

modern living modern living modern living
 banditz ronnie slicker and the banditz
 cassettes merry christmas merry
 s. and t. compilation album s.ar

no.6.

0533

0533

0533



dates DECEMBER

- 2nd. Tue--TRANCE/MYSTERY GUESTS(LUCA)
 - 2nd. Tue--ADAM&theANTS/GODS TOYS(Tiffs, Cov)
 - 2nd. Tue--HAZEL O'CONNOR(De Montford Hall)
 - 3rd. Wed--MO-DETTES(General Wolfe, Cov.)
 - 4th. Thu--WOW(Fosseway Hotel)
 - 5th. Fri--THE STEP(Painted Lady, Melton)
 - 5th. Fri--RELIGIOUS OVERDOSE(MFM, Nthmptn)
 - 6th. Sat--PYLON(Warwick Uni, Cov.)
 - 6th. Sat--EYELESS IN GAZA(Lanch Poly, Cov.)
 - 8th. Mon--GODS TOYS/HUMAN CABBAGES(Belgrade theatre coventry)
 - 8th. Mon--MAD CHATEAU(Fosse)
 - 11th. Thu--MISSEN BUCCHERI BAND(Fosse)
 - 12th. MANITOU(Fosse)
 - 12th. Fri--SHAPER(Reggae)(East Warks, Rugby)
 - 20th. Sat--IAN DURY/BASEMENT5/BLURT(DE Mont)
 - 15th. MON--FUTURE TOYS/RONNIE SLICKER&the BANDITZ/ABSOLUTES/COMPONENT (Nuneaton 77 club)
 - 16th. Tue--ELEVATORS(Fosse)
 - 18th. Thu--NEWMATICS(Thames Poly, London)
 - 22nd. MON--3-WAY DANCE/COMPONENT(Coach+horse Lubenham)
 - 23rd. Tue--FUTURE TOYS/NEW AGE(LUCA)
 - 28th. Sun--FUTURE TOYS(Shearsby Bath Hotel)
 - STOP PRESS..
 - 13th. Sat--CLASSIX NOVEAUX/TRANCE(Roadmndr Nr thmpth)
 - 5th. Fri--NEWMATICS(Dog+Trumpet, cov)
- (You should have let us know YOUR dates shouldn't you?)



0533
GARY KNIGHT,
"CAVE ARMS",
SWINFORD,
LUTTERWORTH,
LEICS, LE17 6BE.

Phone:
SWINFORD 464.



oh five three three is available every month (fingers crossed) from a variety of fabulous places...

- LEICESTER
- REVOLVER
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- WEDGE BOOKSHOP
- LONDON
- ROUGH TRADE
- BETTER BADGES



GARY

"0533 will be as good as you make it and last as long as you use it"(quote:0533 1).

This issue nearly didn't come out.

0533 suffers from a small amount of people doing a large amount of work, we NEED YOUR reviews, articles, photos, artwork, anything you can do. The more people who contribute to 0533 the better it is, and the less I have to do.

We do not want 0533 to become the same opinions the same bands the same same, but unless YOU help that's what will happen. If you think this paper/mag/'zine is crap then do something about it—send in your stuff. If you can type &/or design the bit yourself, even better.

I am getting very pissed off with endless hours of travelling, spending, watching, writing, typing, drawing, gluing, letraseting, stencilling, stapling, folding, selling, thising, thating, everybloodythinging!!!

A big thankyou to Claire, Chris, Reverb, Dawk, James, Jill & Co. who have done alot for 0533.



- BACK ISSUES:
- No.1 - Kevin Hewick/Amber Squad/Toyah Ants/Fall/Observers/Scamps Comp.
 - No.2 - Religious Overdose/Last Resort Future Toys/Cassettes
 - No.3 - 4 be 2's/Mamma Dragon/New Age Observers
 - No.4 - Eyeless in Gaza/Newmatics Deep Freeze Mice/Sintras Futurama 2
 - No.5 - Volkswagens/No One Screams Leics. Vinyl retrospective Slits gig/Androids/Digital Dinos.
- All 20p plus 15p(P+P) for one copy, 20p for two copies, 25p for three, 30p for four, etc, etc...
- ADVERTISING RATES:
- ½ page ad. cost is £5.00
 - ¼ page ad. cost is £2.50



IS CHRISTMAS ALIVE?

3-WAY DANCE PLUS COMPONENT

MONDAY 22nd DECEMBER
 COACH+HORSES, LUBENHAM
 Near MARKET HARBOROUGH
 8 P.M.
 50p



RHUBARB

EYELESS IN GAZA are signing to Cherry Red Records very shortly. Hopefully their LP 'SPEECH RAPID FIRE' will be out Jan/Feb 81. Tracks are as follows:

Side one

Seven Years, Fixation, Looking Daggers, From A to B, Clear cut, Apparently, Speech Rapid Fire, John of Patmos.

Side two

Knives replace air, Faceless, Dark Portrait, A Keepsake, Whitewash, No Noise.

RELIGIOUS OVERDOSE are hoping to release their first vinyl soon. It will be a single on Glass Records—'Control Addicts' b/w '25 Minutes'. They would like it out before Christmas but a January release seems more likely.

THE OBSERVERS are apparently undergoing "a two or three month rest from gigging". There is a good deal of disillusionment(?) within the band regarding their musical direction, small audiences, etc. Expect some sort of changes when they decide to play again.

FUTURE TOYS recently did some recording at Cargo (Rochdale). The trax? 'Visage' & 'Teen. Mag.'

12 bands - 2 stages - £1 the lot - a bargain?

WELL - I arrive around 8 o'clock and make my way to the bar - down in there a quartet of hairy student types are bashing out some HM/hard rock style sounds - which the assembled denim-clad-grunt-recievers are lapping up - far out man. I fetch my way upstairs and after a while something very interesting happens

SERVICE take the stage - 2 guys a guitar, bass and drum tape. I hate to make comparisons but their approach is similar to Cabaret Voltaire and Trobbin Gristle - the pre-recorded backing tape (using a machine + a proper drum kit) rolls eccentrically on, while the heavily distorted guitar and vocals switch around, only the bass is constant, holding it all together. Worth seeing a couple of times.

I lost interest after that so the next thing I saw was when

RONNIE SLICKER



AND THE BANDITZ

{Nearly Famous}

come on for a spontaneous performance, clutching hastily borrowed instruments, they start with 'Disco Music', then the totally tasteless 'R.Slicking', 'I Wanna be your Dog' follows, then the old fave. 'Lets dance'. As a completely over-the-top finale drummer Rob Vomit sings his own meisterwerk 'Skinheads'. There is mingled cheers and stunned applause as the band troop offstage, totally knackered.



Mr. Pete Kenny at the Pianoforte followed (which I missed). Then EXIT came on, the last of the bands scheduled for the Bar.

The place was emptying fast now that the Bar had closed so for a booze-less ~~that~~ audience the EXIT'ers got a pretty good

NEVER AGAIN!

A short musical interlude with

reaction for their brand off reggaetied pop/rock

Upstairs Now for the final round and SPEEDY BEARS play on and on...

The Bears jazz/folk stuff leaves me cold, proficient tho' they be - I warmed up some when

FUTURE TOYS techno-rockers extraordinaire appear, as time was running out (it musta bin 12.30 by then) they played a short set which was well received by a dwindling crowd (some even danced!). I cant help liking the Toys - their super-futurist image and material is good, and they send themselves up remorselessly.

(HEYED - IS THIS CORRECT?)

Back again
FINALLY - last but by no means least was (fantasy of Trumpets etc...)



'Leicesters answer to Spandau Ballet' is how the VOLKSWAGENS

introduced themselves before going into their set. The VWs too use the drum machine/drummer combinatoin with bass holding the beat, dual guitars and spurts of synth cover. The lyrics are direct and forceful ('Girls like Big Men' and 'American Dreams' frinstance). Dispite the lateness of the hour (past 1 am) some of the audience is moved (those that arent half asleep anyway), and with security men making nasty faces they wind up the evenings entertainment.

THE VERDICT : worth it for insomniacs.....yours

El Dawkeye. [GOOD WASN'T IT]

FOUNDATION + THEEXIT - PHOENIX THEATRE

WELL, IT'S ALL VERY TRENDY DOWN THE OLD PHOENIX - BUT WHAT WITH GREAT ACOUSTICS AND A FULL HOUSE WHO COULD GO WRONG? ANSWER: THE EXIT. TO BE HONEST - THEY'RE WHERE NOBODY ELSE IS AT. THE SET CONSISTS OF SPICING UP OLD GRANDIOSE THEMES (REMEMBER GENESIS? ROXY MUSIC? 1973?) AND TRYING TO TELL US IT'S SOMETHING BRAND NEW. TO BEGIN WITH IT WAS VAGUELY BORING TO FINISH UP WITH - DOWNRIGHT EMBARRASSING. THEY DID A "REGGAE" NUMBER (HA!) AS MUCH LIKE REGGAE AS AC/DC. IT'S ALL BEEN SAID BEFORE AND BETTER. TO THEIR CREDIT THEY'RE TIGHT AND FAIRLY PROFESSIONAL - BUT HAVEN'T WE HEARD THAT ONE SOMEWHERE ELSE AS WELL? FOUNDATION COME ON LATE (TECHNICAL PROBLEMS - YAWN!) BUT THEY PROVE IT'S WELL WORTH IT BEFORE TWO SONGS ARE PLAYED. THEIR BRAND OF REGGAE IS EXCITING AND INDIVIDUAL - BACKED BY THE DRUMMER'S QUITE SHATTERING TALENT (HE REALLY IS GOOD - HONEST!). THEIR WORK HAS THE SOUL OF BURNING SPEAR - THE EARTHY RELEVANCE OF UNTON KWESI JOHNSON - THEY KNOW WHAT THEY'RE TALKING ABOUT AND PULL NO PUNCHES IN SAYING IT. BUT SOMETHING WORRIED ME: YES, THEIR MUSIC IS DANCEABLE AND VERY RHYTHMIC AND A FAIR WEDGE OF THE AUDIENCE WERE SOON ON THEIR FEET. BUT I WONDERED JUST HOW MUCH THEY WERE INTERESTED IN FOUNDATION AS A GROUP - OR THE PHOENIX AS A "HIP" PLACE TO GO. WHILE FOUNDATION PLAYED AND SANG ABOUT IMPORTANT THINGS - THE AUDIENCE DID THEIR "POLICE" DANCES AND GOT STEADILY DRUNK. SURE, THEIR MUSIC IS SOULFUL AND ENJOYABLE AS MUSIC BUT WOULD THEY RATHER HAVE PEOPLE LISTENING THAN PERFECTING A NEW DANCE STEP.

JUST A THOUGHT. ANYWAY - DESPITE ALL THAT THEY WERE "HOT STUFF". "THE SYSTEM" AND "JUGGERNAUT" THE TWO SIDES OF THEIR FORTHCOMING SINGLE WERE GIVEN AN AIRING ALONG WITH "REBEL" "LIFE" AND A COUPLE OF OTHERS. THEY SIGNED OFF ONE BY ONE - FINALLY LEAVING THE DRUMMER TO IMPRESS ALL AND SUNDRY WITH GREAT MUSIC ON HIS OWN. THEY CAME BACK FOR ANOTHER ONE AND FINALLY DISAPPEARED. THEY'RE A COMPELLING LOT - WHATEVER YOU KNOW - OR THINK YOU KNOW ABOUT REGGAE - GIVE THEM A LISTEN THEY'RE BOTH ENTAINING AND INTELLIGENT - GO AND SEE THEM - DANCE IF YOU LIKE...

JAMES.

RELIGIOUS OVERDOSE

COACH AND HORSES, LUBENHAM

Monday 24th November: The 3rd time I've seen R.O. and the 1st at this venue (not surprising this was the 1st gig there! - Gary). The place - a snooker room, tables to one side, held over 40 people comfortably. The band entertained them well for 50p too. Their timings improving tho' their endings were somewhat ragged - my only criticism. The light show - a single table lamp on an amp gave suitably subdued illumination for R.O.'s slow rhythmic drone. Best no.s - '25 Mins' & 'Homo Het'

by DAWKEYE

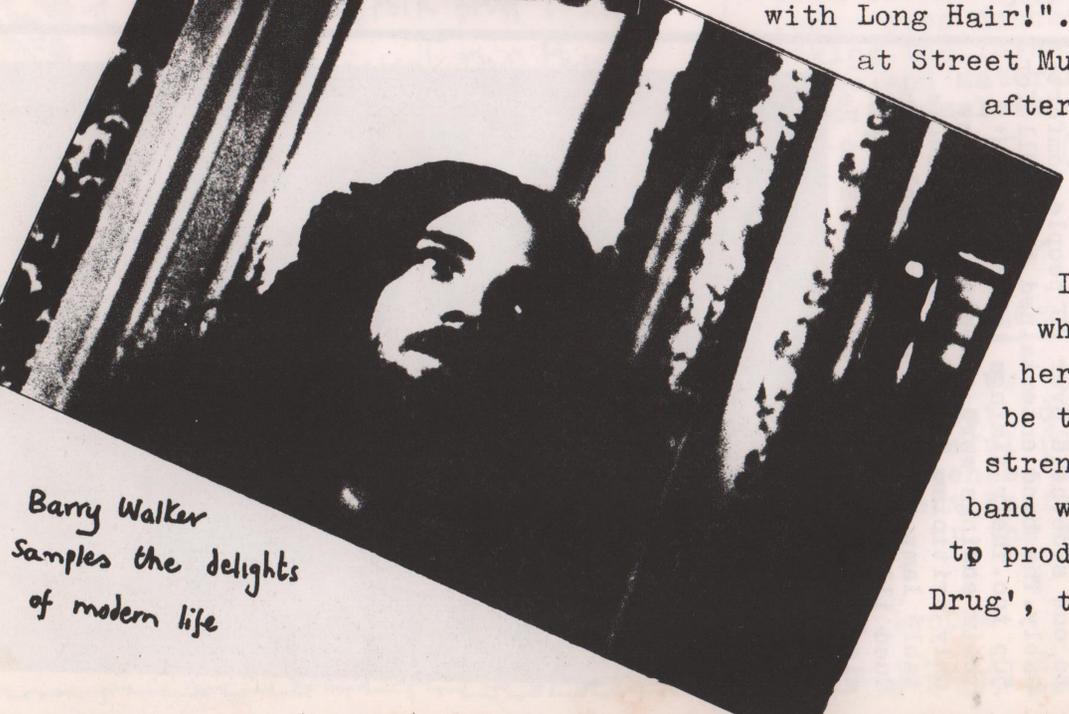


MODERN =
LIVING =



Like a lot of 'Bedroom-Bands' before and around them, MODERN LIVING have visions of taking it a few stages further than just messing around with a tape recorder. After just one gig as a four-piece, they are now looking to further augment their line-up in the near future. Whats more, they don't play safe and try to fit into the image comfortably worn by others locked in the same orbit. They tread virgin soil, unmoved to the fact that survival in the land of the Look-The-Parts is going to be a tricky business.

Barry Walker is 21 and "A punk with Long Hair!". I first met him at Street Music last summer, after hearing a demo tape which, to be honest, I hadn't thought too much of. It had been Reverb who assured me that here was potential to be tapped. On the strength of this, the band went into the studio to produce 'Drink Is A Drug', their track on the



Barry Walker
Samples the delights
of modern life

upcoming Leicester LP. This session involved some over-dubbing, but the main aim since then has been to augment the band.

"We were bored with this drum machine clicking away; it was driving us round the twist. So we decided to advertise for a drummer." Adverts in the music press turned up Joe Borkoles, living in Derby, who replaced the machine; and Steve Taylor, from Hinckley, who came in on Bass, adding to the existing nucleus of Barry (Guitar) and Sandra Walker (Vocals and Synth). It was with this line-up that they debuted at the Fosseyway last month. "It was more of a trial than anything. We wanted to see what sort of reaction we'd get. As it turned out, most of the audience were friends of ours anyway!"

Unwilling to stand still, they are now looking to add another synth. player and Sax/Vocalist to the present structure. "We're auditioning at the moment. We want to see if a bigger band will work before we do any more dates". Barry admits to being influenced by the likes of 'Here A Now' and the 'Fall', but "we don't copy them. You've got to find your own sound, havn't you. Anyway, I don't think we're good enough musicians yet. It's their ideals I admire more than anything".

Modern Living write and perform songs about everyday life. They tend to avoid the anarchic, political stance popular in '77, and concentrate on observing and condemning the social hang-ups and sheep-led attitudes of the rank and file proletariat.

"We'd like to change peoples minds. They're all conditioned to doing certain things without using their brains - they fall into traps, don't think for themselves.."

Their current repertoire runs to about half-a-dozen self-penned numbers, mainly on social themes such as trends, alcoholism, nukes, councillors (first hand experience). What the future holds in store very much depends on reaction to their LP exposure, and the fulfillment of their expansion commitments.

Chris.

footnote:
Interested parties
looking for a job can
contact Barry on
Leicester 64326 in
the evening.



THE UNDERDOGS
(East Warwickshire College) 14TH NOV.

I could only hope that the heavy dull atmosphere would lift as the night went on, that the tech and its seemingly huge, dark hall would shake off its morgue like feel. There was a steady influx of people but they were soon subdued by the tinny tedious thrash that was 'The Disco'. Such was the pre-gig entertainment.

RUGBY

Thankfully, the leather-jacketed Underdogs took the stage quiet early on and things began to take on a more groovy outlook. Gary Williams on lead guitar sang the first and longest song which to their credit, sustained the audiences enthusiasm throughout, with its listenable vigour and a tunefulness that I didn't expect from a band labelled 'Punk'. Paul Reading provided an energetic Steve Brightwell beat on drums, one number on his own). The vocals in fact, were commendable even though the lyrics were mostly inaudible, which was a pity as the lines I did pick out were interesting, and of the non-pretentious sort. Enthusiasm on the audiences part was flagging, which I found hard to comprehend and which I could only account for by reason of the cold weather and the 'Its not hip to clap' syndrome. The Underdogs are worth going to see on the grounds that they're simply local and good—a bit of movement from Rugby's crypt.

(Peter Graal).

XYLUM + FALLOUT
(East Warks. College-21st Nov)

About 50 or 60 Punks slouched across the hall. They'd come to see Xylum's final gig (remains to be seen). They had dressed up specially and looked very '77. The first band on were Fallout, it was their first gig. They weren't Punk—they didn't stand a chance. Fallout consist of five members who seem to struggle to gain a balance between heavy metal and commercial pop. It seems to mix them up and I think they should stick to one or the other. The Punx didn't like them. They go off in near silence.

Quarter of an hour later, local Rugby Punk heroes, Xylum wander on. The Punks move up to the front and get excited. Ben Robinson, Xylum vocalist leans across the mike, talks a bit of bull and sneers "1980". Cue the thrash, cue the pogoing. I've seen all this a long time ago. Xylum storm through their set with such songs as 'Join the Xylum' and cover versions of 'Action Time Vision', 'You Bastard' and 'Home of the Rising Sun'. This is what they want. I suppose the stage invasion was inevitable, but it was out of place and quite pathetic to watch. Still Xylum enjoyed themselves, the Punks enjoyed themselves, so in a way it was a success. I was bored.

So it's Xylum's final gig? As Dan their bass player said, "I want to move on to new things". I agree.

(by P.D.)

Ronnie Slicker
And the **BANDITZ**

THE INTRO

Ronnie Slicker & the Banditz were until recently, a 4-piece band comprising of Mr. R. Slicker (get it?) on vocals, Mr. R. Slicker on guitar, Mr. Rob Morris/Vomit on drums and Mr. Ian King on bass. Due to Ian being a 'Hippy' (quote) & taking endless work-exams, they are now a trio.

Their last gig was at the Fosseway with The Observers (who they have supported 4 times) way back in time on the 24th of July! This long period of inactivity has been due to various things; Ian's studying, Rob's new job, Ron's holiday and perhaps more significantly, Kev's involvements as part of S+P and as manager of Future Toys.

However, Ron, Kev & Rob seem to be set for a 'comeback' to coincide with the release of the Leics Compilation LP which features the Banditz stage-fave 'Disco Music'. They make their live-return on December 15th (mon) at Nuneaton 77 club (the X-Mas party gig with Future Toys, The Absolutes & Component) where Ron will handle both guitar and vocals with Kev switching to bass. They regard the gig as a one-off experiment and are looking for future gigs (contact 0533 if you are interested).

Ronnie Slicker & the Banditz are a rare breed—they manage to be both exciting AND funny. Their humour is not everyone's pint of bitter but it certainly is not contrived (unlike Splodge, Dickies, etc.). They never play their set out of hand (I should plan the delight of the audience). Now for the first time (exclusive to 0533) these three self-confessed delinquents tell THEIR story.....

THE EARLY DAYS

"In the early days we were really PUNK. The line-up was: Kev Christ-Guitar, R. Slicker—voice, Paul Spew-drumms and 'Apathy' King on bass... and also, Ann Icky—we had a keyboard player at one stage."

"On God, we dont talk about her..."

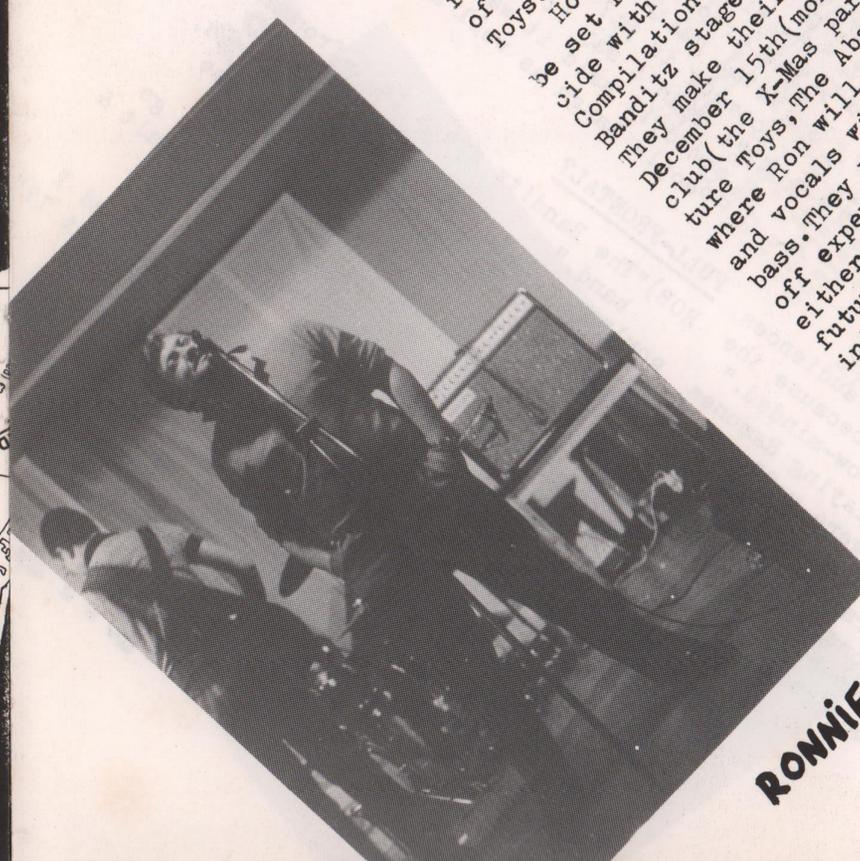
"She wasnt much of a player, one-finger job. But she was really nice, sexy..."

"...and Kev was engaged to her!"

THE LAST GIG

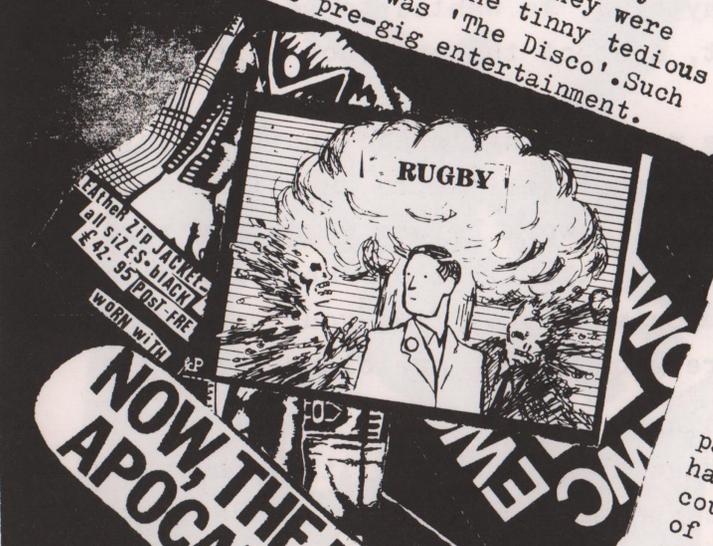
With Observers at the Fosseway (see review in 0533/2).

"We had to stop playing gigs because we upset the Observers too much by blowing them off stage. Now they've packed in completely, the blame must go down to us."



RONNIE

£1.50
POST
FREE



NOW, THE RUGBY APOCALYPSE

£1.50 POST FREE

STUDD BETA

RUGBY

LEATHER TIGER
SIZES: BLACK
£42.95 POST-FREE
WORN WITH

Ronnie SLICKER And the BANDITZ

IAN-EX-BASSIST

The consensus of opinion seems to be that Ian wasn't extrovert/confident enough for the band, although they all love him.
 ROB) "Well he's a nice enough guy, y'know. I always thought of him as one of the family."
 (This statement caused mass laughing).

KEY THE SONGWRITER

Key writes all the words and music. Most of them have been parodies, things like 'Spit & Swear', just taking the mickey. 'All about me' is my ultimate Punk song; really tongue-in-cheek. A real rebel song!

SERIOUS FUN

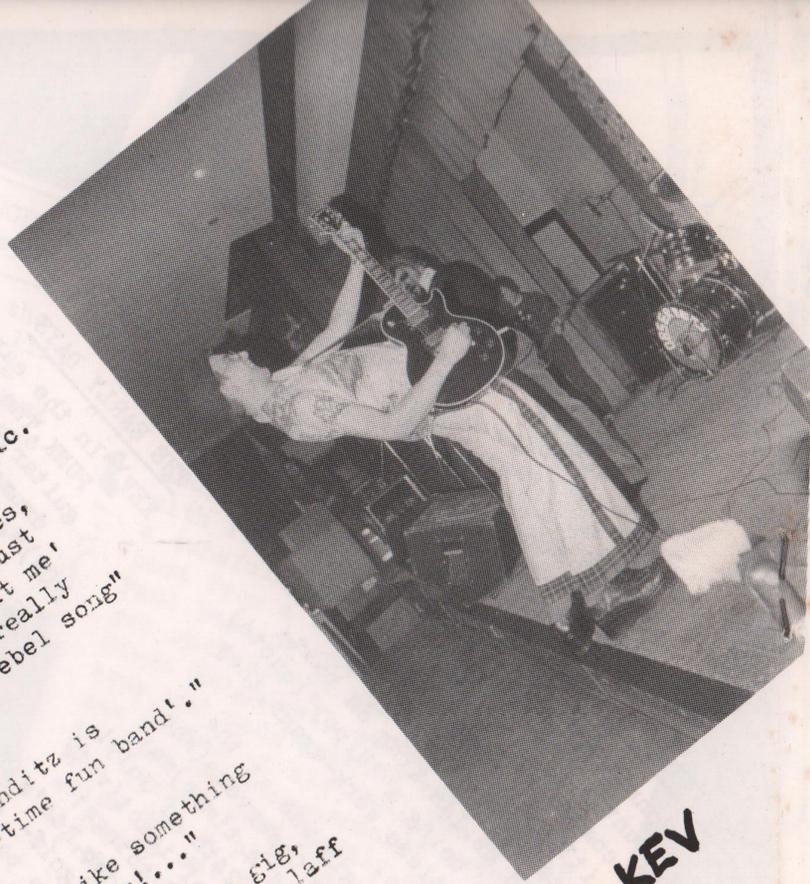
RON) "The idea of the Banditz is basically. 'A good-time fun band'."
 KEY) "No!"
 ROB) "Yeah it is."
 KEY) "NO! you're talking like something like the Barron Knights!..."
 ROB) "We proved it at that Oakham gig, in between each song we 'ad a laff but they also liked the music."
 KEY) "Its not really 'fun' its more a 'parody' innit? I mean, you do all the wild punk drumming, Ronnie does the crooner bit and I do the Heavy comedy is it?"
 ROB) "I didn't say it was a bloody comedy! I said it was a 'fun' band. People laugh as well as like us!"

FULL-FRONTAL?

RON) "The Banditz are a full-frontal band."
 ROB) "We're barmy, we're bloody idiots, that."
 ROB) "Like on 'Lets dance', when you go right up to nice girls and insult & assault them..."
 ROB) "...and on 'Skinhead' I sing, and I really give 'em the Purseys dont I?"

SCAMPS

KEY) "I want to say how the audiences annoyed me at Scamps, because the 'punks' were so narrow-minded."
 ROB) "Well we weren't playing Ramones and UK Subs no.s were we?"
 KEY) "If we'd played the same set in bondage trousers and leathers they'd have gone wowie over it. Thats if we knew Andy Moss better... oh no, dont put that in!"



KEY

Ronnie SLICKER And the BANDITZ

THE BEST-EVER GIG

KEY) "The one I enjoyed the most was at Countesthorpe Parish Hall, playing to a load of old people."
 RON) "Yeah, with the Hiss&Boo band."
 KEY) "We turned the set right down & it was really good, they really liked us and were dancing. I'd want to play to people who want to enjoy it, rather than all those boring people down Scamps."

PATHETIQUE CHALLENGE!

KEY) "I'd like to offer a challenge to Splodgenessabounds. If they want to get out la Punk Pathetique then come and have a go at the Banditz!"

PURE BANDITZ

Although they mess around, swap instruments and insult people, the Banditz do not use any props...
 ROB) "I dont want people to think that the Banditz use their frontal show with gimmicks. We use no gimmicks at all."
 RON) "Its not planned. Everything is unplanned, its just on a spur of the moment thing."
 KEY) "The Banditz contain no artificial ingredients!"

SLAP-STICK ANARCHY

I once wrote a piece for Coventry fanzine 'Alternative Sounds' where I described R.S.+theB.'s as 'the essence of 'punk' with the spirit of 'miswas'.'
 KEY) "Yeah"
 ROB) "Yeah, minus the custard pies and you're about right there."

RONNIE'S MISSION

RON) "I cant stand to see people upset. I like to see people after a concert, with a smile on their face. I really gives me a high. I like people to get their moneys worth. They've perhaps come in after a horrible day at work end away with the missus didnt get their they come out... and after the gi they go home happy."

THE END BIT
 Rob is a postman, Ron and Key are both computer operators at the same GMC. Rob is 16 and likes fast punk like Crass & the Damed. Key believes strongly in youth cultures and is proud to be a poseur ("otherwise you're just another guy in the street"). Ron is into everything from Van Halen to Screwdriver to Eric Clapton to Joe Gibbs to Bowie to neardrop Explodes. Nobby the roadie doesnt deserve a mention, but hes one... and thats about it.

INTERVIEW FEATURES LAYOUT ALL BY GAN

Ronnie SLICKER And the BANDITZ



ROB

Ronnie SLICKER And the BANDITZ

LP TIME....

BUT FIRST

And so the S+T Backlash has started already! Cor, lads, you could have waited a bit, at least until we were famous, eh? Still, it's nice to know not everybody loves us.

Although this article was supposed to be all about the forthcoming LP, I'm taking the chance to tell you a tale of S+T, by way of 'putting-the-record-straight'.

Starting in the summer of '79 with the 'S+T Fanzine', the forerunner of '0533', the establishing of the record label was a logical next stage. The four of us invested money into the project, and are not expecting to get it all back.

Right from the start, we didn't envisage running the label on the lines of the big boys (i.e. Deadlines, heavy deals, 'you-will-do-this' routines...), but to let things come together with the minimum of hassle.

Thus, it took four months to release "Finger" and three for "This Age", and that was dealing with just one band on each occasion. So when you've got a dozen or so bands involved in a project, it's obviously not a five-minute job. Thats why the LPs release date has edged back and back.

The keyword from the start of S+T has been to put something into Leicester Music, not to take it out. The aim was, and still is, to get the people and the bands working for each other, and up until now its been fairly successful (witness the new venues, better bands, continuing success of '0533').

The dig at us in last months Volkswagens article was a bit surprising - until we discovered who wrote the piece (which answered a lot of questions); and the Polytechs favourite sons have little to do with Leicester apart from the fact that they and the Universitys/happen to be studying hard for their futures here.

We did approach them, after an impressive Scamps gig, to see if they were interested in participating in the LP. Their manager (at that time) told us "We're not bothering with small labels, we've got a big company after us..", which was fair enough 'cus we knew where we stood. So this 'Rejects' business has just got to be a joke, eh? Still, if our shaven-necked friends would like further discussion on this matter, we are more than willing. In fact, we're positively eager.

Now, to business. The Leicester Compilation LP WILL be out by the end of the year. There should be tracks by fourteen bands (see next page)



MODERN LIVING - Drink Is A Drug
Recently debuted at Fosseyway..4/6 piece 'experimental' outfit.. Songs about you.

LAST RESORT - Stepping On The Cracks
From Melton..took part in the 1980 'Battle Of The Bands' Comp, after winning the Phoenix Shock '80.

RONNIE SLICKER & THE BANDITZ - Disco Music
Formed in '76..popular stage act.."probably the ugliest band in the world".

NORTHERN COMPERES - Who Compares?
Improved 100% from early days...future currently uncertain.

TRIBAL GAME - Plastic Jah
Punk band with big local following..Scamps will never be the same again.

THE AMBER SQUAD - Six Of Me
Oakham 4-piece..second single due out on own label shortly..recent gigs in all parts of U.K.

MENTAL NOTES - Is He Such A Fool?
White Reggae for the purists..Highfields-based band.

THE SILENT - Ambition
Something tells me Stu Wilsons band could be big in '81..not a very conventional sound.

NEW AGE - Can't Get In
Groby Band..great live performers..couple of tracks on 'Crying Out Loud' copilation tape.

DEEP FREEZE MICE - Minstrel Radio Yoghurt
Formed in Leeds,now living in Belgrave..LP out on own label..eventful local debut at Buzbys.

OBSERVERS - Crisis
80s five-piece.."but do they take any risks with their music?"(0533) ..Gary, you must be joking! Single - This Age - out last August.

FUTURE TOYS - RCU
Must be the most innovative young band in Leicester.. supported 4"be2"s at Scamps in August.

OBTAIN YOURSELF A COPY AT A BARGAIN PRICE. LOOK OUT FOR DETAILS IN '0533' ISSUE 7.

DANCABLE SOLUTION - You Don't Know My Name
Just move to Leicester from the north.. the influences are apparant.



ALTERNATIVE CAPITALISTS

DAVE DIXEY, 14 SUFFOLK CLOSE, WIGSTON, LEICS.

Alternative Capitalists, in their present form, are shutting down soon. Dave (Dixey) is fed up with trying to provide cheap music for people who would rather splash out £'s on big-name records & concerts. At last count A.C. had 9 cassettes and one record ('Life in a Cardboard box' by Intestines) available.....

....I can't find the letter Dave sent to me so I can't tell you what his plans are for the future...but this is probably your last chance to obtain his cassettes & co., so hurry... ..in issue 2 we printed a list of the 1st 5 cassettes available, here are the rest.....

AC 07--"ANOTHER CRACK IN THE VOID" (C60-£1.30--Religious Overdose, Head Stuff, Fire Engines, Roger Taylor, Mark Randall)

AC 06--"HEAD STUFF" by the STUFF (C-45-£1.20--"fab, fab, fab, you need this")

AC 08--"NEW ACE NOISE" (trax from 1st 7 tapes) (C45-£0.75p!)

AC 09--"WAITING FOR THE SECOND POST" (C60-£1.30--Anthrax for the People)

AND A RECORD!!!....'Life in a cardboard box' 'New Recruit', 'Anyway'---Intestines---75p! (see the advert in this issue)

at last SOMETHING NOT From The Film

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Dear Gary, I picked up issue 4 at the disastrous Teardrop Explodes' 'We're in love with beauty/wealth' gig at Leic Univ last week. I couldn't help noticing that 0533 is lacking a little in humour. I have already informed the editors of Private Eye, Punch, Melody Maker, N.M.E., Omens and Mayfair that they also could do with something as funny as the stuff I write. They promptly informed me that I could do with some more rejection slips. Surely, you're not going to follow the example of those cardboard cop-outs?

THE HOSTAGE.

I am but a pimple on the Ayatollah's chin. We all know how I got here, but to tell would be a sin. Throughout the western hemisphere his visage is afeared, But I'm content to hide behind the Ayatollah's beard, Except of course at prayer times, I'm apt to change my tune; I'm covered in saliva on a Sunday afternoon.

I count among my closest friends, a zit on Nixon's jaw, Who's bounced against the bathroom mirror and the Whitehouse floor A spot on Henry Kissinger that's always on the move, (a jet-lag individual with nothing left to prove); A stain on Jimmy Carter's teeth with terrible bad breath; A sore on Ian Paisley's lips that's permanently deaf; A punk-abating blackhead in the lug'ole of the Pope - ("The Clash can go and hang'emself and I'll supply the rope")

On the whole, I'm happy and I never moan at all, But sometimes it depresses me that I should be so small. So if you're out there Frankenstein, it's time you made a check... I should have been the rusty bolt that runs through Reagan's neck

POLY MON 24th NOV The Sinartas = VISION
First band on were Vision a reggae band from Nottingham, there were on late so they played four songs a very tight together band relaxing songs "No one" and "Don't let love" were the best.
The Sinartas eventually came on, their set would have been better had the sound been decent. The vocals sounded awful due to bad mixing, their best numbers were 2 new ones, one called 'Pets' finished with "These Boots" and the crowd asked for an encore in which they did an instrumental. would have been better if we didn't have to wait so long for the bands to play



TO BOLDLY GO WHERE NO... (YAWN)

FEATURING!!:-
PETER BECKER - "THEY BROUGHT THE STRATOSPHERE"
"NO MORE KITCHEN COOKING" - LEICESTER COMPILATION
KEVIN HARRISON - "ON EARTH 2"
SNATCH 2 - EXPERIMENTAL COMPILATION

THIS TIME AROUND THERE'S FOUR TAPES UP FOR GRABS - AND A GOOD FEW MINUTES OF MUSIC IS IN THERE. FIRST UP IS "NO MORE KITCHEN COOKING" - A COMPILATION OF LEICESTER BANDS AND BANDS THAT HAVE PLAYED AT LEICESTER - AND IT'S A BIT OF A MOTLEY GATHERING - IN PLACES IT'S VERY GOOD, ESPECIALLY THE FOUR TRACKS BY RONNIE SLICKER AND THE BANDITZ :- INCLUDING "SPIT AND SWEAR" AND "ENGLAND'S YOUTH", FROM THEIR "JAMMING WITH JOE LOSS" DEMO TAPE. ELSEWHERE, IT'S PATCHY STUFF: ANTHRAX FOR THE PEOPLE IMPROVISE THEIR WAY THROUGH "LEGALISE HOPE" "I LOVE TO LOVE" AND HAWKWIND'S "SILVER MACHINE" - THEY'RE TRYING TO BE TONGUE-IN-CHEEK AND CYNICAL - IT DOESN'T REALLY WORK. THE INTESTINES PUT IN THREE LIVE TRACKS WHICH ARE ONLY REALLY IDENTIFIED BY THE SILENCES IN BETWEEN - ALSO NO-UNIT MAKE A BIT OF A HASH OF THEIR ONE-TRACK SLOT. BUT!! ALL IS NOT LOST! RONNIE AND THE BOYS ARE NOT ALONE! BLUE LIGHTS FLASHING PUT IN TWO LITTLE GEMS - QUIET SONGS OF YOUNG MARBLE GIANTS AND MY OLD (OLD!) FAVOURITE SYD BARRETT - WELL WORTH LISTENING TO - AND IF YOU LOVE THE BEATLES (WHO?) YOU'LL HATE THE SILENT PEDESTRIAN'S VERSION OF "HELP" DONE "LIVE" ON SOME MAIN ROAD OR OTHER, IF YOU'VE GOT AN OPEN MIND (WHAT??) YOU'LL LOVE IT! AND AS DAVE DIXEY SAYS, IT'S WORTH PAYING A FEW EXTRA PENCE FOR THIS KIND OF TAPE THAN A SINGLE - TRUE ENOUGH.

SEND £1.30 TO DAVE DIXEY (ALTERNATIVE CAPITALISTS)
14 SUFFOLK CLOSE, WIASTON LEICS.



THE NEXT ONE IS ALSO A COMPILATION - CALLED SNATCH 2 - AS THE INFO SHEET SAYS: "EXPERIMENTAL IS SUCH A BROAD TERM THAT THIS PROVIDES SUFFICIENT DIVERSITY FOR US TO HOPEFULLY AVOID PIGEON-HOLING IN SOME WRITTEN "INDUSTRIAL" "AVANTGARDE" BOX OR WHATEVER."

ALL WELL AND GOOD - BUT DOES IT COME OFF? WELL, THIS TAPE IS REALLY ONLY VALID (TOME AT LEAST) AS A WHOLE. IT'S A COLLAGE OF MUSIC AND TAPE INTERLUDES FROM VARIOUS PEOPLE - I WON'T GO INTO NAMES - IN PLACES IT'S INVENTIVE AND FAIRLY EFFECTIVE - ESPECIALLY ON "SEA OF WIRES", AN EXPANSIVE, FORMLESS, LISTLESS PIECE - GOOD END-LIKE FILM MUSIC - BUT IT'S ALL A BIT TOO REMINISCENT OF WHAT WAS DONE ON MY TANGERINE DREAM ALBUMS OF 1973/74 (GASP! LOSS OF STREET CRED!) IT TENDS TO BE A BIT SPARSE AND AIMLESS - BUT GENERALLY IT'S WORTH A LISTEN - PERHAPS THE SOON TO BE COMPILED SNATCH 3 WILL TAKE ADVANTAGE OF A BIT OF RUTHLESS EDITING.
SEND £2 TO SNATCH TAPES, THE BASEMENT, 25 WEST BOURNE TERRACE LONDON W2 - TEL 01-402-2835.

NOW ONTO TWO SOLO TAPES: FIRSTLY KEVIN HARRISON - "ONEARTH 2" HIS WORK IS VERY RHYTHMIC ALL THE WAY THROUGH - BUT IT'S A BIT AIMLESS AGAIN. OCCASIONALLY, ESPECIALLY ON THE SHORTER SYNTH TRACKS IT COMES OFF WELL PARTICULARLY ON "MELODICA MELODICA" A PLAINTIVE LITTLE PIECE - RHYTHM AND MELODY COMBINE NICELY. THE ODD VOCAL TRACK EVERY NOW AND THEN IS A BIT INDISTINCT - THE BEST ONE IS "VAPOUR TRAILS" LAID BACK WITH WHISPER VOICES AND PLENTY OF SLOW GUITAR REVERB. KEVIN HARRISON IS QUITE AN INTERESTING CHAP ON EARTH IS PATCHY BUT WORKS AT IT'S BEST TOWARDS THE END OF SIDE TWO - "MELODICA MELODICA" "PEOPLE IN SPACE" AND "VAPOUR TRAILS" ALSO "CANTONESE DETECTIVE AGENCY" ON SIDE ONE - A BIT MESSY BUT IS ALL WORTH WHILE. YOU CAN GRAB A COPY AT £1.25 FROM 60 NORTHUMBERLAND AVENUE, NUNEATON, WARCS - AN AMBIVALENT SCALE RECORDING.

THE BEST OF THE BUNCH, I THINK, IS TO BE FOUND IN PETER BECKER'S TAPE "THEY BROUGHT THE STRATOSPHERE" ANOTHER AMBIVALENT SCALE RECORDING - £1.25 FROM 43 EASTFIELD RD NUNEATON WARCS.

HE'S ON A SIMILAR TACK TO KEVIN HARRISON, BUT HE'S GOT A LOT MORE THINGS IN ORDER AND IT SHOWS. HE USES A WASP SYNTH AND PLENTY OF OTHER THINGS TO GOOD EFFECT. WITHIN THE 26 TRACKS THERE ARE SOME LITTLE GEMS: "DAYDREAM" GETS THE SHOW ON THE ROAD - IT'S AN OPEN, HAPPY SYNTH JAUNT WHICH SETS THE TONE FOR THE PROCEEDINGS WHICH ARE GENERALLY QUITE FLIPPANT BUT WITH THE ODD LAPSE INTO PASSAGES OF POIGNANT OR OPPRESSIVE MUSIC. HE'S IN LOVE WITH HIS LITTLE WASP BUT MOSTLY OUR PETER PLAYS IT DOWN - HIS SONGS ARE NOT THE MUSH SERVED UP BY YELLOW MAGIC ETC... BUT SIMPLE AND GENUINELY HAPPY STUFF. FELLOW AMBIVALENTS BRON AREA (REVIEWED LAST MONTH) PLAY ON "CANINE INTERRUPTION" SHOWING THEIR CLEAR STRENGTH UNTIL THE DOG MENTIONED IN THE TITLE CUTS ALL SHORT. "SPIDER NOISE / ANT NOISE" IS SCRATCHY AND JERKY LEAPING AROUND - THIS I THINK IS "SPIDER NOISE" FOLLOWED BY INDUSTRIOUS WHIRRINGS WHICH I THINK IS "ANT NOISE" BUT YOU'VE ONLY GOT MY WORD ON THAT ONE! SIDE TWO OPENS IN "NUNEATON" YET ANOTHER HAPPY TUNE. A LONG PASSAGE OF ATMOSPHERICS FOLLOWING INTERESTING THEMES OF ECHO AND DISCORD WHICH END IN THE TWO TRACKS RECORDED IN 1977 "RIOT IN CELL BLOCK NO 9" AND "FEAR POEM" THE FORMER IS AN UNNERVING MIXTURE OF CLATTERING FOOTSTEPS AND HOPELESS SCREAMS, THE LATER A VOICE SLOWED DOWN - VERY SORDID AND UNSETTLING. EACH SIDE ENDS WITH A KIND OF OVERTURE OF BIT FROM THE PRECEDING TRACKS - HE USES TAPE LOOPS TO GOOD EFFECT TOO. ALL IN ALL IT'S GOOD STUFF, NOT PERFECT - THERE ARE LOTS OF FLAWS - BUT IT'S THE BEST THIS MONTH - I RECOMMEND IT!