

# Nottingham Voice

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**EVERY SATURDAY**

NUMBER 29

## EDUCATION CUTS: THE LOGIC

"We have to prepare for the changing Britain and the changing world in which our children are growing up. We must be ready to invest in their future. Better education and equality of opportunity ... But this means spending more on education. It is a question of priorities."

Harold Wilson, June 16th, 1970

AH YES ...  
I CAN SEE THAT  
MAKES SENSE



"There will be no scope for improvement of standards in the education service at any level and only by strict economy and careful planning will it be possible to obviate the need for reductions in standards."

Government Circular,  
DoE 88/75, September,  
1975

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**& WEEKLY GUIDE TO WHAT'S ON**

**10p**





# Nottingham Voice

## LABOUR PAINS

ONCE AGAIN the machinations of East Nottingham Labour Party float to the surface of Nottingham's polluted river of political life.

Once again the familiar characters are there . . . Dieter Peetz, Stephen Evans and of course Magpie supremo MP Jack Dunnett whose unendearing mug shot must have a season ticket in the Evening Post's sports gallery.

Dieter Peetz, who has an engaging habit of haranguing you against the background of stirring revolutionary music blaring from the ever-present cassette recorder slung around his professional neck, has contrived to get readmission to the Labour Party, only to be slung out on his ear again.

Significantly the Labour Party's National Executive Committee decided the constituency party had acted unconstitutionally in expelling him - remember that was over his audacity in convening the meeting at which anti-corruption campaigner Eddie Milne, former Blyth MP, was the main speaker.

We don't yet hear the gnashing of teeth inside East Nottingham's power elite over the blunders they must have made. Nor do we hear noisy demands for mass resignations from the rank and file.

Nevertheless the principle of using

unconstitutional methods to expel Peetz could be a dangerous precedent.

Still, brother Dieter cooked his goose with his vitriolic anti-Dunnett "clean up Labour" campaign which ensued in the October, 1974, General Election.

And this gave the Labour Party the sorely needed let-out to expel him again.

Re-admission would have been an embarrassment particularly to Bill Whitlock (MP for North Nottingham) since Dieter now lives in North Nottingham and would have become a member there.

And not to uphold his appeal against the original expulsion could have meant a long, expensive drag through the High Court to defeat this eloquent "natural justice" campaigner.

Cllr Stephen Evans despite his grudging re-admission to the Labour Party has still not had the City Council Labour Whip restored to him.

It would presumably have been a temporary easing of the cold war. Anyway - he has failed to get a Labour-backed fight in the May elections.

And so unless he gets a seat as an Independent Socialist his councillor days are numbered.

His line may be uncompromising and doctrinaire but few of the current councillors, both Labour and Tory, would have taken the sneers and ill-informed criticism he has had to face with such aplomb.

To disagree with his thinking is easily done. But in highlighting the narrow views of the Labour group democracy he has done a valuable job.

Perhaps he'll fight Jack Dunnett in the race to Westminster next time around.

He could do worse. Our Jack, according to a fine piece of Reds-under-the-Beds paranoia in the Daily Telegraph, is one of a dozen "moderate" Labour MPs threatened by the ultra-left.

Along with Reg Prentice, Frank Tomney and all, Mr Dunnett is said by the Telegraph to know that he has "Marxists and Trotskyists in their constituency Labour parties masquerading as Labour men. Their aim is to bring pressure to bear to oust the moderate MP and replace him with someone from the ultra-left."

So come on all you ultra-lefties, you have only the Dunnett machine and a 5,956 majority (Oct. 1974) to beat.

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

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## Yah~boo sucks!

THERE WERE SOME TIRED and emotional scenes at the Council House this week following a reception for a West German diplomat. The meeting of the Finance Committee was delayed for half an hour so the councillors could get an agreeable quantity of alcohol inside them.

The quality of the booze certainly revealed itself during the extraordinary debate that followed during the Finance Committee.

With May's elections on his mind the ineffectual Tory leader Jack Green feebly suggested that the Labour group were using the council newspaper, Nottingham Arrow, as election propaganda. He made particular reference to the headline about cutting 8p off the rates which, he said, didn't explain that the Socialists had hoarded balances solely for that purpose.

It seemed that Mr Green was spurred on by courage of the Dutch variety, but eventually succumbed to heated Labour denials from Big Daddy John Carroll and Uncle Len Maynard. The latter ended the debate on his usual intellectual note by asking Green if he thought the Tories would win the elections. Green replied that he did.

Said Maynard: "Then you're a prat."

The offshoot of all this hot air was that the Committee agreed to spend £32,000 on publishing the Arrow this year.

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## GOOD BUSINESS

AND NOW, to belie negative and doctrinaire attitudes - a tribute, two in fact.

One of them sincere . . . to West and North Nottingham Labour Party agent Peter Coleman. A more efficient and honest agent in the dishonest game of politics you are never likely to meet.

I wish him well in his new role, trying to regain South-East Derbyshire from Peter Rost and Beeston from Jim Lester.

I am sure the two safe-seat tenants in Nottingham, Michael English and Bill Whitlock, will miss his organising abilities.

The other rosette goes to County Council Finance Committee Chairman Michael Cowan.

Not just for his fine, concise, in depth analysis of Gedling Council leader Herbert Bird as a "parish pump bully".

Nor even for the Frankenstein hold Bird claims Cowan has over the County Council minority Conservative group.

Rather for his prowess as an aspiring capitalist: In April 1975 the County Council bought 440,000 five pence shares in Horizon

Midlands - the main operators at East Midlands Airport in which the County Council has a big financial stake.

The shares cost 16p apiece - total cost of the purchase £71,049.

The Council received dividends of £6,769 last June, £5,043 in November and the final dividend for 1975 payable after the annual meeting this May will be £12,438. And to add self-satisfaction to the wry grin which is said to currently be featured at County Hall the market value of the shares is now a remarkable £198,000.

I wonder how many Tory councillors took his advice and invested their true-blue money in Horizon Midlands?

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## Landlords Anonymous

MORE AMAZING OUTBURSTS from the Private Landlords Association in Nottingham. Voice readers will remember that this well-meaning body banned students from its properties last year because the poor scholars kept getting rents reduced by the Rent Officer and the Rent Tribunal.

Now the PLA intend to pick on the Rent

## IMPERIAL ST JAMES'S STREET

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**Wednesday 8 pm SLENDER LORIS**

**Thursday 8 pm MENSCH**

**Friday 8 pm DESPERATE DANN**

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## MORE RUBBISH

Officers and members of the Rent Assessment Panels as part of their "new radical policy".

They made a statement to the Press on Tuesday night at a meeting in the West Nottingham Unionist Club on Noel Street at Hyson Green. PLA members are very shy - they gave no names.

What they're all bothered about is Government officials' interpretation of the 1974 Rent Act. They reckon these officers are fixing rents too low.

They say they've tried pressuring the Government with no result. Hence the new "radical" policy. This policy is to monitor all decisions made by Rent Officers and Rent Assessment Panels over the next six months, and if there is no increase in the rents being fixed they will take two steps. The first is to release the car numbers and addresses of local rent officers in order that landlords and, they claim, the homeless can picket them. The second is to release the names of all local people serving on Rent Assessment Panels and to boycott their businesses.

All this is complete hypocrisy of course, since the PLA won't say who is in their own association and are meeting in complete secrecy.

Nottingham Voice is extremely interested in compiling a list of members of the PLA. Any information will be gratefully received.

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## FUTURE BENEFIT

THE PEOPLE'S CENTRE - an independent advice centre in Nottingham - is still coming up against the kind of prejudice which should have gone out in the last century. The recent correspondence in the Evening Post is a case in point. The argument started when a People's Centre worker claimed that the Centre had dealt with a number of cases of faulty administration and of hostility by Social Security Officers. A reply from the representative of the Civil Servants involved could do no more than cast doubt on the number of cases of this kind actually dealt with by the Centre.

In fact, the figures for last month showed that the Centre coped with 447 cases of all kinds, of which nearly a half were concerned with "welfare rights" - most of them social security.

It seems a pity that these things can't be discussed rationally without resorting to mud-slinging about the work done by the Centre.

However, the People's Centre has just received a grant from the students' Karnival Committee of £4,000 - the largest grant given this year. This guarantees the Centre's existence for the next year and People's Centre workers have asked us to pass on their thanks to all the students who helped with Karnival.

REGULAR READERS OF THE VOICE will know that we are far from satisfied with Nottingham's District Heating scheme which supplies St Anns, the Meadows and the Victoria Centre as well as some council buildings. A 20% increase in charges was announced at last week's Consumer Committee for District Heating. But there were a few more surprises.

Maintenance charges on the incinerator are 100% more than estimated. Is it falling apart? And according to Mr Birch of Clorius Meters Ltd (who meter the hot water used, and collect the money) "No pensioners have been cut off." This is surprising since the St Anns Tenants Association provided evidence that at least one pensioner had definitely been cut off.

But is it efficient? Last year the scheme burnt only 90,000 tons of rubbish instead of the projected 152,000 tons. They only achieved 60% production in other words.

In the nasty world of competitive capitalism this would mean bankruptcy. As it is it means extra charges to the consumers. VICTA, the Victoria Centre Tenants Association, is predicting further large increases in the near future. They say they are considering what advice to give their members - including possible non-payment of future increases.

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## Birds of a feather

SOME OF THE TORIES, particularly the leadership, cannot be viewing with relish the prospect of the loudmouthed Bird-man joining their ranks shortly at a County by-election.

He is a vehement anti-County Hall man yet must be compromising his prejudice to spread his well-oiled wings.

And the timing is significant. Could it give him the chance to grab the group leadership this autumn ready for a grand slam election next year?

The signs look ominous for compromise leader Peter Wright - hence his siding with Cowan against Bird in the recent row over bills for civic hospitality. Wright predicts Bird will come to the County with enemies in both camps. Will this be enough to keep this lumbering heavy down?

Remember Fred Woodward, former City Council Tory group leader, seeking a by-election victory in the same neck of the woods as Bird, could prove a useful ally to him.

And I'm sure Bird's henchman Howard Noble, already a Tory group whip, won't let his Gedling mastermind down.

The corridors of County Hall look set for an interesting round of manipulation and betrayal - there's no shortage of leading players to this drama.



# Gutter Press

## SHOWVOTE

SO THE MATCH of the century is definitely on! City Council leader John Carroll and rate-payers' queen Helen Crowder will be slugging it out in savage mouth-to-mouth combat on March 15th at the Albert Hall. (Subject: local government spending.)

Is this but the first in a series of spectacular local government productions? Could the renovated Theatre Royal be the scene of a stupendous run of municipal smash-hits? Will the missing millions be brought back to the Council Meeting box-office by presentations like the following? Gutter Press proudly presents:

### GREAT EXPECTATIONS

A dramatic adaptation of City Housing Committee Minutes, by Michael Hammond and John Hartland, additional dialogue by Bert Littlewood.

SCENE: A terraced house in the Meadows. Misery unparalleled. No windows or doors, wallpaper hanging off in yard-wide strips, damp running in waterfalls over hideous fungoid growths on the walls, water pouring through the ceiling from at least three dozen holes. A single-parent family of thirty-three children sits shivering in rags while mother toasts a dead rat over a candle. A howling gale sweeps through the room. Thunder and lightning. Enter Bert Littlewood, Chairman of the Housing Committee.

Children. Boo hoo!

Mother. Oh Councillor Littlewood, I'm so glad you're here. The top half of the house blew away in the gale last night, the electricity, the gas and the water have been cut off and the outside lavatory fell down this morning when Rover wee-weed on it. Do tell us we'll soon be moving into a wonderful new Corporation flat at Balloon Wood!

Cllr Littlewood. Ah, Mrs Wartstone! I have marvellous news for you! During the last municipal year Nottingham City Council built more council houses than any other local authority in the whole country! There now, what do you think of that? Isn't it splendid?

Mrs Wartstone. Oh, I'm so glad! Does that mean we will be moving quite soon?

Cllr Littlewood. I'm glad you asked me that

Mrs Wartstone. Sadly, no. We will not be commencing on Phase 97(d) until the year 2007. But never fear! Corporation workmen will

arrive sometime in the next ten years to implement temporary repairs.

Mrs Wartstone. Oh, Councillor Littlewood, thank you so much! You're so good to us, isn't he children?

Children. Three cheers for Councillor Littlewood. Hip, hip, etc.

During the preceding dialogue the backcloth has slowly changed from gloomy grey to cloudless sky blue. A rainbow appears. Enter Councillor Carroll winding up strings attached to Councillor Littlewood's elbows and knees. They advance downstage together. They sing.

Cllr Carroll.

Oh Cllr Littlewood ...

Cllr Littlewood.

Yes, Cllr C?

Cllr Carroll.

Our clearance schemes are wonderful to see!

Cllr Littlewood.

But Cllr Carroll ...

Cllr Carroll.

What, Cllr L?

Cllr Littlewood.

Could I be in your clearance schemes as well?

Cllr Carroll.

No, Cllr Littlewood ...

Cllr Littlewood.

Thanks, Cllr C!

Cllr Carroll.

... as long as you take all your cues from me!

They perform a perfectly synchronised tap-dance, then exeunt approximately left.

## The £ in your turn~up

WITH THE POUND STERLING now standing at 98 cents and a bag of peanuts, our spy in the Treasury, Mr Sayer F. Sooth, reveals that the official EEC policy of "harmonising" currencies is coming along apace.

Quoth Sooth: "We've given up the idea of forming a new Eurodollar; we're just waiting for the pound to find parity with the lira." (End of quoth.)

## Strapping girls

WITH THE COMING of compulsory seatbelts we can confidently expect new specialist brands - particularly for the ladies who consider a mastectomy only marginally better than a headectomy in the event of a smash. So apart from Kangol ("cute from every angle") we can look forward to the Playtex Living Seatbelt, Medium and Large Cup only (Trophy Specials made to order); the Liberty Bodice-Belt, worn under the vest, with built-in protruding hooks to latch onto the anchor points; and quite probably the Ann Summers Fun Belt - black leather, studs, Kit Carson fringes, the lot, "with 1001 fun uses". But if Mary Whitehouse ever comes across one of them she'll undoubtedly stick her neck out, put her foot down and go straight through the wind-screen. Serve her right. Should have belted up.

P.J. GROB WORTH



# Caning the schools

CONCLUDING OUR SERIES ON GOVERNMENT SPENDING CUTS WITH A LOOK AT THE EFFECTS ON EDUCATION

By Tony Taylor, President in 1975 of the Nottingham Branch of the NUT

"WE HAVE TO PREPARE FOR THE CHANGING BRITAIN AND THE CHANGING WORLD IN WHICH OUR CHILDREN ARE GROWING UP. WE MUST BE READY TO INVEST IN THEIR FUTURE. BETTER EDUCATION AND EQUALITY OF OPPORTUNITY . . . BUT THIS MEANS SPENDING MORE ON EDUCATION. IT IS A QUESTION OF PRIORITIES."

The Chancellor of the Exchequer, Mr Healey, would certainly label whoever said that as a left wing revolutionary. But times change and so do principles it seems to suit the economic climate.

The statement was made by Harold Wilson on June 16th, 1970 - and he still heads the same party which in the last few months has made a succession of cuts of £1,000 million over the next four years in education expenditure.

In September, 1975, a Government circular (DoE 88/75) announced,

"There will be no scope for improvement of standards in the education service at any level and only by strict economy and careful planning will it be possible to obviate the need for reductions in standards."

## Further cuts

Since then further cuts have been made. Standards are bound to fall.

Where, one wonders, has the Government's contribution to the Social Contract gone whilst the working population for its part is still stuck with a limit on wages.

For let us not be deceived by the Daily Express, the Times, the Evening Post or most of the other daily newspapers which are attempting to justify the Government's recent actions - a cut in provision for education or any other of the social services is equivalent to a cut in wages for the great majority of people ("social wage" being the current term).

Children will continue to be taught very often in large classes of over thirty - classes approaching forty are not uncommon as can be seen in Nottinghamshire. Even Mrs Thatcher (when Secretary of State for Education) could

say to Parliament in December 1972,

" . . . a further reduction in the average size of classes would be justified on both educational and social grounds."

Reg Prentice, her Labour equivalent in 1974, was even clearer,

"It has been a longstanding objective of the Labour Party . . . to work towards a position where we have sufficient teachers so that no class in either a primary school or a secondary school need exceed thirty. I accept that objective and will work to achieve (it)."

Not that smaller classes are a luxury. They are essential if children are going to get the most out of their education. The Bullock report on literacy (Dec. 1974) says,

"In our view there are still far too many classes which are larger than they should be."

## Out of work

At the moment there are four thousand teachers out of work and as many more who are trained and want to teach but have had to seek jobs elsewhere. By next September, when more students have left college, these numbers are expected to double.

So this, coupled with a decline in the birth rate, means that real progress could have been made towards achieving the generally accepted maximum of thirty in a class and the whole quality of education improved.

Yet a Labour Government have decided that investment in private industry to improve its "profitability" must come first.

Money is to be put into the hands of those who can already afford private education - those who are in the fortunate position to ensure that the education of their own children will in no way suffer.

Fee paying schools are booming (e.g. Trent College at Long Eaton which has doubled in size in four years) and despite increases in fees and the economic slump the Nottingham High School for boys and similar schools have no difficulty at all in filling their places.

The Direct Grant schools like the Nottingham Girls High School (partly state aided, partly fee paying) will lose their Government subsidy from September. Well over 90% of them have decided to go completely independent and confidently expect to raise the funds and extra fee payers necessary - £50,000 has been raised by the Nottingham Girls High School and £150,000 is expected to be



raised within the next few months, to give only one instance.

But what else must be cut from the education of children in the state schools? Mr Bill Whitlock (MP for North Nottingham) informs his constituents that

"It is the planned growth in programmes that is being cut . . ." (Points North, March 1976).

Mr Whitlock does not look at the reality in human terms. As a result of projects embarked upon up to 1974 (before the most drastic cuts) and now in the middle of their development, a 2% growth in education spending is necessary merely to stand still (County Councils' Conference, Cardiff July 1975).

## Nil growth

Even the present Secretary of State for Education, Mr Mulley, has accepted that a nil growth rate will in fact mean a cut in some services, and mean the halting of such developments as the new community liaison teachers, closure of new schools recently opened for the handicapped or leaving them short as they begin to build up their required complement of staff.

Would the Conservatives have done any better?

In the terms of the Bank of England, foreign investors, and the Stock Exchange, almost certainly YES - the evidence suggests that they would have made even bigger cuts in educational expenditure whilst continuing to subsidise the private sector wherever possible, according to Mr St John Stevas MP, Conservative Shadow Education Minister.

In Nottinghamshire, the Conservatives have proposed that over £4 million be cut off the Education Budget for 1976-77.

This would mean sacking 160 teachers immediately, failing to employ 145 more to fill existing vacancies, and of course an increase in the size of classes.

On top of this they would like to spend £50,000 on finding places at independent schools for sixty "bright" children (no doubt, as in the past, to boost the academic standard of the independent schools to make them seem successful).

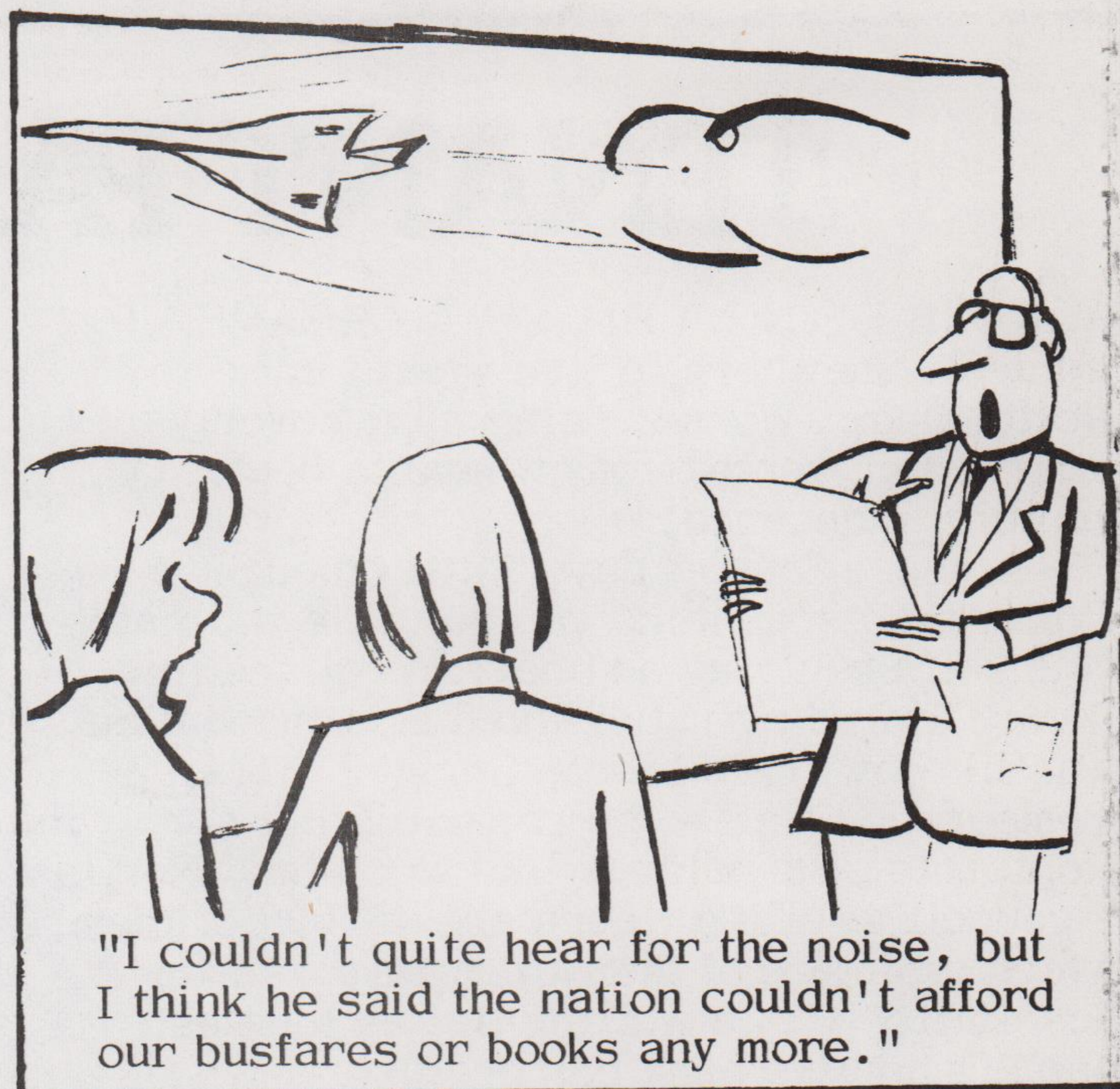
## £1.4 million

The £1.4 million cuts made in the education budget for 1976-7 by the Labour County Council are sad and unpalatable, but they are doing better than most councils in moderating the bite of the nationally decreed cuts.

The County Council particularly must be commended for continuing with their vitally important nursery-school programme and for their decision to keep the same number of pupils to a teacher.

Even so, Nottinghamshire schools will

have a 10% cut in books and materials, a 50% cut in new furniture and minor works, a 60% cut in internal decoration, and a variety of other smaller cuts within the next year.



Nationally, the main brunt of the attack is being borne by the further education colleges, the polytechnics, and the universities.

This country and its administrators and politicians have never been particularly generous towards its children and schools in the past - compare the accommodation and decoration even in a new school with the relative luxury in many of the big city centre office blocks.

Yet now Mr Wilson, the champion of education in 1970, and his Labour colleagues, feel justified in deciding that some children must continue their education in pre-World War I buildings, some in large classes, and most with fewer books and materials than they had last year.

If our economy lacks investment why not invest in our most valuable natural resource - the next generation of workers and parents?

### SMALL REMOVALS

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# EXPENSE ACCOUNT

## TENANT PARTICIPATION

ALWAYS BEING A BIT OF A DREAMER I wanted somewhere to live when I came to Nottingham. Worse, being a bit poverty-stricken, I wanted somewhere to rent. Oh, youthful innocence!

In those far-off days I even thought a Collar was something you put a tie in to stop yourself breathing and never realised that trying to find private rented accommodation was like trying to locate Gerry Elliot in a Temperance Hall - the reason is not simply the Rent Acts as landlords like to claim. Nor is a council dwelling (there are 48,693 of them, which is 46.9% of the Nottingham total) a possibility with a waiting list as long as Jack Dunnett's bank balance.

The only other alternative is to buy a house which, speaking from bitter experience, is an expensive business - even a dingy terraced "pied-a-terre" needs about £500-£1,000 deposit and £150-£200 to pay rapacious surveyors and solicitors.

Not that councils, as many of their tenants have known for years, are always good landlords - some have been sued by their tenants for allowing a "statutory nuisance" to occur, that is, their houses were rotting, leaking, and generally falling down - whilst council tenants have fewer legal rights than private tenants. Nor is the way that some councils publish figures of rent arrears to try and shame tenants into paying a very edifying spectacle.

And then there are the endless complaints from tenants about the speed and quality of maintenance work, and the general problems of housing management which produce rundown estates like the Basford flats which the Evening Post is quick to seize on as grist to its right-wing mill.

### Poor Mr Lee

Not that anyone wishes to persecute poor Mr Lee, Nottingham's Housing Manager, or even the Housing Department. Some of my best friends are housing assistants and the matter is, of course, receiving their attention.

The simple truth is that any housing department which has to manage nearly 50,000 dwellings and carry out 117,972 repairs annually is simply too big to function efficiently - especially as tenants are discouraged from doing all but the most simple repairs themselves.

This has belatedly been recognised by the

Government, whose policy is now to encourage the growth of private but non-profit making housing associations as an alternative source of rented homes. But many of these were founded in the last century and often retain paternalistic Victorian attitudes toward their tenants.

Yet another vogue development in housing has been "tenant participation". Tenants are given more say in the way that their houses or their estates are managed. Everywhere, that is, except Nottingham.

Consider the words of Housing Committee Chairman Bert Littlewood.

"Once they have got a decent house I think most tenants are perfectly happy to pay their rent, sit at home and watch television, or walk down the road to the local pub."

Now Bert is right in that very few tenants have actually sat down and demanded that a housing association be registered under the 1974 Housing Act, just as very few residents of the Arboretum area positively demanded that the Council declared it a General Improvement Area. He's wrong in supposing that there's not a general, if unfocused, dissatisfaction amongst council tenants.

### Responsibility

But even when tenants are participating all day and all night housing management remains the responsibility of the landlord - who pays the workmen and calls the tune.

So to give tenants real control of their housing environment two new forms of management have evolved - co-ownership where individual tenants have a stake in their homes so that when they leave they receive a share of its value, and co-operation where an organised co-operative owns (or manages without owning) the houses so that tenants receive no money when they leave.

Since most of the houses which enter these schemes will be council houses which are unlikely to be actually sold, co-operation is the most important of the two.

The co-op housing movement is strongest in Liverpool and London where it has reached a surprising degree of sophistication. In Liverpool the "primary" co-ops, i.e. those that actually manage the houses, have set up a "secondary" co-op, Neighbourhood Housing Services Ltd, to provide them with expert services employing a staff of twenty-six.

In London the Holloway Tenants



# Consumer Bit

Co-operative manages almost a 100 dwelling units most of which are conversions of old, short-life property. And anyone, like me, who's fortunate enough to be shown round it will be flabbergasted at the standards which they achieve.

The largest co-op, Student Community Dwellings, operates 150 flats in Lewisham and is engaged in a £5 million plus development in Newham although this has aroused opposition from other co-operators who feel that it's too big. All these bodies share the feature that they are responsible to the members meeting, which is always composed of tenants and workers and sometimes includes people on the co-op's waiting list.

A startling change occurred recently in the attitude of the "powers that be" towards co-operative housing when the Orwellian-named Department of the Environment decreed that local authorities should support co-ops - though without spending any more money!

In London councils are already going along to tenants associations on estates and persuading them to become co-ops, but for all the wrong reasons, that is, they think they can reduce their costs by delegating housing management functions to co-ops - they'll still receive the rent but pay the co-op a management fee. And they hope to cut down vandalism by making tenants feel that it is "their" estate and "their" home.

The danger is that councils will foist co-ops onto tenants who're not ready for it, and that the whole idea will drown in a sea of disillusionment.

Co-ops will probably be more efficient in the long run but they're not a panacea for all housing ills. Their rationale is that they are a means of letting people control what is probably the most important area of their existence - their home. And they are working well enough on a small scale to warrant greater support - especially as housing could hardly be any worse than it is at the moment.

It's happening in London, Liverpool, Cardiff, Oldham - who's going to start in Nottingham?

ALAN HUDSON

## COMPETITION

### Competition Result

"One George Brown drunk is worth ten H. Wilsons sober".

The prize for our recent headline competition goes to Times Newspapers Ltd for the above offering, even though it wasn't a headline. We shall be forwarding them a week's subscription to the Daily Express, or 5p in cash.

### This week's competition.

Tenders are invited for a workable Cabinet Conversion Rate, based on the standard 10 Browns (newt) = 1 Wislon (toad).

ONE OF OUR READERS was recently tempted to take advantage of special low price cassettes from a mail order firm.

City Audio of Strand House, Brentford, Middlesex, advertised in a reputable Hi-Fi newspaper that they could supply BASF C90 tapes for 57p (normal price from 95p-£1.20) in batches of ten.

Of course with P&P, VAT, and VAT on the P&P, the real price came to £6.29 for ten.

Still, it was the best price around, and our reader sent off a cheque last November. From bank statements, and from an invoice which arrived three weeks later, she was informed that her cheque had been cashed.

Christmas came, and went. No tapes.

She phoned the company. "Sorry, we're waiting delivery ourselves."

February came, and went. No tapes.

She rang the company. "No, they're still not here, but we'll get them to you by next Friday."

Needless to say next Friday came and went.

Altogether she's had to send three letters, make two phone calls to London, and she's had the inconvenience of having her money tied up now for over three months.

And still no tapes.

So please be warned. Firms like City Audio exist by advertising something they haven't got, taking your money and then trying to get hold of the article. And short of going to a small claims court, there's not a lot you can do about it.

Remember the name. CITY AUDIO. And try to avoid them.

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## EMMA

WHAT IS EMMA ANYWAY? one may ask.

EMMA is a professional touring theatre company of the East Midlands. EMMA will do a show anywhere at anytime for anyone. EMMA needs a 16-foot-square acting space, a power point, and a changing room; anything else is a luxury (apart from an audience!). EMMA charges between £15 and £50 depending entirely on what YOU can afford - and that includes posters, leaflets, and programmes.

The plays available at the moment are: Everybody Out!, Ragerbo!, and The Daughter-in-Law (D.H. Lawrence).

Everybody Out! is a musical documentary celebrating the 50th anniversary of the General Strike, featuring the people of the East



Midlands as well as Winston Churchill, Ramsay McDonald, etc. It is based on interviews with local miners, police, blacklegs, etc, etc, who were involved in 1926. Even the Evening Post said it's "Too good to miss". (Well, the bosses did win, like they did in the Evening Post's own strike in 1973!) It's on at the International Centre this Monday.

Ragerbo! is written by a Leicester playwright, David Campton, specially for EMMA. People disappear. People reappear. Will the detective get any closer? Is the villain really a villain? Will true love find a way? What is the play about anyway? Next on: March 30th, Carlton Forum.

To book EMMA contact: Andrew Manley, 1 Frederick Street, Loughborough. (Tel. 972 67137)

# THE POWER OF SPENDING

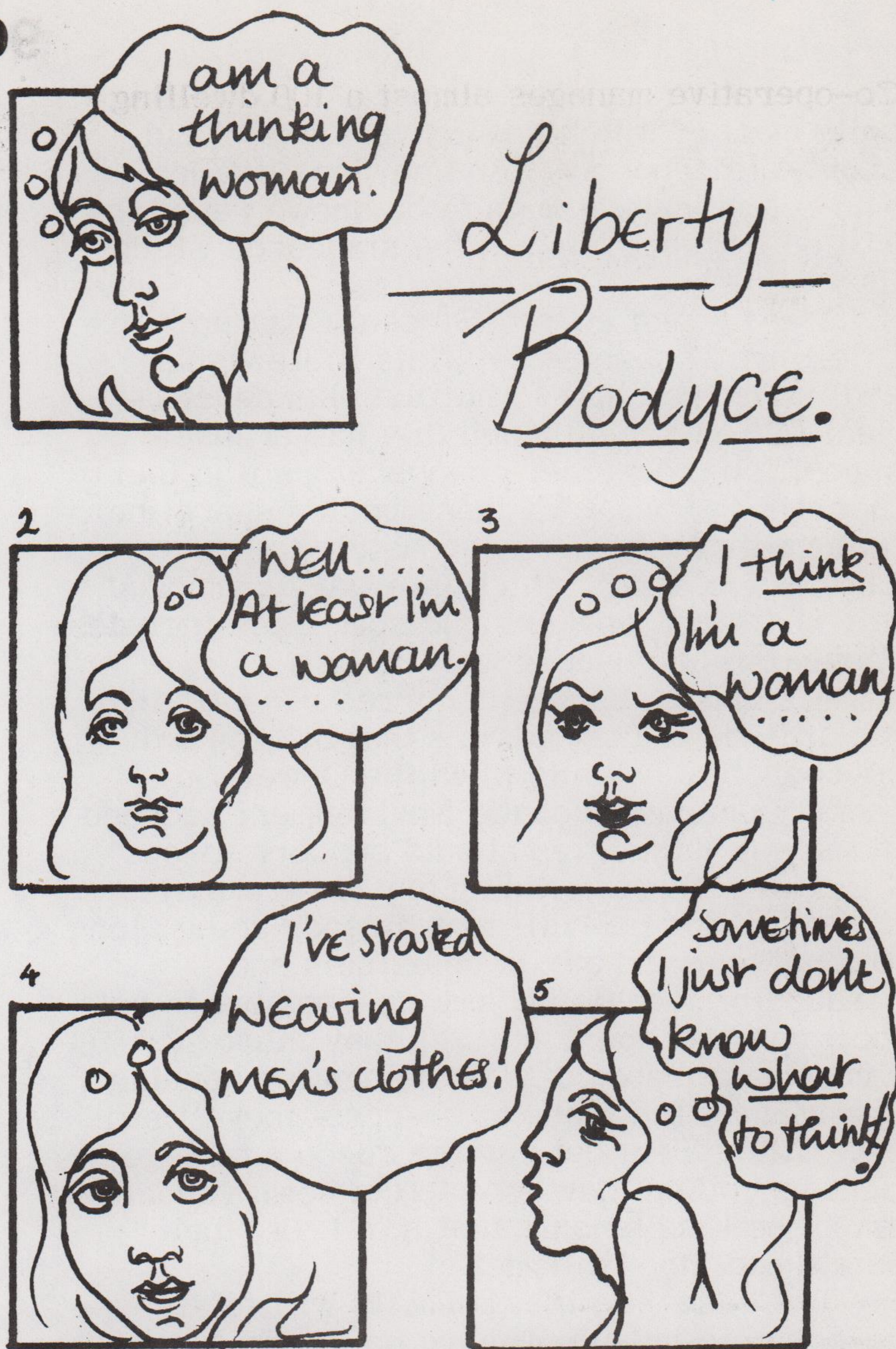
The Power of Spending countless quids  
Has gripped our Corporation,  
With Ring-Road schemes and Housing bids  
And Leopards on probation,  
With Comprehensive schools for kids  
Experiments and Planners,  
And Traffic Cops with yellow lids,  
And half-on Radar Scanners.

The Power of Spending's hit our town  
And old St Ann's has vanished,  
Now the Meadows tumbles down  
The "County" too is banished.  
Concrete, white and brown and grey,  
All Terraced out in blocks . . .  
But will the heating work today,  
And where's the Corner shops?

The Power of Spending's on the wane . . .  
How fast the money went.  
Oh, shall we pawn the Sheriff's chain  
And raise your Council rent?  
Shall we send the Rolls to Spain  
And shall we sell the Trent,  
Or try a Public Loan again  
At thirty-odd per cent?

Our Ratepayers are up in arms,  
Their grumbles seem unending.  
They're singing us a load of psalms  
And hope to catch us bending  
With banners now they make salaams  
And letters rude they're sending.  
Oh could it be they've missed our charms . . .  
They're always putting out alarms,  
And view our Balance Sheet with qualms,  
And curse the Power of Spending

OLIVE BRENNAN



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## SMALL ADS

Rates: 2p per word, 10p box number. Deadline: Saturday, for the following week's edition.

**MONOTONY** - The new game. Start rich and win by qualifying for social security. 30p, including postage, to Nottingham Voice, 33 Mansfield Road.

**PHOTOGRAPHY** - Nigel Pert undertakes photographic assignments. Contact Box No 1, Nottingham Voice.

**SPONSORS** - From 1-21st April, Michael Topham, a People's Centre worker will be attempting to raise funds for the Centre by cycling from John o' Groats to Land's End. Unless he is adequately sponsored, an arduous journey will take place in vain. Would you like to help him get sponsors? Please collect sponsor forms from the People's Centre, 33 Mansfield Rd, Nottingham.

## THE WEEK

### RACE WITH THE DEVIL

IN THIS FILM, which stars Peter Fonda and Warren Oates, two couples are on holiday in a caravan. They are settling down at night when they notice a group of hooded figures around a fire.

They see a young blonde girl hoisted into the air and her body anointed with oil. A tall figure emerges, plunges a knife into her body, and withdraws the still beating heart. The couples escape but are followed and suffer mysterious consequences.

### CHRIS BURKE

THE JAZZ at the Albany has moved around a bit because Chris Burke is taking most of his Band on tour in the States. The New Crescent Dixieland Band has moved over to replace him on a Friday, and their place on a Wednesday is taken by The Roy Stone Trio. The Band has also been replaced at Moor Farm Inn on Thursdays.



All dates run from Sunday, 14th March, to Saturday, 20th March.

### DREAMCOAT

JOSEPH AND THE AMAZING TECHNICOLLOUR DREAMCOAT is a touring show, and it shows a bit in the quality of the set and the costume.

But Paul Jones is worth the price of the ticket on his own, his sheer energy and charisma carry the story along at a tremendous pace, and his songs are the sort one leaves the theatre humming and whistling.

It's more of a revue than a serious attempt at anything theatrical, but this format gives plenty of scope for others to shine too.

Fred Warder, one of the chorus is absolutely brilliant and should be recognised soon in his own right.

The religion is played down, thank God, and the whole evening is good entertainment value.

Particularly recommended for the under 15s, the over 30s, and those who feel really nostalgic about the old rock-musical era.

### THE SERVANT OF TWO MASTERS

THIS PLAY, which starts at The Playhouse this week is a knockabout comedy. Truffaldino undertakes to serve two masters (for two pay packets). One is a woman, masquerading as a man, searching for her lover - the other man. Truffaldino must keep his dual employment secret....

## THE FUTURE

De Montfort Hall  
Leicester (0533 27632)

● Stylistics (Apr 4), Leo Sayer (Apr 11), Rick Wakeman (Apr 20), Elton John (sold out), Shirley Bassey (May 9), Leonard

Cohen (May 13), Alex Harvey (May 22).

Albert Hall

Tickets: Clement Pianos, Derby Road (47912)

● Steeleye Span (Mar 22), Janet Baker (Mar 26), Nottm Harmonic Society (Apr 3), Royal Philharmonic (Apr 8), English Sinfonia with Coldstream Guards - includes 1812 Overture (Apr 9).

Commodore  
(71746)

● Lonnie Donegan (Mar 21), Jackie Pallo (Wrestling, Mar 23).

Dancing Slipper  
(811022)

● Jazz: Memphis Slim (Mar 26), Roy Williams and Johnny Barnes with Terry Shaw New Orleans Band (Apr 9), George Melly (May 8).

Swing Society (Jazz)  
Federation Club, Sherwood.

● Bud Freeman (Mar 31), Peanuts Hucko (Apr 4).

Also

● Frupp (Mar 21) Playhouse (45671); Freddy Randall with Phoenix Jazz Band (Mar 24), Old General, Radford Road; Bach: St John Passion, St Mary's Church, High Pavement (tickets: Clement Pianos), (Mar 27).

## CINEMA

### ODEON

Angel Row (47766)

Odeon 1

● Race with the Devil (AA)  
Sun. 4.30 7.55

Week 2.30 5.50 9.10  
(Peter Fonda and Warren Oates. Two couples on holiday see ritual sacrifice and suffer mysterious consequences)

● Subterfuge (AA)  
Sun. 2.40 6.10

Week 4.00 7.20

Odeon 2

● One Flew Over the Cuckoo's Nest (X)  
Sun. 3.05(3.55) 6.10(7.00)  
Week 1.40(2.05) 4.20(5.15) 7.30(8.20)

(Must be the best film on in Nottingham)

Odeon 3

● The Return of the Pink Panther (U)  
Sun. 4.00(4.30) 6.30(7.05)



Week (3.05) 5.00(5.35) 7.30  
(8.05) (One long string of  
Sellers sketches - OK if you  
like him)

#### Odeon 4

● Mary Poppins (U)  
Sun. 3.00(3.30) 5.50(6.20)  
Week (2.25) 4.50(5.20) 7.45  
(8.15)

#### Odeon 5

● The Man from Hong Kong  
(AA)  
● The Killer on the Phone  
(AA)

Separate performances.

Sun. 2.10 6.00

Week 2.10 6.45

Note: times in brackets are  
for the main feature.

#### ABC

Chapel Bar (45260)

#### ABC 1

● Jaws (A)  
Sun. 5.15 8.15  
Week 2.10 5.15 8.15

#### ABC 2

● Rooster Cogburn (U)  
4.50 8.30 (Western with  
John Wayne)  
● Escape of the Bird Men (U)  
3.00 6.40

#### ABC 3

● To the Devil a Daughter (X)  
Sun. 4.55 8.05  
Week 2.30 5.40 8.50  
(Dennis Wheatley: Black magic  
with Richard Widmark and  
Christopher Lee.)  
● Candy Stripe Nurses (X)  
Sun. 3.30 6.35  
Week 4.05 7.15

#### SAVOY

Derby Road, Lenton (42580)

#### Savoy 1

● Shivers (X)  
5.50 8.55  
● Cannibal Girls (X)  
7.25

(Two horror films)

#### Savoy 2

● Man with the Golden Gun (A)  
8.20  
● Live and Let Die (A)  
6.15  
(Two films with Roger Moore  
as James Bond)

#### Savoy 3

● Earthquake (A)  
5.40 8.15

#### CLASSIC

Market Street (44749)

#### Classic 1

● Bloody Hands of the Law (X)  
1.45(not Sun) 5.10 8.35



● Deadly China Doll (X)

3.25 6.50

#### Classic 2

● French Love (X)

2.50 5.50 8.50

● Sexy Lovers (X)

1.15(not Sun) 4.15 7.15

#### Tatler (members only)

● Innocent Girls Abroad,  
Easy Virtue, continuous from  
12.00. Cabaret: Thurs,  
12.15 3.00 5.50 8.35

#### ELITE

Parliament Street (43640)

● Deathwish (X)

5.00 9.00 (Charles Bronson)

● The Mean Machine (X)

2.40 6.40 (Burt Reynolds)

#### FUTURIST

Valley Road, Basford (77016)

● Airport '75 (A)

5.42 8.42

● Romance with a Double  
Bass (A)

5.00 7.42

#### BYRON

High St, Hucknall (35 2278)

#### Sun & Mon

● It's Alive (X)

5.10 8.30

● Badlands (X)

6.45

#### Tues-Sat

● The Drowning Pool (A)

(Sat 1.30) 4.50 8.30

(Paul Newman and Joanne  
Woodward)

● The Spiral Staircase (A)

(Sat 3.20) 6.40 (Christopher  
Plummer and Jacqueline  
Bisset)

#### POLYTECHNIC UNION

Shakespeare St (members  
only)

● Wed 17th: The Marx

Brothers Go West. 3.00 7.30.  
25p. Followed by disco until  
12pm.

#### FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat,  
5pm and 8pm. 45p.

#### 12th, 13th, 14th

● Black Holiday (A)

(Marco Leto, Italy, 1973,  
112 mins. In 1931, a

university lecturer refuses  
to take the oath of loyalty  
to Mussolini, and is sentenc-  
ed to five years exile)

19th, 20th, 21st

● The Bitter Tears of Petra  
von Kant (X)

(Rainer Fassbinder, West  
Germany, 1972, 124 mins.  
Set in a designers studio  
apartment dominated by life-  
size mannequins, a brass  
bed, and a large mural  
containing the only males in  
the film)

## CLASSICAL

#### Sun 14th

● Halle Orchestra (conductor  
James Loughran): Ravel,  
Elgar, Tchaikovsky. 7.30,  
Kings Hall, Derby (96 31111).  
80p - £1.75.

● Choir and Orchestral  
Concert: Haydn (The Creation).  
7.30, Great Hall, University.  
10p.

#### Tues 16th

● Royal Philharmonic  
Orchestra: Mendelssohn,  
Cantaloube, Dvorak. 7.30,  
Albert Hall. 75p - £2.

#### Fri 19th

● Flamenco Guitar - John  
Carson. 7.30, Albert Hall  
Institute. 75p.

● English Sinfonia: Brahms,  
Bruch, Mendelssohn. 7.30,  
Albert Hall. 75p - £2.

● Szymon Goldberg, violin;  
and Michael Isador, piano:  
Handel, Bach, Schubert.  
Lunchtime, 1.05 - 1.55,  
Playhouse. 30p.

● Belgrade Piano Trio: Haydn,  
Beethoven, Ristic, Shostakov-  
ich. 7.30, Southwolds  
Comprehensive, Keyworth.  
60p (Clement Pianos).

#### Sat 20th

● A Musical Concert with the  
Hunters Steel Band, Holloway  
Male Voice Choir, The Syder  
Sisters, Eddy Langley. 7pm,  
Albert Hall. 75p.

Note: All tickets for Albert  
Hall from Clement Pianos, 17  
Derby Rd (47912).

## ROCK etc.

#### Sat 13th

● Storm, Albany.

● Agnes Strange, Nottingham  
Boat.

● Sidewinder, Grey Topper.

● Paul Stewart Set, Hilcote.



- Tandem, Storthfield.
- Choker, Golden Diamond.
- Pentangle II, (John Renbourn Band) Loughborough University. 7.30 - 11.30. 80p.
- Julie Tippett's Butterfly (i.e. Julie Driscoll). 7.30, Lenton Hall, University. 60p.

Sun 14th

- Sidewinder, Britannia.
- Medicine Head, Nottingham Boat.
- Cisco, Imperial.
- Detroit Soul Machine, Grey Topper.
- Technique, Golden Diamond.
- Witchfynd, Cleopatra's, Derby.
- Arbore, Trent Polytechnic, free.

- New Vaudeville Band, Commodore, Nuthall Road (71746).

Mon 15th

- Focus+Charlie, Portland Building, University. (Sold out)
- Great Eastern, Test Match.
- Mick Abraham's Band, Golden Diamond.
- Man, De Montfort Hall, Leicester (0533 27632).

Tues 16th

- Staple Diet, 8.30, Trent Bridge Inn.
- Scallawag, 9-2, Scamps, Wollaton St. (Members only).
- Daga Band, New Unity Club, Middle St, Beeston.
- Diana Ross, De Montfort Hall, Leicester.

- Horslips+Ceilidh Band, Trent Polytechnic. 75p.

Wed 17th

- Slender Loris, Imperial.
- Sylvesta, 9-2, Parkside, Station St.
- Mickey's Monkeys, 7.30, Hucknall Miners Welfare, Portland Road, Hucknall.
- Magnum Opus II, Springwater Social Club, Calverton.

Thurs 18th

- Festival, Albany.
- Tatum, Test Match.
- Mensch, Imperial.
- Razzle, Grey Topper.
- Method, Langley Mill Working Men's Club, Station Road, Langley Mill (members only).

- The Searchers, Commodore, Nuthall Rd (Thurs & Fri).

Fri 19th

- Matarka, Test Match.
- Desperate Dann, Imperial.



- Manna, 8.30, Old General, Radford Road.

- Candy Cream, Hilcote.
- Razzle, Storthfield.
- Stray, Golden Diamond.

Sat 20th

- Plummet Airline, Albany.
- Gryphon, Nottingham Boat.
- Cisco, Grey Topper.
- Candy Cream, Hilcote.
- Harmony 2, Storthfield.
- Raymond Froggatt, Golden Diamond.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Rd, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 9-2, late bar. Collar and tie necessary.
- Imperial, St James's Street. 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford. 8-10.30.
- Trent Polytechnic Students Union, Shakespeare Street. 9pm. Members only.

## JAZZ

Sunday Lunch

- Tommy Owen Trio, Warren Arms, Stapleford.
- Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

- Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

- Harry Brown Quintet, 8pm, Warren Arms.
- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

- Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.
- Nottingham Youth Jazz Orchestra, 8.30, Old General.
- Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

- The Roy Stone Trio, 8.30, Albany Mint Bar, Maid Marian Way.
- Swing Quintet, 8pm, Warren Arms, Stapleford.
- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.
- Eric Pembleton Festival Big Band, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.

Friday

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.
- New Crescent Dixieland Band, 8.30, Albany Mint Bar.

Saturday 20th

- Gene Connors, The Mighty Flea, with Terry Shaw New Orleans Band, Dancing Slipper, Central Ave, West Bridgford (811022).

## FOLK, C&W

Sat 13th

- Swelkie, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 14th

- Gary and Vera, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.



● Bernard Wrigley, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 15th

● Brian Dewhurst, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 16th

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● Hand and Heart Folk Club, 8pm, Hand and Heart, Derby Rd.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 17th

● Singers night, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

Thurs 18th

● McShane, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

● Reg Cooper, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 19th

● Micho Russell (Irish singer+whistle and flute). Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Bob Davenport, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheat-sheaf, Bingham.

● Tommy Landon and Duo, Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 20th

● Dave Goulder, Cropwell Bishop Folk Club, Wheatsheaf.

## COUNCIL

### COUNTY COUNCIL

Meetings: County Hall, West Bridgford (863366)

● Tues, 10.30am: Policy Sub-Committee (secret meeting of paranoid councillors).

● Wed, 11am: Social Services Committee.

### CITY COUNCIL

Phone 48571 to check meetings.



● Mon, 11am: City Council, Council House.

● Wed, 12am: Special meeting of Council. Cost: £255 plus £1,000 for the banquet.

● Thurs, 2.30: Land Committee, Lawrence House.

● Fri, 2.30: Conservation Areas Committee, Council House.

## DISCOS

### Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

### \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

### New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

### \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2. Thurs, ladies free.

### Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

### Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

### \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2, Sun, 9-12.

### \*Sergeant Pepper's

Commerce Square (51178).

Mon, Wed, Fri, Sat, 9-2. Sun, 9-12.

### Sandpiper

Broadway, off Stoney Street (54381)

Mon & Tues, 10-2, Wed-Sat, 9-2, Sun, 9-12.

### \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

### Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every

other night, record chat show. 8-10.30. All free.

### Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2, Band+Group+Disco (Wed, over 21 night).

### Sherwood Rooms

Broadmarsh (50556).

Sat, 8-1, Group+Band.

"Music to suit all tastes."

### \*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2.

Book meals 48 hours in advance.

\*Members and guests only.

## RADIO

### RADIO NOTTINGHAM

(197 Medium, 95.4 VHF, Rediffusion Channel C)

● News: Mon-Fri, 6.30-9am, 12.45-1.30pm, 5-6pm.

● Sport: Fri, 6-6.45pm, and Sat, 2.40-6pm.

● Extravaganza (Rock): Tues, 7.30-9pm, and Sat, 10.10-11.30am.

● Soul over Nottingham: Wed, 8.15-9pm.

● Orange Blossom Special (Country): Sun, 1-1.30pm, and Wed, 7.30-8.15pm.

● Jazz Incorporated: Thurs, 7.30-9pm.

● Classics for You: Sun, 4-5pm.

● Open Line (44444): Mon-Thurs, 9-10am. Tues: Unemployment.

● Focus on the British Legion: Sun, 10.30-11am and Wed, 6-6.30pm.

● Midweek Soccer Special: Wed, 8-9pm.

### RADIO TRENT

(301 Medium, 96.2 VHF)

● News: Mon-Fri, 12.30-1pm and 6-6.30pm.

● Sport: Fri, 6.30-7pm and Sat, 2-6.30pm.

● Records: (Mon-Fri) 6-9am, John Peters; 9-12.30, Peter Quinn; 1-3pm, Chris Baird; 3-6pm, Kid Jensen; 8-10pm, Guy Morris; 10-1am, Jeff Cooper.

● Graham Knight's Open Line (581881), 6.30-8pm:

Mon: Illness and your GP.

Tues: Worker Participation.



Wed: Dentistry.

Thurs: Current Affairs with Bev Smith of ATV.

Fri: Sport.

●Chris Baird, Sun, 8pm-1am: Sutherland Brothers and Quiver in concert (8-10).

10cc programme with interview with Clive Tilsley (10-11). Interview with members of Status Quo (11-12). Studio session with A J Webber (12-1). Times approximate.

## MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 14th

●Lesbian Group. 2pm. (75985)

●The Spanish Crisis - Mr B. Haylett. Cosmopolitan Debating Society. 2.30, ICC.

●Literacy. Socialist Educational Association. 7.30, ICC.

Mon 15th

●John Carroll v Helen Crowder (Chairman of Ratepayers Association). 7.30, Albert Hall Institute. Fight of the year.

●Everest - Doug Scott gives an illustrated lecture. 7.30, Albert Hall. 50p from Clement Pianos. (47912)

●Gingerbread (one parent families). 7.30, ICC.

●National Childbirth Trust - exercises, discussion, etc, before and after birth.

●English for Newcomers. 10am, ICC.

●English for Asian Ladies (Mon & Thurs). 6pm, ICC.

Tues 16th

●The Media-Men as Mentors - Ian Gall of Radio Nottingham. 1-1.45, St Mary's Church, High Pavement.

●Senior Citizens' Lunch Club. 12-2pm, ICC.

●West Indian Women's Association (Tues, Wed, Thurs). 7.30 ICC.

●National Abortion Campaign. 8pm, Women's Centre, 24 Newcastle Chambers, Angel Row.

Wed 17th

●Gay Liberation Front. 8pm, Peacock, Mansfield Road.



Thurs 18th

●Relationship to Men - Women's Group discussion. 8pm, Women's Centre, Newcastle Chambers.

●Alcoholics Anonymous. 7.30, People's Centre, 33 Mansfield Road (Also Fri, 7.30 and Sun, 2.30; ICC).

●Folk Dance Group. 7.30, ICC.

Fri 19th

●Tea for over 60s. 4pm, ICC.

●Working weekend - Alternative Technology Group, Grange Farm Cottage, Oxton. Contact Jan (Mansfield 882001). Bring tools and home grown food if possible.

## ADVICE

People's Centre

33 Mansfield Road (411227)  
General advice, legal advice, tribunal representation, gay advice, health advice.

Citizens' Advice Bureau  
Beastmarket Hill (411792)  
General advice, solicitor,

financial advice.

Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Beeston CAB

Library, Foster Avenue (221074).

General advice.

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065).

General advice.

Consumer Advice Centre  
Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street (40814).

Housing advice; tenancy relations.

Mon-Fri, 8.45-5.

Community Relations Council  
61B Mansfield Road (49861).

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.

Toc H free legal advice

31 Shakespeare Street (43316)

Thurs, 7-9 pm.

Off the Record

33 Mansfield Road (44246).

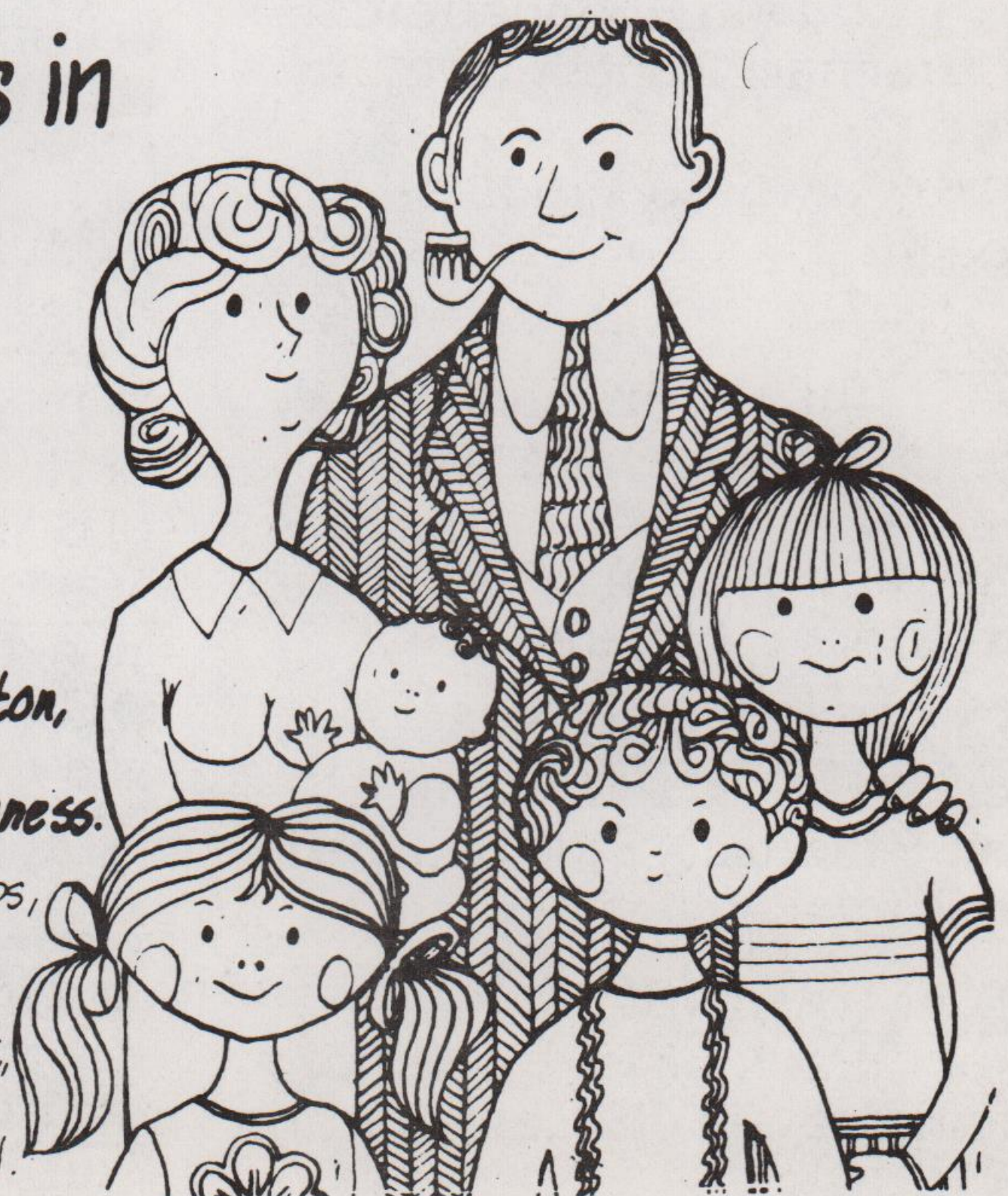
Youth counselling.

Mon, Wed, Fri, 7-9.30.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.





Indian Workers Association  
International Centre, 61B  
Mansfield Road.  
Sun, 2-4pm.  
Pakistan Friends League  
International Centre.  
Sat & Sun, 2-4pm.

#### Members of Parliament

● Jack Dunnett (East Nottingham - phone 40555)  
Fri, 6pm, 59A Derby Road.  
● Bill Whitlock (North Nottingham - phone 48087)  
Sat 13th and 20th, 10.30-noon, 218 Mansfield Road.  
● Michael English (West Nottingham - phone 48087)  
Sat 20th, 11-noon, 218 Mansfield Road.

## SPORT

#### FOOTBALL

##### Sat 13th

● Nottingham Forest v Fulham, 3pm, City Ground, Trent Bridge.

● Derby v Norwich City, 3pm, Baseball Ground, Derby.

● Notts County away to Oxford United.

● Mansfield away to Peterborough.

##### Mon 15th

● Mansfield v Southend, 7.30, Field Mill, Mansfield.

##### Wed 17th

● Nottingham Forest v Sunderland, City Ground, Trent Bridge.

##### Sat 20th

● Notts County v Blackpool, 3pm, Meadow Lane, Nottm.

● Mansfield v Crystal Palace, 3pm, Field Mill, Mansfield.

● Nottingham Forest away to York.

● Derby away to Middlesbrough.

#### RUGBY

● Sat 13th: Nottingham v Rugby, 3pm, Ireland Ave, Beeston.

● Sat 20th: Nottingham v Abertillery, Ireland Ave.

#### GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

#### MOTOR RACING

Mallory Park, Kirkby Mallory, Nr Hinckley (Tel: Earl Shilton 42931)

● Sun 14th: Clubmans Motor Cycle Races, 12.30. £1.20.



● Sat 20th: Qualifying for Shellsport 5000 European Championship on 21st Mar. 50p.

#### HORSE RACING

● Mon 15th: Southwell Races, Rolleston, 2pm. (Tel: 95 5624)

#### WRESTLING

● Thurs 18th: 7.45, Victoria Leisure Centre, Bath St (55694)

#### CYCLISTS' TOURING CLUB

● Sun 14th: Intermediates (284449) to Stanton in Peak (65 miles). Meet Commodore, Nuthall Road, 9am. Carry lunch.

## EXHIBITIONS

#### Midland Group Gallery

11 East Circus St (42984)

Mon-Sat, 10.30-5pm.

● Three dimensional wooden corner pieces and metal lockers by Chris Dawson.

● Dyed canvas sewn together by Stephanie Bergman. (Both to March 27th)

#### Gallery 359

359 Aspley Lane (294067)

Tues-Thurs, 10.30-5pm (Fri & Sat, schools and colleges by appointment)

● Paintings by Paul Waplington.

● Ceramics by Gill McCubbin. (Both 11th March-17th April)

#### Braithwaite & Dunn

3 Canning Circus (49142)

Tues-Sat, 9.15-5.30.

● Transit of Venus: a series of drawings by David Willetts. (To March 20th).

108 Derby Road

Mon-Sat, 9.30-5pm

● Etchings by Phil Greenwood and Christopher Penny. (To March 27th)

## THEATRE

#### NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● The Servant of Two Masters (Carlo Goldoni)

Preview: Wed, 7.30.

Thurs & Fri, 7.30. Sat, 5pm and 8pm.

#### THEATRE ROYAL

Theatre Square (42328)

● Joseph and the Amazing Technicolour Dreamcoat (with Paul Jones; lyrics by Tim Rice)

Mon-Fri, 7.30. Sat, 5pm and 8pm. £1.25-£2.

#### LACE MARKET THEATRE

Halifax Place (57201/233695)

● Loot (Joe Orton)

Sat 13th, 7.30. 35p.

(Presented by Nottingham University Dramsoc)

● Late Night Show.

Sat 13th, 10pm. 35p.

(Presented by Playhouse Roundabout Company)

● A Little Bit of What You Fancy.

Sat 20th, 8pm. 35p.

(A pub show with Formby style songs, and magic tricks)

#### CO-OP ARTS THEATRE

George Street (46096)

● Carousel (Rogers and Hammerstein)

Mon-Sat, 7.15. Sat mat, 2.30.

(Presented by Carlton Operatic Society. Tickets 70p from Clark's of Netherfield, 248585)

#### EMMA THEATRE COMPANY

(Tel: Loughborough 67136)

● Everybody Out!

Mon, 7.30, International Centre, 61B Mansfield Road. 50p.

(A travelling show about the 1926 General Strike)

#### HAYMARKET THEATRE

Leicester (0533 52521)

● Who's Afraid of Virginia Woolf?

16th March-3rd April.

#### DERBY PLAYHOUSE

Derby (96 363275)

● A View from the Bridge (Arthur Miller)

9th-27th March.

#### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).