIT
(Deper
are a fi
their de

we're on the outside,
but we're not looking in,
we are the vaseline gang,
we dont play your little
games.

press darlings X4
press darlings, we depress
the press darlings,

And if evil be the food of
genius,
there are'nt many demons
around,
if passion ends in fashion,
Nick Kent is the best dressed
man in town,

Are we different, No,
we are exactly the same,
there are no buses for us,

The ones you love to hate,
so read on,

Press Darlings X4
Press Darlings-
and if evil be the food of
genius,
there are'nt many demons around
if passion ends in fashion,
Bushell is the best dressed
man in town,
Press Darlings X4
press darlings, we depress the
press darlings,
press darlings X4.
we are the press darlings
(repeat 17, times)
"And they tell fibs"

I cant say enough about this,
but I have already for the space
we've got, lets just hope they
break through, we need them.
The vibes are right though,
and the press have crucified
them, hated by most people,
including punks- the next Sex-
Pistols anybody.

FOOTNOTE :- Gary Glitter at
Stateside, request DJ to play
"Kings" reply not suitable
material.

BOW WOW WOW- C-30 C-60 - C-90 -
GO.

I got onto this one really
late and by now you've probably
all heard the ideology behind
it, but dont forget this, a great
pop song. Dave Barbe desperatly
tries to better his new Ant
counterparts, and succeeds to
some extent with a much freer
sound. It would be a very
good thing if a battle develops
between these two. Together

record reviews

SINGLE OF THE LAST TWO YEARS.

ADAM & THE ANTS- "KINGS OF THE WILD FRONTIER". P/W. "PRESS DARLINGS"

When I first read the reviews of this in the NME et al, I thought for one moment it had not come accross right on vinyl again. But I was relieved to find out it was just the music press bias and prejudice. To show what Adam is up against, I've included the cutting of Danny Baker's review of "Kings". He never once mentions the actual single, but just takes the piss out of Adam.

There is an ironic twist however, the flip side is the notorious "Press Darlings", aimed at Nick Kent, but equally as relevant to Baker. And also McCullough of Sounds, (Also included) who detests the Ants. He does little but esoterically drivel on, trying to insult, but makes a bad job of it. It is obvious these people know nothing about their subject and so should leave it to those that do.

I think Adam puts it best:

"And if evil be the food of genius,
There are'nt many demons around,
If passion ends in fashion,
Then NICK KENT is the best dressed
man in town"

But the Ants are our darlings, so here's the years most over the top review Firstly I'd like to say that "Kings" is the best attempt so far to capture the live sound of Antmusic, as with the Pistols this is virtually impossible. However I agree with Adam, "Kings" is the best thing they have ever done. For the uninitiated I'll give you a brief rundown. It's a tribal chant, basically, for someone who doesn't know anything about the Ants it might need a couple of plays, but that should do it. To me it's an atmospheric sound, I could hear it anywhere and start dancing.

The effect is enhanced by the excellent production of Chris Hughes (alias Merrick) who deserves more credit than he gets. Hope you forgive me for the "Cartrouble" review, Chris, actually, now I can really appreciate it.

Getting back to "Kings of the wild frontier", it is really the Antpeople's anthem compared with the plight of the red indian, one of Adams causes.

Wendy. Well, that's what the marketing suggests we do, doesn't it?

ADAM AND THE ANTS:
'Kings Of The Wild Frontier'
(CBS). What a bunch of
wooftah! The Ants go CBS-
ing, aim for a Garry Glitter
stomp 'n' grunt medieval
sound, fail miserably care of a
shiny colossal production and
confirm their membership of the
Anti-Music League, whereby
you attract da kids by being
bad, pushing image and turning
round and saying how AWFUL
the music press is. As they do
on the B-side 'Press Darlings'
wherein they do at least have
the sense to single out for
criticism the horrific duo of
Kent and our own ageing
skinhead and surrogate Alf
Garnett.

Look, thickies, you're far
more re- and far more

ADAM & THE ANTS: Kings Of
The Wild Frontier (CBS). Back
limps Adam, seemingly
overcome with red indian
ideas - a chap who once
thought that a T-shirt with a
tampon stuck to it was "a
great artistic statement".
These days the boys are
caught with their old Redbone
albums showing and slipping
on Burundi Black. Marco is in
the band these days, he once
made a good record with The
Models which had a label
invented by Mark Perry which
brings us full circle and
somehow explains a lot. We
all know the joke about Davy
Crockett's three ears so lets
crack the one about Adam
having Van Gogh's ear for a
good tune.

The singles 1- here.
A to Z through the - sets of
sound.

ADAM AND THE ANTS:
'Kings Of The Wild Frontier'
(CBS). A promising start to a
quasi tribal chant. Antpeople
are the warriors and
Antmusic is the banner,
powerful chordic
repercussions with a
marching drum beat. Flip is
'Press Darlings', it just had
to be. Love it.

ABBA: 'The Winner Takes It
All' (Epic). Quite true
because that's the name of
the name. Definitely Abba

IN YOUR NEXT FAB VAGUE THERE SHOULD BE BANSHEES, SCI-FI FEST, MARTIAN DANCE, SILENT GUESTS, PUNILUX, BLAUE REITTER. PROGRAMMANTS OCT' TOUR

they could destroy R'n'R and do a lot of other good things as well.

But whose got the best tribal sound? I think you'd have to ask the Burundi. Adam says Malcolm cant do it. I disagree ...I'm beginning to believe Malcolm can do anything.

Anyway, you all know that M.M. wants 13/14 year old kids to be roller skating around town, dressed in gold, with this playing on their cassette recorder, on their shoulder. Great...Great idea...but to be quite truthful will it ever achieve anything like the pistols did.

PROFESSIONALS - JUST ANOTHER DREAM

It's quite interesting how all the old guard have chosen this time to come out of the woodwork - Malcolm Paul and Steve, Adam and Marco, Matlock, etc. But as Malcolm said they're all lost without him masterminding (Ants excluded of course) I'm even beginning to think John Lydon's fucked it, staunch Lydon supporter that I am.

Cook and Jones still have the unmistakable Pistols wall of sound as their legacy. The foundations are there but there's nothing built on them anymore. This is a fucking good R'n'R record, nothing more, that's all it's meant to be. But there was a time, when all the components were fitted together when these boys could have destroyed the world. I dont think even Malcolm can make it now.

THE FALL- ELASTIC MAN

To be honest with you I didn't know a lot about the Fall before this (I still dont) But I had heard a lot of good reports of a radical honest band. You've all probably heard "Elastic man", I had before I realised what it was. The Fall are that sort of group, just working lads (I read somewhere) It's got a basic raw sound... Gang of Four...No...but something like that you know what I mean.

OLIVIA NEWTON-JOHN/ELO- XANUDU-

Remarkable example of nouveau pseudo new wave rock music. Futurist vocals reminiscent of Vico the whole effect is of a

totally new sound, excellent use of synthesisers creating a surrealistic back drop on the heavily emphasised bass rift, this contribution is to some extent cashing in on the new psychedelic phase with vague similarities to the Bauhaus. (This has got to be the worst record of all time, if any of you out there like it I'll personally smother you)

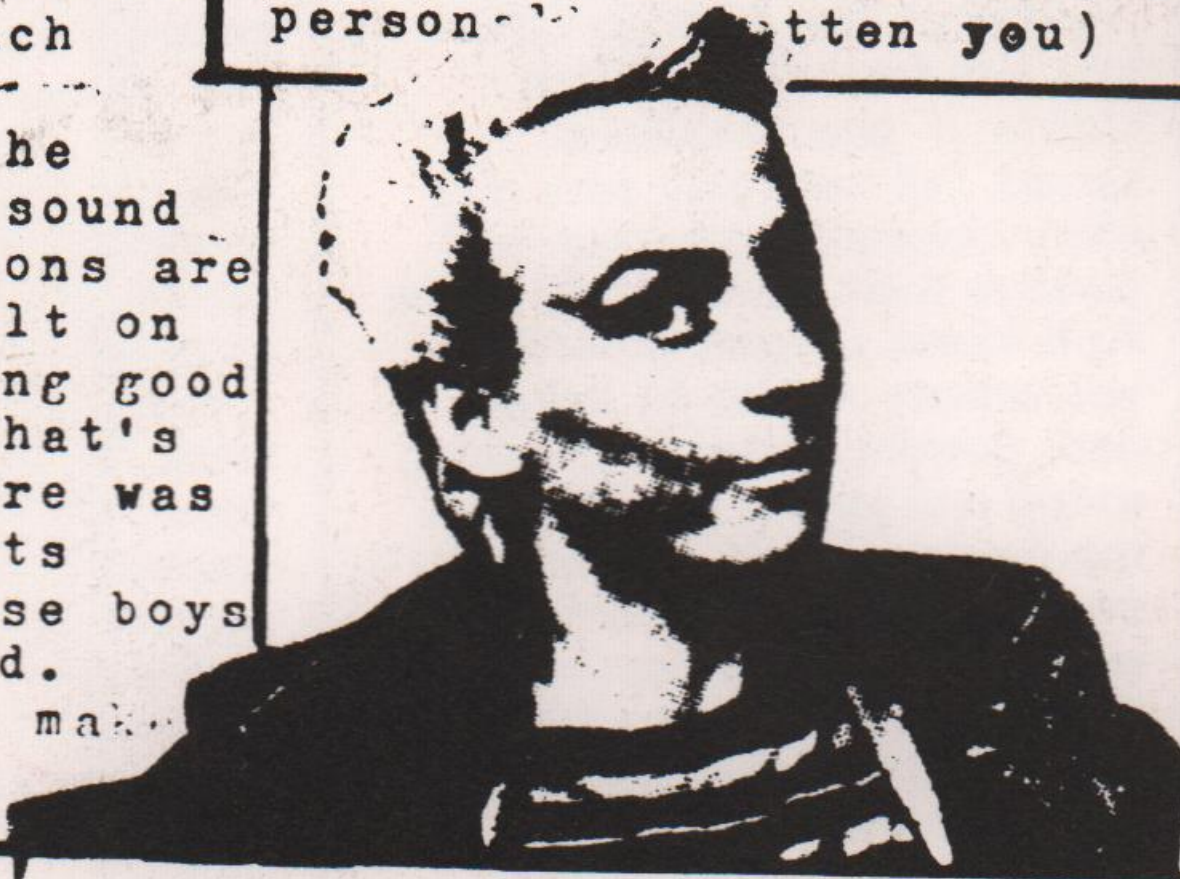
MO-DETTES - PAINT IT BLACK

The Mo-dettes have got a lot going for them - reportedly John Lydon's fave group, good press reviews and there's a big sexist interest which probably accounts for the other two. But they dont flaunt this obvious fact or do they?

I could never understand the name. It doesn't look like pure cash-in. But they have got mod links which they fervently deny. And the Mod Revival certainly helped in their success.

Enough of this drooling, i'm beginning to sound like Gary Bushell. 'Paint it Black' is an old Stones classic, re-vamped and improved, in my opinion, by the Mo-dettes. If you cover somebody else's stuff, you've got to do it better, which isn't that hard with this. Glorious sexist stuff though - should get all the boneheads drooling out of their gigs to the Record shops. Aren't i a cynic?

FOOTNOTE: BIT OF USER'S INFO. DUG UP BY THE NME HACKS - THAT IT WAS INFACT JANE MO-DETTIE WHO BIT OFF SHANE'S EAR AT A WASH GIG. LOOKS MORE LIKE MY MUM'S ELITE.



WARNING:

RECORD REVIEWS ARE A JOKE AND WILL BE TREATED AS SUCH.

Is your child at risk?

GET YOUR FREEDOM FLEXI-DISC WITH AND 'STORY' SO FAR! X SHOT

PAIN IT BLACK CAN SERIOUSLY DAMAGE YOUR HEALTH

10,000 LEMMINGS CAN'T BE WRONG.

ADVERTISING SUPPLEMENT

BETTER BADGES

NEW

BADGES

286 PORTOBELLO RD
LONDON W10 0K

YOUNG MARBLE GIANTS
SLITS 'MAN NEXT DOOR'
SLITS 'ARI'
SLITS 'VIV'
SLITS 'TESSA'
SPIZZ 'NO ROOM'
DREAD AT THE CONTROLS
ANTS INVASION 80
X
D.A.F. HEART

D.A.F. RED
MUTE RECORDS (GREY)
JOHNNY MARS 7TH SON
VOX POP
PIRANHAS 'KWELA'
CHEAP 'N' NASTY
THE SAINTS
DEAD KENNEDYS 'CAMBODIA'
JOY DIVISION
CLOSER
GANA FOUL
PINK MILITARY
ONLY JAH

COCKNEY REJECTS LOGO
COCKNEY REJECTS 'PIC'
COCKNEY REJECTS 'FIRM'
COCKNEY REJECTS 'E16'
COCKNEY REJECTS 'RUCK'
NOTSENSIBLES
SCARS
MOONDOGS
TEN POLE TUDOR
BEAST
NIGHTDOCTOR
THE RASSES
BASEMENT 5
SOFT BOYS
PRODUKT

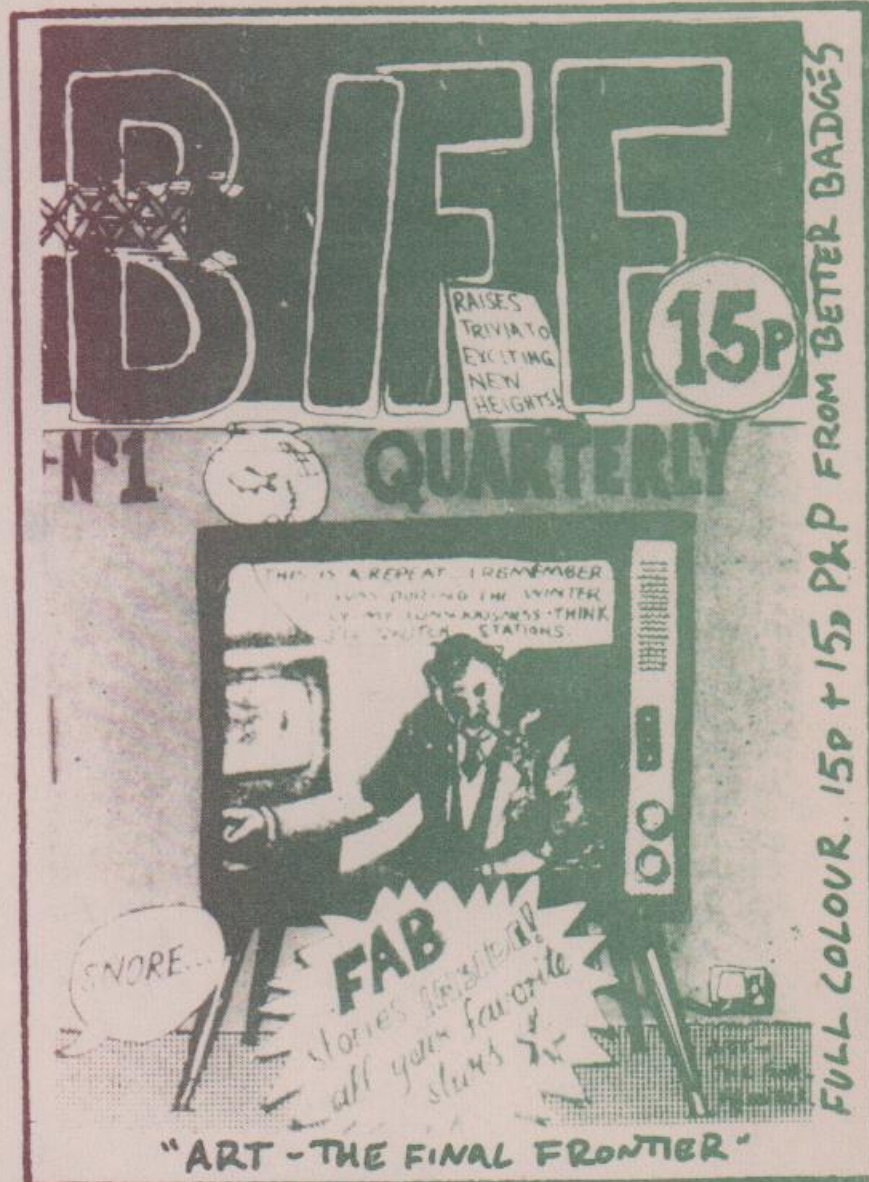
20p EACH + 10p MAX P&P
MORE IN STOCK, SEND
S.A.E. FOR FREE LIST

JAM 'START'
C30 C60 C90 GO
DELTA 5
ULTRAVOX
BEAT 'CANT STOP IT'

HOME TAPERS, BOOTLEGGERS, PAY ATTENTION! BLANK CASSETTE LABELS

Strong Adhesive Backing
100 PAIRS £2 + 15p P&P
Sent By Return Of Post

HARD LINES, 64a NOTTING HILL GATE, LONDON W11



STREET-LEVEL

RECORDINGS!

WHERE MONEY

REALLY COUNTS!!

THIS IS THE
STUDIO FOR YOU!

8 TRACK AMPEX TAPE MACHINE
2 TRACK AMPEX TAPE MACHINE
SOUNDCRAFT MIXER

HORRIBLE TOILET

RECORD YOUR SINGLE/ALBUM/CASSETTE

CHEAP ENUF TO RELEASE YOURSELF!!!

SPECIAL FANZINE

£6.50 per hour

READERS RATE!!

289.9699

LONDON W.9.

BETTER TAPES

Why bother making records when you can release your own cassette. Make a few, when they sell come back for more, quick and easy. Xerox your labels and inserts..

COPIES ONTO TAPE SUPPLIED BY US

C30 - 70p. C60 - 90p. C90 - £1.10

PRICES INCLUDE TAPE, COPY & CASE

BETTER BADGES TAPE DEPT. 64A NOTTING HILL GATE. LONDON W11
Walk-in 11-5 weekdays, or 15p p&p per tape. Phone 229 4919



CONVENTIONAL TAPES HAVE CURRENTLY GOT SOME AMAZING TAPES AVAILABLE SUCH AS "TRANSMISSION 1" BY TONY CLOUGH, "FRAGMENTS" BY WERT AND "ASSOCIATED NOISE" BY TONY CLOUGH AND DAVID MORGAN FOR £1.17 EACH AND "WEIRD DAZE IN WALTHAMSTOW" BY WILLIAM HAYTER FOR £1.37 ALSO "SEA-SICKS TEA" BY EUGENE CHEESE FOR £1.00 JUST RELEASED IS "I'VE BEEN CONNED" BY A.O.H. FEATURING A RE-MASTERED VERSION OF THEIR FIRST THREE AND 20 MINUTES OF NEW STUFF FOR £1.20 "SABRACADAVER" A SYNTH TAPES BY SEAN HAYES IS £1.17 AND "A CON SAMPLER" OF ABOVE IS £1.00

ALL PRICES INCLUDE P&P AND ARE AVAILABLE FROM:

CONVENTIONAL TAPES.

1 ATKINSON CT, LONDON E.10.
2 KINGS CL.

BE FLYING MAD TO SHOP AT

BRING AND WHITE IN STOCK £5.99

£12.99

Special offer

CHEROO

CHEROO

KAPAIN KIRK Flying Suits MILLIONS OF COLOR

Sample the Outrageous DELIGHTS over the top shop

£19.99

29 CLIFFTOWN RD. SOUTHEND
43 GARDNER ST. BRIGHTON • 695844